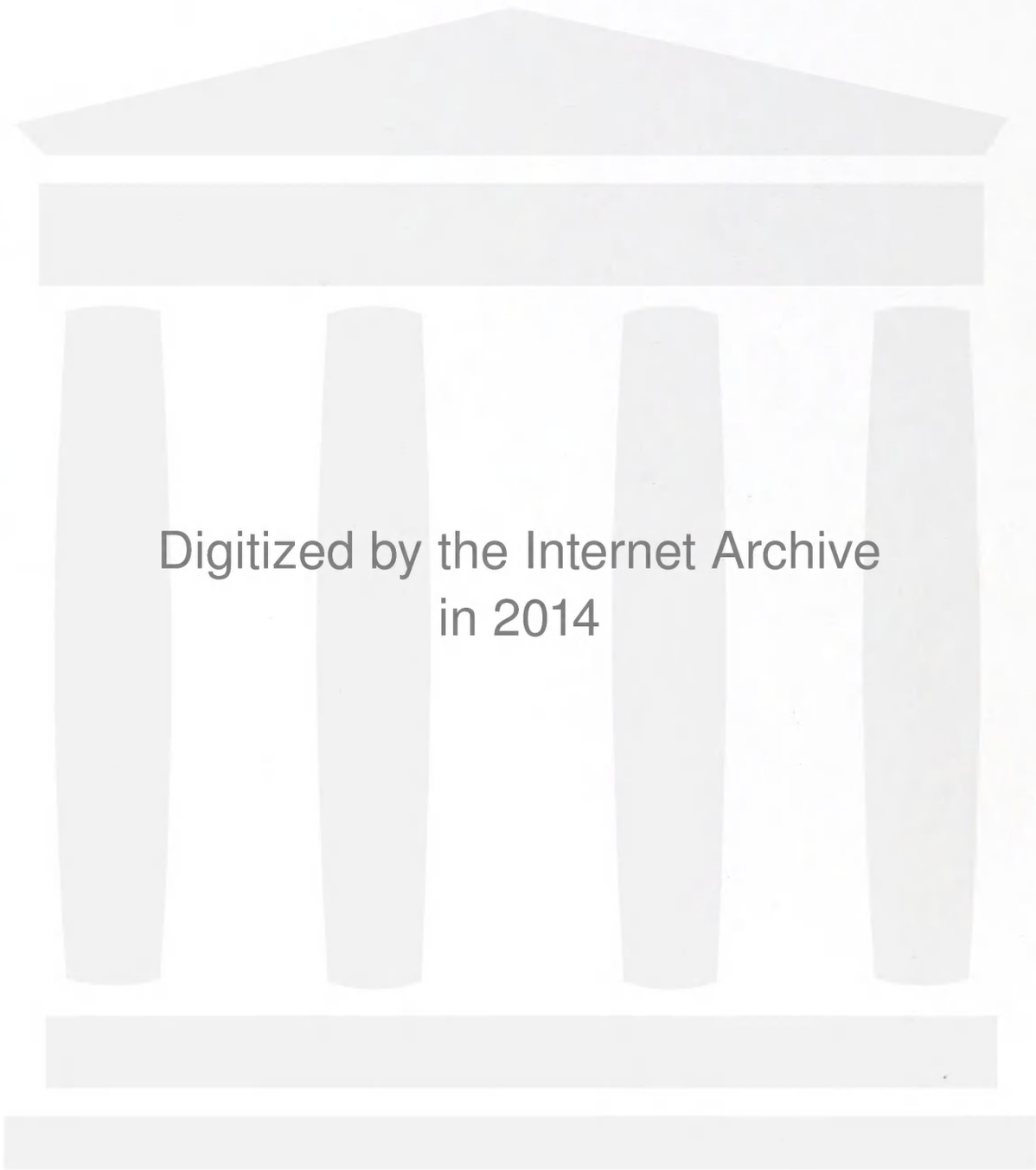


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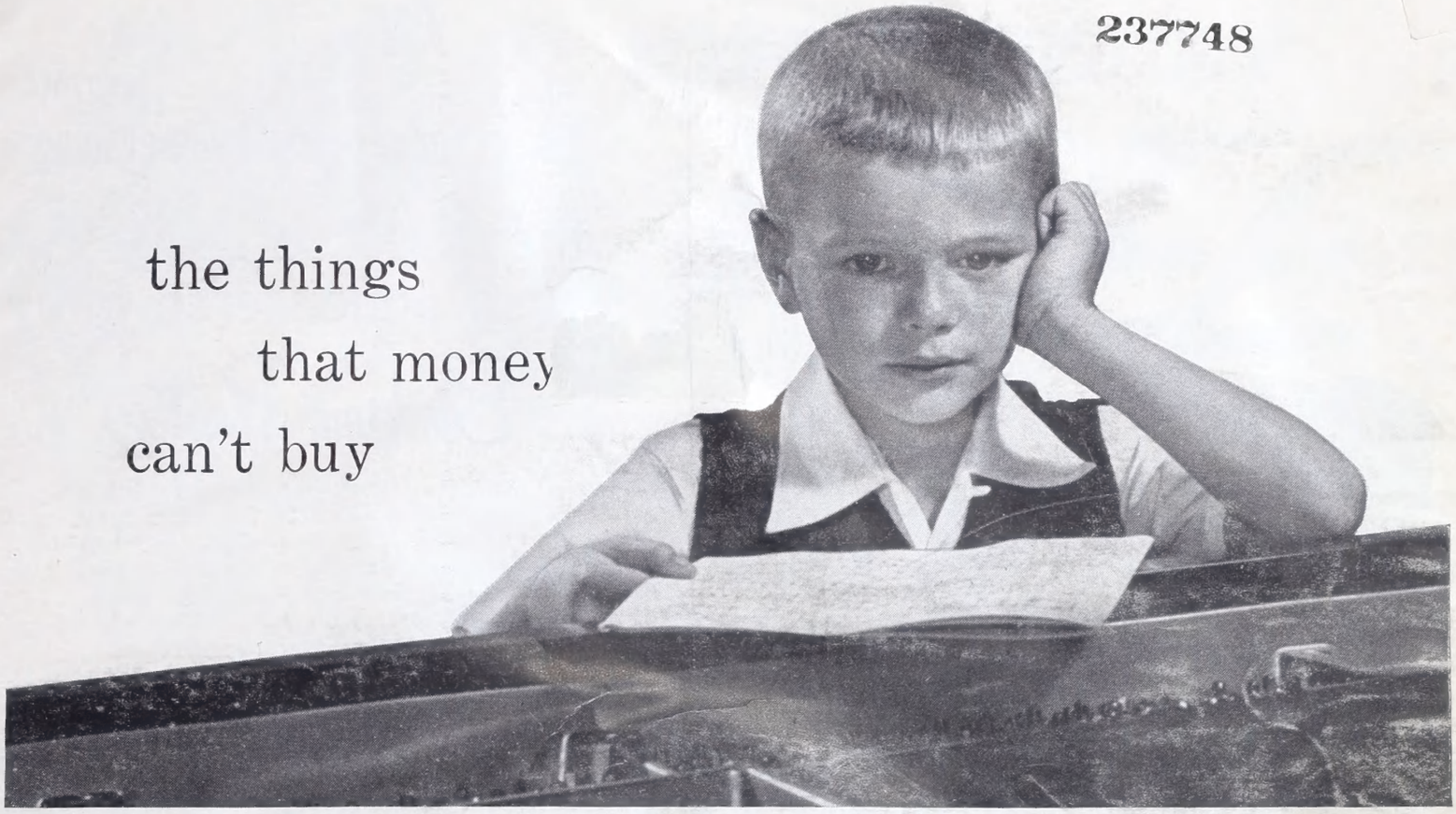
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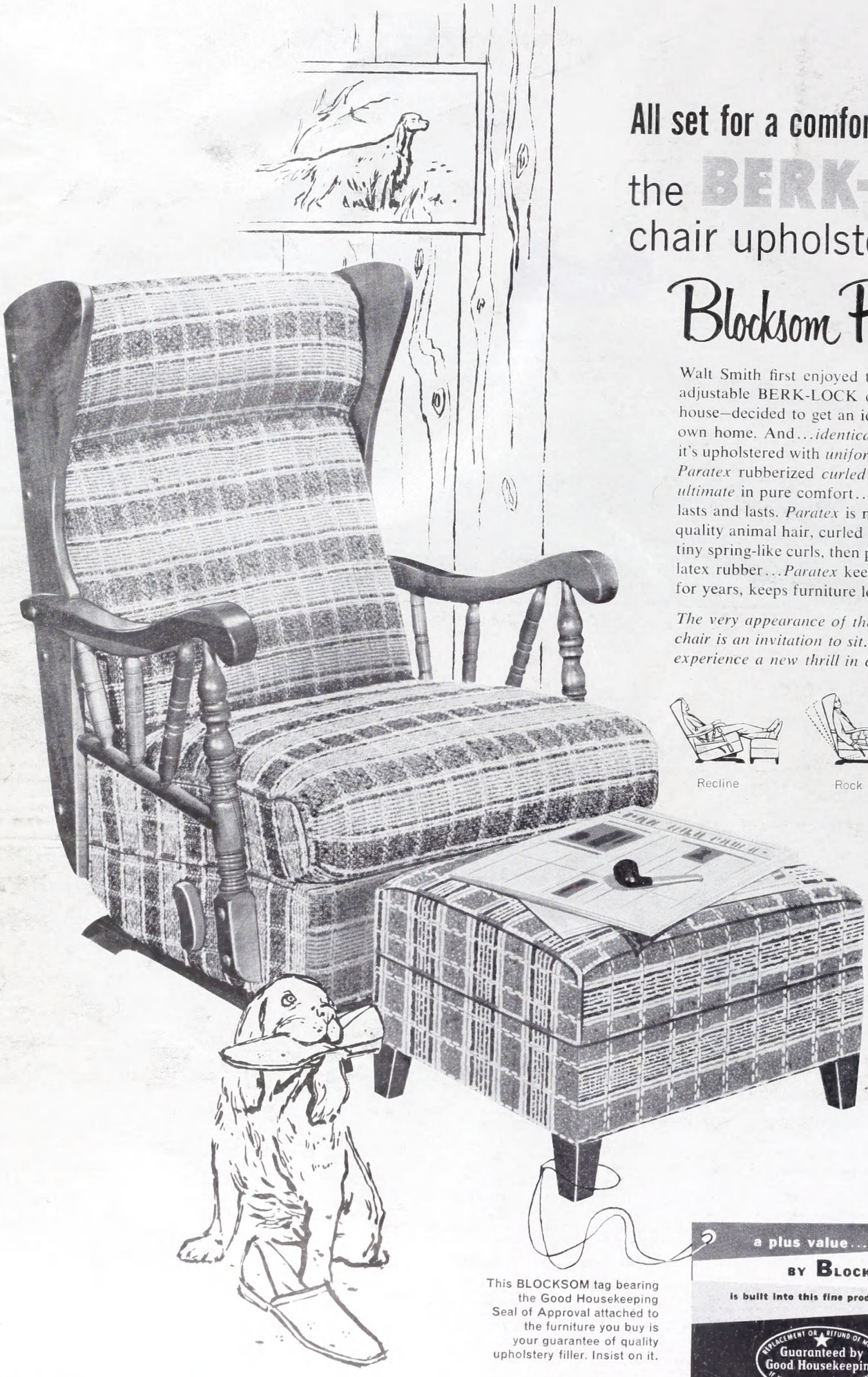
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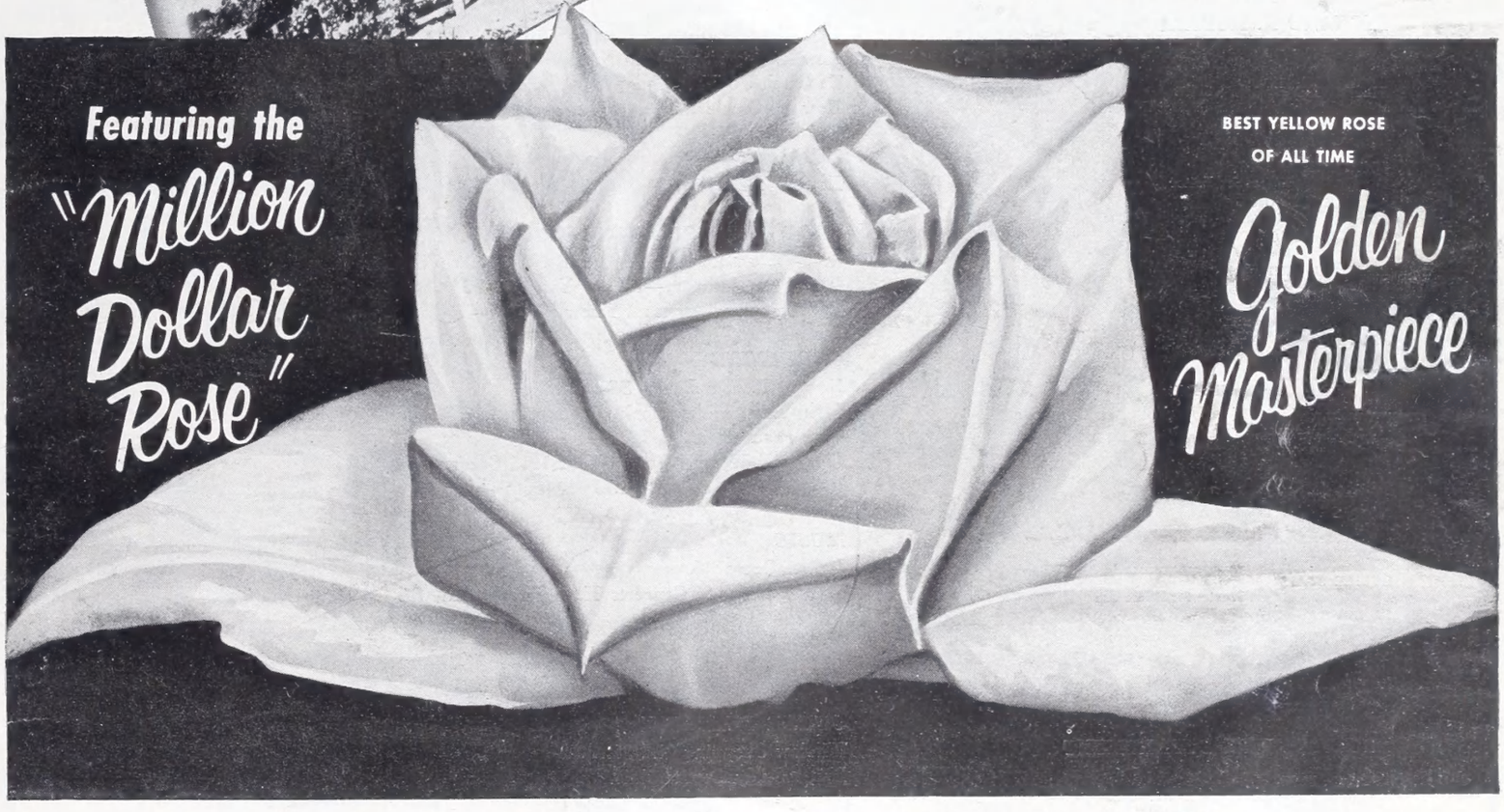
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House Beautiful

Vol. 97, No. 1

THE MAGAZINE DEDICATED TO THE BUSINESS OF BETTER LIVING

JANUARY 1955

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PAUL CALLÉ

Italian Opera

By RICHARD WILLIAMS

She is fascinating. She is beautiful. Yet many consider her features too regular for real beauty, her mien too soft for complete loveliness. She is appealing, eager as a child to give pleasure. Yet there are some who find that she is too eager and that she dispenses her favors a little too readily.

She is capable of noble and composed emotion, of aristocratic behavior in the presence of sadness. Yet at other times and for not completely convincing reasons she becomes hysterical. Then she dashes with quick steps into all four corners of the room, she pulls her hair, she sobs and sheds thick, glossy tears, tears more sweet than salty.

Her actions do not always make sense; at times they seem quite unreasonable. Yet her behavior follows a logic of its own. She will renounce a good man who has committed only the slightest of discourtesies toward her and yet will be faithful to a lover who persists in offending her and who commits the most boorish infidelities. She is likely to swoon at a slight brawl, but she is also likely to look with equanimity on the sight of a gory battlefield.

She is passionately fond of masquerades and dresses up in various costumes, being sure each time that she is not going to be recognized. She shares with other females a love for beautiful clothes, for stylish pageantry and for jewels. She is not infallible in distinguishing between jewelry and paste. She is almost always interested in love, but she is by no means capable only of sexual love.

She believes that all mothers are good, all white-haired people worthy of respect. She meditates on disease and is especially sympathetic to tubercular patients. But she can at once drive away her morbid thoughts and be gay. Her voice is her best feature. She has it under control at all times, she uses it with complete skill. She knows its power. She whispers adorably, she pleads irresistibly, she commands majestically, and she tells a story well. When she is in a tight situation, she uses that voice: it touches our hearts and we come to her aid. But once in a while that voice, so seraphic, so supple, and so warm rises to a shrillness and breaks out in accents of vulgarity that make us suspect she has spent a considerable part of her life in the market place.

She is loved by many people; indeed, people of the most diverse

(*Please turn to page* 8)

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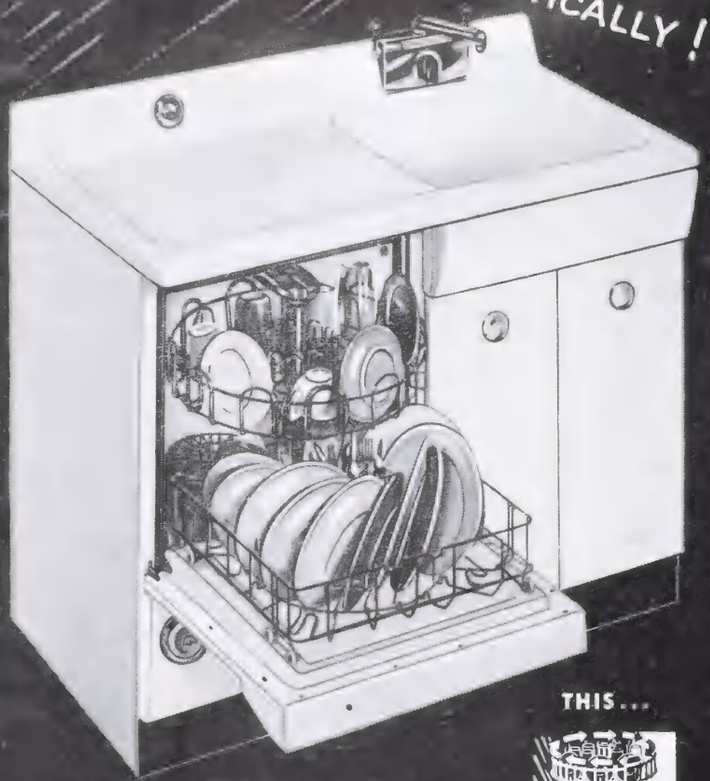
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ITALIAN OPERA

CONTINUED FROM PAGE 6

tastes, education, temperament, nationality, and degree of worldliness are united in pronouncing her charms. A man can be a simpleton and love her; a man can be a scholar and love her. Yet there are some reasonable and knowledgeable people who despise her and, worse still, find her boring.

This is Italian opera. The subject of Italian opera seems to me to be one of general interest right at this moment because there has never been a time when so many people have had the opportunity to become acquainted with it. People in large cities and small villages are eagerly availing themselves of this opportunity.

Opera is a live topic. In fact, *all* opera—Italian, French, German, and to a certain extent Russian—is growing in popularity in our country. Quite different from thirty years ago, it has become favorite music with the younger as well as the older generation.

THE popularity may be observed by three indices: first, the box-office figures of our major opera companies and particularly the attendance record of the Metropolitan and the San Francisco operas; second, the growth of the opera workshops in colleges and high schools, classes which devote themselves to the study and the performances of opera and which are now sufficiently numerous to exert real influence on parents as well as students; and third, and most general, the increase in sales of operatic recordings. These recordings take two forms, complete recordings of opera or highlights from the operas in less expensive versions. The recorded repertoire has become amazingly wide and in the case of the popular operas so duplicated as to give the finicky opera-lover a rather wide choice.

The popular operas! This brings us right back to Italian opera. With the exception of *Carmen* and to a lesser degree *Faust* (which used to be the most popular opera but has now become a little out of fashion), the operas which satisfy the wants of most audiences, which they hug longest to their hearts, and which sell best on records are the Italian operas.

The best sellers are, approximately in order, *Aïda*, *La Bohème*, *La Traviata*, *Rigoletto*, *Il Trovatore*, *Cavalleria* and *Pagliacci*, *Madame Butterfly*, and *Tosca*. In the coming months I should like to discuss with you some of these operas. I should like to delve into their background, their plots, their music, and give you whatever other information may help you to gain a deeper enjoyment from them. But before doing so, opera by opera, it may be useful to glance at Italian opera as a form of art and to try to determine why this music is perennially progressing, not only in Italy but also in non-Italian countries, why it is so generally a source of pleasure.

Italian opera, a relatively recent art—it began about three centuries ago—has not only undergone changes but actually has possessed very different characteristics at different stages. At one time the play was important; at another the scenery; at another the star singer, who improvised and embroidered the melodies which the composer had sketched out. Only one characteristic has the lady possessed since birth: Italian opera was always a public art, designed for popularity, intended to entertain people who step up to the box office. It has never been an aristocratic art reserved for the few. In this respect Italian opera is more closely related to the spoken theater than it is to other forms of music.

We have only to bear in mind that French opera was at one time a court entertainment, a private amateur theatrical, or that Wagner, though he dedicated his work to the plain people, envisaged a theater for which people would not have to pay admission and to which they would come for moral betterment as much as for entertainment, in order to see the validity of our definition of Italian opera as a box-office art.

IT is obvious that Italian opera stands and falls on its melodies, the rousing, moving, heartbreaking, soft, plaintive tunes that the singers sing. The Italians of the Seventeenth Century were not content, however, with tunes. They wanted to have something worth while to look at.

Amazing marvels of stagecraft were performed in that age, an age which was propitious to architecture and conceived huge edifices, bold palaces, and along with them, hydraulic inventions and gadgets. The operatic stage was flooded with water and on it sea battles were fought; real ships were used, ships large enough to hold a chorus

(*Please turn to page* 94)



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SEND FOR DESCRIPTIVE LISTS and Color Photographs . . . then make your choice. Your selection, with additional rugs for comparison, will be sent to you EXPRESS PREPAID.

200 Perfect Antique Rugs $90 to $200
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500 Semi Antique Rugs in Old Designs $18 and up
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We sincerely believe that our rugs are the best values on the market today. Many customers, from all parts of America, say that similar rugs are offered at double our prices. Good Oriental Rugs are sound investments. No deposit or expense to you in ordering our rugs shipped on approval.

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DINE IN COLONIAL SPLENDOR . . .



For gracious living, sturdy Colonial reproductions of nostalgic beauty. Hand fashioned with unhurried skill from **solid** wild cherry or **solid** walnut. Choice of hand rubbed, satin smooth finishes, highly resistant to alcohol, water, heat. Open stock. Attractive gateleg tables **$137.00** up. Beautiful hutch cupboard shown—**$297.50** up.



Lazy susan, coffee and end tables, chests, chairs, bedroom pieces. Guaranteed. Visitors welcome. Send **25¢** for unretouched pictures, wood samples, descriptions, prices. Write Dept. 102. Act Now!

FAITHFUL TO TRADITION

WINEMILLER'S
Colonial Reproductions
COLDWATER, MICHIGAN



NAME MITTENS

For Ages 1 to 16 years, Teenagers & The Young in Heart

$2.19 Postpaid — No C.O.D.'s Please

RED NAME MITTENS, fleece lined, water repellent zelan with elasticized wrist and hand personalized with any name in gold. Non-losable, smart and warm for school, skiing, skating. Santa's best! Give glove size and exact age of child and we will send mittens to fit. For teenagers and The Young in Heart give exact glove size. (Please print name.)

Free with every pair of mittens
Ball Point Pen and 23 K gold foil.

Send 10¢ for Gift Catalog

Page & Biddle

21 Station Road, Haverford, Pa.



FAITHFUL HOUND DOGS

ANDIRONS

This handsome pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, but a new popular size, with 14" burning irons.

18" High and weigh 20 pounds

Solid Brass Dogs $26.95

Cast Iron, black satin finish $15.95

Catalog of other sizes 10 cents. Transportation prepaid.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue N Nashville 5, Tennessee



Save on Victorian Furniture

This new solid Honduras Mahogany side chair, hand carved, with [illegible] rubber seat in your choice of [illegible] Antique Velvet, Plain Velvet, Tapestry or Brocade $49.00

Solid Honduras Mahogany ladies side table with genuine imported Italian Travertine Marble $14.50

FOR CATALOG AND SWATCHES ON OTHER VICTORIAN PIECES, PLEASE SEND 50¢

All Victorian pieces are shipped F.O.B. Wyoming Factory. Allow [illegible] for delivery.

MAIL CHECK OR MONEY ORDER

Jones Bros.
VICTORIAN REPRODUCTIONS
P. O. BOX 246 PINE LEVEL, N. C.



WINDOW

Merchandise, except personalized items, may be returned for refund by firms involved. Prices subject to change. Happy Window Shopping.



SPRING PLANTING. Amid howling winter winds and knee-high snow drifts, our thoughts turn to things green and new, and that oh-for-a-sight-of-spring feeling! Here's a wicker wheelbarrow, hand-woven and imported from the island of Madeira, and it comes with a removable metal liner for planting. 10" long over all, 5" wide; $1.95 ppd. Plants not incl. Gotham Gifts, 67-85 Exeter St., Forest Hills, N.Y.



GLITTERING SUCCESS. This Gem Setter kit promises to make you the most fashionable femme of the year. Because with it you can bejewel your headbands, collars, evening sweaters, sashes, gloves. Kit includes 50 pearls, 50 rhinestones, 50 colored rhinestones, pronged mountings, gem setter, adapter, and easy instructions. Complete, $1.98 postpaid. House of Schiller, 180 N. Wacker Dr., Chicago 6, Ill.



SHAKE THE DRAWERS of this Spice Chest when you want to add salt to the stew or pepper to the soup. They look like conventional drawers, but when you pull them out, they're salt and pepper shakers. Third drawer holds matches. Wooden dowel holds roll of paper towels. Top shelf holds your spices. In honey pine, the price is $5.95 plus 35¢ postage. Foster House, 430 South Jefferson St., Peoria, Illinois.



WAR AND PEACE are personified with arresting simplicity in these two beautiful figures that are hand-carved in Mexico. The Man of Peace is a monk. The Man of War is a soldier, and both are made of richly grained wood, hand polished to a deep glowing brown. About 17½" tall. $6 each; $11 the pair, postpaid. Allow 3 weeks delivery. Beverly Baker, Box 135, Darien, Connecticut.

SHOPPING WITH Pat Gunan



LET GEORGE DO IT! General Washington keeps a close watch on your pennies because he's slotted in back as a bank, disassembles by a single screw. Reproduced in iron, from an old wood carving, he's dressed as in his portraits—as a full general—black coat, gold epaulettes and sword, red vest and mantle, white breeches. 6½" high. $2.25 ppd. Salt & Pepper Shop, 776 W. Beech St., Long Beach, N.Y.



TOYS À LA CART. A great big wonderful toy chest on wheels will hold all the loot that Buster amassed at Christmas. It comes ready to assemble; everything from decoration patterns to screws and nails is included. Smoothly-finished hardwood with mar-proof rubber casters, it's 17¾" wide x 18⅛" deep x 31⅞" long. $10.95 postpaid. Add 50¢ W. of Denver. Babee-Tenda Corp., 750 Prospect Ave., Cleveland 15, Ohio.

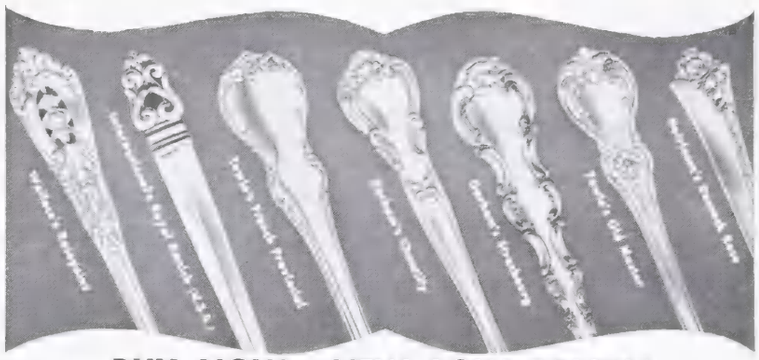


MATCH-A-HAT KIT. Thanks to this grand new idea, you can have a custom-made-by-you bonnet to match a tweed suit, velvet cocktail sheath, ascot or dress trim. Kit includes a buckram frame in a flattering pillbox shape, pattern, easy instructions. Just cover the frame with the material to match your outfit. Hat fits all head sizes. $2 postpaid. Bodine's of Baltimore, 444 E. Belvedere Ave., Baltimore 12, Md.



HEART OF HEARTHS is this solid birch bench that will make your fireplace something to dream by. Or use it as a down-front TV seat. And it's pretty for a dressing table, too. 20" x 12" x 18" high with hand-woven fiber rush seat, it comes in maple, mahogany, cherry, pine or walnut finishes. $7.95. Unfinished, $6.95. Express collect. Jeff Elliot, Dept. HB-14, Statesville, N.C.





BUY NOW — NEW LOW PRICES*
MACY'S SILVER CLUB PLAN

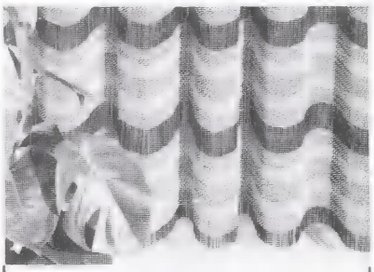
- Receive your entire set with your first payment
- Choose from over 190 patterns (* most now lower in price) by Gorham, Towle, Wallace, International, Reed & Barton, Heirloom, Lunt, Stieff, Watson, Smith, Alvin, Whiting, etc.
- For 4 place settings (24 pieces) $5 down, $5 a month;
- For 6 place settings (36 pieces) 7.50 down, 7.50 a month;
- For 8 place settings (48 pieces) $10 down, $10 a month;
- For 12 place settings (72 pieces) $15 down, $15 a month;
- You may take up to two years to pay. Monthly payments on some patterns are slightly higher.
- You never pay more than the nationally advertised price, including carrying charges where it applies.
- Receive without extra charge, a wood anti-tarnish silver chest. 6-piece place setting includes: 1 each luncheon knife, fork, teaspoon, salad fork, cream soup spoon, butter spreader. Silver Shop, Street Fl.

$5 DOWN, $5 MONTH
for your 24 piece sterling silver set

- FREE with your order a salt spoon lapel pin in the identical pattern you choose.

MACY'S, Box 70, N.Y.C. (1) HB-1-55

Enclosed, $_____ down payment
Pattern_____ No. of settings_____
Name_____
Address_____ Apt. #____
City_____ Zone____ State____



MODOKA WOVEN BAMBOO DRAPES

Custom made with fixed pleat tape and hooks — only **35c** a sq. ft.

The very newest, smartest in decorator draperies: richly textured "fabric" of woven matchstick bamboo. Interior decorators and exclusive stores have been selling these drapes for as much as $1 a sq. ft. Our price only 35¢ a sq. ft. Perfect for modern, provincial, traditional homes.

Charcoal, brown or green with contrasting weaving. Send 25¢ for an 8" x 10" sample, specify color. Ask for complete information. Cornices, traverse rods available.

CARABAO SPECIAL PRODUCTS CO.
950 Columbus, Dept. HJ 13, San Francisco, Calif.

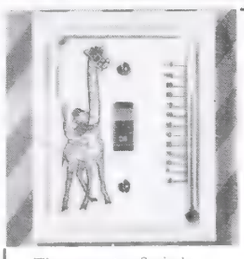
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TO NEW MEMBERS OF THE
Around-the-World Shoppers Club



This Handsome "Viking" Bowl From Stavanger, Norway

Send no money now or later for this unusual ceramic bowl . . . it's yours FREE for joining our Club! Your bowl stands 3" high and is over 4½" wide at the top; hand-made of clay taken from the famous "Viking pits" of Norway! Use it as a nut dish, special ashtray, or an exciting conversation piece. As a Club member, you will receive a wonderful surprise gift **sent to you direct from a different foreign country each month, postpaid, duty-free**—accompanied by a colorful brochure telling all about your gift! Send only $5 for 2 months membership, $9 for 4 months, $12 for 6 months or $22 for 12 months. Satisfaction guaranteed. Write **now** while "Viking" Bowl is FREE for joining!

AROUND-THE-WORLD SHOPPERS CLUB
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Thermometer Switch Plate of gayly decorated plastic
$1.50

Light Disguises

One for your Baby is set with an accurate thermometer! And one for You is a mirrored plate decorated with gold braid and rhinestones. Postpaid. No C.O.D.s.

House in the Garden
19 GARDEN PLACE • BROOKLYN 1, N.Y.



Mirrored Switch Plate with gold braid and rhinestones
$2.95



Authentic Cast Iron & Cast Aluminum Reproductions

Gracefully Styled
Perfectly Cast.

Left: Classic **Grecian Urn** of traditional simplicity and graceful elegance. 35" high. Cast Iron in White or Pompeian Green. **$69.50**

Catalogue on Request. Crated free. Send check or money order. Pay freight or express on receipt of shipment. Specify freight or express.



Above Authentic **Grape and Leaf Pattern.** Complete 3 piece set, including 32" settee and 2 chairs. Painted White. Cast Iron or Aluminum. **$49.50**

J. F. DAY & Co.
1901 4th Avenue North, Birmingham, Alabama.

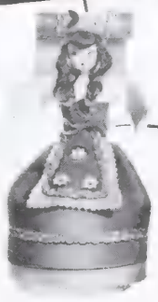
Exquisite
FOREIGN DOLLS
Shipped to you from Abroad

Darling "Dortchen" from Holland is made of durable ceramic and is about 8" tall. Her costume is that of Zeeland, in Southern Holland, even to the toet muts (headdress) and real wooden shoes.



ONLY $3 each
All 3 for $7.95
Postpaid and Duty Free

Charming "Gina" from Italy is 9" tall. Her picturesque costume of Naples is brilliant red, two-tone green, and white woolen felt. It sets off her lovely black braids and olive complexion. Inside her belled skirt is a hidden container for jewelry, coins, etc.





Demure "Hana" from Japan is 8" tall. She wears the traditional brilliantly hued and patterned kimono complete with obi and sash. This quaint and elaborate costume has been worn by girls of Nippon for hundreds of years.

All authentically costumed. Shipped direct from Holland, Italy or Japan, gift wrapped and in export packing with fascinating foreign stamps and postmarks. A thrill from the very start. Story of origin and of native costuming enclosed with each doll.

The accurate workmanship and correctness of detail in all these dolls makes them collectors' pieces as well as appealing and educational for children. Send only $3 per doll (specify by country) or just $7.95 for all three. Order as gifts, too, but not more than one doll from each country may be shipped to a person . . . Attractive gift cards sent on request. (Postman must collect 15c foreign packet fee on each. This cannot be prepaid.) No COD's. Money-back guarantee. Order today!

SEVEN SEAS IMPORTS, Dept. E791D
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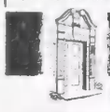
GET ACQUAINTED OFFER



MOSS ROSE EGG CUPS $1
Snowy-white china . . . 6 for
postpaid

Like to have an after-Christmas bonus? Here it is! A special purchase makes possible this saving which we pass on to you—just to get acquainted! Thousands formerly sold at $1.50, so we know you'll love yours at just $1. Use these delightfully fine china egg cups for a brighter breakfast table — or for a special brunch or luncheon. Serve the eggs in these "show-offs." Fine white china is delicately decorated with a nostalgic moss rose design. Clever too, as individual nut cups. Set of 6 just $1 postpaid. Order now!

You must be delighted or your money refunded



Foster House
430-B1 S. Jefferson Peoria, Ill.

"DISC JOCKEY" CART





Roll it from room to room, out on porch or patio. Grecian metal top is 16" x 21". 3-section record shelf fits all sizes of records and albums. Large easy-rolling swivel casters. Satin black finish. NO. DJS-10B

EACH, $17.95 EXPR. COLL.

Santa Claus-Land
SANTA CLAUS, INDIANA



GREAT SHAKES

These jumbo salt and pepper shakers will win plaudits at your next buffet supper. They're made of snow white milk glass in a raised vintage grape design . . . come with giant matching sugar shaker. All three have gleaming chrome tops that won't tarnish. Salt and pepper are 4½" tall, sugar measures 6".

Salt and pepper . . . $3.25 pair, ppd.
Matching sugar . . . . 2.50 ppd.

Write for FREE catalog. Sorry, no C.O.D.'s.

Beverly Baker
Box 135 Dept. HB-1 • Darien, Connecticut

Dinnerware Booklet FREE!



Herbert S. Mills
11 EAST KING ST., Hamilton, Canada

WINDOW





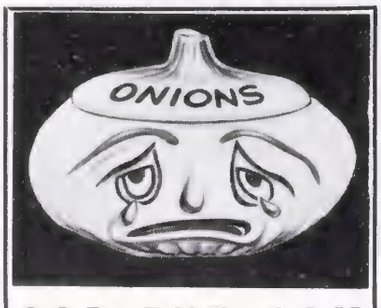
A STEAK IN YOUR HEARTH. a green salad on the coffee table, and you're set for a picnic right in the living room. But this 17¾" high steel Grill Rack is a "must." It holds the broiler at any of 4 stations, so your husband won't singe his eyebrows while the sirloin's cooking. $4.25, it folds for storage. 15" x 12" Basket Broiler, $6.50. Ppd. Chet Studios, Middlebury, Conn.



HOOK A RUG. Miss Andrews is a genius. She took the mystery out of rug-hooking even for us and made us want to throw out our broadlooms. No frame is needed and, under her guidance, you'll produce your proudest possession. Her designs and colors are magnificent. $6.99 ppd. for design, hook, instructions, and wool in shaded colors for all flowers and leaves, for 38" round or 46" oval rug. Rebecca Andrews, Walnut Ridge, Ark.



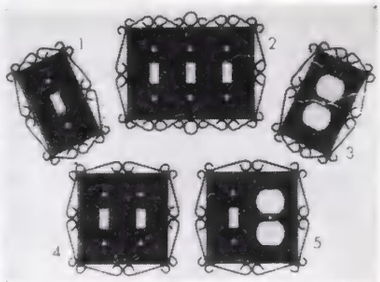
IN A STATE OF COLLAPSE this fascinating waste basket folds pancake-flat. But it snaps open as magically as an opera hat. And there are the 8 Chinese Immortals, each one appliquéd in Oriental splendor on each of the 8 panels of the 9½" high octagonal basket. You can even pull their beards. Just $1.95 ppd. House in the Garden, 19 Garden Place, Brooklyn, N.Y.



SAD-EYE SAM
THE ONION MAN

This teary-eyed guy has a right to cry! He's the keeper of the onions, the ice-box watchman who protects delicate foods from odorous leftovers. Use him formally to serve chopped or sliced onion at barbecues or on the table where his hand-painted, tearful personality will add fun as well as flavor. He's 5" in diameter, 3½" high, glazed ceramic. $2 plus 25c postage

HOSTESS HOUSE, Dept. HB
5858 Forbes St. Pittsburgh 17, Pa.



NEW WROUGHT IRON SWITCH PLATES
A Gift of Distinction to Give or Keep

These attractive, practical and durable electric switch ornaments of sturdy black metal are designed to add warmth and beauty to the walls of any style home . . . from Provincial to Modern. These rich looking wrought iron scalloped framed plates fit over any wall switch or outlet. Ideal for any room in the house . . . living room, kitchen, bedroom, den, foyer, etc.

(#1) Single switch $1.35 *ea. (#2) Triple switch* $1.95 *ea. (#3) Duplex outlet* $1.35 *ea. (#4) Double switch* $1.65 *ea. (#5) Combination switch and outlet* $1.95 *ea.*

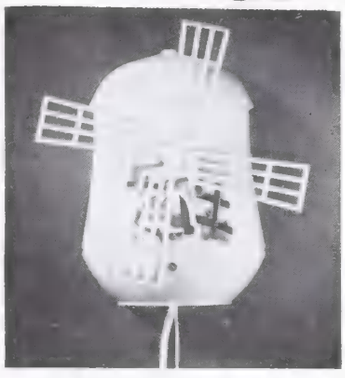
(No C.O.D.'s please.) We pay postage. Money refunded if not delighted.
ORDER NOW!

LAURIE & CO. Dept. 3-H
507 5th Avenue New York 17, N. Y.

SHOPPING



GOOD NIGHT—SWEETHEART is a lullaby-playing windmill that is a night light for your snoozer's nursery. Lucent Styrene in pink with blue arms or blue with pink arms, it has a Dutch boy or girl design, hook for hanging, 7-watt bulb. When you pull the cord the windmill revolves and plays Brahms' Lullaby. 7½" x 7" over all, it's $5.95 ppd. Lee Wynne, 5446 Diamond St., Philadelphia 31, Pa.

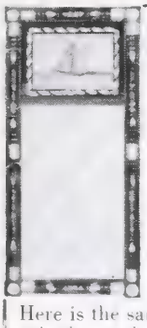


EGG ON THE FACE of an electric kitchen wall clock is a gay way to remind January 1st "paupers" that, as time goes by, bills get paid. And meantime, keep your Sunny Side Up! Clock face is a sunny-side-up fried egg. Hands are a knife and fork. Egg comes in true colors on a red or black plate. Plug it into any AC outlet. 8½" wide. $5.95 incl. tax. Ppd. Page & Biddle, 21 Station Road, Haverford, Pa.



BELLES LETTRES. As warm and personal as a love letter, this reproduction of a French Limoges desk set is a-blush with bouquets, and is 24k gold-edged. Ink stand, $10.95; stationery holder, $9.95; pen holder, stamp box, letter opener, $1.95 each; 12" x 19" blotter, $4.50; ash tray, $2.50; pencil tray, $4.50. Complete 8-pc. set, $34.95, all ppd. Jenifer House, New Marlboro Stage, Great Barrington, Mass.



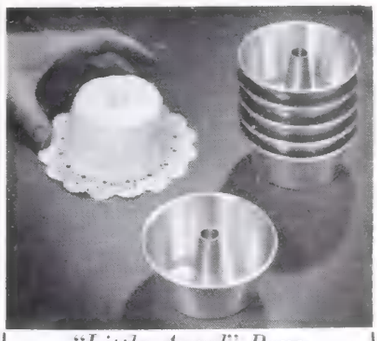


Colonial Mirror 15¼" x 33¼"

Here is the same mirror grandmother prized so dearly, faithfully reproduced in the same rich black with gold stencilling and authentic brass medallions. Each mirror has its hand-painted scene done individually by a local artist. The frame is of seasoned hardwood and the mirror is copper backed. You will travel far to find a better reproduction at such a modest price. We guarantee delivery in perfect condition.

Sent Postpaid for $39.50
also available in natural finished curly maple or cherry—write us for prices

Colonial Mirror Shop
74 LaSalle Street
East Longmeadow, Massachusetts



"Little Angel" Pans

BAKE MINIATURE CAKES FOR INDIVIDUAL SERVINGS

Now you can bake perfect miniature cakes—just the right size for individual servings—with "Little Angel" cake pans. These delightful serving-size cakes will get compliments galore at your dinners, parties or other festive occasions. For a special treat, fill the center of cake with ice cream or fruit. "Little Angel" pans are ideal, too, for gelatin desserts and salads. Made of heavy-weight aluminum, 3⅝" wide at top, 1½" deep. Set of six pans, only .... $1.95 post-paid

artisan galleries
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Make your own drapes!

Five New Drapery Fabrics

Only $1 a yard

Free instructions. New PLEAT-A-MINUTE, concealed, self-pleating drapery heading, available exclusively through us. Easy to use, professional results.

New Carabao Nubby Weave $1 a yard
For draw drapes, panels, a dull-finish fabric with exquisite texture when the light comes through. You can't see through it. Turquoise, Spruce, Seafoam, Lime, Leaf Green, Light Beige, Fawn Beige, Rose Beige, Tearose, Cocoa, Ice Pink, Rosedust, Ashrose, Natural, Straw, Gold, White, Grey. 45" wide.

New Carabao Textured Weave $1 a yard
A monotone textured fabric for draw drapes, panels. Celadon, Red, Lemon, Ashrose, Hunter Green, Eggshell, Lime, Wine, Beige, Leaf Green, Grey, Gold, Brown. 45" wide.

New Carabao Sheen Weave $1 a yard
New texture for draw drapes, panels. Red, Celadon, Brown, Eggshell, Gold, Hunter Green, Beige, Lime, Wine, Driftwood, Ashrose, Lemon, Leaf Green. 45" wide.

Famous Carabao Shantung Weave $1 a yard (pictured above)
We have sold over a million yards of this wonderful fabric. Cross dyed to give a two-tone textured effect. Medium weight, perfect for panel or draw drapes. Grey, Beige, Lime, Rosedust, Turquoise, Cocoa, Gold, Mint Green, Hunter Green, Seafoam, Celadon, Red, Off White. 44" wide.

Carabao Metallic Print Shantung Fabric $1 a yard
Printed with non-tarnishable silver and gold. Hunter Green, Dusty Rose, Gold, Grey, Copper, Seafoam, Beige, White. 41" wide.

Custom Made Drapes

approx. $1.50 a yard

We will custom make to your window measurements from any of the above fabrics. Lined drapes also available.

● **Send 25¢ for swatches of all colors of all five fabrics** ●

Money back guarantee

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Send for complete information, prices, directions for measuring.

CARABAO SPECIAL PRODUCTS CO., Dept. HJ7
950 Columbus Avenue, San Francisco, Calif.

☐ Enclosed is 25¢ for swatches. (Please print)

Name_____

Address_____

City_____ State_____

OUR FIFTH YEAR OF SELLING DIRECT BY MAIL

WINDOW





REFRIGERATOR INSULIN KIT. The American Diabetic Assoc. recommends that insulin be kept refrigerated to maintain its potency. This kit contains "freeze bag" that can be chilled in the refrigerator whenever needed, is insulated to keep drugs cold while traveling. With washable plastic lining, kit is luggage-tan with zipper. 9″ x 3¾″, $4.98 ppd. Here's How, 590 Third Ave., New York 16.

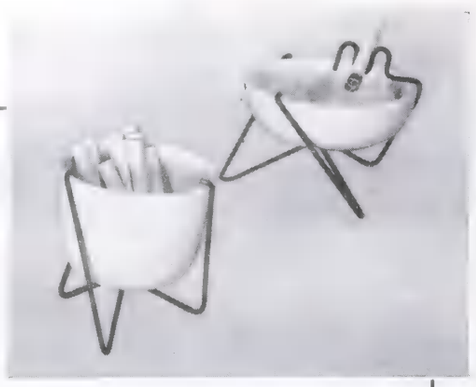


LOG CARRIER is a sturdy, no-strain lugger that turns a frail Slim Jane into a Powerful Pauline. Sturdy wood handles support gay plaid plastic carrier that folds around 1, 2, or 3 logs for cinchy toting from wood pile to fireplace—in jig time. It's not bulky, and measures 16″ x 26″ when folded. Easy to store and just $3.95 ppd. Edith Chapman, Nyack, N.Y.



MAMMY'S IN THE KITCHEN whipping up some corn pone, shortening bread, flapjacks. And here she is, full skirted, "measuring up" to her fame. Colorful skirt is 3 separate plastic measuring cups and she holds a set of 3 measuring spoons for just-right baking. Underglazed ceramic Mammy is a gem for $1.25 plus 25¢ postage. Gifts 'N Gadgets, Box 405, Mineola, N.Y.

crackle glaze originals



Strikingly handsome crackle glaze ceramics with wrought metal in black. Beautiful cigarette urn and matching ash tray will give that ultra modern look to your coffee table or office desk. Set of two, $3.95. Separately, urn $2.50; ash tray $2.25. All prices postpaid. No COD's. Money-back guarantee. Mail check or money order NOW!

GAYLORD WOOD
212H N. Andrews Avenue, Fort Lauderdale, Florida

Be Lovely Even in Pin Curls! wear this **TURBAN** with real **HAIR BANGS**



Here's the smart new answer to "that pin curl look!" This soft cotton jersey turban with real hair bangs hides your own hair. Wear it for shopping, driving, to breakfast, to bed. Can be worn backward as a chignon. A lifesaver when company surprises you. Completely washable—reset the hair as your own. Order for self; give it to others. State hair color desired (gray included). Choose turban in Red, White, Beige, Blue, Black, Pink. Order now.

$3.95 ppd.



WIN COMPLIMENTS ON YOUR THOUGHTFULNESS!

$2.00 ppd.

There's no chance of forgetting anyone you want to remember when you have a GIFTOLOG! It's so easy to jot down who sent you gifts or cards—who you want to remember and when. Giftolog saves racking your memory, guarantees your thoughtfulness. Beautifully bound in Navy Blue cloth, gold lettered, 106 pages. Includes 5 yr. section for Xmas, birthdays, weddings, graduations, etc. 7" high, 4" wide. A permanent treasure-house of memorable occasions—a handsome gift!

BODINE'S
444-B. Belvedere Ave., Baltimore 12, Md.

Write for Free New Catalog

BIRTHDAY BRACELET



Sterling Silver

Here at last is something every grandmother will be proud to wear. A sterling silver charm bracelet that records the name and birthday of each beloved grandchild. Each silver dangle disc is engraved with child's first name, month, day and year of birth; bracelet has plenty of room for additional discs for each new grandchild. Equally suitable for a fond aunt or Godmother. In ordering be sure to print plainly name and dates.

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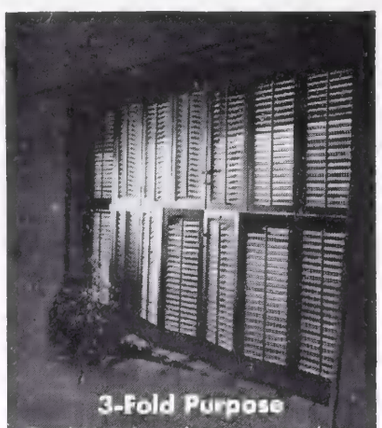


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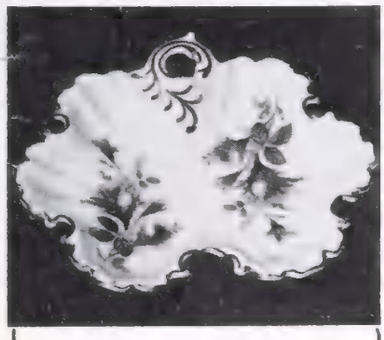
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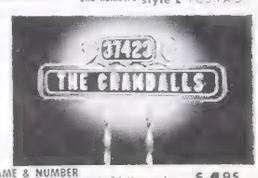
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WINDOW SHOPPING

CONTINUED FROM PAGE 16

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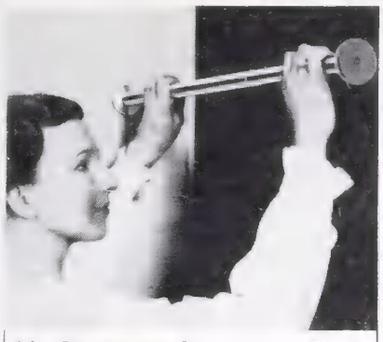


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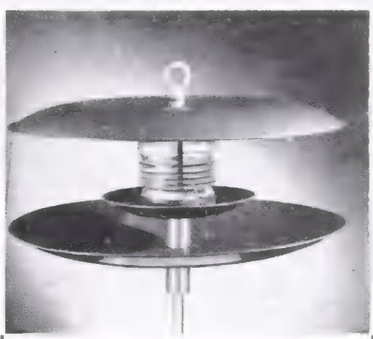


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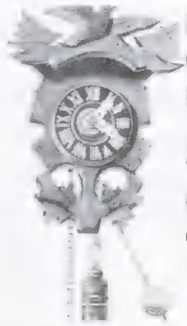
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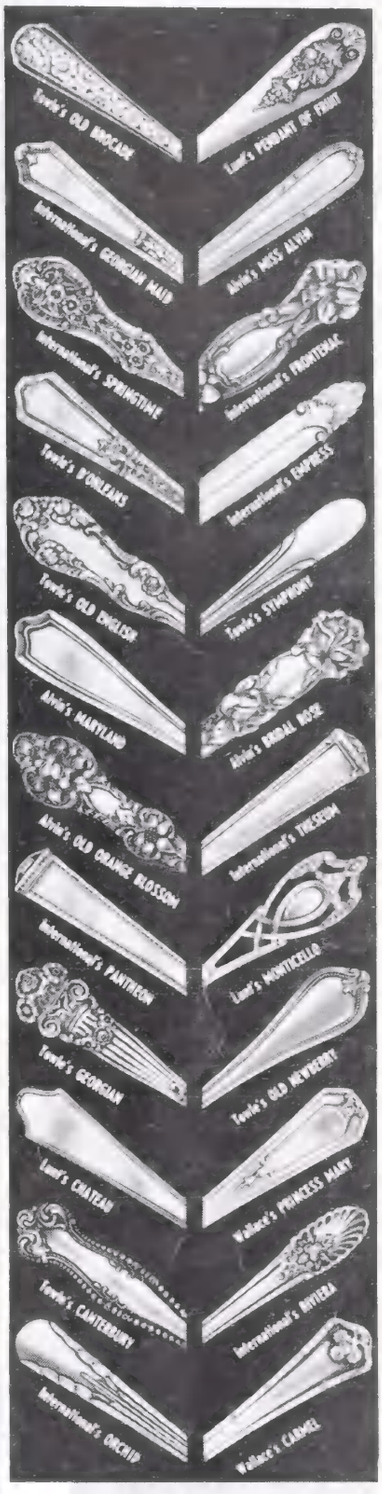
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1/20 12k gold filled . . . **$3.00** for bracelet plus **$2.00** per disc.

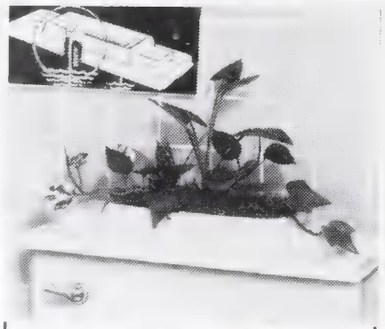
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WINDOW



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SHOPPING



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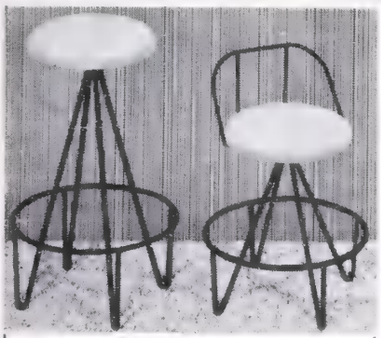


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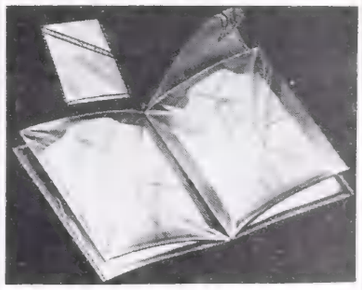
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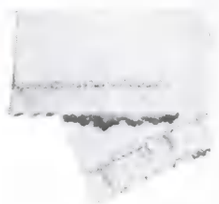
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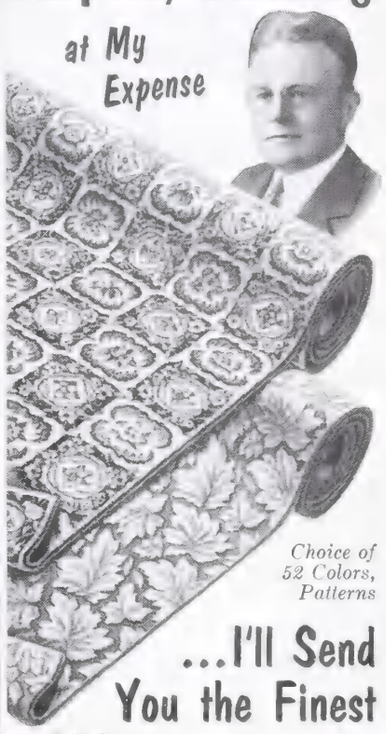
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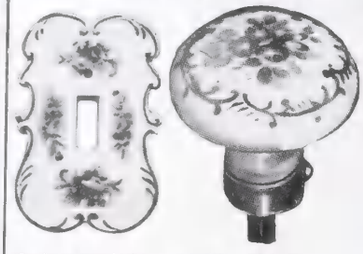
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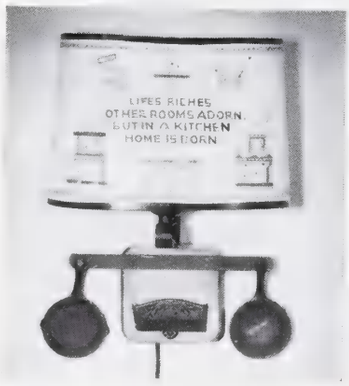
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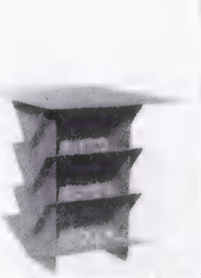
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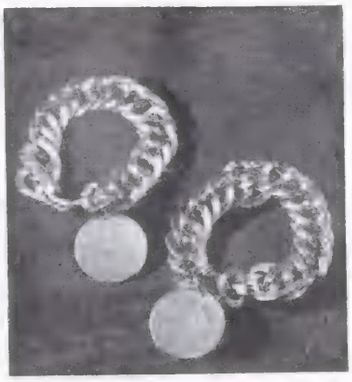
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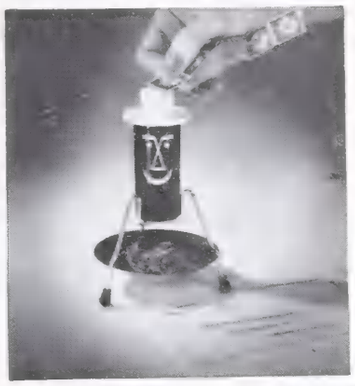
WORLD PEACE is the hopeful theme of this disc, both sides of which are inscribed with "Pray for Peace" and "Work for Peace" —a serious bidding to the whole world. Anodized aluminum bracelet and disc in silver or gold finish have the look of massive jewelry but weigh only an ounce. Non-tarnishing and $2.95 ppd. Lou Senn Studios, 502 Huron St., Manitowoc, Wisconsin.



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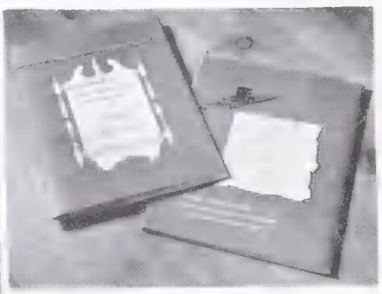
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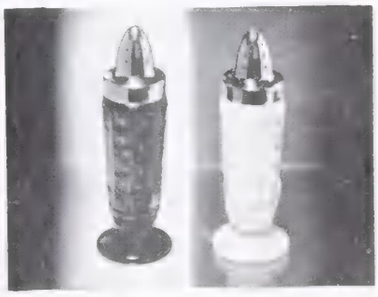
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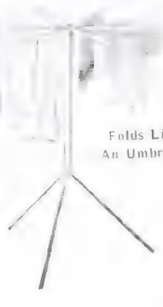
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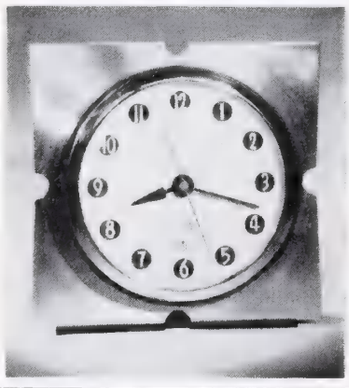
WINDOW



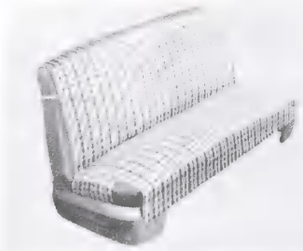
GLASS DISTINCTION. Crystal-clear hobnail glass is combined with fine English Sheffield silverplate to become one of the most handsome bowls-with-a-thousand-uses that we've seen. They're selling like wildfire so you'd better hurry! 8½" diameter bowl, based and rimmed with silverplate, does the most amazing things for fruits or salad. $10.57 incl. tax, post. Macy's, Herald Square, New York 1, N.Y.



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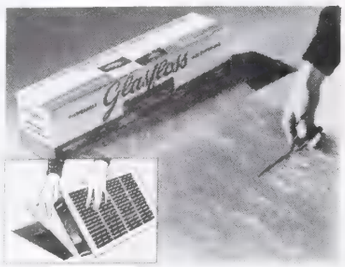
CALENDAR CLOCK. Tele-Jour is the proud new beauty made by Telechron. It's an electric alarm, tells accurate time, marks the day of the week and the date. It's automatic, of course, noiseless, needs no winding. Brushed brass collar rims a white dial with easy-to-read numbers. $16.45 incl. tax and postage. The May Co., Cleveland, Ohio.



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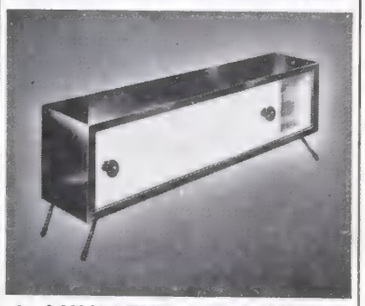
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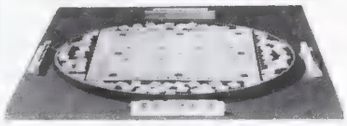
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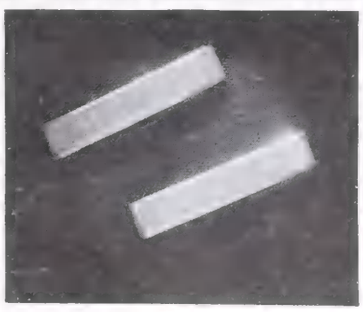


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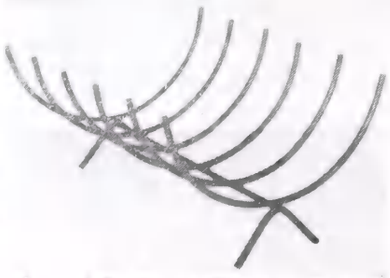
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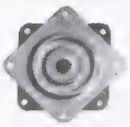


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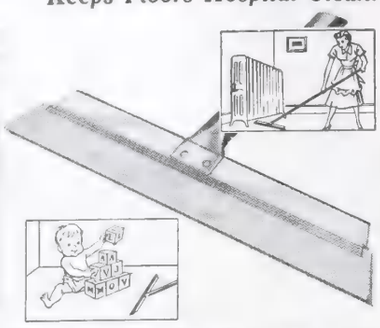
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SWEEP PERFECTLY CLEAN—*Without Dust!*

Amazing Vacuum-Like Magnetic Action Sweeper Keeps Floors Hospital-Clean!

Hard-surfaced floors in your home—of linoleum, hardwood or tile—have NEVER actually been clean unless they were scrubbed with soap and water. Now—a remarkable new dustless sweeper will do a thorough job NEVER BEFORE POSSIBLE.



MAKE THIS ASTOUNDING TEST

Sweep your floors as usual with your present broom, mop or floor brush. Then go over them immediately with this new invention. You'll be amazed at the unbelievable clusters of dirt, lint, thread, hairs, sand and grit that escaped your old-fashioned method!

THIS NEW Magnastatic sweeper draws static electricity from the air when its rubber blade glides across the floor. This action magnetizes every bit of dirt—forms it into actual clusters so that not one particle can rise into the air and settle on drapes or furniture.

The compact slim blade design enables you to reach under the lowest furniture and radiators—to penetrate corners that no other broom can reach. If you suffer from a dust allergy, or if infants play and crawl around your floors, you can't afford to be without this indispensable aid to health and cleanliness. Only $3.98, postpaid. Money back guarantee. Send cash, check or money order today.

Mrs. Dorothy Damar **276 Damar Bldg., Newark 5, N.J.**

IN CANADA: plus local sales tax, checks payable at par Montreal
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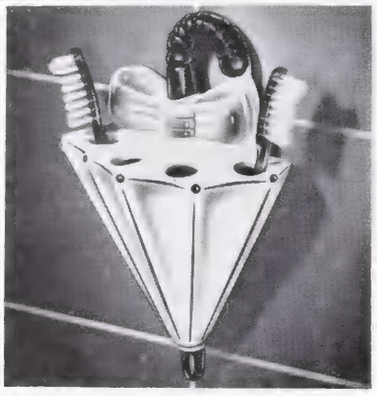
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Sheer magic! Wonder-working flannel mitts, chemically treated, clean and polish silverware so quickly; make dreaded chore a snap! retains original lustre; does an amazing job on sterling, silver plate, holloware, brass, chrome or copper. Free forefinger and thumb make it easy to work into crevices, etc. Use on BOTH SIDES: wear on EITHER HAND. Lint free, lasts indefinitely. Get FURNITURE GLEAM MITTS for one-stroke dusting and polishing; GLASS GLEAM MITTS for sparkling glassware, crystal, porcelain, tile, etc. Please specify. Each pair $1.69.

Complete Kit (3 pairs) $4.95

Postpaid. No C.O.D. Satisfaction Guaranteed

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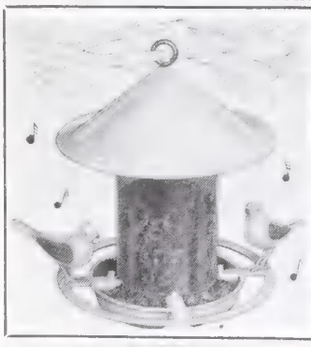
Umbrella Toothbrush Holder

Hangs on your bathroom wall and holds 4 toothbrushes in correct hygenic positions . . . with bristles *not* touching the holder. In white ceramic with black stripes and pink bow; black and green; green and yellow; royal blue and light blue. Special cement for attaching to wall or can be hung on a hook. 6½" high.

A Here's How exclusive . . . **$1.50** *ppd.*

HERE'S HOW

DEPT. HB-1, 590 THIRD AVE., NEW YORK 16



All-Weather AUTOMATIC BIRD FEEDER

Keeps Feathered Friends Well Fed!

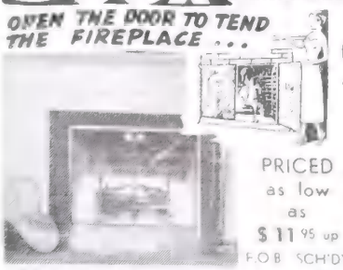
There'll be no food shortage for your bird friends this winter—or anytime of the year—if you're ready with this amazing new bird food "cafeteria." Feeds birds *automatically*! Seeds flow into feeding tray from large clear-view plastic container that lets you see when it's time to refill. Holds ample supply of seed to keep birds chirping happily for a long time. Easily suspended outside window or on tree branch. Squirrels and cats can't get to the seed. Of gayly colored weatherproof plastic—8 inches high. You'll take pleasure in watching birds flock to it. Only $1.00, postpaid. Money-back guarantee. No C.O.D.'s please. Order today!

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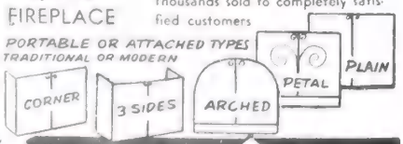


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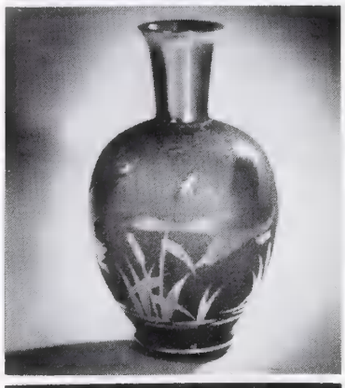
WINDOW



ON YOUR TOES goes the shine of your life, because this wonderfully simple wall shoe shiner comes with 3 changeable toe plates to fit men's, women's, children's shoes. Holder itself, which is detachable from the wall bracket, is adjustable to any shoe size. Made of sturdy, soft-sheen aluminum, it's a shining example of good sense at a good price. $2.95 ppd. Taylor Gifts, Spread Eagle Inn, Wayne, Pa.



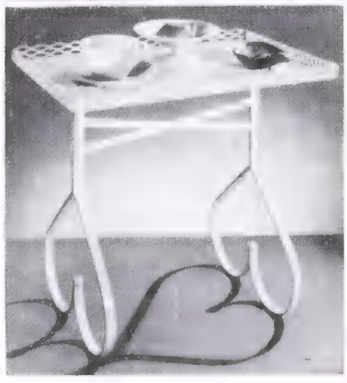
WHAT PRICE? GLORY! Wait until you see the price tag on these very expensive-looking Swedish-type crystal holders. They hold your cigarettes on the dining table or coffee table with such superb elegance that your guests will think you've struck uranium. With covers, they are only $1.50 each, or $2.75 the pair, ppd. Green Gable Gifts, 1554 Third Ave., New York 28.



FAIR AS THE FLOWERS it will hold is this lovely vase that has been made by skilled craftsmen in Western Germany. The modern overlay crystal is a triumph at such a price. The smoked brown color is dramatic background for the 22k gold design of wild ducks and grass reeds. 7" high, $9.50 ppd. Selected China and Crystal Import, 132 International Trade Mart, New Orleans, La.



LIQUID SLATE. Here's one of the best things that's come along for the kids since the Good Humor Man. It makes any surface a chalk-board. *Just paint it on!* Think, too, of Ma in the kitchen, and Pa in the workshop. It dries to a hard gray-green finish; washes and erases like any slate. Enough for 20 square feet, $1.50 ppd. Bedford Technical, P.O. Box 46, New York 67, N.Y.



BEAUTY IN THE BATH might well be this wrought-iron table in pretty powder pink. Or, if you prefer, in white or black. It will hold your line-up of bath salts and powder, cleansing cream and tissues, cigarettes and matches. And, of course, it's an ideal snack or coffee table. With lattice-work top, 12" x 18" x 17½" high, $7.95 plus 75¢ postage. Maymac Co., 79B W. Grand Ave., Mt. Vernon, N.Y.

SHOPPING



ONYXLY SPEAKING, this is the most highly styled but moderately priced jewelry we've seen in ages. Handsome black onyx is carved with the Inca Indian good luck omen and set in sterling silver to give dash to a winter wardrobe. Ring is $3.95; earrings (screw-back), $3.95 pair; set is $7.50. Cuff-links to match (not shown), $3.95. Tax and post. incl. Old Pueblo Traders, Box 4035, Dept. OB, Tucson, Ariz.



BETTER SIT DOWN before you read the price of this chair, because it will knock you over! A desk or dining chair, 33" high, with a carved Victorian rosette motif, is made of native hardwood in a mahogany finish. It comes covered in wine, blue or green striped fabric, or in black or beige machine needlepoint. $12.95 each; $24.95 for 2. Exp. coll. Chair Shop, Box 725, Morganton, North Carolina.



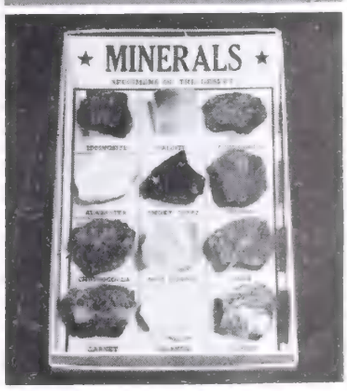
BELGIAN CRYSTAL, the famous cristalleries du Val St. Lambert, has faceted brilliance of a jewel, the flawless beauty that is the result of talented craftsmanship. This sugar and creamer set is a gift you will be proud to send to anyone. With tray, $10.98. Sugar and creamer alone, $6.98. Ppd. The Vernon Shop, 71 Middle Neck Rd., Great Neck, N. Y.



HOUSE OF CARDS. Charles Eames (brain-father of the famous Eames chair) designed these full-color *photographic* cards that build up into fascinating edifices. The objects illustrated are instantly familiar to a child: shells, coins, marbles, buttons, etc. Plastic-coated cards are slotted for interlocking so constructions won't topple. Deck of 54, $1 ppd. The Playhouse, 66 E. Walton, Chicago 11, Ill.



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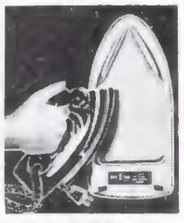


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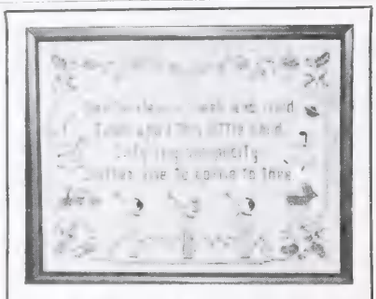
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CHILD'S PRAYER SAMPLER . . .

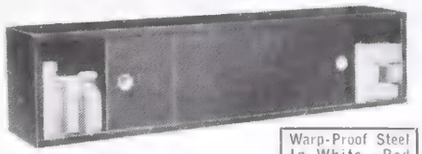
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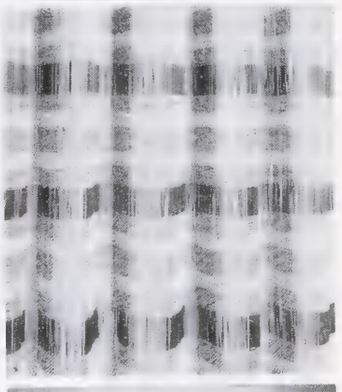
WINDOW



(NEEDLE) POINT WITH PRIDE to this fabulous buy! Not only is the needlepoint and yarn included in the kit, but also the mahogany-finished 9" x 12" footstool. Imported needlepoint has preworked petit point floral center, and you fill in background in Bucilla tapestry yarn, beige or black (state which). Cute little stool is 8" high. Complete, $6.95 ppd. Susan Smith Co., Carpentersville, Ill.



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BAMBOO SHOOTS to stardom in these richly textured Modoka Woven Bamboo Draperies. A woven 6" band contrast, with a 2" exposed strip of bamboo in charcoal, green or brown. Just 35¢ a sq. ft. for draperies custom made with fixed pleat tape, hooks, and instructions for installing. Send 25¢ for each 8" x 10" swatch. Specify color. Carabao Special Products, Dept. H13, 950 Columbus Ave., San Francisco.



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SHOPPING



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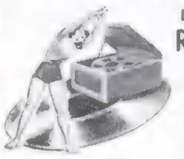
Candelabra Base Bulbs each, Clear 50¢, Frosted 55¢. Standard Base Bulbs each, Clear 60¢, Frosted 65¢. Adapters to convert Candelabra Base Bulbs to fit Standard socket 20¢ each. Add 5% excise tax, Idaho only. Minimum order $6.

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17" x 25"	3.50
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24" x 36"	6.00
27" x 36"	7.00
27" x 44"	10.00
36" x 36"	10.00
36" x 50"	12.00

EXTRA

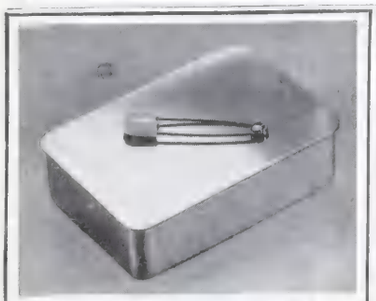
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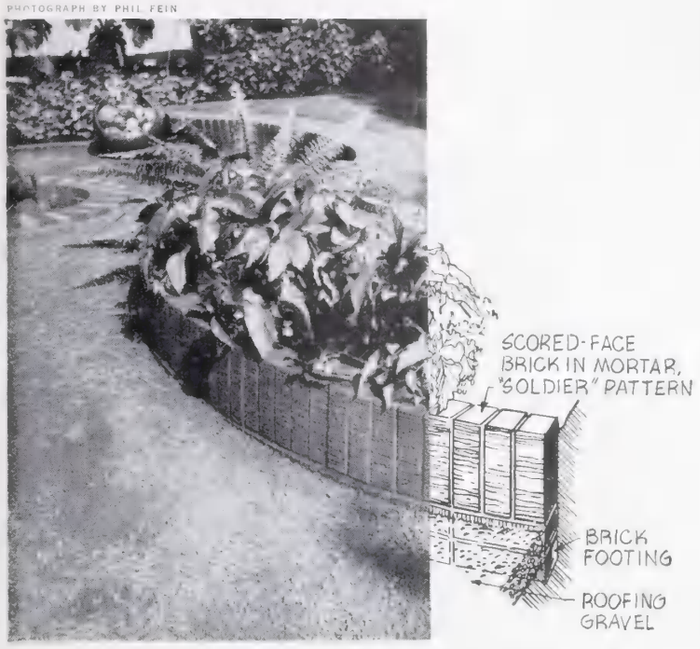
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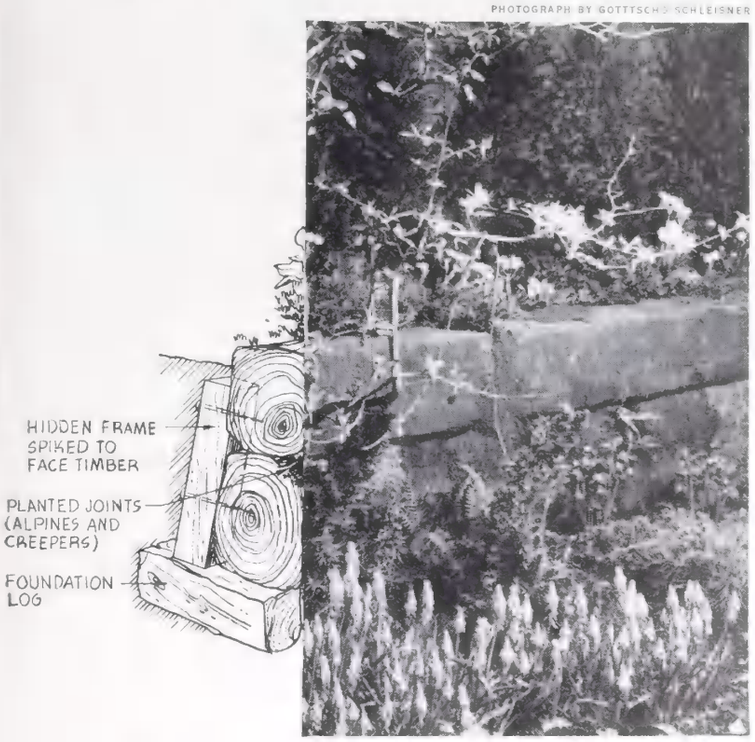
How to Hold a Bank

PHOTOGRAPH BY PHIL FEIN



Change of grade as small as 6 or 8 inches adds much interest for the small garden—and at low cost. Here a single course of bricks, set on a brick footing, holds back the soil in a long, graceful curve that is repeated (good design idea) in a circular firepit just visible at the upper left. This was an exhibition garden at the 1954 California Spring Garden Show.

PHOTOGRAPH BY GOTTTSCHO SCHLEISNER



Old railroad ties, or weathered old logs, are appropriate for garden building. They fit unobtrusively into landscape, yet are sturdy enough. Most wall failures occur because amateur builders forget that soil is not inert but a heavy mass which rain and gravity work constantly to flatten. From an exhibition garden at the 1954 New York Flower Show.

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Bilt-in electric range



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YOU WILL ENJOY your kitchen beyond all expectations when you build or remodel with the popular-priced Thermador. Plan separate, step-saving cooking, baking and serving centers. No bending or heavy lifting: automatic oven easily installed in cabinet space at your own waist level. Keep meals and dishes warm with the versatile warming drawer.



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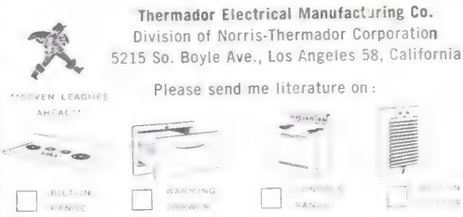
Easy-to-clean, stainless steel Thermador Bilt-ins blend handsomely with wood, tile, brick, and metal—*whatever* your favorite material may be. Choose the perfect cooking top for your needs from a wide selection—with or without griddle or deep-well cooker. Write for pictorial catalogue!

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How to leave home and like it

By LOUISA M. COMSTOCK

If you're an old Florida hand, you're already aware that Florida isn't just one sunny spot on the map but practically a whole country of balmy resorts, each with its own atmosphere, mores and enthusiastic adherents. First-time visitors should be told that Florida, which is not a bit like Gaul, is divided, for vacationists, into three parts: east coast, west coast and a delightful inland area starred with orange groves and sparkling lakes.

East coast, the Atlantic Ocean side, is popularly considered brisker, breezier and more fabulously extrovert. It certainly offers the extravagant headiness of Miami Beach, a phenomenon in luxury hotels that you have to experience yourself to appreciate, but it also has the old-world town of St. Augustine and the rather posh, grande-dame elegance of Palm Beach. Other east coast places you've heard of are Ponte Vedra, Daytona Beach, Vero Beach, Lake Worth, Delray Beach, Boca Raton, Fort Lauderdale and Hollywood. Miami, not to be confused with Miami Beach, which joins it via a causeway, is a city in itself. And trailing down the coast like a string of sandy jewels are the Florida Keys—all handily linked together, from Key Largo to Key West, by U. S. Highway No. 1, which runs over the water in a series of causeways. The Keys are yachtsmen's heaven, casual, arty in spots, and flavored with a feeling of the West Indies.

Inland, some of the towns you've heard so much about are Silver Springs, Ocala, Orlando, Lake Charm, Winter Haven, Lake Wales and Sebring.

West coast, on the Gulf of Mexico, seems to its admirers to be dreamier, more tropical, less monumental, far more casual. This is where you'll find the very Spanish-accented city of Tampa and the peninsular towns of Clearwater, Belleair and lovely St. Petersburg. Farther down the coast are Bradenton, Sarasota, Venice and the famous Boca Grande and Useppa Island club resorts. Then come the shell-laden beaches of Captiva and Sanibel, and Fort Myers, a sleepy southern town with a beach like talcum powder and a February Festival of Lights that turns the place into a giddy, flowery carnival. (*Please turn to page* 95)



Dates and rates are changeable. Prospective tourists should confirm this information with their travel agents, transportation companies, and hotels.

Here is beauty that goes bone deep!



The Bel Air Sport Coupe

The 1955 Motoramic Chevrolet is a beauty—anyone can see that a mile away. But its loveliness of line is merely the outer reflection of design that is brand new to the very core . . . from its tubeless tires to the top of its Sweep-Sight windshield.

The ride is new—Glide-Ride front suspension and outrigger rear springs blend velvety comfort with roll-free stability.

The 162-horsepower V8 engine is new—and there are two new "Blue-Flame" 6's, all sparked by the reserve capacity of a 12-volt electrical system. There are three transmissions, too—standard shift, Powerglide* automatic or the Overdrive*.

Plus every optional luxury you could wish, from Power Steering* to Air Conditioning* on V8 models. Everything new—and everything you want in a car—is waiting for you in the 1955 Chevrolet. . . . Chevrolet Division of General Motors, Detroit 2, Mich.

*Optional at extra cost.

MOTORAMIC



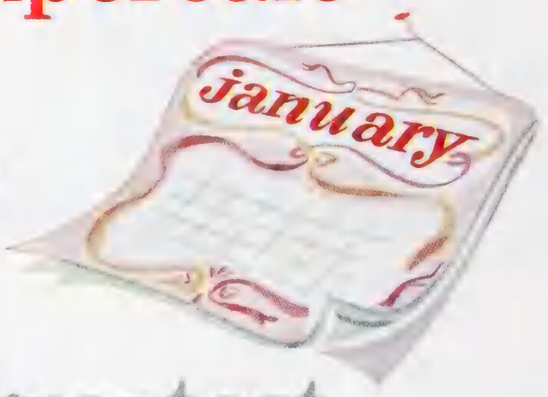
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*you save 12.00 on every dozen sheets and 6.00 on every dozen pillowcases, and save too, on many other WAMSUTTA items in the January White Sales.

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Resolution for 1955:

Live the Contemporary Life !

We live longer. We live better. Now let's resolve this New Year to live more beautifully, for the contemporary life is the beautiful life.

To be contemporary is to enlarge our experience, to fully enjoy our time by sensibly exploiting its products.

To be contemporary is to relax in the 20th Century, to avoid completely the modern strain of straining to be modern.

To be contemporary is to be mature, to adapt the wisdom of Pope to ourselves:

"In homes, as in fashions, the same rule will hold,
Equally fantastic, if too new or old.
Be not the first by whom the new is tried,
Nor yet the last to lay the old aside."

May this issue and the test that follows be your cheerful guide to a Happy New Year!



PHOTOGRAPHS BY GEORGE SMALL



One way to be contemporary is to use furniture to solve today's problem of less space. Here, for example, is a buffet by Sligh-Lowry, plus a rolling dining table that fits over it for floor-saving storage.

How Contemporary Is Your Life?

How fully do you enjoy the easeful benefits of our time? How many tasks, for instance, that are best performed by a machine do you turn over to a machine? How many tedious chores, such as dishwashing, polishing furniture, weeding the garden, stocking the larder, are done in the modern manner? Have you made your selection from the matured and tested products offered by industry so as to ensure a more comfortable life? Are you, in brief, at home in the 20th Century? Test yourself by answering *yes* or *no* to the questions on these pages. After you've answered *yes* to one question, go on to the next. When you answer *no*, pause a moment and consider the question. Are you missing out on something? If you know about the product or the practice mentioned and have already decided against it, reconsider it. Everything we mention we recommend; everything, that is, that applies to your particular home. We think that if, out of the 58 questions, you score 50 or more yes answers, then you know how to enjoy the best of our time by eliminating the worst of it. If, however, you score less than 40, we believe you are depriving yourself of too many contemporary advantages. Whatever our differences on what constitutes the contemporary life, let's agree that its goal is certainly the beautiful life.

YES NO

Do you use an electric blender for more than mixing drinks and liquefying frozen juices? ☐ ☐

Are you using an "inter-com" so you can be in two places at once—for answering the doorbell, for baby sitting, for talking from the kitchen to the far end of the house? (If you do not live in a house, you need not count this question.) ☐ ☐

Is your telephone equipped so that it can work as an "inter-com" system within the house? ☐ ☐

Have you tried some new recipe within the last two weeks? ☐ ☐

Are you using any of the following postwar chemical cleaners? (Must be using two out of five to answer yes.)

rust removers for enamel.

copper and stainless steel cleaners.

grease cleaners for ovens and stoves.

toilet bowl cleaners and disinfectants.

bleaches to remove coffee stain from plastics? ☐ ☐

YES NO

Do you make a practice of adding ingredients to processed foods to step-up their quality and bring them closer to your own non-common-denominator taste? ☐ ☐

Do you use an electric dehumidifier to keep basement and storage areas dry and free of mildew? (If you live in a desert climate, this question is not for you.) ☐ ☐

Are you sufficiently safety-conscious in your home so that you can answer yes to two of the following six?

Do you: have two-way or delayed-action light switches:

use non-skid coatings or underlays with rugs:

use luminous paint on outside steps:

own fire extinguishers:

have handrails on all stairs:

have rubber mats for every bathtub? ☐ ☐

How contemporary is your life? *continued*

	YES	NO
Do you keep on hand at least 20 herbs or seasoning additives?	☐	☐
Are you getting maximum storage efficiency from closets and cupboards by using engineered fittings such as holders for brooms, mops, vacuum cleaners; racks for cups, glasses; stackers for flatware?	☐	☐
If you own cotton carpeting, are you cleaning it with products especially formulated to do the job without leaving brown stains?	☐	☐
Are you making full use of those attachments to your vacuum cleaner devised for such special jobs as cleaning venetian blinds, converting detergents into shampooing foam, sweeping shag and loop rugs?	☐	☐
Is your kitchen equipped with a ventilating fan?	☐	☐
Do you own a freezer, other than the compartment in the top of your refrigerator? A locker will not qualify for a yes.	☐	☐

	YES	NO
Are you using at least one of the thermostatically controlled, special cooking appliances, by which you can set the heat exactly for the type of food or the degree of doneness? electric skillet deep-fat fryer automatic coffee maker	☐	☐
Do you use modern methods of furniture care? silicone-fortified, cleaning-polishing compounds and waxes scratch and nick removers	☐	☐
Have you any home furnishings made of synthetic fibers that can be hung up wet and don't need ironing?	☐	☐
Are you equipped to cook meat by some other method than in the oven or on top of the stove? You must use at least one out of four. electric rotisserie wood-fired smoke oven charcoal broiling charcoal rotisserie roasting	☐	☐

The savvy modern chooses dishes for daily use whose texture is such that the dishes won't show water spotting in the drying cycle of the dishwasher. Those shown (below) are stoneware from H. E. Lauffer.



	YES	NO
Do you buy some of your foods and staples by the dozen or by the case?	☐	☐
Do you do quantity cooking, deliberately preparing meals to save you work days or weeks later?	☐	☐
Are you using one of these food types? brown and serve rolls refrigerator canned biscuits cake mixes	☐	☐
Have you bought a new mattress since the war?	☐	☐
Have you reduced your cleaning work by using clear lacquer and transparent wax on often-soiled places, such as around light switches?	☐	☐
Is your house cool enough in the summer, warm enough in the winter?	☐	☐
Do you own at least one of these appliances? a dishwasher a garbage grinder an automatic cycle washing machine	☐	☐
Are you using at least one of these? detergents water normalizers water softener equipment	☐	☐
Have you caught on to any of these new labor-saving ideas that have appeared since the war? You should be using 3 out of 7 for YES. table mats that can be rinsed under the faucet napkins that don't need ironing dishes that don't show water spotting when dried in dishwasher glassware without catch-basins for water when placed upside down in dishwasher "dip-n-dry" tablecloths and napkins stainless steel flatware and serving dishes a dishwashing hose-brush that cuts in detergent when wanted	☐	☐
Are you using a dust-repellent cleaner-polish containing anti-static ingredients on your furniture, window sills or floors?	☐	☐
Are you using an anti-static rinse when you wash synthetic fibers, to make them more dirt repellent, slower to soil and easier to really clean by washing?	☐	☐
Do you use an automatic electric timer to do your remembering for you, or to turn on and off electric switches when you are not at home?	☐	☐
Have you bought a new cookbook within the last 12 months?	☐	☐
If you do laundry at home, can you answer YES to one of these three? use sorter bags for separating laundry in the washing machine use over-the-tub dryers for drip-drying synthetic apparel own a sit-down ironing board and posture chair	☐	☐



Are you using glassware that does not catch water when it is placed upside down in the dishwasher? Note how smoothly designed is the bottom of this Morgantown glass.



This piece by Jens Risom uses a modern plastic material in its tambour front which is dimensionally stable, less expensive to make and much easier to keep clean.

(Please turn the page)

How contemporary is your life? *continued*



PHOTOGRAPHED AT W. & J. SLOANE BY GEORGE SMALL



A sideboard console by Extensole Corp. illustrates another way several functions are often combined in today's furniture. Efficient and compact, it takes up little floor space but can be extended for full eating or serving purposes.

	YES	NO
Do you use any of the new and pretty stove-to-table cooking utensils that cut down on dishwashing?	☐	☐
Do you own an electric floor machine for easy waxing?	☐	☐
Do you use contour-fitted sheets to save bed-making time and effort?	☐	☐
Are you using sturdy, vinyl-coated washable wallpapers where finger marks are likely to be high?	☐	☐
Have you substituted one of the light aluminum or magnesium ladders for the heavy, old-style wooden ones?	☐	☐
Have you a water-regulator valve on your domestic hot water system so that temperature and volume remain constant no matter how many faucets are opened or shut?	☐	☐
Have you a big enough tank, or a fast-enough recovery system, so that you never run out of hot water?	☐	☐
Have you an attic fan for low-cost summer cooling? If you live in an apartment, have you a powerful window fan or room cooler?	☐	☐
Are you utilizing mops made of nylon and saran that dry speedily, never smell sour?	☐	☐

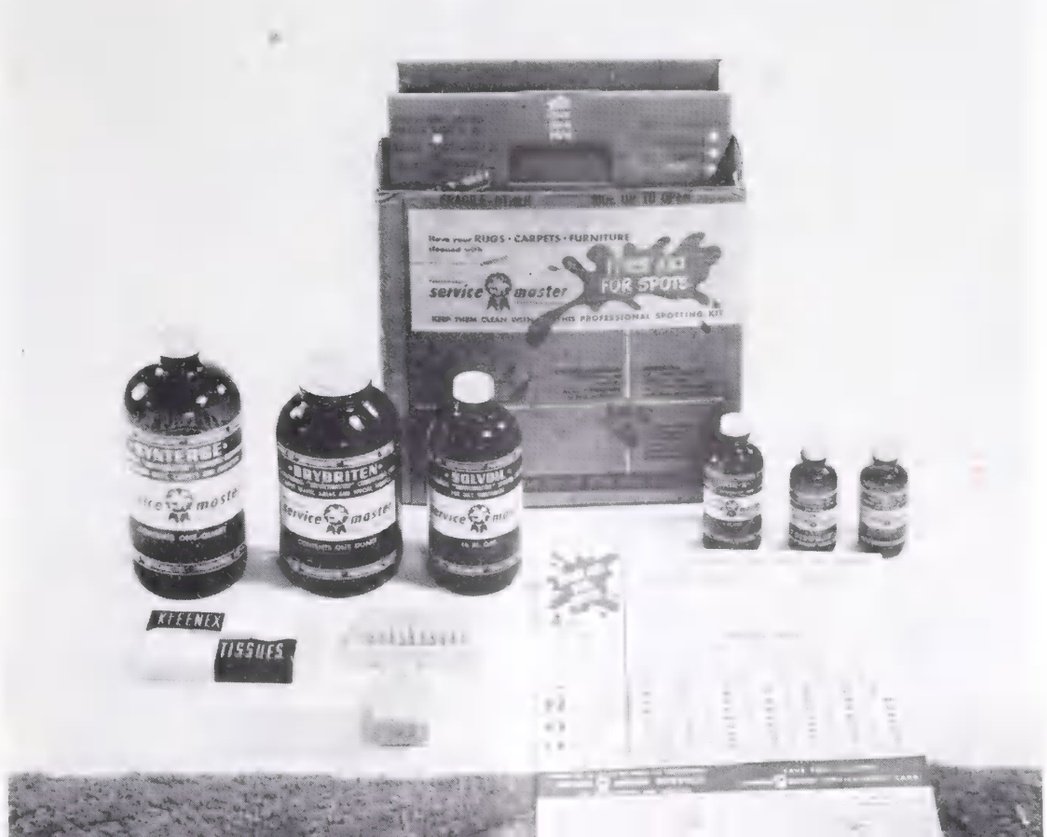
	YES	NO
Are you letting power do the heavy work in the garden?	☐	☐
Is your garden pleasing to look at during all twelve months?	☐	☐
Do you save time when watering the garden by using "walking" sprinklers or sprinkler hoses to eliminate the need to move the sprinkler constantly?	☐	☐
Is your garden designed to be used as though it were a room for eating, reading, napping?	☐	☐
Can you enjoy looking at your garden from inside the house?	☐	☐
Can you move easily from the house into the garden without going up and down steps, across porches, etc.? In short, have you an easy relationship—actual and visual—between indoors and outdoors?	☐	☐
Do you protect your hands with creams that erect a barrier against dirt, grime and the allergenic effects of detergents?	☐	☐
Are you using electricity to keep warm at night in either blankets, sheets or bed-pads?	☐	☐
Is your home equipped with mobile, step-saving carts for laundry-kitchen use or serving purposes?	☐	☐
Are you using any of the many work-saving paper "disposables" such as dust cloths, drinking cups, oven liners, cooking and freezing utensils, vacuum cleaner bags? If you use one of these you can score Yes.	☐	☐
Do you have one of the devices on your faucets to aerate water and keep it from splattering?	☐	☐

(*Please turn to page* 110)



The new garden dusters are small and light weight and have a high velocity. They make lighter work of tedious chores. This one is by Jackson & Perkins.

Why not have a first-aid kit (from Lord & Taylor's) for immediate treatment of spots on rugs, carpets, fabrics and furniture before it might be too late?



A Kitchen for people who make an Art of Cooking

A lively attitude toward cooking and kitchens is one of the distinguishing marks of a contemporary person. We have so much to work with in foods and equipment that we are cooking dishes we never dreamed of trying before. And we're discovering that cooking is fun

By ELIZABETH GORDON

Architecture by **John Hill**
Pebble concrete mural by **Emile Norman**
Stoneware canisters, bottles and bowls by **Harrison McIntosh**

Our mothers wouldn't recognize us, remembering only too well how we used to evade kitchen duties. And our grandmothers would disown us, deeming it improper for "ladies" to show such an interest in food.

It's this deviation from our parents' attitudes that points up how things have changed. Everything we at HOUSE BEAUTIFUL find in our contact with people shows that an explosive change is occurring—a great movement toward a gourmet attitude in cooking and eating. And it is spreading so fast that even the food industry hardly has time to evaluate the statistics before they are already out of date.

To dramatize these changing attitudes about cooking, HOUSE BEAUTIFUL built this kitchen at the Los Angeles County Fair to bring to a focus what some people are actually doing and many people are planning to do.

For, truly, this kitchen is a picture of a trend. It is not a typical kitchen, but rather a summing up of many people's wants and dreams; as for instance the provision indoors for all three kinds of charcoal cooking, thus freeing this popular type of cookery from the vagaries of weather and climate.

Above all, this kitchen is a symbol of a contradiction that exists in the world of food, a contradiction that confuses the public as well as the food industry. Though people are using fantastic quantities of ready-prepared and semi-prepared foods, they are also doing more cooking of start-from-scratch recipes that are eligible to be called culinary triumphs. The ready-to-serve foods are not cancelling out made-at-home cooking. Instead they are encouraging cooking as fun, cooking as an art. A woman who knows that 40 to 70 per cent of her menu is going to be easy is willing to undertake the creation of a complicated masterpiece, especially when she has electric blenders, mixers, slicers and thermostatically-controlled heat to aid her. It is inevitable that this new attitude toward cooking as an art would create a new type of kitchen. It is worth your closest study, we believe.

This kitchen was built at the Los Angeles County Fair as part of HOUSE BEAUTIFUL'S *Exhibition of The Arts of Daily Living which was partially reported in the October 1954 issue.*



A kitchen for people who make an art of cooking

continued



Beauty is in smallest useful objects. Enamel plate by Virginia Dudley uses the same fish motif as in pebble concrete mural by Emile Norman and in similarly styled towel.



Today's kitchen has become the symbol best expressing our own



The eating corner has built-in seating upholstered in plastic. Tables are the rolling counters, cranked down to eating height. They roll with the dirty dishes right over to the dishwasher. The plates are plastic and the trays are enamel-coated metal. Mats are really dish towels—the same towel seen above.



Here one of the rolling counters is being used as a serving cart. The indoor smoke oven, designed by HOUSE BEAUTIFUL for people who don't want to give up smoke cooking during the winter season, makes its first appearance here. (Details are given later in the story.) All canisters, vinegar bottles and jars are stoneware by Harrison McIntosh and made specially for the character and coloring of this kitchen.

time with all its new, exciting splendor, all its rich provisions for a stimulating life

14 POINTS TO NOTICE IN THIS KITCHEN

1. The look of an important room: a pleasure to be in, to bring company into, to do important work in.
2. The peninsula sink to be worked at from three sides—one side for sitting down and cleaning vegetables.
3. A dishwasher (naturally).
4. A garbage grinder (of course).
5. Plenty of trash space for tin, glass and paper.
6. Three specialized ways of cooking meat: charcoal broiling, rotisserie roasting and smoking.
7. Rolling counters with adjustable heights.
8. Plenty of freezer and refrigerator space.
9. Plenty of light—day or night.
10. Plenty of storage for dishes, foods, cleaning aids, herbs, utensils and appliances.
11. Two ovens that are ventilated out the back and up a vent.
12. Six burners—so nothing has to wait for its place on the fire, thus all sauces and dishes get the same chance.
13. The most frequently used objects kept out and at hand.
14. Both eating and serving facilities importantly provided.

PHOTOGRAPHS BY MAYNARD PARKER



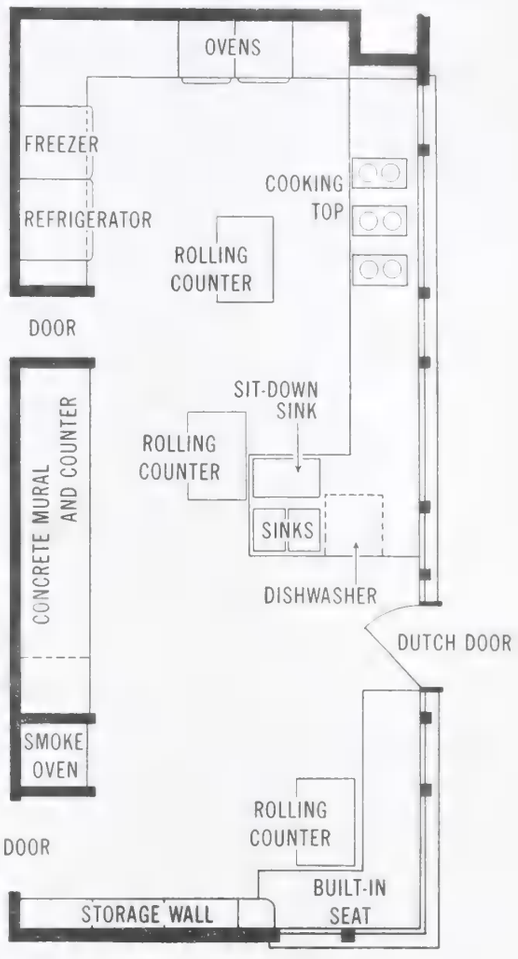
HOUSE BEAUTIFUL introduced the first sit-down sink a year ago in the Pace Setter House for 1954. Here is a slightly different version of it, with more storage and counter space. Pull up a rolling counter to this spot and you create a fine U-shape working area. The rolling counter now makes its debut in this kitchen.



A kitchen for people who make an art of cooking

continued





This kitchen is also a party room, planned proudly for big buffet suppers, with plenty of seating space for the kitchen kibitzers to take their ease while they argue with the host and hostess that they could do it better. With such a kitchen you would invent reasons to invite company. Emile Norman's concrete mural and counter, silicone-treated against dust and grease, make it as decorative as a living room.

In such a kitchen you can be your own caterer

By Sybille Bedford and Evelyn Gendel

MENU

Iced Caviar of Eggplant
With Quartered Egg Garnish

Smoked Squab, Long Island
Ducklings, Turkey and or Virginia Ham

Onions en Gelée
Green Salad
Lobster and Rice Mayonnaise
Small Hot Buttered Rolls
Buttered Pumpernickel Fingers

Carafes of Red or Rosé Wine
Bavaroise au Café
Demitasse
(Regular and Sanka)

A menu like this is not beyond you, whether or not yours is a dream kitchen and whether or not you are an accomplished cook. You can manage a proper buffet party for twelve or even a hundred people—a buffet in the best tradition with plenty of variety, good things, not too fanciful, and enough of them.

Let's say you are going to give a buffet party. Not a stand-up supper decided upon because there aren't enough chairs or it's nice outdoors, nor a special event to show off your barbecue pit or your prize chafing dish, and not a clambake. But a real buffet.

What your guests will expect and should get is an abundance of good homemade food and not a lot of pretentious, expensive furbelows. You will want a distinguished appetizer, a big roast or two, salad and vegetable accompaniments and a dessert. These comprise your base and among them there is place for the fancy touch, the decorated, the sauced, the unusual dish that gives a festive and unusual note.

Make a ground-plan for your buffet: start with the big centerpiece which will be some kind of roast: a *(Please turn to page 96)*

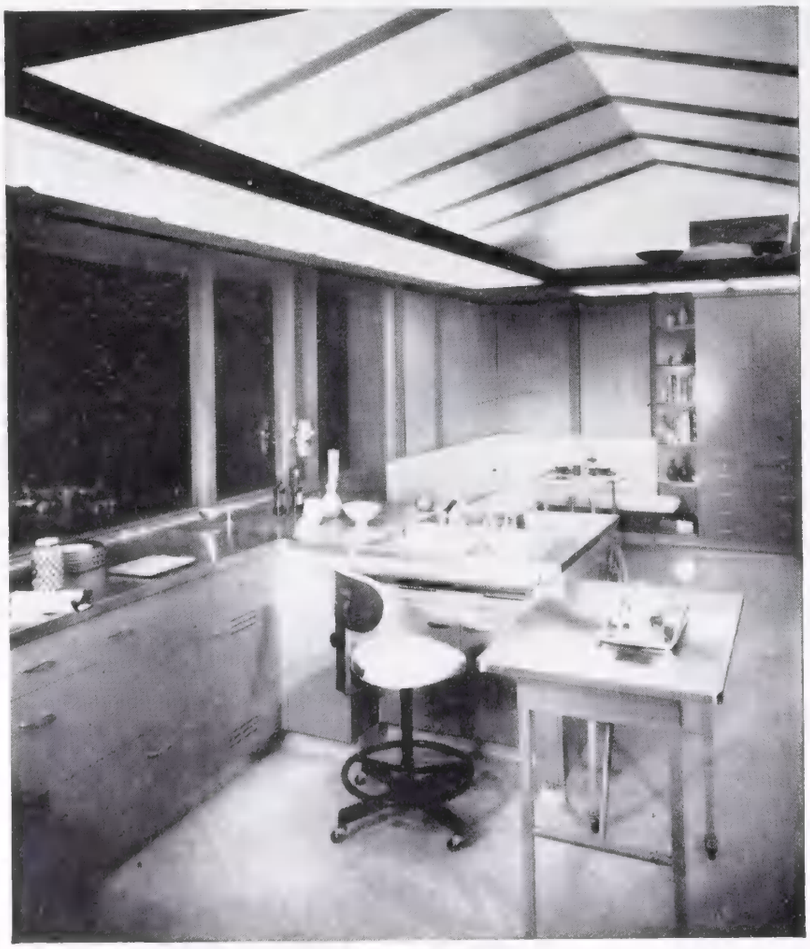
Meet the Rolling Counter—a new thing in 1955

The rolling counter makes its first appearance in this kitchen. It is essentially an outgrowth of the kitchen cart and the kitchen table, and it can perform either as a cart or as a worktable. But it has the added advantage of being adjustable in height—from 27 to 37 inches—by a crank located under the top. This brings the work surface to any desired level. It can be brought flush with the permanent counter, which is usually around 36 inches. Or it can be lowered for sit-down work or dining table height.

Because of its adjustable height, the rolling counter has a multiple-use advantage. Judged by the floor space in the kitchen it occupies, it is very productive. The counter top dimensions are 20 by 36 inches, which means it can roll through the door. Two place settings can be laid on one counter, so two of the units are necessary if four people are to eat together. (A rolling counter will retail for $125.)

Having two or three rolling counters in a kitchen is most desirable. But whether you have one or three, they provide more efficiency than an equal area of fixed, traditional-type counter space.





House Beautiful was instrumental in developing the rolling counter to solve two problems: the prevalent lack of storage space in kitchens and the shortage of flat work surfaces around ovens and refrigerators. A counter on casters, which can roll easily to the oven, the refrigerator or the dish cupboards, is a perfect solution. It gives you work surface wherever you want it. It lets you get greater storage efficiency from your walls because you can use the total wall from floor to ceiling, since you are not wasting the space between hanging cupboards and base cabinets. Such a mobile work surface, capable of going anywhere it is needed and adjustable for either sit-down or stand-up work, has many recommendations for the modern kitchen.





Now you can use more of your precious wall space for storage

When you plan as many kitchens a year as HOUSE BEAUTIFUL does, you learn the biggest problem is to get enough storage. It finally comes down to wall space. By the time the refrigerator, sink and stove have taken big bites of available wall space, there's never enough left for storage. That's why the storage wall, like the one above, represents a gain. A full 100% of the wall is used for storage, since the space usually left vacant for counter (between hanging cupboard and base cabinets) is not needed—thanks to the rolling counters that supplement the one permanent counter. Also, there are pull-out shelves to do part-time duty as counters or when you need flat space to rearrange the contents of a shelf.



. . . it rolls to the dishwasher . . .



Counter rolls to the refrigerator . . .



. . . and it rolls to the oven too.

A kitchen for people who make an art of cooking *continued*



The sit-down sink works best in a kitchen plan when used in a peninsula, grouped together with two standard sink bowls. The end of the peninsula then becomes adaptable for several uses. Here, the end face (see below) contains a shallow cupboard for storing detergents, scouring and polishing powders, soaps. In the vegetable preparation sink, the drain is in center of bowl. If you wanted to install a garbage grinder in this bowl, the drain would have to be put off-center or it would get in the way of your knees and thus spoil sit-down advantage. In this kitchen the grinder is in one of the deep bowls next to dishwasher.

Have the comfort of a sit-down sink





Many of the supplies and staples used in the kitchen are shallow in dimension. So shelves no deeper than four or six inches are very accommodating for them. See how much can be tucked in these shallow shelves on the end face of sit-down sink, easily accessible from either side of peninsula.

More information on furnishings and equipment on page 93

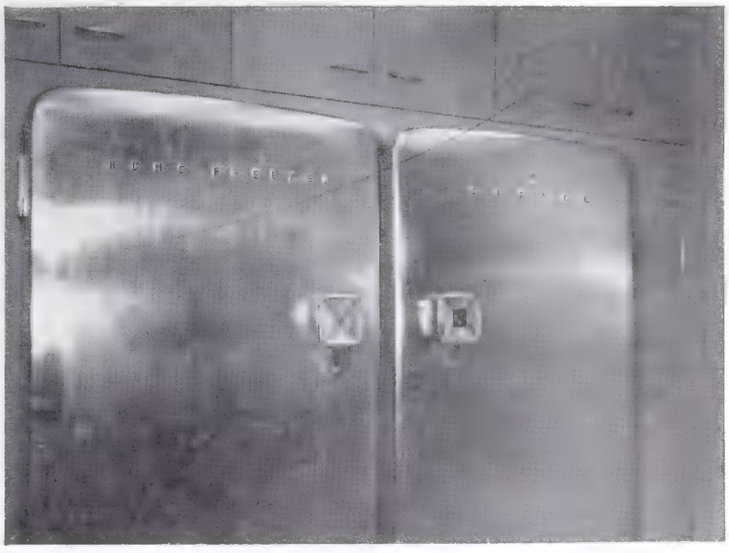
Have enough light

There is no greater abomination than a dark kitchen. This one has generous windows and generous night lighting, lighting as decorative as it is efficient. Set into a deck around three sides of the ceiling are squares of white translucent plastic, embossed with circles, which filter light from tubes above. Thus a two-directional lighting cove is achieved, with upward light bouncing off a white ceiling and downward light shining on work surfaces, equipment and dining area. Notice how this deck offers an effective place to display big bowls, jugs, pitchers, as well as a place to dry herbs.

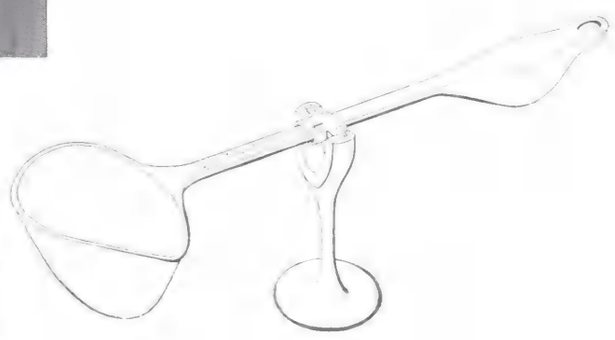


ALL PHOTOGRAPHS BY MAYNARD PARKER

The contemporary kitchen has abundant "cold space"



Generous freezer and refrigerator space is certainly the earmark of today's kitchen. Why? Because it frees you from daily marketing, frees you to change your mind about the menu when the situation demands it, frees you to make better use of left-overs, frees you in dozens of other ways. Twin units in this kitchen provide 24 cubic feet of "cold space." Chrome doors were specially brushed to make them match the brushed stainless steel counters.

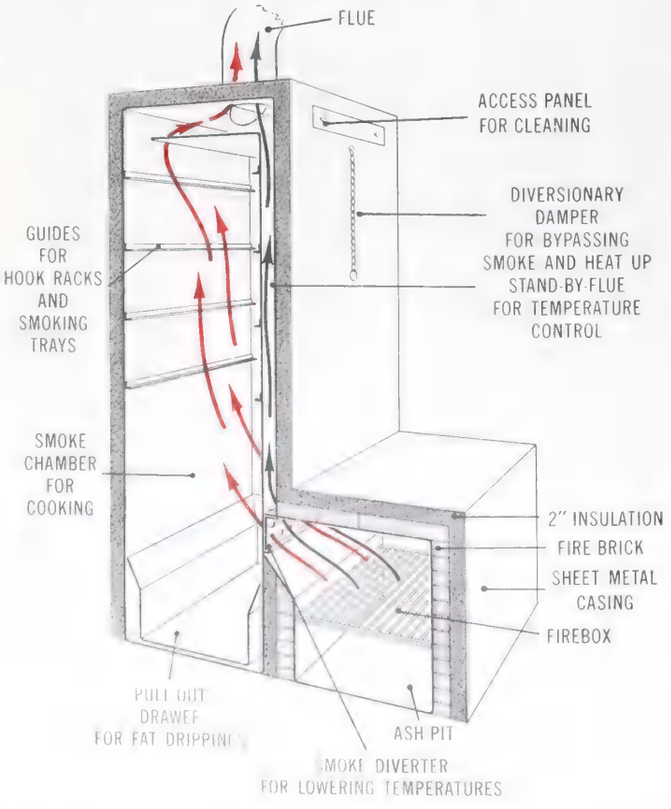


Weigh-ladle, an import from France, is calibrated for weighing by ounces (up to 7) or grams (up to 200). It's handsomely made of heavy stainless steel and the ladle may be removed for use in serving at the table.

A kitchen for people
who make an art of cooking *continued*

The contemporary kitchen has devices unheard of 10 years ago





In gourmet households smoke ovens are rapidly becoming standard equipment

Impressed by the speed with which smoke cooking is spreading, HOUSE BEAUTIFUL undertook to design a smoke oven that could be built indoors in a kitchen. Here it is. It was developed with the aid of a pizza-oven manufacturer, Manhattan Ovens, who helped us solve the problems in a pilot model preceding this one. It has four kinds of temperature control, which give you plenty of variables to play with to keep the heat down so you can avoid burning off the marinade you've used. The drip pan is way below the level of the fire so there is no danger of the fat catching fire. Decorative doors, made by Scandinavian Art Metal, match ventilating hood of stove. Three basic articles on smoke cooking have appeared in HOUSE BEAUTIFUL.

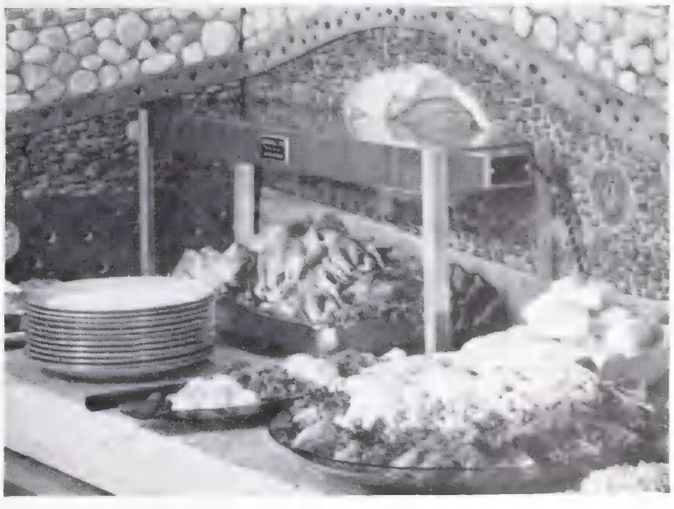


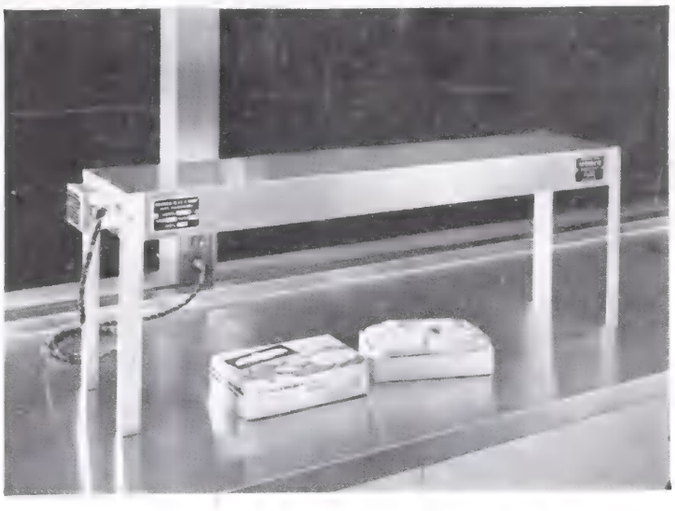




Charcoal cooking has become a necessity

The advantages of cooking meat and fowl with wood charcoal have impressed people to the point where they want it as standard equipment in their kitchens. This stainless-steel unit does indoor-outdoor duty. Since it is possible to make a charcoal fire without creating any smoke, it can be done without a flue.





Heat-ray food warmer holds food without cooking it, also defrosts

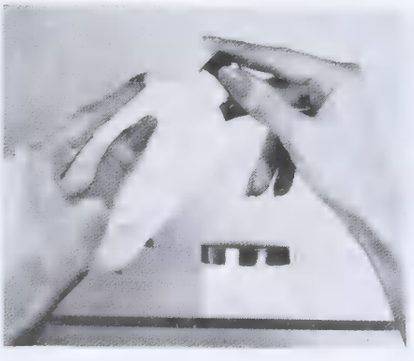
A heat-ray food warmer is beginning to be used in households where there are large parties. At left, you see such an appliance holding smoked squabs at an acceptable temperature. Above, it is at work defrosting packages of frozen chicken. It speeds up action of defrosting sufficiently so danger of bacteria growth is very much reduced. This unit has been in use in restaurants and hotels since the war, but is only now coming into our homes.

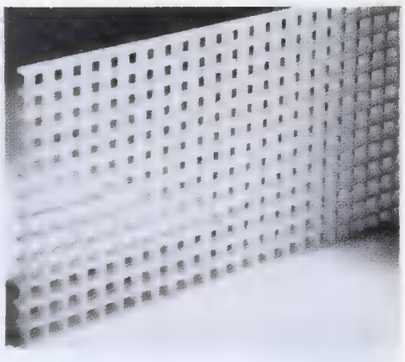
THIS YEAR REDISCOVER PLASTICS

By this time plastics are not astounding news to any of us. We recognize that they are increasingly more beautiful, more versatile in use and far more dependable than they were when they were newcomers. But for the most part we no longer marvel at their toughness, cleanability and general beneficence as good-looking work-savers. We simply use them—and with the same familiar matter-of-factness as we are accustomed to use with wood or stone or cotton.

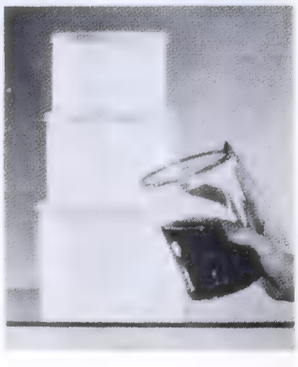
The news is not that plastics exist, but that they have already been so assimilated into our lives that they have revolutionized our concepts of home and housekeeping. Stop and think, for instance, of the way you have adapted your cooking and food-storage habits to non-breakable, non-freezable styrene and polyethylene food containers. Think how confidently you rely on acetate and vinyl lampshades that won't deteriorate from soil and will wash clean in a few seconds. How many times a day do you grab the phenolic handles of hot pots and appliances, with never a fear that you may be burned? Whether you realize it or not, you're conditioned to plastics.

Indeed, plastics are actually changing the nature of our homes. They are suggesting to us types of rooms that could never have existed before. A case in point is the white, smoothly elegant room opposite, in the home of Mr. and Mrs. Robert Finkelstein. It is a beach-side entertaining room, directly accessible from the sandy shores of Long Island Sound. The owners and their architect, Robert W. Crozier, deliberately planned it to be equally amenable to wet bathing suits, gritty mud and the casual behavior of swimmers and yachtsmen, as it is to the formal entertaining of guests in chiffon and black tie. Food is (*Please turn to page* 94)









High-styling by designers and decorators is making plastics as beautiful as they are functional. The Lehmans, decorators of this room, sheathed benches with tough plastic laminate, cushioned them with imperishable white vinyl. Plastic-surfaced snack tables can group into one large table. Dynel curtains and vinyl lamps are impervious to moisture and salt air.

Practical problem-solvers. The plastics at left remind you how accustomed we've become to flexible bottles that won't break; egg-crate light diffusers that weigh little, won't smash, are no hazard to wash; ice-cube trays that spring cubes free; containers that keep food fresher, won't crack in the freezer. The new world of plastics? You live in it right now.



PHOTOGRAPH BY WILLIAM HOWLAND





How inexpensively–and nicely–can you furnish a living room in 1955?

HERE'S HOW WE SPENT OUR MONEY

Sisal rug, 9′x14′	$ 63.00
Lounge chair upholstered with black Duran	124.50
Two sofas with bolsters at $115	230.00
Two black lacquer caned chairs @ $60	120.00
Two black lacquer caned tables @ $65.50	131.00
Coffee table	110.00
Dinette table, 4 chairs (only 3 were used)	130.00
Desk	84.50
1-Drawer units @ $23 (3 used)	69.00
Upholstery fabric for 2 sofas (including bolsters) 14 yards @ $1.98	27.72
Six pillows @ $4.60	27.60
Draperies, 2 pairs @ $21	42.00
Fabric used on walls to match draperies 17 yards, 57″ wide approximately $4.50 yd.	76.50
Window shades to match draperies and wall @ $12	24.00
Floor lamp	31.00
Desk lamp	19.95
2 counter-balanced lights @ $37	74.00
7 sheets of rift grain fir plywood	90.00
Plugmold for electric outlets in lighting cove	25.00
5 fluorescent fixtures for lighting cove	25.00
Tapestry	323.00
Large glass bowl (holding greens)	25.00
Two glass jars	20.00
Leather box, black and tan	6.50
Brass bowl	15.95
Wooden box	4.75
Jar, green glass with brass lid	5.00
Book ends, black and tan	11.95
Bowl, Danish, black and brass	15.00
Pottery bowl (holding greens)	18.00
Decanter	10.75
Three glasses @ 85¢	2.55
Brass tray	19.50
Ash tray (crystal)	6.50
Brass bowl (holding fruit)	12.75
Red plate, "Prolon"	1.90
Plate, black with coin insets	2.95
Oval bowl, red "Prolon"	3.15
Waste basket	6.00
Total	$2,035.97

We set for ourselves the toughest problem of our times: how to get the most beauty, durability and character in a living room, while spending as little money as possible. To make it harder, we accepted the limitations of a rented apartment—a dull box with standard placement of windows, not a whit of architectural interest and the common rule against driving nails in walls. The only plus feature was the handsome strip-oak flooring. Everything in these pictures cost $2,035.97.

Just *how* do you get a lot for a little? Whether you are in the $2,500 or the $25,000 income bracket, it is a universal problem. For no one ever has quite enough money to buy what he is dreaming about.

But some people seem to get more results from their spending than others. Why does the dollar seem to buy more for them? What are the secrets?

For our recent Exhibition at the Los Angeles County Fair we tried to distill, out of our experience and observation, the rules for stretching your money in decorating and furnishing. We set ourselves the assignment of *fully furnishing* a living room as inexpensively as possible—but within the HOUSE BEAUTIFUL standards for comfort, beauty and practicality. We tried to do it on a budget of $1,500, but we ended up spending a little more than $2,000. However, everything you see is included, down to the last ash tray, book end and fruit plate.

Not inexpensive, is it? Yet nothing, by itself, is costly. In fact, you would have a hard time paying much less for similar objects. If you left out the tapestry, the room would have no decorative character. If you eliminated the plywood wall and light cove, there would be no architectural interest. If you eliminated furniture, there would not be enough places to sit or to put things on. You *could* strike $500 from the cost, but you wouldn't have much of a room.

We didn't set ourselves the goal of bare minimums. We wanted to lavish the same loving care as though we were spending $15,000. Here's a list of *what* we did and *why* we did it.

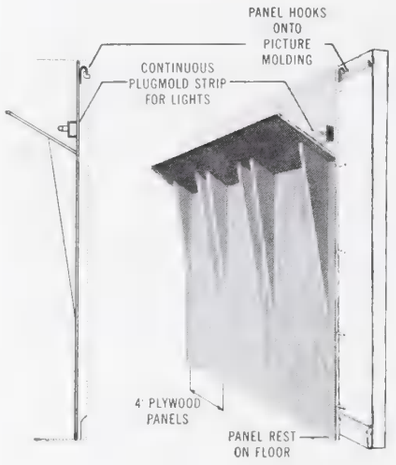
(Please turn the page)

This room was built at the recent Los Angeles County Fair as part of HOUSE BEAUTIFUL'S *Exhibition of "The Arts of Daily Living." More information on furnishings and materials on page 106.*

Guides for stretching your money

1 *Add some architectural interest to the room.*

An unrelieved box of a room is so dull that no matter how many interesting possessions you add you can't overcome the monotony of its boxiness. If you can do a little simple carpentry yourself, it is a great aid, for then you spend only for materials. If you can't do simple sawing, fitting and nailing, then you must shop for bids from free-lance carpenters who want little jobs to do on week ends or after dinner in the evening. If you are penny-pinching, stay away from contractors, and make your arrangements direct with the workman who is to do the work. You have to know more, and you will have to buy the materials.



What we did: Architectural interest was given to this room by adding a free-standing plywood wall to support a lighting cove. Even though the main function of this plywood wall is to bear the light cove, it also takes away the rubber-stamp look. (See sketches to see how this wall supports its own weight and attaches to the picture molding without requiring nails put into the wall.) It uses about $150 for materials: wood, wiring and fluorescent fixtures. In our price list it appears without any labor charge for installation, because any man who took manual training in high school should be able to install it. It was given one coat of clear lacquer and waxed.

2 *Build the scheme of the room around one wonderful object.*

The less you have to spend the more you need one glorious something—so beautiful that you don't notice the lack of quality in other things. This means you will splurge on something. But see to it that your splurge repays you well, for it should set the character of the room and also provide you with the springboard for your color scheme. You will have to shop long and hard for this one wonderful object that is to "grade up" the whole room. And you must be ruthless in your evaluation of it. Don't make the mistake of trying to glorify something not worth glorifying, of mistaking sentimental attachment or a publicized name for true beauty.

What type of object gives a room such an important lift? A unique object like a painting, a tapestry, a fine antique piece of furniture, a Chinese or Japanese screen, a handsome rug perhaps done to your order or an old rug with unique beauty and lovely faded colors. Literally, it can be anything.

What we did: In this room the thing on which we splurged is the wall tapestry—a modern Swedish one designed by Barbro Nilsson and executed by Marta Maas-Fjetterstrom. It cost $323 and was ordered by mail from a colored photograph we found in a book called *Contemporary Swedish Design*. We liked its flowing lines and rich colors: reds, whites, several shades of beige and tiny flecks of green. We could see how the color scheme of the whole room could stem out of this one object. We also saw that it was beautiful enough so it would be the most vivid, dynamic thing in the room, that it would pay to subordinate all the other elements (walls, draperies, floor coverings, upholstery, etc.) to the vibrant colors of the tapestry.

So the tapestry became the starting point for everything else in the room. It was fresh and charming enough to glorify, and its quality was good enough to warrant its dominating everything else in the room. In short, we felt the tapestry would do so much for the room that it warranted spending 25% of the total budget for such an art object.

3

You must spend much time shopping, and you must know how to shop.

The less money you have to spend, the more necessary for you to get the maximum in effect and intrinsic value. That is easier said than done. Combing the shops for the truly best buys takes time. For the good buys can be anywhere—in the most expensive stores, in junk shops or auctions. But time spent shopping trains your eye, and gives your mind good exercise in imagining how an object will look in the place you are planning to put it. So don't begrudge the shopping time. If you want the most for the least, time is what you must invest instead of money. Shopping is the only way to educate your sense of values and your discrimination.

What we did: Around 150 man-hours of shopping were spent on this room by staff members. We were not exactly starting at the beginning since we follow the merchandise market pretty closely all the time anyway and some of the pieces we knew about before. We went to department stores, second-hand stores, specialty shops, decorators' shops and furniture stores. We weighed price tags against intrinsic value, re-usability and convertibility in later room schemes, ease of maintenance. We didn't want to use anything that would be workable only in this one room, for we were playing like renters. Renters' possessions must be adaptable to new situations, new groupings.

We found lots of cheaper things. But we decided against many of them. They wouldn't wear well, or they showed their cheapness, or they were clichés that were already on that downhill road called "Obscurity." Remember, our goal was not only a low budget, but the *most value and beauty* for the least money. We were not playing "either-or."

Three pieces of furniture came from a fine furniture company—considered one of the most expensive in America—the coffee table and the two black side tables with caning. Yet they are very well priced for what they are. The drop-leaf table and chairs and desk chair are a dinette set, made by one of the biggest dinette manufacturers in America. These don't look like dinette furniture and give no hint of their $130 price tag (for five pieces). We found most of the things in the Pomona branch of J. H. Biggars, a furniture store. We found most of the accessories in small, select specialty shops, like Van Keppel-Green and Plummer's of Pasadena, places where you might not expect to find bargains with low price tags but where they abound nevertheless. The desk and drawers under the tapestry are from a new line of "knock-down" furniture recently brought out at miraculous prices. (See price list for details.) The two sofas are really beds, but are sold complete with bolsters that give them a double life. The window roll-blinds are a new idea in blinds, covered in a textured fabric with matching drapery fabric, so blind and draperies become an integrated whole.

4

Avoid common clichés in arrangement and color schemes.

The less you have to spend the more courageous you must be. For a fine and personal effect, you must avoid falling into the common practices of the majority. Nothing cancels out the money you have spent faster than arranging your room according to the prevalent practices of your social set. We have seen the most expensive furniture grouped in cliché arrangements, looking like nothing at all. By the same token, inexpensive things grouped in unstereotyped ways can be made to look twice their price. The same applies to color schemes. If everybody is buying green, yellow and gray, for instance, *you* find some other scheme as different as possible.

This is hard advice. For if you feel short of funds, you feel hampered, inadequate. This inadequacy makes you feel insecure. Your insecurity makes you take refuge in the hackneyed.

What we did: If we had made a conventional arrangement in this room we would have centered one sofa on one of the two long walls, with two lamp tables on either side of it and put a long thin coffee table in front of it. The desk would probably have been centered on the other long wall, with the two black lacquer and cane chairs on either side of it. The room would have been dull to look at, and less convenient. In fact, if the customary placement were used, fewer pieces would have "filled up" the space, because the corners would not have been filled. (When you must get a lot of living out of a room, don't throw away the corners.)

The color scheme of the room was far from a cliché, coming as it did from the one work of art—the tapestry. We reversed the ratio of the tapestry's color scheme. Instead of making the dominating color red, as in the tapestry, we used red only as an accent, and made the dominating color a beige-like white. The room thus makes the tapestry count. This was part of our plot, since the tapestry was the only object of exceptional quality.


The dreams of yesterday's
writers of
science-fiction are
the realities of
our contemporary life

The better you know the past, the better the present looks

How much do you really know about today—or even yesterday? You can only profit from the contemporary world by informing yourself about the present and by ridding yourself of illusions about the past

By JOSEPH A. BARRY

Two things limit our full enjoyment of contemporary life: illusions about the past and ignorance of the present. Many of us regret the passing of servants but at the same time fail to take advantage of the 1001 servants made available to us by the industry of today. Detergents and the new dishwashers, for instance, give us an efficiency, perfection and cleanliness far surpassing human hands. Yet people who can well afford these products are strangely lacking in them. Why? Largely because of ignorance. Such people are experiencing what sociologists term a "cultural lag," that wide abyss between technological advances and general knowledge about such advances.

People who know and use detergents, freezers, electric blenders and ironers, silicones, electrostatics and anti-statics for cleaning, rust preventives, waterproofing agents, impervious laminated plastics, heat-reflective fabrics, insulating glass, the world-wide range of foods now available, and so on, are fully enjoying our time because they are taking full advantage of what it offers. The pages of this issue are but a quick guide to some of it. Actually it takes constant coverage in every monthly issue of HOUSE BEAUTIFUL to keep pace with the developments in the field of home equipment, maintenance and upkeep. And those who follow it know its worth, because it gives them a rich knowledge of the present. In that knowledge is real freedom from drudgery, boredom and monotony.

How about the second limiting factor in our enjoyment of contemporary life: *illusions about the past?*

Let's approach this problem in the way of a game that you've probably played often: What period in history would you like to have lived in? The Golden Age of Greece? The imperial grandeur of Rome? The Italian Renaissance? The "good old days" of the American 1900's? Or the year 1955?

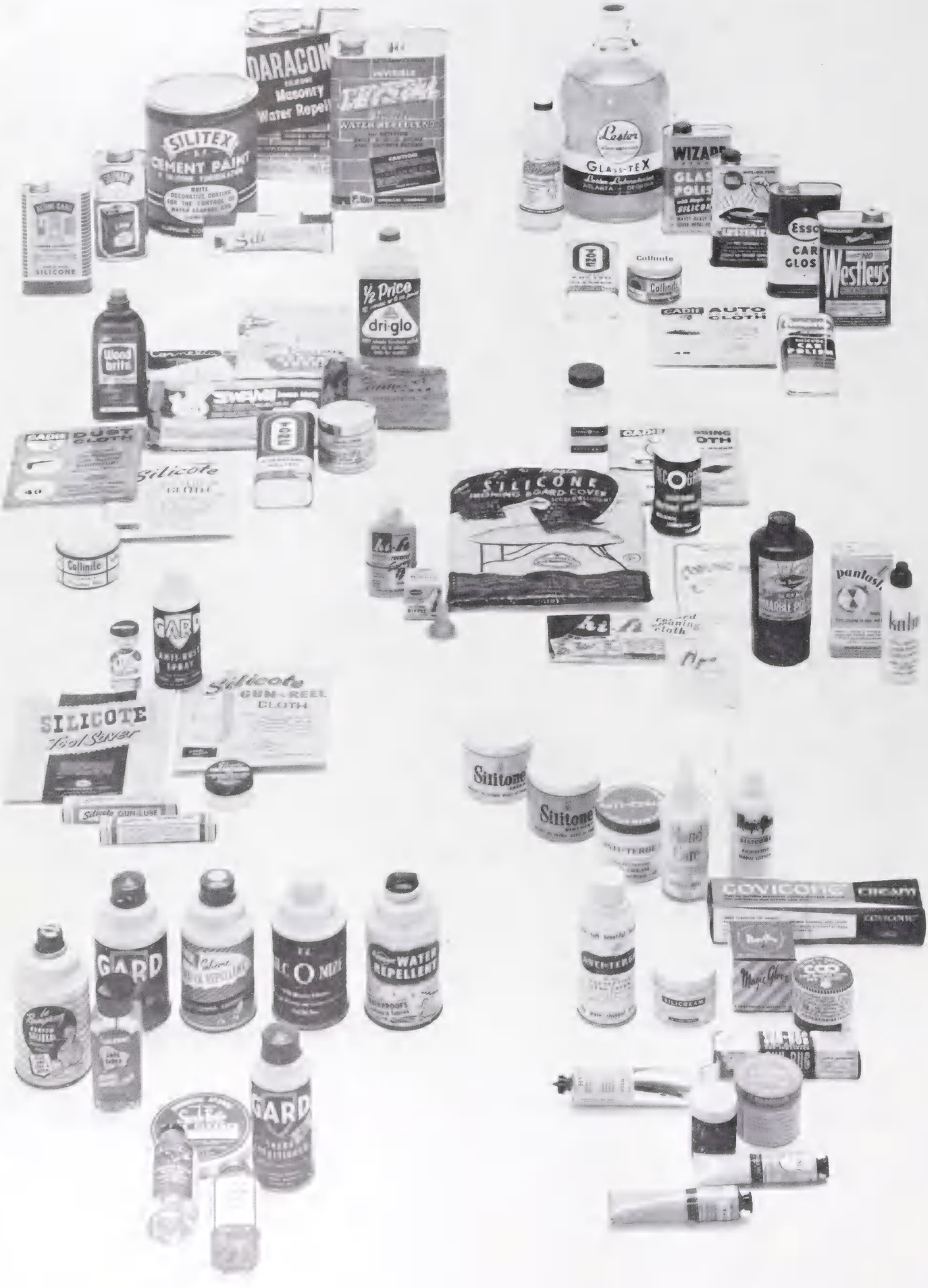
If you've made your choice, consider this question next: Have you played the game fairly? (Very few do.)

If you chose the Golden Age of Greece, who were you during that period? Don't forget that at its Periclean height in Athens 36% of the people were slaves, 9% were resident aliens, 41% were women, unfranchised working men and traders, leaving only 14% who were first-class citizens and able to vote.

Slaves outnumbered free men in Rome three to one between the time of the conquest of Greece and about 230 A. D. And the free men were mostly lowly proletariat not landed aristocracy: foot soldiers not generals or plutocratic government contractors. The majority were hewers of wood and drawers of water and tenant farmers.

If you chose the period of the Renaissance in Italy, say the Fifteenth Century, who were you in your mind: Lorenzo de Medici, the head of a great princely family, Leonardo da Vinci, an artist of *recognized* genius? It's hardly likely you conceived yourself as a body servant, a serf, an apprentice or a laundress, although the chances are at least 1000 to 1 that your status and mine would more likely be the latter. Remember that history is generally the story of the elite, not of the average man and woman.

And before we take up the "good old days" of the 1900's, let's consider the sophisticated argument occasionally raised that "a slave can be happy as a free man." Only a free man is free enough even to contemplate (*Please turn to page* 100)


SILITEX
CEMENT PAINT
Lester
GLASS-TEX
WIZARD
Westley's
½ Price
dri-glo
Collinite
CADIE
AUTO
CLOTH
SILICONE
BOARD COVER
GARD
ANTI-RUST
SPRAY
Silicote
GUN-REEL
CLOTH
SILICOTE
Tool Saver
Silicote GUN-LUBE
Sititone
WATER
REPELLENT
GARD
COVICONE
CREAM
Magic Glow

To catch up with today you should know about

SILICONES

Right now, in hundreds of different ways, this exciting, unique new family of man-made chemicals is offering you a more carefree life than you may ever have thought possible

By MARION GOUGH

TIETGENS

What do you really know about those mysterious-sounding chemicals called silicones? If you're like most people, you associate them vaguely with furniture polish and the little tissues you clean your eyeglasses with—and that's fair enough because the use of silicones in these things has been pretty well publicized. But perhaps you don't know that silicones, in less than ten years, have already become an important part of scores of other things constantly used in your daily life, whether you recognize them or not. Trouble is that most of the time you don't recognize them, simply because you usually can't see them. And that's probably one of the reasons why you may not be at all sure that you know what silicones are. (They are a family of chemicals related to glass, which is why they shed dirt and water and resist almost everything.)

What you *can* see—or at least sense the benefit of—is the *effects* of silicones. These run all the way from protecting you against electric shock or making your bread taste better to keeping your masonry walls dry or your hands from chapping or your armchair upholstery from staining—and these examples just scratch the surface of silicone performance in your domestic affairs. For there has probably never been any one family of chemicals that can do so many varied and hard jobs so dependably well. For instance, in industry there's hardly a plant manufacturing goods you eventually buy that doesn't operate better, thanks to silicones, in one form or another—they literally grease the wheels, working as lubricants, oils, rubbers, varnishes, enamels, water-repellents, insulation. Wineries use silicones as defoamers, to cut down wasteful froth in fermentation and bottling. Bread bakers and tire manufacturers coat their molds with silicones as releasing agents so that, without preliminary greasing or powdering, bread and/or tires slip cleanly out of the molds after baking. Silicone rubber insulation and silicone lubricants make it possible for jet planes to fly with red-hot engines in sub-zero altitudes, because silicones resist deterioration at temperatures ranging from 100° F. below to 500° F. above zero—and that's quite a range.

How to know what you're buying: One of the most confusing aspects of the whole silicone business has nothing to do with its complex chemistry. It's simply the matter of labeling. Many products are of course clearly, proudly labeled with silicones in large print. But you can also buy things that are loaded with silicones and yet be quite unaware of it because there's no mention of this fact on the tag or label. There may not even be a tag or label. That's an added complication, too. The big chemical companies have given many of their silicone compounds trade names and have so advertised them, but the manufacturers or finishers who use these compounds may give them trade names of their own, so similar products may have several different names.

(*Please turn the page*)

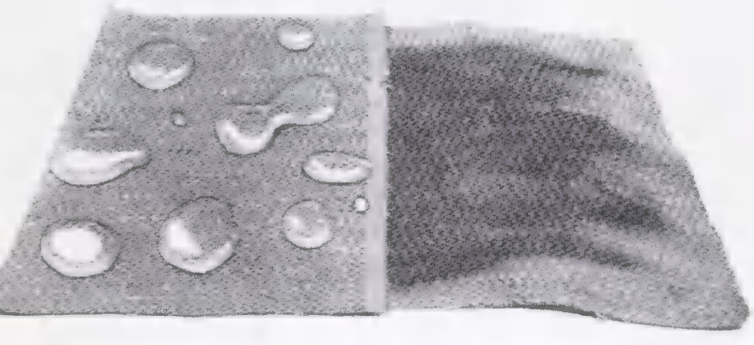
YOU SHOULD KNOW ABOUT SILICONES

continued

Would you like lighter, brighter fabrics and far less housework? Silicones may be your answer

It should be obvious that anything which is supposed to give you the benefits of silicones should contain enough silicones to do its particular job properly, but how are you to know what the proper quantity is? With silicones a little is said to go a long way without appreciably increasing the cost, but there are nevertheless manufacturers who may trade heavily on the magic new word while skimping on the actual silicone content of their product. Your assurance of quality and performance, as always, is the good reputation of the maker and the leading questions you ask when you buy.

Fabric finishes. At this point you are probably wondering specifically what applications of silicones fit into your home life. Now hear this. In their latest manifestation, silicones are giving apparel and upholstery fabrics a durable, water-repellent finish which sheds watery liquids as though they were drops of mercury. On pages 67-68 we show you two rooms furnished with such fabrics and a collection of fabric swatches, all treated with Dow-Corning "Sylmer" silicone finish, an outgrowth of their earlier work on apparel finishes. If you spilled tea, coffee, fruit juice, alcohol or any normally staining liquid on this fabric, the liquid would "bead up" so that it could be shaken off or virtually "lifted off" with a sponge or tissue before it had a chance to sink in and do its dirty work. You would never guess that these fabrics had been treated because the silicones coat each fiber—and each microscopically tiny fuzz of each fiber—with an invisible, impermeable film, yet the fabric itself remains porous, with no change in its appearance or feel. And, curiously enough, the finish can be controlled so as to change the hand, or feel, of a fabric to make cloth feel smoother, softer, or more resilient, as desired. For instance, we have seen it make a rayon tablecloth look and feel as double-damask as anything Bea Lillie ever ordered up. The "rejecting" characteristic of silicones keeps soil from (*Please turn the page*)



Here is a picture of silicones at work. Water spilled on the silicone-treated fabric at left "beads up" like mercury. Liquids can be brushed or shaken off before the moisture sinks in and stains, as it does quickly in the untreated part of the fabric, right. This water-repellence is the crux of the remarkable resistance to stains and soil you can expect of silicone-treated fabrics. The finish is invisible. If it is commercially applied, its effects last even after many cleanings.

Opposite. You're looking at silicones and you can't see them. But they are giving these fabrics durable water-repellence, stain-resistance, wrinkle-resistance, longer wear and easier sewability in a new fabric finish called "Sylmer." Two top swatches are close-ups of the Schumacher fabrics used by decorator John Wisner to make this elegant beach-house room thoroughly practical. Furniture is by Ficks-Reed. Floor, Tile Council of America. Lamp, General Lighting. From left to right, the other swatches are: Boris Kroll's stripe; white hand-woven chenille block by Robert Crowder; a Boris Kroll sheer; Herman Miller's checkerboard cotton; blue and Lurex handweave by Robert Crowder; Schumacher's striped taffeta; Boris Kroll's brown and black stripe.











YOU SHOULD KNOW ABOUT SILICONES

continued

penetrating the fabric and this makes laundry or dry cleaning easy. And one peculiarly fortuitous quality of the finish is that grease or oil, while it will stain, may be removed with a solvent like carbon tetrachloride without leaving a trace of a ring. The finish actually increases the wear and abrasion resistance of a fabric, gives it a good degree of wrinkle resistance, and increases its sewability, tending to lubricate the needle as it goes through. This all adds up to greater durability and a longer good-looking life with less laundering or dry cleaning. The finish can be applied to all synthetics, wool and cotton, although on cotton the durability of the finish is sometimes lessened by the action of machine washing and detergents.

Durable silicone finishes, like "Sylmer," which last through at least five washings or dry cleanings, are applied to yard goods either at the mill or by a fabric finisher and are set in the fabric by curing or baking at high heat. Several upholstery firms are now including silicone-treated fabrics in their regular stock, and a number of manufacturers of upholstered furniture are making "Sylmer"-treated upholstery fabrics available on special order. Some of the other trade names of durable silicone fabric finishes are General Electric's "Dri-Film" textile water repellent, Cravenette "Super Silicone," Onyx "Repellotex," Arkansas "Hydropruf," Deering-Milliken's "Barrier" and Pacific Mills' "Covera." Some dry cleaners can apply the finish.

Silicone water-repellents have been particularly successful on rainwear and children's snowsuits and are now going on other types of apparel. Automobile upholstery and acetate shower curtains are being treated with silicones. And one of the most interesting developments is the silicone treatment of yarns *before* they are woven into fabrics for convertible car tops and boat tops. Silicone finishes are now being given to shoe leather, suede and fur, and seem to keep them supple as well as moisture resistant. This prevents the matting of suede and fur, and is supposed to improve the depth of their color, besides giving fur a sleeker gloss. A handy little silicone-impregnated sponge is also available for keeping suede well groomed.

There are on the market aerosol bombs or bottles of silicone finishes for fabrics, leather, suede and fur which you yourself may spray on your existing belongings. Since these dry without heat-curing their (*Please turn the page*)

ROOM PHOTOGRAPHS BY EZRA STOLLER

Silicone-treated fabrics look and feel like any other fabrics, with no unfamiliar slickness or obviously utilitarian look to bar them from the loveliest rooms. Top three swatches are close-ups of F. Schumacher's "Sylmer"-treated drapery and Lurex-threaded upholstery fabrics used in this room designed by Virginia Conner Dick. Furniture is from John Widdicomb. Below them, a sampling of "Sylmer"-treated variety includes: blue Thaibok silk; white diamond damask and a green taffeta by F. Schumacher; satiny striped cotton damask by Stroheim & Romann; and horsehair and linen damask by Peter Schneider's Sons.

With an invisible slip cover of silicones, the most elegant furniture can be made practical

Any style of upholstered furniture may have the stain-resistance of silicones because practically any fabric may be treated. Several furniture manufacturers offer "Sylmer"-treated fabric on special order. For an inkling of variety, see (top to bottom) a modern armchair by Herman Miller; Récamier couch by Kittinger Co.; Directoire loveseat by DeGaal & Walker; modern loveseat by Charak; Biedermeier armchair, Grosfeld House.



protection is not durably bonded to the materials and is not as completely effective as with commercially applied silicones. It is also difficult to regulate the evenness of the sprayed-on application and in some cases it may change the color of a fabric. These silicones are removed by washing or dry cleaning and must be reapplied, but they do a good job of water-repelling, although wrinkle resistance and abrasion resistance are not generally improved.

They keep your house dry. While silicones can't change the weather, they can certainly change some of the effects of it. For instance, they can go a long way toward preventing water seepage in masonry. (A wet basement, due to soggy ground, calls for more thorough waterproofing by other means.) Silicones for rainproofing masonry walls above the ground line may be brushed or sprayed on exterior or interior masonry, whether it's cinder block, concrete, plaster, brick, stone, stucco, or whatever. Already hundreds of office buildings, institutions and factories have been given this kind of water-repellent protection, which can last as long as five to ten years. In the characteristic fashion of silicones, the finish causes water to bounce off the masonry like beads of quicksilver. By treating your walls with a silicone water-repellent, you prevent efflorescence, that white "powdering" that so often disfigures brick or stucco houses. They keep the masonry looking cleaner and unsplotched by dampness, and because muddy rain water gets no chance to soak into the masonry, soil simply lies on the surface, easy to clean off.

The silicone-containing liquid that you brush on may be water-clear, making no visible change in the appearance of the masonry, or it may be a dense-looking silicone cement paint which comes in several pastels but can be colored in a variety of deeper shades so that it can serve as a decorative finish for interior masonry walls.

What happens when these water-repellents are applied is that the pores of the masonry absorb the silicone liquid to a considerable depth. But as the liquid dries it leaves a highly water-resisting silicone lining on every pore of the masonry. However—and this is the big bonus—the silicones do not plug up or close the pores. The masonry is left porous and breathing so that any moisture within the wall may evaporate. The wall is therefore dry, free of water which might freeze and force the wall to crack. Meantime, the soluble masonry salts—the powdery white particles that ordinarily come to the surface and leave their mark on untreated masonry—dry out inside and stay there.

Most water-seepage problems come from the outside in, so in domestic use water-repellents are usually applied to exterior walls. But if you have masonry interior walls, even such daily operations as cooking and bathing may cause damp walls which can frequently be corrected by an interior application. Check the maker's claims before you buy, and follow directions carefully, for some formulations call for the water-repellent to be applied to a wet surface, while others demand that the masonry be as dry as possible before application. These protective coverings may be put on over water-base paint, but if the masonry has been painted with an oil or rubber-base paint, this must first be removed.

These protective treatments can be given to masonry walls, terraces, garage floors, driveways, sidewalks, and masonry roofs. And the time may be coming when they will be applied to decorative marble and stone on furniture tops to give these surfaces resistance to staining and pitting caused by stains. They seem to make garages easier to clean. They can help prevent rain and snow wetness from soaking into terraces, sidewalks and driveways, but they are only practical if these areas are so pitched that water runs away from the house.

Manufacturers of asbestos siding shingles are now treating their shingles with this kind of silicone coating so that a house from top to bottom can have bounce-off water-repellency.

There's also a waterproof silicone-containing caulking compound on the market which effectively fills in those troublesome cracks between the wall and the bathtub or sink.

They polish nearly everything. Chances are pretty good that you have already enjoyed a pleasant encounter with silicones in one of the many rub-on-rub-off polishes or waxes. These are the kind that coat the surface of your furniture (or

Silicones polish furniture, keep food

from sticking to pots and pans, and prevent damp walls

automobile or glass) with a bloom of polish and then—whoosh! —with a few easy strokes on your part, wipe off, leaving a rewarding, almost glass-like finish which shrugs off spills and fingermarks for ages after you've done the job. There's a deep glow to this gloss, too, which seems to bring out the beauty of wood graining or paint color. The surface is hard, smooth and dry. If it gets dusty, the dust practically slides off in the cloth.

It isn't the silicones alone that do the job. These polishes are blends of silicones with waxes and come in three basic forms—cream emulsions, pastes and solvent solutions. The big function of the silicones, which are by nature pretty slippery things, is to make the waxes spread more easily and evenly, thus saving you a lot of rubbing. But the silicones themselves spread so thoroughly that you get, in effect, a silicone coating that resists water and has to a degree the curious "releasing" quality that keeps things from sticking to a silicone surface.

And don't forget those convenient double-duty dust cloths which are impregnated with silicones, thus letting you polish as you dust. Incidentally, one particularly effective use of these cloths is in the polishing of the bath tub or lavatory where the silicones seem to minimize the formation of rings and make them easier to wipe off. Special cloths exist that apply a protecting polish finish on phonograph records.

Here we'd like to offer two words to the wise. First, don't assume that a polish is good simply because the label says it contains silicones. Some fine silicone-containing polishes don't even mention the fact on their labels. A good protective polishing job still depends on the high quality of the waxes used. And to get the full benefit of silicones, they must be blended with the waxes in proper proportions. Your best bet is to buy the products of reputable manufacturers.

Our second word of caution is a reminder that silicone polishes stick with bulldog tenacity to the surfaces they are applied to, yet with peculiar slipperiness refuse to let other materials stick to *them*. This is all by way of saying that you cannot successfully repaint or refinish furniture or automobiles which have been polished with silicones without first thoroughly removing the silicones. If you don't remove them, the paint or varnish will not (*Please turn to page* 90)

3 PHOTOGRAPHS BY ANGELO PINTO



Rub-on-rub-off furniture and car polishes usually contain silicones, whether so labeled or not. Without hard rubbing, a few whisks leave a glossy, water-resistant, easy-to-dust surface.



A silicone-coated skillet lets you sauté foods without grease, yet the foods won't stick. We photographed the proof. Egg fried in coated side (right) lifts out cleanly. On uncoated side, see the mess.



Masonry treated with a silicone water-repellent sheds rain like a duck. Left half of this concrete block is treated. See how water stands in droplets without being absorbed into the masonry. Right half untreated section soaks up the rain.



Polypodium subauriculatum Knightiae

FERNS have a new look of luxury

By SYDNEY STEIN RICH

Let's look again at ferns. Leave that accommodating anachronism, the old Boston fern, in the dead past it has already served and get acquainted now with some of the 9,387 other fern species. You'll find them refreshingly green and delightfully different from the increasingly omnipresent bold-leaf, garden plants.

Ferns encircle the world, offering both exotics from tropical lands and sturdy, well-known natives. You can choose from the moist, leafy luxuriance of the forest floor or the leathery, rich-patinaed inhabitants of rock outcroppings. Among ferns are some of the greenest of all things growing. And the greens change—from new yellow-greens through blue- and black-greens, sometimes ending as clear yellows. Soft pink stalks deepen into red, then darken to ebony. Ferns do about everything in the course of a year but flower, and they do flower in their own way as spore cases brown the leaflets of the fronds. Then, as there were many greens when the fern was growing, there are many browns as it fruits.

Fern fronds may be surprisingly durable, or they may be as fragile as they appear. Some are crimped, crested, filmy, feathery, streamlined, intricate, upright like feathers on a shuttlecock or drooping with regal grandeur. Fern leaflets, too, have their own character and form fascinating patterns of light and shadow. They may be big and boisterous, little and polite, pert or sleepy, scattered as an Italian haircut, or sleekly in place like a little girl's party hair-do.

Somewhere there are ferns for every personality. You need only discover what is available. Here we tell you about exotic ferns and how to grow them indoors.

Ferns should be kept moist at all times. It is impossible to over-water them (*Please turn to page* 107)



Cibotium Schiedei



Pteris semi-pinnata



Davallia Mariesii



Pteris argyraea

DRAWN FROM LIFE FOR HOUSE BEAUTIFUL
BY E. D. BILLS



Davallia solida



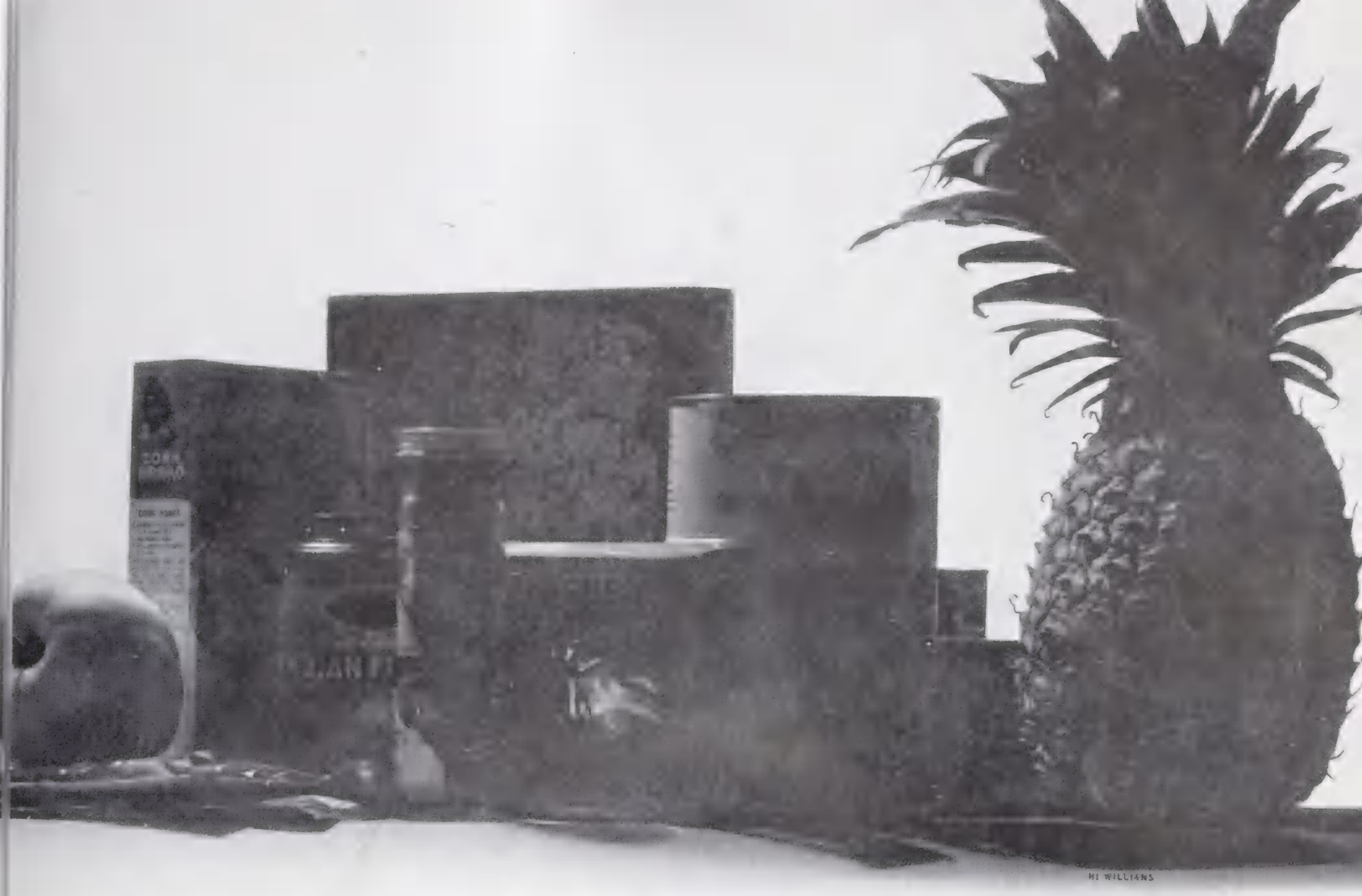
MEMO from Poppy Cannon

Dear food industry - I love you

This is a letter I've been wanting to write for years, but we've been so busy, you and I, living together, working together, that I've found no time to write you. I don't think I've ever told you how much I admire you, how big and fine and bold, imaginative and exciting you are. You might have thought I didn't really appreciate all your care and thought of me.

Long before now I should have made it clear. Like any woman happy in her love, you've made me feel like a queen. A queen in the kitchen eating Brown 'N' Serve crumpets or frozen butter biscuits with thyme-scented honey from Mount Hymettus by way of a Madison Avenue shop. A queen with a whole retinue of tireless servants on call 24 hours a day, every day in the year, at the wave of a can opener.

Quite literally you've given me the world with a neat string around it for easy carrying, if not on a



silver platter in bright silvery foil in which I can store, chill, heat, freeze, serve or even prepare pompano en papillote.

Not even the Empress Theodosia with all the wealth of the Byzantine Empire or Cleopatra or the Queen of Sheba has had such gifts as you've given me -- new birds like the Rock Cornish squab with a flavor at once so gentle and so gamy, turkeys so sybaritically shaped that Mother Nature must be wild with envy. New flora like the Tru-blu-berry, plump, sweet, elegantly bloomed, so exquisite that I have quite forgotten my nostalgia for the tat-tat-tat of the wild huckleberry into a pail on an August day in a New England meadow.

Whoever in the world before had a vegetable as royal as the cauliflower named Browne, though it is purple and less like cauliflower in flavor than like the broccoli grown on the Calabrese slopes. And ruby rhubarb that comes all peeled, cut up, sugared and frozen. It was a shock to discover last spring how much better it is than my own homegrown pieplant.

(Please turn to page 102)

In your search for new plants, don't overlook these

Fine Perennials

Gardeners sometimes neglect excellent plan

in their quest for spectacular flowers and the latest varieties.

Here are twelve old-time favorites you may have misse

By JEAN LAWSON

It's easy to miss good perennials today. Impressed by a few dazzling, much publicized new flowers, we sometimes overlook excellent plants which have been around for years. Without appreciating our present wealth of plant materials, we pay high prices for scarce new varieties.

Such has been the tendency with perennials. Since the virtual passing of perennial "borders" with the hired gardener, the number of different perennial flowers used in gardens in this country has declined drastically. Without the influence of an American Gertrude Jekyll or William Robinson, or the stimulus of fortnightly flower shows such as the Royal Horticultural Society provides for English gardeners, it has been easy to forget perennials.

A few perennials—iris, daylilies, chrysanthemums among them—caught the imagination of hobbyists who wanted to specialize in a single plant. The specialists formed societies to promote their favorites with the gardening public and these are the plants which have remained, in new forms, in most American gardens.

Other equally good perennials have been passed over for one reason or another. But a small number of nurserymen in this country and England, who appreciated their positive qualities, have continued to improve upon the original varieties, until today some of the most remarkable garden flowers are in this group of almost forgotten perennials.

That they have not yet caught on may be due in part to the emphasis we place on all-around plant performance. We have come to believe that a plant must be all things in all gardens everywhere: it must perform favorably in the East as well as in the West, on the plains and plateaus as on the sea coast.

(*Please turn to page* 104)



PAINTED FOR HOUSE BEAUTIFUL BY BRIAN CONNELLY

1 *Balloonflower*
2 *Japanese Anemone*
3 *Hardy Aster*
4 *Peach Leaf Bellflower*
5 *Tritoma*
6 *Columbine*
7 *Dahlia*
8 *Canna*
9 *Shasta Daisy*
10 *Oriental Poppy*
11 *Clematis*
12 *Gaillardia*



Washable nylon upholstery and Fiberglas curtains make this a sparkling room for active, relaxed living. Great chairs invite teenager lounging, are no liability because of easy upkeep. Home of the Emerson Footes. Decorators, The Lehmans.



Black fireplace, rich wood tones, and green carpet accent the whiteness of this room. Formica, as washable as a dish, tops shelf-table between chairs. White décor here is both beautiful and practical to maintain because of magical fabrics.

How to create a practical

ALL-WHITE ROOM

If you have given up the idea of a white room because of the drudgery of upkeep, or the thought of the costly renewals, catch up with your times. You can surround yourself with snowy glamour, have carpets, walls, floors, upholstery and draperies all in white, and no one in the know will question your sanity. This is now possible and practical whether you live in the city or in the less dirty country, with teenagers or young children. All this is due to the new electronic home air cleaners, and to the improvement of air-conditioners that are changing our decorating habits by insuring soot-free air for our homes. This is due also to wonder nylons and Fiberglas and vinyl flooring, and dozens of man-made fibers that resist soil, or wash easily and need no ironing. (*Please turn to page* 109)

THREE PHOTOGRAPHS BY WILLIAM HOWLAND



Airy elegance of this city living room is preserved by means of an air-conditioner plus meticulous housekeeping, the results more than justifying the effort involved. All fabrics are silk. Home of the Benjamin Mankins. Decorator, Orman Kimbrough, Lord & Taylor.

MAYNARD PARKER



Here are delicate-looking furnishings that wipe clean. Painted walls. Flexachrome vinyl floors, elasticized Naugahyde covers on table and sofa reduce cleaning to minimum. Room, shown at HOUSE BEAUTIFUL'S Exhibition at the Los Angeles County Fair, decorated by Taylor-Mihailoff.





PHOTOGRAPHS BY JOHN ENGSTEAD

Here is our Party Editor, Virginia Stanton. And here in this article she lets you in on her own very imitable way of outwitting boredom and drudgery in the daily routines of keeping house and feeding a family of five

Virginia Stanton:

The best work-savers I know

Here she demonstrates that it is not only possible but really advisable to do two things at once



Household drudgery has gone with the horse and buggy era. And if you will allow all the modern conveniences to come into your life you will be amazed at how simple our everyday living can be. This push-button existence is dreamy and our household world is a miracle of clever contriving and invention. Manufacturers and food processors have been striving for the last 25 years to give us more for less effort. Our lives are engineered by experts; so be of open mind and let their knowledge be your guide.

So many of my friends say to me, "Ginny, I don't see how you can do as much as you do!" It is true that I get myself trapped in a lot of doings, but it is really simple when you have it worked out. You gear yourself to certain activities. I try to channel my thinking as a household executive by planning ahead and cutting corners. You would be amazed how much time you can build up for yourself to spend as you please, if you plan ahead. Program your week's activities with time for extracurricular goings-on such as out-of-town guests, parties, and the like. And you will find that you can sail through your week with the greatest of ease. They say the busier you are the more you can do. It is the tempo at which you organize your life. The other day we were discussing the wonderful new things that have come into our lives in the last ten years, so I asked my friends, "What is the most important item in *your* life?" One gal answered, "Oh, I just couldn't live without nylons." Another said, "The electric blender is the one for me!" A third cried "Detergents are a godsend." And I expostulated, "I am stainless-steel nuts!" So I guess we all have our industrial pets. But what I would say now can be boiled down to just one thing—shortcuts.

I will go through a typical week of my life to let you see how I discard things that are not essential, for when you get to the fleeting fifties, time and energy are precious things.

Monday morning—how many of us hate to face it? But if you have fun things to work with, it isn't so bad. My laundry baskets are amusing Italian ones. So, in taking out the soiled linen, it is not a chore, for I swing along making like a Neapolitan. I haven't as yet tried balancing the basket on my head, but one of these days I will. You see, your approach to your household duties can be fun and you won't get half so tired.

I have *two* washing machines (quelle extravagance!), but it is worth it to me, because I do a white and a colored laundry run at the same time. It is a great time-saver. I also launder several times a week, every other day, for with three teenagers our wash is considerable. Only sheets and shirts go out to the laundry.

While the washing machines are running, I change the linens on the beds. I use only bed pads and sheets with contour-fitted corners. Also, I have them in several colors. It is gayer to work with different colors and a pleasure to make a beautiful bed. Fitted sheets are a great boon to a smooth, beautiful night's rest. My husband always comments with a surprised tone, "Oh, pink sheets!" (Poor guy, he probably feels like a hussy when he climbs into them.) By this time the laundry run is finished and I toddle out to put things in the dryer and hang the towels on the line. We all like rough-textured bath towels, and the dryer or the ironer makes them too soft, so out on the line they go. All tea towels and dish rags go out on the line, too. Hanging things on the line is a game with me. I have learned that neat hanging means little or no pressing. I fold the tea towels in half lengthwise, shake them well and hang them taut across the top so they are being pressed while drying.

And when I take them down I fold them twice more and put them in the basket ready for their place in the kitchen drawer. You can save yourself a lot of work by taking down the clothes carefully and folding them instead of flinging them into the basket to be handled again. T-shirts are treated in the same manner as tea towels. No pressing is necessary, and what time this saves! However, be sure to hang T-shirts so the shoulders are down, and straighten the neck part with your hands.

While the laundry is drying I clean out the icebox. I check what I will have to serve the rest of the week and program my food buying. Since our local merchants have their special sales from Thursday through the week end, I plan to do my major shopping on Thursday. Most people wait till Friday or Saturday to do their week-end buying, but by going on Thursday a great deal of time is saved because there are no crowds.

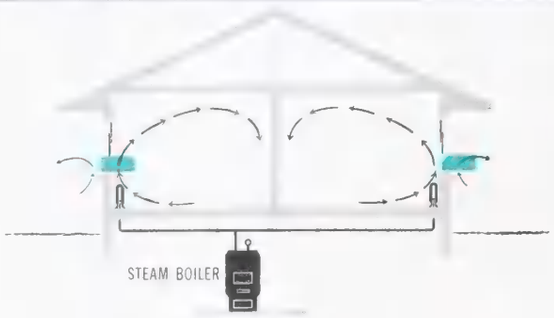
Cooking can be great fun when you use utensils of stainless steel. (There I go again.) The pots and pans are such a pleasure to clean with a detergent and a stainless steel sponge. The quick-as-a-wink polishes that are on the market get your pans gleaming in seconds.

Food storage has become very simple, what with foil wrap and plastic bags. Sealing and cold (*Please turn to page 99*)

How to add

YEAR-ROUND AIR CONDITIONING

to your present heating system



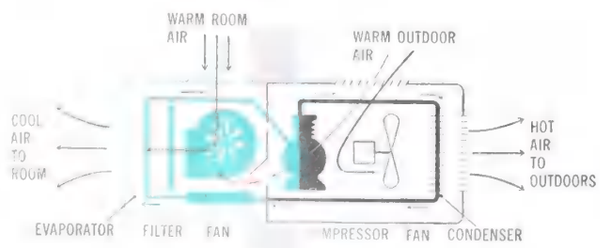
. . . if you have steam heating

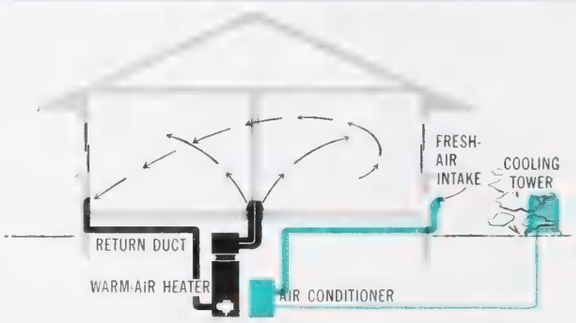
This is the only type of widely used home heating which cannot readily be combined with one or another form of *central* air conditioning. You either have to install an entirely separate cooling system (almost as costly as a complete cooling-heating system) or make a house-wide installation of quality room coolers, properly used. Buying five or six complete air conditioning machines is likely to cost more to install and maintain than a single, central apparatus, but it permits you to buy your air conditioning a little at a time and therefore has a certain financial advantage.

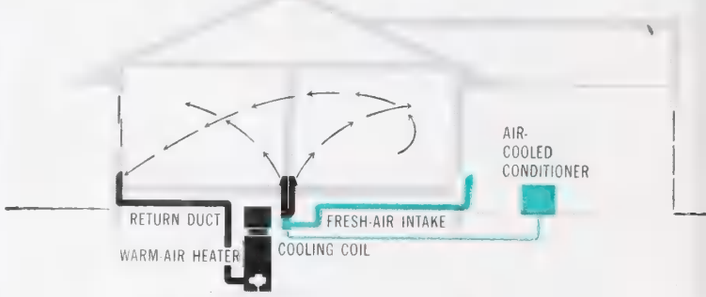
Room coolers are now available which provide mild-weather heating as well as hot-weather cooling, and which are effective as ventilators for in-between weather when neither is needed. A room cooler embodies all the essential parts of a central air conditioning system in a single cabinet. It has "finned coils" very much like an auto radiator at each end. In between are the *compressor*, which does the work of extracting the heat, and two fans, one to draw air from the room and blow it back through the cooling or *evaporator* coil to cool the room, and the other to draw air from the outside and blow it back through the outer *condenser* coil to get rid of heat accumulated in machine.

The *refrigerant*, usually Freon, circulates along the path of the arrows, picking up heat at the evaporator and unloading it through the condenser. When the flow is reversed, the cooler functions to heat the room by reverse *refrigeration*, or as a "heat pump."

An opening with a door-like flap at "A" permits the *room-air fan* to draw some of its air from the outside and blow it through the cooling coil for room ventilation. A *filter* behind the cooling coil cleans the air delivered to the room, removing dirt, lint and pollen.







. . . if you have warm-air heating

A modern, forced warm-air heating system is the easiest to adapt to central, house-wide year-round air conditioning. Simply add to the furnace an air conditioner of sufficient capacity, using the present furnace fan and ductwork to circulate cooled air to the various rooms.

Often the condenser is cooled with water rather than directly by outdoor air. This means that you must either have a cheap and abundant supply of naturally cold water available for this purpose or need in addition a "cooling tower," an apparatus through which the water is circulated to cool it, so that the water can be used over and over.

"Air cooled" conditioners are increasingly popular.

In this type only the cooling coil or *evaporator* must be located next to the furnace and its fan. The balance of the apparatus, consisting of the *compressor* and *condenser* may be placed anywhere (garage, carport, etc.). This has the advantage that most of the heavy, noise-producing equipment can be placed where it will not be disturbing. There is no reason then why there should be any more noise indoors than when you operate your heating system in winter, since the same fan is doing the same job it does in wintertime.

Deluxe features which may be added to central air conditioning are (1) electronic air cleaners to remove the smallest dust particles and even smoke from the recirculated air and (2) a fresh-air intake for controlled ventilation. Both are needed if you want to enjoy the full advantages of year-round air conditioning, including complete freedom from dust and dirt, reduced housekeeping and cleaning bills, and a pollen-free atmosphere, along with an opportunity to use fresh outdoor air for natural cooling.

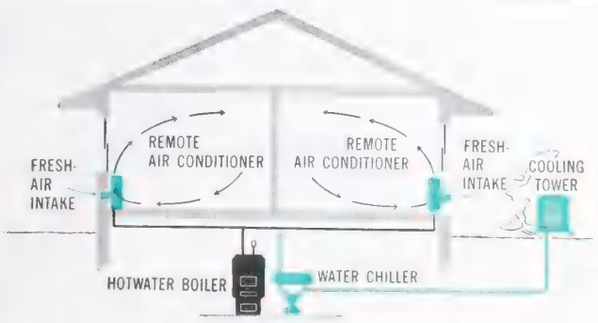
By HENRY WRIGHT

America has been buying summer cooling equipment in unprecedented quantities, but we are by no means as "sold" on *year-round* automatic air conditioning as perhaps we should be. We still tend to look upon air conditioning as an emergency means to minimize discomfort rather than as an automatic, everyday process to manufacture a climate we prefer to the natural one. We used to look upon heating in the same way. Now most of us expect thermostatically controlled heating in wintertime. Cooling, too, can be automatic.

To enjoy in full the benefits possible in 1955 from year-round air conditioning—reduced housekeeping and cleaning bills, controlled humidity, controlled ventilation and the other advantages which are commonplace in business establishments—it is necessary that we begin to think of an integrated, summer-winter system which both heats and cools our houses, operating under automatic control to supply controlled conditions.

Many people believe that, in order to have summer air conditioning, it is essential to have forced warm-air heating in winter. Fortunately, this is not so. Actually, you can have all the advantages of year-round air conditioning with almost any type of heating you can name, along with the inalienable right to turn the system off completely, open the windows, and let nature take over when she is in one of her kindlier moods.

We show below how cooling equipment may be combined with practically every type of heating, and what results you have a right to expect from such combinations.



. . . if you have hot-water heating

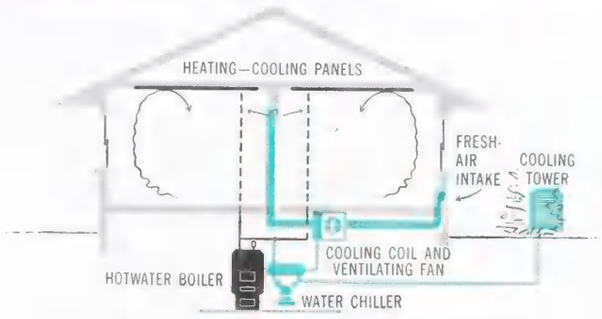
If you use hot-water radiators, here's all you do to enjoy year-round air conditioning. Replace the ordinary radiators or built-in convectors by cabinet units known as "remote air conditioners" and similar in function to the inner half of the typical room cooler shown in the adjacent column. In other words, the remote air conditioner is simply a cabinet containing a cooling coil, filter, and a fan which draws in room air, along with as much fresh outdoor air as you wish, and blows it out through the filter and cooling coil, to cool the room. A refrigeration machine, known as a "water chiller," is installed in the basement, or any other convenient point, to supply cold water to the unit and to carry away heat. In the wintertime, hot water from your present heating plant is circulated in the usual way.

This type of air conditioning makes possible room-by-room temperature control both summer and winter, along with controlled ventilation throughout the year. Surprisingly, it may be no more expensive to add than a separate central cool-air system. Its only disadvantage is that it does not afford an opportunity for installing central, electronic air cleaning equipment and thus must rely on filters of the mechanical type, which are far less effective, of course.

The water chiller used to actuate a group of remote air-conditioners may be either water-cooled, if you have unlimited cheap water, or air-cooled which uses more power. In either case, it is a simple matter with this type of air conditioning to locate the *compressor* and *condenser* at a remote point where the noise of their operation will not be disturbing. The fans used to circulate room air in a quality system are designed and balanced to operate so quietly that most people never hear them.

Remote air conditioners are usually placed on an outside wall for ease in drawing in outdoor air as desired for ventilation. Special units are available which can be placed above closets or in other space-saving locations and connected to the outside with short ducts to preserve the highly desirable ventilation feature of this kind of air conditioning.

Domestic air conditioning with remote air conditioners is increasing in popularity and will become easier to obtain as additional manufacturers enter the field. You can check on its availability through any good local supplier of "wet" heating equipment.



. . . if you have radiant heating

Even if you have (or are planning to use) radiant-panel "wet" heating there is no reason to forego the advantages of year-round comfort conditioning. If your heating system employs ceiling panels you can use them for cooling as well, provided you add a ventilating system to supply the dry air needed to prevent condensation of moisture on the walls, floors or ceiling.

Unfortunately it is not quite as easy to convert floor-type radiant heating. If cold water is circulated through floor panels, the floor is likely to become uncomfortably cold and cold air will collect and "stratify" in the lower part of the rooms. With ceiling panels, this does not occur. What happens instead is that, as the air near the ceiling is cooled by contact with the panel, it settles gently into the occupied part of the room and is replaced by the warmer air it displaces, which is cooled in turn and settles in the same way.

If you have floor-panel heating and want air conditioning, you need a completely separate cooling system with regular-size ducts and so on; if you have ceiling-panel heating you have the basis for an unusually fine summer-winter system of cooling and heating which will enable you to enjoy the benefits of "radiant" cooling in summer as well as of radiant heating in winter.

In addition to the equipment needed anyway for this type of heating, such a system consists of a water-chiller identical to that used for remote air conditioners (see "hot water"), a small-capacity ventilating fan, a cooling, de-humidifying coil, a "one-way" system of ducts, and a piping arrangement to circulate cooling water as well as heating water through the ceiling panels.

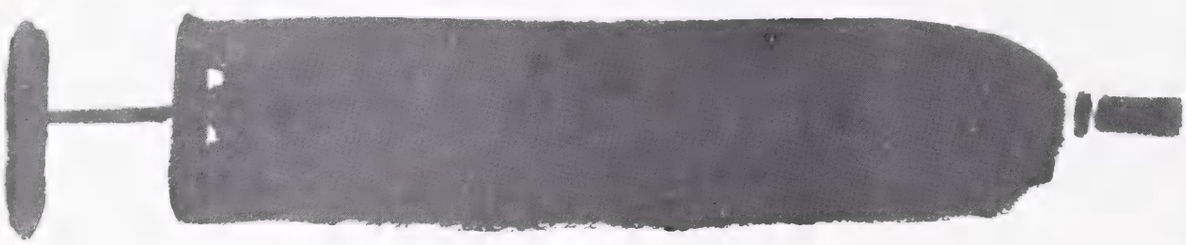
The cooling coil goes in the ventilating system with a humidi-stat to maintain the indoor relative humidity at a fixed level all summer long. The temperature of the rooms is controlled by a thermostat which regulates the temperature of the water circulating through the heating-cooling panels. Such an arrangement, if engineered for the particular requirements of your particular house, is capable of providing the last word in summer and winter comfort, freedom from the annoyances of excessive humidity such as mildew, damp sheets and clogged salt-cellars, and, with the addition of an electronic air cleaner, a dust-, pollen-free atmosphere throughout the house. (*Turn to page 92*)

Wise gardeners don't rush to buy newly announced "wonder chemicals"—nor are they the last to use those that prove their worth. Here are the reports on

CHEMICALS WORTH USING IN YOUR 1955 GARDEN

By DR. JOSEPH E. HOWLAND





PEST KILLERS

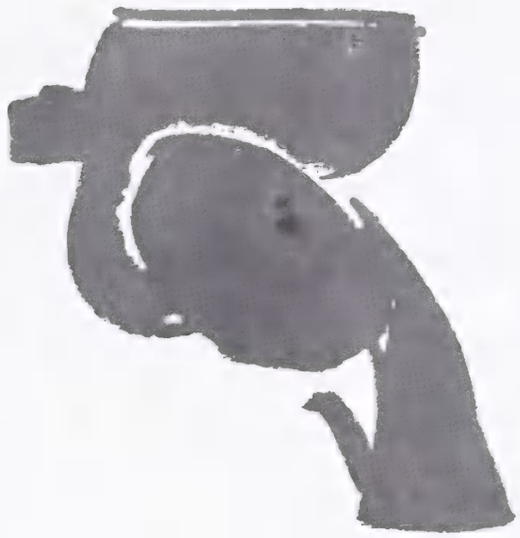
DDT, because it is so effective, is on its way out, and the pests it kills may soon be past history. This means we now have a whole new series of pests DDT doesn't bother. For these, you will find answers already in many "all-purpose" garden sprays and dusts containing malathion, methoxychlor, ovotran, aramite, lindane, chlordane, dieldrin or aldrin. Several are usually combined with such new disease-stoppers as captan, zineb, karathane and/or thiram. Most manufacturers use fancy-coined names for their brands of these chemicals, but by law the real name must be listed on the package. Look for it. For the pest each controls best, check below.

Malathion out-performs DDT (even kills aphids, which grow fat on DDT), but chewing caterpillars aren't harmed by it. **Methoxychlor** is fatal to caterpillars, so is especially useful in tree sprays.

Ovotran and **Aramite** are sure death to red-spider mites, now so dangerously on the increase because DDT has wiped out their natural enemies. Both chemicals are far safer to use than the previous stand-by, sulfur, which kills your plants if used on a day when the temperature is above 80°.

Lindane and **chlordane** are still the best for such lawn pests as grubs and ants. **Dieldrin** and **aldrin** may replace them, though, for ants because control seems to continue longer, but neither will be widely available until next year. Lindane is the best killer we have for lacewing fly, now so bad on broadleaf evergreens, again thanks to DDT's having killed the natural enemies of this tiny, deadly pest.

Captan is so good as a disease-stopper that in time it probably will replace fermate and similar fungicides. It is sensational for the dread botrytis of peony, also for leaf spot of Christmas rose. It does an excellent job against black spot of roses, although zineb is even better. But since zineb cannot be mixed (*Turn to page* 110)



WEED KILLERS

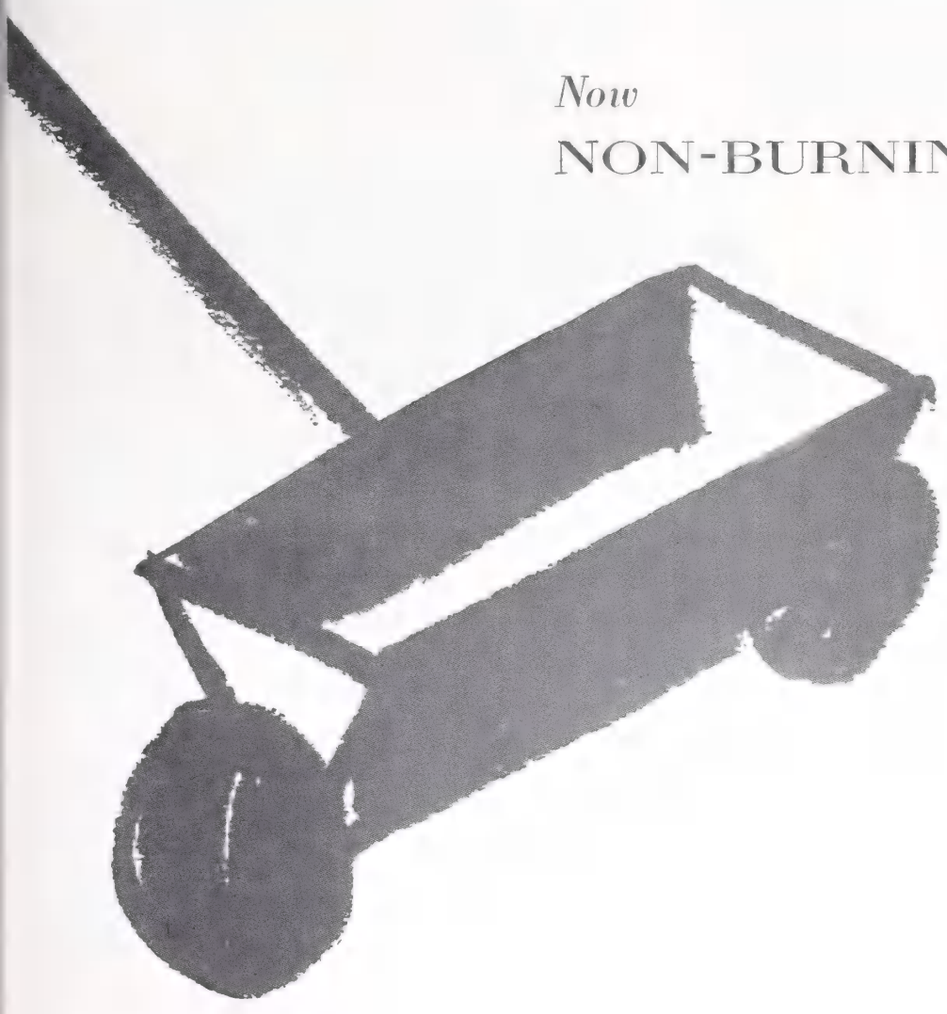
2,4-D
This remains our choice to rid lawns of dandelions and plantain. Clover lovers prefer MCP, which supposedly is easier on clover. We find 2,4,5-T superior for poison ivy. Ammate is even more certain, but dangerous if spray accidentally hits lawn or garden.

PMA and PC
Both of these remain tops for crabgrass. But follow directions *exactly!* PMA makes pest "fade" away slowly; PC "burns" it out quickly but browns the lawn for 2 to 3 weeks.

GARDEN WEEDERS
These are for use *before* you plant—keep your garden weed-free all season. Still much we don't understand about them, but well worth trying. Dalapon, newest one, kills only grasses, but, used a month before plowing, it rids even sod land of grasses. May eventually be developed to keep raspberry, asparagus and the like free of grassy weeds.

SOIL CONDITIONERS

Krilium is still the best answer when you are faced with sticky clay soils that pack tightly after every rain. Used according to the manufacturer's directions, it leads to greatly improved physical conditions that should last 3 to 5 years if you use reasonable care when planting and weeding. Cultivate as seldom as possible. (Good advice even if you don't need chemical soil conditioning. We now know definitely that cultivation is bad for soils.) Substitute hand pulling of weeds or slice them off with a sharp scuffle-hoe instead of running cultivator through whole garden. Or use a chemical weeder *before* you plant.



Now

NON-BURNING LAWN FOOD

Chemical plant foods have one major drawback—they can cause burning if used carelessly. Good gardeners rarely have trouble, except on lawns.

Scientists have tried many ways to avoid "fertilizer burn" of lawns. You may have used the new, so-called "water-soluble" plant foods. These are dissolved in water, applied in solution, do not burn when used correctly, but many people object to the bother of applying them in solution.

New this year is Golden Vigoro, a dry lawn food that is perfectly safe, unless you deliberately go far, far overboard on the rate. It is the result of 21 years research by Vigoro scientists. Surprise by-product—the controlled rate of solution needed for safety dispenses the food to the grass so that one application lasts 2 or 3 times as long as usual. Your lawn profits by consistent feeding instead of an alternate feast and famine.



PIX, INC.

What children's concerts have taught me

By WILFRID PELLETIER

who conducts the children's concerts of the New York Philharmonic Symphony. He tells us here something of his experiences with junior music lovers.

Twenty years ago, at one of the first of the children's concerts in Montreal, I introduced a young composer, as guest star, to play one of his own compositions. The young man was nine years old and his audience ranged in age from five to fifteen. He came from a little village near Quebec and, there being no radios in town, he had never heard an orchestra play. Nevertheless, for four years he had been studying with a local teacher, and that year his piano Minuet had won first prize in a Toronto contest for young composers. Having heard of this, I invited him to come to Montreal to play his Minuet for my young audience. After his success I brought him with me to the podium and, as a surprise, conducted the orchestra in a rendition of his Minuet, which I had arranged for strings. He was speechless and trembled with excitement. Tears came to his eyes and, of course, to all of us, for it was a very moving moment. He has since won scholarships to Europe, and his "Guernica" Symphonic Poem has been played by the Quebec Symphony, the Montreal Concerts Symphonique, the Toronto C.B.C. and the New York NBC orchestras, as well as the Radio Orchestra of Paris, where he is now completing his studies. He recently told me that the first moment of hearing the music he created, played by an orchestra, had determined him to become a composer.

For me, that moment had also convinced me of the importance of this type of concert. Its value can hardly be exaggerated and the proof of this is that today most of the well-established symphony orchestras in the United States and Canada give special concerts for the children during their season. And I may say that I don't think there is greater joy of participation for the conductor as well as the orchestra than to perform for them. During all these years, I have been happy and grateful for this close (*Please turn to page* 108)

CAN YOU GUESS how little it costs to panel an 8′ x 12′ wall in these beautiful woods?



BIRCH. Light, bright, cheerful as a walk in the park — likes bold room ideas and colors. $



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Surprised at the difference between your guess and the approximate prices listed below? No wonder! Real wood paneling does have an expensive, away-from-the-ordinary look. But see how little it actually costs, especially when you install it yourself. Many of these woods are available pre-finished, too!

It's like living in a whole new room when you panel even a single wall with Weldwood, and remember it's *guaranteed for the life of your home!*

Ask your lumber dealer to show you samples of Weldwood paneling including easy-to-install pre-finished Plankweld.® Also, new large size pre-finished panels which can be installed without nails with Weldwood Contact Cement.

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Approximate prices for 8′ x 12′ wall: Birch $47, Weldtex $27, Samara $23, Surfwood $26, Novoply $33, Rift Oak $49, Walnut $65, Korina $59.

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So delicately colored, so exquisitely textured, these lovely, long-wearing Bibb Sheets are *colormated* and may be used with matching or contrasting pillowcases for a new and glamorous bedroom décor.

To achieve these lovely effects, be sure to ask for Bibb colored sheets and pillowcases. In exquisite combed percale or fine quality muslin . . . in regular or fitted styles—Bibb Sheets are irresistible values at today's low prices.

Something different in gifts! Bibb colored sheets and contrasting pillowcases.

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Guaranteed by Good Housekeeping

Set the fashion among your friends with this lovely bedroom ensemble: maize yellow Bibb Sheets and mint green pillowcase. Match the pillowcase with dust ruffle, easily made with Bibb Sheets. Remember, Bibb Sheets and pillowcases are *colormated* in delicate pastel shades of exquisite charm and beauty.



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WITH THAT HEAVENLY FEELING

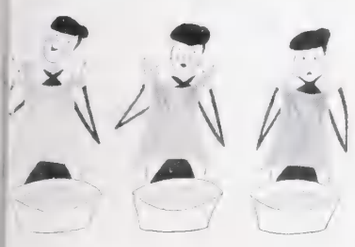
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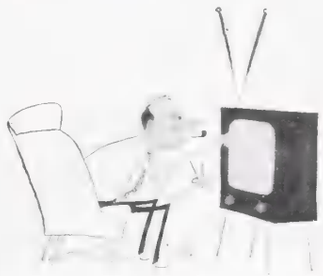


ROLF TIETGENS

The wonderful Anti-statics



Why don't synthetics wash white?
It's the result of accumulated static electricity that binds dirt particles to the fiber filaments. Synthetics haven't the moisture-holding properties which give natural fibers an "inherent lightning rod" that dissipates static electricity. An anti-static used in the last rinse in laundering synthetics chemically performs this service; also, a fiber coating is left that prevents irremovable soil.



Misty haze dims your TV screen?
That also results from static electricity, heightened by electrons produced by TV or radio sets. There are wipe-on liquids and impregnated wiping cloths to remedy the problem.

For furniture, there's a cleaner-polisher fortified with a dust-repelling anti-static. Applied to a mop, it can be used to treat wood flooring. For photographic negatives, anti-static brushes banish dust flecks.



DRAWINGS BY CHARMATZ

Fabric folds cling together?
When there is moving contact on synthetic fabrics, as when wind rustles curtains, static mounts and the fabric folds cling to each other. An anti-static rinse eliminates this, also improves the draping qualities.

Used on plastic phonograph records, anti-static treatment eliminates the "crackling" and dust adhesion that distort sound-reproduction. There are aerosol sprays, also treated cloths. Some records are factory-treated.



Bothered by electric shocks?
Accumulated static electricity can create considerable annoyance, especially on dry days when it builds up rapidly. For instance, there's the electric shock you get when walking across carpeting or when you slide across the auto's plastic seat covering. Spraying these surfaces with an anti-static eliminates this. Eventually, you'll be able to buy factory-treated carpets and seat covers. Meanwhile, utilize the worth-while home remedies.



...of dermatitis.
...tments have been
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And if you are won-
...e blandness or pur-
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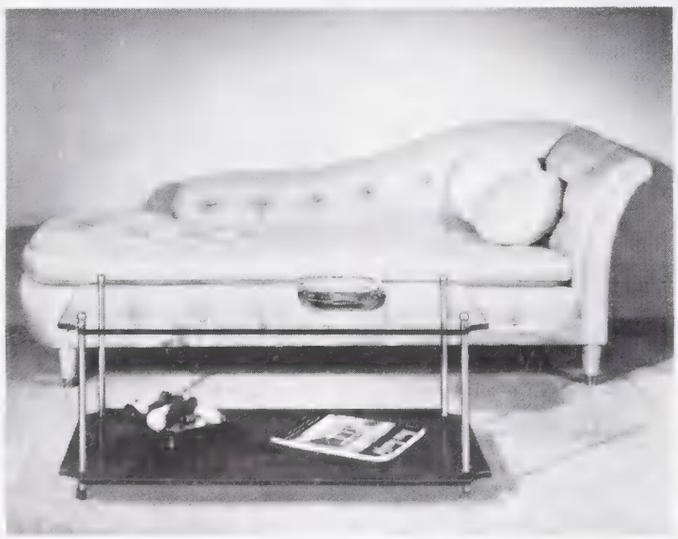
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YOU SHOULD KNOW ABOUT SILICONES

CONTINUED FROM PAGE 71

adhere well and may be marked with strange little bubbles called "fish-eyes." However, cleaning is a simple procedure. A couple of good washes with turpentine will ordinarily do the job. The only technique you need here is to use plenty of clean cloths, changing them frequently so you won't be taking silicones from one place and rubbing them into another. If a surface is nicked or scratched, it is possible that silicones may have penetrated under the surface. In this case, your wisest precaution is to give the surface a "barrier" coat, a specially formulated liquid which seals off the silicones and makes it possible then to paint an otherwise unpaintable surface.

The moral of this is that, if you're considering repainting something that has been polished, you'd do well to find out whether the polish you've been using contains silicones. The fact that the word "silicones" does not appear on the label of your polish or wax does not mean that silicones are not present. Chances are that they are present if your polish is a wipe-on-wipe-off type, but play it safe and write to the polish manufacturer for his instructions on how you should proceed for painting and refinishing.

Rubber, rubber everywhere

One of the few silicones you can actually see and feel in a solid state is silicone rubber. And, mind you, this is not natural or synthetic rubber that has been treated with silicones. It *is* silicones in one of their many forms. You've been in touch with a relative of it if you've ever come across that intriguing stuff called Silly Putty, a Christmas-stocking novelty that bewildered and entertained the country a few years ago. If you remember, it could stretch like elastic, drool like tar, bounce like a ball or crack like peanut brittle.

But here's the news. Silicone rubber has been so developed in the meantime that it is now responsible for giving you kitchen ranges, refrigerators, electrical appliances, electrical insulation, and yes, even baby bottle nipples that work better and last longer than any of their ilk before them. The reason why? Silicone rubber, unlike natural or synthetic rubber, has fantastic stability in extremes of temperature. It doesn't harden or crack at a hundred degrees below zero, nor does it melt or deteriorate at hundreds of degrees above zero. Like all silicones, it is almost inert, which means it is not affected by moisture, air or most other substances it may come in contact with. It is a non-conductor of electricity and so makes excellent insulating material.

On newest kitchen ranges heating units are set in silicone rubber. It provides long-wearing gaskets for oven doors and refrigerators. (Gaskets are rubber insulating strips that run around the doors, keeping heat in the oven and cold in the refrigerator and, if you've ever had one wear out, you know how essential they are.) Silicone rubber is used to make seals, vent caps and handle insulation of electric steam irons, as well as to seal their steam chambers. Automatic toasters have silicone rubber piston rings and insulation parts. Bouncing putty, which is not rubber but related to it, is used in self-leveling casters for furniture.

The slip and slide of silicones

We said a while ago that silicones can make your bread taste better. They do this because of one of their most curious characteristics—the slippery quality most of them possess which makes it impossible for other materials to cling to them. Silicone compounds applied to pots and pans keep non-sugary foods from sticking or, as the technical people put it, act as releasing agents. A silicone-treated skillet makes possible greaseless frying; baking utensils acquire a "release" property that makes greasing or flouring unnecessary.

Much of the store-bought bread you eat has been baked in pans that have been coated with silicones. Because food doesn't stick, the pans may be used time after time without needing to be washed. There are coatings on the market which you may brush or rub on your own utensils and cut down the messy pot-scraping part of kitchen work (photograph on page 71 shows results on a skillet). Applied to the sole of an iron they keep the iron from sticking. Applied to an ice-cube tray or to containers in which you freeze foods, they make the icy stuff slip easily out of its molds. They are perfectly safe because silicones are non-toxic, but washing gradually removes their effectiveness and the silicones must be reapplied.

Best of all, you can now find this anti-sticking character actu-

ly built into appliances by manu-
lcturers—in the griddles of gas
d electric ranges, in electric
ffle irons, skillets and griddles.
ne treatment tends to make the
etal brighter and shinier than
ual, besides making them so easy
clean that they keep better-
oking longer.

Similar silicone treatments on
ass and bottles of commercially
acked foods give the food what
ackers call *good drainage*, mean-
g that food slips so easily and
mpletely out of the containers
at there's hardly any wasteful
sidue.

They're defoamers

You may not consider foam one
f your more pressing problems,
ut if you find your dishwasher or
ashing machine working up an
xcess head of suds you'll probably
ant to do something about it be-
re you have to call the plumber.
or suds can crowd your drain
ipes and actually stop a washing
achine. Well, silicones can help
ou here, too, for among their weird
nd wonderful traits is the ability
o kill froth and foam. They're used
xtensively by vintners, varnish-
akers and manufacturers of all
orts of things that tend to fizz up
the process of manufacture. And,
believe it or not, farmers add them
to cattle feed to "debloat" cows!

But for home use there's a com-
pound which will settle, with a few
drops, the suds created by an ex-
cess of detergents or the use of
wrong detergents. It's recommended
too for eliminating the bubbles you
sometimes get when you stir paint.

They Oil Household Machinery

In industry and aviation, silicone
greases and oils are standard oper-
ating equipment because in addi-
tion to keeping their proper con-
sistency in intense heat and intense
cold, they are water-resistant, don't
get gummy, and are not affected
by time or the weather.

Probably the last thing that
would occur to you is that you have
silicone lubricants in your own
home, but they could very well be
there, unseen, yet keeping such
things going as your electric clock,
the toaster, the oven timer, the elec-
tric meter. They've been put there
by the manufacturers, and usually
locked in because silicones keep
these things in working order with-
out the need for relubrication. In
fact, one of the most alluring pros-
pects for the future is the automo-
bile engine with locked-in silicone
lubrication which never needs
changing. And shock absorbers
filled with silicone fluid may be
giving us smoother riding cars
some day.

But right now you can get sili-
cone-containing oils for condition-
ing your household and garden
tools, your husband's golf clubs,
fishing rods or guns, or Junior's
bicycle.

There is also on the market a
spray-on silicone-containing rust-
preventive, not a lubricant in itself
but a moisture-resistant film that,
like oil, does a protective job on
metals. One, specially formulated
for aluminum, keeps aluminum
windows, doors, and outdoor furni-
ture in the pink. There's also a
silicone-impregnated cloth that rubs
on rust-protection.

Silicones on your hands

Quite literally you can cover
your hands with silicones these
days and safely wash dishes, scrub
woodwork, or do any of those
rough, wet jobs that are ordinarily
devastating to your skin. You can
dig into the messiest, grimiest
work, like painting or gardening,
and be sure you can wash your
hands clean with the greatest of
ease. For silicones are now being
used in a number of hand creams
that behave like water-resistant,
soil-resistant protective gloves. Sili-
cones can safeguard you against—
and even contribute to clearing up
—certain kinds of dermatitis.

Silicone ointments have been
found effective, for instance, in
helping to protect people who are
sensitive to detergents, or to highly
alkaline water. And if you are won-
dering about the blandness or pur-
ity of such creams and ointments,
you should know that they are now
commonly used on babies to pre-
vent diaper rash. In fact, silicones
are working in hundreds of ways
in medicine and pharmacy to im-
prove the quality of drugs and to
make them easier to administer.
You will also find them in suntan
creams and insect repellents which
are notable for their ability to stay
on the skin, needing no reapplica-
tion because their protection is not
easily washed away by perspiration
or swimming.

These creams, lotions and oint-
ments are not all-silicone but mix-
tures of silicone fluids with various
cosmetic or ointment bases. The
silicones contribute their well-
known water-resistance and make
these products cling to the skin,
repelling soil. Because silicones are
inert, they do not become rancid
or lose their proper consistency
despite changes in temperature.

(*Please turn the page*)



The St. Charles Kitchen (above) was designed and built for an exhibition of 22 rooms showing the best in today's living at the 1954 Los Angeles County Fair, Pomona, Calif.



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CUSTOM-BUILT OF STEEL

selected by the editors of House Beautiful Magazine for the Fine Arts Exhibit kitchen

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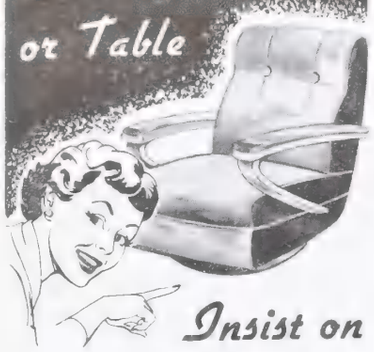
Please send my copy of your new 24-page booklet, "Plan for Kitchen Living." I understand that it contains planning suggestions and decorating ideas, as well as true-color illustrations of many St. Charles Kitchens. I am enclosing 25 cents in coin, to cover handling and mailing costs.

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Write Fumol for data sheet on many uses.

Fumol Corp., Van Dam & Borden Ave., L. I. City 1, N.Y.

YOU SHOULD KNOW ABOUT SILICONES

Continued From Preceding Page

Well, there you have a hint of some of the diverse and often unique effects silicones can produce. There are many, many more household products in which they play a part, from non-scorching ironing board covers and press cloths to fluorescent light tubes that light immediately at the touch of a button. Silicone-treated papers even keep your Brown 'N' Serve rolls from sticking to their containers.

What about silicone paints?

On the subject of paint, silicone paint is something you are not likely to have any truck with on a do-it-yourself basis. But if you own a space heater or an incinerator that keeps its color and remains glossy and uncrazed despite the high heat it's involved with, it has probably been finished with a silicone enamel. The exhaust pipe of your car may be coated with silicone paint or varnish, too, taking advantage of silicones' extraordinary resistance to extremes of heat and cold. But these paints have been commercially applied, baked on and cured at high temperatures in the factory. True silicone paints need this curing process, so are not for the householder.

You will, however, find on the market "siliconized" paints. These are paints which have been given a silicone content to increase their flow and ease of spreading, which are welcome virtues indeed, but you must not expect of them the same remarkable durability as the bake-on products can boast.

What are they, anyhow?

First of all silicones are not any one thing. They are a family of chemicals that traces its origin back to silicone dioxide, which is what the chemists call rock quartz, or sand. They are consequently related to glass, which is also made from sand. However, silicones are not pure sand by any means. By complicated processes sand is compounded with other chemicals to produce (pardon this jawbreaking expression) organo-silicon-oxide polymers. These are the silicones, and chemically there has never been anything quite like them. In some respects they are similar to plastics, but their great distinction is that they are a cross between organic and inorganic materials—something quite new under the sun. This split personality gives them a variety of physical properties only found in organic materials, plus the stability of quartz, their inorganic forebear.

Inert, water-repellent, heat- and cold-resistant

You know how unaffected a rock is by contact with any other materials: how stolidly it holds onto its character and shape through broiling summers and frigid winters. Well, all silicones are famous for this same inertness. Chemically speaking, this means that their molecules keep to themselves, usually refusing adamantly to join with molecules of surrounding organic materials to form new and different chemical compounds, or to be broken down by extremes of temperature. They are unaffected by most acids and chemicals. It is this "rejection" of other materials that makes some silicones such excellent release agents.

Like glass, too, the silicones are stubborn resisters of water. In a curious way, water "pills up" on silicone-treated surfaces, rolling off like solid balls of quicksilver instead of immediately soaking in. Practically speaking, these things all mean that silicones have remarkable resistance to the ravages of time. It's estimated that they last about ten times longer than comparable organic materials.

Their infinite variety

But even though the silicones inherit certain characteristics of their relatives, they don't in the least look like rock or glass. In fact, they can look like—and be— many different things: water-clear fluids or viscous oils or greases or dense rubbers or varnishes or solid resins. And very often when they are applied to other materials like fabrics or masonry, you can't see or feel them at all because they dry invisible.

To make the subject more intriguing, and even trickier to understand, silicones are compounded in literally hundreds of different formulas and forms, each designed to do a particular job. And, just like members of a human family, each formulation behaves as an individual, even though it shares certain common family traits. For instance, the slipperiness of one silicone makes bread slide easily out of the baking pan, while the adhesiveness of another silicone seals the parts of a steam iron together, yet in both applications silicones are used because of a family resistance to extremely high heat.

Because of their unprecedented characteristics, their variety, their capability of being compounded into scores of newer and even more different products in the future, can't you see why it's worth your while to get acquainted with silicones right now?

IF YOU HAVE RADIANT HEATING

Continued From Page 83

If you are building a new house, you can arrange through your architect to have such a system designed by a competent engineer; if you already have a house with ceiling radiant heat you will have to retain such an engineer yourself to design this type of system for you. All of the components are made now by air conditioning manufacturers, but they must be combined and related to one another on a custom basis, and only a qualified air conditioning engineer has the ability to do this and guarantee satisfactory results. In new construction, such a system should not be notably more expensive than conventional year-round air conditioning, and it should be as economical as any type when added to a house already equipped with a ceiling-panel "wet" heating system.

In mildly warm weather, such a system can be operated to produce an appreciable cooling effect even with the windows and doors wide open, if you wish this luxury and do not mind paying a little extra for it. "Radiant cooling" comfort-conditioning is the only method of cooling which has this potentiality.

A KITCHEN FOR PEOPLE WHO MAKE AN ART OF COOKING

CONTINUED FROM PAGE 52

Here is a list of the furnishings and materials used in "A Kitchen for People Who Make an Art of Cooking," shown on pages 44 to 55 and on our cover. They are all-inclusive, from floor to ceiling; from lighting fixtures to flower arrangements, all of the wonder-working components for the kitchen of the contemporary gourmet.

Construction Information

FLOORING: "Flor-Ever" vinyl tiles, Sloane-Delaware Floor Products, Trenton, New Jersey.

CEILING: "Sheetrock," United States Gypsum Co., Chicago, Ill. Installation, courtesy of Wayne Vaughan & Co., Los Angeles, Calif.

PAINT: "Nu-Hue" custom colors, The Martin-Senour Co., Chicago.

CONCRETE MURAL: By Emile Norman, Big Sur, Calif.

LIGHTING: Ceiling lights, Daylight Ceiling Co., San Francisco, Calif.

CABINETS: Steel, St. Charles Mfg. Co., St. Charles, Ill.

SPECIAL METAL WORK: Range hood and smoke oven front, Scandinavian Art Metal, Pasadena, Calif.

Equipment

OVENS, BROILER AND SURFACE COOKING UNIT: "Roper" stainless steel, George D. Roper Corp., Rockford, Ill.

SINKS AND COUNTER TOPS: Stainless steel "Lustertone," Elkay Mfg. Co., Chicago, Ill.

DISHWASHER: "Kitchen Aid" in spice-brown shade, The Hobart Mfg. Co., Troy, Ohio.

GARBAGE PULVERATOR: "Waste King," Given Mfg. Co., Los Angeles, Calif.

REFRIGERATOR AND FREEZER: "Servel" gas appliances, brushed chrome front, Servel, Inc., Evansville, Ind.

INDOOR SMOKE OVEN UNIT: Manhattan Ovens, New York, N. Y.

VENTILATING FAN: Trade-Wind Motorfans, Inc., Los Angeles, Calif.

TIMER: "Time-All," International Register Co., Chicago.

ROTISSERIE AND GRILL: Bartron Barbecue Co., Riverside, Calif.

RADIANT RAY FOOD WARMER: Merco Ray Corp., Kent, Wash., from Bonnell, Inc., Beverly Hills, California.

COFFEEMAKER, WAFFLE IRON, GRILL, AND BLENDER: "Universal" appliances, Landers, Frary & Clark, New Britain, Conn.

THERMOMETER: Moeller Instrument Co., Richmond Hill, N. Y.

Furnishings

ADJUSTABLE ROLLING TABLES: Interstate Engineering Corp., El Segundo, Calif.

CHAIR AT SIT-DOWN SINK: Cramer Posture Chair Co., Kansas City, Mo., upholstered in "Vicrtex" supported plastic, L. E. Carpenter & Co., Inc., New York.

DINING CHAIRS AT TABLE: Metal frames with cane and wood seat and back, Herman Miller Furniture Co., Zeeland, Mich.

UPHOLSTERY ON BUILT-IN SEATS: "Vicrtex" supported plastic, L. E. Carpenter & Co., Inc., New York.

WASTE BASKET: "Plasti-Hamper," Gladwin Plastics, Atlanta, Ga.

LINENS: "Martex" striped linen towels and green pot holders, Wellington Sears Co., New York. "Town House" printed linen towels by Pat Prichard, from Lord & Taylor, New York.

SPICES, HERBS, WINE VINEGARS AND TEAS: Spice Islands Co., Inc., San Francisco, Calif.

FROZEN FOOD: "Birds Eye" frozen chicken, Birds Eye Division, General Foods Corp., White Plains, N. Y.

COPPER PANS: Bazar Français, New York, N. Y.

WINDOW SHADES: The Columbia Mills, Inc., Syracuse, N. Y.

DINNERWARE: Dinner plates and salad plates on counter, demitasse cups and coffee cups on rolling tables, Flintridge China Co., Pasadena, California.

GLASSWARE: Wine glasses on rolling cart, Imperial Glass Corp., Bellaire, Ohio.

FLOWER ARRANGEMENT: Dried flowers and onion string arrangement, by Mrs. R. Dana Wood, Claremont, California.

ACCESSORIES: Bottle and jar, Harrison McIntosh, Claremont, Calif. Wooden bowl holding peppers by Kay Bojesen, also a small pottery jar, two pitchers, pottery bottle and pepper mill, from Georg Jensen, Inc., New York. Teapot, John Harding, Los Angeles. Covered stoneware jar, Peter Voulkos.

(Please turn the page)



Which spinet has



the tone beauty of a grand?

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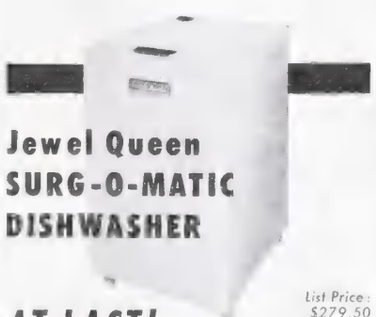
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Menomonie • Wisconsin

A KITCHEN FOR PEOPLE WHO MAKE AN ART OF COOKING

CONTINUED FROM PRECEDING PAGE

Los Angeles. "Blenko" bottle, Hudson & Rissman, Los Angeles. Sugar spoon and spreader (next to demitasse cups on rolling cart) Dirilyte Co. of America, Inc., Kokomo, Ind. Enamel on copper plate, Virginia Dudley, Rising Faun, Ga. Ebony and silver fork, by Porter Blanchard from Lewis Wise, Hollywood, Calif. Ebony and silver serving spoon also from Lewis Wise. Steel tray holding wine glasses from Georg Jensen, Inc., New York. Tea strainer, Max Nixon, Rochester, N.Y. Books, courtesy of Vroman's Book Store, Pasadena, California.

Table Setting

STERLING FLATWARE: "Silver Sculpture," Reed & Barton, Taunton, Mass.

DINNERWARE: Colorflyte dinner plates, "Royal" pattern, the Branchell Co., St. Louis, Mo. Danish bowls, metal with enamel lining from Georg Jensen, Inc., New York.

TABLE LINEN: Place mats (actually dish towels) by Pat Prichard, from Lord & Taylor, New York.

ACCESSORIES: Enamel plate holding grapes and lemons, Virginia Dudley, Rising Faun, Ga. Ceramic jam jar, salt and pepper shakers by Gordon Martz, Marshall Studios, Veedersburg, Ind.

Other artists whose work is represented in this kitchen: Tony Ivans, E. Jordan, Phil Dike, C. Donaldson, Dean Strawn, Olin Russeau, and Richard Petterson.

THIS YEAR REDISCOVER PLASTICS

CONTINUED FROM PAGE 56

prepared here in a built-in wall kitchen behind the screen. Meals are eaten here. Yet the room remains impervious to abuse, easy to keep well groomed, lastingly handsome, for its satiny plastic-laminate surfaces and textured vinyl upholstery are notable examples of the new stylishness that nowadays goes hand in glove with the practicality of plastics.

The room on pages 58-59 owes its white yet practical loveliness to these furnishings of both man-made and natural materials:

WHITE VINYL-COATED UPHOLSTERY FABRIC: "Bouclette" by L. E. Carpenter & Co., Inc., New York; from Gilford Leather Co., Inc., New York.

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IRISH MIST *Liqueur*
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CUSTOM-WOVEN DYNEL FISH-NET FABRIC: Marie Nichols, N.Y.C.

PLASTIC BUBBLE LAMPS: designed by George Nelson, by Howard Miller Clock Co., Zeeland, Mich.

FORMICA-COVERED BENCHES AND SEPARABLE TABLES: designed by The Lehmans, White Plains, N.Y.

ITALIAN OPERA

CONTINUED FROM PAGE 8

of men: the heavens would open, revealing a god who hurled a bolt of lightning and destroyed a castle, whereupon the castle, built on the stage of wood, burned with real fire. For the victory processions, trained elephants, camels, stags drawing chariots, and dancing horses were used.

The architects of these spectacles were billed on the playbill as equal to the composer. The pageantry that you find in Verdi's operas or in Bellini's *Norma* can be traced to this phase of Italian opera.

A century later mechanical marvels had ceased to interest spectators. In the exquisite Eighteenth Century the gallants and the lace-decked ladies, as well as the plain people who crowded the theater, became enamored of exquisite singing. This was a new form of singing, more beautiful than any heard before and made possible by a creature neither man nor woman. In the conservatories of Italy young *castrati* were being trained to develop voices of matchless purity and flexibility. Audiences went wild. They could not get enough of these rich voices, voices as mellow as ripe papaya.

Not only the *castrati* but other singers, both men and women, learned new techniques and perfected their song. Thus began the ascendancy of the singer. For half a century he and she reigned supreme in the opera house. What influence this supremacy had on the development of Italian opera, how it gradually debased the art, and how Italian opera was then rescued from the singers—all this we shall discuss next month.



HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 34

We couldn't presume to pick the precise spot which will turn out to be just for you; the listing of Florida hotels alone runs to something like 45 pages in agate type. Instead, we urge an immediate session with your travel agent. We'd also urge a studied program of pumping your friends who have been to Florida, for this is how you pick up those priceless bits and pieces of local data that can make all the difference between a pretty good vacation and a really wonderful one.

For instance, in Fort Lauderdale you can swim and sun and sail all day in typical Floridian lazy luxury. But you've still missed something of this genial place until you've dined at Galigher's on Las Olas Boulevard and heard the spectacular music of The Continentals, two personable chaps called Earl Hulme and Bob Allen, who can beat out such melody as you wouldn't believe on a toy piano and an electric organ. This two-man band is really new and different entertainment, and you leave the place feeling as if you'd gotten in on the ground floor of something big. You'll have a good meal, too, thanks to the skills of Chef Eber Glispie and the deft hospitality of E. H. Schnitzler, Galigher's owner, who is right on hand to make you feel at home. *N.B.* Be sure to try a Galigher Hoot.

Speaking of food, anything made with pecans or fresh coconut is bound to be good in Florida. And if you visit the Keys, don't miss a chance at turtle steaks and lime pie.

And wait till you see the gladiolus in Florida! Outside Fort Myers the country is seemingly one gladioli nursery and you can ship home to friends and relatives colors and varieties that they probably never heard of—and at rather low cost.

Another pleasant piece of information is that Florida probably has more drive-yourself facilities than any other state in the union. You can arrange to have a hired car meet you at plane or train and there you are, free to rove as the spirit moves you all over this relaxed land of sunshine and orange juice.

Highways to Florida are excellent. Check the Esso Touring Service, 15 West 51 Street, New York 20, N. Y., for routing, or the AAA, if you are a member. By train, the Seaboard Airline Railroad connects with other lines from practically every part of the country. By plane, Eastern Air Lines, Braniff International Airways, Delta-C&S Air Lines, Capital Airlines, National Airlines, and American Airlines fly into the major cities.

Guatemala again

By opening an official tourist bureau at 250 West Broadway in New York, Guatemala has lately signified that you are once again more than welcome there. The United Fruit Company has resumed those neatly packaged Guatemalan cruises, sailing weekly from New Orleans via Havana: 11 days, with three at Puerto Barrios, from which you can visit Bananera and the Mayan ruins at Quirigua, from $230; 11 days with three in Guatemala City, from $265, 18 days with ten exploring the Guatemalan Highlands, Guatemala City, Antigua, Chichicastenango, Lake Atitlan, from $385. Or you can fly direct to Guatemala City by TACA International or Pan American from New Orleans, at $136.80 round trip, and by Pan American from Miami, $147.60 round trip, and Los Angeles, $240 round trip. You can figure on rooms at the better hotels for about $8 for two with meals, and sight-seeing like this: a four-day circuit of Chichicastenango and Antigua, around $70, including all expenses. Best of all, the latest in the many upheavals during Guatemala's long history has left the wonderful scenery untouched and the grandiose ruins just as imposing. And one of the most colorful native peoples in the world still goes its centuries-old way unperturbed, sending up clouds of incense on the steps of old Santo Tomas in Chichicastenango, weaving their past into fabrics of unbelievable brilliance, covering boy babies from the sun while the baby girls nap blissfully on their mothers' backs, completely unprotected.



Camellia show

One of the largest camellia shows of the South is that in Charleston, South Carolina. Dates this year are February 5 and 6, one week later than originally planned.



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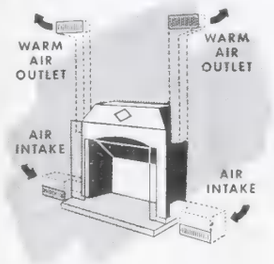
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CONTINUED FROM PAGE 49

smoked turkey, squab or a ham, a roast of beef or pork.

When you have a smoke oven on the premises, there's no question about what to do. Surely you will feature your own home-smoked squab or ducklings, or perhaps a smoked loin of pork. For complete directions on smoking, hot and cold methods, see Elizabeth Gordon's article in HOUSE BEAUTIFUL, August, 1954, page 84, and Francis Kalnay's story in December, 1953, page 141.

With the roast, plan on one or two or three salads, one of them at least absolutely plain (green). Now here is where your touch comes in: Add salad and vegetable productions that look pretty as illustrations, and taste as good as they look—onions glazed in aspic for the ham; some baby vegetables dressed in a pink mayonnaise to go with the roast meats: a spoonful of lobster and rice mayonnaise to eat before the roast. Individual helpings of eggs arranged in an artichoke bottom, or inside a zucchini, or in a dish of Iced Caviar of Eggplant. An immense, perfect cauliflower, masked in an ice-cold Sauce Aurore.

By all means have a boatful of cold sauce to be served with the main meat for those who want it—one of the colored or lighter mayonnaises, or a Sauce Cumberland if your table has cold duck or goose, a roast of pork or game.

If you have a large, whole fish (very good cold) or a roast of veal or boiled capon, coat it with a thin, slick, exquisite yellow glaze, and decorate it as they do on ocean liners. To do it, you make what is called a *mayonnaise collé*, or a *chaudfroid*, which any child can do, and smooth it on. It sticks like paper on the wall.

Don't forget bread on the board, salt and pepper, plenty of napkins, even if they are paper, and enough fresh plates for people who may happen to lose theirs.

And wine, *not* hard liquor. For wine, use either red or a line-up of red and white, in decanters or fiaschi. Superlative wine is always out of place at a buffet with cold food, but good wine at proper temperature makes all the difference. You might serve a good red California Cabernet or Pinot, from gallons, but not served in gallons. Well-cooled, dry white: Alsatian, Moselle, or a California Folle Blanche. These are musts.

You can make a handsome dessert especially for the occasion, or simply have a fruit salad, or ice-cream, or a cake and stewed fruit. It can be on the buffet from the beginning, if it is a continuous buffet with people eating at all hours, some starting while others are finishing, *and* if there is enough service to keep the board neat. If everyone eats at the same time, the dessert might wait and appear after a complete clearance of the other courses, the plates and the cigarette ashes.

A word about serving: For goodness sake avoid handing around identical platefuls heaped with everything at the same time, as if it were a free smorgasbord with only one round. Remember: No two people will take the same combinations, or the same sauces, or the same quantities. Don't put things on the guests' plates. Let your guests choose. It cannot be reiterated too often: *Let people help themselves.*

Your buffet can be as pretty, as professional looking, as elaborate as you like, and the more there is of your personal touch the better it will be.

Here, to begin with are the recipes for the menu on page 44.

Iced Caviar of Eggplant with Quartered Egg Garnish

This is the only superlatively delicious way to prepare eggplant. It seemingly turns the vegetable into an entirely different species, and is always a great success with my guests. Alas, it is also quite a lot of work to grill the eggplants, scrape out the pulp and pound it. Outside of Turkey, where you can get Caviar d'Aubergines everywhere, you have to make it yourself with a silver spoon, a wooden pestle, and much patience—or use your electric blender.

Cut two large or three medium eggplants in halves lengthwise. Cut the meat out of the shells of the two most beautiful halves and brush the hollowed shells immediately with lemon juice to keep them from discoloring. Cut both the peeled and the unpeeled eggplant into slices about an inch thick. Broil over charcoal or in the broiler until soft. Cut into half-inch cubes and measure. Measure out ½ cup of a fine light French olive oil for each 2 cups of eggplant. Put 2 tablespoons olive oil in the blender and add ¼ cup eggplant. Blend ten seconds. Then while the

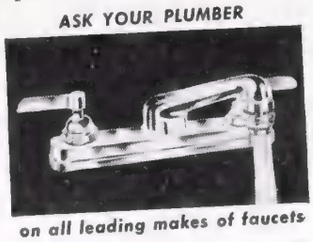


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nder is still running, keep add- olive oil and eggplant alter- ely. After you have used 2 cups eggplant and ½ cup olive oil, pty the blender and start afresh. ason with 1 teaspoon salt (more you like a salty caviar) in each ch. plus ¼ teaspoon coarsely ound black pepper. You may o add lemon juice and onion ce to suit your own taste. Chill y well and pile into hollowed gplant. lined. if you like. with sh grape leaves. Instead of artered eggs. you might use opped eggs as a garnish—whites l yolks separate—or you could sliced eggs. Iced Caviar of Egg- nt keeps for days in the refrig- tor. but don't leave the eggs on Add them just before serving or eggplant will turn them a dis- eeable green.

Any of the classic caviar accom- iments such as quartered lemon. ely chopped onion. or sour cream very good. This particular ver- n of eggplant caviar really does k and taste remarkably like the ulous beige caviar, so much zed in the Near East.

Onions en Gelée

These jellied onions go particu- ly well as a vegetable-or-salad ompaniment to a ham or smoked ds.

Boil some small white onions in ter seasoned with bayleaf. two ves. sugar, plenty of pepper and ne salt. Boil gently as the onions st keep their shape and not ne apart like over-blown roses. ain. cool. then chill in the re- gerator.

When the onions are very cold. ain off such liquid as they may ve produced. put them on a illed serving dish. sprinkle them st with paprika and fresh chopped l (or tarragon). then mask them nerously with some good brand firm. ice-cold jellied Consommé drilène. Return to the refriger- r and serve at the last minute. NOTE: You'll do well to lace your nsommé Madrilène before chill- g it with a dash of brandy d/or sherry and Tabasco. Don't afraid of over-seasoning, for illing dulls flavors.

Lobster and Rice Mayonnaise

Mix chunky pieces of lobster at with firm. cold. cooked rice. oked green peas. and a few sec- ns of peeled red tomatoes. Dress th a Sauce Aurore (pink may- naise). well flavored with lemon ice and pepper. Mix gently with o forks to avoid breaking the ster and squashing the vegeta- es. Shape neatly and garnish with some extra peas and tomato. Serve very cold.

Sauce Aurora

A homemade mayonnaise beaten at the end with enough tomato pulp to take out the stiffness and turn it pink. It should have a rather tart flavor.

La Bavaroise au Café

A silky cream flavored with black coffee. light but firm to the touch. and melting to the mouth.

To make it. bring to a boil a quart of milk sweetened with ½ cup sugar. then add 10 tablespoons of a finely ground. superior coffee. Infuse. off the boil. for a minute. then pour through a strainer.

Mix 8 egg yolks in the top of a double boiler and beat until creamy.

Add 4 tablespoons melted gelatin. Put through a strainer. Allow to get cold. When the cream begins to set. fold in a pint of sweetened whipped cream. Pour into a serving dish. put into the refrigerator and serve very cold.

Other Suggestions

Included are a number of side dishes: the vegetable or salad in a more elaborate version. to go with the roast and the one essential plain salad.

White Mayonnaise of Vegetables

This is particularly suitable if your centerpiece is a fish—salmon for instance.

To make White Mayonnaise, take some ordinary yellow mayonnaise. season it with vinegar (not with lemon). then fold in a few spoons of unsweetened whipped cream. The mayonnaise will become snow white and creamy instead of stiff.

Now dress some cold. cooked artichoke hearts. asparagus tips. green peas. and some very tiny whole green beans with white mayonnaise. Arrange in a serving dish. Mask the surface with white mayonnaise. and decorate with a few undressed artichoke hearts and peas. It should all go to the buffet very cold.

Artichauds Mousseline

These artichoke bottoms stuffed with green peas dressed with fluffy mayonnaise lend a touch of accomplishment to a cold roast or bird.

Dress plainly boiled fresh or frozen peas with a Mayonnaise Mousseline (mayonnaise into which stiffly beaten egg-white is folded in order to turn it light and foamy like whipped cream).

(*Please turn the page*)

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CONTINUED FROM PRECEDING PAGE

Next fill cold, well-drained artichoke bottoms, fresh or canned, with the dressed peas and arrange them in a circle around your roast, if the dish is large enough, or in neat rows on a separate platter. Then mask each artichoke bottom with a little more of the Mayonnaise Mousseline. Sprinkle with some finely minced chervil.

Cauliflower, Sauce Aurore

Arrange on a big dish either one enormous or several small heads of cold, cooked cauliflower, very firm and whole. Mask with chilled Sauce Aurore.

Give the masked cauliflowers a discreet dusting with paprika, and see that they are very cold. They will look handsome and do service as a vegetable as well as a salad.

Sauce Cumberland

Make a very stiff mayonnaise with corn or peanut oil (the taste of olive oil does not go too well with currant jelly).

Then season it with dry English mustard, a little grated orange rind, a few drops of good claret, and a pinch of cayenne. Then stir in some red currant jelly. Taste. Add more of one or several of the ingredients according to your judgment. The seasoning should be nicely balanced with neither the orange nor the currant taste preponderant. The wine and mustard will help in that.

Mayonnaise Chaud-Froid

To make a thin, smooth, professional glaze, soften a spoonful of unflavored gelatin in a little cold water. Add enough hot water to dissolve the gelatin. Stir it well until it has cooled to lukewarm. Then mix into it two cups of mayonnaise.

Coat your fish or fowl at once before the mayonnaise has become jellied. Just spread it on thinly, using a spoon as though it were a trowel, and smooth as you go.

Important: Don't count on the Chaud-Froid for taste; it has almost none. Its function is purely decorative. Be sure that what's underneath has plenty to live up to the promise of the surface.

Most people love a light and velvety pâté, and it makes a good textural contrast to the roast and salads. Here is a delicious mousse of ham and chicken livers which looks beautiful.

Mousse of Ham and Chicken Livers

This involves no cooking, except sautéing a few chicken livers. Or you can buy some chopped liver at a delicatessen.

Put two pounds of cooked ham through the grinder. Sauté a pound of chicken (or duck) livers in a little butter until they are lightly done (3 to 6 minutes). Cool, then chop finely.

Mix the ground ham and the chopped livers, stir in ½ pound of whipped butter. Add some not too finely chopped tinned black truffles (quantity determined by your extravagance; you *can* use some peeled, chopped raw mushrooms instead). Add salt and pepper. Last thing, fold in 2 cups of firm whipped cream. Pour into a mold and allow to get quite firm in a bowl of cracked ice in the refrigerator. Serve in the mold or unmold it and decorate with slices of black truffles. The above quantities should serve 12.

Onions Farcis à la Catalane

Boil large Spanish onions in water seasoned with salt, sugar, black pepper, a bayleaf and a clove until they are done but still firm. By no means overcook. Drain and chill.

Cut the cold onions into halves crosswise, and remove some of the inner rings to make room for a stuffing. Into these onion shells fit large lumps of canned tuna fish, and return to the refrigerator.

Make a mayonnaise seasoned with vinegar, mustard, salt and pepper. Mix it with a generous amount of such of the following herbs as are available: tarragon, basil, chives, chervil, parsley. Chill. Just before serving, arrange the onions on a platter and coat each stuffed onion thickly with the mayonnaise, which should look bright green with herbs.

Barquettes of Zucchini

Choose well-formed zucchini wide enough to hold an egg. Cook in boiling salted water until they are just done (5 to 12 minutes). Make a slit lengthwise, and put them slit down in a colander to drain and cool. Then chill in the refrigerator.

Fit a cold Egg Mollet into every chilled zucchini, sprinkle with salt and pepper and return to the refrigerator.

Just before serving, mask the zucchini and eggs thickly with a cold Sauce Aurore Mousseline, and sprinkle with finely chopped tarragon or parsley, and a little mild paprika.

Eggs Mollets are simply boiled eggs which are not hard—the whites quite firm and set, the yolks still soft. Peeled, of course. Cook your eggs in boiling water for exactly six minutes. Freshen them under running cold water and peel carefully. As the centers are soft, they are pliant and spill open easily. So it's a good idea to use a rather flat small spoon to help.

Eggs Chantilly

Grate fresh, crisp, raw celery. Mix with whipped cream and season with a little English mustard, a touch of cayenne, salt and pepper. Freeze the mixture in an ice-tray. Then take it out and whip to break the ice crystals. Refreeze. Then line the bottoms of small, pre-chilled egg dishes (cocottes) with it, put cold poached eggs on top, and serve ice cold.

Rum Pudding

This is a refreshing dessert and as light as a feather.

Sweeten about a quart of stiffly whipped cream and mix it with two envelopes Knox gelatin soaked in ¼ cup cold water 5 minutes, then stirred into ¼ cup good strong rum until dissolved. Pour into a mold. Chill and set in the refrigerator. Serve ice cold.



THE BEST WORK-SAVERS I KNOW

CONTINUED FROM PAGE 81

storage keep the loss of vitamins down to a minimum. For instance, in my refrigerator you'll find coffee, all breads and muffins, either in foil or plastic. Such care of your food means more delicious items for the table. I kept some roast lamb in foil wrap (without the bone, for that is the first thing to spoil) for ten days and I was amazed at how well it kept. (I was experimenting. It's probably not a good idea. But science has given us the wherewithal to keep food safely and deliciously for many days, if we use a little care in the storage.)

For my storage of staples and other items in the freezer, I have very definite ideas. For instance, the frozen vegetables are really good. They can be used from freezer to fire by merely pounding them in the carton with a wooden mallet—and you can have them ready for the dining table in no time flat. However, with fruit you must plan ahead and take it out of the freezer ahead of time. These items I usually keep for planned menus or parties, for I keep up my interest in cooking by having things on the spur of the moment, so that I do not get into a dull rut of efficiency.

I KEEP on hand the vegetables that the family likes best. Spinach, broccoli, peas, lima beans are some of our favorites. This is another short-cut—you don't have to wash or shell them. I freeze raspberries and cherries, and they are dreamy. Pineapple is, of course, a wonderful item. Fish of all kinds are really very delicious from the freezer. And it's pretty glamorous when you think of having lobster tails from Africa in white wine, for instance. Trout, prawns and scallops freeze well. Frozen oysters have taken the fear of the non-R months out of our lives. And have you ever tried freezing the whole oyster? I mean freeze it while it is still in its shell? You can have oysters on the half shell any time you wish—that is, if you can open the darn things! Wonderful frozen fowl are available, from pheasant chicken to Cornish game.

For canned items, I always have on hand Spanish and New Orleans things. Beets and onions are time-savers. Peach halves (the Elberta, not the cling variety) and whole peeled apricots are musts in our lives. I have all kinds of jellies and juices on hand to be melted or heated to use as a sauce for pastry or fruit. Ham canned today is a delicious item: and one specially good Canadian-type bacon imported from Holland makes a fine dinner for guests and an excellent buffet supper item. All kinds of soups are kept for sauce or cooking bases.

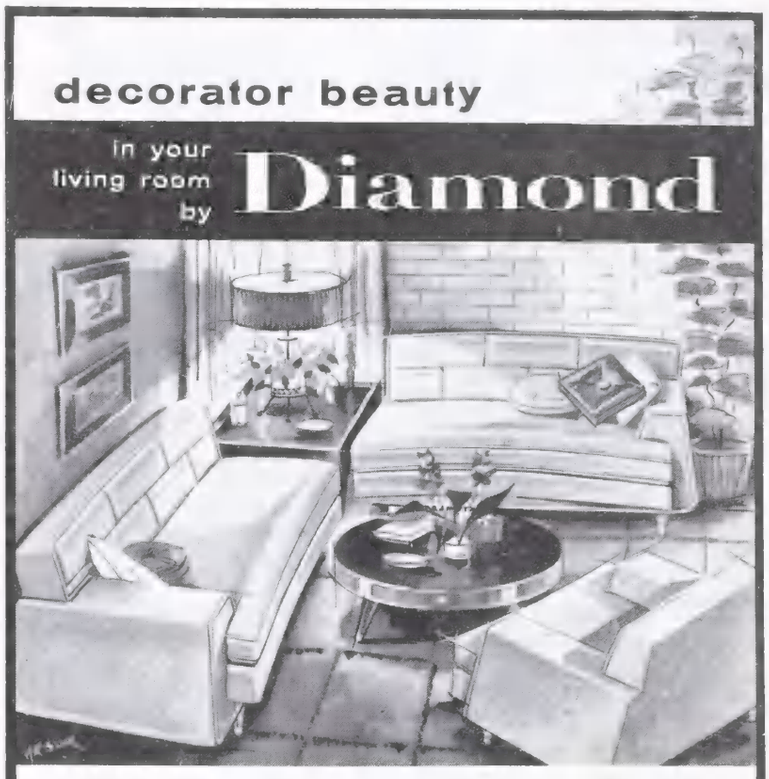
Chicken concentrate is also a must item. A stewed tomato put out by Del Monte, and there are other packs, makes a wonderful sauce base and is a definite short cut to the cooking of meat or chicken. Canned clams and clam juice as well as shrimp, lobster and crab are also fine to have.

These items I keep on hand at all times just waiting to be used, helping me with my daily living—and delicious living it is!

MY GARDEN is also geared to my way of life. For instance, I do not spend hours on flower arrangements, although I enjoy seeing them. My floral arrangements are big green plants, such as philodendron cordatum, philodendron monstera, philodendron hastatum and ficus pandurata. They require 15 minutes, twice a week to water. The flowers in my garden are big, important ones that carry their own weight in an arrangement. I would never grow sweet peas, for example. They take too long to pick and arrange. So I grow begonias, camellias, calendulas, giant daisies and geraniums. Take any of them, fling them into a bowl with some succulents or green leaves and you have a stunning arrangement in just a few minutes.

I work only in the mornings. My afternoons are free for pleasure, meetings, etc. Tuesday and early Thursday mornings are for pressing. And I find that one of the time-consuming things is talking on the telephone. I enjoy it, but to save time I have jacks in all parts of the house so that I can talk wherever I am and, with the phone perched on my shoulder, I can continue doing things while talking. Half of my friends ask, "What are you doing now?" For they know me, and I can be doing anything from blanching almonds to pressing a blouse. The telephone has a 25-foot cord so that I can carry it around with me. This is also a convenience, for I may be putting things away. Wednesday I clean out the icebox and check my storeroom to get ready for Thursday's shopping.

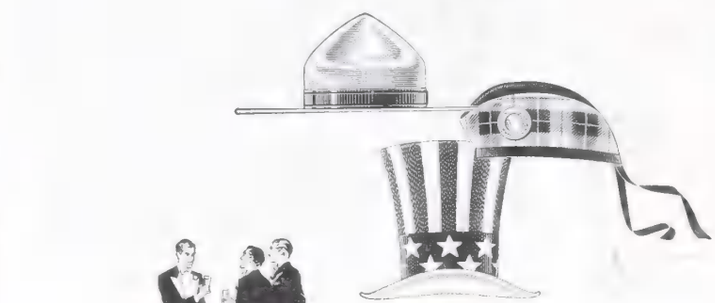
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Friday, the house gets a thorough cleaning. Linens are again changed and laundry is done. When you do things by bits and pieces you don't get so bored with your duties. Half the fatigue of life is the sheer boredom of doing routine chores. Make it fun, change your routine.

I never polish silver. I use stainless-steel flatware. And I use paper napkins for breakfast and luncheon, damask for dinner. I certainly don't know how I lived before the era of paper towels, waxed paper and disposable tissues. Paper towels are the best fat and grease absorbers. I use them to take the last vestige of fat off a sauce as a time saver.

When you have your calendar for the week made out, you will find that time is not so hectic or so wasted. One of my friends reads all her mail while waiting for the traffic signals to change. If you are a taxi for your children you can be thinking and planning as you motor to pick them up. Knitting or sewing can be done while you are waiting for them at school. This way things will not pile up, and you won't be "tense as a fence," as my kids put it.

I try to spend two to three extra hours in the kitchen, twice a week, preparing things that will serve as a background for dinner. For instance, I wash lettuce twice a week, dry it and store it in a plastic bag. And in making the dressing for the salad, I do several kinds at once. While all the ingredients are out, it is no more trouble to make three or four different-flavored dressings than it is to prepare only one dressing. You can do them all in one operation, clean up and be all set for days to come. I make dressings that can go with fish, meat or fowl, and store them in bottles, ready for use.

Get gadget-minded. There are so many on the market that are real short-cuts. There's the garlic press, the Quickube ice tray, the electric blender, grinders, graters—all time savers, all fun to use.

Saturday is the day that the kids change their beds, clean their rooms, shop for things they need. I find that sometimes they take forever, and other times they rush through. They get bored very quickly if there is too long a time required for the preparation of food, and I do a lot of the "groundwork" of the cookery, so that our dinner-time preparation is light.

You can be gay and enjoy your family. What is more important, they can enjoy you, if you can be with them instead of working in the kitchen doing something that could have been done when they were away during the day. Remember that with the full routine of school and activities, you really see your young only at breakfast and dinner.

I have part-time help, but I do all my own cooking and a lot of the housework. I love every minute of the work that I do—if you can call it work.

THE BETTER YOU KNOW THE PAST, THE BETTER THE PRESENT LOOKS

CONTINUED FROM PAGE 63

this argument seriously. At least he has the choice between one condition or the other. The slave has no such choice.

It is precisely this lack of choice, this lack of control, that separates our time from the periods of the past, for ours is a period of control. The reason for this is both material and philosophical. First of all, whereas one out of four Romans possessed three human slaves, every American has the equivalent of 260 slaves on an energy basis. Secondly, ours is a social philosophy clearly affirming in the Declaration of Independence that *all* people are endowed with inalienable rights among which are "life, liberty and the pursuit of happiness." (The Greek and Roman philosophers, on the other hand, approved or accepted the condition of human slavery and gross inequality.)

The pursuit of happiness has a wider range today than at any time. Our contemporary technology has brought Paris closer to New York than was Philadelphia not so long ago. It has made Toscanini available to people who remember reading by lamp light. It has not only increased the length of life, but it has increased the beauty of life. We needn't freeze in the winter nor fry in the summer. We can enjoy both seasons. We can look in privacy through glass window walls on great views. We can live in comfort in the desert all year round and possess its magnificence.

Today we can control our cooking as we can control our climate. In the 1900's we had neither fresh fruit nor green vegetables from late autumn to spring, and we suffered the sluggishness that resulted. Now we control such physical factors in our pursuit of happiness. The beauty of life includes not only long-playing records but also primitive roasting as well as the recipes of the most gourmet, for all is possible for us to choose from.

We can delight in nature as few people in history, for it is not necessarily the peasant who most savors the land. It is a Thoreau. It is a man who is free and idle and secure enough to contemplate it. Today we can create our own Waldens without being bachelor hermits. We have control because we have choice, and we have choice because we have control.

Now let's look at the "good old days" of the 1900's, a period that is more and more gilded by nostalgia and memory. In Boston the average shopgirl worked ten hours a day, six days a week, for $5 to $6 a week (the equivalent of $15 to $18 a week today). There were women in the garment trade in New York who made as little as 30 cents a day. One quarter of all boys between ten and fifteen were working in mills, factories and on farms. According to a report published in 1904, at least 10 million out of our population of 76 million were "underfed, underclothed and poorly housed." Life expectancy was 49 years in 1900; it is 68 years in 1950. Another way to put it might be this: a woman of 40 in 1900 looked like a woman of 60 today.

In the 1900's the rich were very rich and the poor were very poor indeed. Today a woman may buy a dress from Christian Dior for $600 that will be on sale next year, in a modified version, for anyone to buy at $60 or less. In 1900 you could tell a banker from a clerk without any difficulty; today they dress alike and eat pretty much alike and drive a car—one may drive a Cadillac and the other a Ford, but there is less difference between a man who drives a Cadillac and a man who drives a Ford than there is between a man who drives a Ford and a man who drives

no car at all. Here, in a nutshell, is the economic difference between the 1900's and the 1950's. Yesterday's luxuries: radios, refrigerators, cars, washing machines and fruit juices are the commonplaces of today. This is the big change in American life.

In commenting about the big change, in a book of the same title, the late Frederick Lewis Allen had this to say: "Whenever I think of this change," he wrote, "I think of something I saw not long ago in New York City. A street was being torn up for repairs, and while the workmen were standing waiting for the arrival of new equipment, one of them, who had in his hands an iron rod presumably used for prying off manhole covers, was enjoying a little relaxation. I looked twice to see what he was doing with that rod. He was practicing a graceful golf stroke."

Recently this writer, walking down Madison Avenue in New York, saw a delivery truck pulled up alongside the curb. The driver was reading *The New Yorker*. The highbrow in America, although many intellectuals are unaware of it, now occurs in every social class: he buys Veblen, Plato or Homer in a 25-cent pocket edition, or a Mickey Spillane. He has as much choice as a Harvard graduate, and he exercises it. Full employment and good wages in America mean that a worker has control over his life: no working population (you can't call it a working class any longer) has ever had as much.

All this seems commonplace to us, so much is it a part of our *contemporary* attitude. But only a hundred years ago or so pleasures of the mind were expressly denied to workers, because many thought it would ruin them as workers. Lyman Bryson reports brilliantly on this in his recent book, *The Drive Toward Reason*. He quotes an article in the Philadelphia *National Gazette* for July 10, 1830, which expressed the philosophy current at the time: "The peasant [imagine calling the American farmer a peasant today] must labor during those hours of the day which his wealthy neighbor can give to the abstract culture of his mind: otherwise, the earth would not yield enough for the subsistence of all: the mechanic cannot abandon the operations of his trade for general studies; if he should, most of the conveniences of life and objects of exchange would be wanting: languor, decay, poverty and discontent would soon be visible among all classes."

Time and the effect of a democratic industrial society have proved this prophecy as wrong as other prophets of gloom in our own day will probably be proved. The better you know the present, the better the future looks. The better you know America, the greater is your confidence in America.

EVERY book on our country, a writer has commented, goes out of date in 10 years. We are dealing with a dynamic civilization that moves too fast for a still photograph. It is a dynamism that has violence, as had the Renaissance, but also has hope. It is a dynamism more exercised *by* people than *on* people, for we are people on the move. And in movement there is life.

Obviously industrialism doesn't guarantee the good life any more than democracy can guarantee one's being a good citizen. America offers us in 1955 the tools or the vehicles for our pursuit of happiness: it doesn't ensure the arrival of each one of us. That is still up to the informed individual, the person who can make informed choices between this means or that, this end or that end.

Once upon a time the human problem was: How to achieve leisure and plenty. Today the problem is: What do we do with the leisure and plenty we have finally achieved? Thus we've gone from a brutish struggle for existence to a higher plane of seeking significance and meaning in our daily work and in our play. That's what makes the Mid-20th Century so challenging and so promising.

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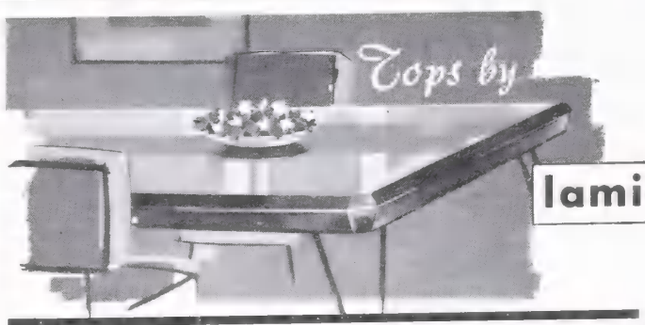
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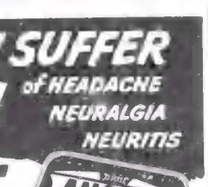
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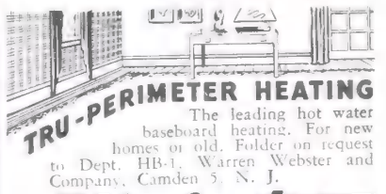
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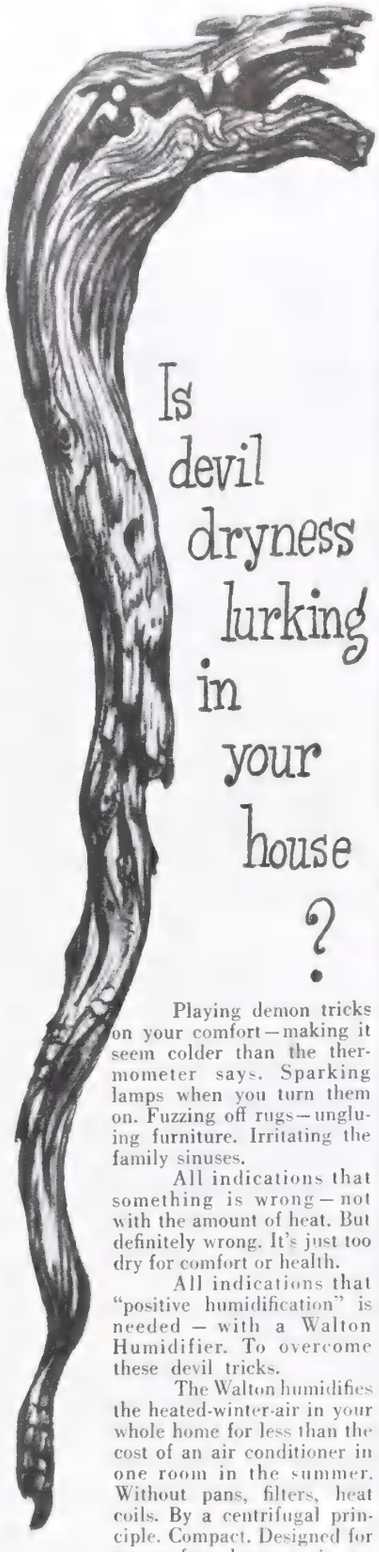


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DEAR FOOD INDUSTRY—I LOVE YOU

CONTINUED FROM PAGE 75

You've made time stand still for me: stopped the march of the seasons. You've let me enjoy, whenever I wish, the delights of spring, summer, fall and winter—all done up in plastic bags. The year as well as the world is my oyster. You've put an "R" in every month.

Because of you, I have a new confidence in myself. I can do things I never dreamed possible before. Now I am no longer afraid to attempt an angel cake. I know it's going to come out pale, gold-crusted, high, light, with a crumb as white as a snowbank, for the mix is with me. Even the fussy marble cake, which sent Aunt Ellen into such an uproar, is a matter of moments and one mixing bowl. My popovers never plop. My pie crusts are never tough. The cream puff and eclair, even *beignets* and *pets de nonnes* are not beyond me, armed with that small package of pie-crust mix.

SO MANY little and long, unpleasant and boring chores you've saved me—ever since the long ago days when you said in effect, "Weep no more, my lady," and proffered horse-radish root already grated. Now it's dehydrated as well, and so are onions chopped and powdered, or sauté or toasted. Roux for my sauces comes to me pressed into neat little squares. Sometimes I find the makings of brown sauce to take up with a teaspoon out of a small can and fine rich stock of beef or chicken in cubes or jars or tins.

You've made it possible for me to make from a can of beef and kidney stew, plus a packaged biscuit mix, such steak and kidney pie as would have brought tears to the eyes of a 19th-century Englishman. If I should yearn for chicken *vol au vent*, I need only add a little wine to canned chicken fricassee, and for the puff-paste topping, use biscuits you bring me from England. Or I could use that same puff biscuit to make Napoleons filled with *crème pâtisserie* (in my book that's instant pudding stirred up with cream instead of milk). Should I want frosting, it's packaged too—and I can add a dash of cognac.

Even if I didn't know a sieve from a trivet, you make me feel like the greatest cook on earth. With you to back me up, I can cook in Chinese with the crispest Cantonese accent, for you've developed a new kind of double-headed tin to keep the sauce from softening the vegetables. My French and Italian are wonderful—cooking, that is. Hand me that little packet from Paris and I'll come up with Peas and Bacon Soup "Burgundy" or a *potage santé* in the true old French style. I can toss off lasagne, ravioli, sauce marinara. You should taste my Hungarian stuffed cabbage, two portions per package. I'm a wonderful heater of latkes, blintzes and knishes, not to mention deviled crabs, turkey villeroy, and delicious elongated *côtelettes* of chicken, turkey or ham. Who cares if the storekeeper calls them frozen sticks.

You've even kept the lumps out of my brown sugar.

There's so much to thank you for, I can't even begin. I'm ecstatic about a new savory sauce with the tartness of tropical tamarinds: it's perfect for curry. I couldn't be better pleased with the new frozen condensed soups, well-nigh perfect potato soup, oyster stew, clam and fish chowders, cream of shrimp and cream of lobster. What sauces the last two will make!

I'm grateful to you for the careful way you've gone about collecting European recipes for me, made them so easy to follow and tucked them into my flour bags.

No doubt about it, you do pamper me, and, like all spoiled darlings, I'm never satisfied. Always I want more.

For instance, I want you to know how wonderful you could be. Sometimes you don't set your sights high enough. You waste those extraordinary talents of yours on mediocrity. Like the time you discovered a way to put a pie crust and all into a tin to keep on the shelf. But what kind of pie? Just the old stand-bys—beef and chicken. They are well made, well seasoned, but not too different from those in any frozen-food bin. Why couldn't you have made me a Cornish pasty or a veal and ham pie to serve hot or cold, the kind I read about in *Pickwick Papers?*

Is it possible that I hold you down? Are you afraid that I won't be pleased by new departures? You should know me better. Look how I took up frozen fruit juices, how I turn to turkey any month in the year and have practically emptied the sea of shrimp—a novelty item.

It's wonderful what you do for me, but sometimes, illogically enough, I do wish you could give me a little more leeway. I want to be more independent. I like to express myself. I was glad when you started letting me add my eggs and milk to cake mixes. Now I wish you would do some more omitting—synthetic flavoring, for instance. Of course I realize you can't afford to put the finest and most expensive extracts into a nine-cent pudding. It's much, much better not to add any, for I've had dreadful times trying to cover up your economies.

When in doubt, please omit. I could manage with a lot less M.S.G. If I want it, I'll use it. Your foods are good enough to stand alone without all that flavor accentuation. And could you be more sparing with the salt? Maybe you haven't heard how often I use dehydrated and condensed soups in cooking. I'd like to be able to reduce a can of consommé to make a demi-glaze, but it's so salty.

Maybe you're just a little bit over-protective. All those herb blends for instance. No matter how perfectly balanced they are, I tire of the sameness. I don't want to taste even the most "heavenly" combination in a hamburger, then stew, then a meat loaf *and* spaghetti sauce and *court bouillon*.

Honestly, I don't mind your doing my work for me. You can go right on scrubbing the vegetables, peeling the carrots, washing my rice in seven waters, simmering the beef bones. You can hand me the basics. But I'm selfish. I want to retain the fun of creation.

JUST one more thing and this is important. Please tell me *everything* on the label. Don't just say spices in the list of ingredients, tell me which spices.

Don't just say ounces. Sometimes I can't stop to translate ounces into cups. I want you to tell me how many medium-size potatoes would go into a package of frozen whipped ones.

You see, I do want to use the new and the wonderful. I want to live in this contemporary world, but I can't throw away all my cookbooks, can I? I can't give up all my old habits. So you must make it clear to me how many teaspoons of dehydrated onions to use when a recipe calls for a whole onion or a half or a tablespoon, grated.

I want to lean on you not only for sustenance but for inspiration. I want you to be a dreamer as well as a doer—to dream bigger than you ever have before. Is that too much to ask in a love letter?

How to plant a path

The informal path deserves as much thought in planting as more precisely defined garden areas

HAROLD SHOLRESHER, LANDSCAPE ARCHITECT



Plants which have a casual, informal aspect are most effective in uniting the informal path with the garden. Ferns, for example, here arch over the stones, creating delightful textural patterns; many shrubs reach *down* to the path; native ground covers, such as violets, quickly fill any gaps.

PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER

DALSIMER, ING., LANDSCAPE NURSERYMEN



Drifts of ivy, thyme, alyssum, vinca and low evergreens such as boxwood, taxus and cotoneaster are all good along paths. Use a sizable amount of each and repeat it at intervals, keeping smallest plants near edges. This gives effect of continuity with variety characteristic of nature.



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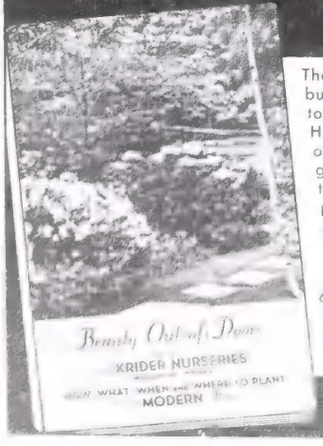
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FINE PERENNIALS

CONTINUED FROM PAGE 76

The All-America Selections trials are set up on just that basis: A plant must grow satisfactorily in test gardens all over the country before it can receive an award. This is fine as far as it goes, particularly for beginning gardeners. But to rely entirely on well-known stalwarts is to sacrifice the considerable beauty and variety of many regionally desirable plants.

Perennials are a diverse group. Some universal can't-fail favorites are tolerant of soil and climate to the extreme; nearly everyone grows some of these plants. Others are quite specific in their needs. If you have a situation especially suited to an outstanding member of the second group, you have an opportunity worth exploiting.

There are both kinds among the "overlooked" perennials described below. If one of these did poorly for you years ago, consider giving it a second try in a new location. In many cases you'll find the newer varieties easier to cultivate, in addition to other assets. If a plant is questionably winter-hardy in your area, it may be worth a little pampering. Some vigorous but tender kinds might be grown as annuals.

You don't have to have a collector's passion to ferret out fine perennials, but unless you happen to live near a nursery specializing in perennial plants, it may take a brief search to find the newer, less usual varieties. Larger nurseries with nation-wide sales tend to carry just those plants which can be counted on to prosper any place. They leave it to the specialists to supply perennials in variety. The catalogs will quickly tell you which nursery to order from.

You may have to ask questions and seek out plants in small supply. But specialists in perennials are, for the most part, true plant lovers, happy to share their enthusiasms—perhaps in especially large, well-shaped plants they didn't intend to sell, sometimes in a thoughtful letter or an over-the-packing bench conversation. The plants you finally set in your garden will seem larger, more exciting—in personal meaning, at least, if not in actual size.

Columbine: The shooting stars of the plant world, airily graceful on erect but thin-stemmed bushy plants. Leaves are silvery or clear green, pleasant to look at, even when plants are not in bloom.

New strains have large, amazingly long-spurred flowers in clear brilliant shades of pink, ruby, crimson, yellow or blue. There are bicolors and mixed strains too, but it's easier to plan for the plants in the garden if you know all will be shades of a single color.

Recently made available are new variations of short-spurred and very double, spurless columbines. No more than 12 inches high (some are half that size) these improvements on alpine wildlings are ideal for rock gardens and informal plantings seen close-up.

The petals of columbines (botanically they're aquilegias) seem fragile as tissue, but they hold up well in either full sun or a bit of shade. The plants are hardy and tolerant of soil. After flowering, cut them back to induce new growth. Plan to replace plants about every three years. They self-sow and tend to revert to the original, less exciting species.

If you can't find young plants of the fancier varieties, try growing them from seed. They'll flower the following year.

Clematis: Choice among vines grown for their blossoms are the large-flowered clematis. Long suffering from a reputation of being hard to grow, they have been bypassed regretfully but unnecessarily by many gardeners who admire their spectacular flowers.

The truth is, that unless you live in the very cold North, clematis has no needs you cannot meet. Buy two-year-old plants on their own roots, not grafted. They'll be ready to make rapid top growth and flower in a short time. Plants moved with soil firm about their roots reach you in better condition than bare-root plants. Plants in the pots they grew in are better still.

Set them in rich, well-drained soil where they'll get at least five hours of sunlight daily. Clematis vines like water, but not on their feet. Plant so the crown is about two inches below the surface; new roots develop above the crown. Be careful not to twist the stems. Water thoroughly. Provide some kind of support—even a string—from the beginning. If you don't, the vines will sulk as they sprawl on the ground.

Wait at least two years to do any pruning. Work plant food into the soil over roots in early spring and keep a two-inch mulch of peat around plants at all times: in winter pull mulch up around stems to prevent damage from alternate

freezing and thawing. Water vines in dry weather.

You'll probably want to choose varieties for their distinct flower colors: from pure white to reds, blues and violets. There are no yellows among the large-flowered clematis; they belong to the small-flowered kinds.

As a rule, the larger the flower, the fewer blooms produced, but variety and conditions often change this. Plants vary in height from 6 to 16 feet—a point to keep in mind when choosing a plant for a particular place. Seek out a clematis specialist—he or his catalog will help you choose the best varieties for your situation.

Oriental poppies: Today's vivid, crepe-papery splashes of rose, pink, white, deep burgundy and dusty mahogany are a far cry from the original Memorial-Day-Orange which sent this plant into temporary oblivion.

A group of three Oriental poppies in bloom can make a shattering impact upon your garden. Some varieties have flowers 10 inches across on sturdy 3-foot stems that let you look into the flowers, but there are also new ground-hugging dwarfs.

Set out roots in late summer or early fall when plants are dormant or just starting new growth. Some growers prefer to ship them with the new green rosette of leaves, since novices sometimes find planting the bare roots the supreme act of faith. Plant in a well-drained, sunny situation where they'll have room to spread out. Once plants become established, they need little care. Keep them free of weeds, mulch the first winter, remove faded flowers as soon as petals drop.

Cannas: If you liked the tropical luxuriance of the old-time cannas but were offended by their hard, offensive colors, you'll want to investigate the new pastel Grand Opera series and, newer still, some dwarfs from Germany. Colors are soft, shimmering rose, peach, salmon, vibrant pink, and clear yellow, handsomely complemented by lustrous green or bronzy foliage. Individual blossoms may be six to eight inches across, with six or more on a stem.

Plant the roots in open, sunny, enriched soil and water generously all summer. The new low-growing kinds might be used in tubs on your terrace. Cannas are tender plants, so lift and store the roots in autumn.

Tritoma: How long has it been since you've seen tritomas in a garden? It is sad irony that tritomas (now properly called Kniphofia) are still known to most people as the garish, fall-blooming red-hot pokers of parks and playgrounds. Actually there have been lovely white, yellow and ivory-flowered varieties for more than 15 years. And they flower now in midsummer when many perennials tend to droop.

Tritomas are hardy and do well in any well-drained, sunny location. They flower the first year, but don't reach perfection until the second season.

Dahlias: The classic example of what happens when the "bigger and better" idea is carried to extremes. Hobbyists intent on carrying off top honors at fall shows concentrated on flower size, measuring them in depth as well as diameter: 11″ x 6″ and 6′ high. They had to get stepladders to see them. Fine for competition, but it discouraged many people with small gardens who hadn't the space, time or tolerance for these horticultural mastodons. And since it was the big flowers which got the spotlight at shows, the smaller, better proportioned, more usable varieties were largely overlooked.

Now, new classifications are giving the miniature, pompon, and medium-size dahlias their due prominence. There are exciting, luminous colors among these flowers. And the form is as varied as that of chrysanthemums.

Hardy asters: Some of our own natives, these plants had to travel to Europe to be appreciated. Now, after years of work by English hybridizers, they are being sold by nurserymen in this country. Varieties range in height from 6 inches to 6 feet, with great fistfuls for flowers sometimes more than two inches across. Colors are clear and non-fading, from pure white through all the bright, cheerful shades of pink, red, lavender, and deep purple. Plant them in spring or fall in average, well-drained soil. To encourage low, bushy growth, you can cut asters back one-half in June. They make good background plants, however, for the fall-flowering chrysanthemums and Japanese anemones.

Japanese anemone: The windflowers are among our ablest hardy plants. Quick-growing, generous of sculptural, jewel-toned flowers from September to November, they grow in light shade or sun. Water plants generously during dry summer weather so they'll be able to go

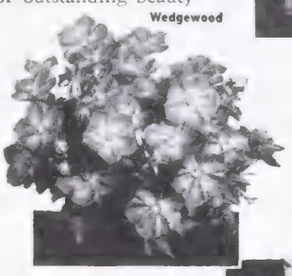
(*Please turn to page* 110)

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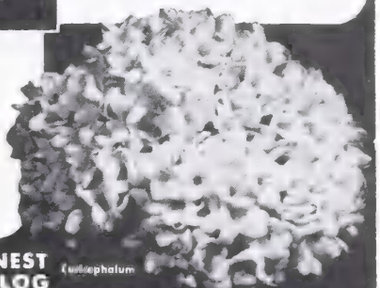
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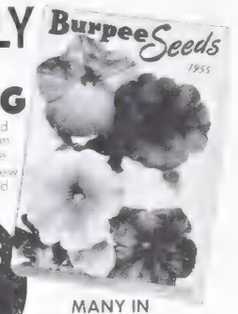
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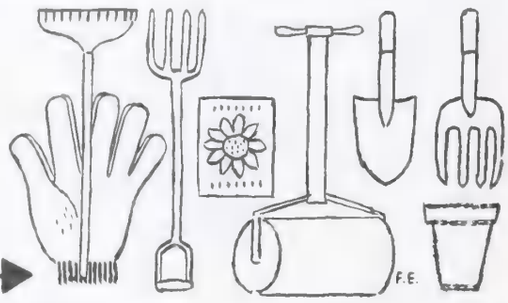
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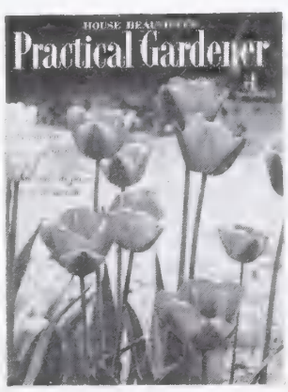
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HOW INEXPENSIVELY—AND NICELY—CAN YOU FURNISH A LIVING ROOM IN 1955?

CONTINUED FROM PAGE 61

Following are the furnishings and construction materials used in the living room which appears on pages 66 to 69:

Construction Information

WALLS AND CEILINGS: "Sheetrock," United States Gypsum Co., Chicago, Ill. Installation, courtesy of Wayne Vaughan & Co., Los Angeles, Calif.

PLYWOOD WALLS: M. and M. Woodworking Co., Portland, Ore.

FLOORING: Oak strip flooring, courtesy of National Oak Flooring Mfrs. Assn., Memphis, Tenn.

Furnishings

FURNITURE: Two sofas, Foam Rubber Center, New York, N. Y. Upholstery fabric on sofas, "Nubbytex," Seneca Textile Div., United Merchants & Manufacturers, New York. Desk and chests, Focus Functional Furniture, Commander Woodworking Co., Old Lyme, Conn. Drop-leaf table and metal chairs, Virtue Brothers Mfg. Co., Los Angeles. Upholstery on chairs, "Duran," The Masland Duraleather Co., Philadelphia, Pa. Cane chairs with black frames, Grand Ledge Chair Co., Grand Ledge, Mich. Cane tables with black frames, Baker Furniture Co., Grand Rapids, Mich. Teak and cane coffee table, Baker Furniture Co., Grand Rapids, Mich., courtesy of J. H. Biggar, Pomona, Calif. Large black chair, courtesy of J. H. Biggar, Pomona; upholstered in "Duran," The Masland Duraleather Co., Philadelphia, Pennsylvania.

LIGHTING: Hanging lights, "Litecraft," William Gruen Lighting, Inc., Western Division of Litecraft Mfg. Corp., Los Angeles. Desk and floor lamps, Lightolier, Inc., Jersey City, N. J., from Van Keppel-Green, Beverly Hills, California.

RUG: Dutch Sisal, courtesy of John H. Biggar, Pomona, Calif.

TAPESTRY: Designed by Barbro Nilsson and executed by Marta Maas-Fjetterstrom of Sweden.

MATCHING WINDOW SHADES, DRAPERIES AND WALL COVERING: "Ratine" fabric woven with "Lurex" thread, Window Shade Manufacturers Assoc., New York.

Accessories

WASTEBASKET: Reed wastebasket, Van Keppel-Green, Beverly Hills.

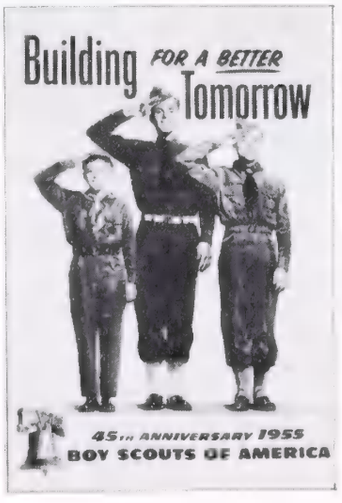
ON CHESTS: Large glass bowl holding greens, Heron Teak, Pasadena, Calif. Leather box, courtesy of Plummer's, Pasadena. Books from Vroman's Bookstore, Pasadena.

ON DESK: Brass bowl and green glass jar with brass lid, Van Keppel-Green, Beverly Hills, Calif. Wooden box, book ends and black and brass Danish bowl, courtesy of Plummer's, Pasadena.

ON DROP-LEAF TABLE: Pottery bowl holding greens, Amy Donaldson, San Diego, Calif. "Prolon" cups and saucers and teapot, Heron Teak, Pasadena, California.

ON COFFEE TABLE: Decanter and three glasses, crystal ash tray and two Swedish birds on fruit in glass bowl, courtesy of Plummer's, Pasadena. Brass tray, courtesy of J. H. Biggar, Pomona, Calif. Indian brass bowl holding fruit, Van Keppel-Green, Beverly Hills, Calif. Books from Vroman's, Pasadena.

ON SMALL SQUARE TABLES: Red "Prolon" plate and oval bowl in red, Heron Teak, Pasadena. "Couroc" black plastic tray with coin insets, courtesy of J. H. Biggar, Pomona.



FERNS HAVE A NEW LOOK OF LUXURY

CONTINUED FROM PAGE 72

if good drainage is provided. The more moisture you provide, the happier they will be. Most home temperatures are suitable, especially if the night temperature is a minimum of 60 degrees. Anything over 60 degrees will be welcome both day and night. A north light is their preferred exposure. Ferns can remain in the same container for a long time, so monthly feedings will be necessary to keep their foliage green and lush.

Some ferns can be grown successfully in the home only in a glass enclosure to keep humidity high. I collect bell jars, the modern version of Victorian plantsman's Wardian case. Among them are plastic domes, a Swedish glass cheese cover and a huge snifter with a flat knob base which makes it easy to handle when upside down. Those odd-shaped domes which housed Victorian clocks are also suitable fern covers.

Polypodium subauriculatum Knightiae: This is a "basket" type fern of huge proportions. It could be grown as a pot plant but would lose its imposing look because the arching fronds grow 3 to 5 feet long. Habitat: first in Australia.

Cibotium shiedei: The king of ferns with truly majestic fronds measuring 6 to 10 feet when full grown. Although large specimens are fine in conservatories and flower shops, smaller plants are better in the home. A plant in an 8-inch pot is handsome, particularly when the trunk is just forming. The freshness of the light green color always surprises.

As it grows slowly, this kingly fern can remain in the same container for a long time if it is always kept moist. There is a beautiful specimen on a high rockery in the Pond House of the Golden Gate Park Conservatory which was planted about ten years ago. Habitat: Mexico, Guatemala.

Pteris semi-pinnata: Commonly called Angel Wings, this is a fairly tall fern producing upright fronds on beautiful, chestnut-brown stems. Angel Wings is scarce, but like all the ferns mentioned, it is available by mail from a few specialists. This fern should be placed against a white background so its "wings" can be appreciated. Habitat: Japan, China, tropical Asia.

Davallia Mariesii: Do you know about fern balls? Once you have seen this dainty fern grown in such a manner, you'll find it hard to resist. If fern balls are kept small, three could hang at intervals on a long suspended wire, or singly on a bird-cage hook or frame. The three on a wire method has proved very successful for me in my tiny greenhouse because I am running out of bench space.

C. Miller of Orchid Nursery in Fairfax, California, makes a specialty of fern balls.

Watering methods for balls vary from other watering: They should be "dunked" frequently and allowed to drain, perferably overnight. It *is* a little trouble, but worth it.

This davallia can also be grown in pots. The creeping, hairy rhizomes cling to the pot to produce a charming effect. These rhizomes, from which the fronds grow, are characteristic of all davallias and result in such descriptive common names as hare's foot fern and squirrel's foot fern. The Japanese shape the creeping rhizomes into animal forms, like the topiary of old French and English gardens.

Davallia Mariesii is a dwarf, with fronds measuring only 6 inches. Habitat: Japan.

Pteris argyaea: I consider this one of the most unusual ferns. Silvery bands mark the center of each pinnule or divided frond. To keep this band distinct, the plant must be given good light. The plant grows fairly tall, even when kept in a small container.

A silver or pewter bowl would enhance the beautiful markings of this fern. Polished pewter is a particularly elegant companion for ferns and, for that matter, other foliage plants in the home. Pteris argyraea has been cultivated at least 50 years. Habitat: tropical and subtropical countries.

Davallia solida: This vigorous fern is most suitable in baskets of wire or wood. Fronds reach 12 to 18 inches. It is a beautiful *solid*-looking fern as its name implies. In the home it does well in a wooden basket (6″ x 6″ or 8″ x 8″) in a special plant area where overhead watering is practicable.

Another successful method is to attach the fern with wire to a flat block of wood (preferably hardwood). This can be decorative when used as a plaque against a wall, and is also good where space is quite limited.

The rhizomes of this davallia are very thick, emphasizing the "solidity." Habitat: Pacific Isles.

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WHAT CHILDREN'S CONCERTS HAVE TAUGHT ME

CONTINUED FROM PAGE 86

contact with the youngsters—the musicians and audiences of tomorrow.

In many cases this relationship has extended through the years because I have made it my duty personally to answer their letters and those of their parents. I have also frequently run into some of these concert alumni in unexpected places. Some years ago I was invited to speak before a meeting of The Music Teachers Association in St. Louis. After my talk, a young lady came up to me and said, "You won't remember me, but years ago I was a student in a convent in Montreal and I used to come to your children's concerts—I even won one of the prizes you gave for answering the musical quiz. I am now living in the South and, as a result of those concerts, I've studied music seriously and am now teaching it in the public schools."

WHAT these concerts have taught me has been ample reward for whatever fatigue and extra work they may have occasioned. Youth is a never-ceasing challenge to educators in all fields, and the youth concert can play an important role in the development of the musical life of a community and a nation.

Here are a few of the things I have learned from these concerts. Affectation is taboo: you must treat the children as grownups: never try to talk down to them: be your own self and say what you have to say in plain language.

As far as programming is concerned, I have found that great music which is dramatic or romantic and, most of all, colorful, is appreciated. The "*New World*" *Symphony*, Beethoven's *Fifth* and *Sixth* ("Pastoral") and Tchaikovsky's *Fourth* and *Fifth* symphonies are examples of the type of serious music which the children enjoy. They also like music written especially for them, particularly with narration, but the story should be clear and simple.

I have found children to be the most human audience a musician can have. Not long ago I was speaking to Burl Ives about these youngsters, and he made this remark which is so true: "They have no mental blocks, they are free from all prejudice." I might add that they like what they like regardless of contrary opinion.

Children like to see one of their own age perform for them. But he must be good! I am always fascinated by their questions and remarks. Some years ago, at one of these concerts in Quebec, a little blonde girl of five was sitting in the front row—sitting on her heels to get a better view. She was raptly listening to a ten-year-old violinist playing an encore. She appeared spellbound, her eyes glued on the little boy, and when her mother spoke to her she begged her mother with a gesture to be silent. After the number I thanked the little boy, and asked the little girl if she had liked his playing. Her answer was, "Oui, Monsieur Pelletier." But that was all she would say, yet she had sat there as if entranced by the music. Not another word could I get out of her. If we could only know what really goes on in a child's mind!

OF COURSE, many unexpected and sometimes amusing things happen during children's concerts. I remember a boy playing a violin piece which his father had composed for him and the orchestra. I had invited his father to conduct the orchestra for this special event. When I introduced the boy on stage, he began to bow and kept right on bowing to the young audience's applause until I finally had to put my arm around him, move him to the center of the stage, and whisper in his ear, "You can bow again after you finish playing."

The children in the audience enjoy being challenged by all kinds of musical questions. They delight in being asked to identify the various instruments and, of course, are not slow in spotting a wrong note, which sometimes happens during the course of a demonstration of a particular instrument. Also, it has been my experience that the young guest soloists rarely suffer from lapses of memory, and this is particularly true of the five to eleven age group.

I also find that youngsters have an uncanny sense in appreciating genuine talent. Last year at Carnegie Hall, I had a very talented little girl of eleven who played the entire Vieuxtemps' *Fifth Violin Concerto*. She played it very well, and after the first few bars I could sense that she had completely won over the orchestra. The young audience had felt her quality also, and gave her an enthusiastic ovation when she had finished.

FOR a musician or lover of music, I think that few experiences are as stimulating as a good children's concert. For twenty years I have looked across the footlights at these young faces, listened to their interested questions and intelligent answers to queries about music. I have seen many of these young people find their place in the musical world because of the opportunities offered by these concerts. Many others have returned to the concerts as fathers and mothers and have brought their own children with them.

Yes, I love these concerts, and I hope to see their number increased wherever young people are. Our aim is not only to build the audiences of tomorrow but perhaps help bridge some of the gaps of human misunderstanding.

(P.S. RCA Victor has announced a series of recordings of masterpieces of music in shortened versions. These are available on 45 rpm records and can be bought in combination with a Victrola. It seems to us that these shortened versions of Beethoven's *Fifth*, the Grieg *Piano Concerto*, *Scheherazade*, etc., etc. will have a particular appeal to a child because a child's attention span is shorter than an adult's and because the music is simplified. *The Editors*)



HOW TO CREATE A PRACTICAL ALL-WHITE ROOM

CONTINUED FROM PAGE 79



The Mankins turn foyer into guest room on occasion. Black frame of screen is brilliant foil for white, as are trapezoid tiles of vinyl that reproduce flooring of old Spanish church. It is kept clean with water, never waxed.

The following merchandise was used in the "All-White Room" shown on pages 78, 79.

Page 78

FURNITURE: Sofa, The McGuire Co., San Francisco, Calif. Lounge chairs and dining-room chairs, Barclay Square Furniture Co., Inc., New York, N.Y. Small tables, Jens Risom Designs, Inc., New York. Bench, custom designed and made by The Lehmans, White Plains, N.Y.

FABRIC: Silk on "throw" pillows, Thaibok Fabrics, Ltd., New York. White nylon fabric on upholstered pieces is custom-woven.

BLINDS: Thru-Vu vertical blinds, Thru-Vu Vertical Blind Co., Rye, N.Y. Acetate and rayon fabric for blinds, Celanese Corp. of America, New York.

LAMPS: Kite lamp, Richards Morganthau & Co., New York. Tall wooden lamp, Marian Gibney, New York.

TELEVISION SET: Westinghouse Electric Corp., Pittsburgh, Pa.

Page 79—Top Photograph

FURNITURE: Coffee table with granite top, Jacques Bodart, Inc., New York.

FABRICS: Custom-made curtains of heavy white silk gauze and white silk on open armchair, Scalamandre Silks, Inc., New York. One club chair in pebbly textured silk, Mitchell-David Co., Inc., Chicago, Ill. White silk damask on sofa and two club chairs facing sofa, Jack Valentine, Inc., New York. Dining-room chair covers by Dorothy Liebes, New York.

Page 79—Bottom Photograph

FLOORING: White "Flexachrome," The Tile-Tex Division, Flintkote Co., Chicago Heights, Ill. Installation, courtesy of Mark Cane, Los Angeles, Calif.

PAINT: "Nu-Hue" custom color, The Martin-Senour Co., Chicago, Ill.

WINDOWS: Grille, Taylor-Mihailoff, San Francisco, Calif. Translucent plastic panels behind grille, Polyplastex United, Inc., New York.

FABRIC: White elasticized "Naugahyde," on sofa, table and screen, United States Rubber Co., Mishawaka, Ind.

FURNITURE: Antique sofa, round table, screen, rattan table and coffee table, Taylor-Mihailoff, San Francisco, Calif. Antique lyre-back chair, courtesy of James Pendleton, Beverly Hills, Calif., upholstered in red damask, Arthur H. Lee & Sons, Los Angeles. Small table with cane shelf, Baker Furniture, Inc., Grand Rapids, Mich.

RUG, ALL ACCESSORIES AND EMBROIDERIES: Taylor-Mihailoff, San Francisco, Calif. Pillow trimming, Dorothy Liebes Studios, San Francisco, Calif. Andirons, Kneedler-Fauchere, Los Angeles.

Above

FLOORING: Black and white vinyl tile, Robbins Floor Products, Tuscumbia, Alabama.

FURNITURE: Day bed and open arm chair, Jacques Bodart, Inc., New York.



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CHEMICALS WORTH USING

CONTINUED FROM PAGE 84

safely with malathion. "all-purpose" garden or rose mixtures will probably contain captan.

Karathane is a wonder against mildew, especially of roses.

Thiram is sure to be in the news a lot as a friend of lawns. We now know that weeds often come in *after* the lawn was badly "thinned out" by diseases overlooked in our haste to blame the poor lawn on weeds. Worst are leafspot, brown patch and dollar spot (use thiram) and rust, major killer of the new, much publicized Merion bluegrass. (No control known yet.)

Ethylene dibromide, a soil fumigant, remains the principal killer of nematodes.

Heptachlor looks promising and already is in use in the big bull farms of the Northwest as a bull dip.

N244 and **Shell OS1897** won't be ready for home gardeners until next year, unfortunately, but they seem to be the long hoped-for drench to rid the soil around African violets, citrus, etc. of the dread pin nematodes. If you get a chance to buy either of these chemicals, do try it.

FINE PERENNIALS

CONTINUED FROM PAGE 105

into the fall flower season without setback. Mulch lightly in winter.

Shasta daisy: Always a white-petaled favorite, this golden-eyed beauty now has as many fancy dresses as a debutante. Take your pick from 7-inch flowers lacy and ruffled with fringed edges, refined singles and shaggy doubles, high crested flowers with white or yellow centers. They bloom intermittently all summer, with individual flowers lasting up to six weeks. Leaves are as deep green as ever, but stems are sturdier and longer, some reaching 3½ feet. When given the full sunshine and enriched, deeply worked soil they need, shasta daisies spread rapidly and need frequent division.

Gaillardia: Dashing as a Spanish swordsman, the new gaillardias are full circles of ruby red, golden yellow, coppery orange. Flowers of single colors have replaced the multi-stripes of the old blanket flower. Blossoms are larger and stems longer, but the old penchant for droughts persists. When other flowers shrivel and die, the gaillardia seems to meet life with new zest. Sunshine and light soil are musts. Gaillardia may live a season or two in heavy clay but can't be depended upon to survive winters in such a situation.

Balloonflower and peach leaf bellflower: Two plants similar in effect with blue, lavender or white flowers. There is also a pale pink balloonflower. Bellflower (*Campanula persicifolia*) blooms first, with 2 to 3-foot columns of dancing flowers and slender leaves. Balloonflower (*Platycodon*) continues the season with large flowers on stems from 12 to 24 inches.

HOW CONTEMPORARY IS YOUR LIFE?

CONTINUED FROM PAGE 43

Do you wash woolens with special cold water soaps that do the job without shrinkage? ☐ ☐

Can you play all speeds of records? ☐ ☐

Do you own a TV set? ☐ ☐

Have you a record-playing high-fidelity system capable of catching a fuller range of sound frequencies, from at least 12 to 15,000 cycles? ☐ ☐

Do you play a musical instrument? ☐ ☐

Have you bought or made yourself some unique object such as a piece of ceramic, an embroidery, a painting, a mosaic, a wood carving or the like in the last 6 months? ☐ ☐

Home Study Course on

Contemporary Elements in Interior Design

Here is professional guidance in the use of this month's issue of House Beautiful for either home or classroom study and teaching of art appreciation, home planning, home furnishing and home decorating

By JUDY BLUNDELL ADLER

oday we have new materials, ns, textures and colors to ex- s our 20th-century mode of ng. A study of these new ap- aches, as shown in this month's gazine, will help us to under- d and utilize them better.

loor plan, wall composition, erials and color are the im- tant design areas in both tradi- al and contemporary decora- . Within each area there are trends which we can now ly.

Look first at the room shown page 57:

or a long time straight lines inated the modern interior. contemporary trend, however, o use curved forms to achieve fter, more comfortable and gra- s effect. Note here the curved ional tables, the circular light- les and pillows, which offset rectangular, straight-line forms couches and buffet table. Note extreme simplicity of the floor which gives the whole an un- tered, restful feeling.

he same simplicity is main- ed in the wall composition. The ded vertical lines are empha- d only by color (a strong black l—unbroken line from floor to ing; the blue door; the yellow en). Contrast this with period- n verticals created by pictures ve couches, singly draped win- s, breakfronts, etc. White-cush- d couches carry the stronger izontal line, an arrangement ch is formal, which suggests xation and comfort.

Contrast is often important in contemporary interior. Read ut the plastic materials on floor, couches, cushions. Note the plaid cushions which repeat straight lines, and the glazed edges of circular plates which repeat the subordinate curved line. Rough textured white fabric is contrasted with the smooth-surfaced white snack tables and the shiny glaze of ceramic ware.

Black walls contrast with white, though white remains the dominant color. The blue door, the yellow screen and the many bright colored cushions are typical, for here, as is often the case in contemporary decorating, color takes the place of ornament.

2. Look next at the budget room on page 58.

The strictly contemporary elements here are:

(a) The horizontal line of a long couch, which repeats the structural line (for cove lighting) above.

Note that the structural line avoids the usual classical proportions of wall division. Period rooms have cornice lines, dado or baseboard lines which never vary.

(b) The vertical line emphasis is made with color and with strong, simple pattern (the tapestry). Traditional verticals (windows) are completely eliminated, and integrated with the total wall treatment.

(c) End of couch interest (traditionally supplied by end tables supporting lamps) is created by brightly colored cushions and hanging lights.

There are at least three more factors in this budget room which express the contemporary life. Can you name them?

(*Please turn the page*)

How to better your home . . . better your living

Products advertised in HOUSE BEAUTIFUL are your guide to satisfaction. Ask for them by name to "BETTER your home . . . better your LIVING." An asterisk (*) beside the name of a product indicates that a booklet, or other information is offered in the advertisement. Write to the manufacturers for your copies today.

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[redacted] Blocksom Paratex Upholstered Chair
9 Crawford Furniture
99 *Diamond Furniture
110 *Flexsteel Boca Raton Furniture
90 *Kittinger Furniture
101 *Luxury Furniture
101 *Laminated Veneers Lami-Lok Table Top
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MISCELLANEOUS BUILDING

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104 *South Michigan Nursery
101, 107 *Spring Hill Nurseries
107 Vaughan's Seed Co.
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Automotive

35 Chevrolet Motor Car
17 Chrysler Imperial Motor Car

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7 *The Heritage Club

Foods & Beverages

99 Embassy Club Whiskey
94 O'Donnell Importing Co.
98 *Spice Islands Co.

Travel

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Back Cover Grace Line
93 Italian State Tourist Office

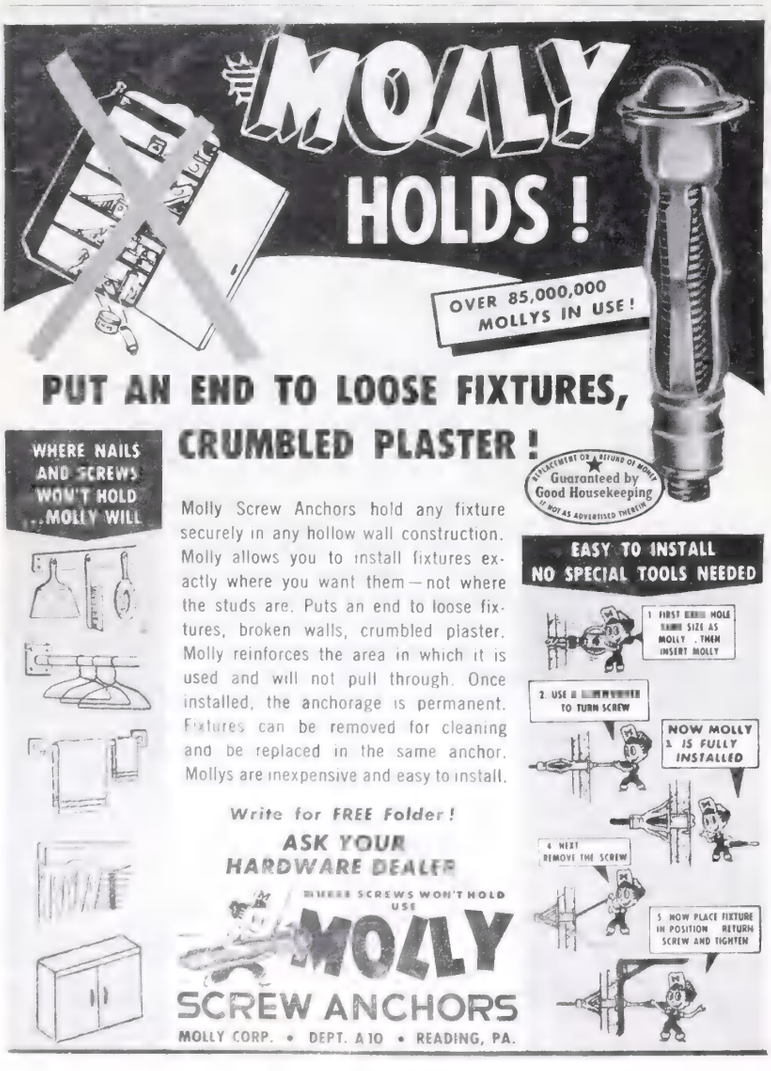
Miscellaneous

101 Anacin
94 Wallace Brown, inc.
94 *Chicago School of Interior Decoration
92 *Fumol Silicone Water Repellent

Department, Furniture, Jewelry & Specialty Stores

13 *Carabao Special Products Co.
19 Julius Goodman & Son
21 *Olson Rug Co.
15 Spear Engineering Co.





HOME STUDY COURSE ON CONTEMPORARY ELEMENTS OF INTERIOR DESIGN

Continued From Preceding Page

To the teacher:

1. The budget room is an excellent practical problem for the student of interior design. An assignment might be made as follows:

Design a living room (in a rented apartment) for a newly married couple whose budget is $2.000. The room must also serve as dining space for the couple and for informal entertaining. It must include a desk as one of the larger pieces of furniture and should be contemporary in feeling, inspired by the couple's interest in Mexican design or any other interest which might be of greater instructional value at the time of assignment or which might relate to other studies in a core program. All accessories are to be included in this budget.

Note in this connection the proportion of budget money alloted to (1) center of interest or purely decorative purpose. (2) furniture. (3) floors. (4) accessories. Save the student "shopping time" by listing local sources of supply which he may visit after school hours; by having on hand a library of current periodicals which may substitute, during class time, for "shopping" sources. Have the student show his design by (1) a floor plan (indicating furniture arrangement). (2) two elevations (of more important wall compositions). (3) color and textures plan (swatches of material cut in size corresponding to color area in room and large enough to show adequately the pattern or texture). (4) photographs of commercial pieces of furniture, (5) sketches of added architectural interest or custom-made furniture, if the budget allows for such, and (6) itemized estimate, or price list, showing cost of individual pieces and total cost.

2. Another assignment for home or class study might be based on the special interest room, such as the kitchen for people who make an art of cooking, on pages 44 to 55. Here, instead of planning a room, the student might make an analysis of the pictured ideal kitchen and, working from his analysis, develop a plan to improve (or design) a kitchen of his own.

Most kitchens today are a combination of beauty and utility. It is a definite contemporary trend to make kitchens attractive and livable as well as efficient.

Divide this kitchen into three centers of operation and see how each is handled.

(a) *Cooking center.* Are pots and pans near the stove? As they are arranged, have they a decorative value?

(b) *Cleaning center.* How is the storage space planned for things which are needed here?

(c) *Food-storage center* (perishables and non-perishables). How does food storage differ here from your own or from the conventional kitchen? Divide the kitchen into three structural areas—ceiling, walls, floors. List the decorative and functional qualities of each. Finish up with a check on the contemporary handling of color scheme, of textures and surfaces and of lighting.

Materials

Since new materials make possible contemporary living, special attention should be given to them. The article on silicones (pages 64 to 71), the plastics used in the all-white room (pages 78-79) as well as in other rooms pictured in the magazine should be carefully studied. Further information and study is encouraged through such books as the following:

Plastics for the Home Craftsman, written by Harry Walton and published by McGraw Hill Publishing Company.

Meet the Plastics, by Clark N. Robinson. The Macmillan Co. *The Modern Plastics Encyclopedia*, an annual published by Breskin Publications, is an up-to-date source of information on all new materials. It is heavy reading for the average consumer, but may be useful to teachers and speakers.

The Society for the Plastics Industry, at 67 West 44th St., N. Y., has recently made three slide films in color, with accompanying script. This was done in answer to requests for speakers. The films may be obtained by writing to the Society, who will furnish them free of charge to schools and clubs and who will also help provide an informed speaker from the plastics industry.

E. I. du Pont de Nemours & Co. also makes films on new materials available to schools and organizations. Write to their Motion Picture Bureau, Advertising Dept., at Wilmington, Delaware.

If you have questions to ask about plastics or requests for samples, communicate with Polyplastex United, Inc., at 441 Madison Avenue, New York.

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House Beautiful

FEBRUARY 50c



House Beautiful's

PACE SETTER HOUSE FOR 1955

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The furniture that's setting the trend *Transitional by Willett* ...in lovely solid cherry



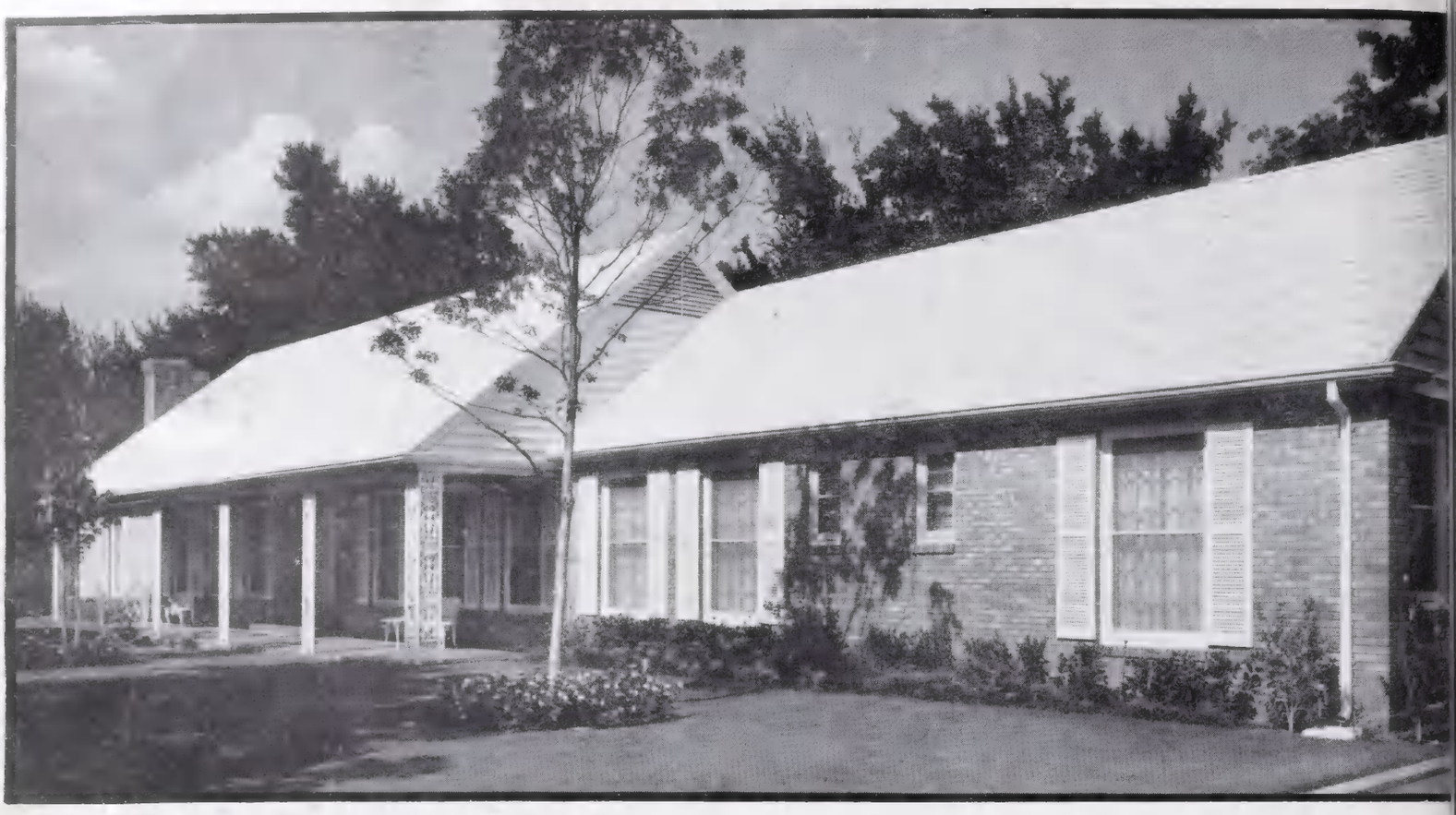
Bed, double dresser, mirror, night stand . . . $398.50*

HERE'S a blending of past and present that has the decorative world a-buzzing. Willett Transitional is the most photographed, talked-of, written-about furniture in generations.

What's really wonderful about Transitional is its matchless abilty to fit in with existing decorative schemes, or to establish exciting new ones. With a mere switch in accessories, Transitional can transform rooms from cozy colonial to spacious modern. It can be sedately traditional or excitingly original. You can collect Transitional piece by piece from open stock at your dealer's.

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The exposure areas and the division of areas according to use in this smart home called for three zones, each with an individual thermostat system. The Zone 1 system covers the living-dining and service areas. Besides compensating for the fireplace effect, it easily adjusts for solar heat from the living room windows. The thermostats for Zone 2 and Zone 3 control the sleeping areas.

Zone your whole house for comfort with Honeywell Zone Control

You need more than one thermostat to solve today's heating and air conditioning problems

A STRIKING EXAMPLE of a house *zoned* for year-round comfort is the new Dallas, Texas, home of the L. H. Luckeys, which you see here.



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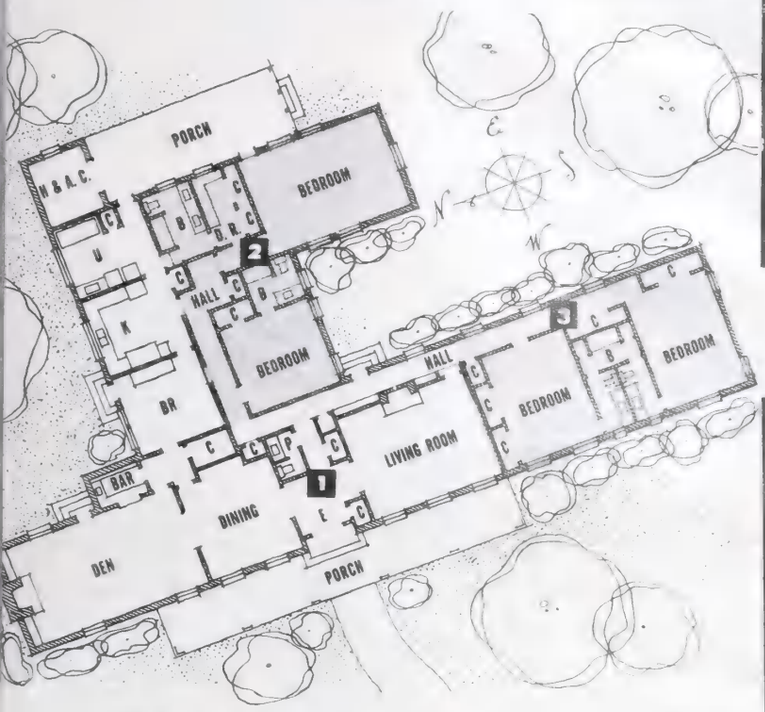
In winter, Zone Control plays an important role in your home comfort, too. Bedrooms, for instance, need less heat than your living-dining areas.

And such features as modern fireplaces, glass walls and picture windows present problems which make it impossible for a single thermostat to give you over-all comfort.

Honeywell Zone Control lets you enjoy greater comfort with the minimum amount of fuel or current. To zone your present home, consult your heating dealer. And your architect or contractor can tell you about zoning for the house you plan to build.

Luckey house zoning is typical

Floor plan shows how Luckey house, designed by W. T. Stanford, Jr., is zoned. Living-dining area (1) and bedrooms (2 and 3, shaded) are each controlled by individual Honeywell thermostats.





Even heating comfort is a luxurious feature of this *whole house* in winter! The extra heat from this handsome fireplace doesn't make the rest of the house too cold, as it would with ordinary temperature control systems. Zone Control, with its *separate* thermostat systems, compensates for the fireplace and assures *even* comfort everywhere.



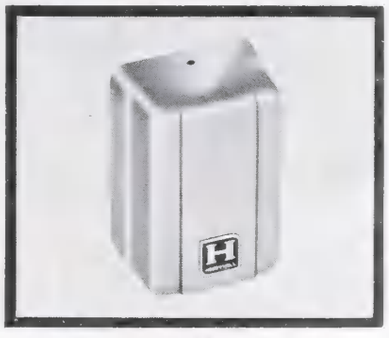
Air conditioning is economical in this home because it isn't necessary to cool completely the bedrooms in the daytime. The Honeywell thermostats for the sleeping areas (Zones 2 and 3) control the comfort here summer *and* winter, saving fuel and power when the bedrooms aren't in use. Only Zone Control gives you this economical, year-round comfort.

Only with Zone Control can you:

1. Remove wintertime chill from rooms with large glass areas—*without overheating* the rest of the house.

2. Maintain special areas of your home (bedrooms are a good example) at low, fuel-saving temperatures when they're not in use—*without underheating* living areas.

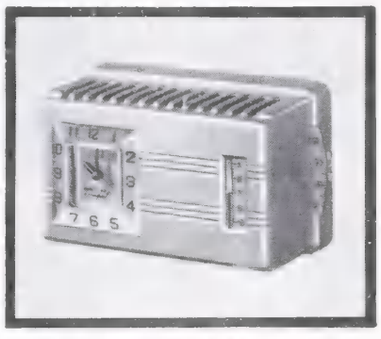
Honeywell Zone Control gives you your choice of these three modern thermostat systems



Electronic Moduflow

(for major occupancy zones such as your living area)

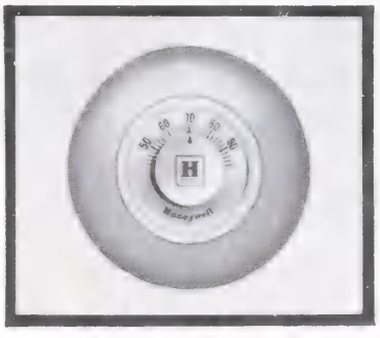
This is the *all-electronic* system that features a thermostat *outside* your house. It works with an indoor thermostat and *automatically* varies your indoor temperatures as the weather changes.



Automatic Clock Thermostat

(for night set-back zones such as your bedroom area)

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For heating and cooling

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For complete information on Honeywell Zone Control for your home, write today for your free copy of the interesting booklet, "Plan to enjoy more comfort in more of your home." Address Honeywell, Dept. 2737, Minneapolis 8, Minnesota.



PHOTOGRAPH BY MAYNARD PARKER

Our cover: A view past the living room to the dining room of the Pace Setter House for 1955. This Pace Setter is a culmination, a flowering of architecture and furnishing in the best of American tradition, a house to measure against your own aspirations.

House Beautiful

Vol. 97, No. 2

THE MAGAZINE DEDICATED TO THE BUSINESS OF BETTER LIVING

FEBRUARY 1955

THE PACE SETTER HOUSE FOR 1955

An Invitation to Visit the Pace Setter House **63**
The Pace Setter Is Yours, Please Come in. . . . **64-69**
The Drive-in House **70-72**
The Quiet, Comforting Statement of the Pace Setter for 1955 **73**
A Pace Setter Is Planned from the Inside Out **74-75**
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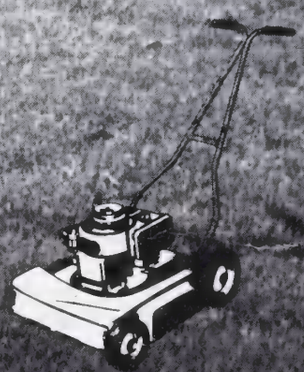
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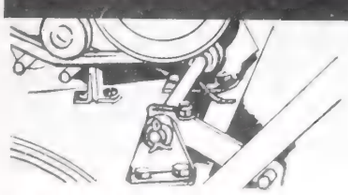
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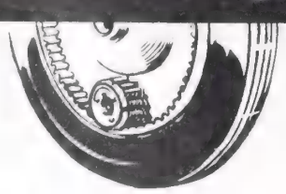
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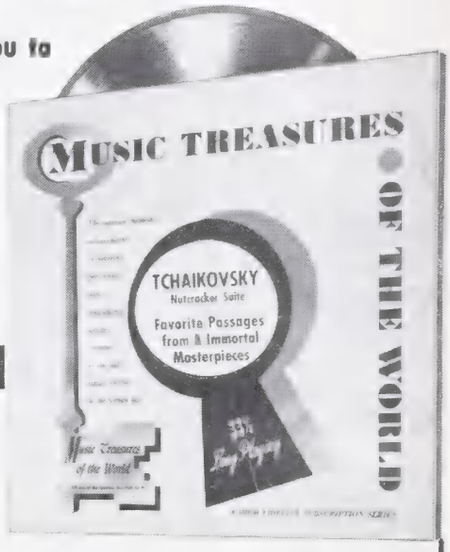
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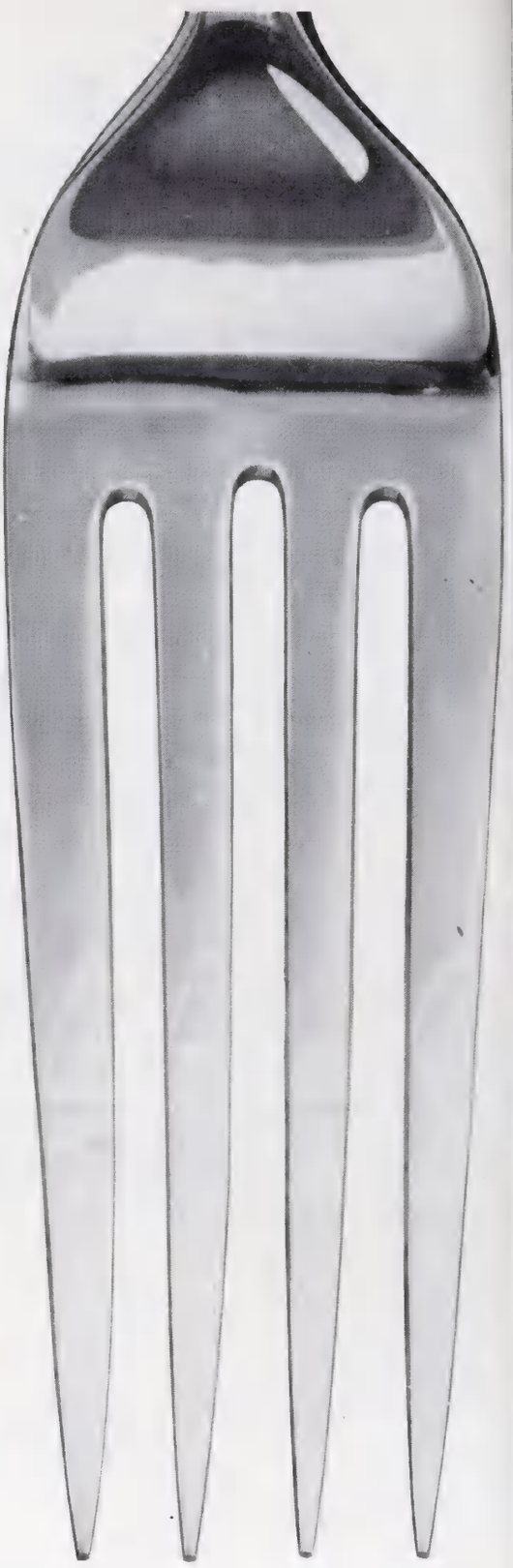
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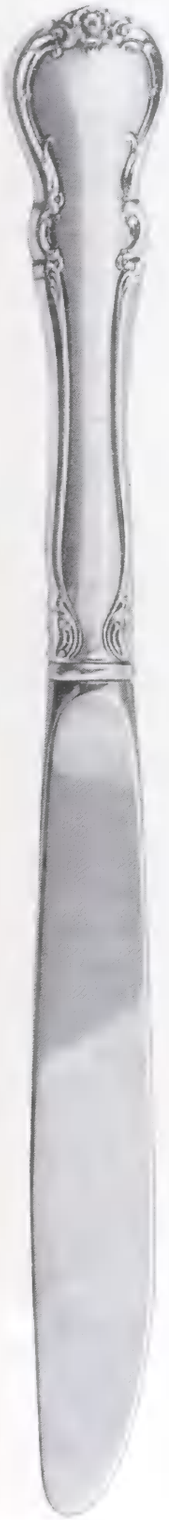
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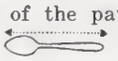


CONSIDER THE FORK: See how Towle achieves added grace and symmetry for this particular pattern by setting back the center tine space—thus 

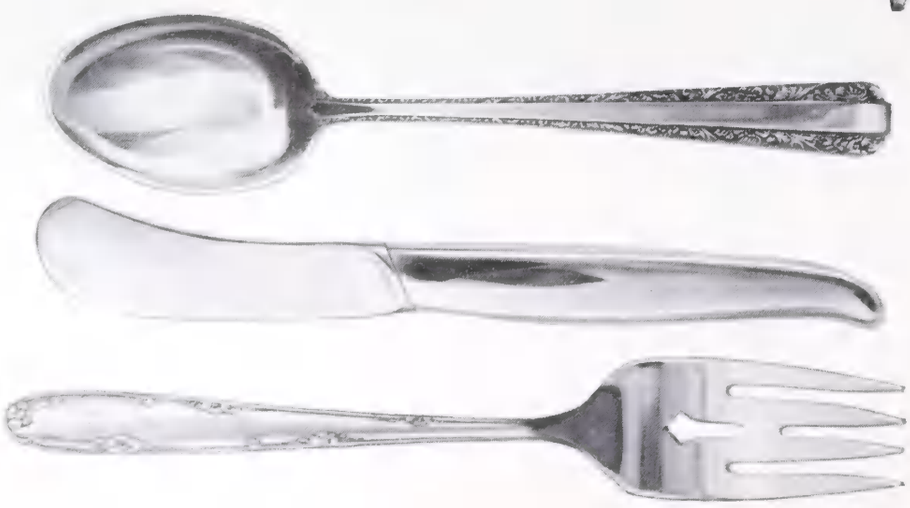
...And a truly practical Towle Touch – a  tiny notch between each tine to make washing easier. For *extra* cleanliness –every tine surface is hand polished to smooth perfection. 

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They use the same bowl and tine designs from pattern to pattern. Towle tines and bowls are *part* of the pattern because Towle designs from tip-to-toe... 

See this distinction of Towle Sterling in the elegantly turned bowl of the *Candlelight* teaspoon...in the unique handling of the *Contour* butter knife and...the graceful tine detail of the *Madeira* salad fork. To bring out the full beauty and detail of Towle patterns, the warmth and richness of precious sterling itself, a last Towle Touch – Towle's prized "deep burnish" hand-finish on every piece!



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Anne brought my Continental kitchen home from school

If Anne weren't so thrilled with her geography, I'd probably still be struggling along with my dull old kitchen.

I'd been wondering for months what I could do to breathe some new life into it, when one evening my daughter, Anne, asked me to read to her from her new third-grade geography book.

Geography books certainly have changed since I was a girl. I spent a fascinating hour with Anne, looking at colored pictures of the things they make in Europe. On one page, there was a lot of blue Meissen china from Germany, and some Dutch Delft tiles.

Suddenly the thought came to me. Why not a Continental kitchen? If I took the color scheme from that very same china and those very same tiles . . .

It was just an idea—one I might have forgotten if we hadn't turned the page and seen that French Provincial furniture. That did it! I spent the rest of the evening planning my new kitchen.

By bedtime, I had everything figured out, even the color of the floor. But could I get *just* the colors I needed? And was there a floor that had the good looks I wanted, yet would still be practical?

I needn't have worried, for the next morning when I went to see the man at the flooring store, he showed me Armstrong Rubber Tile. There they were . . . exactly the colors I had in mind, but far more lustrous than I'd dreamed any floor could be.

"I'm putting more Armstrong Rubber Tile in kitchens every day," he told me. "People like it because it's comfortable to stand on, easy to keep clean, and grease resistant, too."

Then he helped me plan a floor design to go with my Continental kitchen. "It doesn't cost much more," he explained. "We just put Armstrong Rubber Tile down block by block, so there's no expensive cutting."

As a matter of fact, the whole remodeling job was surprisingly inexpensive. Bill—that's my husband—is quite a handyman, you see. He built the cabinets—and painted the molding effect on them, too. When it was finished, we had our friends in for a "kitchen-warming" party. You should have heard the compliments! I don't know who got the most—Anne for her geography, Bill for his carpentry, or me for my Armstrong Rubber Tile Floor.



Busy in the kitchen? Long hours of standing aren't so tiring when the floor is cushiony Armstrong Rubber Tile. And long years of wear won't mar the sparkling beauty of this floor, for the colors go all the way through the tile. A handsome custom design—at little extra cost—gives the room an extra touch of individuality. This floor is Armstrong Rubber Tile, Style No. 646 Chartreuse and No. 653 White Black with bands of No. 676 True Blue White.

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You can't always do this! The membership roll of The Heritage Club is not always open to new members. When that does happen, as now, the opportunity is one you should not neglect. For you are invited to accept a Trial Membership in The Heritage Club, which will cover a period of just five months.

THE MEMBERS OF The Heritage Club regularly come into possession of those "classics which are our heritage from the past, in editions which will be the heritage of the future." They come into possession of books beautifully illustrated and beautifully designed, printed on papers chemically tested to assure a life of at least two centuries, well bound and boxed.

You may find this next statement hard to believe; but nevertheless it is true, and it seems a principal reason for the continuing success of this cooperative plan: *the members obtain these books for the same price that they are called upon to pay for ordinary rental library books!*

If *you* try this system, you will in the coming five months receive five books, at a cost of only $3.95 each—or *only* $3.55 *each* if you pay for the books in advance! Then, when the members receive the Prospectus for the next annual Series, that Prospectus will go to you; and you can decide, after you will have had five of the books, whether you want to continue.

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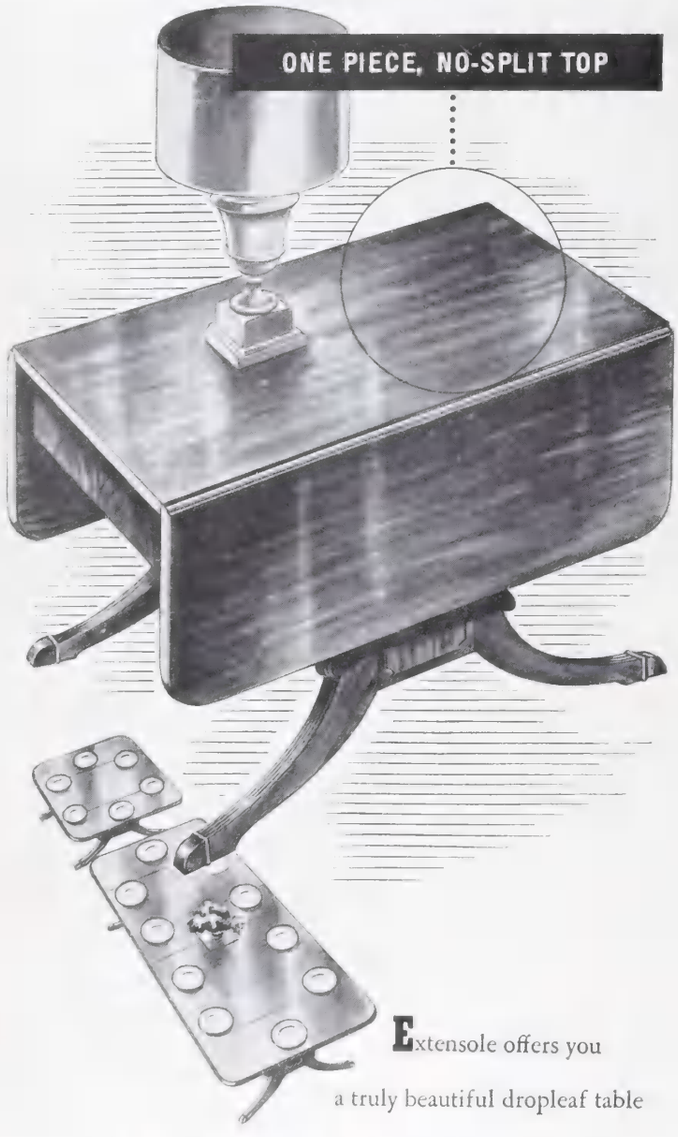
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Italian Opera

part 2

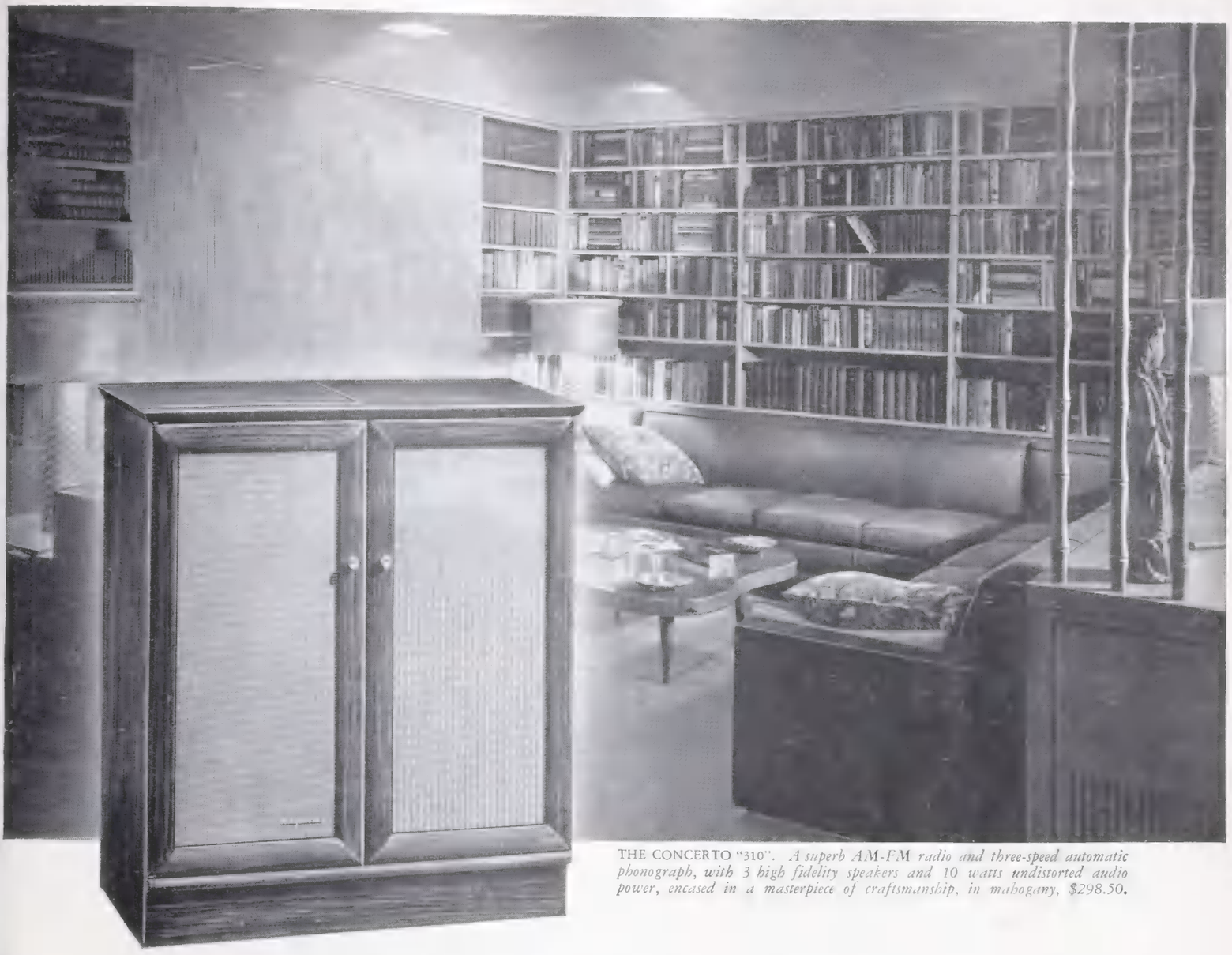
By RICHARD WILLIAMS

Last month we began a discussion of Italian opera. The purpose of the discussion is to aid and deepen your enjoyment of an art which you are already enjoying. It appears from all indications that Italian opera, and in particular the operas written by Verdi and Puccini, are active favorites of today's public. These operas, judging by sales of records, rank among the most popular of all music, operatic and non-operatic. We love these melodious works. Let's know more about them!

In our brief survey we had arrived at the period where the singer began to reign supreme in the opera house. Music, orchestra and scenery played a subsidiary part in the operas written in the Eighteenth Century. These operas were constructed as vehicles for individual singers; parts were tailor-made to fit the singer's preferences and to bring out his or her strong points. As singers became more absolute idols of the public, what was sung diminished in quality. The public didn't care. Operas were created as casual works, to be mounted during Carnival and to be discarded with the masks and the confetti.

At last operas began to be mere improvisations, improvised by the singer. The composer set down the main outlines, indicated the melodies and constructed the ensembles (as few as possible, so as not to detract attention from solo arias), and the singer did the rest. He added coloratura, cadenzas and other embroideries. At his best, he was not merely a vocal athlete. He was almost a composer in his own right. His vocal traceries, his intricate elaborations, had originality, grace, and beauty. To hear this superhuman chant, nobody cared what happened to the play. The

(*Please turn to page* 57)



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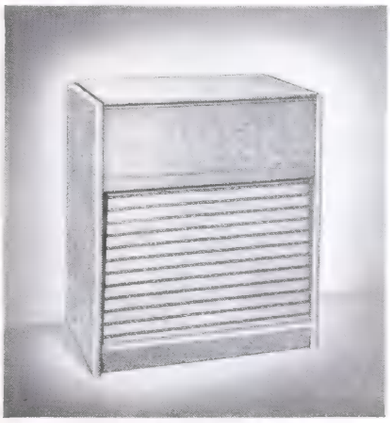
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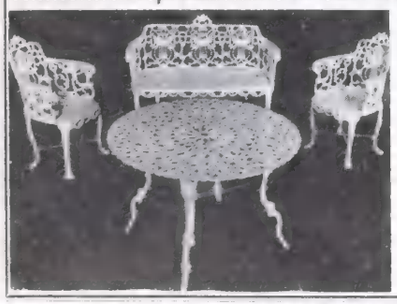
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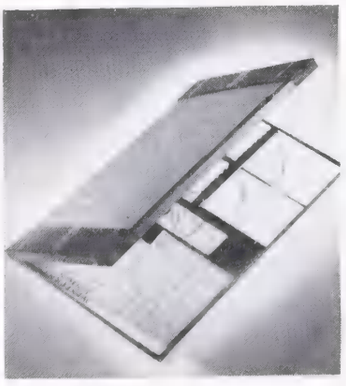
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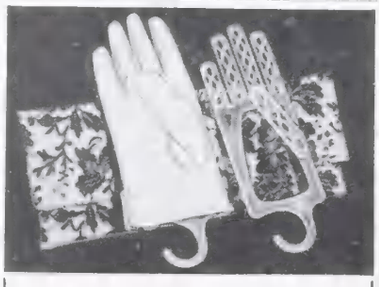


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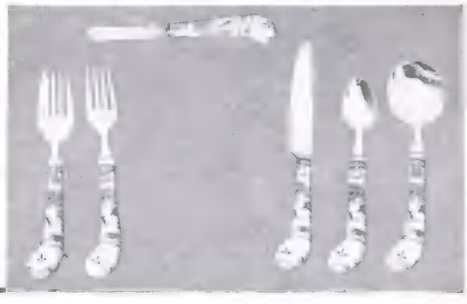
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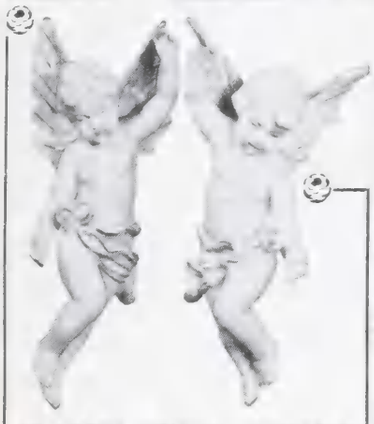
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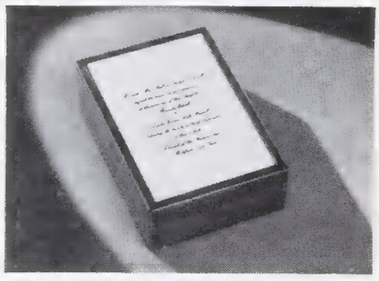


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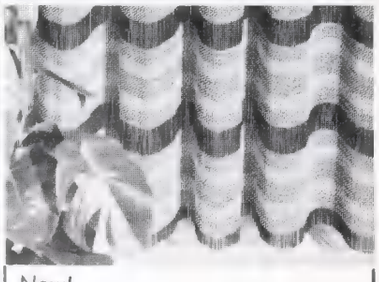
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(Please turn to page 23)



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In furniture, as in a Rembrandt or a Picasso, the master's style is as distinctive as his signature. This silver mink bedroom group with gold accent is another Sieling Modern *"limited edition"*—distinguished by artistic design and inimitable craftsmanship. When selecting bedroom furniture, look for the *SIELING MODERN* signature—authentication of a masterpiece in furniture.

Write for booklet of decorating hints and illustrations of Sieling Modern bedroom groups. Please enclose 10c to cover mailing.

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The room's the same—but

Pittsburgh Glass

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In creating this exciting atmosphere, Pittsburgh's Twindow®—the window with built-in insulation—was installed. These window units are made up of two panes of flawless, distortion-free Polished Plate Glass. Between them is a sealed-in air space which is a barrier against outside heat or cold and guards against downdrafts and excessive condensation. This means more comfort . . . lower heating and air-conditioning costs . . . luxury living.

Photo courtesy of The Trane Company



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It means quality Plate Glass.

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WHERE TO BUY. Consult your architect or builder about your picture window needs . . . the cost is less than you think. And for other glass items, see the Yellow Pages of your telephone book under "Pittsburgh Plate Glass Products" in the "Glass" section.

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BUT SOMETHING YOU CAN'T SEE will decide whether or not your choice will be your *lasting* joy.

That's why it's smart to ask WHAT'S INSIDE *any* furniture before buying.

If the answer is AIRFOAM—plenty of AIRFOAM—in seats, backs and armrests—you'll know you're buying lasting comfort. You'll know you're buying clean, airy cushioning free from dust, lint and fluff that excite the common allergies. You'll know you're buying easy care and thrifty wear. And you'll know you're buying the world's finest, *most modern* cushioning!

Goodyear, Airfoam Dept., Akron 16, Ohio





INSIDE VIEW of furniture above, fabric removed. Plenty of AIRFOAM (shown in cream color) in seats, backs and armrests means years of superb comfort and easy upkeep—*for there is nothing in* AIRFOAM *to sag, snag or break down!*

Airfoam—T. M. The Goodyear Tire & Rubber Company, Akron, Ohio

So-don't take "foam rubber" for an answer—insist on

Airfoam MADE ONLY BY **GOODYEAR**

FINEST, MOST MODERN, CUSHIONING



WINDOW SHOPPING

CONTINUED FROM PAGE 18

TELL ME PRETTY GYPSY, they'll say, whenever you wear this gold-plated Fortune-Telling Bracelet. 36 tiny cards float inside the 1" crystal ball charm. Give it a spin, and reveal the future for all the attractive men at the party. They'll queue up to wait their turn. With chart of instructions. $2.15 incl. tax. Ppd. Breck's of Boston, 398 Breck Bldg., Boston 10, Mass.



GRATE GOINGS ON will take place right in your living room if you have the Firerack. It's a heavy wrought-iron grill that adjusts in height for correct cooking temperature. Legs are removable for easy storage. Or use it, instead of andirons, as a base for logs. And come Spring it's your backyard grill. In two sizes: 14" x 24" and 11" x 17"; $16.90 each ppd. Order from Bucks County Forge, New Hope, Pa.



CUP'S-A-DAISY CANDLE HOLDERS have a split personality. Made of black metal in a simple blossom shape, they hold candles on your dinner table. Then, when you turn them over, they become graceful bowls for mints and nuts, for small flower arrangements, or for floating a single gardenia. Just $2.75 the pair. Postpaid from Jeredith Manor, Box 130, Nyack, N.Y.



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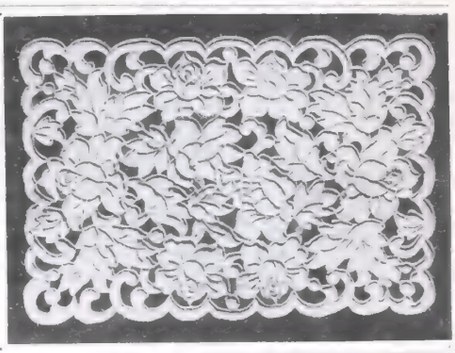
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"Susan's Kitchen . . . George's Bar" 18x36-inch wonder towels, specially woven of cotton for long wear, linen for lintlessness, rayon for quick drying, combine dish-drying efficiency with high spirited style! Have them in gay red, charcoal, antique brass, brown, Paris pink, dandelion yellow, bittersweet, forest green or olive green—we'll embroider your or his first name in any contrasting shade of your choice. $1.39 each — they're cheaper by the half-dozen at $7.50 for six, postpaid.

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So demure in rich Velvet!



Lovely to look at—and so comfortable . . . our "Betina" slipper chair, with coil spring seat, neatly channelled back and matching boucle edging. Well tailored in rich Velvet with colors: Emerald or Sage Green, Red, Rose, Old Gold, Brown or Fern Green. Price $39.75 each, or $77.50 a pair. In muslin or your material (send 3 yds. of 54" or 4½ yds of 36") only $27.50 each. Ht. 29½"; Width 23"; Depth 18"; Seat ht. 15". Send check or money order. No C.O.D.'s. Express charges are collect. SATISFACTION GUARANTEED. Also, send 10¢ for your copy of "A Selection of Chairs".

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"THE DANBURY"

Design Size: 28" x 48", stamped in black outline on burlap, with all wool cloth in shaded colors for center flowers and leaves, hook and instruction, for shading.

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FOR FAST CUTTING OF HOOKED RUG MATERIAL
$14.25 postpaid
EXTRA CUTTERS
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Made with stainless steel work table, and equipped with adjustable work guide. Specify width of cutter: 1/8"; 5/32"; 3/16"; 7/32"; or 1/4". Send 25c for illustrated leaflets, with price list of supplies and basic instructions in hooking.

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These sterling heirloom masterpieces of original design and craftsmanship will beautify your table and delight those with discriminating taste. An ideal gift for many occasions. Satisfaction guaranteed. Almost 5 inches high, glass lined.

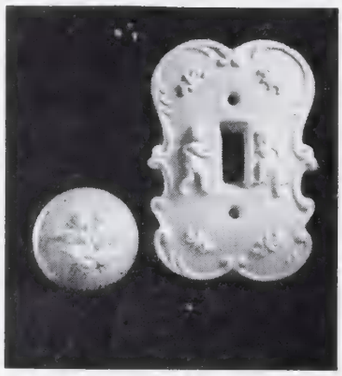
$6.95 the pair, postpaid, tax included.

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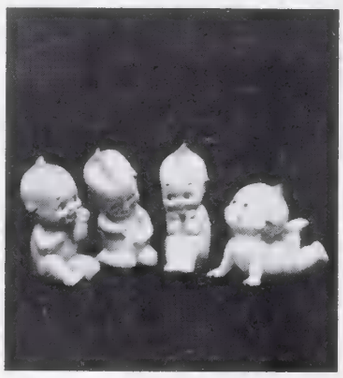
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WINDOW SHOPPING



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CUPID CUTIES have one-track minds. They're cooking up *Amour*. Send one to a vacillating Valentine and see what happens. They've been known to turn wolves into lambs and bachelors into benedicts. Imported bisque 4½" tall, they are, from left to right, The Dreamer, The Coy One, The Thinker, The Imp. $1.25 each, 4 for $4.50 ppd. Kwan Yuen, 437 Gin Ling Way, Los Angeles 12, Calif.



WHEN YOU WISH UPON A WISHBONE, the money in your pocket will seem like magic tender—the stuff that theater tickets and red roses are made of. So be a wily woman and give this wishbone money clip to your best beau. It doubles as a tie clip too. It's gold-plated and just $3.95 incl. tax and postage. Aimée Lee, 545 Fifth Ave., New York

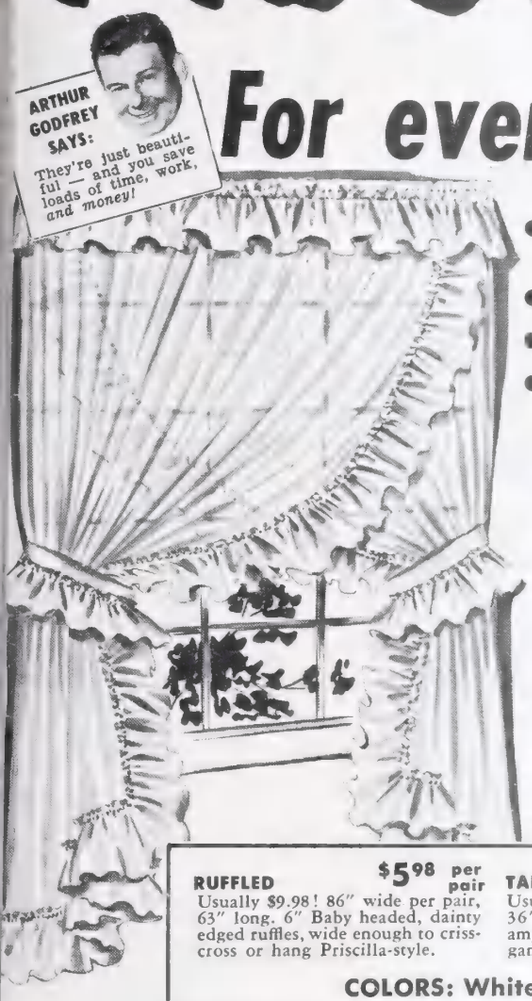
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NOW—ONLY 50¢ PER PAIR PER WEEK

FOR THESE AMAZING CURTAINS AND DRAPES OF

1st QUALITY NO-IRON Fiberglas reg. IN 5 COLORS!

For every window in your home



ARTHUR GODFREY SAYS: They're just beautiful — and you save loads of time, work, and money!

- Hang them in your own home 10 days free! No cost! No obligation!
- Then, if delighted, pay as little as $2 a month!
- Every curtain or drape backed by our 5 year guarantee!
- "Miracle fabric" curtains and drapes wash 'n hang in only 7 minutes! No ironing — no stretching — no starching!





RUFFLED $5.98 per pair
Usually $9.98! 86" wide per pair, 63" long. 6" Baby headed, dainty edged ruffles, wide enough to criss-cross or hang Priscilla-style.

TAILORED $2.98 per pair
Usually $4.59! 78" wide per pair, 36" long, beautifully stitched, ample hems. Add that tailored elegance to any room.

TIERS $2.69 per pair
Usually $4.29! 72" wide per pair, 30" long. For that room with that "distinguished look." (Illustration shows 2 pairs.)

COLORS: White, Maize, Pink, Green, Pastel Blue

SAVE UP TO $13 PER PAIR at these bargain prices!

30 SIZES — 3 STYLES

RUFFLED

Width to pair	Length	Usually	Now
86"	36"	$6.98	$4.59
86"	45"	7.98	4.98
86"	54"	8.98	5.59
86"	63"	9.98	5.98
86"	72"	10.98	6.59
86"	81"	11.98	7.39
86"	90"	12.98	7.98
86"	99"	13.98	8.59
180" (Double Width)	72"	19.98	12.98
180" (Double Width)	81"	21.98	13.98
180" (Double Width)	90"	23.98	14.98
180" (Double Width)	99"	25.98	15.98
264" (Triple Width)	72"	29.98	20.98
264" (Triple Width)	81"	31.98	21.98
264" (Triple Width)	90"	33.98	22.98
264" (Triple Width)	99"	35.98	23.98
360" (Quadruple Width)	90"	45.98	32.98

TAILORED

Width to pair	Length	Usually	Now
82"	36"	$4.59	$2.98
82"	45"	4.98	3.29
82"	54"	5.59	3.69
82"	63"	6.39	4.29
82"	72"	6.69	4.69
82"	81"	7.39	5.29
82"	90"	7.98	5.69
82"	99"	8.39	6.29
82"	108"	8.98	6.69

TIERS

Width to pair	Length	Usually	Now
72"	30"	$4.29	$2.69
72"	36"	4.69	2.89
72"	40"	4.89	3.09
72"	45"	5.29	3.39

SAVE up to 33% by joining the RONNIE CURTAIN CLUB

Why waste time washing, starching, stretching or ironing curtains? You can now own first-quality No-Iron Fiberglas curtains for only 50¢ a week under the sensational new Ronnie Club Plan! You never have to iron, starch, stretch these curtains! You can actually WASH, HANG AND DRAPE THEM IN ONLY 7 MINUTES! And they keep their beauty longer than old-fashioned curtains because modern Fiberglas fabrics can't shrink, fade, sag—are rot and mildew-proof, fireproof, heat-proof, sun-resistant! *Only Fiberglas* gives you all these extra advantages—backed by 5 YEAR GUARANTEE!

As beautiful as they are work-saving, these Fiberglas curtains come in 5 lovely colors—in 3 distinctive styles—made of a new, finer, more translucent weave, comparable to the sheerest marquisettes and ninons! Yet they COST LESS than you'd expect to pay for ordinary curtains! Because our unique club plan permits us to buy curtains for thousands of members, you save on every pair you buy. And on our new Club Plan—each pair costs you only 50¢ per week!

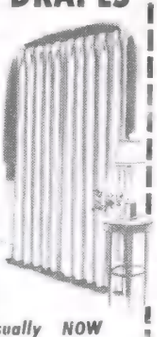
So for every window in your home, order the curtains and drapes you need NOW! SEND NO MONEY—just fill out and mail the coupon. We'll bill you later at the low, low price of only $2 per month for each pair you order. $4 per month for 2 pairs, $6 per month for 3 pairs, etc. There is no carrying charge, no red tape, no delays. Select right now the Fiberglas curtains and drapes your home needs. Your complete satisfaction is guaranteed or your money will be promptly refunded. Join the Ronnie Curtain Club — mail the coupon *at once!*

Ronnie

RONNIE CURTAIN CLUB
487 Broadway, New York 13, N. Y.

4" Pinch Pleated FIBERGLAS DRAPES IN 7 COLORS!

SAVE Up to $5 per Pair!



Yes, these first quality drapes are beautiful beyond description! They **never need ironing or stretching**, can't sag or shrink, add loveliness to period or modern furnishings. Full 4" pleats. All are 86" wide, to cover windows up to 46". Use 2 or more pairs for wider windows. Only 50¢ per pair per week!

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45"	9.98	5.89
54"	10.98	6.69
63"	11.98	7.59
72"	12.98	8.39
81"	13.98	9.19
90"	14.98	9.98
99"	15.98	10.98
108"	16.98	11.69

COLORS: Champagne, Grey, Rose-Pink, Celadon-Green, Gold, Cocoa, White

RONNIE CURTAIN CLUB, Dept. 199JJ-9
487 Broadway, New York 13, N. Y.

Please enroll me as a member of the RONNIE CURTAIN CLUB and send me the Fiberglas Curtains and Drapes I have indicated below. With my order you will send me an invoice indicating the total sum due you and which I will pay at the rate of $2 per month for each pair. I must be 100% satisfied or I may return the curtains within 10 days and owe nothing.

Style	Quantity	Color	Size	Price

☐ If you are not ready to order your curtains and drapes now, or if you would like to see color samples of various materials before ordering, check square at left and mail this coupon now!

Name.....
(Please print clearly)

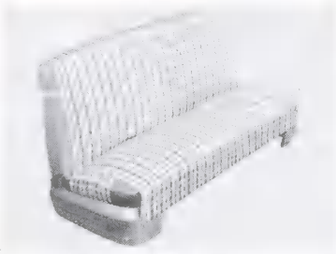
Address.....

City.....Zone.....State.....

Total pairs ordered..... Total Price.....

SEND NO MONEY—WE WILL BILL YOU LATER

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WASH LIKE A SLIPCOVER!

Imagine—front seat protection that can be slipped on or off in seconds! Washable, reversible scotch plaid jeans protect car upholstery from pets, children's muddy shoes . . . even prevent static electricity! Fit all cars. Specify solid or split front seat. Order **GM-6740**, Split Type, **$3.95** or **GM-6740a**, Solid, **$3.95.**

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the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½" high on a 4"x4" base. $9.95. In a black satin finish, they're $4.95. Postpaid.

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Early American



Pembroke Table

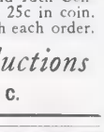
$41.50

Check or Money Order

Shipped express postpaid. Add $3 West of Mississippi River. Also available in solid walnut or cherry. $5 extra.

16" wide
23" deep
26" tall

This beautiful table is an exact handmade reproduction of original built in 1790. Made from the finest solid mahogany with a natural brown satin finish. Adaptable in any home as console or end table. Same table without drop leafs, 24" tall, $31.50. Add $3 West of Miss.



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Decorative Maps of your favorite **STATES**



Beautifully colored, artistically drawn maps show historic sites and natural landmarks. Ideal as wall decorations anywhere—see catalog for hundreds of other maps and uses.

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STATE	MAP NO.	SIZE	In colorful mailing tube	Lacquered wall plaque
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Connecticut	93	24 "x18 "	1.50	4.50
Indiana	87	19 "x25 "	1.50	5.00
Maine	3	22¼"x31½"	1.50	6.50
Mass.	45	38¾"x27 "	3.00	9.50
Michigan	85	18 "x18 "	1.50	5.00
New York	91	24 "x18 "	1.50	4.50
New Jersey	92	18 "x24 "	1.50	4.50
Ohio	29	21 "x22½"	1.50	5.00
Penna.	94	23¼"x18 "	1.50	4.50
Cape Cod	65	22 "x29 "	1.50	5.50

COMPLETE CATALOG OF DECORATIVE MAPS

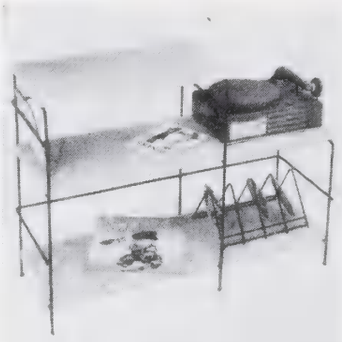
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WINDOW



FOR SHELFISH REASONS this is the greatest piece of children's furniture we've come across. It combines bookstand, record rack (included), and a spot for a phonograph. Black wrought-iron frame has rubber-tipped legs. Shelves of gray and beige plastic Zolatone are terrific. 36" long, 26½" high, $18.95 exp. coll. E. F. Lawrence Iron Works, 2911 Whittier Blvd., Los Angeles.



APOTHECARY JARS for your bathroom shelf are enchanting copies of French Sevres china in translucent white porcelain hand-decorated with a multicolored floral design. Gold-lettered for Hand Lotion, Talc (with shaker top), After Shave, Mouth Wash and Shampoo, set of 5 is $9.95. Matching tumbler, $1.50. Ppd. Lee Wynne, Dept. B1, 5446 Diamond St., Philadelphia 31, Pa.



THE FAMOUS BOTTLE portraying the reverent figure of Our Lady of Guadaloupe is handblown of bubbly glass in Mexico. Get one for a collector, another for your own line-up of window sill bottles. It comes in vibrant jewel tones that come to life when sunlight is behind them, like a stained glass window. 8½" high. $2.95 each; $5.50 the pair. Postpaid. Green Gable Gifts, 1554 Third Ave., New York 28.

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Wonder Wiper might cost you up to $2 more, if we weren't the makers selling you direct. Extra-large 18" x 18" *Wonder Wiper* fully hemmed can be had for only $1, or three for $2.50. We pay postage. No C. O. D.s. MONEY-BACK GUARANTEE. We stand solidly behind our Wonder-Wiper. If it isn't all we say, your money will be refunded. No questions asked.

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TOWELING SUCCESS is the Wellington Sears' topsail apron with the Martex Luxor fingertip towel. Apron in brown, red, black, lilac, green, blue or pink stripes on white, has contrasting embroidery trim; and the terry towel, in a contrasting or matching color has any first name embroidered in white. What a practical and pretty gift. $3.98 ppd. The Linen Closet, 19106 Livernois, Detroit, Michigan.



GOOD KITCHEN SCALE. It checks the weight of food you buy and weighs cooking ingredients in ounces up to 7 pounds. It even comes with a parcel post chart for weighing mail. Top dish is removable for emptying contents into cooking utensil. Red, yellow, green or blue. $2.98 ppd. Bailey House, Box 55, Riverdale Station, New York 71, N.Y.



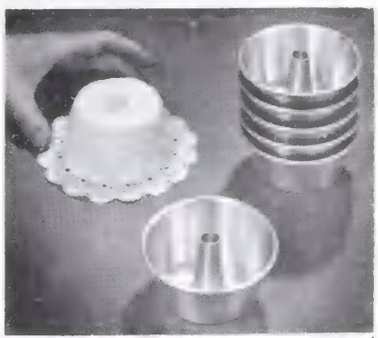
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A monotone textured fabric for draw drapes, panels. Celadon, Red, Lemon, Ashrose, Hunter Green, Eggshell, Lime, Wine, Beige, Leaf Green, Grey, Gold, Brown. 45" wide.

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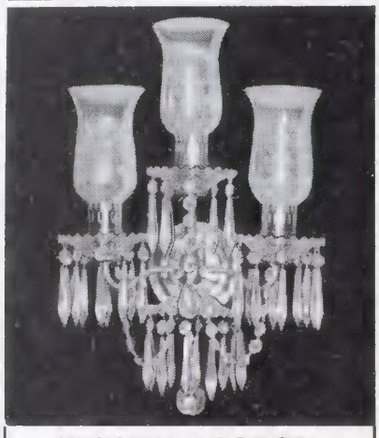
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WINDOW



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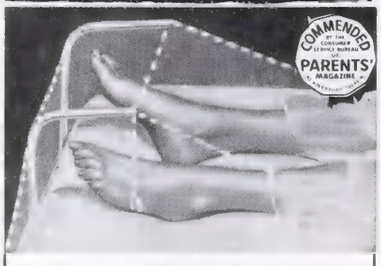


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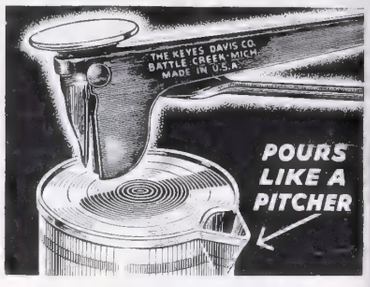
A GEM FOR JEWELRY is this black lacquered box from Japan, inlaid with mother-of-pearl. A dainty Geisha girl probably used it for moonstones and lotus blossoms, but you'll be a bit more mundane in keeping cards, sewing notions or pretty baubles in its five little drawers. Think of it for a small girl's treasures, too. 6" high, 5¼" wide, 3" deep. $3.95 ppd. Ward Phillips Co., Carpentersville 1, Illinois.

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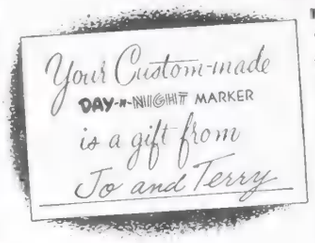
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The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

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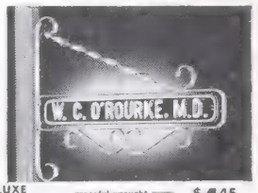
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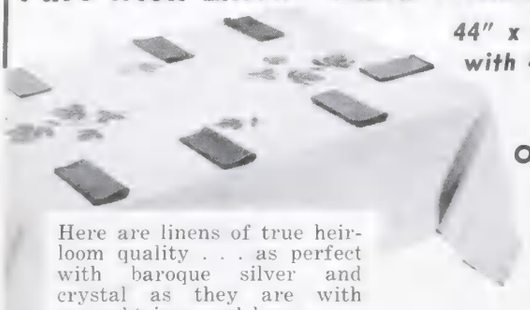
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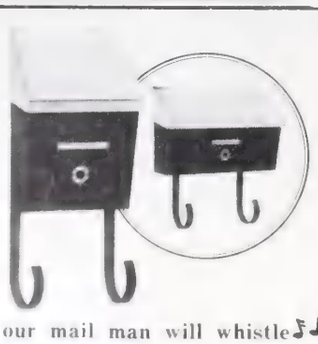
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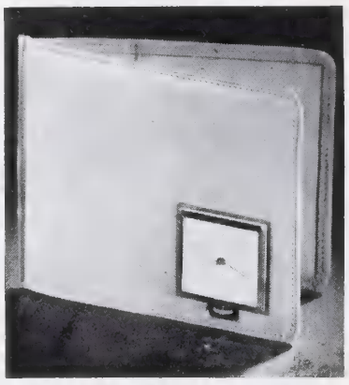
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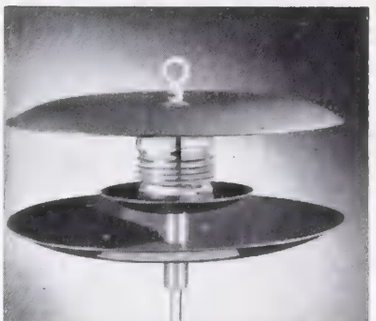


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(Please turn to page 33)



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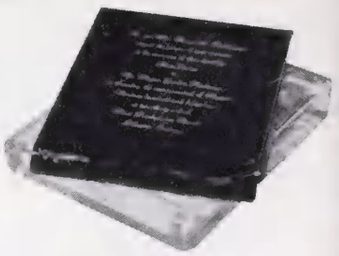
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Send us any wedding invitation or announcement, and it will be permanently etched on the top of this beautiful Fostoria glass cigarette box. Base of box is clear crystal. *Top is stunning jet ebony glass.* Size 5¼ x 4 x 1½. Any announcement can be reproduced — birth, graduation, anniversary, testimonial dinner, etc. Beautifully gift boxed. Shipped in 2 weeks to you, or direct to the bride . . . postpaid **$9.95** Ash trays of clear crystal to match, carry first names or nicknames of bride and bridegroom . . . postpaid **$5** pair.

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(BUT A PRACTICAL SIDE) TO THIS

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PLASTIC COUNTER AND WALL SURFACING

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Highlighting the Café Kitchen is the distinctive Medley pattern...one of many exciting original designs exclusively yours in G-E Textolite. Why not give your kitchen a "new personality?" Let G-E Textolite set the theme of your choice. Better see your Textolite dealer—soon!



SEND FOR FULL-COLOR PATTERN FOLDER... illustrating all G-E Textolite patterns. It describes G-E Monotop® counter surfacing with built-in backsplash and no-drip front edge molded in a single piece. Send 10¢ to General Electric Company, Department H-25, Box 5911, Cleveland 1, Ohio.

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PERFORMS MIRACLES WITH FOODS



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GET YOUR SALADMASTER — NOW! Complete with 6 large, precision, mirror-like cutting cones, beautiful full color instruction and recipe book, **$29.95**, plus sales tax, if any. Higher outside U. S. CALL YOUR LOCAL SALADMASTER DISTRIBUTOR OR WRITE SALADMASTER DIRECT!

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There is a big difference in food-cutters. Don't choose a food-cutter on price alone — unless you want just a plain-ordinary-common food-cutter — the stores are full of this kind at prices from — $1.95 to $9.95.

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The satisfaction of owning Saladmaster is worth the difference in price!



ONLY Saladmaster GIVES YOU MORE

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WINDOW SHOPPING

CONTINUED FROM PAGE 30

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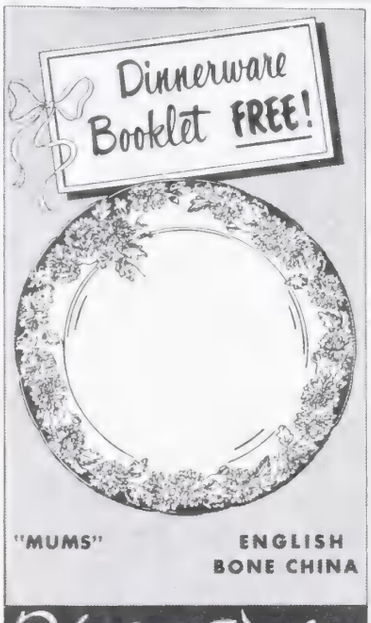
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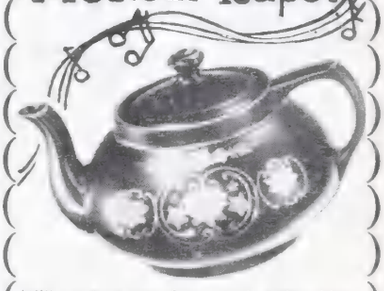
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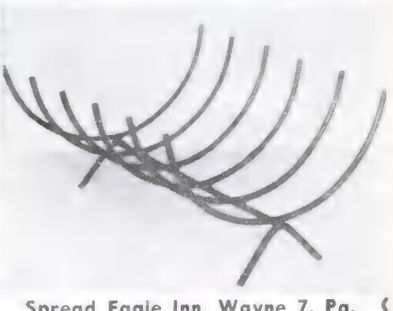
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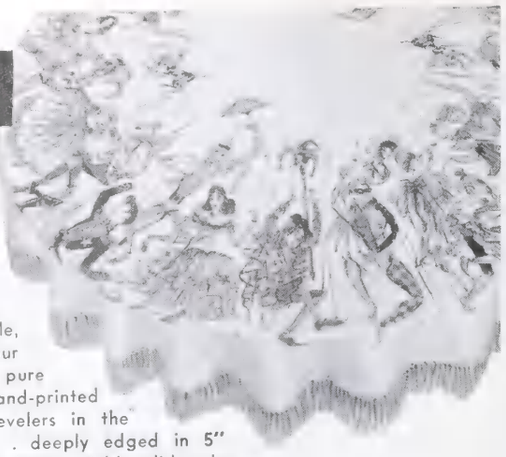
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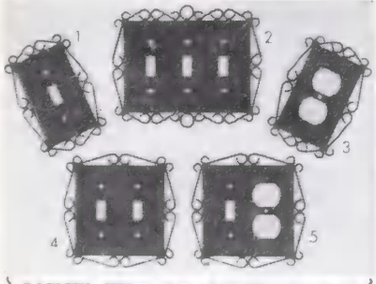
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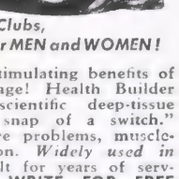
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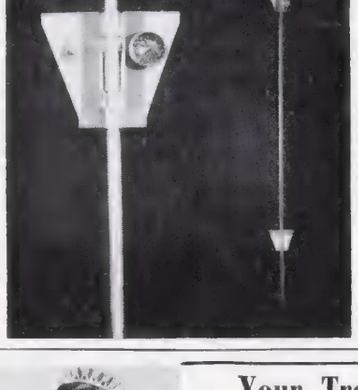
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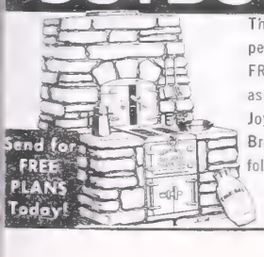
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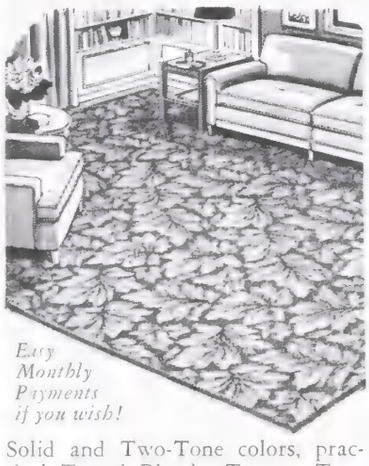
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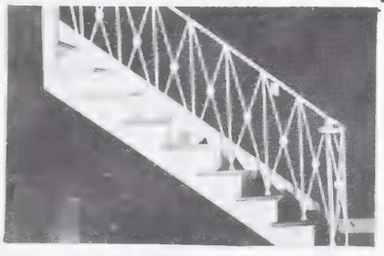
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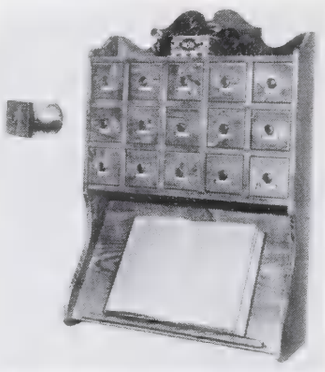
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WINDOW



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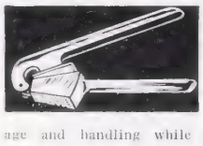
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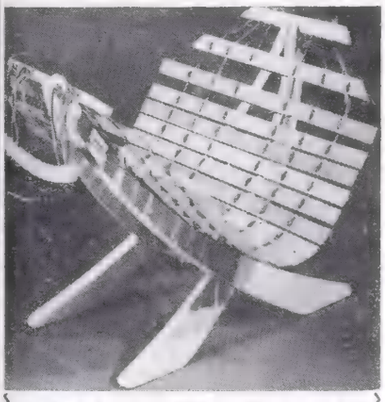


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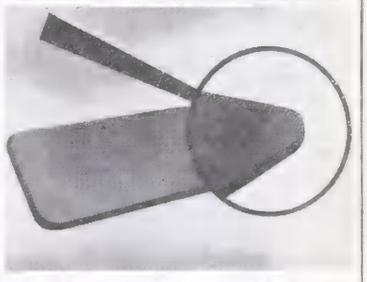
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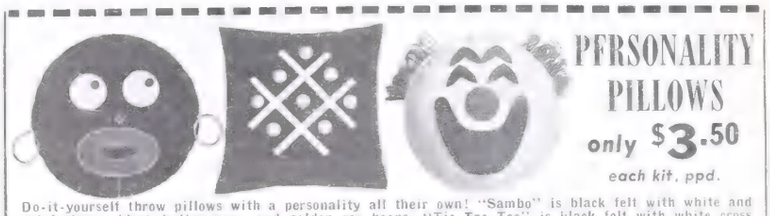
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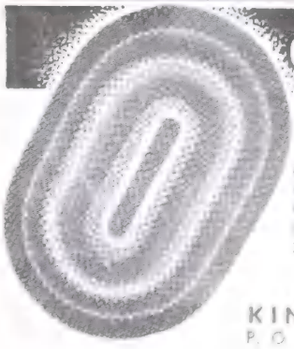
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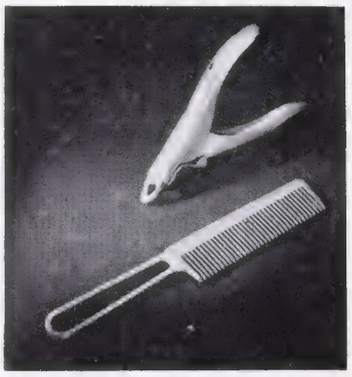
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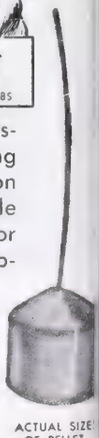
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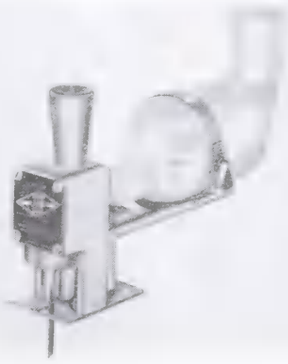
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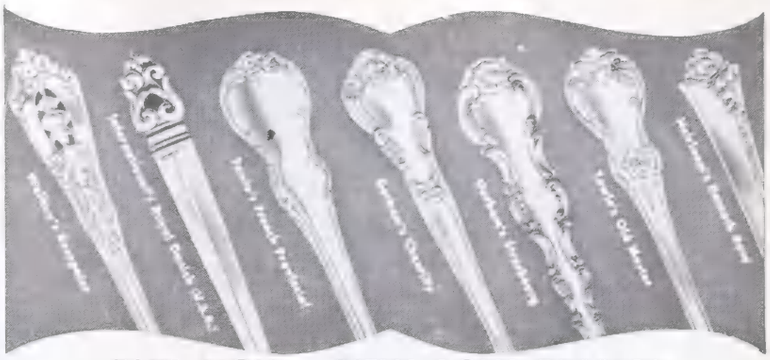


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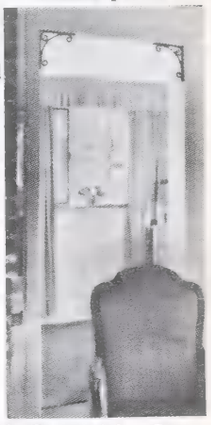
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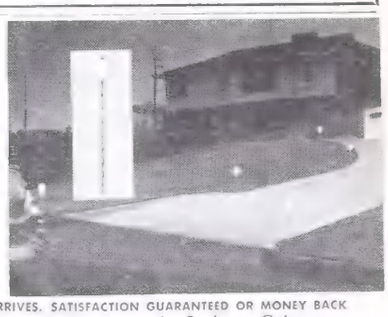
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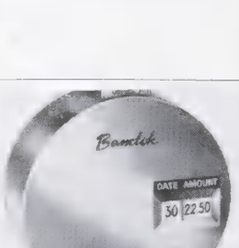
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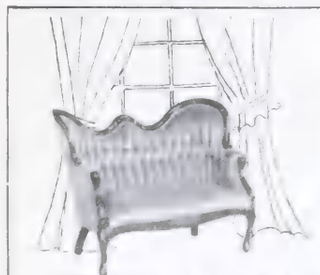
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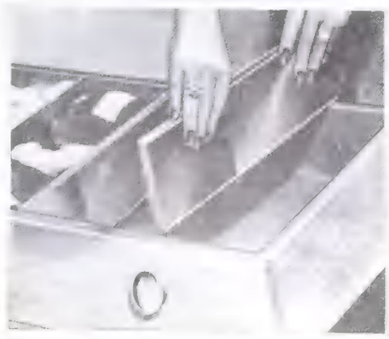


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Keep Drawers Neat . . . Save Time

No more messy, mixed up drawers! New-type expandable dividers let you set your drawers up — separate compartments for gloves, socks, handkerchiefs, necklaces . . . any arrangement to suit your needs. Help you keep things neat and orderly so you can find what you want when you want it. Fit in any position . . . they expand from 9" to 17" wide. Made of lightweight wood in brown color that harmonizes with bureau or bed cabinet drawers. Come 4 to a set in 3 sizes. Include direct-back guarantee of satisfaction. No C.O.D.'s, please.

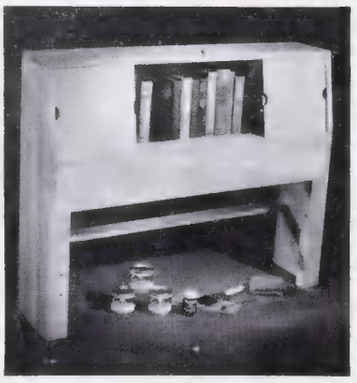
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WINDOW SHOPPING



BOOKCASE HEADBOARD of solid Appalachian Ash is a handsome piece for a modern bedroom grouping. It comes unassembled and unfinished complete with instruction sheet giving simple directions for its construction. Full size measures 54" x 33" x 9", weighs 47 pounds; $24.85. Twin size, 39" x 33" x 9", weighs 38 pounds; $23.45. Shipping charges extra. Show-Off, Inc., Jamestown, New York.



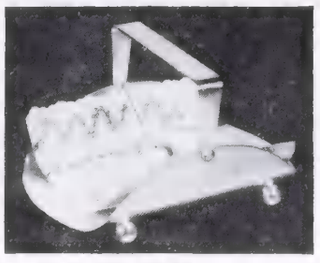
SHINING SERVICE plates of solid brass are imported from Denmark. A hostess with the most discriminating tastes will find their simple, classic design a compliment to any china pattern. 11" service plate, just the right size for a rimmed soup bowl, $8. 6" plate can be used as an ash tray is $3. 4" coasters (not shown) $14 doz. Ppd. from Talbot-Vesthusen, 805 Lexington Ave., N.Y.



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(*Please turn to page* 43)

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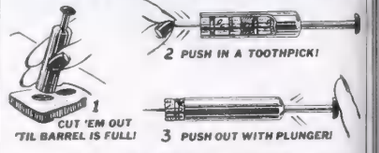
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Comfortable Living Room Furniture

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WINDOW SHOPPING

CONTINUED FROM PAGE 40

IFE PIPE. To help you over hump of giving up cigarettes, ar Lady, we show you the Glit- Pipe. Now you can puff along th your husband and still look feminine as a negligee. This dy-size pipe comes in lipstick l, ebony or golden wheat with inkling rhinestones set in the iar bowl. With packet of spe- ally blended ladies' tobacco, $2 d. Braunstein's, Box 165, Wil- ngton, Delaware.

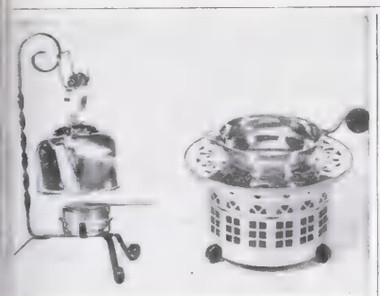


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ILT-R-FAT is a heavy gauge uminum container that fits on y 1 lb. or 3 lb. shortening can coffee can—*plus* a box of "Mir- le Filters." They combine to ve you a process whereby cook- g fats, oils and grease are aned, purified, filtered and de- orized. With 10 filters, $1 ppd. dditional filters, 30 for 69¢. rder from Downs & Co., Dept. 60, Evanston, Illinois.





Swinging Teakettle
(Copper)

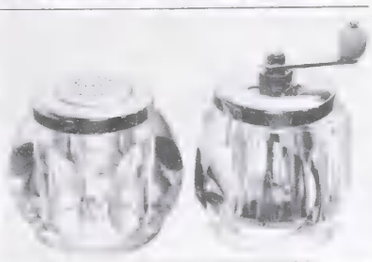
on satin burnished iron stand, very decorative and a pleasure to have in your home. Kettle holds 1½ quarts, overall height 16½". **$19.50** ppd.

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for coffee, tea, gravy, butter. Very attractive design. Built in diffuser makes candlelight give a fascinating and beautiful red glow.

Warmer and 12 candles included
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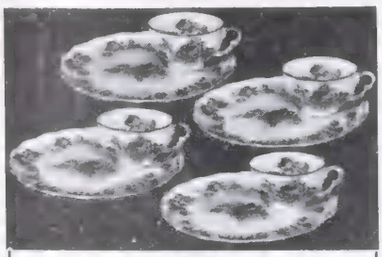
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Service for four (4 cups, 4 plates)..... **$4.95**

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LET THEM EAT CAKE and cut perfect portions every time!



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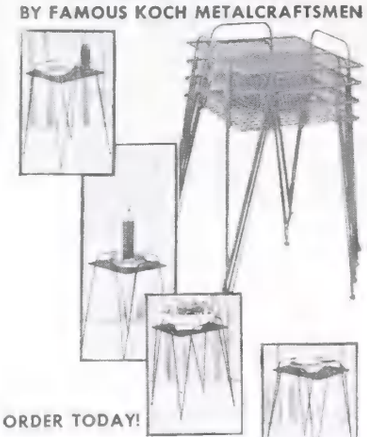
No messy crumbling of frosting or filling . . . no crumbs left on the plate. This beautifully polished chrome "Cake Breaker" is specially designed for easy cake cutting . . . slices thin or thick. Each piece will look as good as it tastes! Colorful handle comes in red or ivory. Wonderful for bridge prizes, shower gifts or hostess gifts, too! Many thousands of satisfied users!

Deluxe model, 24K gold-plate with ebony black handle. **$2.00 ppd.**

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BY FAMOUS KOCH METALCRAFTSMEN



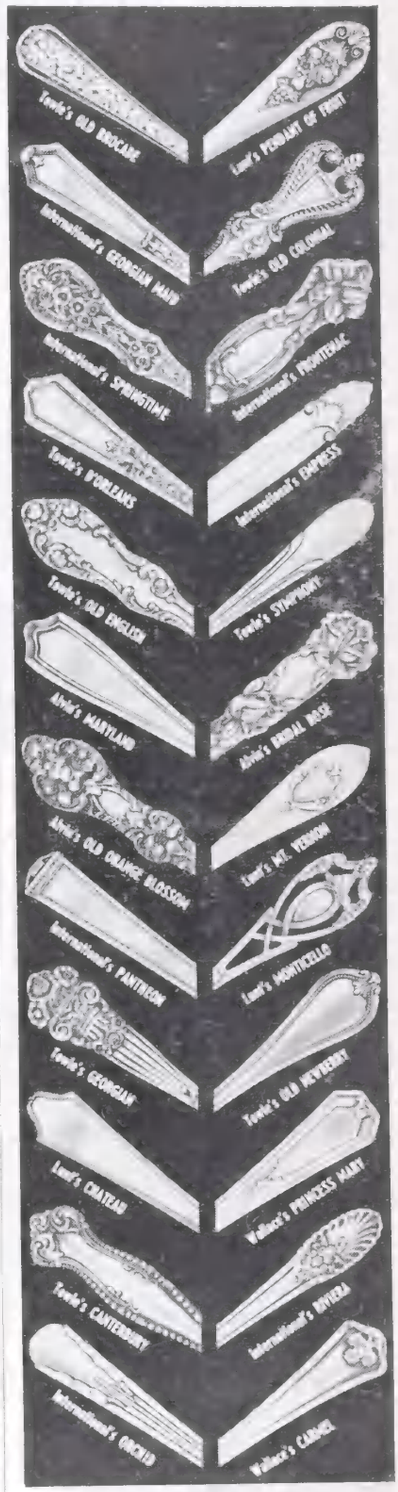
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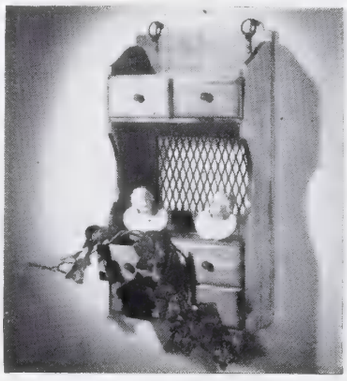


Tilt back hood—pour in refuse—ignite—close and safely burn damp, green, dry, garbage and refuse to fine ash in any weather. Scientific draft design ends neighbor-annoying nuisance and fire hazard of flying ash, sparks, burning blowing bits of paper. Minimizes smoke smell. Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Sturdily made of RUST RESISTANT ALUMINUM BONDED TO STEEL. Recommended by Bureaus of Fire Prevention. Over 100,000 satisfied users. Model A, 21½" sq. x 29" high – 2 bu. cap., $12.95 postpaid ($13.95 W. of Denver). Model B, 24" sq. x 34" high, 3 bu. cap., $16.95 ppd., ($18.95 W. of Denver). Money back guarantee.

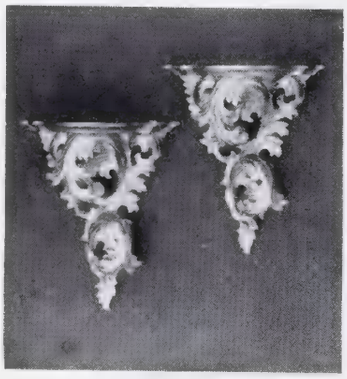
ALSTO COMPANY
Dept. HB-2 4007 Detroit Ave., Cleveland, O.



WINDOW



HANGING GARDEN. If this distinguished herb cabinet were ours, we'd plant the plastic-lined drawers with ivy, and on the shelf we'd spot our favorite figurine against the dramatic grille of black wrought iron. Handmade of solid pine, hand-rubbed to a honey-tone finish, it hangs by 2 black iron rings. 20¼" x 9¼" x 3¾" deep. $9.95 ppd. Jeff Elliot Dept. HB, Statesville, N.C.



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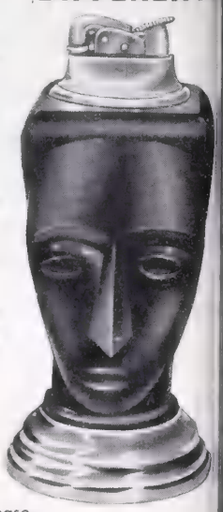
SOFT SHOULDERS may have a portrait-like splendor, but they are distressingly vulnerable to the tension of bra straps. So to protect you from unsightly ridges and grooves, we show you Bra Keeps. Made of soft moleskin they go between skin and straps. In white, pink or black, $1 the pair; 3 pairs, $2.85, ppd. No c.o.d.'s. Elron Products, 219 W. Chicago Ave., Chicago 10, Ill.



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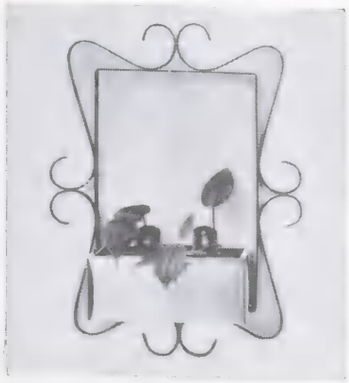
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SHOPPING



LANTED AND FRAMED nd hung on the wall, your ivy ill be the prettiest picture in our room. The black wrought-on scroll frame. 10½" x 13½", omes with a solid brass planter hat locks onto the frame. is asily removed. will *never* tarnish. 's a happy way to prove, when ebruary blusters in, that spring n't be far behind. $5 each ppd. he Calico Cat, Chatham, Mass.



AR FETCHED. Though de-gned in contemporary America. his hand-hammered solid brass ay was actually handcrafted in ndia. The striking pattern of nces is etched into the tray in ch, jewel-like colors and we ink it is perfect for just about verything: sandwiches, hors oeuvres, fruit. 14½" x 10". it's 7.95 ppd. Contemporama. Box 38. arkville Sta., Brooklyn 4, N.Y.



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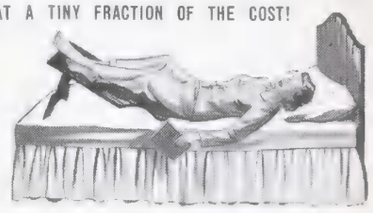


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Mrs. Dorothy Damar

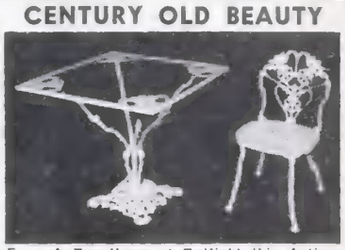
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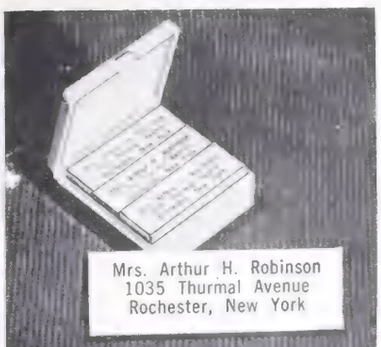
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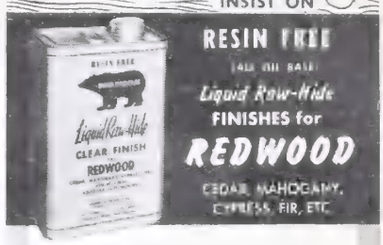
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WINDOW



HOUSE SIGN GONE GLAMOROUS. There is nothing pretier than ceramic house plates rich colors. Available in either lovely pattern of fall leaves or barn and haystack design. yo may have it personalized with an name, number, initials up to letters. Plaques measure 9" 3½", price is $5.95 ppd. Fiesta Siesta Shop, 3361 Cahuenga Blvd Los Angeles 28, Cal

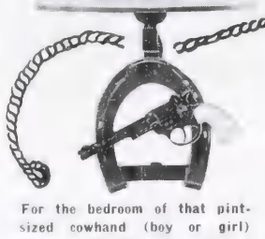


ELEPHANTS FOR LUCK are as popular a belief as black cats and Friday the 13th. These three are imported from France are ivory-tone finished composition, and the tallest is 3¼" high We love them for collection shelves, for a little girl who loves animals. Set is $2.98 ppd. Neimar Import Co., 822 McDonald Ave., Brooklyn 18, N.Y.



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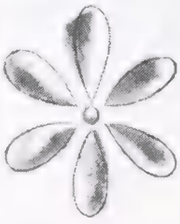
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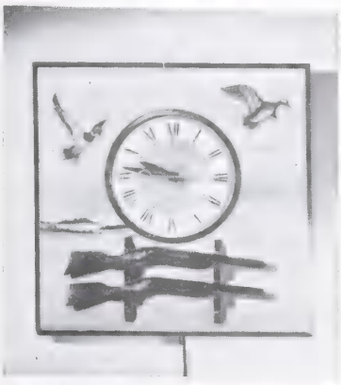
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MAGAZINE
572 Madison Avenue, New York 22, N. Y.

(advertisement)

SHOPPING



A SPORTSMAN'S AWARD will go to this handsome electric clock made with genuine wood carvings of mallard ducks. The face is of wood veneer with ebonized edges, the dial is silver with black and gold numerals. 12″ x 12″ with Lincoln self-starting movement, guaranteed for one year. Miniature guns are removable. $14.95 ppd. Huss Bros., 100 W. Chicago Ave., Chicago, Ill.



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HANGING ON EVERY NOTE of this musical rack goes the coat of one of your guests. And on the shelf above, chapeaux! Hang it in your front hall where the keynote is hospitality and the tempo is gay. Staff, trebel clef, note-hooks, are black wrought iron, 11″ high x 18″ wide over all; grille work shelf is 11½″ x 4½″. Price is $4.95 ppd. Laurie & Co., 507 Fifth Ave., New York 17.





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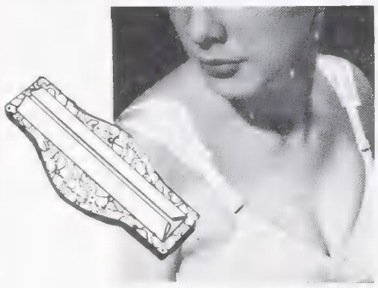
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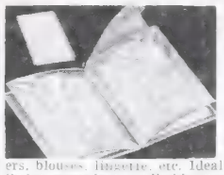
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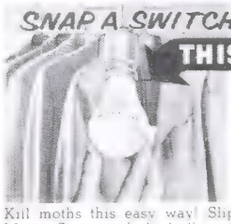
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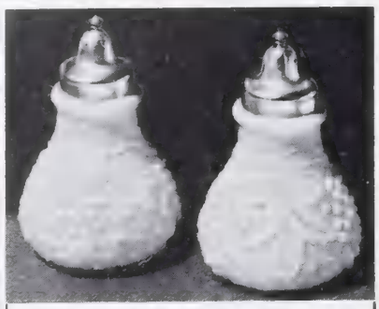
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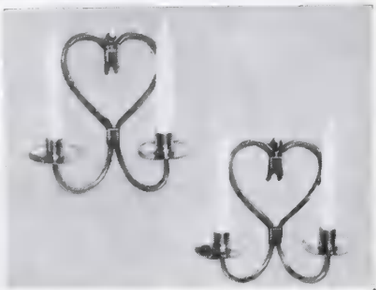
TRIVET-PLANTER

This may be hung on the wall for a planter, or may be used flat on the table as a trivet. It is white pottery with a reproduction of the blue onion pattern for the design. 8" long. **$1.95** postpaid.

Sorry, no C.O.D.'s

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BRASS WALL SCONCES

reminiscent of yesteryear . . .

Romantic as a kiss . . . these heart shaped wall sconces add charm to any room in the house. Especially elegant over your mantel or on a dining room wall. Light them for special occasions and they'll lend atmosphere to the festivities. Hand made of polished brass. Imported from Denmark, each sconce is approximately 5" tall.

$5.00 pair, ppd.

Candles to fit, 4½" long . . . 75c box of 12

LARGER SIZE, same design, for reg. size, 6" candles . . . **$5.00** each, **9.50** pair

6" candles . . . **$1.00** box of 6

Send check or M.O. No C.O.D.'s, please. Write for catalog.

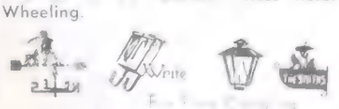
TALBOT-VESTHUSEN, Dept. B

805 Lexington Ave. (N.E. Corner 62nd St.) New York 21, N. Y.

A BEAUTY OF A WEATHERVANE



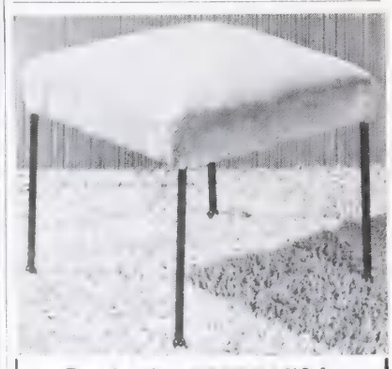
ON GUARD — An original design by Ernst Hagerstrom. Mounted on oil-filled swivel, it moves in the slightest breeze. Made of aluminum with iron roofshaft, black finish. 27" wide, 32" high $19.50. Size 30" x 34" $25.00. Prices f.o.b. Wheeling.



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No Standing Room Only sign around the house when you've got these cleverly designed Ottomans handy for TV viewing or casual conversation. Here a combination of sturdy wrought iron (in black, of course) and foam rubber construction . . . the comfy cushions are a full 7" thick, overall measurements, 18" x 18" x 17" high. Upholstering is superb—feather-soft, crew-cut mouton in a choice of Ermine White, Raven Black or Powder Blue, or in leather-grain Duran in natural, white or citron.

$11.25 each $10.50 each when ordering 2 or more

In stock fabrics at same prices; send material 36" square. Sorry, no C.O.D.'s. Shipping Charges Collect.

vanguard designs

Dept. G-1, Weldon Road, Rockford, Ill.



WINDOW SHOPPING



ENCHANTED CIRCLES are place mats of fine linen which bring a touch of springtime to your table. The circle is 16½" in diameter, with a quaint sprig pattern designed and signed by Tammis Keefe. The background colors come in a choice of olive, fuchsia or blue and napkins are in white only with design in color to match mat. 4 napkins, 4 mats, $8.95 ppd. Susan Smith Co., Carpentersville 10, Ill.



THE TISSUE AT HAND is in a sweet imported petit point case and we know that this is a gift to please a great many ladies. Its companion piece is a small clothes brush that does a man-size job in a jiffy. The tissue case holds standard 5¢ packet, is $2.95; Set is $5.75 ppd. Northmore's, Box 535, Park Ridge, Ill.



"CHUST FOR NICE" is how the Pennsylvania Dutch explain the "schtanna" hex sign on this toy chest, though it was mistakenly believed to drive off witches, and all barns (of which this is a reproduction) had them. Made of selected wood, it is 24" x 20" x 26" high, is barn red with green roof and white hand painted decorations, child's name and 1955. $17.95 exp. coll. Pine & Pewter, 278 Scott Ave., Winnetka, Ill.



SOLID BRASS MAIL BOX

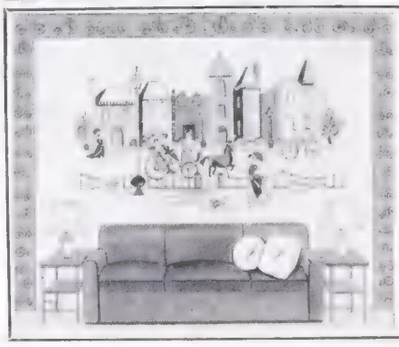
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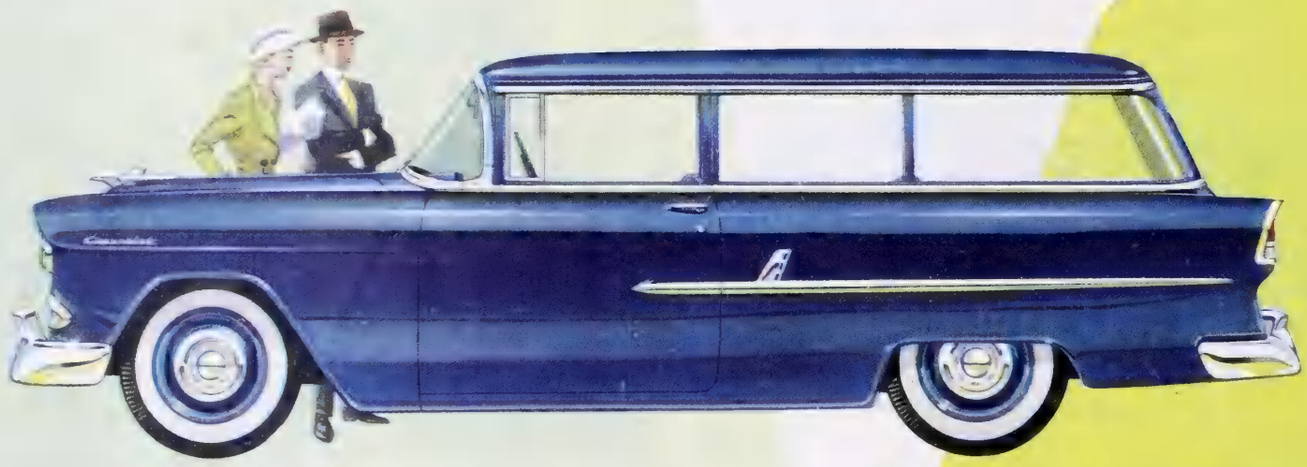
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THIS CAR GREW NEW FROM THE INSIDE OUT



The "Two-Ten" 2-door Handyman

The 1955 Chevrolet looks new because it *is* new . . . from the frame on out. That is no mere styling job . . . it is a brand-new body, set on a completely advanced suspension system, powered by the shortest-stroke V8 engine in the low-price field today—or by one of two new "Blue-Flame" 6's.

The body has the look of tomorrow because driver and passengers get a new look at the world—through the deeply raked Sweep-Sight windshield. And they have more hatroom and hiproom, too.

What else is new? Much too much to list here—a 12-volt electrical system, Anti-Dive braking control for on-the-level stops, ball-race steering, the zephyr-freshness of High-Level ventilation. Plus worlds of extra-cost options that include Overdrive transmission or Powerglide automatic, Power Brakes, Power Steering . . . even Air Conditioning on V8 models. A host of wonderful pleasures you'll want to try—for this is more than a new car . . . it is a whole new concept of low-cost motoring. . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

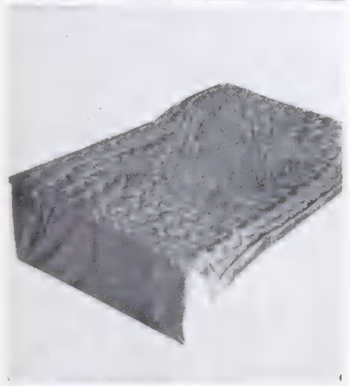
The *motoramic*
Chevrolet



WINDOW SHOPPING



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XURY AT A BARGAIN yours when you invest in a gnificent comforter with the ial extra flap at the bottom tucking it in, so it won't slip slide on a cold winter's night. ite virgin wool covered with ate satin in chartreuse, gold, e, gray, blue or hunter, $11.95 uding plastic storage bag. H. Originals, 104 W. 29th St., v York 1.



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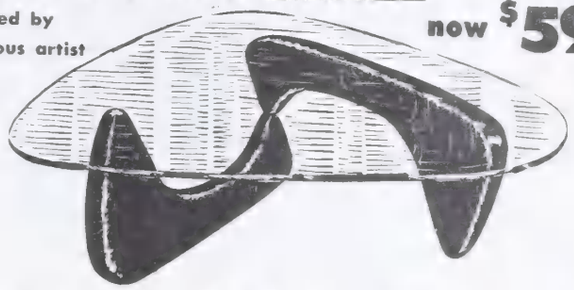


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Matching lamp tables, $49 ea. (reg. $89)**

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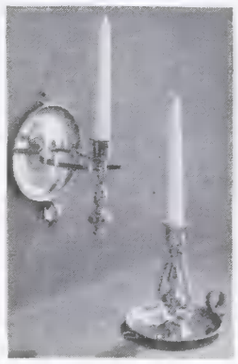
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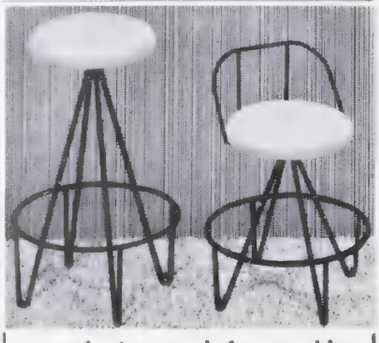
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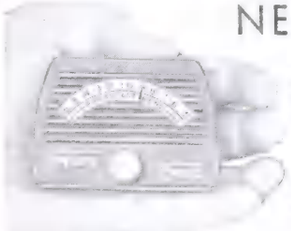
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EASTERN STAR TEACUP

Decorative theme of this imported teacup and saucer of translucent English bone china is the crest of the Eastern Star, women's auxiliary of the Masonic order, comprised of mothers, wives, sisters, daughters of Masons. A find for collectors, too. $3.25, plus 15¢ west of Miss.

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GLASS DISTINCTION con to your table in the form of octa onal crystal tiles, each with yo 3-letter monogram in the corn Set of 3 has one each of a 5 6", and 7" tile and they ma such handsome underscorers a pretty vase, figurine, cent piece—meanwhile protecting yo table from moisture and scratch Set of 3 is $4.50 ppd. Meredi Inc., Evanston 25, Illinois.



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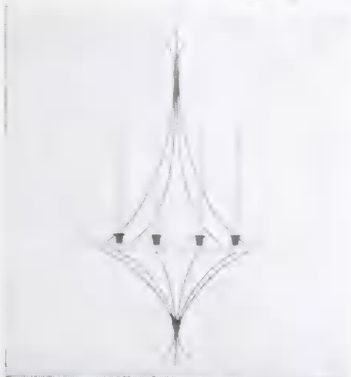


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SHOPPING



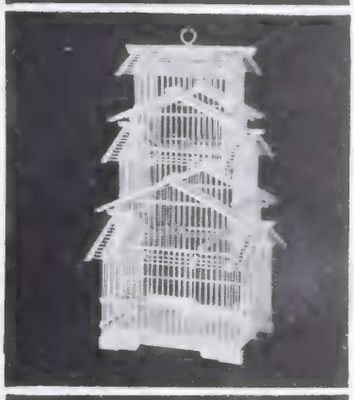
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Authentic swing drop-leaf table seats 8. With leaves down — 23" x 54". Leaves—23" drop. Square taper legs (shown) or hand turned Colonial (specify). Of solid 1" select knotty pine. Hand rubbed honey tone finish. Oval table **$129.50*.** With square leaves **$124.95*.** Kit—precision cut, sanded ready for easy assembly. Oval table **$65.95*.** With square leaves **$62.95*.** (Specify).

69" x 54"

Big Trestle Table



31" x 60"

An authentic beauty for hard use. 2" thick, extra wide pine plank top gives this favorite a properly rugged look. In mellow Honey Tone Knotty Pine. **$79.95*.** IN EASY TO DO KIT—prefitted and sanded **$42.95*.**

Do-it-Yourself

Round, Tapered Modern or Authentic, Turned Colonial

HARDWOOD LEGS

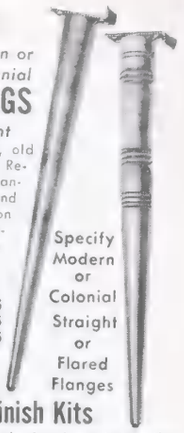
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Yield House

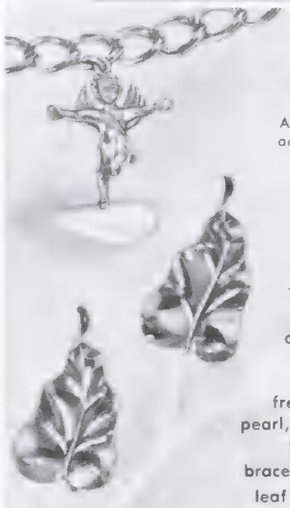
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1. Honey Tone Knotty Pine 2. Antique (Dark) Pine 3. Maple 4. Driftwood 5. Mahogany 6. Wheat (or Blonde) 7. Cherry

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14K gold cupid charm on cloud of natural freshwater pearl, $27.50†

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†Tax included.
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Converts Any Bed to Youth Bed. Easily Attached. Portable. Can be taken on trips. Beautiful, rich looking colorful plastic covered wood with chrome steel supports. Will not mar bed. Perfect for children of all ages. Available in two sizes.

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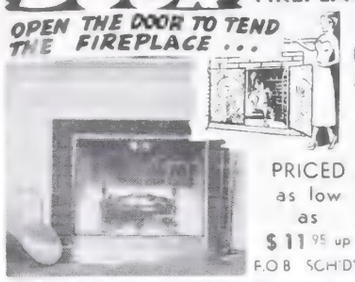
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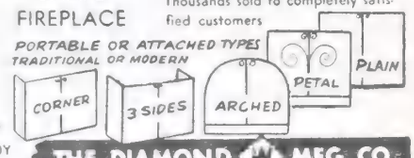


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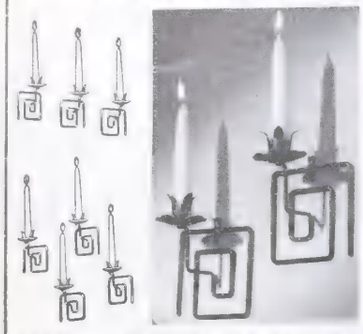
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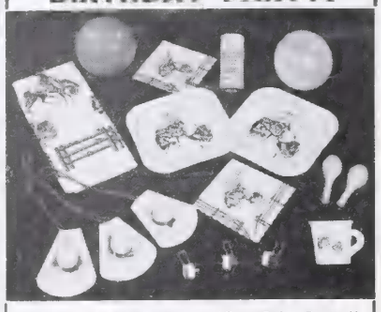
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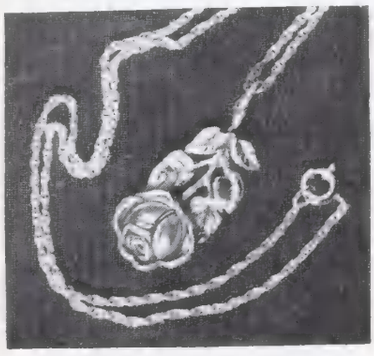
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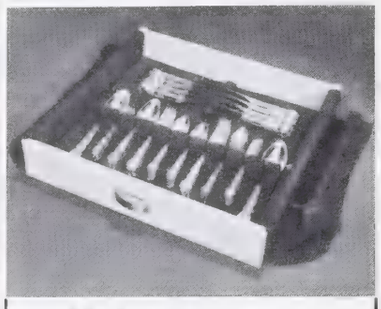
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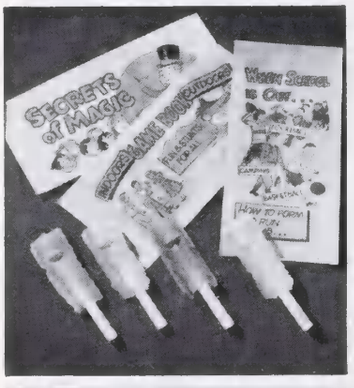
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A THOUSAND AND ONE LIGHTS may sound like something out of Arabian Nights, but that's just about what you get from one filling of this Beer Can Cigarette Lighter. It wears a smart fur jacket of unborn calf in black and white or brown and white, and is the light fantastic for a chain-smoking matchless male. You fill it yourself. $3.95 ppd. Bropar, Dept. HB, Bropar Bldg., San Antonio 6, Texas.



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ITALIAN OPERA

CONTINUED FROM PAGE 14

ung people who flocked to the era houses acclaimed the singers d the singers only.

Some of the spectators still were rious about the dramatic content the opera, though the intricacies the singing made it impossible follow the words. To these stu- ous spectators a libretto was of- red for sale at the entrance of e theater. Since the theater was arsely illuminated, you received ith your libretto a little stub of candle which, once inside, you uld light and by the light of hich you could read. Perform- ces lasted from four to six hours. ou grew hungry during the per- rmance. If you did, you had only beckon to one of the several wkers who wended their way rough the audience and who sold ndied chestnuts, oranges, apples, d pear compote. If a singer sang dly, these fruits could be hurled him.

They listened with passion to the tes that were held for unbeliev- le lengths, to the trills that were illed so that each note was as actly equivalent to the next as e ticking of a watch, to the runs notes, now legato, now of pin- int staccato, which played hide- d-seek with the melody.

When the singing stopped, they scussed the merits of favorite gers, their probable earnings, eir voyages to the leading opera uses of the continent and of Eng- nd, and their marital and extra- arital affairs. The feuds between gers were fought not only by ose directly involved but also by eir public. The men who stood ring the performance used their ts, the gentlemen who sat during e performance used the rapier.

NE does not have to be a histo- rian of the theater to predict hat happens when the actor or nger runs it. Sooner or later such theater goes to pieces. The oper- ic theater became a vaudeville of provisation and the composer be- me a discouraged fellow relegated second rank. Opera itself lost e sense of the theater. The opera use became a place for casual cial entertainment. It was, aside om the church, the most conven- nt location in which to see your iends, meet your mistress, show e Milanese silk of your gown, change gossip of the day.

The opera house was the best- eated, the best-lighted public ilding. The boxes were hand- somely decorated and were illuminated with lanterns to make sure that the entire audience could see the occupants. The leading families of the town owned the boxes outright. This custom persisted almost to our own day. In the early days of the Metropolitan Opera House, the boxes were owned by the stockholders, and the rich families of Milan each owned a box at La Scala.

The more social an affair opera-going became, the less attention was paid to what went on on the stage. Between the arias people played chess. A visitor to Rome reported that "chess serves to fill out the boredom of the recitatives and the music serves to check too great a passion for chess." I do not know what ambidextrous mind first reasoned that if people liked opera and liked gambling, then why not give them both and make doubly sure of their patronage?

In the late Eighteenth Century most of Italy's opera houses were run in connection with a gambling casino. If the performance did not please you, you could get to the gaming table without having to step out in the rain.

THESE coarse conditions lasted until the first part of the Nineteenth Century, when three men came along to pull opera out of its doldrums. The first of these was the brilliant Rossini; the second, the careful and gentle Bellini; the third, the prolific Donizetti.

Rossini was not a reformer in the pedagogic sense of the word. He wanted to do merely what others had done before him, that is, to entertain the audiences and thereby earn fame and money. But he saw that things in the opera house were at sixes and sevens. He rebelled against the power of the performers. When Rossini found that a certain singer so titivated one of his melodies that he himself was not sure of recognizing it, he cried with Hamlet, "O, reform it altogether."

Rossini arrived at the right time. People were beginning to tire of the over-elaborate style. Some were beginning to demand from opera a deeper satisfaction than the casual entertainment it offered. Rossini argued, not unreasonably, that he could write better music than the music singers could invent. He demanded that the singers sing what he had composed. He gave a more

(Please turn the page)

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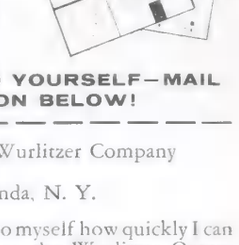
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ITALIAN OPERA

CONTINUED FROM PRECEDING PAGE

important role to the orchestra. He enriched and varied the ensembles. In short, he put new life into the art. And a very sparkling life it was which he gave to his operas, though he made the mistake of setting *any* play to music.

Rossini, born in 1792, is the bridge between the Eighteenth and the Nineteenth Centuries. He started his career in an age when the composer was still the servant of the singer.* and lived to see the time when Wagner was postulating his exacting theories of music-drama.

Now a generation of new singers was growing up. Men like the tenor Rubini, the bass Lablache, women like Pasta and Grisi, if they were no longer improvisers, had other virtues. They knew how to produce a voice warm and rich, such a tone as a cellist who is in love might summon. They melted one tone into the next and the sweet liquid flowed straight to the heart of the hearer. The age of beautiful singing, of *bel canto*, was in the ascendancy. It was the age of which the last representative was Caruso. Bellini and Donizetti were there to serve it. These were men conscious of their importance. No longer meek, they and other composers of their time regained the upper hand. They still cared little about the play or fitting the music to the dramatic situation, or of expressing music in terms other than beautiful singing. Their arias were accompanied for the most part merely by a rocking motion of the orchestra. They wrote much that was pure hasty pudding, though Bellini especially invested his major operas with much care. One opera by Bellini, his masterpiece, *Norma*, is a work of great beauty and careful grandeur. (I recommend the Angel recording.) It influenced not only Italian opera but all romantic music.

But it was not until Verdi came along in the middle of the Nineteenth Century that Italian opera reached its full life, its strongest force, its greatest potency and expressiveness. To this unique genius of the Mediterranean we will pay tribute in our next article.

*". . . The maestro Rossini obliges himself to make, if necessary, all the changes . . . to suit the capabilities or exigencies of the singers," read his contract for *The Barber of Seville*.



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Our booklet, "How to Choose Your Piano," will be sent free if you write Steinway & Sons, Steinway Hall, 109 West 57th Street, New York.





One reason you go to Mexico is to see Pre-Columbian ruins, such as Xochicalco (above)—a particularly fine Toltec pyramid near Cuernavaca.

HOW TO LEAVE HOME *and like it*

By MARION GOUGH

Within the past year no less than eight of HOUSE BEAUTIFUL's editors have spent vacations in Mexico. A few of us were first-timers, several were returning for a third or fourth visit, and one of us crossed south over the Rio Grande for the tenth time. And we're all planning to go back for more! So that tells you briefly how we feel about Mexico!

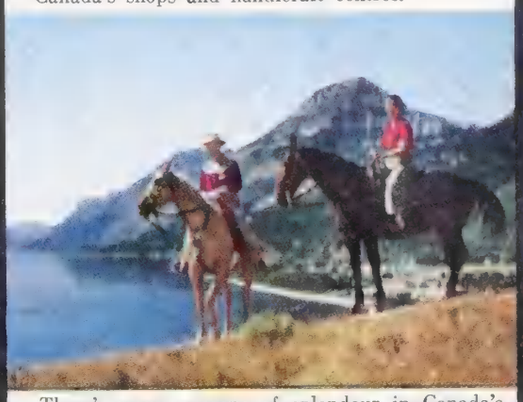
Why we feel this way is another matter. Probably it is the rock-deep, oddly unexpected "foreignness" of Mexico which fascinates us most, particularly when it is right at our doorstep—a four-hour flight from Dallas to Mexico City, five hours and a half from Los Angeles, nine and a half from New York—at bargain prices. Once you get there, with the peso worth eight cents, you can live like a Sybarite and shop like a maharaja in a whole country where the beautiful, handcrafted object abounds. Outside of Mexico City, room, bath and three meals in excellent quarters generally cost $6 to $8 a day. Taxi fares are peanuts. The Galgos limousine service drives you the incredibly scenic 244 miles from Mexico City to Acapulco for $2.92. (*Please turn to page* 142)

Dates and rates are changeable. Prospective tourists should confirm this information with their travel agents, transportation companies and hotels.





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which will be open for inspection January 22 through February 6 in Fair Park, Dallas, Texas. Hours: 3 to 9 P.M. *week days; 1 to 9* P.M. *week ends*

Once a year HOUSE BEAUTIFUL Magazine brings into being a house that dramatizes *the very best* in home-building and homemaking for that moment in time. A Pace Setter House is meant to be a standard against which you may measure your own homes, your own ways of living, your dreams for the future. Not until you know the best that is possible can you tell whether you are aiming as high as you might.

So come see it in person, if you can. If not, let us guide you through the Pace Setter. . . .





The Pace Setter is yours, please come in...

You have parked your car in the ample space outside. You walk under the wide, protecting eaves to the front door. You push it open and the Pace Setter for 1955 unfolds before you. Perhaps it bursts upon you, for the interior court has an unexpected grandeur and beauty. Your eye follows the rhythm of the rafters to the entrance hall. Then it returns to the cool, contained greenness of the enclosed garden.

Now pause a moment here and prepare yourself before you enter the door ahead. You are going to see a fine house, a Pace Setter, in fact. It is good to see a fine house, even if it is beyond your means, for it may open your eyes to a better vision of what your own home can be. It quickens your imagination. It extends your horizon. It can lift your hopes. Yet it leaves you free to make your own individual adjustments, to cut and trim, to borrow and adapt, to reduce or change according to your personality and pocketbook—if you prepare yourself to see it thus.

The aim of the Pace Setter is not to impel you to copy it, for all copies are bad copies. It is, rather, to free you from the tyranny of the habitual, tear you away from dependence on the usual, encourage you to achieve something closer to your heart's desire, lead you down the path of your own self-realization and fulfillment, and teach you how to enjoy the matured fruits of contemporary life.



This Pace Setter was built solely for demonstration purposes with financial grants from the Dallas Power and Light Company, the General Electric Company and the State Fair of Texas, on land supplied by the Park Board of the city of Dallas. Many other manufacturers and trade associations supplied their materials and products, and are duly noted in the proper places. The house is a fine example of the high possibilities of American industry in the coordinating hands of competent professionals in architecture, landscape and interior design.

PACE SETTER



As you walk through the Pace Setter, you will be struck, we believe, by the way it relates to the tradition of American architecture; the structural use of wood with all its inherent, natural beauty; the open, flowing spaces; the way the indoors reaches out to include the air and breadth of the outdoors; the harmony of roof line with the surrounding land; the efficiency, domesticity, and privateness of its planning; the ready acceptance of new techniques that better accommodate an improved daily life. For 60 years, at least, our architecture has been developing its own character, and now you can see a house that could occur nowhere but in America, in no other time but our own.

(Please turn the page)





Living room means living space

The reality of a house is its interior space, not its outside appearance or its interior walls. Of all things to observe about a house this is the most vital consideration. It is the interior space, designed for abundant living and for expanded vision, which determines the forms and the structure of a thoughtfully planned house.

Perhaps more than any other room, the living room, where most living is done, indicates the philosophy of the architect: his attitude toward his clients, his encouragement or discouragement of their many-pleasured life. Here in the living room of the Pace Setter the box is exploded. This grand room is not hemmed in on four sides by box-like walls. Instead it opens on gardens and sky, is liberally bathed with balanced light, flexible enough to embrace or shut off dining area and garden court with its golden sliding doors. Its effect is one of spaciousness and relaxation, enriched by the quality of the structural design.

For more details about the living room, turn to page 125.

...ic of the whole house. Because we want to ... have everything as we want it, we won't be forced ...e or conventions laid down by others. Consequently, the ...nce of this room was shaped by its goals, by the application cientific knowledge. The ends shaped the means, in other words.

More pictures of this dining room on pages 98 and 101.
Furnishings and construction information on page 126.







One of the many marks of the truly contemporary house is its realistic attitude toward the motor-car age. It fully recognizes that the owners, their guests plus all deliveries will arrive in motor cars, and that the alighting point should be within the house or as close to it as possible—for reasons of convenience or bad weather. Here is a perfect example of a house for the motor age: a welcoming sweep of drive, diagonal parking for three guest cars right beside the sheltering overhang of front entrance, plenty of back-out space—all without interrupting deliveries or the comings and goings of people.

This is a "drive-in house" for two reasons: (1) You don't have to get out of your car to open the garage door. (2) The garage has been designed and furnished like a reception hall or the foyer of a town house. It has a self-respecting air that discourages the accumulation of junk. There is about it a formality, thanks to the character of its few appointments, that says you have arrived at an important place. Due to its architectural finish, the elegance of the leather bench and plants and its strategic location in the plan, guests can arrive here formally without the feeling of entering by a back door.



You and your guests walk through this room-like courtyard on the way to front door from motor hall (garage). Guests arriving in their own cars park in the three parking spaces shown on opposite page, then pass through this same courtyard, having entered the gates shown on pages 63 and 64. Thus all arrivals (except deliveries) are channeled through this lovely courtyard, always under cover and nearly always in the shade. (More about courtyard on page 88.)

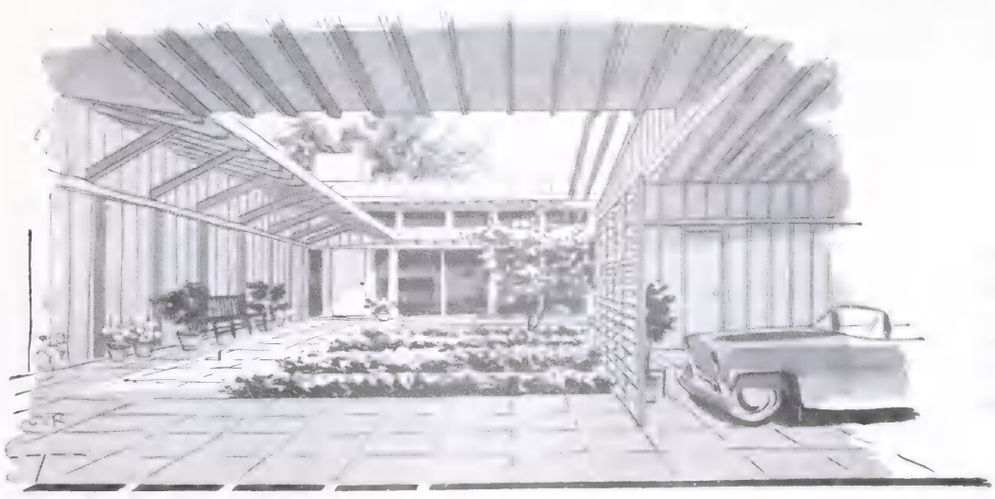
A new thing in 1955: The Drive-in House

with a formal motor reception hall

It had to come! It was inevitable that one day we would drive through the "front door" of our houses, instead of through the back door into that jumble we call the garage. Since we are so completely motorized, why not be more realistic about it in our house designs? Since we lavish such pride and affection on our luxurious automobiles, why not be more elegant in our use of them?

Here is the first reception room for formal car arrival, where you can drive within the walls of the house, yet enter the front door ceremoniously. The door of this motor hall opens at the command of a radio button in the family cars, and you drive into a foyer-like space, opening on an inner courtyard. You walk through this courtyard, under a roof, to the front door. But if you are carrying packages for the kitchen you can go directly through the kitchen door. (See plan on page 74.)

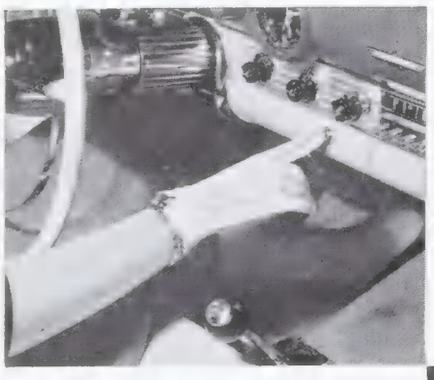
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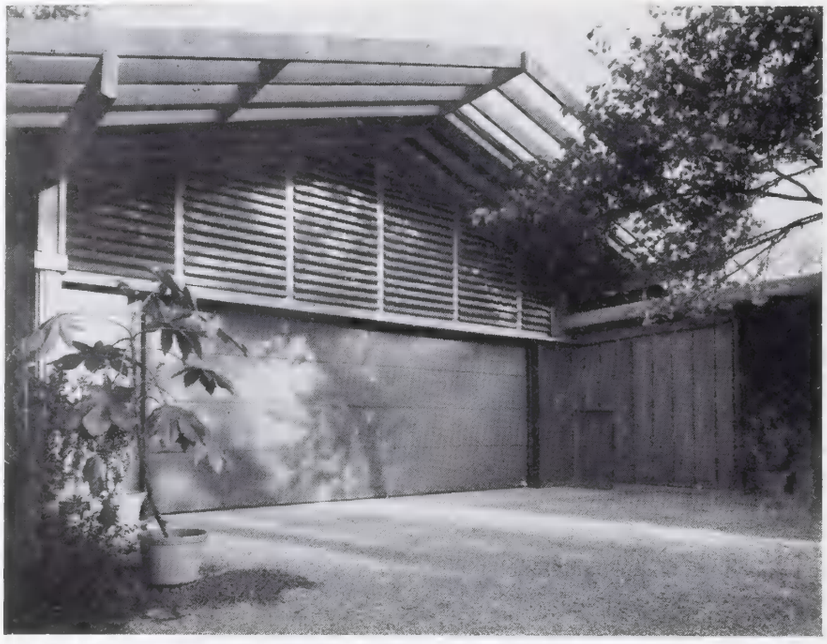
Same stone floor of motor hall continues as the paving of courtyard garden and as floor of gallery leading to living room and bedrooms. Motor hall is neither air-conditioned nor heated.

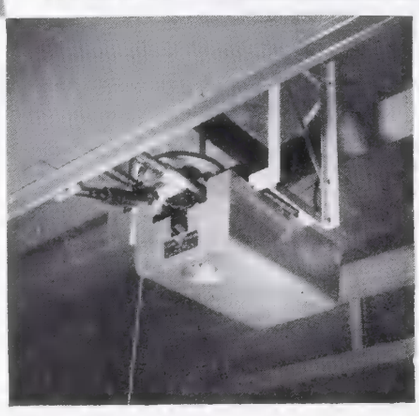
The Drive-in House

continued



Radio control button on dashboard opens the garage door.

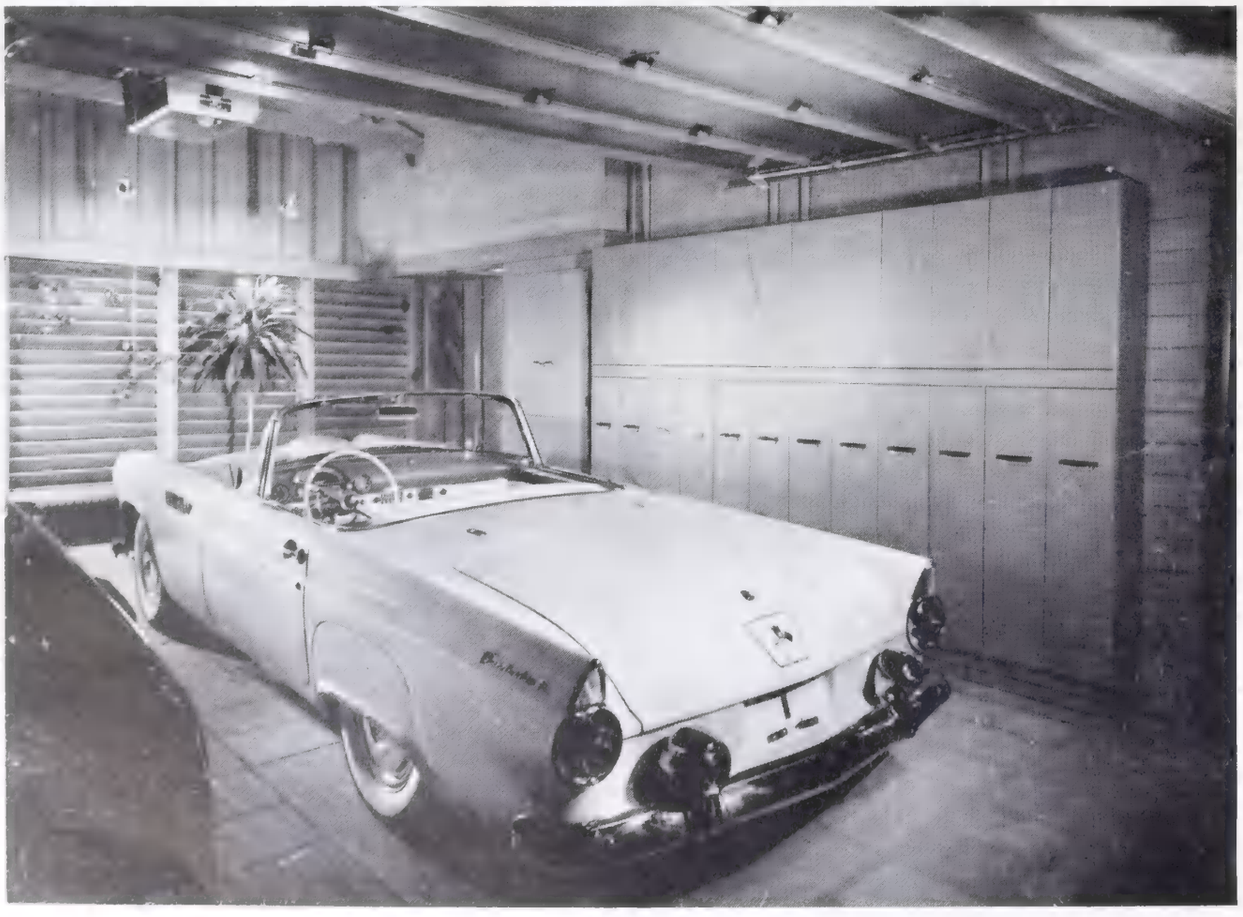




Radio mechanism for opening door.

ABOVE: Even though this new kind of room for cars can be closed and locked, it is well ventilated, thanks to louvered gable-end over radio-operated door and louvered wall toward courtyard. Space is not heated or air conditioned. Driveway's beige gravel kills heat-absorbing tendency of black paving, yet it is not light enough for glare.

BELOW: This motor room can never become a general catchall, for the wall-long bank of metal cabinets amply stores small wares that service daily living. The garden tools and handyman equipment have their own storage places in an attached workshop and service yard.



For more about the motor reception hall see page 122

The quiet, comforting statement of the Pace Setter for 1955

You have just walked through the Pace Setter House for 1955.

Thousands upon thousands have already walked through it at the State Fair of Texas. You might want to compare your reaction with theirs.

"This house is contemporary," many said, "but somehow it is not 'modern'."

"This house is traditional," others said, "but somehow it is not 'period'."

We at HOUSE BEAUTIFUL have also been struggling with what to call the Pace Setter. Should we call it American Style? Mid-Century American? Good Modern? Modern Traditional? Suddenly we ceased struggling for a label and immediately were at ease with the house.

The Pace Setter is of today: It possesses all the great gains of 20th-century revolutions in technics, building and ways of living. But it is also deeply rooted in a rich tradition: It expresses maturity and wisdom and stability. It comforts the people who would live in it with all the advances of modern times, but it does not badger them with its 'modernity.'

The Pace Setter for 1955 is in the tradition of our best architecture; it advances into the present with the character and heritage of the past. If the Pace Setter itself could speak to you and to its many visitors, we believe it would say quietly and firmly:
"The revolutions are over and you are the victors. Now consolidate your victories. Let your emphasis, if you call yourselves modernists, be no longer on newness for novelty's sake, but on the matured and tested of new products and practices. And you who are traditionalists should always remember that tradition is ever growing, ever renewing—or it is dead."

Architect:
School of Architecture,
University of Texas
Harwell Harris, Dean of Architecture.

Landscape Architects:
Marie and **Arthur Berger,** Dallas

Landscape Contractors:
Van Valkenburgh & Vogel, Dallas

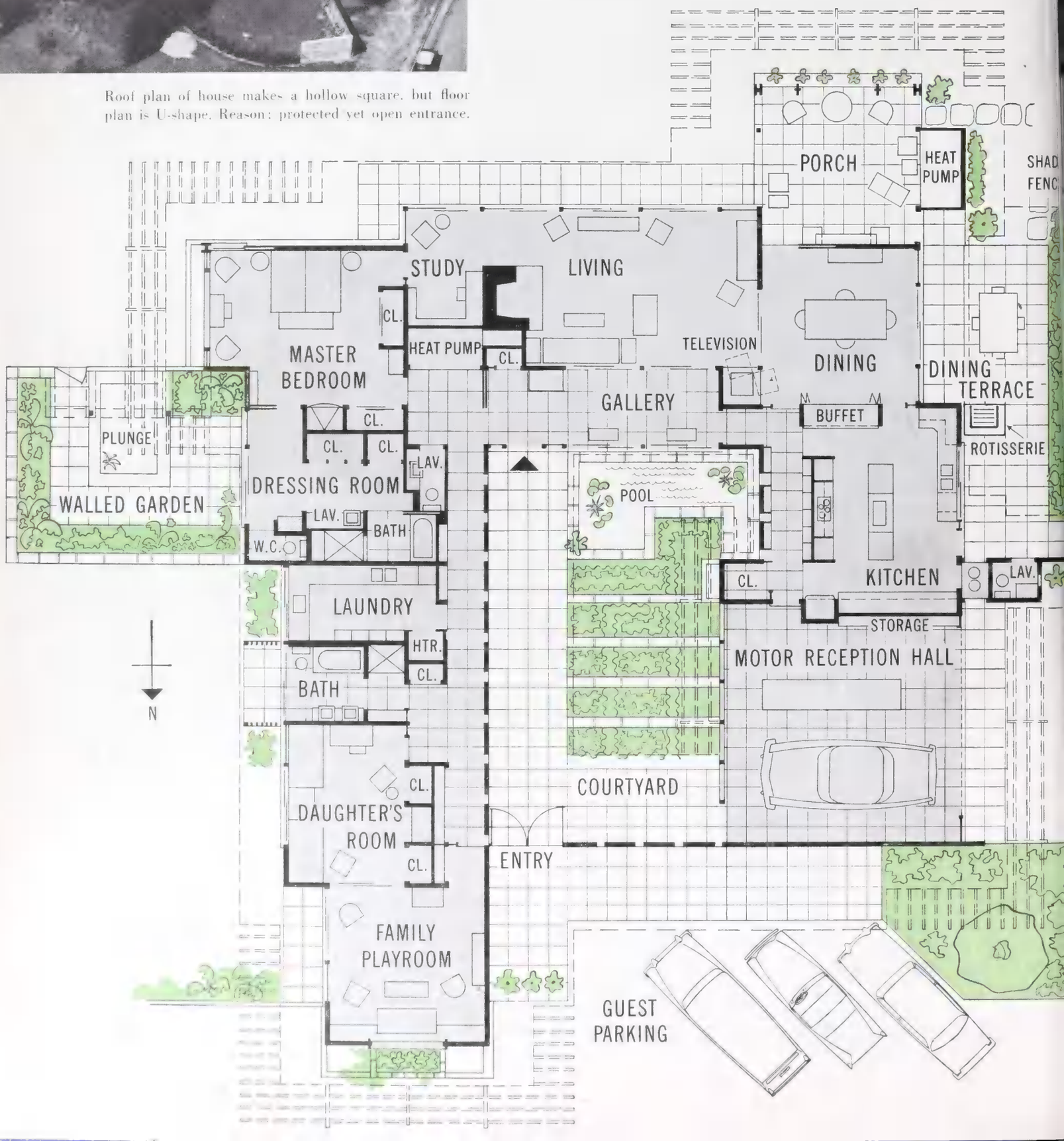
Decorators:
House Beautiful Magazine
Wm. P. McFadden,
Collaborating decorator, Dallas

Contractor:
Dallas Home Builders' Association
Joe Maberry, manager
for Pace Setter project

Photography:
Maynard Parker, unless otherwise noted



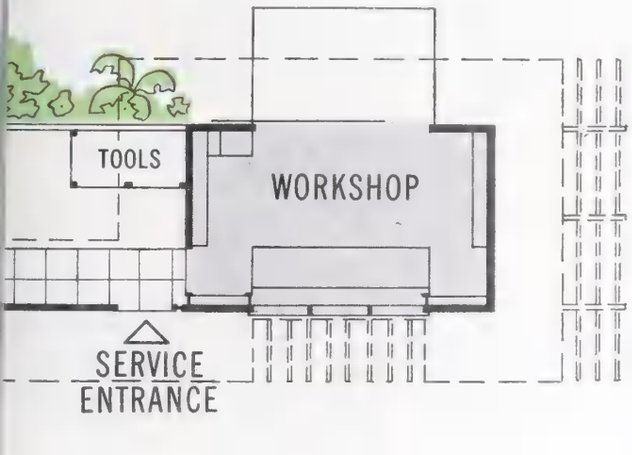
Roof plan of house makes a hollow square, but floor plan is U-shape. Reason: protected yet open entrance.





The service end of the house contains garage, service entry for deliveries and workshop (far right). All entries and services are clustered at this end of the house, making for greater privacy in living spaces.

A Pace Setter is planned from the inside out



A house plan has to grow out of the nature of the requirements of the owners, the budget, the site, the climate

By definition, a Pace Setter must have everything that contributes to good living. This plan looks extremely complex. In fact it is. But it is a complexity which produces *order*, a benevolent order. Harwell Harris, architect of the Pace Setter, and his students, developed this kind of order out of complexity.

Naturally, the more requirements you have the more complex might be your plan. In short, if you want everything, your plan is not going to be simple. (The reverse—that because a plan is complex, it is therefore good—is not necessarily true.) The turns and projections that characterize the plan and the outside appearance and shape of the house are the natural result of orienting rooms to the most desirable exposure, with regard to the time of day they will be used. Each room has lots of light and air. Working areas are located in the best relationship to other parts of the house, for both privacy and convenience.

The prime goal in forming this plan was to make the interior spaces as desirable in every way as possible—not to fit the spaces into some preconceived theory about how the house ought to look from the outside. This plan is as nearly as possible one-room wide to provide balanced cross lighting and to give each room a relationship (*Please turn to page* 129)

Naturally

A Pace Setter Has to be A Climate-Control House

HOUSE BEAUTIFUL'S CLIMATE CONTROL PROJECT

So of course it has:

—complete sun-shading of east, south and west walls

—an umbrella of trees to partially shade the house itself and the space around the house

—white roof to reflect away sun heat

—fully-ventilated roof

—thorough insulation in walls, ceiling and floor

—insulating glass for all windows

—proper orientation

—no terraces or paving to reflect heat or glare

—year-round air conditioning via a heat pump

—five kinds of outdoor living for different weather

A Pace Setter for Texas must be able to cope with very long spells of extreme heat. And above all, it must give real refuge from such heat. Air conditioning alone cannot do it, for you cannot pack enough machinery into a house to keep it cool, *if* the house is working against the purpose of the machinery. Besides, it is expensive to air-condition a house that is "trying" to be hot. So it's better to start with one that already has built-in tendencies to coolness. That is why the design of this house puts so much emphasis on shade. If summer heat is your problem, keep your house out of the sun.

Two more rules for hot places: Build it of materials and colors that don't heat up. Ventilate spaces that trap heat.

Do these three things and you'll have a cooler house—with or without air conditioning. If you have it, you'll get along with one-third less air conditioning capacity.

Where summers are fierce, shade is the beginning of comfort



How the fully grown Mimosa grove will protect the Pace Setter House with dense feathery shade.

The parasol roof makes its own shade

The chief architectural characteristic of this house is its broad overhanging roof, extending at least four feet beyond side walls and often even farther. This is technically and emotionally proper. In any territory where 40 consecutive days may have temperatures over 100° F., without much night cooling, the roof has to be more than a way to keep out rain. This picture of the south wall was taken at noon on September 15. At noon on June 21, it would be completely in shade, due to sun's higher position in sky.

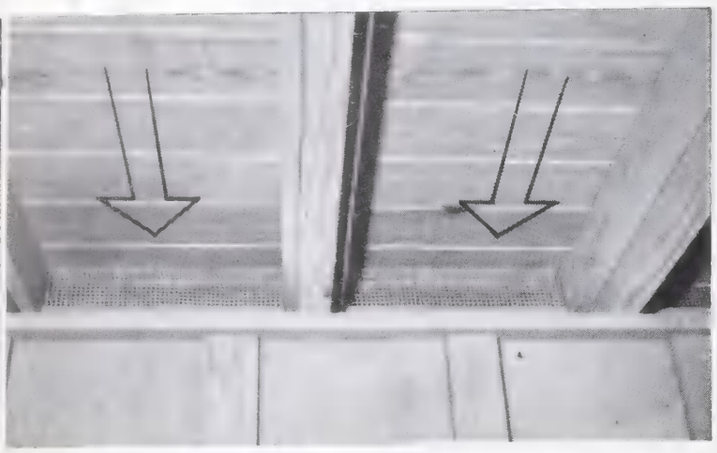


Fully-grown Mimosa, 20 feet high, spreads like umbrella.

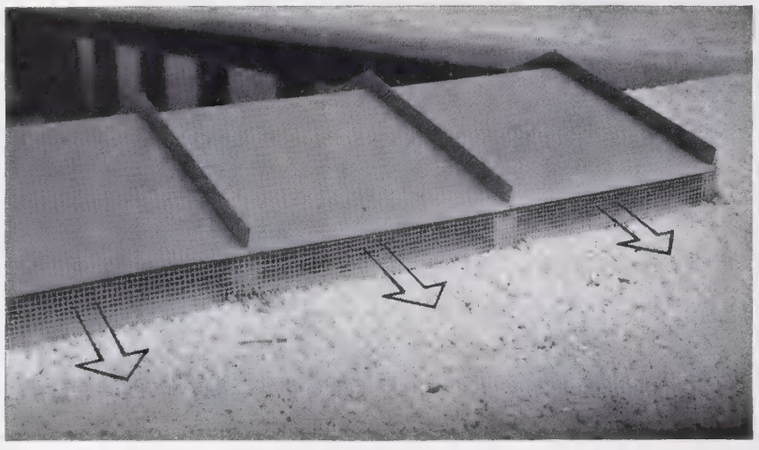
How to grow a solid canopy of shade in 4 years

One of the four sources of summer heat is glare—glare from the sky and from the ground. Glare is indirect sunshine, reflected by white clouds, bare ground, etc. It gets into your house from every direction, through walls and windows. There are two cures: a parasol of shade, so you and your house don't look at the sky; and a carpet of shaded grass, so there is no glare from the ground.

Marie and Arthur Berger, the landscape architects for the Pace Setter, planted a grove of fast-growing Mimosa trees around this house, which will produce a solid canopy of shade in two to four years. (This depends on size of plants started with.) The Mimosa is a hardy native tree, and you see it everywhere in Dallas, but usually as an ornamental instead of a shade-maker protecting the house. But it is a highly desirable tool for tempering the heat load put on the house. More about this on page 174.

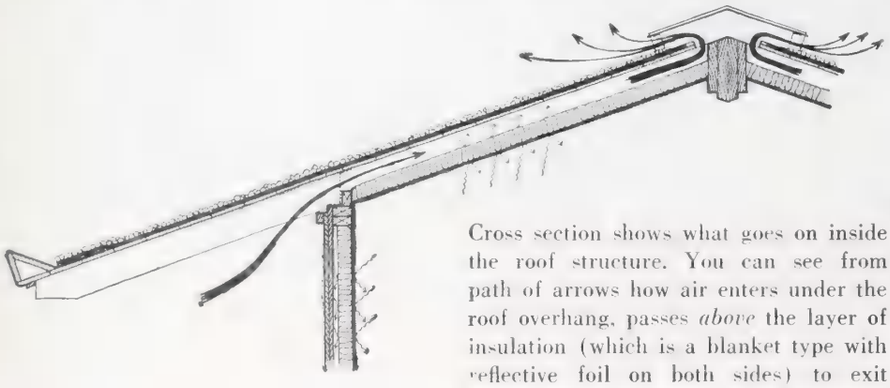


The Pace Setter roof has the two requisites necessary to prevent the top of any house from acting like a radiator all summer. It is completely washed with air on the underneath side (but above the insulation). It is very white in color, so reflects away about 50% of sunheat and sky-glare. (A dark roof soaks up heat.)



Intakes for the air to enter under roof are between rafters, where rafters meet side walls. (See picture above, left.) Outlets for air to exit through are at the ridge of the roof. Air movement is guaranteed, since hot air rises. Picture below shows how structure provides this continuous ventilation all along roof ridge.

Meet a roof that never heats up



Cross section shows what goes on inside the roof structure. You can see from path of arrows how air enters under the roof overhang, passes *above* the layer of insulation (which is a blanket type with reflective foil on both sides) to exit at the ridge through weather-protected, screened openings. Same blanket-reflective insulation is in walls and floors.





Technically, this is how a roof should look wherever summer heat is a problem, and where there are no trees to shade it rather fully. Pure white has been proved the most heat-reflective color, roof ventilation a necessity for even the best insulation. These truths hold, whether or not house is air conditioned.

Here is a daring sight

A table set for a summer supper on the west side of a house in Texas! Texans would say it could not be done—that you'd be too hot. But see for yourself the deep, cool shade, even though a hot, low sun is shining on the opposite side of that louvered wall. Note the tender, semitropical plants that thrive *only* in shade and moisture. Louvered fence makes big change. See page 85.



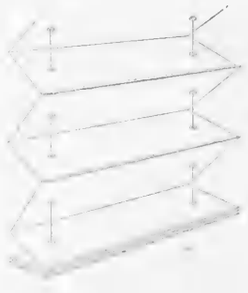


Introducing new climate control for east and west walls—

The Wall Sunshade

At 8 A. M. on September mornings, the east walls of this Dallas house are too hot —on the outside—to touch. It is 10 A. M. before sun moves around to south and walls begin to be in shade. When a wall gets *that hot, that early* in the day, *that late* in the summer, the occupants are in trouble, no matter how much air conditioning or how much wall insulation they may have.

In the hot time of the year, sun is shining one-third of daylight hours on east and west walls of a house. So these walls are as crucial as the roof in preventing heat intake. They need shade and the ability to reflect away heat. These pleated, vinyl-coated canvas sunshades put the whole east wall in shade in the morning. The same device is good for west walls.







When down, shades tie into rings at foundation.



Shading a gable end, where overhang does not lend itself so readily to receiving the sunshade, called for a different solution, but it was not a hard one. Here the shade travels upward to unfold. It bundles downward into a long thin box with a hinged wooden lid to keep it dry and clean. (You can see the detail of this on page 130.) When all sunshades are unfolded, they belie their utilitarian purpose and remind you of flags flying, of shade-making windbreakers hoisted on a cruise ship, of gay pavilions on green, festive lawns.





When drawn up, shades don't show because their stitched pleating helps them to "bundle" so neatly. They draw up into a mere four or five inches under overhang.





You can make a lot of changes in marginal weather if you know how to manipulate things. Very small changes, such as where you sit in relation to a wall or a fence when the wind is blowing, can determine whether you want to stay out or go inside. This Pace Setter, built in Dallas, Texas, recognizes that Texas has many climate problems. The house has five kinds of outdoor living places: a blow-through, shaded porch (which could be screened); a trellis-shaded dining terrace, a completely walled bathroom garden with a marble plunge, an entrance courtyard and a paved terrace out under the trees.

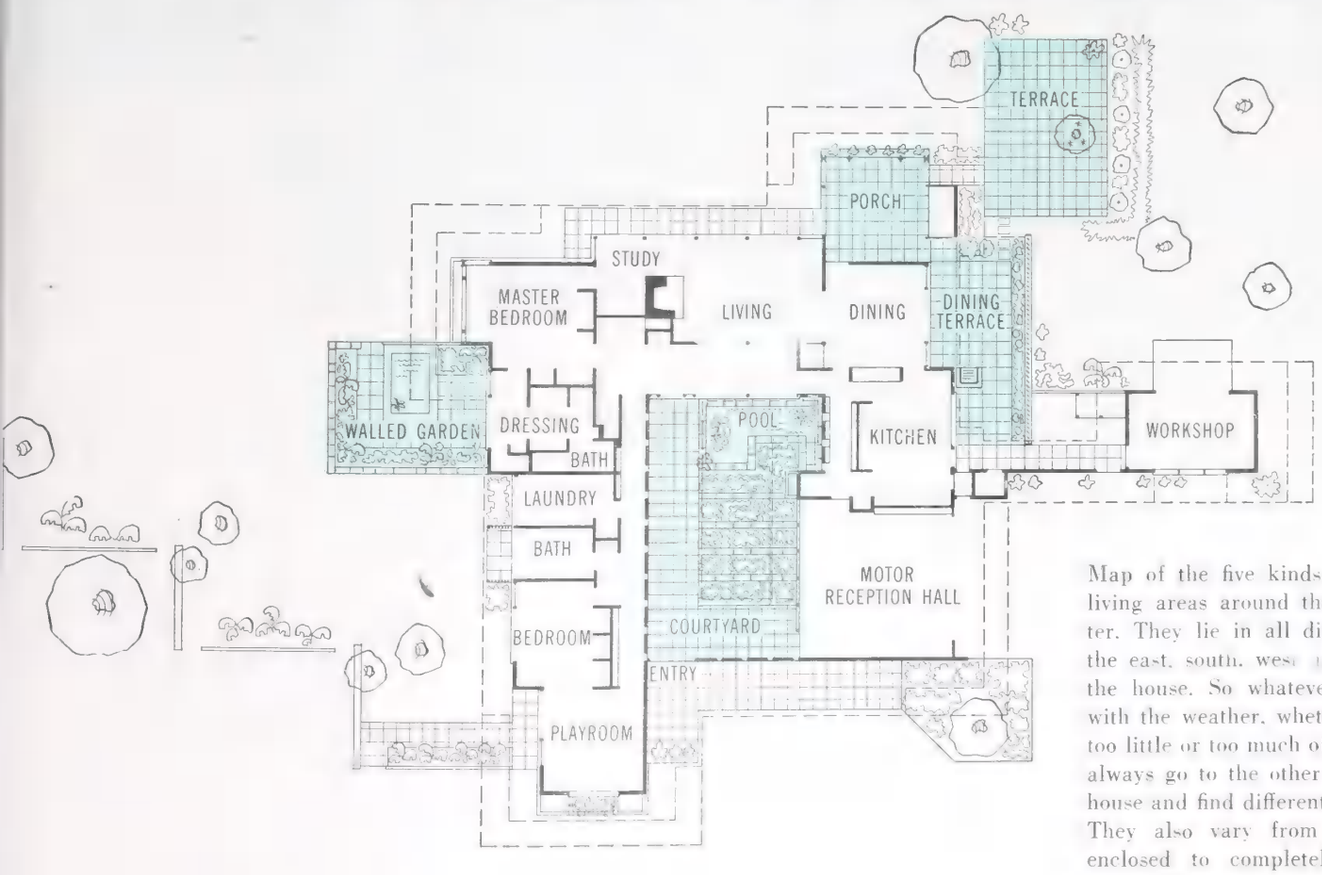
This porch could be screened or it could be enclosed with glass jalousies, equipped with winter storm sash, thus making it a year-round room. In terms of design, it is no "stuck-on" appendage; it has the same design grammar as the rest of the house. Consequently it has equal importance architecturally—a point most porches cannot claim. The louvered fence (right), though mainly a sunshade against a low western sun, makes the dining terrace very room-like and protects it effectively from wind and sun. Note night lighting here also.



A Pace Setter has several kinds of outdoor living places for different weather

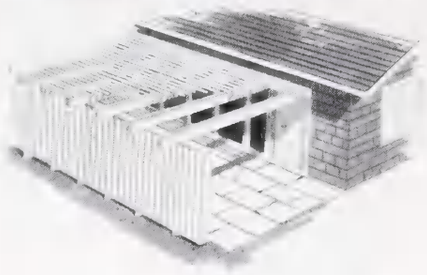


Even though this house has many new kinds of outdoor living spaces, it does not neglect the old-fashioned, time-tested one—a place under some trees out on the lawn, away from the house, to catch every bit of breeze. Even in "heat-stroke weather," when you are content to stay in the air-conditioned indoors most of the day, there are times when you are glad to sit outdoors in the cool of the evening and smell the new mown hay in the warm breeze and the fragrance rising from newly sprinkled lawn. (Paving is same Tennessee quartzite used in interiors and exteriors of the house.) Furnishings information, page 127.



Map of the five kinds of outdoor living areas around the Pace Setter. They lie in all directions—to the east, south, west and north of the house. So whatever is wrong with the weather, whether there is too little or too much of it, you can always go to the other side of the house and find different conditions. They also vary from completely enclosed to completely exposed.

Here's how louvered wall and trellis attach to main body of house without any reference to pitch of roof. Principle is easy to apply to any house (see sketch). Architectural quality derives from members, heavier and coarser than usual, resulting in importance.



Turning Hot Sun into Beautiful Shadow

Meet the Shade Fence—good for any house dweller who has the problem of controlling the western sun

You saw how we shaded the east wall with pleated canvas sunshades (p. 80). But they would not have been so practical on our west wall, for there were busy doors that could not be immobilized. So quite a different shade solution was necessary.

Architect Harwell Harris solved it with a shade fence, set 16 feet to the west of the house wall. Vertical louvers, made of 2″ x 12″ redwood boards, let through western breezes, but completely stop hot afternoon sun. An overhead trellis, which lets through about 50% of the midday sun, ties this louvered shade fence into the main structure. Together they make a charming, room-like space, laced with shadow patterns that move constantly all through the day. Such a shade device takes about $700 of lumber for a fence and trellis 28′ long. If you can't build it yourself, count on about $200 for labor.





The sun is the decorator of the Pace Setter, painting it with light and shadow, inside and out. Here it streaks bright bold patterns against solemn surfaces; there it sets leaves dancing with their own shadows.

The sun is the poet of the Pace Setter with a poetry that is never still. Its musical lines of lattice-work run along the walls and track across the floor; they disappear in a fern and re-emerge in a caladium, and a great flapping leaf suddenly becomes a barber pole.

The sun touches the Pace Setter with a never-ending, ever changing beauty, day and night, for at night it uses the mirror of the moon to cast another light down through the latticed trellis in a new shadow play that continues until the sun has once more wheeled around to dance again.



The Pace Setter
HEAT PUMP

makes heat without fire

draws heat out of cold winter air

heats a house by refrigeration



By WOLFGANG LANGEWIESCHE

It sounds mysterious, but it isn't. You've got a heat pump in your house right now. The "works" of a refrigerator, what the service man calls "The Unit," is a heat pump. It sucks heat out of one space (your icebox), and pushes heat into another space (your kitchen).

How does it do this? An electric motor drives a pump. Connected to the pump are two coils of tubing. In the tubing is a fluid. The pump drives the fluid round and round the coils, whereby one coil gets hot and the other coil gets cold.

Why they get hot and cold, most people don't know, and there is no reason why they should care. The thing works. (We shall, however, give an explanation at the end of this article.) Right here, the point is: The cold coil is inside the icebox and draws heat out of the food; the hot coil is outside the box and throws the heat into the kitchen.

A freezer is the same thing, only stronger. An air conditioner is the same thing, only you have to throw the heat away with more care and make sure it really gets out of the house. This may mean cooling towers and such. And now, a heat pump—somehow, people *call* it a "heat pump" when it's used to heat a house, although all refrigeration machines are really heat pumps. A heat pump heating a house is still the same thing, only you use the heat and throw the cold away. That's the whole difference. The cold coil is exposed to the outdoor air, and the cold dissipates into the great outdoors. The hot coil is indoors, and heats the indoor air just as a furnace would.

That's all there is to it! But there is one big idea which you do have to get hold of firmly: You get intense cold in one coil because the heat goes into the other coil. These machines don't *make* heat; they *move* heat. That's why they all are called heat pumps. They suck heat out of one thing, concentrate it, and push it into another. What blows so warm out of the back of a refrigerator is the heat that has been taken out of the butter.

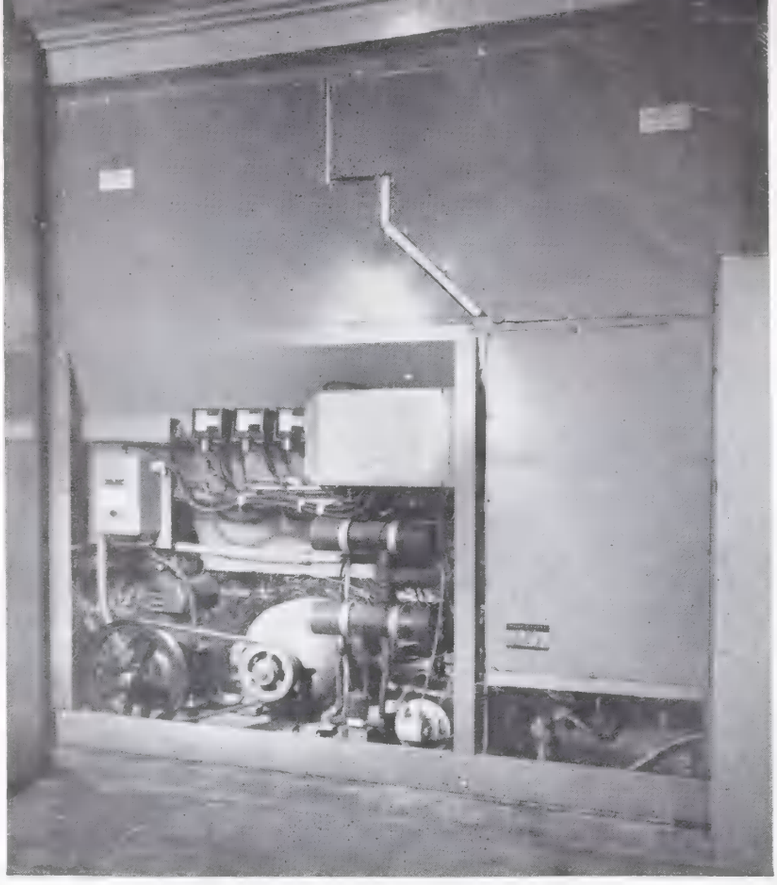
The relationship between the two coils is the same as between a boy's hands and a towel—one is so clean because the other is so dirty. And when a house is heated by heat pump, the heat it gets is sucked out of the outdoor air. You refrigerate the great outdoors, and thereby heat the house.

The whole idea is 102 years old. It was invented by William Thompson, who became Lord Kelvin, and was one of the great minds of the last century. He was a professor at Edinburgh. The question therefore comes up: Does it make economic sense to heat a house by heat pump? The answer is no, not for heating alone. It's too much machinery to buy. But, if you also want summer cooling, then it makes sense. The same machine does both jobs. That's the key to it, and the reason the heat pump is suddenly becoming The Thing.

Once you have come around to wanting air conditioning, then, for very little extra (fine old phrase), you can have an air conditioner that will also heat the house in winter. You can then save the cost of (1) furnace, (2) chimney, (3) fuel tanks, (4) the space which those items would take up: so you get your extra money back right there.

You can switch a heat pump from cooling to heating in two different ways. You can turn valves in the coil system and chase the fluid through the coils the other way round. Then the





Two compact units (above), using only air and electricity, both heat and cool the Pace Setter. In summer, the heat pumps operate like refrigerators, drawing heat out of the rooms and dispelling it into the outdoor air. The operation automatically reverses in winter when heat is required indoors. The two five-ton units located in separate parts of the house, combine to cool the 35,000 cubic feet of interior living space.

coil that used to be hot becomes cold, and vice versa. This is the system used by the electrical engineers who figured out the pump which heats/cools the Dallas Pace Setter house. Or you can let "the unit" alone and instead switch the air-duct system of the house around by opening and closing various shutters, so that the house air blows over the cold coil in summer, over the hot coil in winter. It takes no great brains to think that up. To engineer it so it really works, that's something else.

Think, for example, of the automatic defrosting. The cold coil would naturally frost up very fast if something were not done about it. This is another reason why the heat pump is now suddenly getting so much play. It's now fully grown up not only as a machine, but as merchandise. It's now stuff you can buy and know what you get, stuff you can get serviced locally by people who have been to the factory and taken a course—that sort of thing.

Heat pumps come in two main types, according to the stuff from which they draw their heat in winter and into which they pump their heat in summer. They can use outdoor air or ground water. The pump in this Dallas house works with outdoor air. Most people find it difficult to see how you can draw heat out of cold winter air. The engineer has no trouble with that. To him, anything warmer than minus 460° F. has heat in it. The housewife has really no trouble with this either. Suppose you have a package of peas in the freezer at 0° F. Suppose you move it now into the ordinary refrigerator, which is at 40° F. Naturally, the peas will thaw: 40° air can warm a thing that's so much colder. (*Please turn to page* 139)

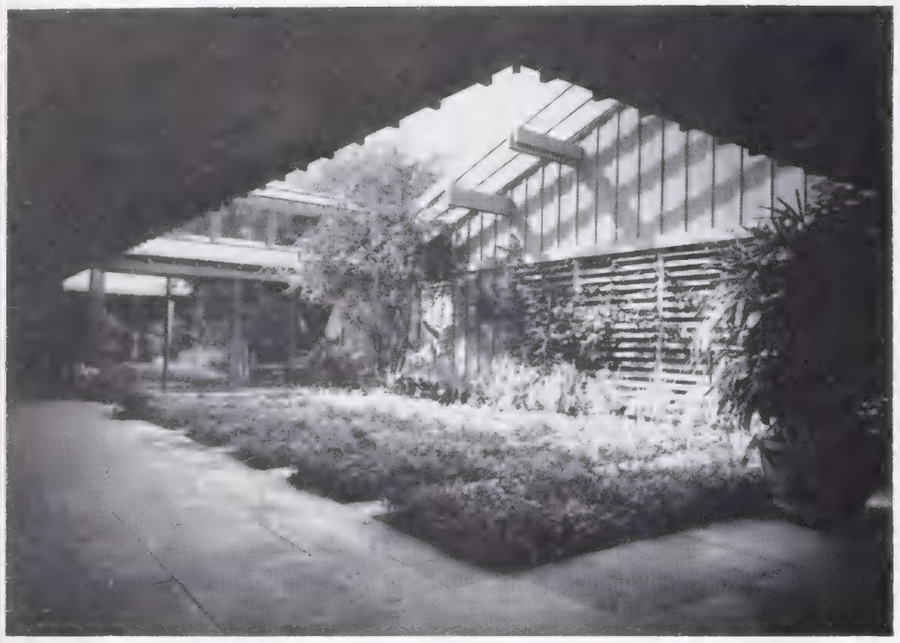


Warm or cool air flows into the rooms at baseboard level through registers like these, designed to spread air upward in three directions, rather than as a direct blast into room.



Air is supplied along glass walls from floor registers level with carpeting. Fins direct a fan-shape curtain of air over entire window area, preventing cross drafts.

The many merits of the ENTRANCE COURTYARD



In many ways the courtyard is the key to understanding the mood and character of peace and tranquility of the Pace Setter. Entering it, you are prepared for a private world living at ease with nature and itself, encouraging you to do the same.

A look-through, indoor-outdoor quality is given to the whole center of the house by means of glass walls looking out in all directions toward the garden, to the south, and toward the courtyard, to the north (on the right of the gallery shown below.)



Its first great merit strikes you immediately when you enter it on a hot summer day: It is an oasis of coolness and shade shielded from searing winds. It applies the centuries-old wisdom of the enclosed courtyard found in Spain and Arab countries where conditions of hot, dry heat prevail similar to that of our Southwest.

Its merits are indeed many: It is a walled-off pause of tranquillity between house and street. No eye can penetrate the glass walls of the living room from the street side and from the living room only a lush green garden, and not a public thoroughfare, is visible. It extends the interior space immeasurably: the plants provide real, evaporative cooling as well as psychological relief, an effect heightened by the sound of water falling into a pool.

The courtyard is architecturally an important outdoor-indoor room which performs many varied functions: It makes an important foyer-like entrance; on winter days, when the leaves are gone from the tree and vines, it lets the sun through and traps its heat; on warm nights it becomes a well of coolness whose air helps cool the house itself; its walls break the wind so plants of questionable hardiness can go through the winter with far less trouble; the wide eaves and the walls shade the paving and the interior sides of the house from sunlight and also reduce the hard glare of the steady northern light to a more pleasant light for the living room. (*Please turn to page* 128)





Both the pool and the plants bring real as well as psychological coolness to the house on hot days, thanks to their evaporative effect. Additional coolness is suggested by the sound of running water, a secret discovered centuries ago by the Spaniards and the Moors, whose courtyards are recalled to mind by the similar beauty of the one before us.

The courtyard was carefully integrated with the whole scheme of the house: the architecture, detailing, modular planning and orientation. It is designed to cast maximum shade on the interior walls of the house, to trap the sun on winter days and to minimize it on hot summer days by means of a tangle of vines, plants and a tree in full leaf.

THE DAUGHTER'S ROOM

Privacy is a precious asset, whether you are a teenager or an adult. The daughter of our Pace Setter family has her own spacious bedroom, adjoining the family room



Provide plenty of storage and tidiness comes easier, whatever the age. Storage wall with closet door and built-in chest, painted in harmony with redwood, lends architectural interest, and gets maximum use of wall space.

Our lucky teenager occupies a wing of the house far enough removed from general family activity so that the blare of her radio or the lung power of her friends cannot disturb anyone. In this un-infantile world of her own, she studies in quiet, pursues her hobbies, sees her friends. Understandable treasures like the embroideries that hang on her walls and the *objets d'art* put to everyday use give her an effortless awareness of beauty and art. She develops a responsibility for possessions, and builds a pride in home through having such a generous part of it for her own.

Not only is this an ideal floor plan for adolescents, but the same arrangement, with its adjoining sitting room, would serve as day and night nurseries for infants. Or these two rooms could become separate bedrooms.

More information about the furnishings in this room on page 132



Tailor a bedroom to look like a sitting room, and you add to its usefulness. Let beds be sofas by day. Build in storage. Sliding doors let rooms merge, add airiness and sense of greater size to each.





This room works 24 hours a day due to the way it's decorated. It's a bedroom without proclaiming the fact, a study and a room for sociability. Its mature quality delights the eager-to-grow-up adolescent, and will see her into womanhood without expensive changes. Floors and handsome, substantial furnishings will survive a lot of living. Rug comes up for dancing on cork floor when this room is opened to adjacent playroom.

At night this room is a complete bedroom calculated to insure long hours of restful sleep. Regulation twin-size bed is dressed with gay candy-striped yellow sheets, topped with a light wool and nylon blanket. The sprigged comforter is all nylon, filled with cloud-light Dacron. Both blanket and comforter wash like a dream and drip dry and smooth, when hung up in nylon dryer of laundry. Brass hanging lamps adjust for reading.



LEFT. Big, ceiling-high window toward street is given privacy by interesting folding panels covered with cane, lined for richness with a sparkling new lamé-like gauze of acetate. Shutters preserve lines of architecture here better than draperies.

BOTTOM LEFT. Blue-green color scheme of house continues as does recurrence of mosaics in table tops and wall decoration over desk. Mood of house is thus consistently maintained.

BOTTOM RIGHT. Walled-in garden visually extends playroom; its stone wall is a rugged foil for the bird mosaic. Lounge chairs, on swivel bases, invite relaxation, reading, TV viewing.







Sliding wall panels allow playroom and daughter's bedroom to be thrown together. Same cork floors, draperies and color scheme help blend two rooms into one, adding the size of each to both. TV on wheels serves either room. For another family, these could be quite separate bedrooms, with no connection except through the hallway.

The Family Playroom for young and old

This multi-purpose room is what more and more families are asking for. As furnished now, it is primarily a study-sitting room for the daughter. But it would be equally usable as a second living room for times when another group is using the main one. It can be a guest room, since the sofa rolls out from under the window counter to become a standard double bed. It could be Father's office-at-home.

Unlike the forerunner of this type of space—the "rumpus" room—the luxurious mood and quality of the furnishings of the front part of the house continue here, but with a special emphasis on practicality. The cork floor is covered with a small rug, easy to take up for dancing. The acoustical-tile ceiling dampens sounds, rather than high spirits. Books, three music channels wired to central system in living room, TV, game storage, an easy exit to the garden—all combine to make it easy to invite your ease or your friends and conceivably both, for the room is truly multipurpose.

More information on page 131

How the Pace Setter achieves the beauty of abundant light

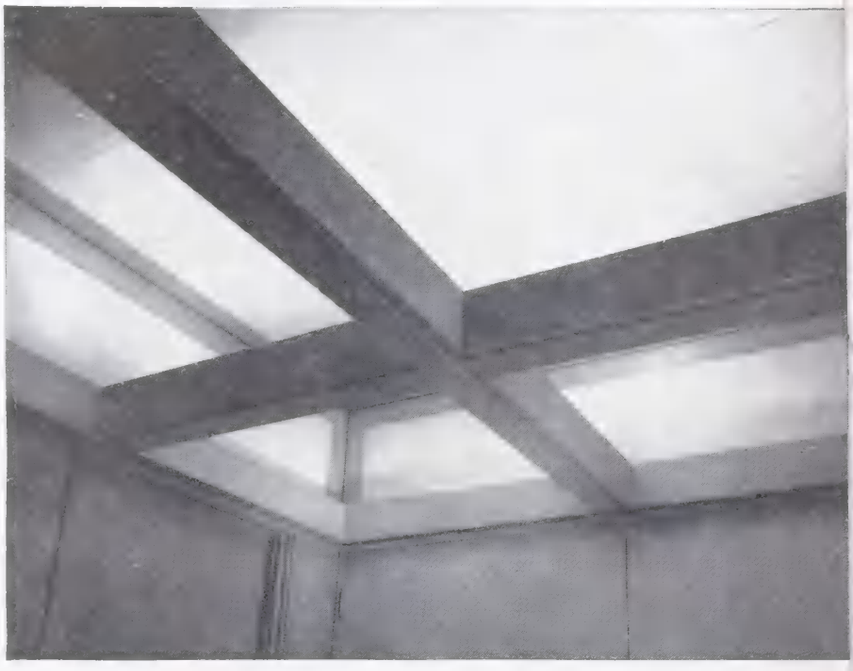
The house itself is a magnificent lighting fixture





A fountain of light, this wall unit pours brightness over the entire ceiling. Its ingenious reflectors fill the playroom with an even glow, bright enough for cards and other games but never glaring.

Night lighting is part of the performance of the structure of the house itself. Here light tubes within the wood cross-members shine upward onto the Korina plywood panels on the ceiling.



At night the Pace Setter takes on a special glamour. Light pours from unexpected sources, transforming the ceiling into a luminous parasol that floods the interior with a soft glow. Some of these built-in lights are continuous tubes within overhead wood troughs, others are buried in decks and ledges. All of them point up the decorative interest of the structure itself and make the house and the objects in it assume a new role for nighttime.

Lighting outdoors is handled with the same care so that long glass walls, which in daytime open distant vistas, at night overlook illuminated plants. Otherwise glass areas become black mirrors.

These same glass areas might create a glare problem during the daytime, but they don't. Glareless atmosphere lies in balanced, cross lighting—light from opposite sides in the same room. This gentle light comes in through glass walls, rhythmic rows of slot windows and, directly from the sky, through clerestory windows.



Lights buried between the beams of the trellis shading the dining terrace are one of the many ways the house, as a structure, glows at night.

The Beauty of Abundant Light

continued



Day and night each has its charm: The passage to the playroom is patterned during the day with strips of sunlight through the slots of glass in the outside wall. At night, tubes within the wood troughs overhead illuminate the passage and transform its character with a rhythmic motif of light and shadow on the plywood ceiling panels. Similar troughs, in the photograph below, light up the dining room.



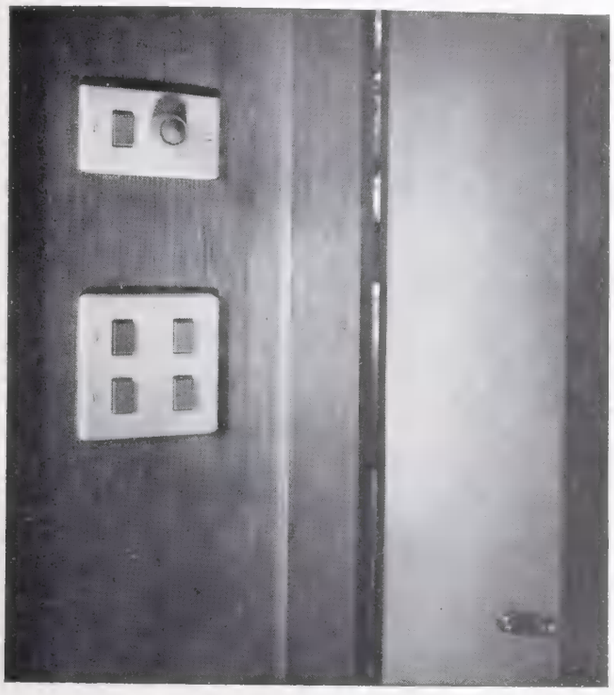
Nighttime outdoors: The exterior also has built-in lighting. Lights in the roof supports dramatize the structure and spread illumination over the entrance court. (See photo on page 64.)



Nighttime indoors: Indirect lighting, providing a general light for the living room, emphasizes the objects and foliage on the ledge and decorates the ceiling with shadow patterns.





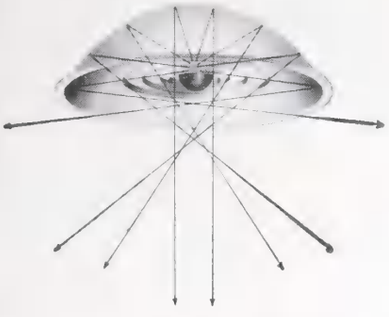


A touch of the finger can fill the whole house with light

Here is the last word in electrical luxury and convenience. At the bedside in the master bedroom (above left) is one of the master switches in the remote-control wiring system. By touching this plate you can throw on all the major lighting circuits in the house and garden. And, at night, a touch on the "off" side of the plate will assure you that all these lights are turned off.

Similar controls are located at strategic points throughout the house. The dials make it possible to turn on any of nine different circuits with one touch plate. For instance, stepping out of the car, you can at once light up the entrance court and all the rooms. After you are inside the house, you can turn these lights off behind you at any one of the dial stations.

More photographs on page 120



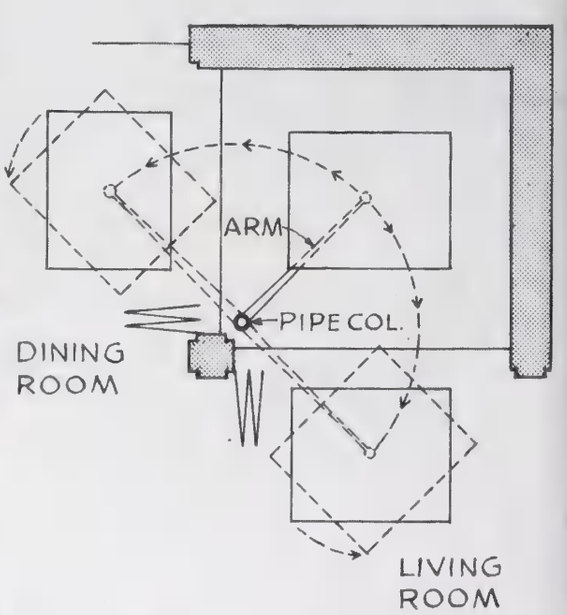
Real magic in lighting: Only by seeing it can you believe that this one light fixture in the dressing room ceiling can so illuminate the room that even though the source is behind you there are no shadows on your face. The domed reflector spreads light evenly in all directions.



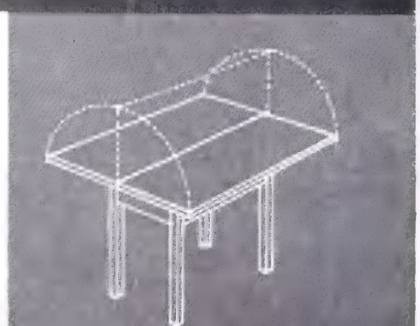
The complete home entertainment system

It includes electronic wonders such as TV-radio remote controls, high fidelity reproduction and tape recorder





Convertible dining tables are part of Pace Setter's entertainment system and allow for full- or half-size use (see sketch, right) for TV viewing. Note too (above) how TV set swivels within 4′ x 4′ cabinet toward either dining or living room.

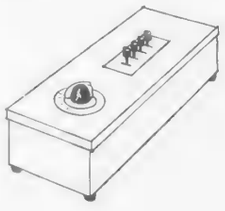


The walls of our living rooms are unbounded. Generous, protected expanses of glass open them to the horizon and to the sky. Electronics extend them even farther than the eye can see—farther, perhaps, than the mind can imagine.

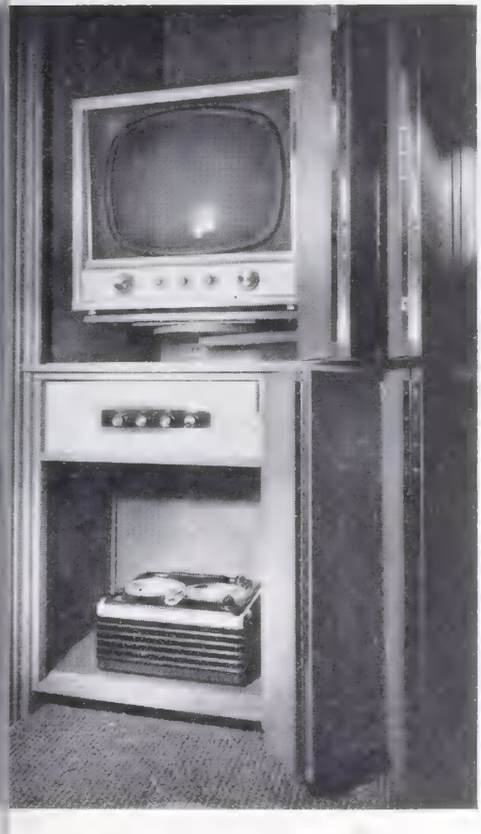
Today we can have the privacy of distance between us and our neighbors without any of the disadvantages of remoteness. Time and space have been shortened by the automobile and conquered by television, radio and telephone. The Pace Setter, with its drive-in court, its complete home entertainment system, its year-round air conditioning, was clearly designed to benefit from all such modern miracles, but in no way to let them be obtrusive or overbearing.

The television set is there when it is wanted, swiveling toward either the living room or the dining room, and out of sight when unwanted. The four speaker-enclosures fill all the main rooms with music without being at all conspicuous and with the possibility of turning them on or off, individually. There are remote-control units for changing television as well as radio programs and for switching from radio to phonograph without moving. (*Please turn to page* 138)





A remote control unit, on table in living room above and in sketch below, contains a dial for changing volume and four separate push-buttons: One button is for turning speaker on or off; other three offer choice of tape-recorded or phonograph music and two different radio stations. Other rooms have similar choice of three programs.



Dining room side of entertainment system shows TV set, now facing dining room, and tape recorder, which can be used to record radio programs or home shows for replaying. Professional tape recordings are increasingly available.





Living room side reveals how well linked the Pace Setter is to a world of information and entertainment—when it is desired. When not, the whole system can be closed off (left, above), and thoughts and conversation turned inward. Note the two separate radio sets which allow a choice of two different programs in main rooms of house (see caption at top of page and accompanying story for details).

The Working Wall is —*a buffet table*

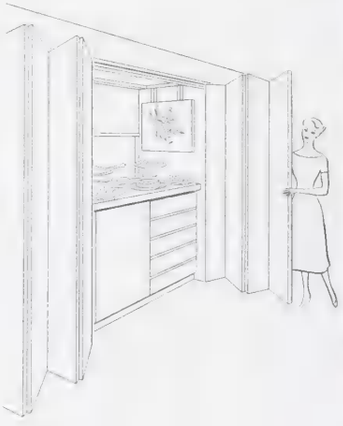
—*a serving counter*

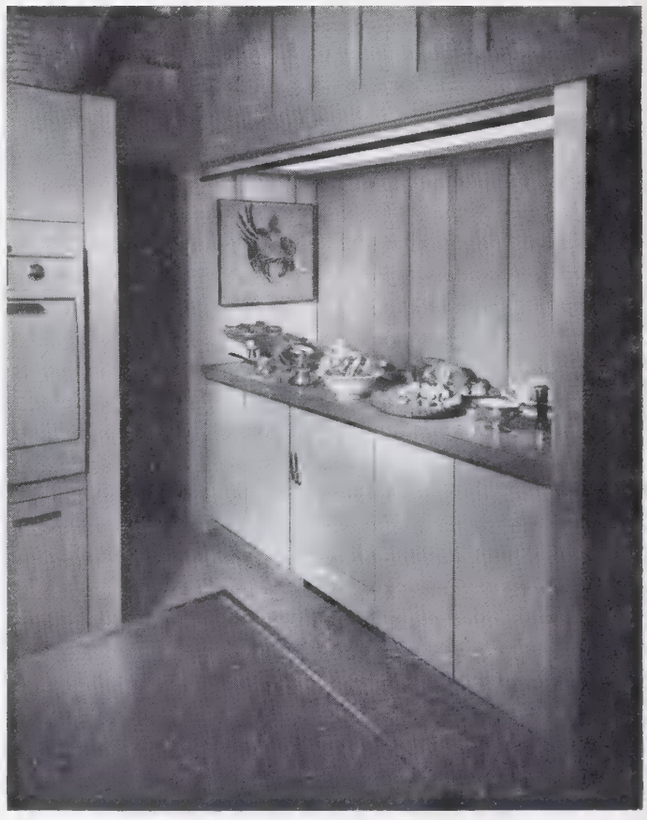
—*a pass-through*

—*a link so the cook can be with her guests or family*

This thoroughly worked-out, two-way counter is the culmination of experiments going on for many years, and it hits the top in serviceability and appearance. It looks like a million when its gold-leaf sliding panel is pulled down for party serving (see across the page). It offers another working counter in the kitchen when hidden by the folding doors (sketched at right). It is a place to get the food on the table without stirring out of the kitchen or being seen, as proved by the photo at right, which is the kitchen-side version of the scene shown in color.

When left fully open, it makes a companionable link between the cook in the kitchen and the people in the living room. When both sets of doors are closed, there is sound-proofing between the kitchen and the rest of house. (Note refrigerator and storage under the counter.)









A Pace Setter House in Dallas, Texas, would naturally have to serve the best food that Dallas has to offer. So the party menu awaiting you on the buffet counter was cooked by Miss Willie Sterett and Mrs. Margaret Staten, sisters, operating the famous restaurant known as the "S & S" in the Highland Park Shopping Village. Only by much cajoling were we able to obtain this many of their famous recipes. You'll find them on pages 150 through 155.





This kitchen is symptomatic of the many yeasty trends at work reshaping modern kitchens. This is no back-of-the-house galley, but a convenient, handsome hub for the many-sided life of a busy family.

Real news: The refrigerator that hangs on the wall, putting everything at eye level. Each unit contains 8 cubic feet of refrigerator space and 2 cubic feet of short-term freezer storage.



Waist-high ovens, generous in size and opening, so many foods can be cooked at once. It's 21″ wide, 15″ high, 18″ deep, has its controls at a good readable eye level. In six colors.

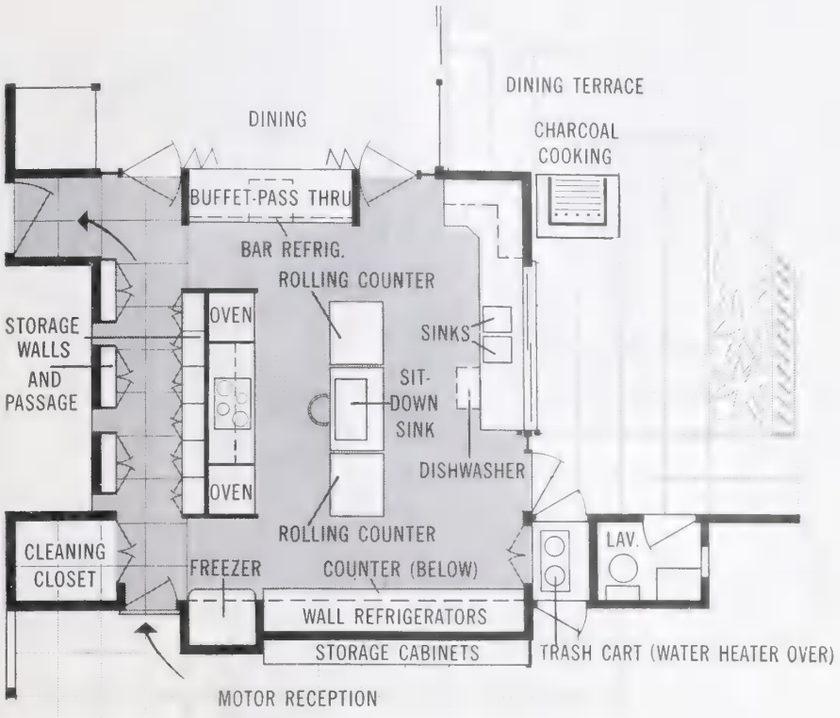


21 assets that make it a Pace Setter Kitchen

1. A sit-down island sink for vegetable preparation
2. No-stoop, wall-hung refrigerators
3. Indoor electric rotisserie roasting
4. Outdoor charcoal rotisserie roasting
5. Two easy-height ovens
6. 12′-long corridor of storage wall with 139 lineal feet of shelves, ample enough to eliminate hand-to-mouth shopping
7. Excellent lighting by day and night
8. Year-round air conditioning
9. Grease-filtering ventilating fan
10. Sensationally efficient trash system
11. 19 cubic feet of freezer space
12. A dishwashing sink, garbage grinder and dishwasher
13. Sound-deadening ceiling
14. 2 rolling counters that go anywhere
15. A large cleaning closet, 4′ x 5′ with 130 cubic feet of storage
16. Pass-through serving counter and buffet
17. Efficient, new spice cupboard, with no jar hiding behind any others
18. Open, but out of the way, storage of small appliances
19. Easy to care for, pleasant to look at surfaces
20. Can be opened up to rest of house, yet can also be completely separated
21. More and easier storage for sink supplies



The Island Sit-down Sink . . .



This kitchen has 34 lineal feet of *work* counters of various sorts, not including the 20 feet of counter under wall refrigerator and in the pass-through which are useful, but not so likely to catch the heavy duty. Better still, this main work-area is in center of room in a walk-around space that is 10′ x 10′. So, though kitchen has luxury look and storage spaciousness of a big kitchen (outside dimensions are 20′ x 22′), it would be no harder on the feet than a kitchen half its size. Note especially the good traffic conditions: a walkway from motor arrival (see arrows) through storage passage to front of house, eliminating walking through kitchen, easy access from kitchen to dining terrace and charcoal rotisserie; easy passage to front door.

Fifty thousand people saw a full-scale replica of this Pace Setter kitchen built in New York for the 1954 Exposition of the National Retail Lumber Dealers' Association at the Kingsbridge Armory.



mportant news in this kitchen is the centrally ocated sit-down sink for the multitude of time-onsuming chores that require running water. The swiveling posture chair puts your body into an efficient and extremely comfortable working osition. The sit-down sink is 29 inches high, whereas the stand-up dishwashing sink is the egulation height of 36 inches.

Two rolling counters, topped with stainless steel, provide mobile counter surface wherever it is wanted. Each contains a cutlery drawer plus open space for frequently used appliances. They can be moved with one hand, thanks to easteringwheels, can be braked into any wanted osition. They are especially good for taking efrigerated items to other work areas.

and Rolling Counters



Here's Pace Setter plenitude

Floor-to-ceiling metal storage cabinets line a stone-paved walkway that looks like a wood-paneled passage. A far cry from grandmother's white-washed shelves underneath her cellar stairs, this storage wall gives that same old-fashioned peace of mind that comes with plenitude. Obviously a Pace Setter house must provide for quantity buying, so case-lots of groceries can be readily accommodated. There's no groping, for each cabinet is well lighted from flush strips in the raftered ceiling, and by daylight from the opposite wall. Cupboards may be loaded directly from the car without one's tracking through the kitchen.



Pace Setter Kitchen *continued*



Encouragement to chain cooking, time- and energy-saving quantity shopping is this 15-cu. ft. upright freezer. Less than 33 inches wide, it holds 500 pounds at sub-zero temperatures, quick-freezes up to 75 pounds in 24 hours. New: a signal light to indicate freezer is working.



Father's little helper, bar refrigerator nestles under the counter to keep ice cubes, beverages, lemons, cheeses, and other cocktail accessories at his fingertips. Right: Two cubic feet of zero storage space are provided in each wall refrigerator. The doors close and seal magnetically.







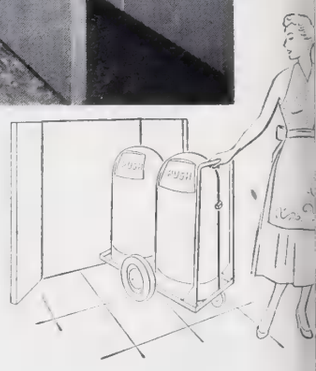
Installing a wall refrigerator is no problem. It hangs like any cabinet. Motor is behind grille at the top. Two tandem, wall-hung refrigerators provide 20 cu. ft. of refrigeration. Wall refrigerators are obtainable in turquoise green, yellow, pink, cadet-blue, wood-tone brown and white.

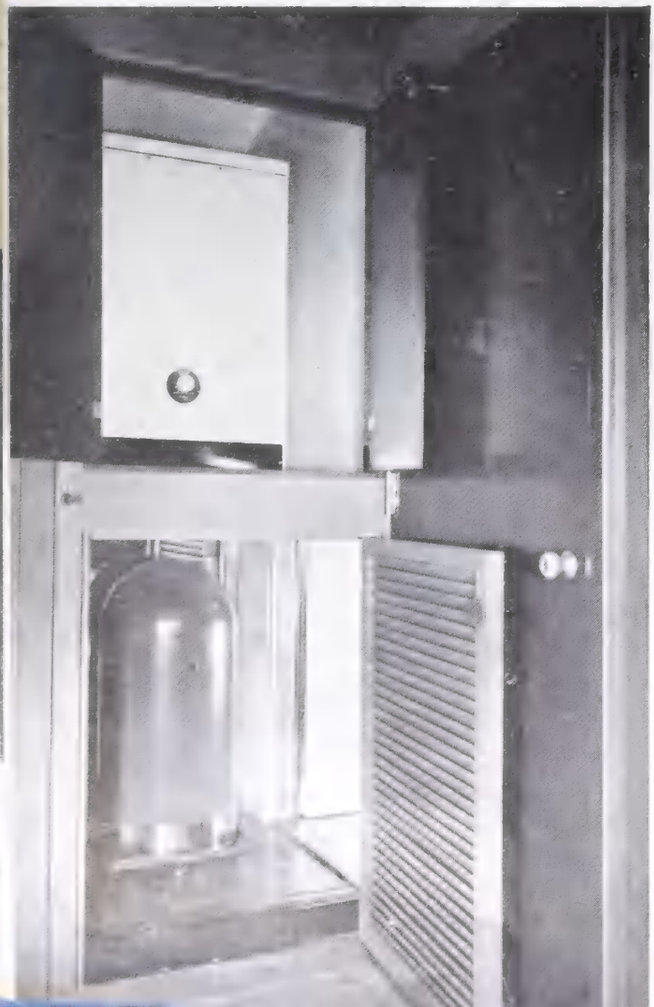
Pace Setter has ample cleaning closet. Here 36 feet of shelf space provide room for all the modern specialized cleaners, polishes, detergents. Long-handled mops and brooms hang high enough to clear the floor. A lightweight step stool makes all top shelves completely accessible.



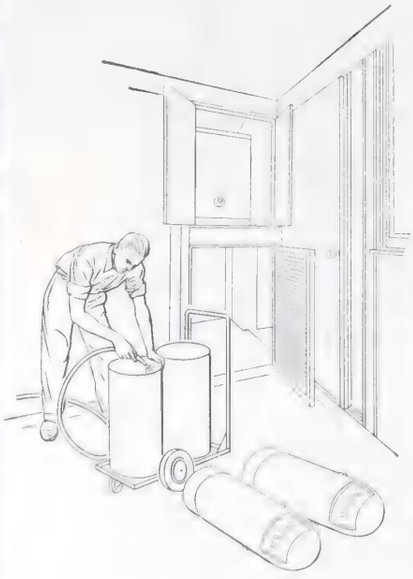








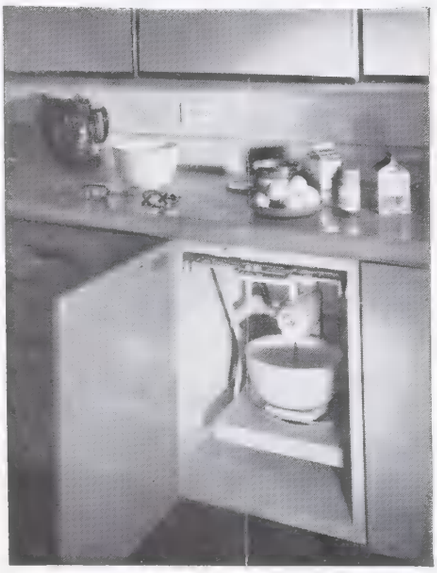
New, realistic solution for trash



It's out of sight, out of mind, nicely screened from view and most practically protected from insects and pets. Tin cans, paper wrappings go into two waist-high containers set on a dolly that rolls, turns and swivels at the merest touch. Can always be right *there* at your elbow, close to sink, stove or work table. When not in use, the dolly goes into its own home, a nook that opens from three sides, is readily accessible from kitchen, yard and driveway. Slatted floor and louvered doors are all screened. Space above is cleverly utilized to house a quick-recovery electric water heater which, despite its small size and compact appearance, furnishes plenty of hot water for this large household. A table-top model, this heater with its 40-gallon storage capacity uses an upper and lower heating element and is said to provide as much hot water as standard 82-gallon heaters.



Because sit-down sink is an island, back of
is used for shallow shelves, sized just right for
ll your soaps, cleansers, detergents, scrubbing
ads, polishers, brighteners and spot removers.
hese cabinets are equally convenient to near-by
ishwashing sink. (See kitchen plan on page 105.)





Mixer is always ready for work, yet never in the way, doesn't take up valuable counter space when housed in its own cabinet. Constructed on same principle as a typewriter desk, mixer is set on its own sturdy shelf, moves out and up with a gentle pull. Beside this mixer is a luxuriously long counter of wood-tone plastic laminate delightfully immune to spotting, unharmed by wine or olive oil.

More details about this kitchen on page 171.



hirty herbs and spices, a bevy of vinegars.
re at your finger tips in this new-type spice cup-
oard, specially designed so that every jar and
ottle is in full view—nothing hiding behind any-
ning. No stacking, no hide-and-seek seasonings.
welve spices ride on shelves on cupboard door.

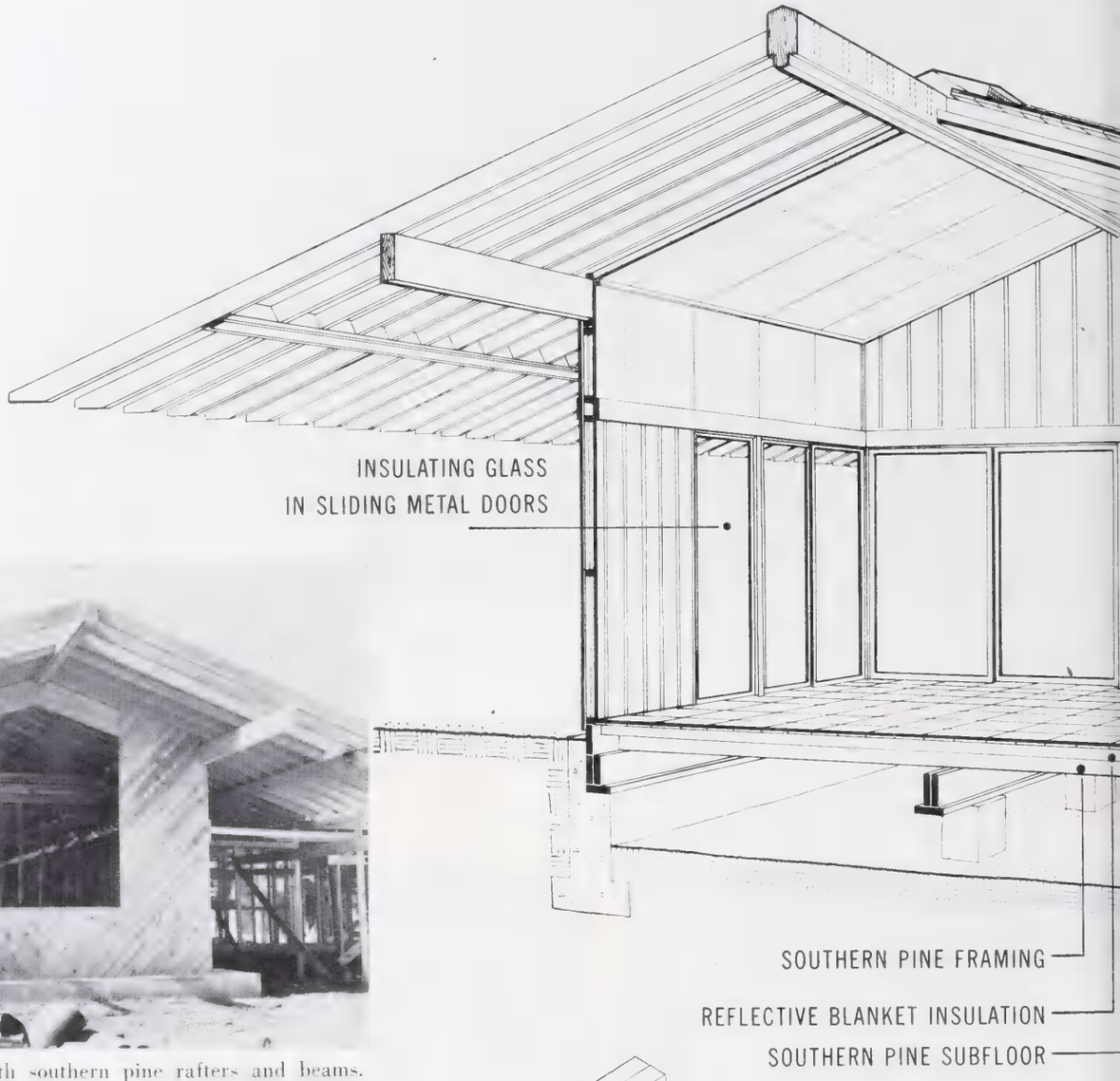


A ventilating fan above the built-in cooking top sucks away smoky fumes and cooking odors, is equipped with a removable, washable grease filter that prevents the formation of fat deposits in the exhaust duct. Never will there be stale fat odors or a fire hazard in this Pace Setter kitchen.

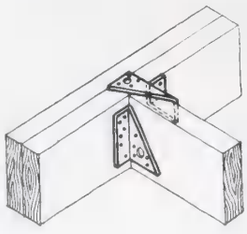


Outdoor charcoal rotisserie, the gourmet's delight, is adaptable to either vertical or horizontal cooking. Curved drip pan of stainless steel catches fat (when fire's vertical) for re-use.

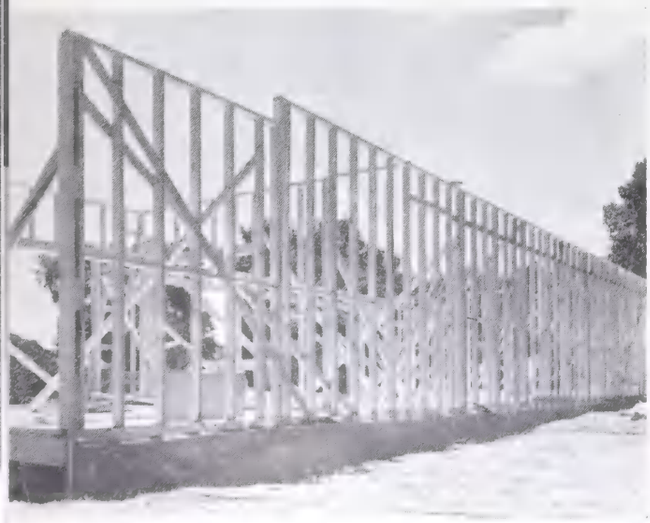
CONVENTIONAL MEANS



Entire roof is framed with southern pine rafters and beams. Diagonal wood sheathing adds strength around big window.

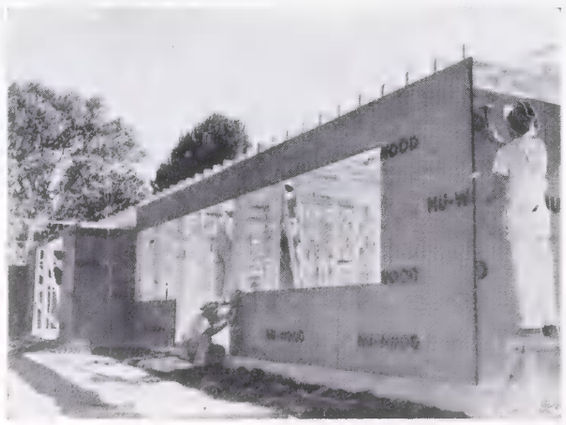


Sheet metal framing anchors like these, used throughout the structure, assure sturdy, twist-resistant joints without notching and fitting.



In the tradition of American wood frame construction, the Pace Setter's wall framing of pine 2 x 4's is familiar work for any carpenter.

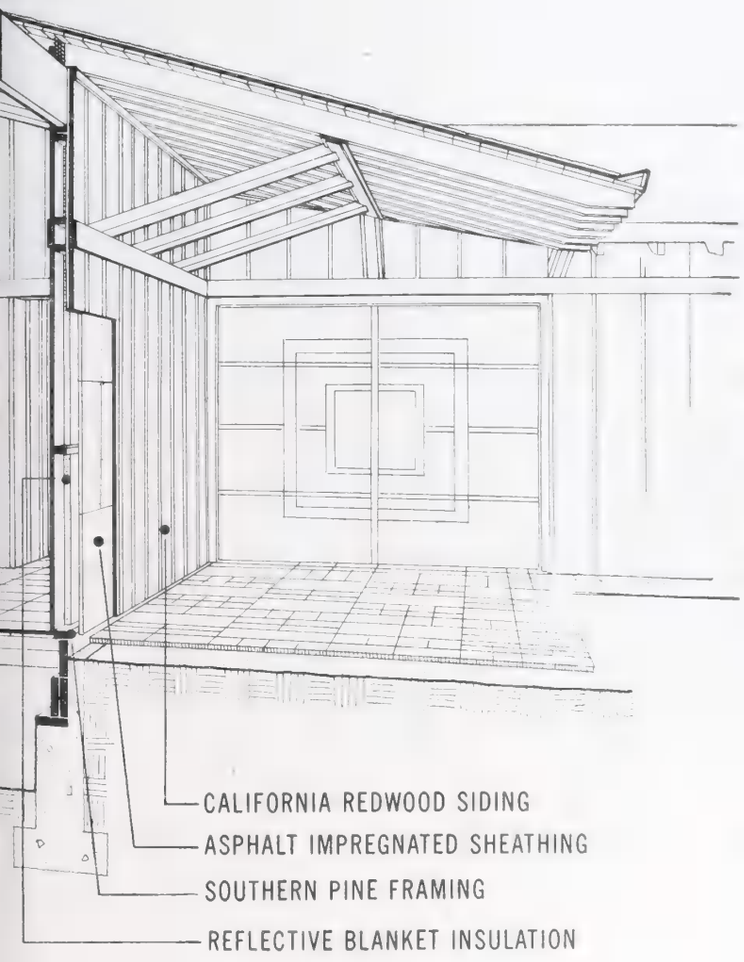
THREE PHOTOGRAPHS BY SQUIRE HASKINS



Asphalt-impregnated sheathing, applied in big sheets, joins strength with insulation.

. . . . LEAD TO NEW ENDS

This Pace Setter demonstrates how you can achieve a completely non-standardized house by taking advantage of standardized parts and methods





Time-honored American building materials are present: wood and stone, used according to their natures and their capacities.

You may think everything in this house was made especially to order, but in reality it was built entirely of everyday standard materials, put together with methods familiar to builders everywhere. It is an example of the progress of the last 60 years in developing methods and materials for making construction simpler and better.

The immense variety of our mass production has opened for us a whole new world in building. Because manufacturers have worked together to co-ordinate the dimensions of their products, assembly lines all over the country are contributing to the versatility and variety of American homes and keeping them within modest means.

For instance, in building this Pace Setter, standardization meant that insulation came from the factory made to the right width for stapling between the studs and rafters. Waterproof wall sheathing came in big sheets dimensioned to fit the standard stud spacing. Rows of factory finished windows were ready to go into place with no need for on-the-job fitting. From the ready-mixed concrete for the foundation to the last finishing touches, this house was made of labor-saving industrial products, taking the best advantage of mass production to create individuality.

Please turn the page

Cut-stone floors were laid in all heavy-duty areas indoors, were finished with special wax to prevent "dusting off."



Conventional means lead to new ends

continued

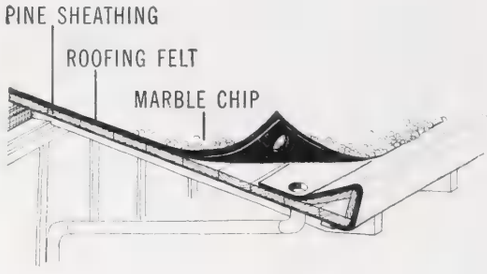


On the low pitched roof of the Pace Setter are conventional, built-up layers of tar and felt over wood sheathing. Topping of white marble chips (below) spread over special high-melting-point asphalt, protects roofing and keeps interior cool by reflecting away sun heat.



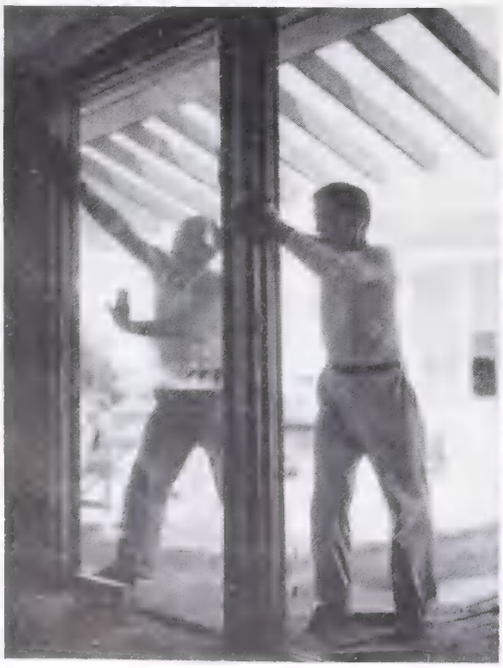
Screened openings between exposed rafters permit continuous ventilation from the eaves to ridge. Air outlet at ridge is under sheetmetal cap seen in photograph at right. See page 78 for further details of roof.





Drawing shows how roof edge was built up with wood to make an integral gutter. White asbestos-sheets line gutter and roll down over facia to form bold, white edge around the entire roof.

FOUR PHOTOGRAPHS BY ULRIC MEISEL



Horizontal sliding steel doors and windows were used throughout house. Factory finished, they combine ease of operation with tight closure.



Insulating glass panels in all doors and windows take load off air-conditioning system and increase its efficiency. Precision of metal sash simplifies glass installation.

Please turn to page 115

from any angle it's
smartest to serve with

TEXAS-WARE

SELECTED BY
HOUSE BEAUTIFUL
FOR THE 1955
PACE SETTER



Beautiful EXCLUSIVE TEXTURE
Exquisite EXCLUSIVE COLORS
Exclusive CHINA-THIN STYLING
Guaranteed AGAINST BREAKAGE TWO FULL YEARS

TEXAS-WARE Rio Vista
5-piece Place Setting
$4.15

Nothing could be finer . . . nothing could be more elegantly modern . . . than TEXAS-WARE's San Jacinto Contemporary, the aristocrat of molded dinnerware! Flatter your table with San Jacinto's sleek, award-winning style! Fire your imagination with its exclusive new Texture Colors: glamorous Mist Green, Shell Gray, Talisman Rose, and Cinnamon.

TEXAS-WARE's San Jacinto Group offers you *real economy* to a degree no other high fashion dinnerware can! For only TEXAS-WARE carries the incredible guarantee against breakage for two full years! Think of it—no breakage expenses over the two-year period (and, probably much, much longer!) San Jacinto's secret process also gives it unmatched resistance to stain and scratch, freedom from water spotting . . . and the ability to "take it" even under *boiling* water that makes it ideal for mechanical dishwashers!

Accessory pieces and open stock to complete your set available in all four colors.

· Guaranteed against breakage for 2 full years.

TEXAS-WARE El Capitan
5-piece Place Setting
$2.90



TEXAS-WARE MOLDED DINNERWARE

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The Fairlane Sunliner and its styling inspiration, the Ford Thunderbird

Totally NEW... wonderful, too!

You are cordially invited to meet the *newest* of the new . . . the fine car of its field . . . the '55 Ford.

More than "new styling". . . you'll see long, low graceful lines inspired by Ford's fabulous new Thunderbird.

More than "new interiors". . . you'll discover new Luxury Lounge interiors. They contain rich new colors, exciting new upholsteries of a kind never before offered in a car. And everything is skillfully harmonized with the body color of your choice.

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But, here, we can only touch on the highlights. Why not visit your Ford Dealer. Test Drive the new Ford!

A Test Drive will prove you just can't buy better **'55 FORD**

Conventional means lead to new ends

continued





Cut-stone paving provides a continuity between indoors and out. Entrance court paving (left) extends into gallery and bedroom passage. Garden walls (right), extending beyond protection of roof, are stone masonry. Wall in background encloses private garden off master dressing room.



Chimney was faced with Texas shell stone, precut at the quarry and delivered to the site ready to go in place. A native Texas stone, the surface is textured by hundreds of fossilized shells, exposed in cutting the slabs.

SIX PHOTOS BY ULRIC MEISEL—DALLAS



Workmen at left staple insulation to rafters. Same 2″-thick blanket lines walls and floors. Aluminum foil surface on both sides gives protection from radiant heat summer and winter.

Below left, acoustical tile provides a sound-deadening ceiling in bedroom wing and kitchen. Tinted with flat paint to go with color scheme of rooms, the ceilings still reflect light.

Below, sheets of Korina plywood, fastened directly to rafters, surface ceilings in master bedroom and living areas. Both plywood ceiling and redwood on walls are treated with a pale stain.





Construction details on page 165

To be continued in our next...



The master suite, a big complex of luxury, convenience and privacy, could not be properly reported in this issue. It is more like a three-room apartment than a bedroom. It has a dressing room with its own walled garden and marble-paved, marble-lined pool. The bedroom itself is also a sitting room. See it in the March issue.

This Pace Setter has more ideas than this issue has pages. So these parts of the house are only tokens of what will have to be more fully reported later

All baths and powder room in the Pace Setter set new standards in shadowless lighting, ventilating, easy maintenance and convenience. Master bathroom and dressing room demonstrate new trend of taking lavatory out of the bathroom and, putting it in the dressing room. Entire master suite will be presented in March issue.





The workshop and service yard for garden tools were given special thought, since it was the efficiency of these parts that makes possible the uncluttered, dignified motor reception hall. Otherwise the garage soon degenerates into a badly run storeroom. So see the details in March.

More information about these rooms on page 167.



Night lighting for the gardens is one of the best examples of this relatively new art to be found in America. Since house itself is so well integrated with its garden surroundings it could not be divorced from them at night by blackness. Consequently, every lighting art is applied to plants, pools, driveway, terraces, courtyards, etc. See it in April.





The laundry-sewing room is an innovation. Placed in bedroom wing to be near source of the most soiled clothes, yet out of the way of dirt-bearing traffic of kitchen, this new kind of room revives the tradition of the sewing room as well. Another innovation: the "drip-dry closet." Reported in March.

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Craddock Traditional grouping as shown, with 3-pedestal table, about $485. 2-pedestal and 4-pedestal tables also available. *Slightly higher in some areas.*

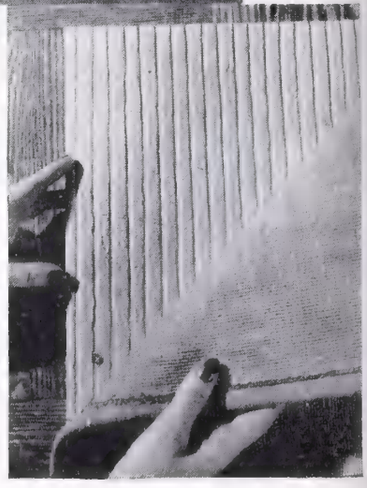
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In heavy-traffic areas, like entrance halls and foyers, a hard-surface stone floor keeps its beauty because it doesn't wear out. It is not tiring because people do not stand there for long. All Pace Setter galleries and halls are paved with "Tennquartz" waxed to prevent chalking or dusting.





Carpet creates a feeling of warmth and luxury in the master dressing room, even flowing smoothly into the closet. GE swivel-top vacuum cleaner permits its hose to reach 12 feet in any direction, so small areas are easily vacuumed. Carpet is snugly hooked wall-to-wall on Roberts "Smoothedge" tackless carpet grip tacked around the perimeter of the room. U. S. Rubber's "Airwave" rug underlay enhances carpet softness and wear. Carpet, Archibald Holmes.



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es, home means more with carpet on the floor – more beauty, more quiet, more comfort. And carpet means more convenience, too, for just a whisk of the vacuum keeps it beautifully fresh and full of life.

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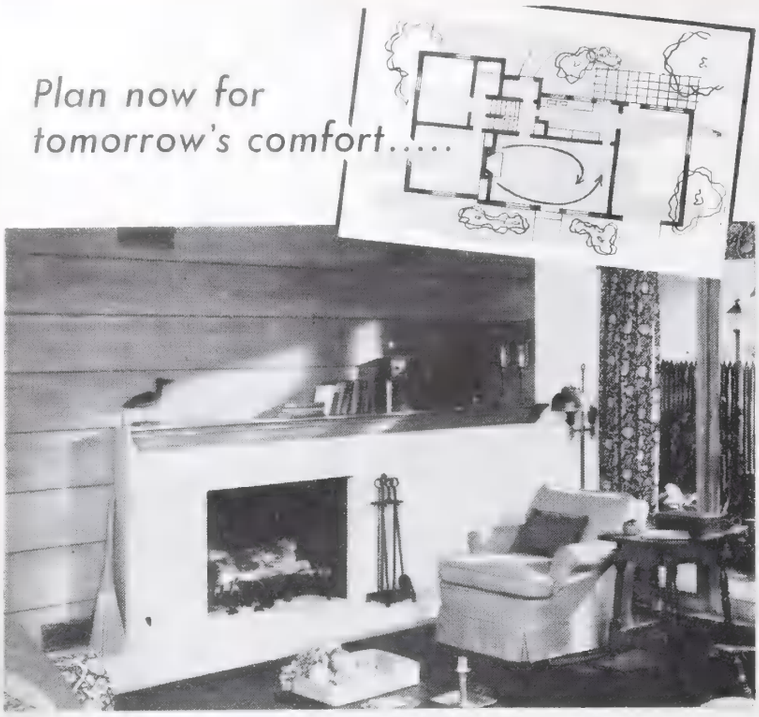
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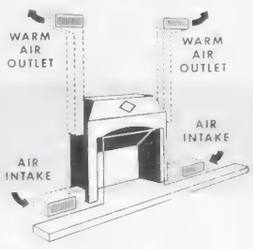


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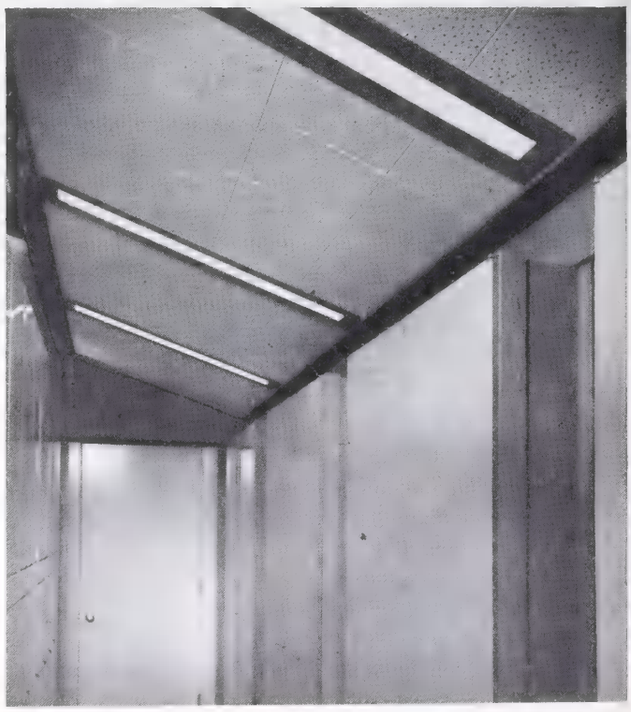
THE BEAUTY OF ABUNDANT LIGHT

CONTINUED FROM PAGE 97

The miraculous dome-shape ceiling fixture that lights the master dressing room, shown on pages 97 and 116, as well as the long distance reflector unit seen in the playroom on page 95 are the work of Rudolph Wendel, Inc. of New York and Los Angeles. Both fixtures are skillfully engineered to spread an even intensity of light over a grea distance from a single source. Th equipment for remote control of al lights and appliances was designe and produced by General Electri Company, Providence, R.I. Thi wiring system includes remote-con trol outlets which take three plug in the space normally used for two

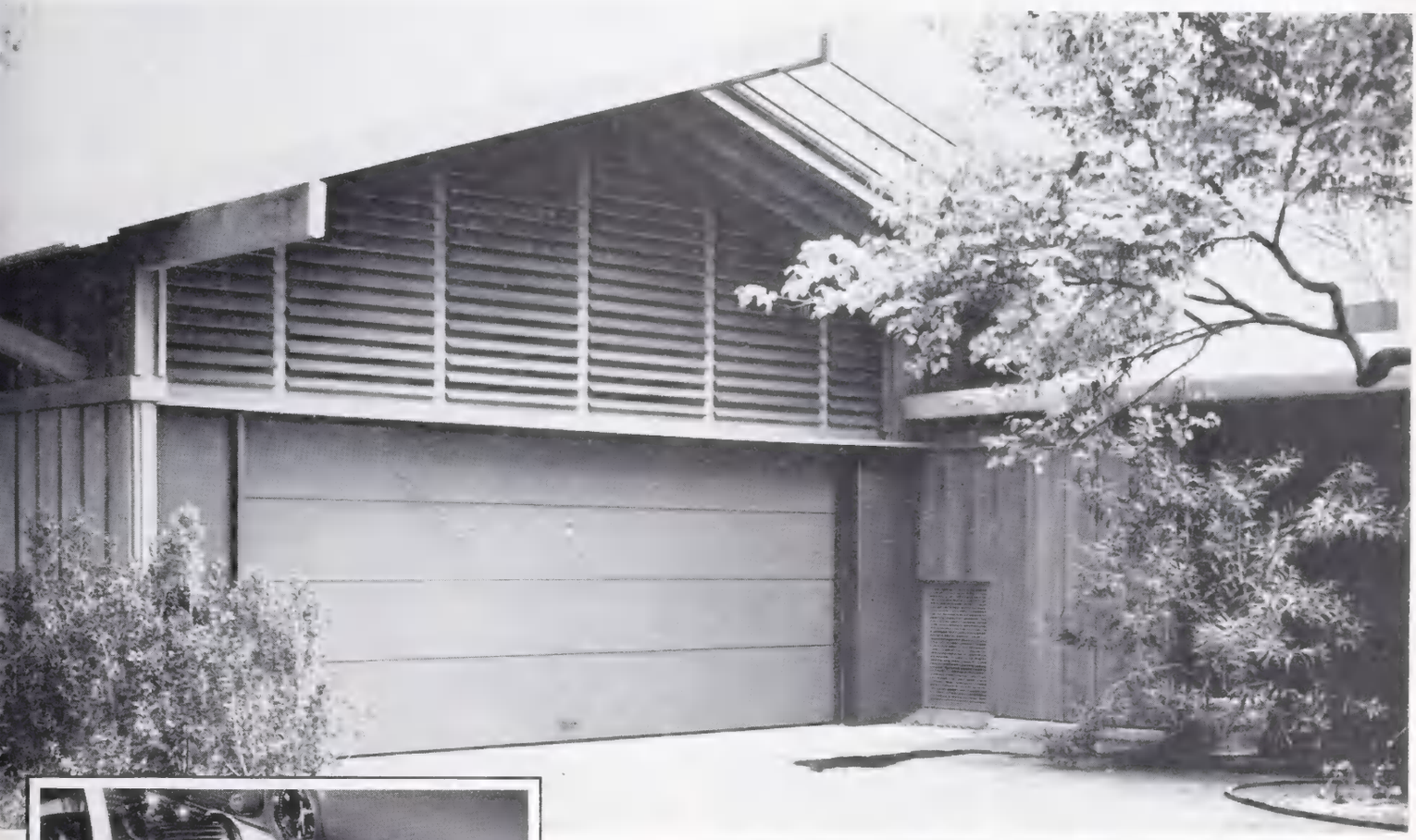


Lamps spread inviting pools of reading light in the Pace Setter living room, while the general lighting, shining upward onto the lightly tinted plywood ceiling, is concealed in the deck overhead. The reflected light from the ceiling is plentiful and pleasant.

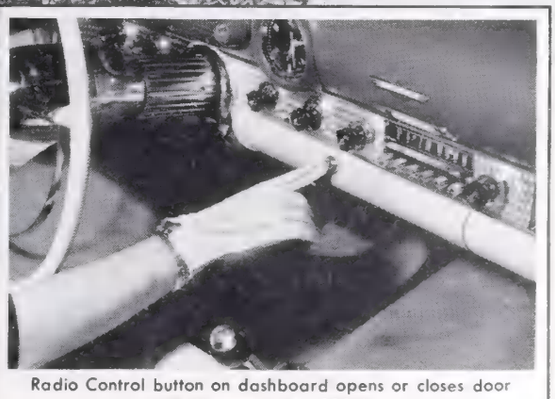


Slots of light from tubes between the rafters give brightness and added interest to the passage from the garage. These lights and those in other important areas can be turned on by remote control in the garage and later turned off from dial station.

You can have a "Drive-In Home" with the same Barber-Colman Radio Control selected by House Beautiful for the PACE SETTER HOUSE



"Drive-In" main entrance to 1955 Pace Setter House. Architect, Harwell Harris; Builder, Joe Maberry.



Radio Control button on dashboard opens or closes door at distances up to 100 ft.

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THE DRIVE-IN HOUSE

CONTINUED FROM PAGE 72



Car drives in on this elegant platform of cut stone that can be cleaned with a hose. Oil drip is caught on easily changed gravel under center of car. Gravel is same as that pressed into driveway asphalt, carries same color and texture indoors.

It is no new idea, of course, to let the structure of the house embrace and enclose the place of arrival. Venetians of the Fifteenth Century had their palaces so arranged that the gondolas could pull into embrasures for easier alighting. And the great old city palaces and fine mansions all through Europe were arranged so the carriages drove through gates (porte-cocheres) into inner courtyards where they pulled up under protective cover.

This transition of the garage from a crude, storeroom type of space into a more formal, civilized kind of foyer will take a long time. Many variations will occur, for the possibilities are endless. At least a dozen architects in the country are already playing around the fringes of this idea, trying to make the garage, where the homecomer arrives these days, into something more befitting the main entrance.

Here is a list of the structural materials and furnishings that help make this a formal motor reception hall instead of an ordinary garage:

Construction Information

CONSTRUCTION LUMBER, ROOF SHEATHING, AND CEILING: Southern pine. Southern Pine Association, New Orleans, La.

EXTERIOR AND INTERIOR SIDING AND LOUVERS: California redwood, California Redwood Association, San Francisco, Calif.

INTERIOR DOOR: "Mengelbirch," Mengel Co., Louisville, Ky.

FLOORING: "Tennquartz" stone, courtesy of The Stone Council, Stamford, Connecticut.

DRIVEWAY PAVING: Asphaltic-concrete, Uvalde Construction Co., Dallas, Texas.

CAR DOOR AND RADIO CONTROLS: Barber-Colman Co., Rockford, Ill.

PAINTS AND STAINS: "Nu-Hue" custom wood stain on exterior and interior redwood siding and louvers, The Martin-Senour Co., Chicago, Ill.; "Rez" on pine ceiling, Monsanto Chemical Co., St. Louis, Mo.

METAL CABINETS: General Electric Co., Louisville, Ky.

Furnishings

FURNITURE: Stainless steel bench with leather strap top in garage, Laverne Originals, New York. Early American settee in courtyard, Harry Bullard, Dallas, Texas.

PLANT TUBS AND HANDMADE CLAY POTS: In garage and courtyard, Italian Terra Cotta Co., Los Angeles, Calif.

PLANTS: Van Valkenburgh & Vogel, Dallas, Texas.

MOSAICS IN REFLECTING POOL: By Covarrubias, William P. McFadden, Dallas, Texas.

FAMILY CARS: 4-door air-conditioned Lincoln "Capri," and Ford "Thunderbird," Ford Motor Co., Dearborn, Michigan.

GUEST CARS: Chevrolet "Corvette," and 4-door Cadillac sedan, General Motors Corp., Detroit, Mich.



Lounge Chair, $83; End Table, $34; Cocktail Table, $55; Sleep Sofa, $239; Drop Leaf Table, $95; Side Chair, $27; China Base, $150; Deck, $99.
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THE PACE SETTER IS YOURS

CONTINUED FROM PAGES 67 AND 69

This list of construction materials and furnishings used in the Pace Setter living room will help you to "see" it better, to make it come alive on these pages. It includes all materials used in both indoor and outdoor living areas—living room, gallery, entrance courtyard, dining terrace and paved terrace under the trees. Wm. P. McFadden, Dallas decorator, collaborated with HOUSE BEAUTIFUL decorators.

THE LIVING ROOM

Construction Information

WALLS: California redwood boards and battens for living room and gallery; redwood louvered wall of dining terrace and entrance courtyard, California Redwood Association, San Francisco, Calif.

CEILINGS: "Korina" plywood ceilings in living room and gallery, U.S. Plywood Corp., New York. Southern pine boards for porch ceiling and exposed pine rafters and sheathing in entrance courtyard and garage, Southern Pine Association, New Orleans, La. California redwood porch beams and overhead trellis on dining terrace, California Redwood Association, San Francisco, Calif.

FLOORING: "Tennquartz" flooring in entrance courtyard, gallery, porch and dining terrace. Courtesy of The Stone Council, Stamford, Conn.

PAINTS AND STAINS: "Rez" stain for exposed pine rafters and sheathing in entrance courtyard and porch ceiling, Monsanto Chemical Co., St. Louis, Mo. Exterior wood stain on redwood for porch and dining terrace; interior wood stain on redwood walls and "Korina" plywood ceilings in living room and gallery; semi-gloss enamel on doors; trim color for sliding metal doors, windows and trim on entrance gates, all "Nu-Hue" custom colors, The Martin-Senour Co., Chicago, Ill.

DOORS AND WINDOWS: "Mengelbirch" doors on porch and entrance to house. Entrance gates are custom built. Horizontal sliding glass doors, Steelbilt, Inc., Gardena, Calif.

GLASS: "Thermopane" glass in sliding doors and fixed windows above living room, Libbey-Owens-Ford Glass Co., Toledo, Ohio.

FIREPLACE: Cordova shell stone for chimney and hearth, Texas Quarries, Inc., Austin, Tex.

FLOOR WAX: On interior "Tennquartz" stone flooring, Trewax Co., Culver City, Calif.

Furnishings

FURNITURE: Two sofas, pair of black lacquer arm chairs, pair of mosaic-topped end tables, flip-top table against wall in living room; low lounge chair and stand of table with copper tray top in study area, designed by Edward Wormley for Dunbar Furniture Corp. of Indiana, Berne, Ind. Pair of leather upholstered Danish chairs by Pontopidan, one from Watson & Boaler, Chicago, Ill. and one from S. J. Campbell Co., Chicago, Ill. Pair of black Chinese dropleaf tables (between arm chairs) courtesy of Titche-Goettinger Co., Dallas, Tex. Three-part mosaic table on brass base by Covarrubias, courtesy of Neiman-Marcus, Dallas. Desk chair in study, Baker Furniture, Inc., Grand Rapids, Mich., courtesy of Anderson Galleries, Dallas.

CARPET: "Chandell" wool mixture, James Lees & Sons Co., Bridgeport, Pa. "Smoothedge" tackless carpet grip, The Roberts Co., Los Angeles.

CARPET UNDERLAY: "Airwave" rubber, United States Rubber Co., N.Y.C.

FABRICS: Draperies of green and beige casement cloth, H. B. Lehman-Connor Co., Inc., New York. Woven linen on sofas, Jofa, Inc., New York. Mardi Gras midnight blue fabric on black lacquered armchairs, Shulman-Abrash, Inc., New York. Belgian linen on lounge chair in study, Brunschwig & Fils, Inc., New York. All draperies, pillows and other custom work by Designer's Custom Shop, Dallas.

PILLOWS: "Lazyback" occasional pillows by Nettle Creek Industries, Inc., Richmond, Ind., custom covered in Scalamandre Silk's green taffeta by Designer's Custom Shop, Dallas.

LAMPS: Ceramic bases with grass cloth shades, on sofa end tables, Design-Technics, New York. Standing lamp in study, designed by Stewart Ross James for Hansen Lamps, New York.

SLIDING PANELS: Hardware of lapis and malachite and Dutch silver made in Mexico and designed by William P. McFadden, Dallas. Gold leaf decoration by Earl Hertel, custom finisher, Dallas. Gallery side of panels covered in grasscloth, Lohlker Murdoch, Inc., Pasadena, Calif.

ACCESSORIES AND ART OBJECTS: All accessories, unless otherwise noted, from Neiman-Marcus, Dallas. On deck above living room: Peruvian bronze bowl, Chinese horse, Sia-

(*Please turn the page*)

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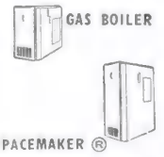
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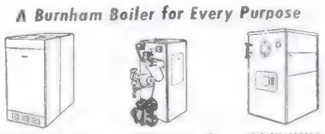


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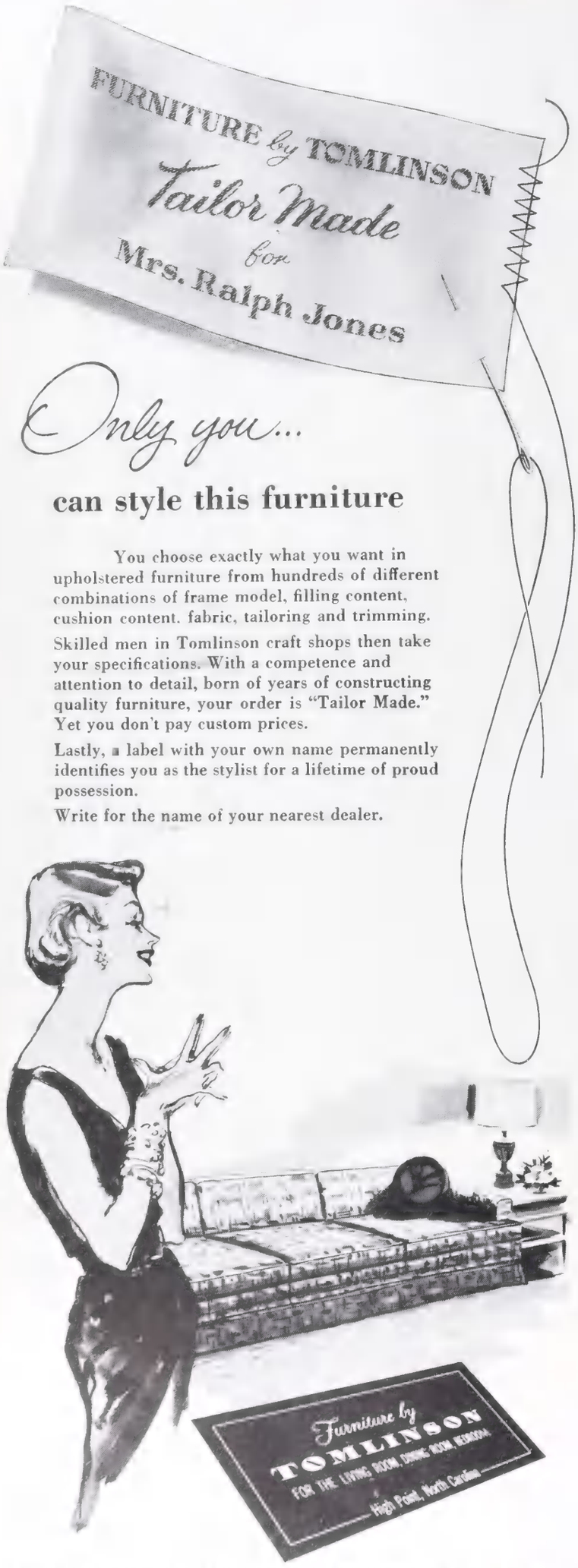
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CONTINUED FROM PRECEDING PAGE

mese wood carvings, and mineral specimens, William P. McFadden, Dallas. Large New Mexico bowl, courtesy of Titche-Goettinger Co., Dallas. Cambone bowl, courtesy Bonniers, Inc., New York. Carved wood Maori covered bowl, Carlebach Gallery, New York. On tables: Mineral specimens, William P. McFadden, Dallas. Pompeiian bronze cooking pot, Vladimir Barjansky, New York. Fire tool, courtesy Contemporary House, Dallas. Fire screen and iron "cradle," Bennett-Ireland, Inc., Fireplace Division, Norwich, N. Y. In study: (See page 94) Figure on horse, minerals and carved figures, William P. McFadden, Dallas. Greek frieze bas-relief of 3rd Century, B.C.; fragment of twisted Roman column in marble, (2nd Century A.D.); fragments of 1st Century, A.D. triangular pilaster and Roman candelabrum; 12th Century Romanesque head of bishop in marble, Piero Tozzi, New York. All books, courtesy of McMurray's Bookshop, Dallas. Pair of antique Spanish faience vases, Bertha Schaefer Gallery, New York. Phoenician bottle (lacrimogene), antique gilded bronze crab, Persian bowl, Chinese bowl and bronze cup, Vladimir Barjansky, New York. Wood carved vase and cup, Carlebach Gallery, New York.

CARNATIONS: Courtesy of Colorado Flower Growers' Association, Denver, Colorado.

THE DINING ROOM

The construction materials and furnishings of the Pace Setter dining room are listed below. Equipment includes also the charcoal rotisserie and grill for outdoor cooking which is planned for various weather moods.

Construction Information

WALLS: California redwood boards and battens, California Redwood Association, San Francisco, Calif.

CEILING: "Korina" plywood ceiling U. S. Plywood Corp., New York.

PAINTS AND STAINS: Wood stain o redwood walls and "Korina" ply wood ceiling; trim color for slidin metal doors, "Nu-Hue" custom co ors, The Martin-Senour Co., Ch cago, Ill.

DOORS: Horizontal sliding steel door Steelbilt, Inc., Gardena, Calif.

GLASS: "Thermopane" glass in slidin doors, Libbey-Owens-Ford Glas Co., Toledo, Ohio.

Furnishings

FURNITURE: Koa wood dining tabl made of pair of flip-top tables rolling cart, chairs with cane backs and upholstered seats, de signed by Edward Wormley fo Dunbar Furniture Corp., of Indi ana, Berne, Ind. Low table belov screen, Baker Furniture, Inc Grand Rapids, Mich.

CARPET: "Chandell" wool mixture James Lees & Sons Co., Bridgeport Pennsylvania.

UNDERLAY: "Airwave" rubber, Unite States Rubber Co., New York.

FABRICS: Draperies, "Crystalette" fa bric by Eichmann & Hecht, Nev York, woven of silk and the Ten nessee Eastman Company's Chrom spun Crystal acetate. Fabric o chairs, Brunschwig & Fils, Inc New York. All draperies, pillow and other custom work by De signer's Custom shop, Dallas.

COROMANDEL SCREEN: William P. Mc Fadden, Dallas, Tex.

ACCESSORIES: Courtesy of Neiman Marcus, Dallas.

TABLE SETTING: "Willow" pattern ster ling flatware, The Gorham Co. Providence, R.I. Lighter, Parzinger Originals, New York. Green tureen courtesy of Allan Yates Richards

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Dallas. Val St. Lambert's chartreuse crystal, Royal Crown Derby china, and LeBell linen and damask mats and napkins, courtesy of Neiman-Marcus, Dallas.

GALLERY

FURNITURE: Pair of stainless steel benches covered in green leather, designed by Edward Wormley for Dunbar Furniture Corp. of Indiana, Berne, Ind. Leather, courtesy of Tanners Council of America, New York. Antique Spanish chest on stand, French & Co., New York.

ACCESSORIES: Verdigris bronze bowl Pompeiian, courtesy Vladimir Barjansky, New York.

HALL OFF GALLERY

FURNITURE: 17th Century Spanish chest, Montllor Co., New York.

ACCESSORIES: Chunks of uncut crystal, William P. McFadden, Dallas. Mosaic by Helen Bruton, from Neiman-Marcus, Dallas.

PORCH

FURNITURE: Rattan chairs and tables in verdigris finish and tilt-top oak table, The McGuire Co., San Francisco, Calif. Round mosaic table by Covarrubias, William P. McFadden, Dallas.

FABRIC: Upholstery fabric on seating pieces, Boris Kroll Fabrics, Inc., New York, N.Y.

ACCESSORIES: All accessories, unless otherwise noted, from Neiman-Marcus, Dallas. Wall decoration, Victorian balustrade mounted on mahogany panel by Laurence Steegmuller, courtesy of Ruth Wells, New York. Blue vase and ash tray, fish and frog ash trays, Select Imports, Inc., Dallas. Other ash trays, Claiborne, Read & Pate, Inc., Dallas, Texas.

DINING TERRACE

FURNITURE: Table with mosaic top and iron chairs with brown corded seats and backs, Van Keppel-Green, Beverly Hills, Calif.

ACCESSORIES: (See page 79.) All accessories, unless otherwise noted, from Neiman-Marcus, Dallas. "Texas-Ware" white dinnerware, Texas-Ware Div., Plastics Mfg. Co., Dallas. Sterling flatware, "Willow" pattern, The Gorham Co., Providence, R.I. Glassware, courtesy Contemporary House, Dallas.

CHARCOAL ROTISSERIE AND GRILL: Rotor Sales, Inc., North Hollywood, Calif.

TERRACE UNDER TREES

FURNITURE: Seating pieces in wrought iron and woven cord and table of wrought iron with top of soapstone-like material, Lee L. Woodard Sons, Owosso, Mich.

PLANT TUBS AND HANDMADE CLAY POTS: Italian Terra Cotta Co., Los Angeles, Calif.

ENTRANCE COURTYARD

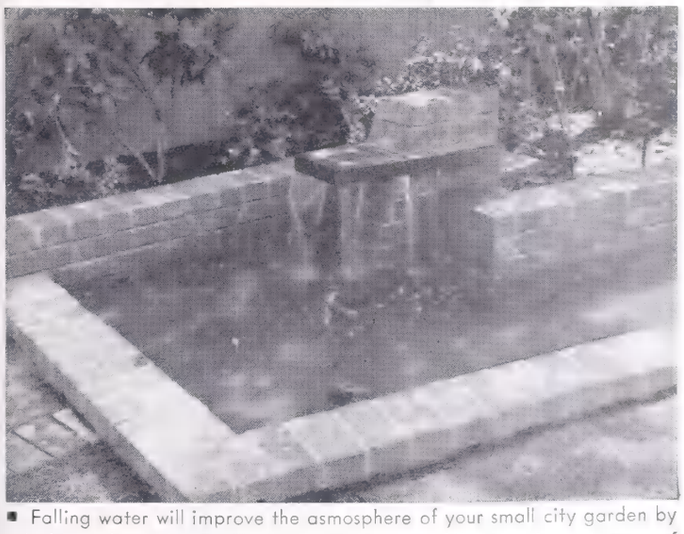
FURNITURE: Early American settee, Harry Bullard, Dallas.

ACCESSORIES: Covarrubias mosaics in reflecting pool, William P. McFadden, Dallas. Plant tubs and handmade clay pots, Italian Terra Cotta Co., Los Angeles, Calif.

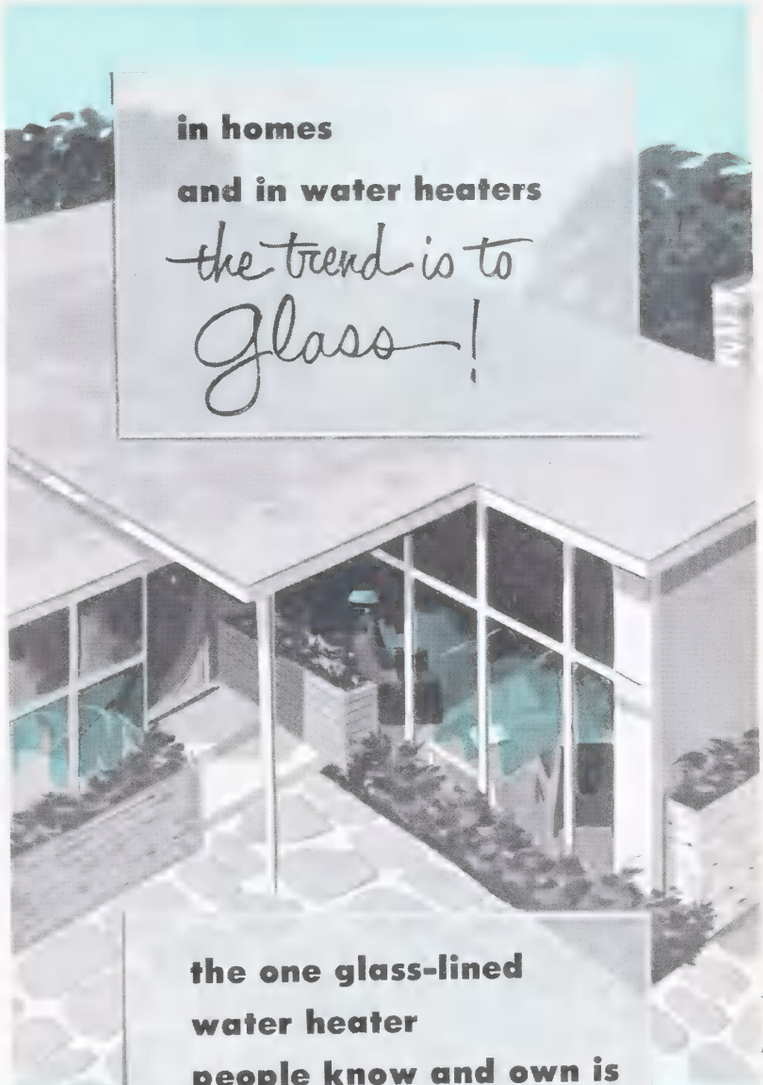
CARNATIONS: Courtesy of Colorado Flower Growers Association. Denver, Colorado.

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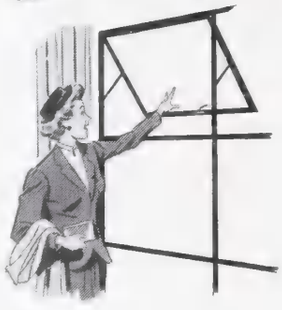
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THE MANY MERITS OF THE ENTRANCE COURTYARD

CONTINUED FROM PAGE 88



Note the vertical, slotted openings in the street-side wall of the courtyard. These can be opened or closed at will, depending on the need for letting a breeze in (or heated air out) and for closing off the courtyard from hostile winds or prying eyes.

which is balanced by the light from the opposite, southern side of the Pace Setter house.

The entrance courtyard was laid out in small rectangular blocks of planting for two reasons: first, in order to give the illusion of more spaciousness; and, second, so as to make it much easier to take care of the plants by making it possible to walk between them.

The planting strips themselves are based on the same 4-foot module of the house itself: they are 4 feet wide and 8 feet long. In this way there is a deliberately planned harmony and co-ordination between the structure of the architecture and of the landscape design.

Everything about the courtyard was planned with equal care. It is carefully integrated with the whole scheme of the house: the paving seems to continue through the glass walls to become the floor of the gallery leading to the living room; the details of the woodwork outdoors are as finished and elegant for close examination as they are indoors.

It is in reality one of the main rooms of the house, protected as it is by walls and eaves, decorated by plants, carpeted in green, canopied by blue or starry skies—a garden living room to be enjoyed through all the seasons of the year. And even from the living room itself it is ever a pleasure, for it gives a look-through, indoor-outdoor quality to the whole center of the house, where most time is spent. It gives meaning to the glass walls that otherwise are simply a modernistic cliché at best and a source of discomfort through too much sun and lack of privacy at worst.

Because of all these features and functions, the courtyard of the Pace Setter is far from wasted space that might have been better used. It actually adds to the livability of the interior space, lends its own expanse and vista to the indoor living room and even becomes another room in its own right when called upon.

In many ways the courtyard is the key to understanding the mood and character of peace and calmness of the Pace Setter. Entering it, you are prepared for a house which is a private world living at ease with nature and itself, encouraging you, too, to feel the same spirit of repose. You know you are in a house built within the past few months, yet you sense a timelessness that recalls old courtyards and ancient atriums.

A PACE SETTER IS PLANNED FROM THE INSIDE OUT

CONTINUED FROM PAGE 75

with the outdoors. Yet, thanks to its U-shape, the house maintains compactness.

At first glance the layout looks like a hacienda plan. But it is really the reverse. All the rooms open outward to take full advantage of the gardens around. Yet they are completely private from the street and from each other.

Main living areas are made extremely flexible by using sliding doors for partitions. The result is that the living and dining rooms can be thrown together into one vast space for parties or separated completely into more intimate rooms for family life.

Circulation within the house is arranged carefully so that no room becomes a corridor. Service functions, such as deliveries and trash collections, are well segregated from living areas. Individuals in the family can come and go without disturbing each other.

Storage of all kinds is ample and properly located, thus making housekeeping easier. For instance, laundry facilities combine with linen storage and sewing in the bedroom wing, where most soiled clothes and linens originate and where clean linen storage is most convenient.

Individual privacy is assured by making the master suite a self-contained unit with its own private garden. The daughter's room and the family playroom also form a suite apart from the main living areas. The daughter's room can resound with gaiety without violating the peace of the rest of the house. All sleeping rooms are far removed from the kitchen and its early morning delivery noises.

The automobile is effectively included as part of today's life. All connections to the house from the street—guest cars, family and service—occur in one corner, a single point that ties in with both the front entrance and the kitchen and shop, without loss of privacy for the living rooms and bedrooms. A car arrival becomes an act of elegance in the motor reception hall or at the guest-car landing, as it was carefully planned to be.

Books for Gardeners

The Arnold Arboretum Garden Book by Donald Wyman. Van Nostrand. New York. 1954. $5.95.

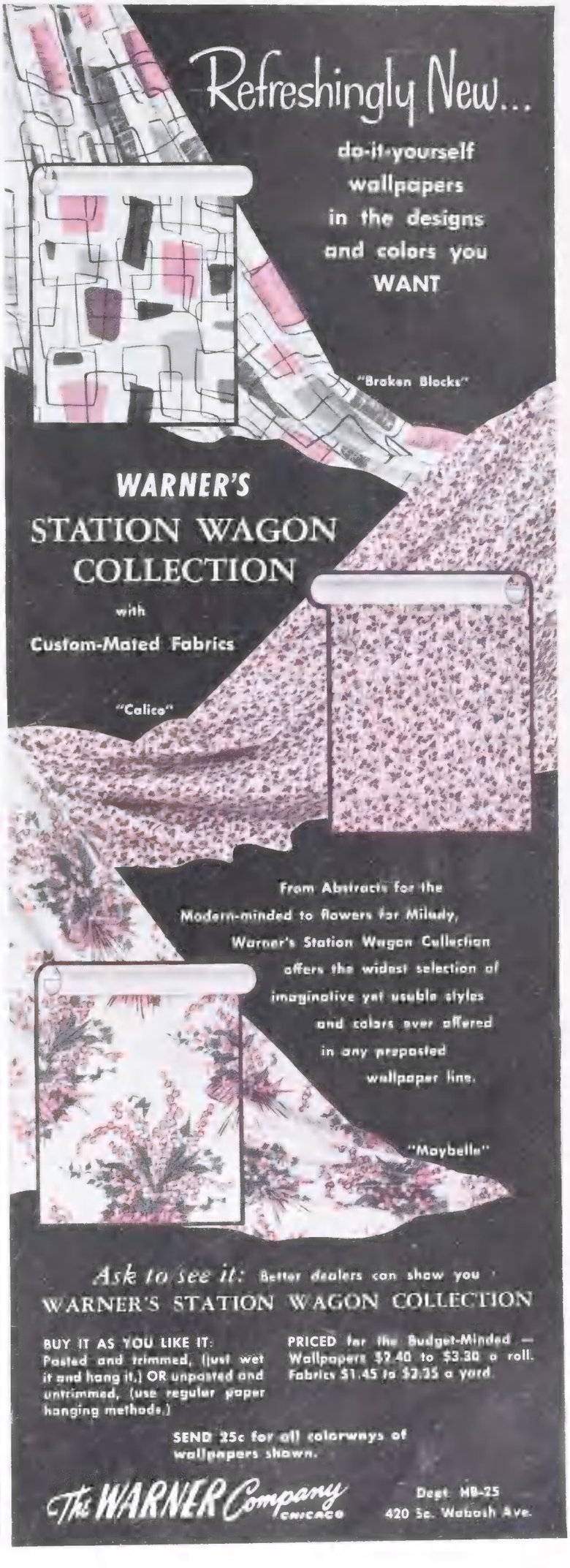
Here is a fine addition to horticulture, about 45 articles originally appearing in the little pamphlets published by the Arnold Arboretum for its non-technical friends. Amateurs who expect help in gardening may be disappointed, but confirmed gardeners will find a treasury of horticultural writing. Read, for example, the brief reviews of the remarkable men of the Arnold Arboretum—Sargent, Dawson, Faxon, Jack, Rehder, Wilson, Judd and Ames. Or read what George Graves has to say about beach plums of the coastal Northeast. Read about the fabulous collection of 29 dwarf trees our Ambassador Extraordinary brought with him after service in Japan. These trees now are 43 to 213 years old, and gems among "Bonsai" in the new world.

To me, the report, "Hemlock—the queen of conifers," by the late Charles F. Jenkins, founder in 1931 of a private hemlock arboretum at his home in Germantown, just outside Philadelphia, is a particularly happy inclusion. Mr. Jenkins, almost single-handedly, revived interest in hemlocks and restored them to the status of a respected ornamental. I recall that in 1931 the hemlock was so forgotten as an ornamental that seedlings were 2 cents each, sold as a tree suitable only for covering fire-ravished cut-over "waste" land.

The article on "45 of the best trees for Massachusetts gardens" might well be brought to the attention of your favorite nurseryman. Despite the assertion of the present book that "all are available from local nurseries!" (presumably Massachusetts nurseries), I dare say even a Bostonian gardener will have a hard time finding the magnificent Nikko fir, the cinnamon-brown Paperbark maple, the charming Koelreuteria or the surprising Persian Parrotia.

Nut-tree enthusiasts will find Dr. MacDaniels' review definitive. Unlike most of the other articles, this review discusses culture thoroughly and so does qualify to support the book title, "Garden Book."

The book contains the justly famous Arnold Arboretum list of "woody plants with interesting bark in winter."—J. E. H.

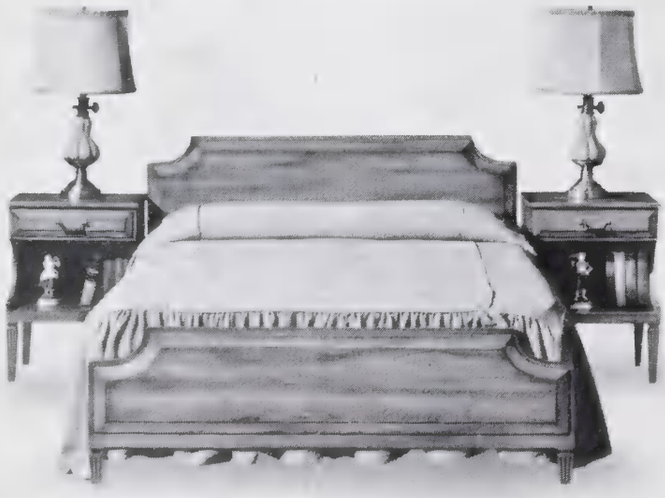




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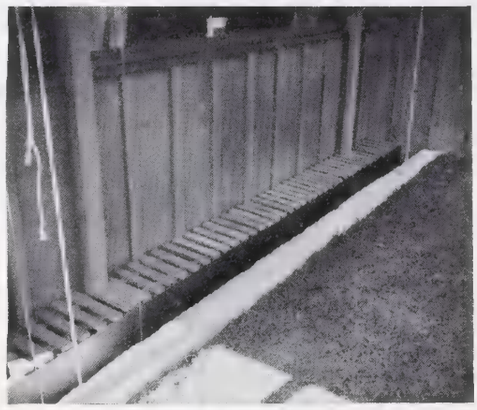
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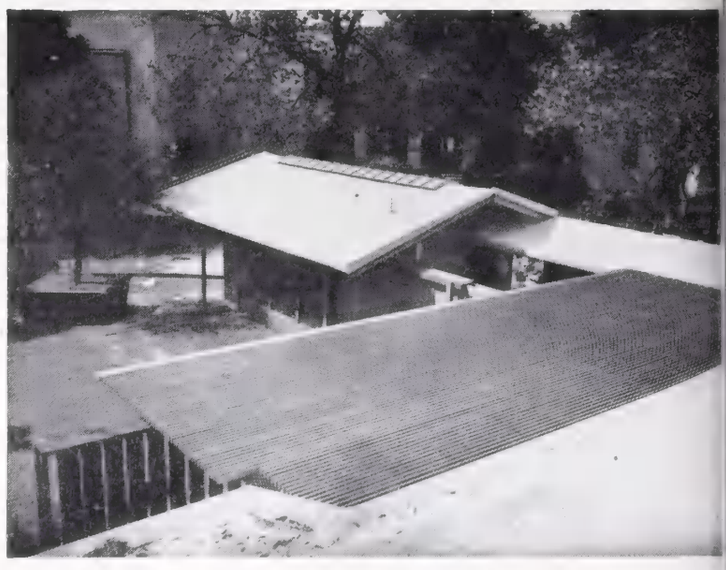
A CLIMATE CONTROL HOUSE

CONTINUED FROM PAGE 81





Here's a close-up of how the wall sunshade on the gable end works. It completely disappears downward into a little box set within the foundation, and is protected from the weather by a hinged lid. It lifts with ropes on a pulley, and is guided by thin, inconspicuous wires strung through grommeted holes. It can be raised to various heights.



Top view shows simple construction involved in the shade trellis—stock 1 x 2 inch redwood strips nailed 1 inch apart to the big beams below. This is carpentry within the skill of the home handyman. Final surface is slick enough so winds clean away falling tree leaves. Lumber can be bought pre-cut, and stained before it is nailed up.

FAMILY PLAYROOM AND DAUGHTER'S ROOM

CONTINUED FROM PAGES 90 AND 93



Double bed leads double life. By night, its triple-cushioning construction guarantees correct support, induces health-giving rest. By day, it rolls under window counter to reduce its width so that, with bolsters, it becomes a firm-seated sofa.

FAMILY PLAYROOM

Here is a list of construction materials and furnishings used in this many-purpose room, the gathering-spot for the young of all ages.

Construction Information

WALLS: California redwood boards and battens. California Redwood Association, San Francisco, Calif.

CEILING: "Corkoustic" acoustical ceiling, Armstrong Cork Co., Lancaster, Pennsylvania.

FLOORING: Custom cork tile, Armstrong Cork Co., Lancaster, Pa.

GLASS DOORS: Horizontal sliding doors, Steelbilt, Inc., Gardena, Calif.

GLASS: "Thermopane," Libbey-Owens-Ford Glass Co., Toledo, Ohio.

PAINTS AND STAINS: Wood stain on redwood boards, flat paint on acoustical tile ceiling, trim color for sliding metal doors, semi-gloss enamel on cabinet work and doors. All "Nu-Hue" custom colors from The Martin-Senour Co., Chicago, Illinois.

LIGHTING: Indirect lighting fixture, Rudolph Wendel, Inc., Los Angeles and New York.

Furnishings

FURNITURE: Card table, Baker Furniture, Inc., Grand Rapids, Mich. Chest with slate top, Heritage-Henredon, High Point, N. C. Four officers' chairs in oak, The McGuire Co., San Francisco, Calif. Two lounge chairs, Erwin-Lambeth, Inc., Thomasville, N. C. Small round table at sofa, from a nest designed by Bertha Schaefer for M. Singer & Sons, New York. Architect's antique table, occasional table, and chair at desk, Claiborne, Read & Pate, Inc., Dallas, Tex. Three mosaic tables by W. Smith, used as coffee tables, courtesy Neiman-Marcus, Dallas, Texas.

FABRICS: Yellow casement draperies, Cheney, Greeff & Co., Inc. New York. Modern matelassé on lounge chairs, Scalamandre Silks, Inc.,

(Please turn the page)



Bed that serves as daytime sofa must have a sound, well-constructed mattress and box spring. In the daughter's room, mattresses are tuftless, smooth on top, with firm, rounded corners, and edges that won't break down under continuous teen-age lounging.

stand on this page



and see how easily you can read the new

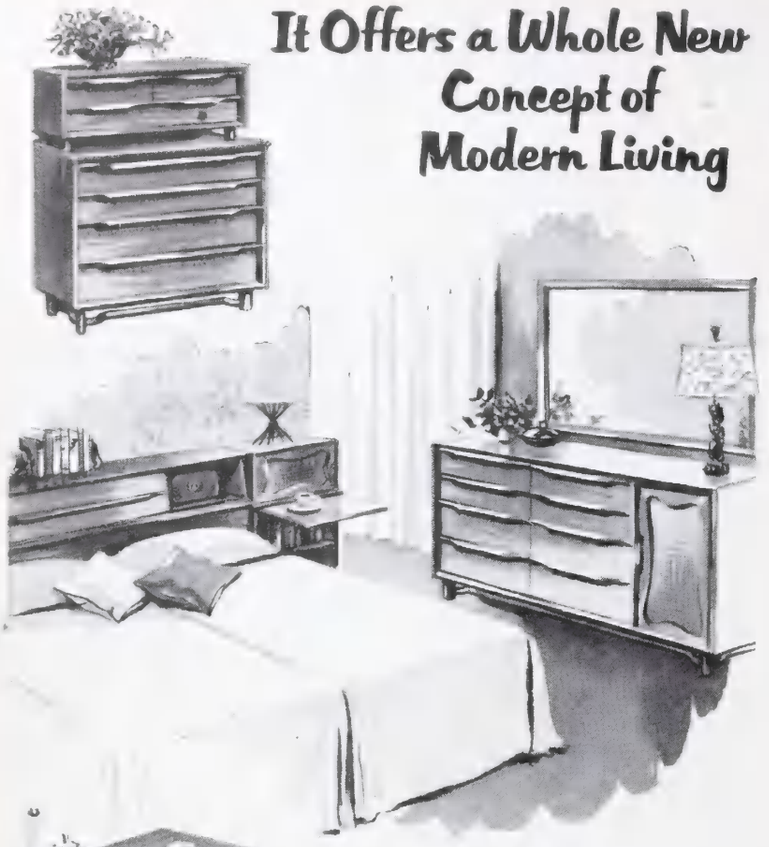
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FAMILY PLAYROOM AND DAUGHTER'S ROOM

CONTINUED FROM PRECEDING PAGE

New York. Yellow texture on officers' chairs, Boris Kroll Fabrics, Inc., New York. Bedspread fabric, Stroheim & Romann, New York.

CARPET: V'Soske, Inc., Grand Rapids, Mich., from Claiborne, Read & Pate, Inc., Dallas, Texas.

SHUTTER PANELS (at window): Gold Crystalette fabric by Eichmann & Hecht, New York, woven of silk and The Tennessee Eastman Company's Chromspun Crystal acetate. Cane in panels, Commonwealth Mfg. Co., Gardner, Massachusetts.

BOLSTERS: (on bed): "Ruby" bolsters, The Rubenstein Co., Chicago, Ill.

LAMP: Brass floor lamp designed by Stewart Ross James for Hansen Lamps, New York.

BEDDING: Sofa bed, double size "Ortho-tonic" mattress and box spring, Restonic Corp., Chicago, Ill. Percale sheets and pillow cases, Bates Fabrics, Inc., New York; embroidery by Smith & Weigler, Inc., New York. Wool blanket, nylon bound, Chatham Mfg. Co., Elkin, N. C.

ART AND ACCESSORIES: All accessories, unless otherwise noted, from Neiman-Marcus, Dallas. Books, courtesy of McMurray's Bookshop, Dallas, Tex. Antique musical instrument, and six-sided copper plate, William P. McFadden, Dallas. "Green Glimpses" embroidery by Mariska Karasz, and covered jar by Kay Oberg, courtesy of Bertha Schaefer Gallery, New York. Antique carved wood money changer and German brass dish, Select Imports, Inc., Dallas. Two Natzler bowls, courtesy Contemporary House, Dallas. Mosaic picture by Frans Wildenhain, Guerneville, Calif. Knife box, and glass ash tray, Claiborne, Read & Pate, Inc., Dallas. Bronze horse by Christian Baisch of Dusseldorf Academy of Fine Arts from Select Imports, Dallas. Bird mosaic on wall of patio outside playroom by C. Crockett, courtesy of Neiman-Marcus, Dallas.

DAUGHTER'S ROOM

Construction Information

WALLS: California redwood boards and battens, California Redwood Association, San Francisco, Calif.

CEILING: "Corkoustic" acoustical ceiling, Armstrong Cork Co., Lancaster, Pa.

FLOORING: Custom cork tile, Armstrong Cork Co., Lancaster, Pa.

PAINTS AND STAINS: Wood stain on redwood boards, flat paint on acoustical tile ceiling, and semi-gloss enamel on doors, all "Nu-Hue" custom colors, The Martin-Senour Co., Chicago, Ill.

WINDOWS: Horizontal sliding windows, Steelbilt Inc., Gardena, California.

GLASS: Libbey-Owens-Ford Glass Co., Toledo, Ohio.

WARDROBE DOORS: "Mengelbirch," Mengel Co., Louisville, Ky.

Furnishings

FURNITURE: Pair of lounge chairs, Heritage-Henredon, High Point, N. C. Bed frames, Harvard of Cleveland, Cleveland, Ohio. Box springs and mattresses, Serta Associates, Inc., Chicago, Ill. Desk from "New World" group by Baker Furniture, Inc., Grand Rapids, Mich. Antique desk chair, Frederick Victoria, New York. Bedside table from a nest designed by Bertha Schaefer for M. Singer & Sons, New York. Marble-top table between beds, courtesy Titche-Goettinger, Dallas, Tex. Small antique pedestal table, Claiborne, Read & Pate, Inc., Dallas, Texas.

FABRICS: Yellow casement cloth draperies and lemon "Glenwood" upholstery on lounge chairs, Cheney, Greeff & Co., Inc., New York. Blue-green and yellow strie texture bedspread fabric, Jofa, Inc., New York. Cover on desk chair of imported Pompeiian cloth, J. H. Thorp & Co., New York.

CARPET: Custom-made rug with sculptured border, V'Soske, Inc., Grand Rapids, Michigan.

LAMPS: Brass hanging lamps over beds, made by Mario Mfg. Co., from Lamp & Shade Institute, New York. "Luxo" adjustable light on desk, courtesy Contemporary House, Dallas, Tex.

LINENS: Yellow candy-striped sheets and pillow cases, Wamsutta Mills, Inc., New Bedford, Mass. "Wonderlight" yellow wool and nylon blanket, Springfield Woolen Mills Co., Springfield, Tenn. Nylon covered, dacron filled comforter, Woods & Logan, Inc., New York.

BOLSTERS: "Ruby," The Rubenstein Co., Chicago, Ill.

ART AND ACCESSORIES: All accessories, unless otherwise noted, from Neiman-Marcus, Dallas. Etched brass vase and mineral specimens, William P. McFadden, Dallas, Tex. "Trees" and "Evolution" embroideries by Mariska Karasz, courtesy of Bertha Schaefer Gallery, New York. Books, courtesy of McMurray's Bookshop, Dallas, Tex.

CARNATIONS: Courtesy of Colorado Flower Growers Association, Denver, Colorado.



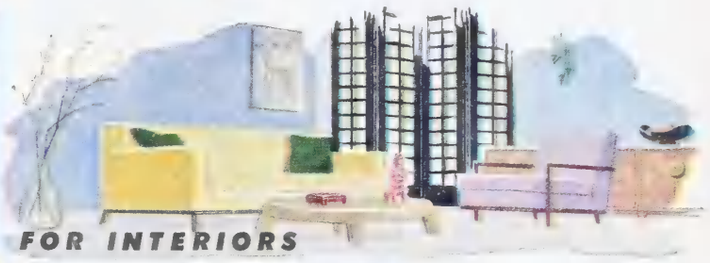
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Decorator's Diary



See how an active search into the home furnishings market pays off in dividends which this decorator shares with you

That Dutch wallpaper must have gone to my head. Or maybe it was Mrs. Ilson. She's so provokingly proper, I'm constantly tempted to toss off outrageous proposals like "Why don't we cover the sofa with burlap bags?" just to see if she'll explode. Being proper, of course, she never would. But what I did to her drawing room was scarcely any less outrageous, according to the book.

There's nothing at all outrageous about the wallpaper. It's one of the Gravure collection of hand-blocked papers that Murals, Inc. introduced here last year. Some of the traditional patterns are almost as proper as Mrs. Ilson. But the one I've had my eye on—"Hathaway"—is quite a bit more casual. It's a potpourri of flowers growing up from little clumps of leaves, as in a summer garden. But one essential element in the garden is missing—color. The design is embossed, which makes it stand out like a brocade, but it's done in oyster white on a light gray ground. That must be what inspired me to take a chance on something I've long had a hankering to do.

Proceeded cautiously at first: prescribed charcoal for the carpet, light gray sheer for the window. The furniture gave me my big chance. Most of it was Louis XV and never in its long life had it worn anything but the most polite of pale pastel brocades. But when it came home from the upholsterer's every piece had been rejuvenated in a solid color, a *different* color—strawberry rose, a lively yellow, two or three greens, a deep delphinium blue, even one touch of violet.

Mrs. Ilson exploded all right—not with a thunderclap but with an unconscious smile. She collected herself quickly, however. "That gray wallpaper is very pretty," was all she said. Well, she certainly put her finger on the key.

Never thought I'd live to see the day when you could buy 100 per cent nylon carpeting for less than $15 a yard. But here it is with us already! Needletuft makes this wonder in twelve colors, twelve- and fifteen-foot widths, all with latex backing. Not woven, but tufted through a duck backing like all its other products including bath rugs. That means it takes less yarn and much less time to make, which in turn cuts the price in half. Considering the cast-iron character of nylon, I, for one, wouldn't mind doing with a little less of it. And considering its washability in whole or in spots, I wouldn't mind taking a chance on the "Tangier White" for anything short of a logging camp.

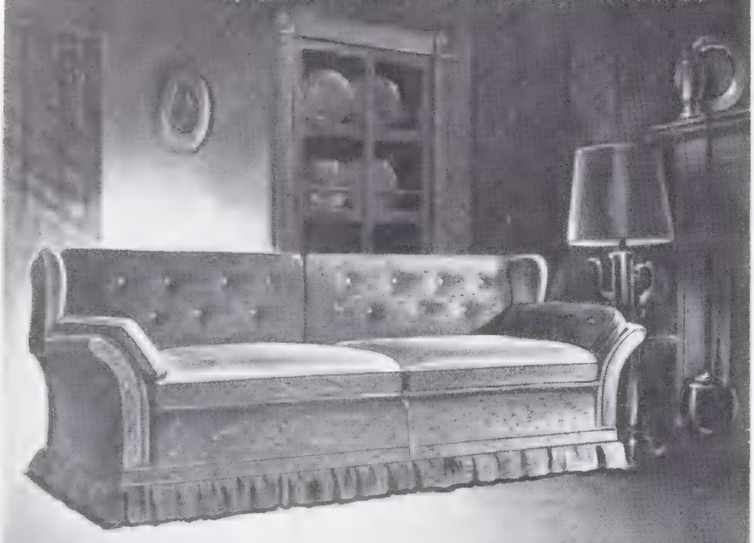
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Garden in gray



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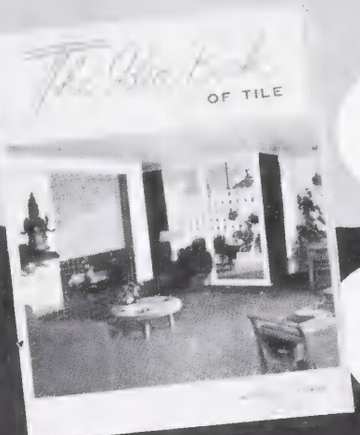


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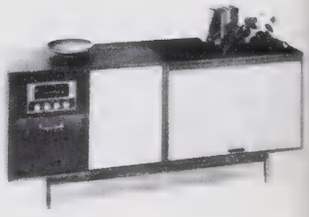
DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

So long as Mrs. Tyler's dining room was a dining room and nothing else, the floor there didn't look too bald without a rug. She had an unshakable conviction that rugs don't belong under, or within ten paces of, a dining table, and none of my well-considered pleas in behalf of the practicability of modern floor coverings swayed her for an instant. But when she got the idea of turning the sunny end of the room into a coffee corner, I was almost sure she'd need a rug—something to bind the area together and keep the new furniture from looking as if the cleaning woman had shoved it in there while she waxed the living-room floor. What I had in mind and couldn't seem to get out was a lush Moroccan affair which would have cost a pretty penny and scarcely have helped my cause. So I held my tongue.

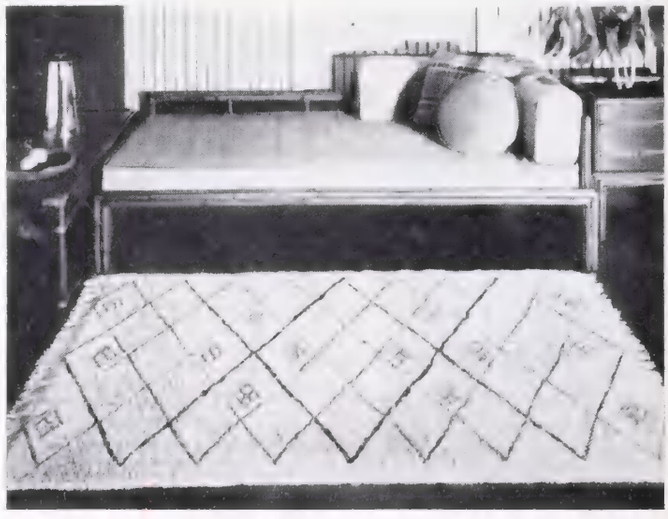
Few days before the furniture was due for delivery, however, I sensed that help was on its way. Caught sight of a three-by-five-foot item in the Simon Manges showroom that turned out to be the newest of Needletuft's accent rugs. "Bahia" was the name and the effect was startlingly like that of a Moroccan. A criss-cross diamond pattern in gold, cocoa or apricot cotton stitched through a lush background of off-white carpet rayon. And the price—I had to check it twice—was under $20. Managed to arrange for double-quick delivery of one with the apricot pattern so we could have it at Mrs. Tyler's to try out with the furniture. No persuasion necessary when Mrs. T. saw everything in place. Rug not only went beautifully with the McGuire lounge and tables, but made them look as if they had been there ever since the house was built. That, to my way of thinking, is incontrovertible proof of a choice well made.

Now that half the population appears to have joined the hi-fi fraternity, calls for something to clothe all those electronic innards are coming as thick and fast as the calls for twirlable chairs in the early days of TV. Some people believe a component's place is in the wall, but that's not always so easy to arrange, especially for renters. Hence the scramble for appropriate containers. Happy to see that Jens Risom thought to include one in his current line of interchangeable cabinets.



Component cases

His series consists of an assortment of bases of the right dimensions to hold one or another of various pairs of cabinets with drawers or doors or tambour fronts or a combination thereof. Can have the 36-inch radio-phonograph-speaker unit solo on its own base or teamed with storage for just about anything else that needs storing. Already two of my clients have taken to that idea. Mrs. Nielson matched her hi-fi cabinet with a four-drawer chest she intends to keep sacrosanct for her collection



Area binder

Porthault linens. Babs Ballard tched hers with a tambour-front binet for the party servers and low ware that she'd been crowd- precariously onto a top shelf in kitchen. Can also get a tambour nt cabinet for TV that will ac- nmodate up to a 21-inch screen. e tambour strips are pale gray stic, an agreeable accent for the od which is dark walnut, and a reshing change in color.

r all I know, Greeff, the designer that sheer I saw the other day at eney, never looked at a Japanese nt in his life. But that seems un- ely considering all the noise re's been about Japanese shows one kind or another over the t few years. It's my personal viction that this latest wave of riental influence" has rescued al patterns from a point that s getting close to permanent gnation. Surely, five years ago,



ownstream" on Fortisan

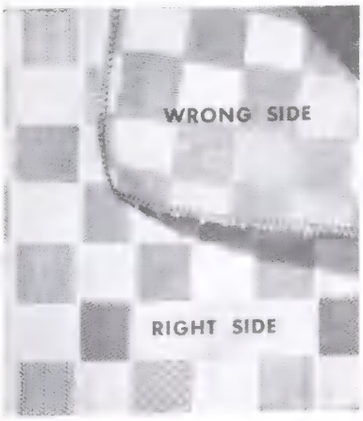
never would have found a floral casual and uncrowded, as grace- ly composed and still as natural- e as "Downstream." It makes feel quite optimistic.

The motifs are water plants— g feathery grasses and a leafy cies that seem to be floating on surface of an invisible stream. oting between them are schools minnows, so tiny you don't notice m until your second or third k. The colorings, too, have an ealing freshness—green and quoise, mustard yellow and wn and, best of all, a deep blue dued enough not to fade out er blues and teamed with an ally subdued olive green. I ss you can understand my husiasm.

All of these are printed on one Cheney, Greeff's new Fortisan- p sheers, a fabric which has eral things to be said for it. tisan ("saponified acetate" to textile chemist) shows promise of putting up stouter than average resistance to sunlight and heat, won't shrink or stretch with every change in weather as some be- nighted sheers have been known to do and, being white to begin with, can never "revert" to anything else. Isn't that enough? Actually, the more we ask for the more we seem to get. Perhaps we should ask for even more.

Almost forgot I went to Cheney, Greeff in the first place to look for fabric for Lily Noble's lounge chair. It's one of those nonde- script lumps of upholstery one of which every client seems to have, and expects to look better than new by grace of a new cover. Well, sometimes it does. Thought I'd found the required magic for Lily's when I picked up another custom- er's discarded sample—a checker- board of inch-and-a-quarter squares woven of golden yellow yarns mixed with varying proportions of beige. The pattern was as clear-cut as checkerboards usually are, but since the color tones varied softly from one square to the next, the over-all effect was more like a quiet blend than a bold pattern.

Said as much to the salesman, just by way of chit-chat while he was writing up the sample memo. But it seemed to cost him so much effort to agree that I was prompted to take another close look at the fabric. It was a quiet blend, all right—on the wrong side! The right side was as cheeky a checker- board as I'd seen. For a moment I panicked. Those unrelenting squares would hardly do for Lily's chair. But then I regained my composure and decided to be autocratic about the whole business. Why shouldn't I use it on the wrong side? To demonstrate my resoluteness I asked for swatches of the whole color line—bright green, turquoise, a bright orangy red and cobalt blue. Figured my collection of up- holstery patterns was now aug- mented by five bolds and five blends.—M. R.



Reversible upholstery



Photo by Hedrich-Blessing, Furniture by Heywood-Wakefield

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Charm and appeal far beyond its modest cost are yours in a Bruce Ranch Plank Floor. The inlaid walnut pegs, random widths and Decorator Finish give distinctive, luxurious style to any home.

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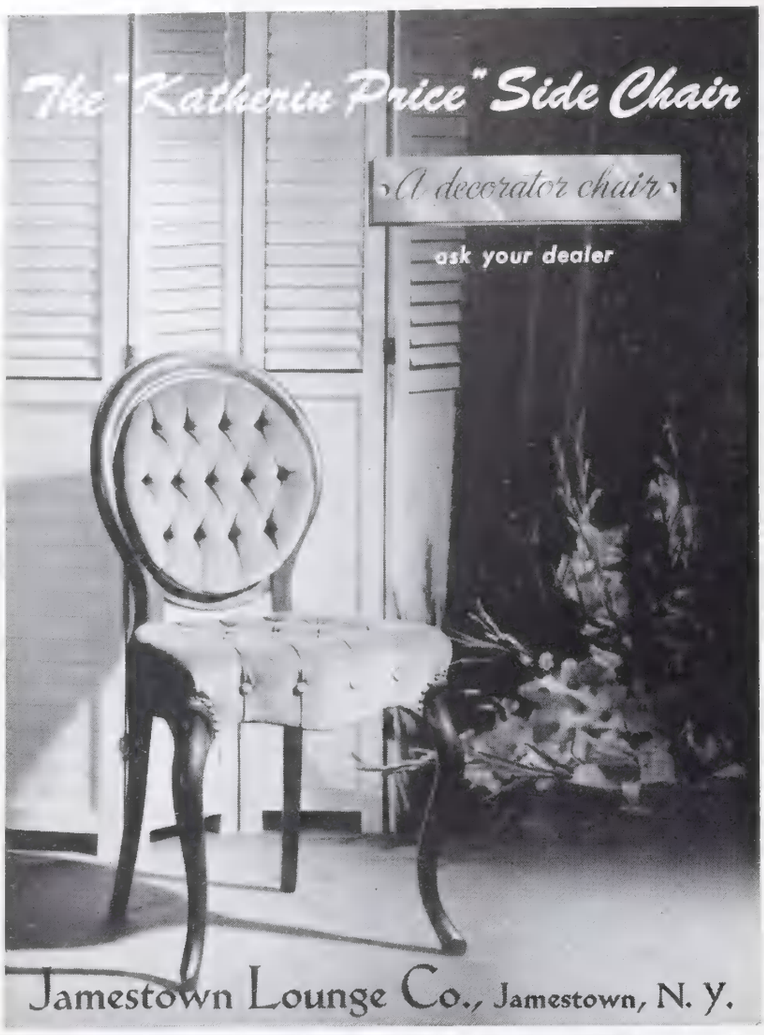
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HOME ENTERTAINMENT SYSTEM

CONTINUED FROM PAGE 99



Master bedroom has remote-control boxes for TV set and for programs coming through centrally wired speaker. Note inter-com phone.

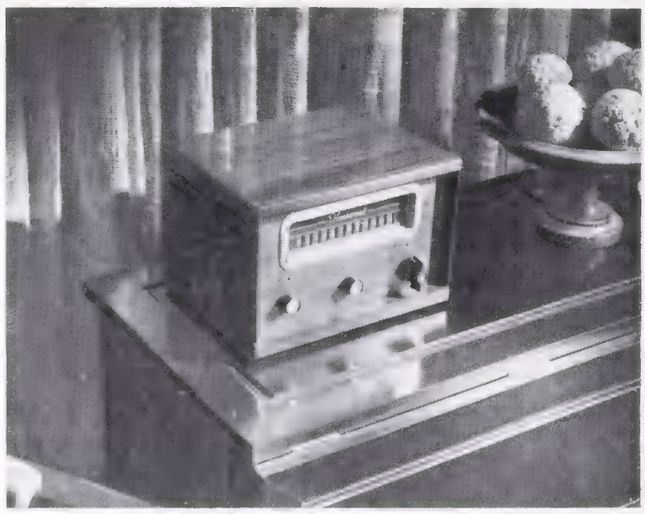
The new instruments for remote control of the radios, TV sets, phonograph or tape recorder are not the least remarkable innovations in this year's Pace Setter.

Take the master bedroom shown directly above: On the night table, to the left, is a remote-control unit for selecting any one of twelve television channels without leaving the bed. (The TV set, not shown, is built into the opposite wall.) A similar unit may be found in the living room for the TV set there.

In front of the telephone is another music remote-control unit. It has a dial (for regulating volume) and four push buttons: One turns the bedroom speaker, which is wired to the system in the living room, on or off; the other three offer a choice of phonograph or tape recorder selections and two different radio programs. The entertainment system contains two individual radio sets. These are turned on in the living room in the morning or whenever the occupants want the system in active use. At the same time, phonograph records or rolls of recorded tape are set up to play through the system, when called on by the remote control units, as alternatives to the radio programs.

Thus, each main room has a choice of (1) a program of recorded music or of (2) one of two different radio programs with the possibility of sampling all three or of turning off the local speaker completely. This is in addition, of course, to the separately controlled TV sets in the living and dining rooms, master bedroom, daughter's room and playroom.

There is no limit to the possibilities of remote control and however



This is a close-up of a remote-control unit for a TV set. Without leaving one's seat, one can choose any one of a possible 12 channels.

omplicated the system may sound, is quite simple to operate, once nstalled. It is only a matter of urning dials or pushing buttons. The real miracle is not in the echnical details, but in the wide neaning of so complete a system or linking a home to the incredible ealth of information and enter-ainment that is now found on long-laying records and on electronic ape, on air waves and TV screens. t is as unlimited as it is unimag-nable by anyone unfamiliar with ne extraordinary scope of today's ome entertainment techniques.

Following is a list of the units in the Pace Setter's custom-designed television, radio and high fidelity installation:

TELEVISION EQUIPMENT, AND HI-FI: amplifiers, cartridges, speakers. General Electric Co., Syracuse, N. Y.

RADIO TUNERS, "Craftsmen," The Radio Craftsmen, Inc., Chicago, Ill.

RECORD PLAYER and TAPE RECORDER, "Webcor" Webster-Chicago Corp., Chicago, Illinois.

TV REMOTE CONTROL BOXES, "Conrac," Conrac, Inc., Glendora, Calif.

SOUND SYSTEM, Installation and radio-phonograph control boxes, J. M. Compton Company, Dallas, Texas.

THE PACE SETTER HEAT PUMP

CONTINUED FROM PAGE 87

The same way with the heat ump. The cold coil, which is ex-osed to the winter air, is so very old that even winter air is warm y comparison and warms it. Or, ere is another handle by which ou can get hold of the idea. Sup-ose you take a container of soup ut of your refrigerator (40° F.) nd put it into the freezer (–10° F.). or the freezer, that means ou've put in something quite arm. Presently, "the unit" starts umping, trying to get that soup own to –10° F. The heat which is eing taken out of the soup is the eat blown out the back of the reezer. A thing that was only 0° F. is giving up heat. That is the ay a heat pump gets heat out of old winter air.

But after all is said and done, eople's first common-sense reac-on turns out to be right. It *is* diffi-ult to draw much heat out of real-y cold winter air. As the outside ir gets colder, the heat pump ains less heat from it. At the same me, the house needs *more* heat. o make up the difference on the oldest days, the G.E. pump has a et of ordinary electric heating rods like those on an electric range). hey are turned on by an outdoor ermostat; the temperature at hich they come on depends on the nsulation of the house, the size of ne heat pump installed and other actors. The heat you get from nese rods is fairly expensive; but ne idea is that in Dallas, and in arge parts of the U.S., it doesn't tay very cold for very long. For ne few hours of the few days per ear that you need the expensive uxiliary heat, you can afford it. In ections with long and severe win-ers, this is more of a problem. But n those sections the heat pump works well during the long spring and fall heating seasons. Did you know that even window "units" now come "reversible"—by a flick of a switch you can make them blow heat into the room?

To get heat from the ground wa-ter, you drill a well, pump the water up, run it over the cold coil of the heat pump and pump it back into the ground through another well. In summer, you run the water over the hot coil, of course. Ground water is almost the same tempera-ture the year round—50° to 60° F. From an engineering standpoint, this is more attractive than air. You don't have to fight the seasons, as you do with air. Trouble is, ground water is getting scarce in many places. Too many people draw on it for too many purposes. Many communities restrict the use of water. But there are also lucky regions (Florida is one) where ground water is plentiful, the sum-mers hot and long, the winters mild, and the water-using heat pump most attractive.

Here are some other tricks which may make it cheaper eventually. In summer, while it cools your house, it could heat your hot water—at no extra charge. In winter, instead of trying to draw heat from cold air, it could draw heat from hot sun shining through glass into a box.

This is the most promising way yet proposed for using the sun to heat a house. Another very attrac-tive perspective: You have a net-work of pipes buried in the ground —perhaps under the house. All summer long, you pump heat (in the form of warmed water) down into the ground. Result: In winter the ground there is extra warm, and you pump that heat out of the

(*Please turn the page*)



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Ever since this little fellow's first breath of life was spanked into his body, he has depended on air. And like all of us, he will depend on air the rest of his life.

At the hospital the air in his incubator was carefully regulated. Now the air in his new home will be controlled by Airtemp Year 'Round Air Conditioning.

For this fortunate youngster's health and comfort are held as a sacred trust. His parents realize that air is more vital to his life than food or water. They also realize that ordinarily this vital air is filled with smog, dust, pollen, and germs.

So they want to protect their precious baby from this contaminated air and from excess heat and cold, humidity and dry-ness. With Airtemp they can keep him always in the 70-to-80-degree Comfort Zone. And *everything* about the air will be controlled—automatically—the filtering, temperature, humidity, and circulation of fresh, pure air to all parts of his new home.

So this baby is getting off to a fine start in an Airtemp air conditioned home—because he has parents who *care*.

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THE PACE SETTER HEAT PUMP

CONTINUED FROM PRECEDING PAGE

ground into the house. Results: By next summer, the ground is cool, and so on. This is beautiful (to an engineer). The trouble with it is the high cost of burying enough pipe.

All this time, you think: *Why such complications?* Why not simply use electric heat? Answer: Straight electric heat is too expensive and probably always will be. The reasons are fundamental engineering ones and cannot be changed by politics, by different business management, by mass production. Electric current is made mostly by steam plants which burn coal, natural gas or oil. Of a ton of fuel, burned at the power plant, two-thirds go to waste. The heat goes up the chimney; also, via the cooling-water which steam engines need, it goes down the local river. Only one-third is converted into electric energy. If engineers could do better, they would; but that's the "state of the art."

By contrast, a ton of fuel burned in your own furnace goes only half to waste; the other half becomes usable house heat. It is therefore cheaper to have fuel brought to the house and burn it there than to buy current from the power company and turn it back into heat.

THERE are exceptions to this. The sheer convenience of electric heat —no fire, no fumes, no flue, easy to regulate, cheap to install— makes people prefer it in many cases for cooking, for water heating, for heating in climates where you want only a quick, small shot of heat at a time. Electric heat can be so cheap to *install* that you don't care if it is more expensive to *run*. You save enough money on the installation to make up the difference for many years. Or again, there are places where electric energy is sold below cost, while people would have to buy their furnace fuel in the open market. TVA, for instance, charges much of its cost to flood control and navigation and thus to the taxpayer in general; and straight electric house heating is done in its area. But in general you can say: Electric *heat* is expensive; electric *power* is cheap.

In the heat pump you use electric *power*. You don't use the current to make some heating rod glow; you use it to run a pump. You could drive a heat pump just as well with a team of oxen or an old Model A Ford engine; it would merely be more expensive. But you would get heat. The heat comes from the outdoors. It lies around out there in a form that has always been considered unusable. The heat pump picks it up, concentrates it and pumps it into the house. A kilowatt-hour gives you about three times as much heat when you drive a heat pump with it than it gives when you use it in an electric heater.

Further to prettify this picture, the electric companies *may* sell you electric current for heat pumps at special cheap rates, the way many of them now sell current cheap for electric water heaters. There is a dollars-and-cents reason for this. A big problem of the power business is that everybody wants electricity at the same time for the same purposes. The demand comes in spurts, daily and seasonal spurts. This means the power companies need huge power plants and have them idle much of the time. To even out the "load" means, for a power company, to make more money.

Now, with the coming of air conditioning, the summer is becoming the season of heaviest demand: it already is that in the Southwest. This means the power companies, when they see you install air conditioning, will soon wish you'd make it a heat pump, so it will be a winter "load" as well as a summer "load." They may put their wish in the form of attractive low rates.

BUT what's so important about the heat pump is not these fine points of engineering and economics: it's the total picture. When you think of a heat pump, think also of the house it heats or cools, the place where that house stands, the kind of life people lead in it. What the heat pump really does is to make the air-conditioned house still more attractive, still more inevitable. And the air-conditioned house is something brand new, almost unexplored.

The air-conditioned house restyles all our living. Take just one thing: the strange way it keeps out the awareness of the outside world by cutting off the breeze, the smells, the noises and the voices. This means a replanning of the room, the house, the neighborhood. Air conditioning is about to redraw the map of the U.S. Because it takes the sting out of long, hot, humid summers, the southern regions take on a new and exciting interest. The little machine that

makes heat at one end and cold at the other may turn out to be one of the really fundamental developments in our civilization.

AND now, how does the machine really work? What really goes on inside "the unit"? What follows will explain the general idea of refrigerators, freezers, air conditioners and heating-by-pump all in one, but the explanation goes round and round, just as the fluid in the coils goes round and round. It won't quite click with you until you have followed it all the way round.

First, recall two well-known facts. (1) When you pump up a tire, the foot of the pump, where the air is compressed, becomes very hot. And this is because of a general law of physics—when you *compress* a gas, it heats up. (2) When you bleed air from a tire, the air comes out cold. (Same with an insecticide bomb when the stuff fizzes out; the whole bomb goes cold.) Law of physics: If you *expand* a gas, it turns cold.

Suppose, now, you compress some air with a tire pump into a small metal container, airtight. The air and, therefore, the container get hot. Now you wait for this compression heat to dissipate. After a while, the air is back to room temperature, but still compressed. Now you turn a valve and let the air escape into a second, much bigger metal container. This takes the pressure off; the air expands and turns very cold; so does the container. Again you wait and let the cold dissipate and the air come back to room temperature, which means that your cold container gradually picks up heat from its surroundings. Then you turn valves and give another stroke of the pump, compressing the air again and you repeat the whole cycle. You have now done the trick of making heat and cold, both at the same time, but at different spots in your machine, simply by doing mechanical work. If you keep doing it, the hot place in the machine keeps spilling heat into the surrounding air: It acts as a heater. The cold place keeps drawing heat from its surroundings and acts as a refrigerator. Net result: You are pumping heat from one place to another.

Modern heat pumps don't pump air, but use "Freon" instead. Freon is a gas which, when put under pressure turns into a liquid. Or you might say it is a liquid which, when put under suction, bubbles up into a gas.* This "change of state," liquid-gas-liquid, is accompanied by even greater heating and cooling effects than the mere compression and decompression of a gas. This makes the heat pump much more efficient. You get bigger results with a smaller machine and with less power.

In fact, these trick "refrigerants" are what have put refrigerators, freezers and air conditioners on the map of modern practical living, but they don't change the basic idea. First you push and make the stuff heat up. Then you let it shed its heat, then you let it fizz, and the stuff cools off. Then you let it pick up heat. Then you push again. Round and round it goes, making cold at one end of the machine, heat at the other: iceless cold and fireless heat.

** Water or air or, in fact, most substances behave the same way, at some temperature and some pressure. Freon is no exception. But Freon goes from liquid to gas and back again at pressures and temperatures which are convenient to use in a household machine.*

Books for Gardeners

Bulb Magic in your Window by Ruth Marie Peters. M. Barrows & Company, New York. 1954. $3.95.

Don't let the title mislead you—this is not a fluffy once-over at all but a real garden book worth reading (worth owning if window bulbs are for you). Ruth Peters knows gardening well, also how to write answers to your questions.

The photographs are the best this publishing house has offered in any of their garden books. There isn't a "tired" picture in the book. Although there isn't any claim made in the book, I am inclined to believe that the pictures must have been made fresh for the Peters book. If so, a salute is in order: meeting the same few pictures in book after book is already too standard a procedure in publishing.

Don't miss Ted Weston's foreword, both for its gardening sense and its enthusiasm, of which this is a sample: "The flowers . . . are more springlike than anything else in the world, and nothing . . . is quite so delightful as the foretaste of spring they afford on the sill of a winter window."—J.E.H.

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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 60

But Mexico's cheapness and availability are obvious charms, like the unexpected grandeur of its wrinkled purple mountains when you're prepared to find only sun-baked cactus desert, like its magical year-round climate, generally more temperate than tropical. (The rainy season, May through October, brings afternoon and evening showers.)

What really gets Mexico under your skin, it seems to us, is the curious telescoping of time that takes place before your very eyes. Here is an old, old country with new highways, great new buildings, new laws and an almost violent drive to assert its modernity. Yet in one glance, you can see all the ages and cultures that have made Mexico, all still alive, all as real and contemporary as the Pepsi-Cola jingle that sounds off in Spanish on the radio.

A descendant of the Aztecs or Mayans, his serape flung over one shoulder just as the ancients wore theirs, may casually drive his burro or a brood of pigs across the path of a Cadillac on the cobbles of a 16th-century Spanish plaza. Before the baroque doors of a Catholic cathedral, Indians down from the mountains in plumes and sequins dance their worship to the weird, prehistoric music of pipes and tambours. Even the tortilla, daily bread of all Mexicans, is ancient. The thin, hot pancake of corn flour is made today as it was a thousand years ago, the corn ground in the same kind of *metate*, patted into shape by the same rhythm of human hands.

The fascination of all this is that it is real life, no more a show put on for tourists than the sudden singing of the maid as she tidies up your hotel room or the casual little funeral processions that wind through town and over the road to a cemetery as giddily colored as a jar of Jordan almonds.

HOUSE BEAUTIFUL's editorial octet can also state unequivocally that Mexico is one of the most exciting countries in the world to anyone interested in design and handcrafts and in the ideas and objects every home-conscious traveler wants to carry back with him. The handcrafts—and they have a particular honesty of their own because they are for the most part necessities of life, objects Mexicans make and use themselves—are hand-woven cottons and wools, pottery, basketry, lace, embroidery, leather, tin, glass, silver and gold. They are usually regional specialties, so you may get a greater kick—and a better price—out of buying them where they are made, although shops in Mexico City, Monterrey, Cuernavaca and Acapulco have good general assortments fairly priced.

One of the great luxuries here is that practically anything can be made to your order for far less than you'd pay at home for its ready-made counterpart. So take along crucial measurements for curtains, rugs, picture frames, to say nothing of the dimensions of your friends and relatives. Remember that Mexico measures things by the meter (39″) and not by the yard. You can order rugs or cotton yard goods hand-loomed for you. You can have a handbag copied in leather, a frame of silver or tin made to fit a picture, a ring designed around your own gems (which you may also buy here), or a whole wardrobe of clothes stitched up, from an embroidered bull fighter blouse to an 8-yard lace petticoat or a sequinned evening dress. Casual sports clothes are particularly successful. Those in the know specify fabrics by Lena Gordon, an American with a sound sense of style who employs excellent weavers and uses dependable dyes.

In Mexico City, we think the decorating shop called Domus, Hamburgo 40, offers the best comprehensive selection of Mexican handcrafts. Casa Cervantes, Avenida Juarez 18, specializes in such crafts of Oaxaca as striped cottons and wonderfully colored rough wool *rebozos* (traditional stoles worn by Mexican women). For tin—plates, lanterns or whatever you want made—go to Hojalateria Artistica, Revillagigedo 34, where a handsome scrolled service plate is yours for 16¢. For chic sports clothes, go to Lila Bath's Estudios Acapulco, Niza 34. For leather—alligator and calfskin bags, shoes or luggage, to buy or to have made—go to Peter, Insurgentes 320.

Mexico City's flea market, La Lagunilla, holds forth every Sunday morning, with everything from plumber's tools to church vestments spread out over several city blocks. Go to see what you'll find. You may return with a 16th-century angel carved in wood or a 19th-century primitive painting (much in vogue among tourists, for some odd reason).

Hotels we specially liked in Mexico City were the Monte Cassino, the Maria Cristina and, for the feeling that you're really away from home, the Hotel de Cortes, once a monastery. If you insist on being stylish with your own kind, the Del Prado, Reforma or the Bamer is for you. The city's chic cosmopolitan restaurants are listed in every guide book, but for real Mexican food go to Tampico or to El Danubio for such delicacies as *huachi-*

(*Please turn to page* 145)

PHOTOGRAPH BY MAYNARD PARKER



Mexico has several fascinating inns which recapture the atmosphere of Spanish Colonial days. Rooms at the Hotel Hacienda Vista Hermosa, near Lake Tequesquitengo, are living museums of the 16th Century. The hotel is a reconstruction of the ruins of one of Cortes's sugar mills.

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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 142

ngo (red snapper from Vera ruz), white fish from Lake Patz-aro, midget-clam chowder and ayfish (*langostin*).

You can drive from Mexico City Acapulco, stopping off at Cuerna-ca and Taxco on the way. Cuer-avaca (kwer-na-VAH-ka) is like e huge flower garden in the ountains. You can see why Mex-an fashionables have been week-ding here since the days of rtes, and why Americans take uses for the winter, usually with imming pools. A Cuernavaca op full of handcrafts garnered om all over Mexico is the Tian-is. Blue-green glass and tawny ttery from Guadalajara, chalk-ite, brightly daubed pottery ndlesticks from Puebla, peasant broideries and fine *rebozos* udge them by the depth and in-cacies of their knotted lace bor-rs) are all things to look for. For cellent Mexican food, go to La dia Bonita. The most delightful tel in Cuernavaca is the Chula sta, but if you're lucky and can ngle an introduction you might y at Mina's, a small Spanish lonial pension with atmospheric tiques, pool and patio.

OT far from Cuernavaca, near Lake Tequesquitengo (tay-WES-key-teng-o), is one of the st entrancing hotels in the world, e Hacienda Vista Hermosa. It was iginally a 16th-century sugar mill ned by Cortes and remodeled ce the war with great taste by e architect Manuel Parra, using tec idols and Spanish-Colonial ne carvings set into the old ar-itecture. Its great rooms are fur-shed in museum-quality antiques, es and ecclesiastical art, so stay-g here for a while is like living e life of a grandee in Colonial exico, but with all the modern nenities dependably present.

Fifteen miles from Cuernavaca, p by to see the archeological cavations of Xochicalco (so-chee-AL-ko), a remarkably well pre-rved temple, built by the Toltecs thousand years ago, and notable r the deep relief and richness of carved stone frieze and the mas-eness of its stones, which were t together without mortar.

Taxco (TAHS-ko) is a town of l tile roofs, cobblestone hills and intimate village square domi-ted by an incredibly rococo (and ely) twin-towered pink church. xco looks like an operetta set-g, but it maintains a curious unself-conscious dignity despite the tourists who throng its many, many shops. This is the town for sterling silver, which in Mexico means 98% silver, 2% alloy. Our editors always seem to spend most of their money for jewelry at Antonio's, whose shop is on the Zocalo (square). But don't pass up William Spratling, the American who revived Taxco's silver industry and who has lately opened a new shop in his hacienda, about 20 minutes' drive from town and worth the trip.

A must is also the shop of Los Castillo, brothers who have carried silversmithing to new heights with an intriguing technique for melding brass and copper designs into silver. They also set mosaics of lapis, turquoise, jade and malachite into silver, and have lately created jewelry with feather mosaics. (Their craftsmen did the hardware in the sliding and swinging doors of the Pace Setter House, shown in this issue.)

For bullfighter blouses and smartly styled cottons you won't feel too quaint in when you get home, go to Tachi's, Elizabeth Anderson, Las Delicias 23, turns out anything you want, but we especially liked blouses embroidered with botanical print flowers, a sequined bolero and a patchwork dress. Margarita in the Casa Figueroa (a Spanish colonial landmark) does pretty, peasanty things.

The shop called Taxco Hermosa has some choice reproductions of hieroglyphic stones, idols and masks, besides chunky gray-green Mexican jade beads. (The best are in the back room, as is so often the way in Mexico: Tourist "bait" is up front, the good stuff in back.)

TAXCO'S Hotel Victoria, which overlooks those entrancing rooftops, is excellent. But if the fates are really smiling at you, there will be room for you at the Hacienda del Chorrillo, outside of town. This is a guest house, built in a series of little stone *casitas* on the foundations of a 16th-century silver refinery, and what with the mountain scenery, the good food, the attractive Mexican furnishings and civilized company, it's a delight. There's only room for ten couples, which adds to its charm.

Acapulco, sun-kissed luxury resort at unluxurious prices, is on the sea, incredibly beautiful, and a warm, relaxing place to collapse after sight-seeing and shopping in

(*Please turn the page*)



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HOW TO LEAVE HOME AND LIKE IT

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higher altitudes. Sailfishing, water skiing and high life are its specialties. Go to Estudios Acapulco and La Quebrada Shop for attractive resort clothes. Of its 60 hotels, old Mexico hands say the Riviera Hotel is more like Mexico. El Mirador is the place if you want to be near the famous cliff divers, but the Del Prado-Las Americas holds some sort of world's record for beauty.

Oaxaca (wah-HACK-a), an hour and a half by air from Mexico City, gives you a good taste of Colonial Mexico, besides a chance to see the Toltec and Mixtec temple excavations at Mitla and Monte Alban, both a few miles from town. You can see the weaving of the local patterned cottons at Guillermo Brena's factory-in-a-rose-garden, and can buy the colorful stuff in striped skirts, table cloths, children's dresses, et cetera. Or you can order a particularly sophisticated curtaining fabric, woven in a horizontal pattern of drawn threads. Go to the market here for rebozos in typical coarse wool or fine woven cotton, for multi-colored woven belts, for bright wool *quechquemils* (sleeveless, triangular little ponchos, a local Indian fashion), and for cunning little-lady bells or whistling mermaids of ringing black pottery. Gold filigree is excellent here, in Colonial-style, pearl-studded earrings or in reproductions of Monte Alban tomb jewelry.

If you are in Monterrey, on your way in or out of Mexico, don't miss Humberto Arellano's shop, the Carapan, for a good over-all selection of the best native crafts. He combs all of Mexico for collectors' items. He also runs the Posada Carapan, a tiny 5-room Spanish Colonial inn, furnished with utterly charming furnishings and equipped with balcony and patio, which are attached to the shop, and if you stay there you'll thank us.

Mexico meals (dinner from 1:30 P.M. and supper from 8:30 P.M.) can be so wonderful that we urge you not to get food fright. Try *tortillas*, the nation's cornmeal pancake bread, sample the purple-brown *frijoles* (beans) and the wonderful avocado mixture called *guacamole*. Get adventurous with *mole*, the fiesta sauce made of herbs, chile and chocolate. Use your good judgment on what you eat and drink of anything, for unaccustomed high altitudes demand that you do everything in moderation. You should know that all visitors to Mexico do not invariably get dysentery. Much water is perfectly safe, but if you doubt its purity, drink bottled water. Don't eat raw vegetables or fruits which you do not peel yourself. But above all, don't get into a state of neurosis about it. Before you go, your own doctor can furnish you with preventive medicines and cures. If you go thus equipped you can eat with considerable abandon anything that you meet in the restaurants you are apt to go to, but not off street carts or in the public markets.

TO GO to Mexico, you need a tourist card, good for six months and available for $3 from a Mexican consulate or the Mexican Government Tourist Bureau (630 Fifth Avenue in New York). Your travel agent or airline can also get this for you. You must show them proof of citizenship. You need a certificate that you have been vaccinated against smallpox within the past three years to return to the U.S.

Travel light, but definitely with your heavy climbing shoes. Mexico is not dressy, so save luggage space for your purchases. Expect cool evenings.

The most intimate way to see the country is in your own car, but we'd hesitate to recommend this to any but skillful drivers. A large car is a headache on Mexico's narrow, sinuous mountain roads.

By train via Missouri Pacific Lines and the National Railways of Mexico, the trip takes about 3 days from New York. From the west coast, you go by Southern Pacific Railroad and National Railways of Mexico.

Plane service is frequent and quick. American Airlines and Pan American and its affiliate, CMA, fly direct from several American cities. Air France has a non-stop flight from New York. Eastern, Braniff Guest, National and Delta-Chicago & Southern have connecting flights.

We recommend you do some reading beforehand, such as: *Conquest of Mexico and Peru* by W. H. Prescott, *Mexico* and *A Study of Two Americas* by Stuart Chase, *Idols Behind Altars* by Anita Brenner and *Mexican Architecture* by Atlie B. Ayres.

As a guide book, pick up when you arrive, *Terry's Guide to Mexico*. Get a Spanish phrase book. Mexicans appreciate your linguistic efforts.

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COURTESY OF WALT DISNEY PRODUCTIONS

Now you can have

Professional movies for home showing

By CECILE STARR

If past efforts to locate worthwhile films have left you too discouraged to use or purchase a 16mm sound projector for home entertainment—and perhaps rightly so—here are 24 reasons for reconsidering the situation. They are 18 animation cartoons, two nature shorts, one feature film, and three special releases—all from Walt Disney Studios and all in Technicolor. The blessed fact is that they are available for *unrestricted* noncommercial use at *modest* rental rates. More than that, you can get them from *more than 90 film dealers* across the country—so there's no problem about finding a source right in your own backyard, so to speak.

The recent decision of the Walt Disney Studios to enter the nontheatrical field is the most important single event of the postwar decade to home-movie users. It brings an end to the wondering about whether worth-while films can be found to show at children's parties, or at family get-togethers. With Mickey Mouse, Donald Duck, and Pluto at your beck and call, you're sure of an enthusiastic audience. Unlike many other cartoons that have been available for a long time on 16mm, these are top quality productions, and prints are kept in best condition. They have to be, since the magic name of Disney is at stake.

Nearly all the wonderful Disney cartoon characters are represented in the currently available string of titles. Here are those you can choose from right now—and remember that more are issued every few months—"Donald and Pluto," "Clock Cleaners," "Bone Trouble," "Modern Inventions," "On Ice," "Mickey's Circus," "Moving Day," "Band Concert," "Don Donald," "Hawaiian Holiday," "Squatters' Rights," "Good Scouts," "How to Ride a Horse," "How to Swim," "How to Play Football," "Tortoise and the Hare," "Elmer Elephant," "Little Hiawatha."

These color cartoons are available singly at $3 (each is about 8 minutes long), and in packaged groups of three for $8.

No one in his right mind would doubt that the Disney animation films, and the wonderful animal people they created, are here to stay. This is history, and it has been written indelibly in every language throughout the world. But a new kind of motion-picture history has also been created in the Disney Studios. I refer, of course, to the popular True-Life Adventure series. These are the short (and now feature-length) films which tell the exciting life stories of real animals at home in the sea, earth, and air around us.

The first two of this nature series are now available for home use—"Seal Island" and "Beaver Valley." The way I see it, these are the two most important reasons

(*Please turn the page*)

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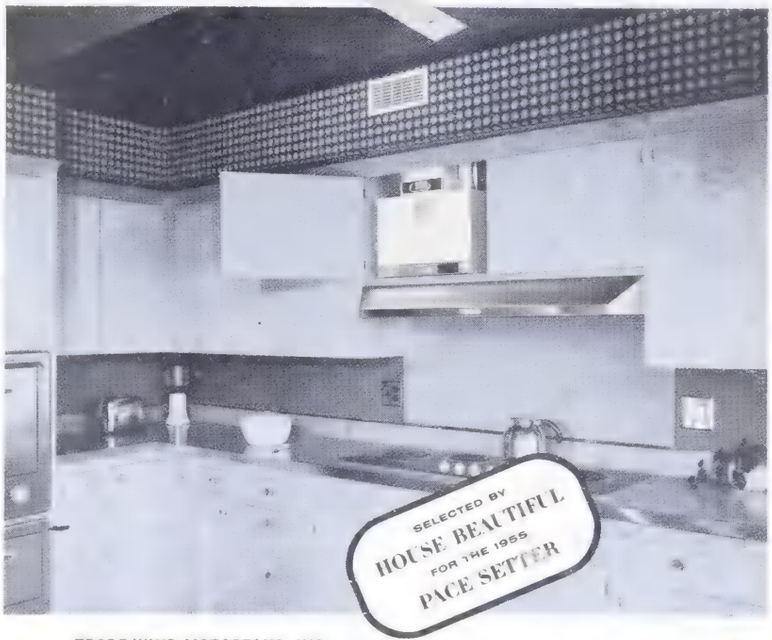
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PROFESSIONAL MOVIES

CONTINUED FROM PRECEDING PAGE

why no home should be without a 16mm sound projector. And other films in the series ("Nature's Half Acre," "Water Birds," "Bear Country," and so many others) are to be released later for home use. This is a practical guarantee of a lifetime of pleasure from films which you know the whole family will enjoy—from gurgling baby right up to doting grandparents.

"Seal Island" was first released in 1948 and, as you may remember, it tells of the propagation ritual of that inscrutable fur-bearing mammal. The locale is Alaska's Pribilof Islands in the Bering Sea, where each year over one hundred thousand seals come to breed and nurture their young. The film was photographed, over a two-year period, by Alfred and Elma Milotte, successfully launching (with an Academy Award) the whole series of nature films. "Seal Island" is not only beautifully and skillfully photographed, but it is truly a delightful introduction to the ways of the animal kingdom.

"Beaver Valley" shows more familiar animals of the forest-and-stream areas on our continent. Though many of the animals in the film are found throughout the United States, most of the shooting was done in Montana and Minnesota. The Milottes did the major portion of the shooting (mainly of the beavers themselves), but additional footage was also purchased from the country's most expert photographer-naturalists and edited into the film. In case you've forgotten, there are the wonderful sequences of otters frolicking in the snow, a bear fishing for salmon, moose feeding, birds teaching their young to fly, and the ever-busy beavers—all living in a fascinating world of their own. It is a world which too few of us can get to know at first hand but which cannot fail to give us pleasure and insight.

"BEAVER Valley" also includes a jazzed-up sequence of bullfrogs seeming to chant a sort of Anvil Chorus, or some such contrived composition. I happen to think it isn't a bit necessary to put this sugar coating on what is already a deliciously sweet film—but some people love it, as if to show that there are always two sides to every movie question. It would take more than bullfrogs to make me mad, for as far as I'm concerned "Beaver Valley" is all charm and beauty. It runs approximately 30 minutes; rental price is $10—and the same is true of "Seal Island."

Just these films should be enough to convince you that the days of "poor pickings" for home movies are over—but wait, there are even more Disney 16mm releases.

Animation and live action are combined in the feature film, "So Dear to My Heart," which brings people and animals together in a heart-warming picture based on Sterling North's story of Indiana farm life. A ten-year-old boy (Bobby Driscoll) and his black lamb are the leading characters, and they are supplemented by Uncle Hiram (Burl Ives), Granny (Beulah Bondi), and an animated owl who encourages the boy when there are troubles. As the local blacksmith, Burl Ives sings a number of pleasing songs, with his own guitar accompaniment. The running time is 80 minutes, in Technicolor (as are all these Disney 16mm releases), and rental is $22.50 for one day's use. Try it for the youngsters at their next holiday party.

AMONG the special releases is "Behind the Scenes of Walt Disney Studio," a tour conducted by the late and beloved humorist Robert Benchley. Inside you meet most of the famous cartoon characters and the people who are responsible for their day-to-day existence—including the well-known Mr. Disney who created them. Some of the details of planning, painting, and recording are shown—but, alas, not nearly enough. It's a good sign, however, that you wish you'd seen more rather than less. Running time is 26 minutes, rental $9.

"The History of Aviation" is a charming animation excerpt from a longer theatrical film, tracing man's aerial accomplishments of the past half-century. From the Wright Brothers' first flying machine, the film traces step-by-step advances to the great machines of the present day. While humorous touches are added throughout the film, there is basic authenticity in its factual accounts of people and dates and structures of the various planes. It's a film which simply can't go wrong. Adults refresh their memories; and children will surely learn a thing or two. Disney's animated "History of Aviation" is 18 minutes long; rental is $6.

If there's a would-be driver in your home, or even a would-be pedestrian, you might surprise him with a showing of the cartoon, "Motor Mania." It's a rough-and-

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tumble story of automotive madness, burlesquing the sort of thing that happens on city streets every day of the week. The monstrous driver and the thoughtless pedestrian (in this case a Jekyll and Hyde arrangement) vie to outdo each other in causing havoc to life and property. Rental price for "Motor Mania" is $3, running time 8 minutes.

After you've seen some of these Disney films at home, you may want to help obtain them again for showing at school or church. Perhaps your club would like to arrange hospital showings in the children's wards, or for other handicapped and underprivileged youngsters. The wonderful fact is that the films can be used for any and all non-theatrical showings, as long as there is no admission charge. Yes, it's exciting enough to make everyone want a 16mm sound projector right away!

NOTE: For the name of your nearest licensed Disney film dealer, and for further descriptive information about these twenty-four films, write to Home Movies, HOUSE BEAUTIFUL, 572 Madison Avenue, New York 22, N. Y. Or, if you live in the New England or Eastern Seaboard states, you may write direct to Walt Disney Productions, 16mm Division, 477 Madison Avenue, New York 22, N. Y. If you are located in other states, write to Walt Disney Productions, 16mm Division, Burbank, California.

TODAY'S INDOOR PLANTS

Maranta Kerchoveana is a plant with a low and spreading habit that no household can be without. It's such an easy plant to grow and is always so pretty to look at, with velvet brown blotches when young, turning velvet green when mature.

This plant can stand a little filtered sun, but does better in a good north light. It needs constant moisture and seems to go on and on in the same pot. The trick is to cut its stems back to the surface of the container in January. This allows new shoots to grow and a whole new plant appears by the early part of March.

DRAWING BY ED BILLS



Maranta Kerchoveana

The unfolding of the new leaves with their fresh markings is something to behold. At this time I feed it once a week for four weeks, then once a month thereafter, with fish emulsion. A 40-foot border, four feet wide, in the Golden Gate Park Conservatory has been treated this way since 1910, with a start of only six plants. After the plants have been cut back, this border is top-dressed with a mixture of half leaf mold and half well-rotted manure.

I grow this plant in my greenhouse too, in an eight-inch fern pan which will come into the house April 15 and be placed in an old Russian brass container against a western window, with shutters to shade it at the sunniest time of the day. Full sun is hard on the leaves of this plant.

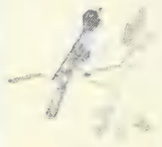
The name *Kerchoveana* commemorates a very old and noble family of Belgium, specifically, Count Denterghem de Kerchove for whom the plant was named. The Count's son is now president of the Royal Horticultural Society in Brussels, a tradition of long standing in that branch of the family. They have always been great patrons of and contributors to the advancement of horticulture. There is a book written by Count de Kerchove, published in Paris in 1894, called "Le Livre des Orchidées." It is not only a collector's item but is still used as a reference book.

The plant was introduced into cultivation in 1879 and comes from Brazil. Its correct name is *M. leuconeura "kerchoveana."* The common name is Prayer Plant, so called on account of the charming way its leaves turn upwards at night. From England comes a surprising and amusing bit of information concerning the plant's common name. They call it "husband and wife plant" as the leaves curl up together at night.

(*More indoor plants on page 170 and 178.*)

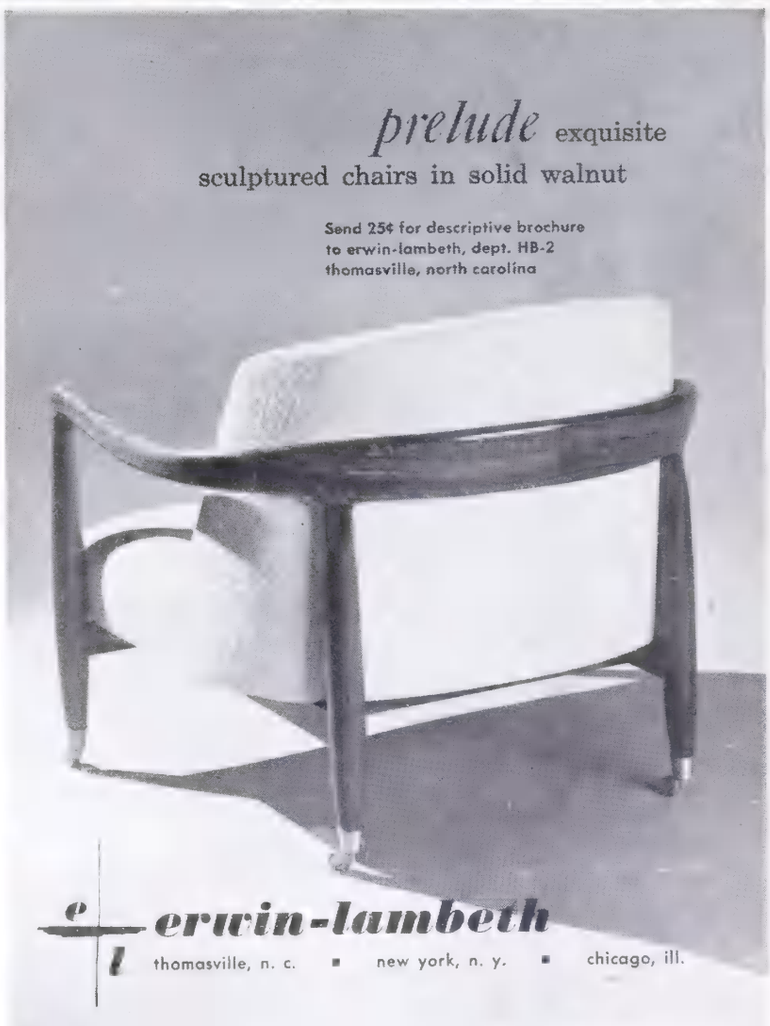


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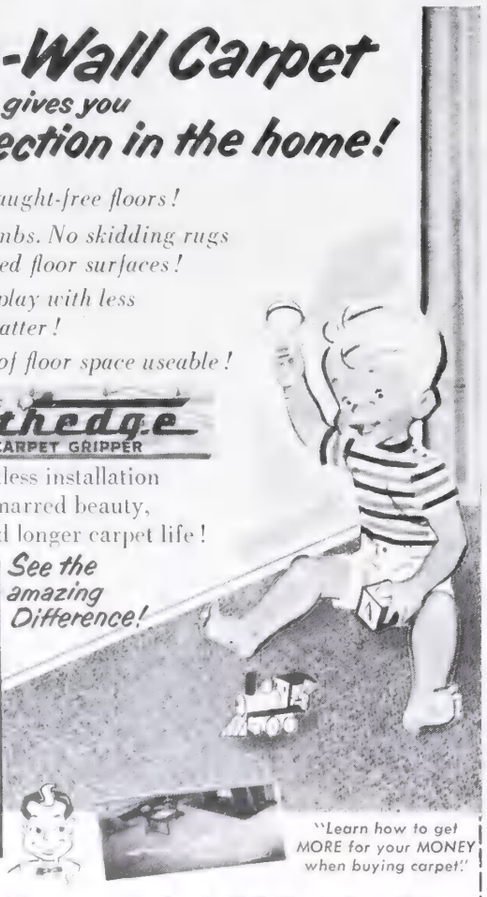
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The "Best Food" in Texas

Famous recipes from the famous S & S Catering Shop for the Pace Setting buffet menu, shown on page 101

Hot Asparagus Mousse

2 cups heavy cream sauce (recipe below)
1 cup mayonnaise
Juice of one lemon (2-3 tablespoons)
Few drops green vegetable coloring
1½ cups sieved canned asparagus
½ cup fresh grated bread crumbs
6 eggs

To the cream sauce add mayonnaise, the lemon juice, and green coloring. Drain 1 #303 tin of canned green asparagus tips and put through a Foley food mill so that it will be finely puréed. You should have about 1½ cups of asparagus. Add eggs, very well beaten. Butter a 10-inch ring mold. Pour in the asparagus mixture and bake in a moderate oven 325° F., 45 minutes to 1 hour or until firm. Turn out on heated platter and fill center as desired.

Heavy Cream Sauce

6 tablespoons butter
6 tablespoons flour
2 cups milk
½ teaspoon salt
⅛ teaspoon white pepper
1 teaspoon Worcestershire sauce
2 teaspoons onion juice

Melt butter over low heat. Add flour and blend, stir over very low heat, and cook about 5 minutes. Stir milk in slowly. Add salt, pepper, Worcestershire and onion juice. Cook and stir with a wire whisk until the sauce is smooth and comes to a boil. Allow to cool for a few minutes before adding the asparagus.

Creamed Chicken

How to Stew a Chicken: For the very best results you should start with a hen that weighs about 5 pounds. Have the chicken cut into pieces as for fricassee.

Put into a stewing pan 3 cups of water, 1 good-size carrot, sliced, 1 small onion cut into quarters, 4 peppercorns, 2 ribs of celery complete with their leaves. Bring the water and vegetables to the boiling point slowly, to extract the flavors, and drop the chicken into the hot liquid piece by piece so that the temperature will remain constant. The chicken need be only just covered with water.

Cover the pan closely and simmer slowly until chicken is tender. If the fowl is not young, this will take at least 2 hours. Be careful not to boil hard at any time or the meat will be stringy. Allow the chicken to cool in the broth, drain saving the broth. Remove bones and skin from chicken. Cut into neat small pieces. You should have about 4 cups of chicken, perhaps a little more. Strain the broth and cook uncovered until you have just about 1 or 1½ cups. Now take:

½ cup butter
1 cup flour
1 teaspoon paprika
3 cups hot milk
½ teaspoon salt
¼ teaspoon white pepper
1 teaspoon Worcestershire
1 teaspoon onion juice
1 cup rich chicken stock
4 cups cooked chicken cut into small pieces

Into a saucepan put ½ cup butter, melt slowly, but do not allow to brown and add, while blending and stirring, 1 cup flour, 1 teaspoon paprika. Stir until well blended then add gradually 3 cups milk heated but not boiled. Stir constantly until smooth and creamy. Season with salt, pepper, Worcestershire and onion juice. Then add 1 cup rich chicken stock. Blend and cook about 5 minutes until smooth and thick. Pour sauce into the top of a double boiler. Add 4 cups cut-up chicken and mix lightly, so that the pieces of chicken are not broken. This recipe makes

about 1½ quarts of creamed chicken—6 to 8 servings.

Texas-Big Potato Chips

"Everything in Texas is big—and that goes for the potato chips, too," a visitor recently told Miss Willie, who is co-owner of the S&S shop.

These are quite different from commercial chips. Not paper thin, they are cut about ⅛ inch thick and the full length of a big baking potato. The real secret of their goodness is the type of potato that is used. Experts will tell you that there is no substitute for experience in selecting this perfect potato. In many ways the requirements are the same as for pommes soufflées. You need a waxy potato. New potatoes won't do; yet, on the other hand, they should not be sprouted or even about to sprout. Large, oval potatoes, like the baking potatoes of Idaho and Maine are excellent, although the old-fashioned cookbooks recommend only Holland potatoes.

There must be a correct balance between starch, sugar and water. "Potatoes," says Miss Willie, "must be dry not watery." The length of time that the potatoes are stored makes a difference and so does the temperature at which they are kept.

But don't let all these warnings worry you. You'll probably have the best of results if you get not too fresh, big, solid baking potatoes. Pare thinly and cut into ⅛ inch slices lengthwise using a plane or slicer. The cut should be clean with no nicks, so be sure to cut with one stroke.

In order to remove as much starch as possible, soak in cold water two hours, changing the water twice. Dry thoroughly on paper towels and fry a couple of handfuls at a time in deep fat (Miss Willie uses Wesson oil) at 375°F. until delicately browned, keeping the fry basket in motion so that the chips cook evenly and do not stick together. Drain on brown paper or paper towels and sprinkle with salt while still warm. Coarsely ground Malden salt is particularly good.

Cucumber Ring

½ cup Heinz distilled white pickling vinegar
1 tablespoon Heinz tarragon vinegar
¾ cup water
3 tablespoons sugar
1 teaspoon salt
A few grains of red pepper
1 teaspoon Worcestershire, or more if desired
½ cup onion, chopped
2 cloves garlic, crushed
3 tablespoons Knox gelatin
3 medium-size cucumbers, shredded
½ cup chopped celery
½ cup mayonnaise
½ cup heavy cream, whipped
3 or 4 drops green coloring

Mix the white vinegar and the tarragon vinegar with ¾ cup water. (White vinegar gives a lighter color but cider vinegar or even malt vinegar would do, and white wine vinegar, of course, would be delicious.)

Add to the vinegar and water 3 tablespoons sugar, 1 teaspoon salt, a few grains of red pepper, 1 teaspoon Worcestershire or more if you like, ½ cup chopped onion, a couple of cloves of garlic crushed, (just about a teaspoonful). Heat one cupful of this vinegar-water mixture and in it dissolve 3 tablespoons of gelatin (that's 3 envelopes of Knox gelatin). Add to the rest of the vinegar and water mixture and allow to cool 10 or 15 minutes.

Meanwhile, shred 3 medium-size cucumbers. The Saladmaster is perfect for this job. If your cucumbers are young and tender, you need not peel them. Chop ½ cup celery. This also is done quickly and easily in the Saladmaster or with a chef's knife on a board. Add the shredded cucumbers and celery to the cooled vinegar and water mixture. Place in the refrigerator until partly congealed. Or you can swift-chill in the freezing compartment 5 to 10 minutes.

Fold in ½ cup mayonnaise, ½ cup heavy cream whipped. Add 3 or 4 drops of green coloring, just enough to give a delicate pastel hue. Pour into a quart-size ring mold which has been rinsed in cold water. Allow to stand in the refrigerator until thoroughly set. If allowed to rest three or four hours, ring will be easier to cut into neat wedges.

Calavo Dressing

2 ripe Calavos (avocados)
½ cup chopped celery
2 tablespoons onions, finely chopped
1 clove garlic, crushed
3 cups Heavy French Dressing (recipe, page 155)

If the Calavos are good and ripe you will find it very easy to mash them. I always use a silver fork to keep the fruit from discoloring. You should get about a cupful of pulp from a good-size Calavo.

Add mashed Calavos along with chopped celery, onion and garlic, to French dressing. If you want a

(*Please turn the page*)

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THE "BEST FOOD" IN TEXAS

CONTINUED FROM PRECEDING PAGE

very thick dressing, use only 2 cups of French dressing. This recipe makes four or five cups of dressing. Keeps well in the refrigerator in a tightly-covered jar.

How To Cook Shrimp For Salad

2 quarts water
4 heaping tablespoons salt (about 8 level tablespoons)
½ teaspoon dried thyme
1 large onion, sliced
1 bay leaf
Green tops of one piece of celery
Dash of red pepper
2 pounds fresh shrimp in their shells

Boil the water and seasonings together for 10 minutes, then add shrimp. Turn down the heat and simmer uncovered 10 or 15 minutes until shells have turned pink and meat is snowy-white and tender. Drain, remove shells and vein. Deveining of shrimp is the easiest thing in the world nowadays with the new de-veiner that you can find at almost any store all over the country. Since fresh shrimp are not too easy to come by any day in the year, I use three 12-ounce packages of quick-frozen shrimp in the shell. These have already been de-veined before freezing.

Shrimp Salad

4 cups shrimp cooked, peeled and cleaned
2 cups celery, diced
2 cups homemade mayonnaise
Juice of ½ lemon (1 to 1½ tablespoons)
1 teaspoon Dijon mustard

Add chilled cooked shrimp and diced celery to mayonnaise flavored with mustard and lemon juice. Toss lightly until well coated.

Turn into a chilled salad bowl lined with crisp lettuce or romaine. Garnish with quartered tomatoes and top with Thousand Island dressing.

Thousand Island Dressing

1½ cups homemade mayonnaise
½ cup Heinz chili sauce
½ cup celery, chopped
2 tablespoons minced parsley
1 hard-cooked egg, chopped
½ cup ripe olives, sliced

Make a good homemade mayonnaise according to your favorite recipe. (Miss W. uses ¼ olive oil and ¾ salad oil, but these proportions depend upon your own taste.) Combine mayonnaise, chili sauce, chopped celery (Pascal celery is particularly delicious), parsley, chopped egg and sliced ripe olives. (Lindsay's canned sliced black olives are a great convenience, each slice perfect.)

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Banana Bread

1 cup butter
2 cups sugar
4 eggs
1½ cups pecans, broken
4 cups flour
1 teaspoon Arm & Hammer baking soda
1 teaspoon Calumet baking powder
1 cup mashed very ripe bananas

Cream butter and sugar together thoroughly. Add well-beaten eggs and pecans, broken into pieces. (Miss W. uses Funsten's canned shelled pecans.) Stir in flour which has been sifted with soda and baking powder. At the last, stir in the mashed bananas, which should be very, very ripe and so thoroughly mashed that they are practically liquid. You will need two or three bananas to make a cupful. It's easy to mash them right in the measuring cup. Cut into small pieces and mash with a silver fork.

Bake in four small loaf pans, about 3 x 6 inches. The pans should be well greased and they may or may not be lined with Crisco-coated waxed paper. Bake at 325° F. for 1½ hours. I find that butter isn't so good for greasing pans, especially for cakes that bake a long time. It sometimes gives a burned taste to the crust.

Cheese Muffins

2 cups all-purpose flour
4 level teaspoons Calumet baking powder
2 tablespoons butter
1 cup grated sharp Cheddar cheese
1 teaspoon salt
1 cup milk
Dash of red pepper

Sift together flour, baking powder and salt. Cut butter into the flour mixture. (It must not be melted.) Add 1 cup packed-down, finely-grated sharp cheese (the more flavorsome the cheese, the better the biscuits). Add milk to dry ingredients. After the batter is well mixed add a dash of red pepper. Bake in greased muffin tins in a moderate oven 350°F. about 20 minutes. Makes about 30 2-inch muffins.

Date-nut Bread

½ pounds (four 7¼-oz. packages Dromedary dates, cut up

(*Please turn to page* 155)



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THE "BEST FOOD" IN TEXAS

CONTINUED FROM PAGE 152

2½ cups boiling water
1 cup sugar
4 eggs, well beaten
1½ cups pecans
1½ cups all-purpose flour, sifted
1 teaspoon salt
4 teaspoons baking soda

Remove pits and cut up dates. Cover them with boiling water, let stand about 15 minutes; add sugar, eggs, and pecans, broken up into small pieces.

Sift together flour, salt, and soda and add these dry ingredients to the date mixture.

Pour into small, lightly greased loaf pans and bake 1 hour in a moderately slow oven 325°F. Makes 5 small loaves.

Hush Puppies

2 cups white or yellow cornmeal
1 tablespoon flour
1 teaspoon baking soda
1 teaspoon Calumet baking powder
1 whole egg
6 tablespoons onion, finely chopped
2 cups buttermilk

Mix all the dry ingredients together, then add the milk and egg. Drop by rounded teaspoonfuls, not too many at a time, into deep hot fat (Crisco, Spry or Wesson Oil). Fry at 375°F. until delicately golden and browned around the edges. When done, they will float. Place on brown paper or paper towels to drain. Serve hot with cocktails, especially as an accompaniment to hash, codfish. Makes 5 dozen small puppies.

Date Tarts

These are quite different from the usual tart. They have no pastry. In texture they're a little like a brownie and are at the same time rich and delicate.

3 eggs, separated
¾ cup sugar
1 pound dates (2 pkgs. Dromedary is new
2 cups nuts
2 tablespoons flour
1 teaspoon Calumet baking powder
1 teaspoon vanilla

Beat egg yolks until very light. Add sugar and blend thoroughly. With scissors cut up dates— each date into about 5 pieces. Break up nuts (you may use walnuts, pecans or hazelnuts). Combine baking powder and flour, and sprinkle over the dates. Add along with nuts to the egg and sugar mixture. Fold in the well-beaten whites of the eggs. Bake in well-greased small muffin tins in a moderate oven 350°F., 15 or 20 minutes. Serve warm or cool with whipped cream or the following S & S Sauce. Makes 4 dozen tiny tarts.

S & S Sauce for Date Tarts

½ cup butter
1 cup light brown sugar
2 eggs
1 teaspoon vanilla
2 tablespoons brandy

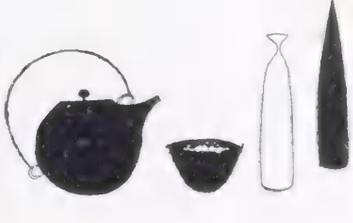
Cream butter, add sugar and then the eggs. Beat all together until soft and creamy. To do this you may use your electric mixer or a blender, but if you use the latter add the eggs first then the softened butter and sugar. Put in the top of a double boiler and cook over hot water until completely melted and thickened. Flavor to taste with vanilla, brandy, if you wish.

✦

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(Please turn the page)



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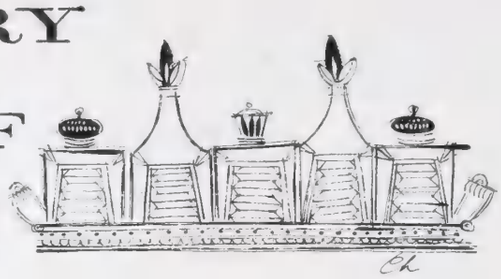
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PANTRY SHELF NEWS



By JULIE POLSHEK

The Dickinson family of Oregon, who make the luscious wild-blackberry syrup reviewed here in July, have since then launched another unusual product. Wild Mountain Blackberries for Desserts. It's a product created particularly for such uses as filling tart or pie shells, for topping ice cream and puddings. Crushed wild blackberries, blackberry juice and sugar are the sole ingredients. They're blended into a luscious mixture much like thick syrup in consistency that preserves the tang and rich flavor of the fresh berry.

Spoon the blackberry mixture into tart shells, meringue shells or shortcake cups, top them with rum-flavored custard sauce or whipped cream, and you have a sumptuous, easily-prepared dessert. You'll find that this blackberry product lends itself to making delec desserts such as upsidedown chiffon pie, gelatin concocti

If you can't locate this son product in your loc shops, it's available by postpaid price of $2.49 ounce jar from Charle 340 Madison Ave., New Y can also supply Dickins Mountain Blackberry Sy postpaid price of $2.39 16-ounce decanters.

✦

An unusual snack cheese Harold's Cabin in Charles to my attention through who encountered the delicac visiting in Charleston.

The recipe used to make S Cheese is French and I'm t Harold's Cabin that they purc it from a sea captain who acq it in Tripoli. The ingredients a divulged and indefinable eleme give the savory blend its unu al taste and subtle nuances th clude description. It was our guess that the creamy mixture is made from a blend of cheeses, among them Roquefort. Poppy seeds are one of the interesting flavoring ingredients; there's hearty taste evidence of an ingredient that could be either chives or shallots. Celery seed also seems to be present in the blend. If all this leads you to first-hand tasting, you can carry on your own guessing game. You'll find celery stuffed with Savouré Cheese an epicurean treat and the cheese further affords an admirable dunk for cocktail tidbits.

Savouré Cheese can be had in 1-pound or half-pound quantity, for $2.50 and $1.35 respectively. Shipment comes to you by air parcel- mailing cost of



KITCHENS

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at "Color Planned Kitchens." Explains ludes 14 full-color decorator kitchen Capitol Kitchens, Roselle 3, N. J.

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few people seem to know that these culinary conveniences are available. You'll find a new incentive to probe their many flavoring uses when you're not faced with the need to do the grating yourself. Such things as apple sauce, baked or stewed fruits take on new flavor interest when enhanced with a pinch of grated citrus peel. The grated peels also give sparkle to cake mixes, custards, pudding sauces; and you'll find them interesting for fish sauce and gravy for fowl. Altman's can supply the grated peels; the price for either variety is $3 for six jars, plus shipping cost.

✦

A Hungarian-born gourmet, who spent many years in the restaurant siness on the Continent, has ned his talents to producing ned Hungarian and Viennese ialties. For main-course choice 's chicken paprika ($1.40), goulash ($1.20) and veal sh. ($1.20), veal ragout with d garden pea sauce ($1.20), pepper stuffed with a beef- xture and dressed with a tomato sauce ($1.00). For a side-dish, there's Schinken rln (90¢), a popular Vien- dish in which noodles and ded smoked meat are pleas- combined. Lentils with smoked are an interesting and rich- ored choice and another, called olet ($1.00), is a central Euro- pean dish in which red beans, barley and sliced corned beef are united with very tasty results. For dessert purposes, you have a choice of three varieties of what can best be described as rich noodle pudding. There's Poppyseed Dessert (65¢), in which the noodles are supplemented with ground poppy seeds; another variety called Walnut Dessert (80¢), that's flavored with ground walnuts and plum

butter and finally Pudding Madeleine (85¢), a delectable mixture of noodles, ground walnuts and sherry-flavored sabayon sauce. All of these fine products are skillfully prepared from quality ingredients. I was also impressed by the homemade taste found throughout the group and by the generous amount of meat supplied with the meat varieties.

The cans provide two portions where the meats are concerned and plenty for three in the dessert category. The ordering source is Imre Sandor, 44 West 83rd St., New York, N.Y.

✦

Sechler's sweet-pickle products were brought to my attention recently. They're exceptional on every score and well worth sending for, if you can't find them in your local fine food shops. One assortment contains two 1-pint jars each of orange-flavored cucumber strips, dill-flavored strips, raisin-flavored pickle slices, and a pickle-vegetable medley called Sweet Mixed. Along with these there are ½-pint jars of sweet pickled onions and midget candied, whole pickles. This group costs $6.30 ($7.30 for shipments west of Rockies).

A 6-jar assortment containing pint jars of Orange Strip, Lemon Strip and Whole Sweet Pickle can be had for $4.60 ($5.60 west of Rockies).

Along with exceptional flavor and the unusual nature of the recipes used, the pickles themselves have crunchy crispness rarely found in the average pickle product. Sechler's also pack dill pickles and some varieties of sweet-pickle products not included in the described assortments. You may want to investigate these. Mail shipment of Sechler's products can be had from Sechler & Son, St. Joe, Indiana.

✦

Baked Date-Nut Confection, a new and interesting dessert delicacy is one of those foods that is difficult to categorize. It can't accurately be called cake, even though it's baked, because there's only an infinitesimal amount of batter used to bind whole dates, walnut halves and candied pineapple chunks. What batter there is is laden with creamery butter and I hardly need add that this, in combination with the other ingredients, makes for an exceedingly rich product. You can serve it instead of candy and it affords a delicious sweet snack with demitasse.

If your local shops don't sell this product, your order can be sent directly to the confection's source: Tom Clark of California, 2447 Fletcher Drive, Los Angeles 39, Calif. Price of the 2-pound box is $2.95.

✦

Home freezers seem to be loaded with ice cream these days, which makes ice-cream toppings a timely topic. The one that prompts these remarks is a relatively new topping, Gold Brick Chocolate-Nut Sundae. In the jar, the rich mixture of milk chocolate and ground pecans, has a semi-hard consistency much like fudge candy. You melt it to sauce consistency by standing the jar briefly in hot water. Used without this melting, the product has interesting possibilities as an ingredient for homemade ice cream. Also cake can be frosted in a twinkling and deliciously, with the ready-to-use chocolate-nut mixture.

Gold Brick Sundae isn't yet available nationally, but the makers, Elmer Candy Company, will be glad to handle mail orders. Their price for the 1-pound jar is $1.50 postpaid. You may also find interest in the Celestine Fig Preserve these people produce. The delicious product is made from figs of superb flavor packed in a rich, extra-heavy syrup and costs 95¢. Elmer Candy Company's address is New Orleans 2, Louisiana.

✦

Shelled pistachio nuts, roasted and salted for cocktail serving, are a new delicacy introduced by Philibosian Orchard of Elk Grove, California. Their pistachios are a cultivated variety and exceptional in both flavor and size. The Grove informs me that there are very few cultivated pistachios on the market. By way of further evidence that their pistachios are elite, they passed along the fact that a member of the Department of Agriculture who has traveled the world over studying the pistachio nut, has singled out Philibosian Orchards as one of the finest pistachio groves to be found anywhere.

Philibosian pistachios are sealed in vacuum-packed tins, a measure that keeps the nuts at peak goodness until you're ready to use them. They can be ordered directly from the Grove if you don't find them in your local food shops. The price per 1-pound can, equal to 3 pounds in the shell, is $2.50. Also available from the Grove are shelled, whole pistachios for home roasting or

(*Please turn the page*)



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PANTRY SHELF NEWS

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whatever other use you wish at $3 per pound; or for $2 per pound you can obtain pistachio pieces which lend themselves to countless dessert-preparation uses.

✦

An elite variety of Florida's luscious tangelo, available only in February, will be ready for shipping by White Heron Groves just about the time you receive this issue of the magazine. For the benefit of those who don't know the tangelo, it's a cross between the tangerine and the grapefruit, veritably spills juice, and tastewise is somewhat similar to the Temple Orange. It's a breakfast treat, halved for spooning, easily peeled and broken into segments if you prefer that eating method. White Heron Groves are specialists in tangelos and they tell me that the February variety, called Mineola, is considered "queen of citrus fruits." They further state that this year's crop is especially fine.

If all this has whetted your interest, you'll want to know the prices, which are $4.90, $6.75, $6.90 for boxes weighing 30, 45 and 55 pounds respectively. It's expected that the crop will be early, so better take fast action if you want a share of it. The ordering address is White Heron Groves, Box 620, Bradenton, Florida.

✦

A canned version of a famous Dutch dish has just been put on the American market. Indonesian Brand Fried Rice With Meatballs. It's a recipe that has the fiery quality of a hot curry, which may surprise those who aren't aware of the pronounced Indonesian influence found in much of Holland's cuisine. The Cresca import is an adaptation created for canning suitability of a dish known in Holland as Nasigoreng. Nasigoreng, as served in Holland, is accompanied by a great variety of supplementary condiments and garnishes, much like the Indian serving procedure with curries. The label of the fried rice suggests two traditional accompaniments—fried eggs and fried bananas which in Holland manner go on top of the rice dish at serving time. If you like the unusual and like curry, I think you'll find Indonesian rice much to your liking.

Don't know whether it's as yet available all over the country, but you can order it from B. Altman & Co., New York. The price of two 10½ ounce cans, exclusive of shipping cost, is $1.73.

✦

The Kiel Spratt, a delicious fish delicacy popular in Europe, has been made available for the first time in this country. It's an oil-packed fish the size of a large sardine. The distinctive flavor of a Kiel Spratt, although similar in some respects to the sardine, is more delicate; the meat is succulent and butter-soft. The import is packed by Holdorf & Richter of Kiel, West Germany, who I'm told are known in Europe for the superfine quality of their products. Although I have no comparison basis, these Kiel Spratts judged solely on taste merit, leave nothing to be desired.

Holdorf & Richter Genuine Kiel Spratts in Oil are available by mail from Macy's, Herald Square, New York, at a cost of $3.48 for a dozen 4¼-ounce tins, exclusive of postage.

✦

Hempel Meatballs, an import from Denmark, have interesting possibilities in concocting a main dish for hurry-up meals. Drained of the mild brine in which they're packed, the meatballs can be simply sautéd in butter with sliced onions for a meat course; supplemented with mushroom or tomato sauce, they provide a speedily prepared casserole dish. For cocktail fare, bite-size pieces of the meatballs dipped in butter and broiled are a tasty hot hors d'ouevres. They can also be deep-fried for this purpose. For mail ordering, Hempel Danish Meatballs are available from Charles & Co., 340 Madison Ave., New York, at a postpaid price of $1.75 for two 9-ounce cans.

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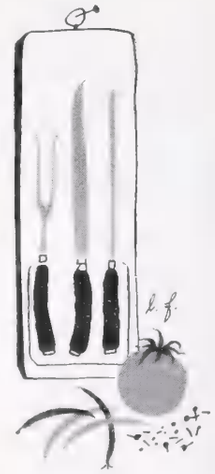
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For more life-saving facts phone the American Cancer Society office nearest you, or write to "Cancer"—in care of your local Post Office.

American Cancer Society



IT'S WORTH MENTIONING

By JULIE POLSHEK

Northern's clock-controlled electric blanket is a "first-time" convenience. When clock's waking alarm signals, the blanket shuts off. An appliance outlet and its control turn off your radio at pre-set time and turn on radio or coffeemaker at rising hour. Blanket gives top-flight performance. Clock and appliance control are usable without blanket. Coral, yellow, blue, green. $49.95 (fits all beds). From Hammacher Schlemmer, New York, N.Y.





These apothecary jars supply decorative containers for herbs and spices. For their open display, Twin Trees Gardens have created this attractive 4-shelf cabinet, handcrafted of sugar pine; rubbed finish is maple. Cabinet (30″ x 20″). $25. Twin Tree Gardens' herbs in apothecary jars cost $1.75 each and their Ladle & Spoon spices, similarly packed, $1.50. Jars only with goldfoil labels, $1 each. B. Altman & Co., New York 16, N.Y.

Eckstron stacking chairs from Sweden give you easy-chair comfort. They're also handsome and finely made. The back and large seat are a single piece of molded plywood that conforms with body contours and "gives" when you lean back. Fine plywood used has beautiful grain and rubbed teak finish. Leg structure (18″ high) is of beech with ebonized or natural finish. $49 per chair, from George Tanier, 512 Madison Ave., New York, N.Y.





Sturdi-Bilt Rack has interchangeable panels easily lifted out for cleaning or a change of hook placement. You insert hooks into panel's slotted openings; lock them with wing nuts. All-steel unit is easily screwed to a wall or door for workshop or cleaning tools. Gray enamel finish. Panel width 11″, frame 37″ high. Units of 2, 3 or 4 panels: $8.95, $11.95, $14.95 (12 hooks, 1 shelf per panel). From Patterson Bros., 15 Park Row, N.Y.C.

(Please turn the page)

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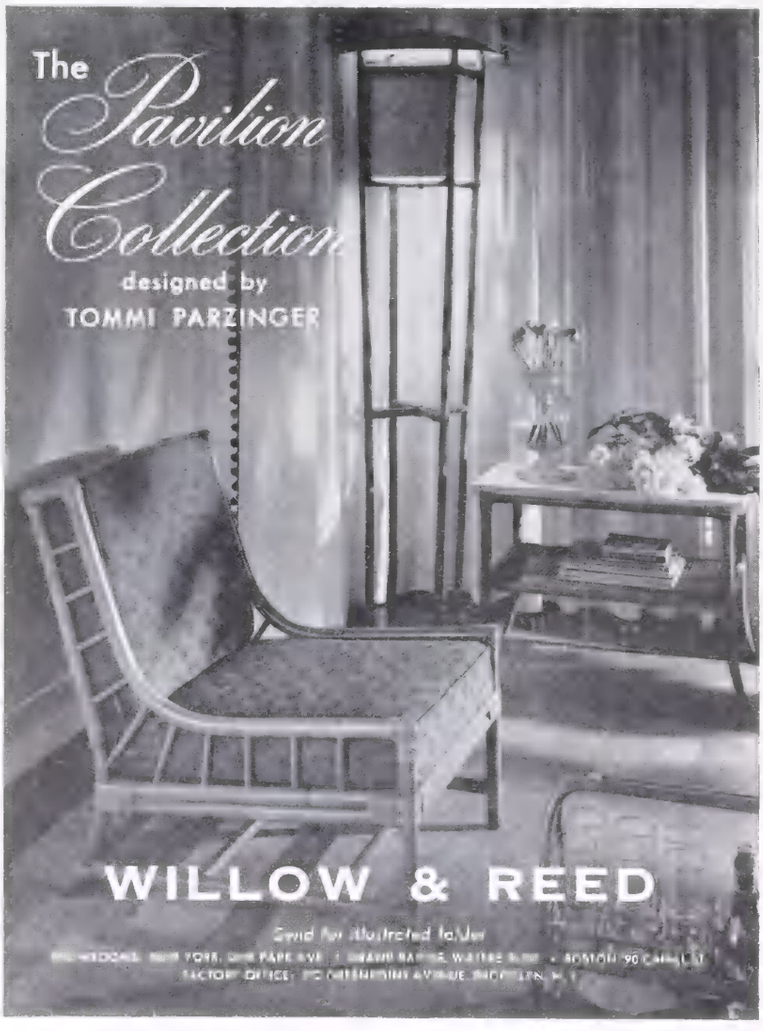
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IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



A disappearing table that's part of this unique cabinet telescopes into cabinet's shelving; only the leg structure remains exposed. Table has top and shelf 24″ x 19″; adjoining it, there's a 2-way outlet for electrical appliances. Cabinet, 65″ x 26″ x 12½″ has 5 shelves, 4 spice racks, a broom compartment. Construction is heavy-gauge steel, white enameled. A made-to-order fixture for cramped quarters. $29.95, from Gimbel's, New York.



This tiny indoor antenna for VHF-UHF, color TV or AM-FM radio is a precise electronic device. The mechanism has 10 tuned circuits adjusted automatically by a selector switch. Our experience with Ten-Tenna on a TV set showed vastly improved reception. Polystyrene case, held by suction cups, can be placed on any surface up to 6 feet from receiver. $4.95 (with "booster" for fringe areas), from Cortlandt Co., 243 Broadway, N.Y.C.



To clean out clogged drains you connect Magic Plunger to the faucet of sink or tub and turn on the water. Forceful water pressure, that's built up by lightly pumping plunger's rubber cap a few times, clears the drain speedily and effectively. Hose is of reinforced rubber: it's secured by a clamp-tightened adapter that fits any faucet and assures a positive seal. $1.89, from Gross Plumbing Co., 131 S. 2nd St., Philadelphia, Penn.



You can permanently eliminate the "sweating" that causes toilet-tank walls to drip. The simple means is insulation supplied by a Jayelite Styrofoam Liner. Jayelite insulation kit affords an installation identical to that in Case toilet tanks. Kit provides panels laminated to fit any shape tank and easily cut to needed size; also adhesive for fastening them. $4.45, from Jaye Corp., Watertown, Wis.



For storing boxed soaps, Master's Back-Saver Laundry Shelf has hangers that slide through the perforated openings of the boxes. This storage method is convenient and also a safeguard against spilling accidents. Above the hangers, there's a ledged shelf 15″ x 4½″. Sturdy unit is all-steel, durably enameled. You're supplied nails to affix shelf to masonry, wood or plaster. $1.98, from Gertz, Jamaica, L.I., N.Y.



Grayline's glass rack and cup rack provide rubber-coated holders mounted on sliding conveyors. Rack for glasses has 8 holders with spring-action clamps; size is 11¼" x 7½", costs $1.98. Cup rack has 12 hooks shaped for secure holding; size 11¼" x 5". price $1.49. Racks are black; fixtures red, yellow or white. For non-marring installation on metal shelving, you use Grayline Steel-Cabinet Kit. 50¢. From Carson's State St., Chicago.

ug-Nix Pad contains a chlordane rmulation that kills carpet bee- s, silver-fish, ants, roaches, water gs, fleas, spiders, moths. You nply lay the odorless pad on oring, shelves or any other in- ct path. The product has guar- teed effectiveness for 90 days. It's rmless to plants, pets, humans, d has acceptance from U.S. Dept. Agriculture. $1 for 18 pads. m Babcock Co., 1724 Larkin, n Francisco, California.





Stayzon Tube Cap provides a closure you don't have to remove. One hand suffices to open the tube and dispense its contents. After using what you need, you just release the spring-action flange that raises the plastic cap. You're saved the bother of cap replacement, the annoyance of lost tube closures, the mess so frequent with conventional caps. Price 95¢ for 5. (Specify nature of tubes.) From Specialty Devices, 229 Fourth Ave., New York, N.Y.

's easy to divide a cake into uni- rm, clean-cut layers with this cut- g device from Germany. Thread rried by the blade imbeds itself o the cut you make. To complete e layering operation you simply e cutter from the thread, cross ead ends and pull. In-Genia yer Cake Cutter is adjustable to t layers as thick or thin as you sh for tortes, ice-box desserts, . $1.00, from Abraham & Straus, ooklyn, N.Y.



OTOGRAPHS BY FRED LERNER



Here's new table padding from France, foam-rubber fused to felt. You buy 55-inch yardage, cut it with ordinary scissors to fit your dining table. You get a pad that has high heat resistance, a feather-weight pad easily rolled into a compact bundle for storage. Foam rubber's surface has suede finish decoratively embossed and is washable with a soapy sponge. Table-Saver costs $8.98 a yard, from Van Veen Co., 11 W. 42nd St., N.Y.C.

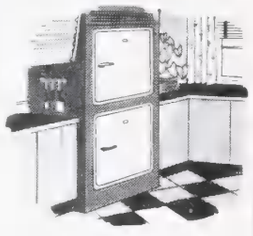
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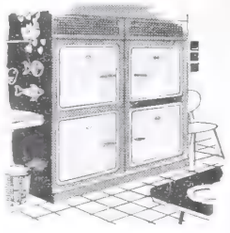




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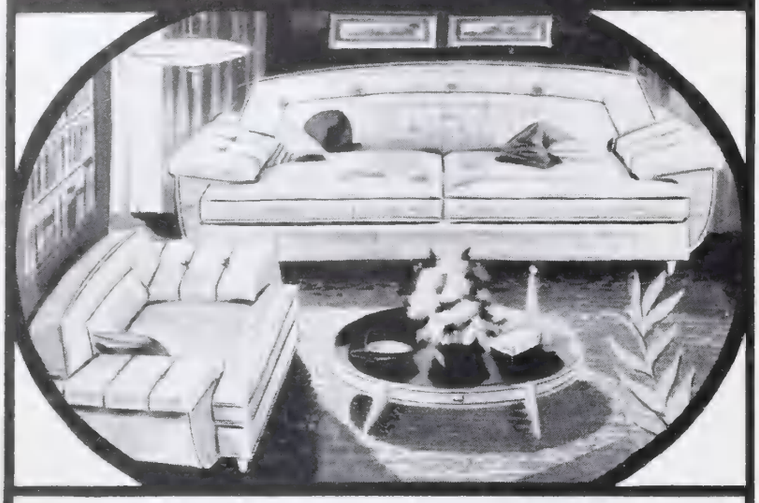
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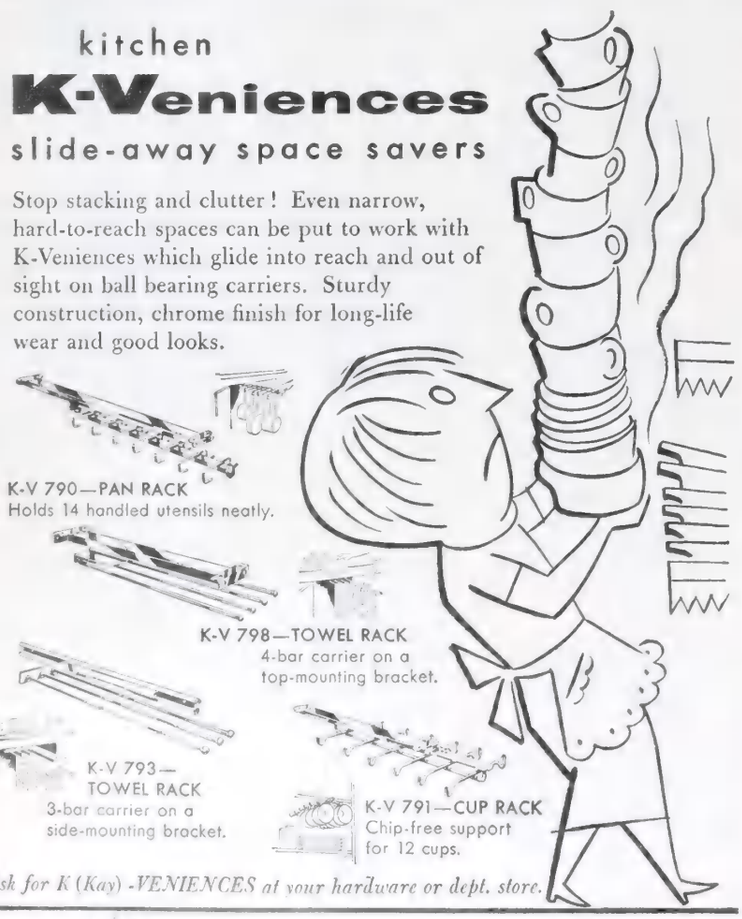
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IT'S WORTH MENTIONING

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Cosco's adjustable Posture Step Stool provides personalized sitting comfort. Wide seat pulls forward for depth adjustment and has body-conforming slope. Back rest has 8 height adjustments and tilts automatically to suit position of your back. There's de luxe construction, foam-rubber cushioning. Duran upholstery (red, gray, yellow). $17.95 with chrome frame; with black finish $16.95. From Hammacher Schlemmer, New York, N.Y.



Thermovalve (left) gives you automatic radiator control geared to heat needs of your room. This avoids heat waste, saves fuel. You set dial for desired room temperature; built-in thermostat does the rest. $3.95 (straight or angle shank). Varivalve (right), a heat accelerator, is for radiators remote from boiler, a great aid with automatic fueling. $3.45. Valves are for 1-pipe steam systems. From Heat-Timer, 657 Broadway, New York.



This safety device for bathtubs provides handrails especially devised to aid handicapped or elderly bathers when getting into or out of the tub. There's also a bathing seat. Two rubber-tipped brackets provide a firm, removable installation; legs adjust to fit any tub. Safety-Rail Bathtub Seat has strong tubular-aluminum construction; plastic seat upholstery in rose, blue, green, yellow. $10.95, from Hamlin Co., Glendale 4, Calif.



Centi-Pin anchors slip covers or cushion covers so they can't creep and slide. The effective device keeps smooth covering on arms, back or seat of sofas and chairs; anchors auto seat-covers, blankets or sheets. One-foot clear plastic strip has 10 holding pins and a locking pin inserted after strip is placed. Pin strip is removable, doesn't mar fabric. $1.79 for 2. Centi-Pin, 2509 Cascade, Erie, Penn.



Ready-to-assemble parts for these Colonial spice cabinets, 8-drawer and 3-drawer, can be had from All-Kut Kit, Manhattan Beach, California. Their kits supply precision-cut parts devised to afford easy assembly and a professional result. Completing the cabinets involves only wood glue, hammer and screw driver; the finish can be wax, stain or paint. Kit for 8-drawer unit, 9½" x 15½", $7.95; 3-drawer, 7½" x 13½", $5.95.

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Just imagine *your* fireplace wall, or a corner of your dining room, recreation room, bedroom—or maybe your kitchen—paneled in lovely *natural* wood. The warm, rich texture of wood makes a superb background . . . wood walls help you blend different periods of furniture, and unusual colors and materials . . . fine wood adds that touch of visual excitement so sought after by professional decorators and designers.

And Plankweld's so easy to put up, you'll be amazed. Each panel is edge-grooved; starting in a corner, you put up the first panel against the wall and slip a special metal clip into the groove; the clip is nailed directly to your old wall (no furring strips, no nailing through the panel itself). Then you fit the next panel into the groove of the first (concealing the nails and clips) and so on. What could be simpler!

No staining—no waxing! Plankweld is already *prefinished* by skilled craftsmen who blend and apply finishes with the expert knowledge that only the years can bring.

Guaranteed for life. Plankweld—like all Weldwood wood paneling—is unconditionally guaranteed *for the life of the building* in which it is installed.

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* Prices shown are to panel an approximately 8′ x 12′ wall. Plankweld package comes complete with clips and ten 16¼″ wide x 8′ high panels.

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PENNSYLVANIA HOUSE solid cherry

• PENNSYLVANIA HOUSE FURNITURE *in solid cherry and solid maple,* LEWISBURG, PENNSYLVANIA •

CONVENTIONAL MEANS LEAD TO NEW ENDS

CONTINUED FROM PAGE 115

Construction Information

Below is the list of construction materials and equipment specified for the Pace Setter House of 1955, by Harwell Harris, Dean of Architecture at the University of Texas. This catalog demonstrates how conventional means may lead to new and felicitous ends, to a Pace Setter that is essentially American and at home in America today.

Supplies and Equipment

STRUCTURE: Southern pine framing and roof sheathing, Southern Pine Association, New Orleans, La.

ANCHORS AND CONNECTORS FOR WOOD FRAMING: "Teco" split-ring connectors and "Trip-L-Grip" framing anchors, Timber Engineering Co., Washington, D.C.

WALL SHEATHING: "Nu-Wood," Wood Conversion Co., St. Paul, Minn.

INSULATION: "Kim-sul" reflective blanket for walls, ceilings and floors, Kimberly-Clark Corp., Neenah, Wis.

EXTERIOR AND INTERIOR SIDING: California redwood, California Redwood Association, San Francisco, California.

ROOFING FELT AND HIGH-MELTING POINT ASPHALT: Lloyd A. Fry Roofing Co., Chicago, Ill.

ASBESTOS ROOF EDGE: "Salamander" asbestos on rolled roof edge, Johns-Manville Corp., New York.

SLIDING STEEL WINDOWS AND DOORS: Steelbilt, Inc., Gardena, Calif.

GLASS: Mirrors and "Thermopane" glass, Libbey-Owens-Ford Glass Co., Toledo, Ohio.

WOOD SLAB DOORS: "Mengelbirch," Mengel Co., Louisville, Ky.

HARDWARE: "Sargent" locks and latchsets, Sargent & Co., New Haven, Connecticut.

INTERIOR CEILING FINISHES: "Korina" plywood, U.S. Plywood Corp., New York, Random "Cushiontone," and "Corkoustic" acoustical tile, Armstrong Cork Co., Lancaster, Pa.

FLOOR FINISHES: "Tennquartz" stone paving and garden walls, The Stone Council, Stamford, Conn. Custom cork tile, "Custom Corlon" and Deluxe Asphalt tile, Armstrong Cork Co., Lancaster, Pa.

MARBLE: For bathrooms, dressing room and bedroom garden, courtesy of Marble Institute of America, Inc., Mt. Vernon, N.Y.

PAINTS AND FINISHES: "Nu-Hue" custom color paints and wood stains for interior and exterior, The Martin-Senour Co., Chicago, Ill. Wax for interior stone paving, Trewax Co., Culver City, Calif.

CHEMICAL FINISH: Pentachlorophenol wood preservative treatment for southern pine lumber, and "Rez" stain for exposed pine rafters and sheathing, Monsanto Chemical Co., St. Louis, Mo.

YEAR-ROUND AIR CONDITIONING: "Weathertron" heat pump heating and air conditioning, General Electric Co., Bloomfield, N.J.

HOT WATER HEATERS: General Electric Co., Louisville, Ky.

REMOTE-CONTROL ELECTRIC WIRING: General Electric Co., Providence, Rhode Island.

OUTDOOR GARDEN LIGHTS: Lightolier, Inc., Jersey City, N.J.

BATHROOM PLUMBING FIXTURES: American Radiator and Standard Sanitary Corp., Pittsburgh, Pa.

BATHROOM VENTILATION FANS: Nu-Tone, Inc., Cincinnati, Ohio.

GLASS SHOWER DOORS: Binswanger & Co., Houston, Tex.

KITCHEN EQUIPMENT: General Electric All-electric kitchen with "Textolite" covered kitchen cabinets, wall-hung refrigerator-freezer unit, component range and ovens, dishwasher, disposers, freezer and under-counter refrigerator, General Electric Co., Louisville, Ky. Mixer, toaster, vacuum cleaner and clock, General Electric Co., Bridgeport, Connecticut.

"SIT-DOWN" SINK AND ROLLING COUNTERS: Stainless steel, Elkay Mfg. Co., Chicago, Ill.

KITCHEN VENTILATION FAN: Trade-Wind Motorfans, Inc., Los Angeles, California.

KITCHEN POSTURE CHAIR: Cramer Posture Chair Co., Inc., Kansas City, Mo.

GLASS MOSAIC COUNTER ON BUFFET PASS-THROUGH: Scharff Trading Corp., New York.

CHARCOAL ROTISSERIE AND GRILL: Rotor Sales, Inc., North Hollywood, California.

ELECTRIC ROTISSERIE: Cal-Det Products Co., Culver City, Calif.

TRASH RECEPTACLES: F. H. Lawson Co., Cincinnati, Ohio.

TRASH CART: Canvas & Metal Specialties Co., Groveville, N.J.

LAUNDRY ROOM EQUIPMENT: Automatic

(*Please turn the page*)



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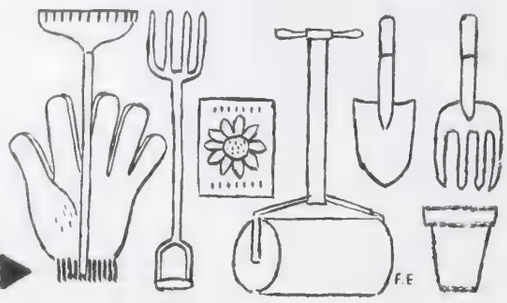
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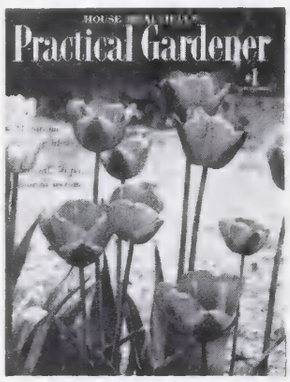
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CONVENTIONAL MEANS LEAD TO NEW ENDS

CONTINUED FROM PRECEDING PAGE

washer-dryer, metal storage cabinets and nylon-drying cabinet, General Electric Company, Louisville, Kentucky.

LAUNDRY SINK: Stainless steel, Elkay Mfg. Co., Chicago, Ill.

IRONER AND POSTURE CHAIR: Ironrite, Inc., Mount Clemens, Mich.

VERTICAL SUNSHADE: Custom-designed, The Canvas Awning Institute, Inc., Memphis, Tenn.

GARAGE DOOR AND RADIO CONTROLS: Barber-Colman Co., Rockford, Ill.

SEWING MACHINE: Necchi Sewing Machine Sales Corp., New York.

HOBBYSHOP POWER TOOLS: Toro Mfg. Corp., Minneapolis, Minn.

GARDEN TOOLS: The Union Fork & Hoe Co., Columbus, Ohio.

"MILCOR" GARDEN CART: Inland Steel Products Co., Milwaukee, Wis.

POWER LAWN MOWER: Johnston Lawn Mower Co., Brookhaven, Miss.

EXTERMINATING TREATMENT: Orkin Exterminating Co., Inc., Atlanta, Georgia.

PLANT TUBS AND HANDMADE CLAY POTS: Italian Terra Cotta Co., Los Angeles, Calif.

Installations by:

MILLWORK: Cowser & Co., Dallas, Tex.

CABINET WORK: Blessing & Giddens Mill and Lumber Co., Dallas.

ELECTRIC WIRING: National Electric Contractors Association, Washington, D.C. (Agent: Sands Electric Co., Dallas.)

PLUMBING: Kiefler Plumbing & Heating, Dallas.

AIR CONDITIONING: Texas Distributors, Inc., Dallas.

PAINTING: C. Russell Lewis, Dallas.

CONCRETE: Wamix, Inc., Dallas.

REINFORCING STEEL, WIRE MESH, FRAMING ANCHORS AND CONNECTORS: The Lofland Co., Dallas.

SPECIAL LIGHTING EFFECTS: In dressing room and family playroom, Rudolph Wendel, Inc., Wendel Western, Los Angeles, Calif.

AWNINGS: Anchor Awning & Mfg. Co. Dallas, Tex.

RESILIENT FLOOR COVERINGS: R. A. Peterson Floor Covering Co., Dallas, Texas.

ACOUSTICAL CEILINGS: United Tile Co. Dallas.

ASPHALTIC-CONCRETE DRIVEWAY PAVING: Uvalde Construction Co., Dallas, Texas.

CARPETS AND UNDERLAYS: Titche-Goettinger Co., Dallas.

MARBLE: Carthage Marble Corp., Carthage, Mo.

CHIP-MARBLE BUILT-UP ROOF: Macatee, Inc., Dallas.

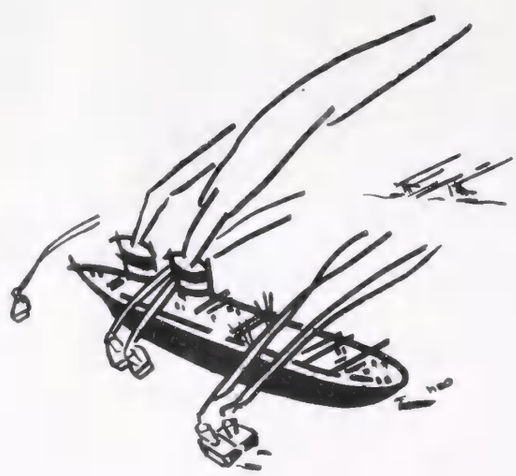
HEATING-COOLING DUCTS, FLASHINGS RIDGE ROOF VENTILATOR: A. C. Horn & Co., Dallas, Tex.

GLASS, MIRRORS AND SOFFIT LIGHTING: Binswanger & Co., Houston, Tex.

WALL AND CEILING INSULATION: Mabry Insulation Co., Dallas.

HIGH FIDELITY INSTALLATION: Custom designed remote control system, James M. Compton Co., Dallas.

FLOWER ARRAGEMENTS: Harry Bullard, Dallas, Texas.



TO BE CONTINUED IN OUR NEXT

CONTINUED FROM PAGE 116

Here is the list of construction materials and furnishings used in the 1955 Pace Setter for the master bedroom, dressing room and bath; the powder room and the inner garden off the master bedroom; the daughter's bathroom; the laundry. It also includes the workshop.

MASTER BEDROOM
Construction Information

WALLS: California redwood boards and battens, California Redwood Association, San Francisco, Calif.

CEILING: "Korina" plywood, U.S. Plywood Corp., New York.

SOLID DOOR: "Mengelbirch." Mengel Co., Louisville, Ky.

WARDROBE DOORS: Custom finished in gold leaf decoration by Earl Hertel, Dallas. Hardware of lapis and malachite and Dutch silver made in Mexico and designed by William P. McFadden, Dallas.

WINDOWS: Horizontal sliding glass windows, Steelbilt, Inc., Gardena, Calif.

GLASS: "Thermopane" glass for windows, Libbey-Owens-Ford Glass Co., Toledo, Ohio.

PAINTS AND STAINS: Wood stain on redwood boards and "Korina" plywood ceiling; semi-gloss enamel on cabinet work and doors; trim color for doors and windows. All "Nu-Hue" custom colors, The Martin-Senour Co., Chicago, Ill.

Furnishings

FURNITURE: Cane and walnut headboard and desk of macassar ebony and mahogany, Charak Furniture Co., Inc., Boston, Mass. Bed frames, Harvard of Cleveland, Cleveland, Ohio. Koylon "Crestaire" mattresses and foundations, United States Rubber Co., New York. Walnut bench at foot of beds, Heritage-Henredon, High Point, N.C. Marble-topped night table and cane seated black lacquer arm chair, Baker Furniture, Inc., Grand Rapids, Mich. Antique Regency étagère, Claiborne, Read & Pate, Inc., Dallas. Antique Regency desk chair, French & Co., New York. Pair of upholstered swivel lounge chairs, Cocheo Brothers, Inc., Weehawken, N.J. Nest of four folding tables designed by Bertha Schaefer for M. Singer and Sons, New York.

CARPET: "Amorita," Archibald Holmes & Son, Philadelphia, Pa.

CARPET UNDERLAY: "Airwave" rubber, United States Rubber Co., New York, N.Y.

FABRICS: All bedspreads, pillows and other custom work by Designer's Custom Shop, Dallas. Hillsdale antique linen on shutter panels at windows, Brunschwig & Fils, Inc., New York. "Domino" bedspreads and "Corinth" seaspray on desk chair cushion, Shulman-Abrash, Inc., New York. Chromspun taffeta used on bed pillows and skirt, Waverly Division, F. Schumacher & Co., New York. "Florence" pattern Cohama fabric on swivel lounge chairs, Cohn-Hall-Marx Co., Div. of United Merchants & Manufacturers, New York. Fabric on bench cushions, H. B. Lehman-Connor Co., Inc., New York.

BENCH CUSHIONS & BED PILLOWS: "Ruby" bolsters, The Rubenstein Co., Chicago, Ill.

BEDDING: Sheets and cases of Angel Crepe nylon, Burlington Mills Corp., New York; made by John Matouk & Co., New York. "Reposo" light hand-woven wool blanket, The Three Weavers, Houston, Tex. Heavier blanket in matching color, St. Mary's Woolen Mfg. Co., St. Marys, Ohio. Blanket covers, Elmer P. Goldsmith, New York.

LAMPS: Brass lamps over beds, made by Mario Mfg. Co., New York, from Lamp & Shade Institute of America, New York. Ceramic lamps with grasscloth shade, on desk, Design-Technics, New York.

ACCESSORIES: All accessories, unless otherwise noted, from Neiman-Marcus, Dallas. On desk: Venini glass vase, courtesy Georg Jensen, Inc., New York. Bar of crystal, Vladimir Barjansky, New York. On night table: Blue opaline covered jar, Claiborne, Read & Pate, Inc., Dallas. Art objects on ledge: Decorated totem pole and carved wood Maori feather box, Carlebach Gallery, New York. Large round plate, courtesy of Contemporary House, Dallas. "Argenta" green jar with silver inlay, courtesy Georg Jensen, Inc., New York. Blue vase and framed "Stones" embroidery, Bertha Schaefer Gallery, New York.

MASTER BATH AND DRESSING ROOM
Construction Information

WALLS, FLOORS, COUNTER TOPS: Forest Green and Cipolino Vert Apuano marble, courtesy of Marble Institute of America, Inc., Mount Vernon, N.Y.

CEILING: "Corkoustic" acoustical tile, Armstrong Cork Co., Lancaster, Pa.

SLIDING GLASS DOOR: In dressing room, Steelbilt, Inc., Gardena, Calif.

(Please turn the page)

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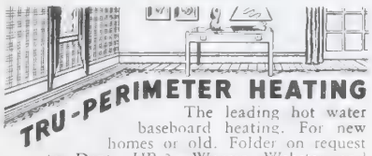
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CONTINUED FROM PRECEDING PAGE

GLASS AND MIRRORS: Libbey-Owens-Ford Glass Co., Toledo, Ohio.

BATHROOM FIXTURES: "Master Pembroke" bathtub, "Dresslyn" countertop lavatory and vitreous china water closet, American Radiator & Standard Sanitary Corp., Pittsburgh, Penn.

GLASS SHOWER DOORS: Binswanger & Co., Houston, Texas.

PAINT: "Nu-Hue" custom colors: flat paint on acoustical tile ceiling and trim color on door, The Martin-Senour Co., Chicago, Ill.

FANS: NuTone, Inc., Cincinnati, Ohio.

HEAT LAMP IN CEILING: General Electric Co., Cleveland, Ohio.

CEILING LIGHT: Wendel dome light unit, Rudolph Wendel, Inc., New York and Los Angeles.

Furnishings

FURNITURE: Pair of benches, The Blackamoor, New York. Antique Regency chair, French & Co., New York.

CARPET: "Amorita," Archibald Holmes & Son, Philadelphia, Pa.

CARPET UNDERLAY: "Airwave" rubber, United States Rubber Co., New York.

DRAPERIES: Fabric by W. B. Quaintance & Co., Inc., New York. Custom made by Designer's Custom Shop, Dallas.

ACCESSORIES: All accessories, unless otherwise noted, from Neiman-Marcus, Dallas. Antique mahogany towel rack, Jarvis House, New York. French apothecary bottles, Bertha Schaefer Gallery, New York. Hanging brass shelf, Jim Buckley, Los Angeles, Calif. Brass compote on shelf, William P. McFadden, Dallas. Blue Danish bowl, courtesy Bonniers, New York.

BATHROOM SCALE: Borg-Erickson Corp., Chicago, Ill.

RUG: Between tub and shower, Jack Lenor Larsen, New York.

TOWELS: Terry towels and tub mats in "Penthouse" quality, Cahaway Mills, Inc., New York. Linen towels, The Irish Linen Guild, New York. Embroidery and applique by Smith & Weigler, Inc., New York.

INNER GARDEN OFF MASTER BEDROOM

Construction Information

STONE WALLS: "Tennquartz," courtesy of The Stone Council, Stamford, Conn.

REDWOOD BOARDS AND BATTENS: California Redwood Association, San Francisco, Calif.

MARBLE PAVING AND POOL: Courtesy of Marble Institute of America, Inc., Mount Vernon, N.Y.

DOORS: "Steelbilt" horizontal sliding doors, Steelbilt, Inc., Gardena, Calif.

GLASS: "Thermopane," Libbey-Owens-Ford Glass Co., Toledo, Ohio.

PAINTS AND STAINS: Wood stain on redwood and custom trim on doors, "Nu-Hue" custom colors, The Martin-Senour Co., Chicago, Ill.

Furnishings

FURNITURE: String and wrought iron chairs and ottomans, and table with soapstone top, Lee L. Woodard Sons, Owosso, Mich.

WALL MOSAIC: By Helen Bruton, courtesy Neiman-Marcus, Dallas.

INDIAN FROG HEADDRESS MASK: Carlebach Gallery, New York.

COFFEE SERVICE: Reed & Barton, Taunton, Mass.

COFFEE CUPS AND PLATES: "Texas-Ware," Plastics Mfg. Co., Dallas, Tex.

POWDER ROOM

Construction Information

WALLS, FLOORS AND COUNTER TOPS: Creme Perla marble, courtesy of Marble Institute of America, Inc., Mount Vernon, N.Y.

CEILING: "Corkoustic" acoustical tile, Armstrong Cork Co., Lancaster, Pa.

MIRROR: Libbey-Owens-Ford Glass Co., Toledo, Ohio.

BATHROOM FIXTURES: "Dresslyn" lavatory and vitreous china water closet, American Radiator & Standard Sanitary Corp., Pittsburgh, Pa.

PAINTS: "Nu-Hue" custom color flat paint on acoustical tile ceiling, The Martin-Senour Co., Chicago, Ill.

FAN: NuTone, Inc., Cincinnati, Ohio.

Furnishings

LINEN AND TERRY TOWELS: "Martex," Wellington Sears Co., New York.

ACCESSORIES: All accessories, unless otherwise noted, from Neiman-Marcus, Dallas. Brass holder for flowers, William P. McFadden, Dallas.

DAUGHTER'S BATH

Construction Information

FLOORS, WALLS, COUNTERTOPS: Red Atico and St. Florient rose marble, courtesy of Marble Institute of America, Inc., Mount Vernon, N.Y.

CEILING AND UPPER SIDEWALLS: "Corkoustic" acoustical tile, Armstrong Cork Co., Lancaster, Pa.

SLIDING GLASS DOORS: Steelbilt, Inc., Gardena, Calif.

GLASS: Mirror and "Thermopane" glass for doors, Libbey-Owens-Ford Glass Co., Toledo, Ohio.

BATHROOM FIXTURES: "Pembroke" tub, "Dresslyn" lavatory and vitreous china water closet, American Radiator & Standard Sanitary Corp., Pittsburgh, Pa.

SHOWER DOOR: Binswanger & Co., Houston, Texas.

PAINT: "Nu-Hue" custom colors; flat paint on acoustical tile ceiling and custom trim on doors, The Martin-Senour Co., Chicago, Ill.

FAN: NuTone, Inc., Cincinnati, Ohio.

HEAT LAMP IN CEILING: General Electric Co., Cleveland, Ohio.

BATH SCALE: Borg-Erickson Corp., Chicago, Ill.

Furnishings

FURNITURE: Antique chair, courtesy of William P. McFadden, Dallas.

CARPET: Reversible cotton carpet, Russell-Lacey, Fairmount, Ga.

DRAPERIES: "Foritsan" ratine, F. Schumacher & Co., New York; custom made by Designer's Custom Shop, Dallas, Tex.

TOWELS: "Constellation" quality, Cannon Mills, Inc., New York. Embroidery, Smith & Weigler, Inc., N.Y.C.

ACCESSORIES: All accessories, unless otherwise noted, from Neiman-Marcus, Dallas. Brass towel rack, Jim Buckley, Los Angeles, Calif.

LAUNDRY

Construction Information

WALLS AND COUNTER TOPS: "Textolite" covered, General Electric Co., Coshocton, Ohio.

CEILING: "Corkoustic" acoustical tile, Armstrong Cork Co., Lancaster, Pa.

FLOOR COVERING: "Custom Corlon" granette-type, Armstrong Cork Co., Lancaster, Pa.

SLIDING GLASS WINDOWS: Steelbilt, Inc., Gardena, Calif.

GLASS: "Thermopane," Libbey-Owens-Ford Glass Co., Toledo, Ohio.

STORAGE CABINETS, WASHER-DRYER AND ELECTRIC WATER HEATER: General Electric Co., Louisville, Ky.

PAINT: "Nu-Hue" custom colors; flat paint on acoustical tile ceiling; trim on doors and windows: The Martin-Senour Co., Chicago, Ill.

STAINLESS STEEL LAUNDRY SINK: Elkay Mfg. Co., Chicago, Ill.

EQUIPMENT: Iron and chair, Ironrite, Inc., Mount Clemens, Mich. "Rid Jid" ironing board, The J. R. Clark Co., Spring Park, Minn. Necchi sewing machine, Necchi Sewing Machine Sales Co., New York. Laundry hampers, waste basket, from Contemporary House, Dallas.

Furnishings

FURNITURE: Chair in white lacquer, Parzinger Originals, New York.

FABRICS: "Fortisheer" curtains, Waverly Division of F. Schumacher & Co., New York. "Corinth" chair cover, Shulman-Abrash, Inc., New York.

ACCESSORIES: Antique hand mangle boards on wall, from Helena Penrose, New York. "Blenko" glass bottles and decorated jars, courtesy Neiman-Marcus, Dallas. "Martex" towels, Wellington Sears Co., N.Y.C.

WORKSHOP

CONSTRUCTION LUMBER: California redwood, California Redwood Association, San Francisco.

CEILING: "Cushiontone" tile, Armstrong Cork Co., Lancaster, Pa.

FLOOR COVERING: Deluxe Asphalt tile, Armstrong Cork Co., Lancaster, Pennsylvania.

DOORS AND WINDOWS: Custom made. Glass, Libbey-Owens-Ford Glass Co., Toledo, Ohio.

LIGHTING: General Electric remote-control wiring system, General Electric Co., Providence, R.I.

ROOF: Built-up marble chip roofing, Macatee, Inc., Dallas.

PAVING: Uvalde Construction Co., Dallas, Texas.

SINK AND FITTINGS: American Radiator and Standard Sanitary Corp., Pittsburgh, Pa.

ALL POWER TOOLS: "Toro." Toro Manufacturing Co., Minneapolis.

HAND TOOLS: The Stanley Works, New Britain, Connecticut.

ALL PAINTS AND STAINS: Custom "Nu Hue" colors. The Martin-Senour Co., Chicago, Ill.

RADIO AND CLOCK: General Electric Co., Bridgeport, Connecticut.

LAWN SEED AND SUPPLIES: O. M. Scott and Sons, Marysville, Ohio.

PLANT FOOD: "Vigoro." Swift & Co., Chicago, Ill.

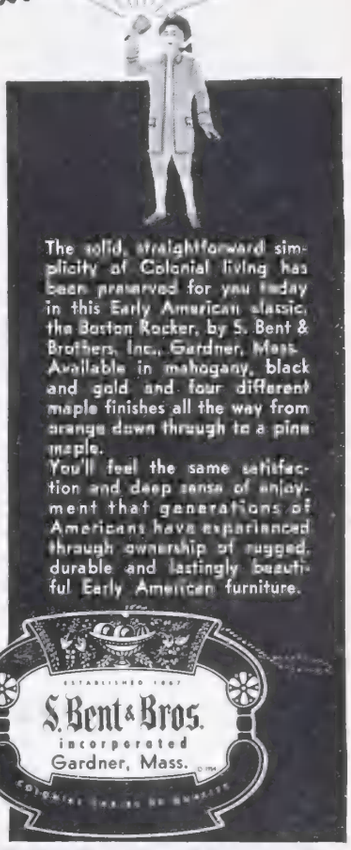
POWER LAWN MOWER: Johnston Lawn Mower Co., Brookhaven, Miss.

GARDEN TOOLS: "Green Thumb." Union Fork & Hoe Co., Columbus, Ohio.

GARDEN CART: "Milcor." Inland Steel Products Co., Milwaukee, Wis.



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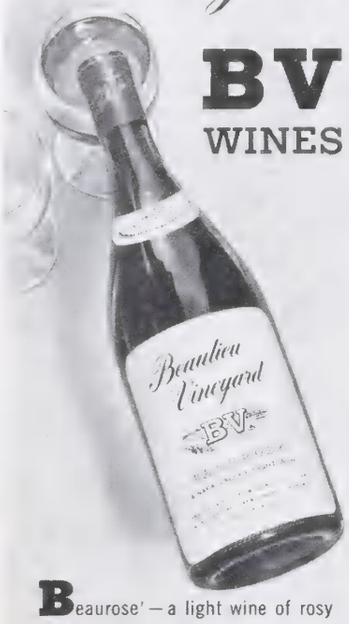
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Ferns Have a New Look of Luxury

Sydney Stein Rich continues her discussion of ferns as indoor plants



Acrostichum aureum: A true water fern. it can be placed, pot and all. in a few inches of water like an aquatic plant. It grows slowly but eventually forms a trunk. A tiny plant Harry Johnson gave the Golden Gate Park Conservatory now has. after 12 years of growth. arching fronds 5 feet long with leaflets 2 feet across. The trunk is a foot high. It is grown in a 10-inch pot which has always been in an inch or two of water.

A small plant would be effective in a Plexiglass bowl I saw recently at V. C. Morris. This bowl has a round bottom and rests on a cork ring. It can be tipped in any direction. I couldn't resist the 12-inch size as my newest water fern is still very small.

Habitat: tropics of both hemispheres. Florida to Brazil in the New World.

Trichomanes radicans: A "filmy" fern. which was once the rage of the 1860's in a parlor fernery. usually enclosed in a glass case on an ornate stand. This little fern really needs such an enclosure. An aquarium with a glass cover is one device for showing off this treasure. The glass cover could be kept on most of the time to retain the moisture this fern must have. In its wild state trichomanes grows on damp shady rocks. usually within the sprays of a waterfall.

It spreads rapidly from a creeping root stock. in almost no time making a miniature fern forest.

Habitat: Most tropical lands. also England. Ireland. New Zealand. South Africa and the southern states of this country.





Adiantum trapeziforme: This is the tallest and largest maidenhair fern—it may reach 3 to 4 feet in a large container. It's a very "solid" looking fern compared to its more delicate relatives.

A mature clump is a gorgeous sight: tall. violet-colored stems (stipes) and rich green leaflets growing tier-like. Although not now grown by many florists or nurserymen. a large clump or even a single stalk never fails to receive special admiration from all who see it.



My plant is in a Victorian wire container lined with sphagnum to hold the soil. It grows nicely in my greenhouse. waiting patiently to be "shown off" indoors. It is hard to imagine a bold maidenhair fern but this one really is.

Habitat: American tropics. Mexico. Central and South America. West Indies. Jamaica. Cuba.

Davallia fejeensis plumosa: This is the most beautiful of all davallias. It grows to huge proportions yet retains an almost unbelievable lace-like quality.

The creeping rhizomes are smooth. stout and black. They eventually grow 9 to 12 inches long. I have seen plants. growing in the same huge baskets for 44 years. which have made tremendous "balls" completely hiding the baskets.

I am thinking of hanging one or two "plaques" of this particular davallia—very small ones. of course—on a solid wall in my greenhouse. Many modern bathrooms would also make excellent fernerries for this fern.

Habitat: Fiji Islands.

Cibotium Chamissoi: This is the Hawaiian tree fern which has recently enjoyed such great popularity. Small trunks with unformed fronds are usually sold. An 8-inch trunk I bought at a flower show four months ago now has three huge fronds and a fourth brown hairy frond just unfolding. The "pulu." native name for wool (actually long brown silky hairs) which covers each new frond. was at one time used for stuffing pillows and mattresses exported to California.

"Hapu." as the Hawaiians call this tree fern. usually grows on shallow lava beds but may attain a height of 14 to 16 feet. Place it high so you see the fronds from underneath.



PACE SETTER KITCHEN

CONTINUED FROM PAGE 109



The newest electric garbage disposers are engineered to provide greater safety, wider usefulness. Contrary to popularly held notions, country dwellers (who have septic tanks) can use these new disposers. Long-term tests prove they add no more of a load to the septic tank than the addition of one person to the household.

Construction Information

WALLS: California redwood boards and battens above cabinets and ledge, California Redwood Association, San Francisco, Calif. "Textolite"-covered walls up to cabinet height, General Electric Co., Coshocton, Ohio. "Korina" plywood wall on either end of mosaic counter, U.S. Plywood Corp., New York.

CEILING: "Cushiontone" acoustical ceiling, Armstrong Cork Co., Lancaster, Pennsylvania.

FLOORING: "Custom Corlon," Armstrong Cork Co., Lancaster, Pa.

WINDOWS: Horizontal sliding windows, Steelbilt, Inc., Gardena, Calif.

GLASS: "Thermopane" glass in windows, Libbey-Owens-Ford Glass Co., Toledo, Ohio.

PAINTS AND STAINS: Wood stain on redwood boards and "Korina" plywood, flat paint on acoustical tile ceiling, trim color on sliding windows, gloss enamel on kitchen door, semi-gloss enamel on wood border and cabinets of pass-through counter facing dining room. All "Nu-Hue" custom colors from The Martin-Senour Co., Chicago, Ill.

PASS-THROUGH COUNTER: Glass mosaic counter, Scharff Trading Corp., New York.

DOOR: "Mengelbirch" kitchen door, Mengel Co., Louisville, Ky.

Equipment

ALL-ELECTRIC KITCHEN: Complete with "Textolite"-covered kitchen cabinets, wall-hung refrigerator-freezer units, component range and ovens, dishwasher, disposers, freezer, under-counter refrigerator, and vacuum cleaner, General Electric Co., Louisville, Ky. Mixer, toaster and clock, General Electric Co., Bridgeport, Conn.

"SIT-DOWN" SINK AND ROLLING COUNTERS: Stainless steel, Elkay Mfg. Co., Chicago, Ill.

FAN: Trade-Wind Motorfans, Inc., Los Angeles, Calif.

POSTURE CHAIR: Adjustable chair at sink, Cramer Posture Chair Co., Inc., Kansas City, Mo. "Boltaflex" linen crash plastic on chair, Bolta Product Sales, Inc., Lawrence, Mass.

CHARCOAL ROTISSERIE AND GRILL: Rotor Sales, Inc., North Hollywood, Calif.

ELECTRIC ROTISSERIE: Cal-Det Products Co., Culver City, Calif.

STAINLESS STEEL COOKWARE AND SALADMASTER SHREDDER: Saladmaster Sales, Inc., Dallas, Tex.

TWO TRASH RECEPTACLES: F. H. Lawson Co., Cincinnati, Ohio.

TRASH CART: Canvas & Metal Specialties Co., Groveville, N.J.

(Please turn the page)

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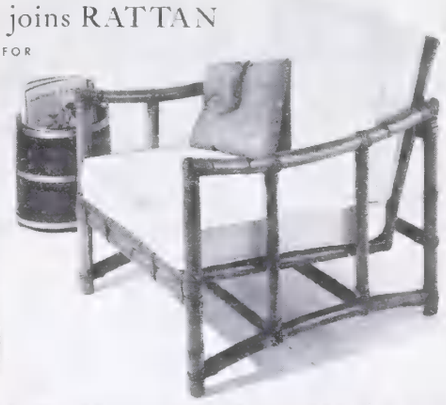
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PACE SETTER KITCHEN

CONTINUED FROM PRECEDING PAGE

Art and Accessories

ALL ACCESSORIES unless otherwise noted, from Neiman-Marcus, Dallas, Tex. Mosaic picture on pass-through wall, "Fighting Cocks" by W. Smith, courtesy Neiman-Marcus, Dallas. Sliding wood panel of pass-through, custom finished by Earl Hertel, Dallas. Silver coffee service and chafing dish, Reed & Barton, Taunton, Mass. "Willow" pattern sterling flatware, The Gorham Co., Providence, R.I. Royal Crown Derby china dinner plates, courtesy Neiman-Marcus, Dallas. Black trays, Robert Hammond, Inc., Santa Monica, Calif. "Texas-Ware" white dinnerware on black trays, Texas-Ware Division, Plastics Mfg. Co., Dallas. Black wood tray and blue-green glasses, courtesy Contemporary House, Dallas. Lacquer plates, Thurston Knight, Dallas. "Martex" kitchen towels, Wellington Sears Co., New York. Other kitchen towels, John Matouk & Co., New York. Large brass trays, perforated colanders in brass and copper, copper trays above bank of wall refrigerators, and wood bowl, large brass tray above stove and ovens, William P. McFadden, Dallas. Large woven Swedish basket, courtesy of Contemporary House, Dallas.

Books for Gardeners

The Pruning Manual by Everett P. Christopher. The Macmillan Company, New York, 1954. $5.00.

Home gardeners wanting a more comprehensive guide than John Grant's *Pruning is Simple* will find this book just what they have looked for. It is a completely new version of Liberty Hyde Bailey's book of the same title, now more than 50 years old but still the standard guide used by professional pruners and gardeners.

Dr. Christopher is a pomologist at the University of Rhode Island, so his book discusses searchingly the pruning of commercial fruit trees (ignored in the Grant book), but skips rather quickly through the landscape pruning of ornamental plants. It concentrates here mainly on what I call nursery practices (how to get big, salable plants fast) rather than on developing the individual plant's possibilities as "living sculpture."

I am interested in Dr. Christopher's cautious condemnation of the nearly unanimous opinion of nurserymen that young fruit trees should be "headed back" to force them to produce a broomhead of little branches. This does result in a bushy appearance to the little tree, and nurserymen insist that this helps sales. HOUSE BEAUTIFUL readers are aware of my crusade to get home gardeners to refuse to accept such butchered trees. By the time you thin out the branches to get a structurally strong tree you might better have bought a branchless "whip."

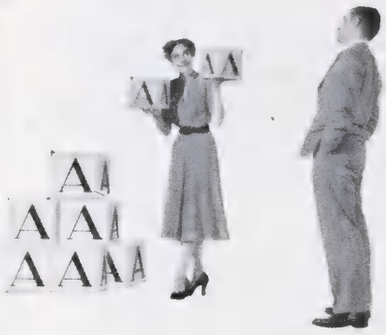
Dr. Christopher qualifies his approval by a "may be more desirable." I feel stronger. At least until the majority of fruit tree buyers become aware of the situation, the buyer of whips get the biggest, thriftiest trees and the weakest are chopped back to 30 inches or so and grown for another year in the nursery before they are sold. So currently not only are buyers of two-year-old trees getting a tree artifically stunted, but the best in the lot have already been sold.

All is not gain, of course. In theory you do have to grow the whip an extra year before it fruits, although it often fruits just as soon after planting as does the tree which was headed back. You do have to spend more time training the tree so its main branches arise when you want them and point in the direction best for the location. But again this is not really a big job. I merely rub off the buds where I don't want a branch to grow. This takes only a few minutes, once in midsummer and again in the fall the first few years.

Since the buds usually are fairly close together, I have 2 or 3 remaining at each location where I want a branch. This is fine. One of the buds may not grow—or the young branch from it may be damaged accidentally in its first year. So I let each of these buds push out a branch. Then I remove all except one after the first year of growth. The extra leaf surface is useful to the tree anyhow.

Sometimes whips continue to grow without much branching. This is fine for young shade trees but not for fruit trees which you want to branch low so you can pick the fruit more easily. Dr. Christopher recommends a special "heading back" to prevent this high branching in fruit trees. He nips off the top few inches of the whip. Then after the side shoots grow three or four inches, he prunes the whip to conform to the height of the highest branch desired.

—J.E.H.



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Home Study Course on

The Pace Setter House for 1955

Here is another in our regular series on how to use each month's issue of House Beautiful for either home or classroom study and for teaching art appreciation, home planning, home furnishing and home decoration

In reading the articles describing various aspects of the Pace Setter, it might not occur to the professional or the schooled amateur that many terms and phrases are taken for granted, whether they express simple ideas, such as *beams* and *rafters*, or more elaborate conceptions, such as the *open plan*, *high fidelity* and *orientation*.

It might, therefore, be very worth while for the student and the teacher to make a list of technical terms or professional phrases that need clarification and definition. In the process of defining such words or groups of words, a great deal might be discovered about one's own rather loose and vague use of what may seem to be "well-understood" expressions. When emotionally charged words like "beauty," "unity," "harmony," or "purity" are being considered, a host of associations, prejudices and preconceptions come in like a tide threatening to overwhelm one's reasonableness.

A BOOK just published by Reinhold called, *Architecturally Speaking*, undertakes the task of defining some of these concepts in architecture. The author, Eugene Raskin, does remarkably well in pointing out how to get past one's emotions and down to bed-rock in considering "scale," "proportion," "originality" as well as "style," "composition," "functionalism," "character," and the other expressions used so often and so variably in architectural writing. We recommend it to any student or teacher in the study of the home—its planning and even its furnishing and decorating, for architectural principles are applicable here too.

Obviously a full explanation of basic terms used in this single issue would take another issue, at least. Take, for instance, our reference to "Climate Control." We have published dozens of articles and thousands of words on the subject since we started in October 1949. To old readers it is a now-familiar point of reference; to new or irregular readers it may require down-to-earth explanation which would involve other ideas: *orientation* or how to site a house in relation to the path of the sun; *wind-control* or how to take advantage of benevolent breezes and how to protect oneself from malevolent movements of air; *insulating glass*, two panes of glass with a dehydrated vacuum between to reduce greatly the passage of heat or cold; *roof ventilation* or how to carry off the hot air that tends to accumulate under a roof during hot weather; *louvered fences*, which produce shade and privacy but allow benevolent breezes through because of their "slatted" construction (*slatted* too would need graphic description); and so on. Thus, a single phrase, *climate control*, would involve us in a discussion of the sun and its path, the proper color of a roof, the nature of building materials and even a philosophy of comfort.

FORTUNATELY there are less involved terms, and no student or teacher should fail to know their specific meaning. Whatever list one might make, it should include, we believe, basic things such as: *balloon framing* (a type of construction that made it possible for even carpenters, none-too-skilled at that, to build a house—an important development in the history of American building), *wood framing* (in each case, note how the expression applies to the Pace Setter discussed this month), *posts*, *beams*, *rafters*, *studs*, *gables*, *trellises*, *lineal feet*, *pass-throughs*, *boards and battens*, *sheathing*, *two-by-fours*, *ridges*, *facias*, *eaves*, *plywood*, *storage walls*, *septic tanks* and *modules or modular construction*. There are many more, of course, but each of these occurs at least once and often fairly frequently in this issue.

It is vital that these things be thoroughly defined, but that is only the beginning of real understanding of what they mean in the final and complete picture of a home. Some of these very elementary structural methods are the primary forces in the development of architecture, in the revolutionary or slower changes in style and tradition, in new attitudes and new ways of living.

WE SHOULD not even take *glass* for granted. A great book could be written on this single word with chapters on man's relation to nature throughout history, sunlight, theories of sunlight and disease, orientation from Plato to the present, the explosion of the box-like room, radiant and solar heating, the beauty of bad weather, etc. Letting one's mind wander on the subject of *glass* indicates, we think, the extraordinary depth in our study of the home. It is a part of culture to an extent not even dreamed of by some of our most cultured individuals. Consider the same total investigation of *steel* or *wood* or *concrete*—to pursue each one fully would take one into almost all phases of civilization and social behavior.

But before the student can run like an athlete, he must learn to walk. Before he can even venture into abstraction, he should learn as much as he can about the non-abstract: *posts* and *beams*, *boards* and *battens*. However, while he is nose-deep in such studies, he should still lift his head to greater visions; he should still see where the strict study of things like *studs* will eventually lead him to nobler conceptions such as *modular construction*, *rhythm* and eventually to a sense of *architecture*, the home of all the arts and humanistic sciences.



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Burford Holly: Rounded evergreen shrub that may reach 10-foot height. Leaves are shiny green and sharply spined. Native of China. Exceptionally drought-resistant.

Waxleaf Privet: Big, rank-growing shrub (sometimes tree-like) with tough, leathery, big leaves often 4 to 6 inches long. Surprisingly drought-resistant for a plant with large, shiny leaves (most drought plants have small, grayish leaves).

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Garden Ideas from flower shows

CALIFORNIA HERB SOCIETY FOR CALIFORNIA SPRING GARDEN SHOW



Terrace for sitting isn't necessarily a paved space. Here's a way to secure a stylish, practical terrace using crushed bluestone or granite, or brick chips. Key to success is the way the strong lines of the brick coping swing in pleasant curves that allow your eyes to move along without pauses for sharp corners. Area is actually tiny—10 feet x 10 feet.

PHOTOGRAPHS BY MAYNARD PARKER



Handsome sunshade is billowing canvas cleverly used to make a cover in the shape of a huge doughnut. Center hole allows heat to escape easily as if in a chimney updraft. Canvas is supported by wires radiating from pipe-supported metal ring of "doughnut" to upper edge of airy trellis (which later will be vine-covered for privacy).

CALIFORNIA SPRING GARDEN SHOW



Lanai is a costly garden fixture, true, but it is still a wonderful "buy" in expanding your living space. Even an elaborate lanai like this one by Sunset Nurseries should cost only a third as much per square foot as comparable indoor living space. Roof and floor can be upkeep-free concrete, inlaid with pebble or tile mosaics.

(Please turn to page 177)



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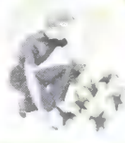
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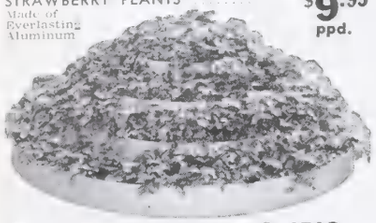
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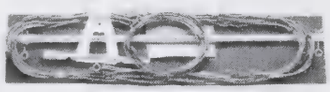
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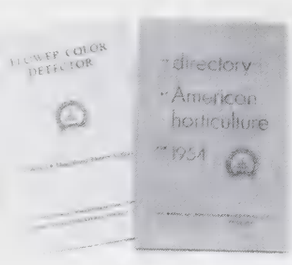
PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER



"Superturf" is pre-treated chemically to protect the seedling grass during those first critical days while its roots are pushing down into the soil. It's a protection needed especially for spring seedlings. Mock Seed Co., Pittsburgh.



This packaged steel trellis, which uncoiled measures from 2 to 4 feet wide and to 10 feet high, is easy to install without special tools, requires no maintenance, may be unhooked when building must be painted. Trell-i-steel Industries, Banning, Calif.



Puzzled when it comes to describing flower colors? Maybe you need a "Flower Color Detector," prepared by the American Horticultural Council, Inc., which also publishes the "Directory of American Horticulture," a guide to gardening and related organizations. Bailey Hortorium, Ithaca, New York.



"Heller-Gro," a concentrated plant food, which has been used by commercial greenhouses, is now available in handy, quick-dissolving paste form for home gardeners. Heller Greenhouse Laboratories, Colorado Springs, Colo.

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Don't waste time trimming lawn edges by hand—use an electric trimmer instead! Saves wear on power mower, too. This one is manufactured by Seymour Smith and Son, Inc., Oakville, Conn.



Large plants or a collection of small pots become portable when displayed on wrought-iron television table, converted for plant use by adding extra shelf. Anchor Furniture Co., New York.

GARDEN IDEAS FROM FLOWER SHOWS

CONTINUED FROM PAGE 175

DESIGNED BY WINSEL AND GIBBS FOR LOS ANGELES FLOWER SHOW



Aluminum girders, now on the market in the West for lathhouse use, allow amazing flexibility in design, from the simplest structure like this to the most elaborate where overlapping roof heights provide many degrees of sunshade for growing numerous kinds of shade plants in the same lathhouse.

PHOTOGRAPH BY E. C. KRAUS AT THE DETROIT FLOWER SHOW



To-be-envied outdoor dining in a once-wasted 10' x 13' corner of the yard shows what wise designing can do. This was designed by Greening Nursery. Ask your local landscape nurserymen (they display a sign, "Member National *Landscape* Nurserymen's Association") to show you samples of their work.

TWO PHOTOGRAPHS BY MAYNARD PARKER



Only 8 x 10 feet. Space like this goes to waste in millions of back yards in America because people fail to see its possibilities. The Don Coates Landscape Nursery designed this for the Clay and Tile Association exhibit at the California Spring Garden Show.

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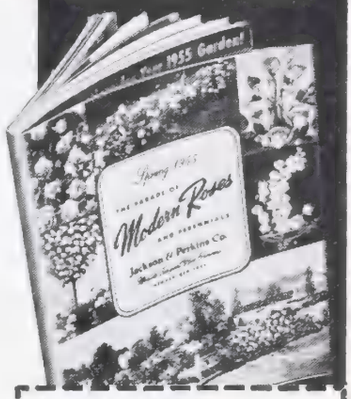
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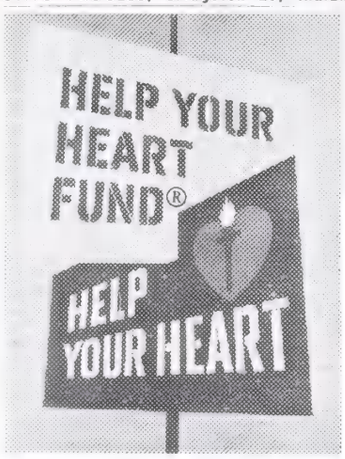
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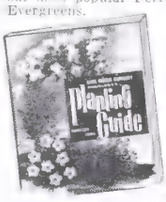
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TODAY'S INDOOR PLANTS

By SYDNEY STEIN RICH

The most exciting time for indoor foliage plants is now. The wonderful kinds, grown mainly in municipal or private conservatories for the past 50 years or more, are really coming into their own for homes. In addition, new plants, never before seen here, are being introduced so rapidly from the tropics as to almost start a fashion in plants, like a new Dior model.

Almost everyone is quite familiar with the "Split Leaf" philodendron, but probably unaware of the fact that there are more than 200 species native to Central and South America. About 50 kinds are being grown by the commercial nurseries.

The following four philodendrons are outstanding and just as easy to grow as the popular Split Leaf. (According to Mr. M. R. Birdsey, author of *The Cultivated Aroids*, the so-called Split Leaf Philodendron's correct name is *Monstera deliciosa* "Dwarf Ceriman." However, on account of its persistent use in the trade, the name *Philodendron pertusum*, although incorrect, is now considered a synonym.)



Philodendron Friedrichsthalii

Philodendron Friedrichsthalii is one of those plants that if you once see it, you *must* have it. Within the margin of each leaf there are oblong holes like imported Swiss cheese, giving it an unbelievable quality. The leaves attain the same size and have the same vining habit as the Split Leaf.

A specimen "plant" will have three plants in a container giving it a bushy effect; however, if you want to emphasize the fascinating leaf with its perforations, a single plant trained on a bamboo pole can be very effective.

I first saw this plant four years ago, when it was imported from Puerto Rico by H. Plath & Sons. Now there is a fine specimen in the Golden Gate Park Conservatory, planted in the palm bed, climbing up a 30-foot pole. It started out as a single plant two years ago but has been "pinched" so often by the public that it now has several leaders and looks very full. Fortunately it has grown 20 feet high and is now beyond anyone's reach.

Philodendron Friedrichsthalii was introduced into the United States about 1950 by Julius Roehrs Company, Rutherford, New Jersey, from its native habitat in Mexico, Central America and South America. This philodendron is more typical of the true *Philodendron pertusum* than the popular Split Leaf philodendron, so writes Mr. M. R. Birdsey in his authoritative book (1951).

All philodendrons require a good north light with 60° temperature. Keep them moist, water thoroughly and feed once a month with fish emulsion.

Type: vining, needs support
Texture of leaf: thin



Philodendron cruentum

Philodendron cruentum adds interest to the philodendron family with red coloring on the underside of its leaf and dark green above. The leaf is entire, with no holes or splits, and is very obliging the way it shows off its red coloring. The leaves mostly grow upright, rather than down. This is another plant I saw at Plath's when it first came in, and begged for a small plant at any price. Dick Plath does his own propagating and needed every plant in order to work up a large stock. However, I saw it listed at Albert's and Merkel Bros. in Florida and was glad to pay $5.00 for *philodendron cruentum* in a little four-inch pot.

It is a rather slow grower which makes it suitable for my tiny greenhouse which is only six feet by nine feet. A place waits for it in my home, between two Chinese vases on the mantel, the same color as the undersides of the leaves.

This philodendron, although seemingly new, was actually described in 1845 by a botanist who collected it in Peru and brought the first specimen to Berlin.

Type: vining, needs support
Texture: thin-leaved



Philodendron lacineatum

Philodendron lacineatum. Briefly, lacineatum means slashed—and that's what makes its leaf margin so stunning, slashed and lobed the way it is. It has a shiny, dark green color. It can be used as a trailer when young or grown upright like the Split Leaf. As the distance between leaves is sometimes great, it makes a better specimen if three plants are placed in a container and given proper support. It looks best when grown as a tall slender plant. This particular philodendron will get leggy if not given good light. It is a comparatively fast grower.

Decorators are very fond of *P. lacineatum*, and use it quite a lot in modern interiors. The fascinating outline of the leaf, I am sure, is the answer, and also because it holds up very well as an indoor plant.

Introduced to the United States about 1950 from Brazil.

Culture: Light is the most important factor in growing this plant. Water thoroughly; keep moist and feed monthly with fish emulsion.

Type: vining or trailing
Texture: thin leaf

[*Note:* Sometimes the place where you want to put a plant will not have sufficient light. By all means

(*Please turn to page* 180)

HOW TO BETTER YOUR HOME ...

BETTER YOUR LIVING

Products advertised in HOUSE BEAUTIFUL are your guide to satisfaction. Ask for them by name to "BETTER your home . . . better your LIVING." An asterisk (*) beside the name of a product indicates that a booklet, or other information is offered in the advertisement. Write to the manufacturers for your copies today.

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TODAY'S INDOOR PLANTS

CONTINUED FROM PAGE 178

have it where you want it. But you must be prepared to change the plant for a new one—frequently.]



Philodendron Wendlandii

Philodendron Wendlandii is a departure from the usual philodendrons as we know them. This variety neither vines nor trails, but is classed as a "self heading" type and looks like a bird's nest fern (leaves arranged around a central base). A good specimen will range from two to four feet across. The leaves are dark green, leathery and shiny.

This philodendron commands attention for its form alone. It is a very hardy plant for home use and its effect is formal. Each leaf has a protective cap, terra cotta in color, which makes an interesting contrast against the rich green leaves; also these caps persist for a long time.

I keep two of these plants in my tiny green house and display them on two matching sideboards in my dining room.

The growers themselves are very fond of this philodendron and foresee a popular demand for it.

Named after Herman Wendland, director and botanist of the Royal Botanic Gardens at Herrenhausen, who was also an authority on palms. He was the original collector and described this philodendron in 1860. *P. Wendlandii* comes from Costa Rica and Panama. Culture is similar to all philodendrons.



Syngonium podophyllum

Syngonium podophyllum California Silver Wonder, also White Wonder. About three years ago this sport of Trileaf Wonder showed up at California Evergreen Nurseries and was first exhibited at the Oakland Spring Flower Show in 1953. It caused a lot of excitement because it *is* a lovely plant. The leaf is a solid light chartreuse in color and when mature has a whitish cast all over it. It must have plenty of moisture but is a little indifferent to temperature, high or low.

It makes a beautiful pyramid tree when several plants are planted together and a wire frame provided, or it will also trail nicely. It makes a nice specimen when planted three in a six-inch pot. Its presence in a home is very refreshing, and I do bring it in from my greenhouse, particularly on a dull day.

This is another plant which was presented to me by Geneva & Sunnydale Nurseries, when my admiration overcame their business acumen!

Explanation

When instructions for watering plants read (1) keep on dry side or (2) keep moist, it means (1) that intervals between waterings should be longer, providing that you have watered the plant *thoroughly*. (2) "Keep moist" means the periods between watering should be more frequent and the soil should be moist at all times—provided that, again, you have watered the plant thoroughly.

When instructions for temperatures for plants read 60° this means a *minimum night* temperature. 60° allows higher temperatures, but not lower ones, day or night.

With indoor foliage plants we are not too concerned with any but a north light, unless otherwise specified. "Good light" means as close to a north window as possible. "Will stand poor light" means a distance as much as six to eight feet away from the light, providing the plant is facing a window or not too indirectly far from it.

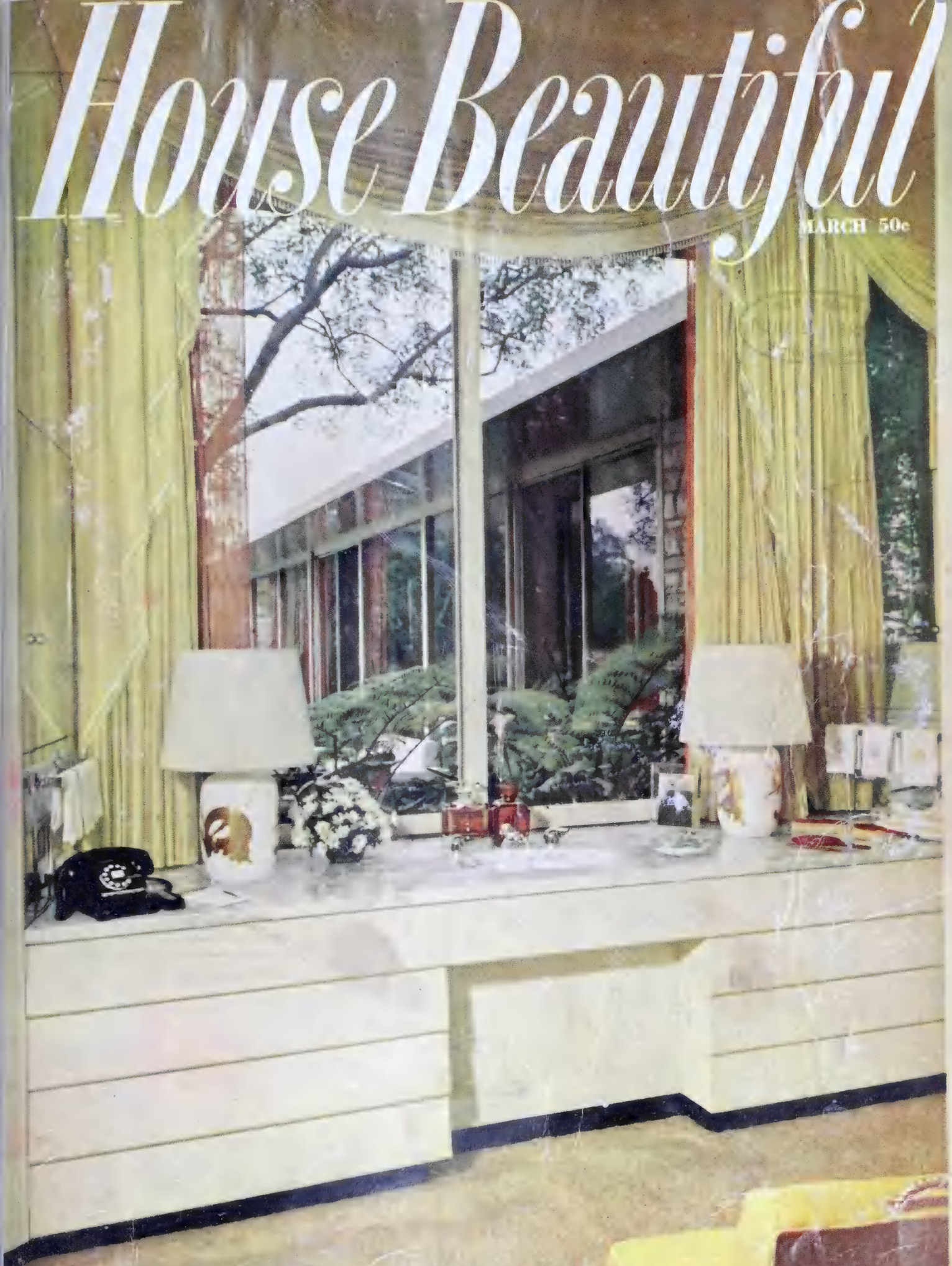
Some wonderful new experiments are being carried on using fluorescent lighting, but as it still is in the experimental stage, daylight will have to be our major consideration.

(More of "Today's Indoor Plants" on page 149.)

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House Beautiful

MARCH 50c



Pace Setter Master Suite

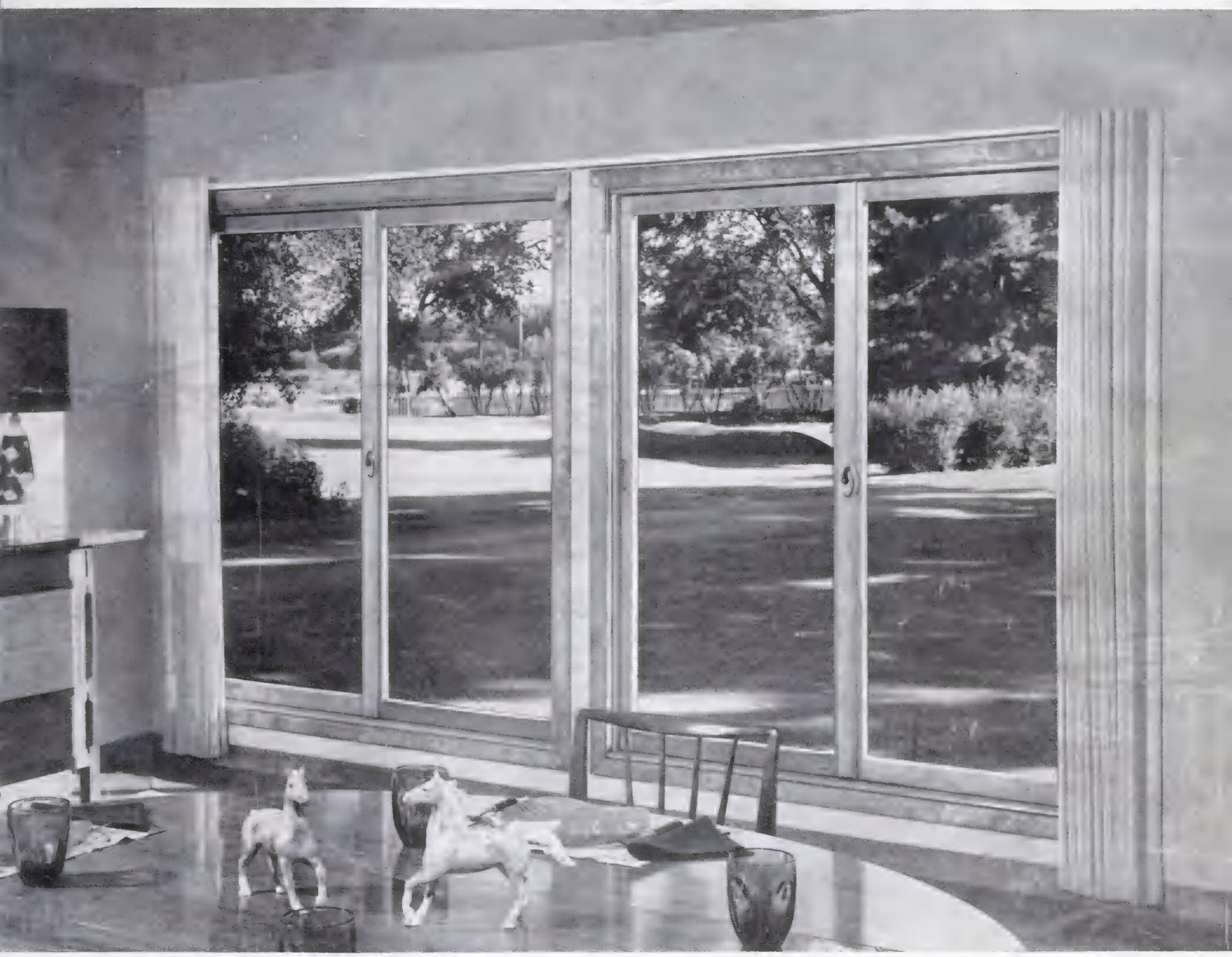
Pace Setter Baths

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For sheer comfort, here's the last word - Honeywell Zone Control

You need more than one thermostat to solve today's heating problems

IF YOU'RE NOT AS COMFORTABLE as you'd like to be in your home, take a page from the plans of the *ultra-comfortable* new home of the Arthur M. Gordons in Chicago Heights, Illinois.

The Gordons *zoned* their home for luxurious comfort with new Honeywell Zone Control.

Zone Control means dividing your house into two—or more—areas, each with a separate thermostat system. This will give you the *exact* heating you need for each zone.

To be sure of the most modern controls, the Gordons consulted their architects, George Fred Keck and William Keck, Chicago, and chose Honeywell Electronic Moduflow as the standard zoning thermostat system. Moduflow features a thermostat *outside* the house that varies indoor temperatures as the weather changes.

In zoning this home, three areas were used—living-dining and service, sleeping, and recreation.

They decided on Honeywell Zone Control with their architect because it's the *only* method that assures perfect comfort *all over the house*.

It works with all types of central heating and cooling. And a *new* Zone Control System is especially economical for forced air systems.

Zoning can help you cut heating costs and cooling costs, too. During the day, the separate Honeywell thermostats in little-used areas can be adjusted to save on fuel and power.

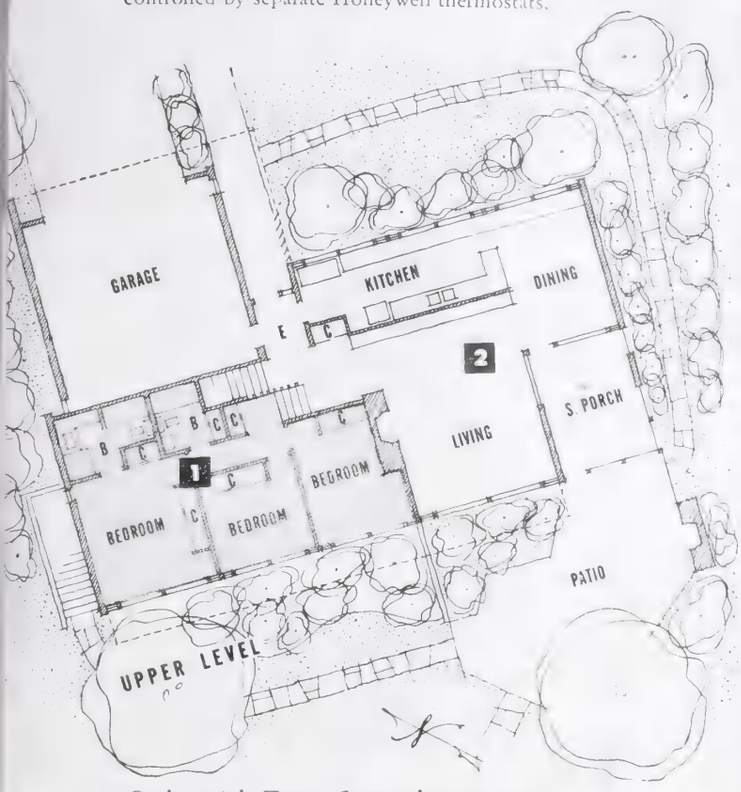
If you're planning to build a new home, ask your architect or contractor about Honeywell Zone Control. And to zone your present home for luxurious comfort—consult your heating dealer.

The extra heat from this handsome fireplace, and the large exposure area of the southwest living room windows would upset the balance of ordinary temperature control systems and soon make the rest of the house uncomfortable. Only Honeywell Zone Control, with its separate thermostat systems, assures *even* comfort *all over the house* all winter long.



Gordon house zoning is typical

Floor plan shows how the Gordon house, designed by Architects George Fred Keck-William Keck, Chicago, is zoned. The sleeping area (1), living-dining area (2), and a lower-level recreation area, not shown on the plan, are all controlled by separate Honeywell thermostats.



Only with Zone Control can you:

1. Remove wintertime chill from rooms with large glass areas—*without overheating* the rest of the house.

2. Maintain special areas of your home (bedrooms are a good example) at low, fuel-saving temperatures when they're not in use—*without underheating* living areas.

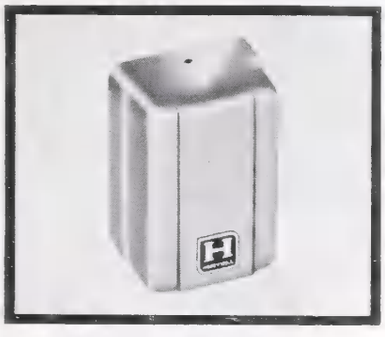


Zoning this home for perfect comfort was essential because of its split-level construction and large picture windows. Separate thermostats for the upper level (Zone 1), for the living area (Zone 2), and lower-level recreation rooms (Zone 3) properly control the comfort in each zone, *without* making other parts of the house uncomfortable.



A separate thermostat for the bedrooms (Zone 1) gives them just the right temperatures at all times. This means wonderful sleeping! And, during the parts of the day when the bedrooms are not used, this Honeywell Zone Control System makes it possible to adjust the temperatures and save on fuel.

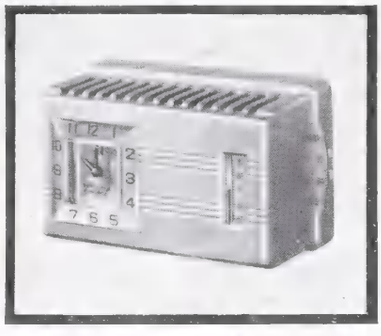
Honeywell Zone Control gives you your choice of these three modern thermostat systems



Electronic Moduflow

(for major occupancy zones such as your living area)

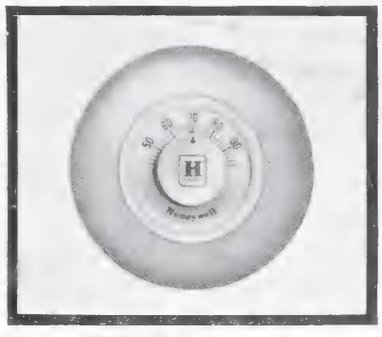
This is the *all-electronic* system that features a thermostat *outside* your house. The outdoor thermostat works with one indoors and *automatically* varies your indoor temperatures as the weather changes.



Automatic Clock Thermostat

(for night set-back zones such as your bedroom area)

Completely *automatic* Electric Clock Thermostat. In winter, it automatically turns the heat down at night for better sleeping comfort and greater fuel savings . . . and then turns it up *before* you awaken.



Honeywell Round

(for intermittent-use zones such as your recreation area)

An unusually attractive decorator-designed *manual* thermostat, the Honeywell Round assures a smooth flow of heat. The ring around the dial snaps off so you can paint it to match your walls.

For heating and cooling

For complete information on Honeywell Zone Control for your home, write today for your free copy of the interesting booklet, "Plan to enjoy more comfort in more of your home." Address Honeywell, Dept. 2739, Minneapolis 8, Minnesota.

MINNEAPOLIS **Honeywell**

Zone Control

H HONEYWELL



PHOTOGRAPH BY MAYNARD PARKER

Our cover: A dressing room in the home of the Mervyn Le Roys here serves as a handsome introduction to our articles this month on the importance of the bathroom as our refuge from daily stress and on the new trend toward the merging of dressing room with bath and in some cases with the bedroom too.

House Beautiful

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THE MAGAZINE DEDICATED TO THE BUSINESS OF BETTER LIVING

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PIECES TO FIT ANY
ROOM IN ANY HOME

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THOUSANDS OF
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FOR T.V. LIVING



Left table sofa — Bumper Ottoman

Live at home

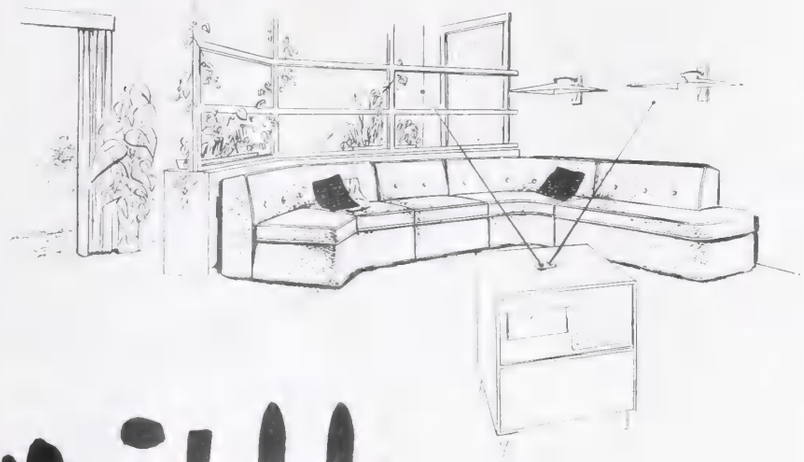
Flexsteel®

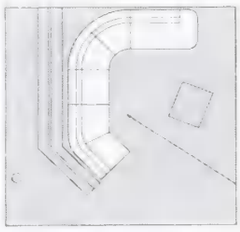
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new **LOS PALOS** group

Left arm ¾ sectional — two armless angle curves — Bumper Ottoman

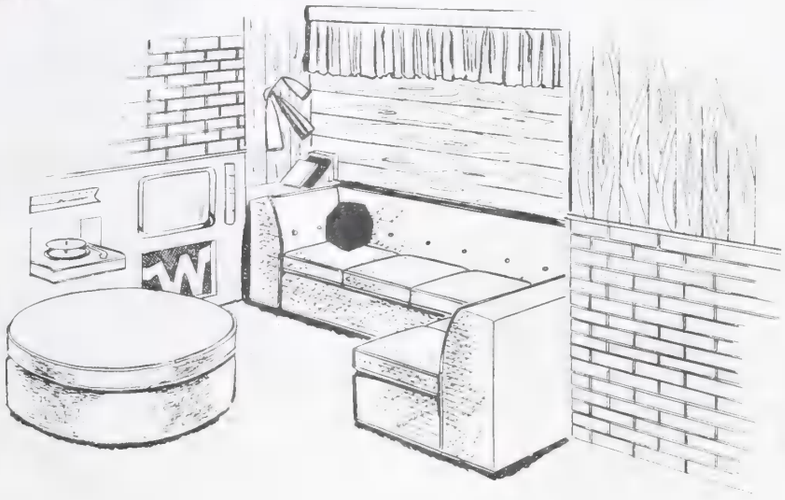


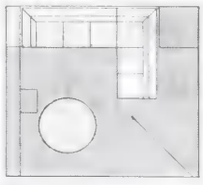


Armless angle curve
30" Armless chair
90 Curve
Right bumper

and love it!!





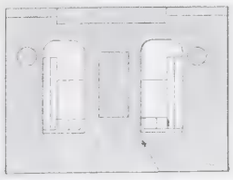


Two Left arm corner sofas
48" Ottoman (Pouf)

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Left arm sofa
Right arm sofa

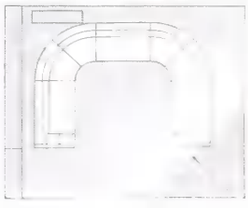




Sofa
Loveseat



Left arm ¾ sectional
Right arm ¾ sectional
Two 90 curves
Loveseat



Northome-Southome Furniture Industries, Inc. Dubuque, Iowa
The Kramer Corporation Waxahachie, Texas
Westome—Division of B. P. John Furniture Corp. Indianapolis, Indiana
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WRITE FLEXSTEEL INDUSTRIES, INC., WAXAHACHIE, TEXAS, FOR FREE BOOKLET

FINE FURNITURE BEGINS ON THE INSIDE

The Tōwle Touch

In every piece of Towle Sterling . . . evidence of the extra care and skill . . . the conscious pride of true sterling craftsmanship.





A JEWELER CAN TELL A TOWLE FORK AT A GLANCE . . . and so can you! Just look for such details as these: center tine space set back for added design symmetry . . . a tiny notch between tines for easier washing . . . extra hand-polishing on all inside surfaces and tine points for utmost cleanliness.



THE TOWLE TOUCH IN DESIGN. Towle designs each piece in every pattern from "tip-to-toe"— not just from here to here.

In these Towle serving pieces you can see the distinction Towle "tip-to-toe" design achieves. Notice the unusual geometric perforation on Towle's Craftsman pierced tablespoon. See how the slender symmetry of Towle's Silver Flutes pattern is preserved in the handsome pie server illustrated . . . how the gently flared tines of the Towle Rose Solitaire cold meat fork carry out the rosebud motif of the pattern.

THERE ARE NO "SHORT CUTS" in the making of a Towle knife. This knife is Towle's King Richard—like all Towle knives, not only is it designed to give a balanced, satisfying "feel" in your hand, it must also lie flat and even on your table. Towle uses only solid metal—never cement or rosin—to seal blade and handle permanently together.

You'll hear no strange rattles in a Towle handle—be annoyed by no loose blade—nor can water leak in!

THE TOWLE TOUCH IS THE STERLING TOUCH . . . sterling silver at its unmistakable finest . . . created by men whose hands work with no lesser metals . . . who believe there are those who will appreciate patterns that are a little more elegant . . . craftsmanship a little more painstaking . . . yet at prices no higher than regular sterling brands. See for yourself the lovely array of Towle patterns soon, at conveniently located stores across the country.

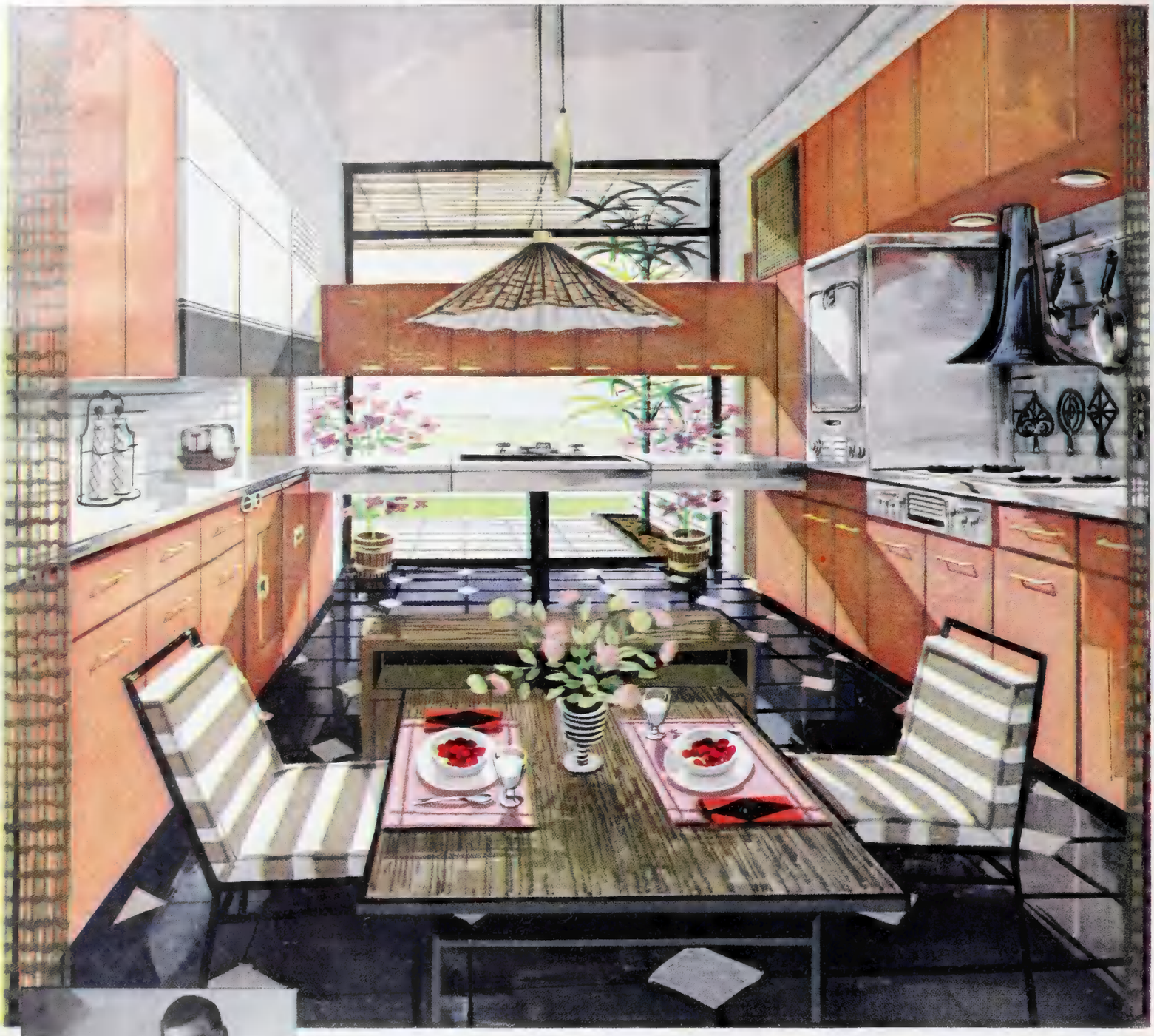
When in New England . . . you are invited to see the Towle Craftsmen at work . . . just 35 miles north of Boston. *Towle of Newburyport, Massachusetts.*

The thread of the story is LUREX



THE SHIMMER of Lurex® brings a glow to casement curtains, light and sunny, at your spring windows. Shown: one of the newest interpretations in casement curtain fabrics, Colorcarte's L'Amour woven with Lurex in porcelain colors. Lurex, non-tarnishing metallic yarn made only by the Yarn Division of

The Dobeckmun Company, Cleveland 1, Ohio · New York: 350 Fifth Avenue · London · Amsterdam





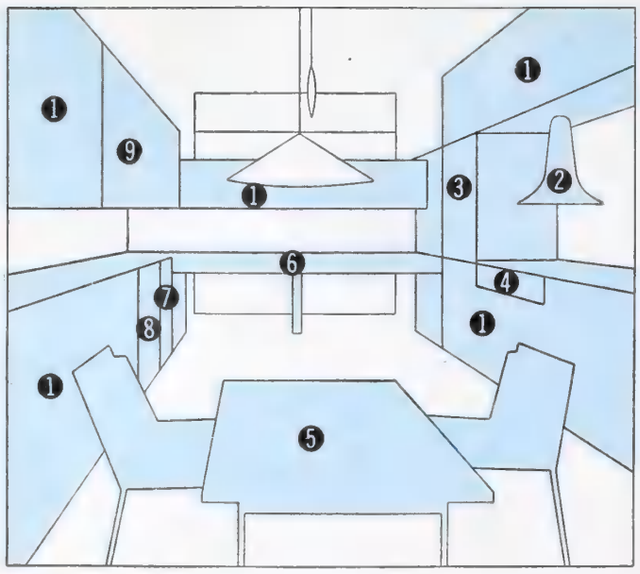
Marvin Culbreth's Steel Kitchen Makes Style News

"When a woman tells me she wants a beautiful kitchen, I say beautify it with steel. And when she adds that she wants it functional, too, I say steel works for you."

And Marvin Culbreth, well-known interior designer and consultant, is so right! Steel is easy on the eyes—feast yours on the style-setting Culbreth-designed kitchen pictured above. Steel is easy on upkeep—just wipe it clean. And steel is for a pint-sized purse with big ideas—it's surprisingly modest in price.

Take another look at this modern kitchen and then look at the key below. You can better see how steel, the style setter, helps you live in comfort.

1. *Cabinets* 2. *Ventilating hood* 3. *Wall oven* 4. *Range* 5. *Table and chairs* 6. *Sink* 7. *Dish washer* 8. *Washer-dryer* 9. *Refrigerator.*



WEIRTON STEEL COMPANY
WEIRTON, WEST VIRGINIA
NATIONAL STEEL CORPORATION

er Shop, Inc.



Celebrates 100 YEARS IN AME

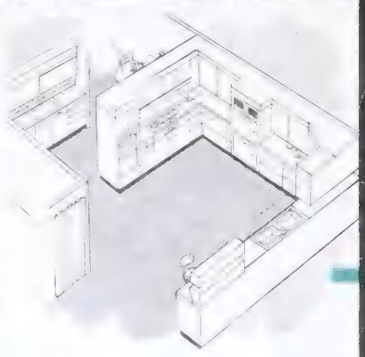
Over a century ago, European nobility enjoyed a distinctive beer, A K ewed in a royal castle at Sigmaringen by the renowned ter brewer... Frederick Miller. His superb b... OF STEEL

bright with ideas...for a lady like you

This delightful kitchen, blending beauty and planned utility, suggests what true St. Charles custom-building of steel could do, to interpret *your* ideas of what your *own* kitchen should be.

Its bright personality is expressed in warm pink, aqua, and rich brown birchwood, chosen from 15 decorator colors and woodfronts in two finishes offered by St. Charles. Its built-in convenience is quickly apparent in the refrigerator at the right, in the waist-high oven, in the counter top cooking units and in the sit-down sink with its shallow bowl allowing knee space. Additional usefulness can be found in the abundance of unseen convenience accessories hidden behind quiet doors and silent steel drawers. Its individual design is highlighted by the practical pass-through, from range-top to buffet beyond . . . and by the beautifully lighted, glass enclosed mid-way compartment.

Perhaps you have a more formal idea, a different color thought, a smaller room . . . or a larger one. Best possible reasons for seeing your St. Charles Dealer, today. *Talk over your own ideas with this trained kitchen-planning specialist. And get his valuable advice, too, in financing your lifetime investment in a fine St. Charles Kitchen He's listed in the Yellow Pages of your phone book.*



StC

Factory Showrooms:
122 S. Michigan Ave., Chicago
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A restful planning area, with kneehole desk and unique mid-way units for wall storage. It's fun to select recipes, and plan menus, in this convenient retreat.

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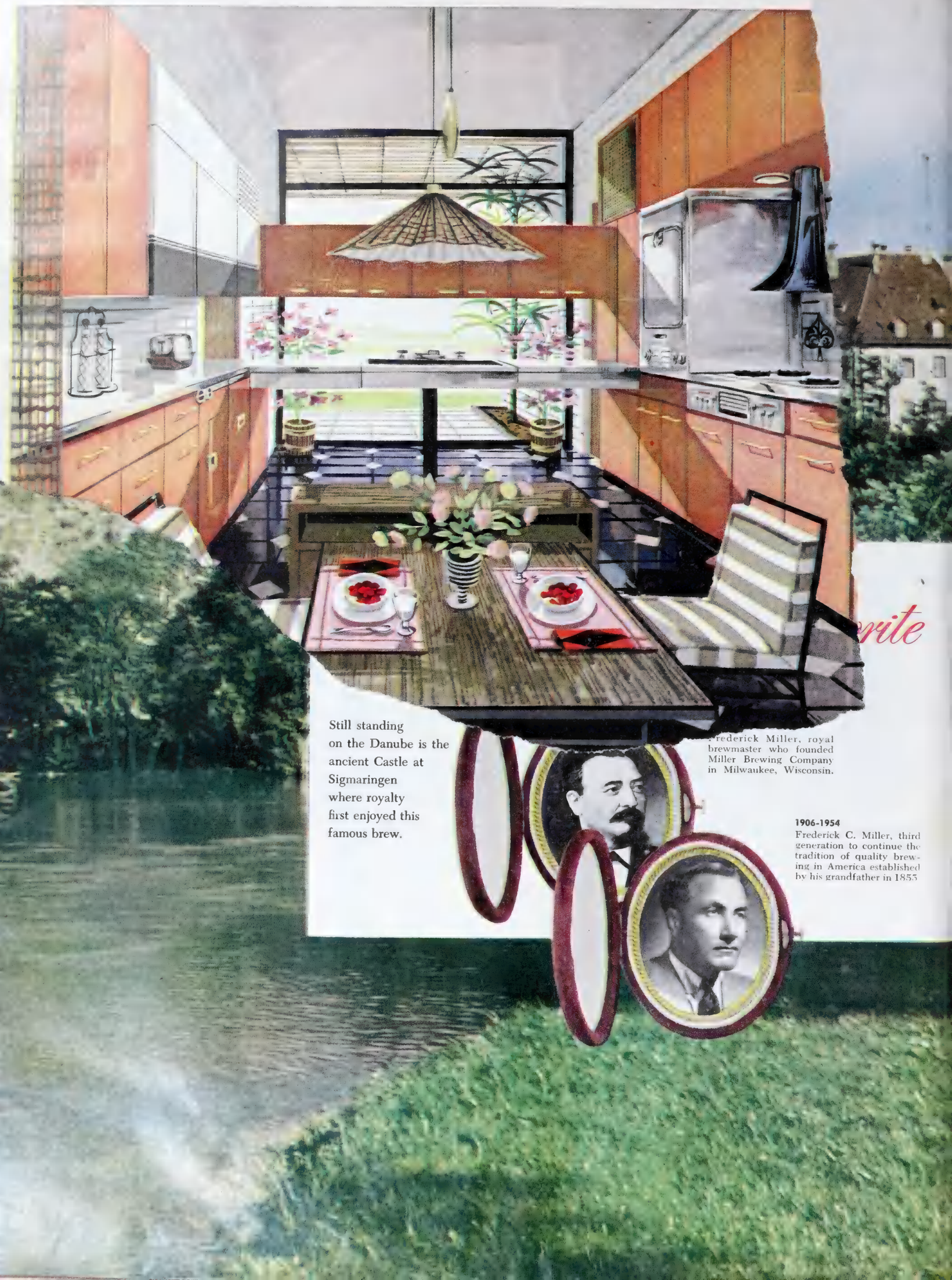
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Sirs: I enclose 25 cents in coin for my copy of "PLAN FOR KITCHEN LIVING," your new 24-page guide to color, convenience, and kitchen economy.

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Address.....

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Still standing
on the Danube is the
ancient Castle at
Sigmaringen
where royalty
first enjoyed this
famous brew.

rite

rederick Miller, royal brewmaster who founded Miller Brewing Company in Milwaukee, Wisconsin.

1906-1954
Frederick C. Miller, third generation to continue the tradition of quality brewing in America established by his grandfather in 1855

Photography—Leslie Gill

Warwick Vase—Museum Silver Shop, Inc.



Celebrates 100 YEARS IN AMERICA

Over a century ago, European nobility enjoyed a distinctive beer, brewed in a royal castle at Sigmaringen by the renowned master brewer... Frederick Miller. His superb beer was of such quality that it was acclaimed throughout the continent.

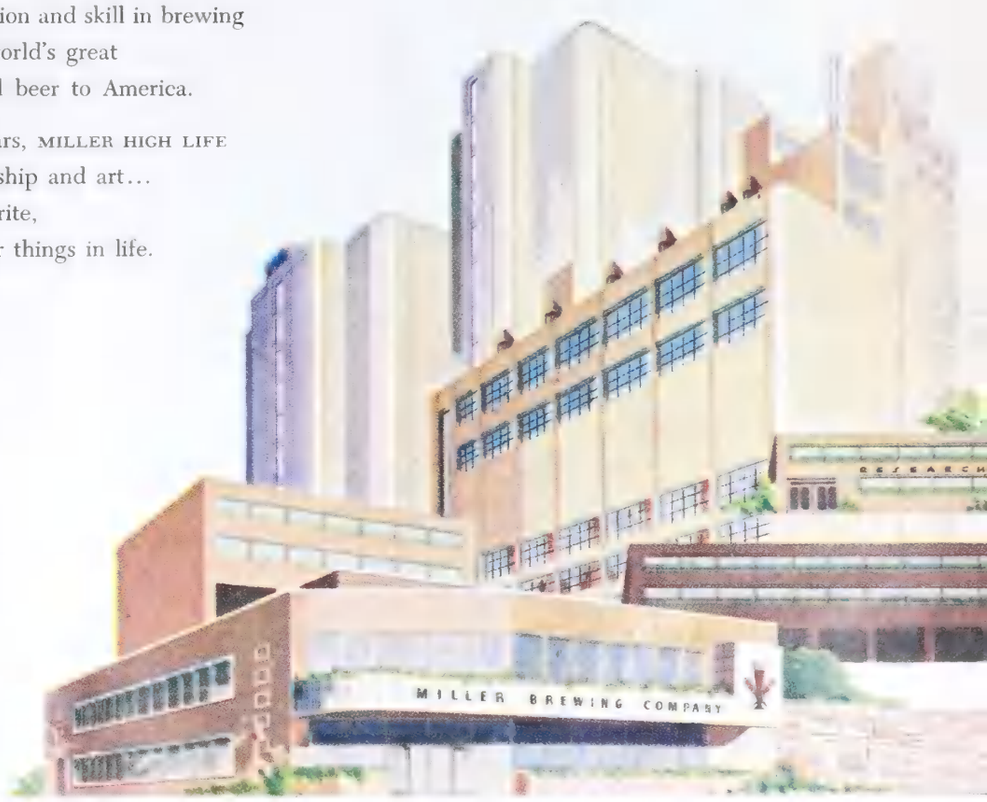
In 1855 with a rich heritage of tradition and skill in brewing —and an international reputation as one of the world's great master brewers, Frederick Miller brought this royal beer to America.

Today... as through these past 100 years, MILLER HIGH LIFE still embodies the same age-old formula, craftsmanship and art... the choice ingredients, that made it a royal favorite, and an American favorite among those who enjoy the finer things in life.

The Champagne of Bottle Beer

Miller
HIGH LIFE

Brewed and bottled by the Miller Brewing Company only ...and only in Milwaukee, Wisconsin.



© Miller Brewing Company, Milwaukee, Wisconsin



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Now, a modern plastic flooring, the new Armstrong Terrazzo Corlon®, has recaptured the elegant beauty of the famous marble-chip floors of the Italian Renaissance. Bright flecks of clear color gleaming from its rich background give new depth and beauty to this distinguished design effect. A dramatic setting for the clean, simple lines of modern furnishings and textures, Armstrong Terrazzo Corlon offers features unknown to the old master designers. Because it's a resilient plastic, Terrazzo Corlon is quiet and comfortable to walk on. Its smooth, flawless surface is easy to clean and unaffected by almost anything you're likely to spill on it. The cost is reasonable. See Terrazzo Corlon, newest of the many fine resilient floors made by Armstrong, at your near-by flooring dealer soon. Armstrong Cork Company, Lancaster, Pennsylvania.

Armstrong CORLON FLOORS



HOW TO SUCCEED WHILE YOU'RE STILL YOUNG

IT SURPRISES many people to learn that the average age of the men who respond to our advertisements is closer to forty than to twenty. But it's not hard to understand why this is true!

Most young men are *satisfied* with their progress in business. Their native ability and energy are enough to win them regular promotions and salary increases. They find success only a matter of time.

But the day comes, often with a shocking suddenness, when this easy and casual progress ends abruptly.

Many a man wakes up with a start in his thirties or forties to find that his income has leveled off, and that promotions have ceased.

"I'm not getting ahead as fast as I should," he says to himself. "Where am I going to be ten years from now?"

Why does this pathetic pattern appear in so many promising careers?

The answer is simple: Sheer ability and energy can carry a man to the mid-way point in business . . . *but only a thorough knowledge of business fundamentals can help him beyond that point.*

If you realize that fact while time is still on your side—and act on it—*you can succeed while you're still young.*

FREE . . . "FORGING AHEAD IN BUSINESS"

We do not claim that you must have the Alexander Hamilton Course in order to succeed in business. But we do say that *you cannot succeed without what is in the Course!*

All the Institute does is offer you a convenient and time-saving means of bringing this knowledge to you in your spare time; and in a form that has *proved* to be practical and effective for more than forty years.

So that you may judge for yourself whether or not you think the Institute can help you, we have published an informative 48-page book titled "Forging Ahead in Business."

We believe that this little book will help any man get down to bedrock in his thinking; however, there's no cost or obligation for it because—frankly—we've never been able to put a price on it that would reflect its true value. Some men have found a fortune in its pages.

If you would like a complimentary copy of "Forging Ahead in Business", simply sign and return the coupon below. It will be mailed to you promptly.



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Luxurious Texfoam Foam Rubber Reversible Cushions.
Left arm section, $139.00 . . . armless center, $89.50 . . .
90° curve, $169.00 . . . bumper as shown, $149.00.
Prices vary depending upon fabric.

GRACIOUS FURNITURE CAN BE VERSATILE

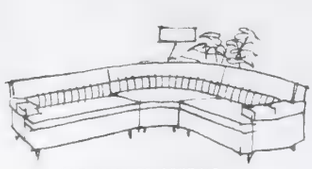
For corner, wall and center seating, the Manhattan Group offers unmatched versatility . . . more than 100 possible room arrangements. You'll find these smartly designed pieces an ideal solution for your living room seating. See the Manhattan Group at your dealer. Write today for name of dealer nearest you.



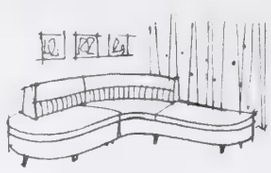
AROUND A CORNER



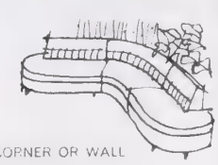
FOR FIRESIDE GROUPING



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FOR CORNER OR WALL

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Francis I

Solid silver at its most magnificent! Here is a truly remarkable pattern displaying a profusion of fifteen different fruit motifs. A 6-piece place setting, $36.50.*



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Reed & Barton's inspired new "Americana look" in sterling gives you both contemporary simplicity and true *warmth* of feeling. A 6-piece place setting is only $29.75.*

*Price per 6-piece setting is for knife, fork, teaspoon, soup spoon, salad fork, butter spreader. Fed. Tax incl. At all leading silverware stores. Write Reed & Barton, Dept. F-51 for information and free booklet.

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smart papers for your correspondence . . . correct papers for your social needs

Single letter sheet of Crane's Bluelawn; note sheet and folded sheet of Crane's Kid Finish, pearl white, for formal correspondence; two-fold single sheet of Crane's Kid Finish, pearl white, in senate size, for a man's letters; Moonstone Grey, silk laid, with maroon border, in folded letter and note sizes; informal and calling cards engraved on Crane's Parchmont, naturel.



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Koolfoam
Decorator Pillows by EDSONART



Encore furniture by GILLIAM

there's **more**

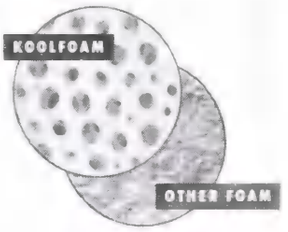
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Now you can get the same heavenly comfort in upholstered furniture, that has made Dayton Koolfoam the most sought-after pillow in the world! And you get the same "*Air-Conditioned*" advantages, thanks to its unique open-pore surface. Fresh air pumps *in*, stagnant air pumps *out* with every body motion!

Admire the clean, crisp lines of this Encore group by Gilliam. Koolfoam cushioning *lastingly* keeps this fresh-as-new look, with snug fabric cover fit and straight seams, due to its specially reinforced edges! Here's foam latex at its best . . . with comfort at its best for your home.

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cooler comfort because
only non-allergenic Koolfoam gives you up to 14 times more surface airflow to chase dust, odor and body heat. Compare magnified photos!

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Table, buffet, mirror, two arm and two side chairs . . . $602.50*



Small chest . . . $92.50*



Foam cushioned chair . . . $175.00*

Why is Verdi the most popular of all opera composers? Our music critic essays an answer



PAUL CALLE

Italian Opera

part 3

By RICHARD WILLIAMS

VERDI is the most popular Italian composer. *Aida* is the most popular of all operas.

What are the qualities which account for so universal an acceptance? Why is it that the grocery man spends his money to buy standing room when *Aida* is played, while at the same time the critic sits in his complimentary aisle seat and finds material for admiration in an opera he's heard a hundred times? The quick answer is: Verdi offers marvelous melodies and gives you a fine show.

But that is not the entire answer. A deeper reason underlies. To dig it out, we must consider Verdi as part of his time, as part of the history of Italy and as part of the development of music. No genius creates in a vacuum, independent of his time. His work does not float in a detached ether. The art we call timeless is anchored in time. The conditions which prevailed in Verdi's youth help to explain why he created a new kind of opera and why this new form is still, a century later, valid, gripping, exciting and attuned to present-day needs.

In the year of 1813, an innkeeper in the small town of Busseto (near Parma) registered with the French authorities the birth of a male child, the given names being Joseph Fortunin François. In that year Napoleon was still in possession of northern Italy; hence the French names. A year later, the Austrians were in charge. But as the child grew up, he grew up as an Italian, as Giuseppe. He lived through a period when Italians bent their efforts to the task of becoming Italians rather than foreign-governed provincials. For all too brief

(*Please turn to page* 30)

the things that money can't buy



...come into your home with a **STEINWAY**



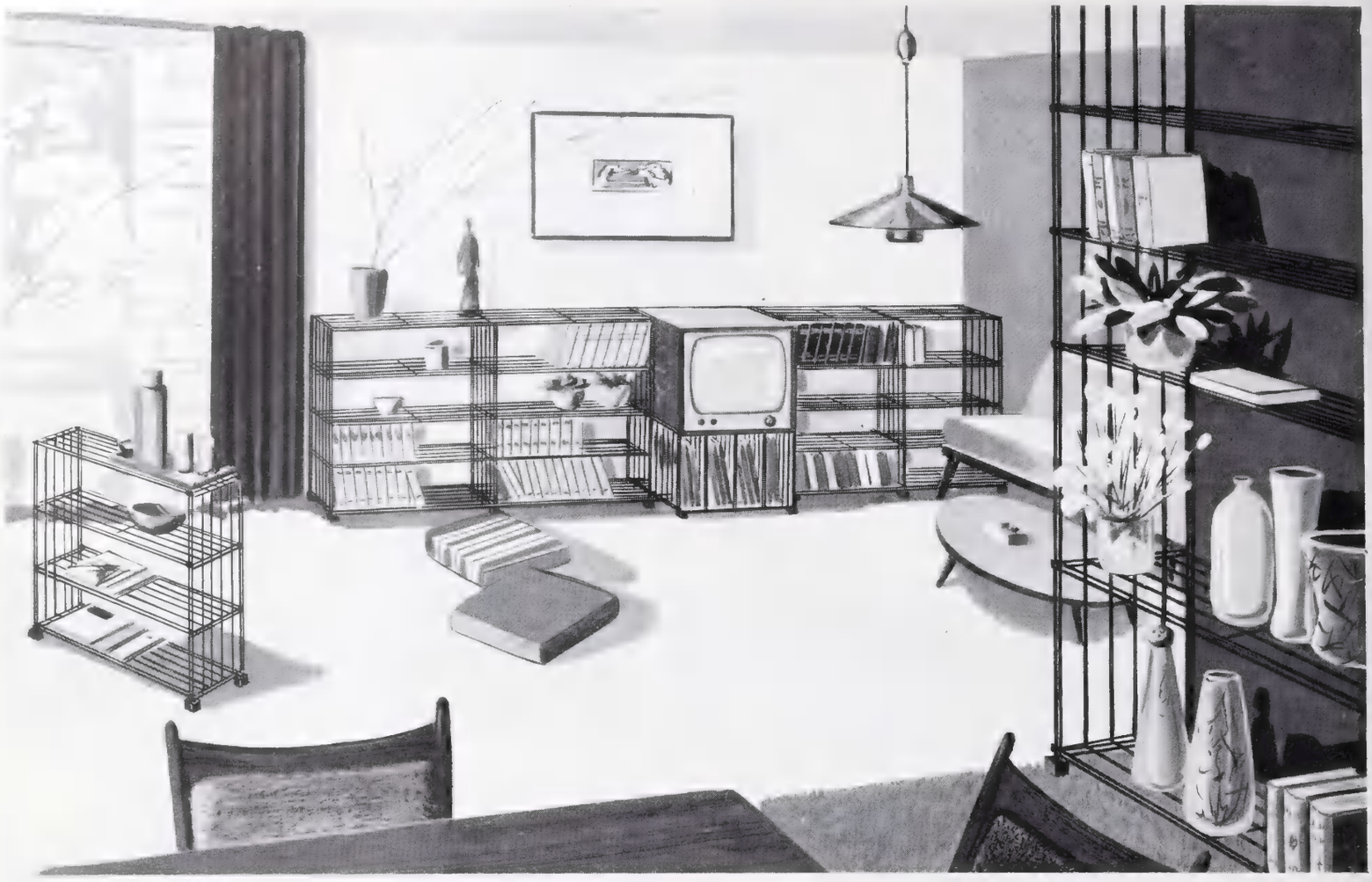
ELEGANT LOUIS XV — A Steinway Vertical is the only small piano with these advantages — Accelerated Action, Diaphragmatic Soundboard and matchless golden tone. Delivered by your Steinway dealer for as little down as . . . $1700.00 Liberal terms. Slightly higher in the West.

In childhood years, so much that matters is either learned or *not* learned. A Steinway in the home, with its glowing tone and gentle authority, teaches priceless lessons applied through life. The child learns to do by doing, and finds that something done is something won. The home brightened with achievement like this is harmonious in spirit, a scene of indwelling pleasure that calms tensions and stress. The Steinway, in extending a family's horizon, is more than an instrument—it is a molder of lives, really, an investment in the qualities that make life living.

Most of the world's great artists use the Steinway. A random list would include Myra Hess, pictured at right, and eminent players like Appleton & Field, Brailowsky, Fleisher, Graffman, Grainger, Leinsdorf, Paray, Artur Rubinstein, Stern, Van Cliburn and Bruno Walter . . . also nearly all of the nation's leading orchestras, radio and television stations.

Our booklet, "How to Choose Your Piano," will be sent free if you write Steinway & Sons, Steinway Hall, 109 West 57th Street, New York.







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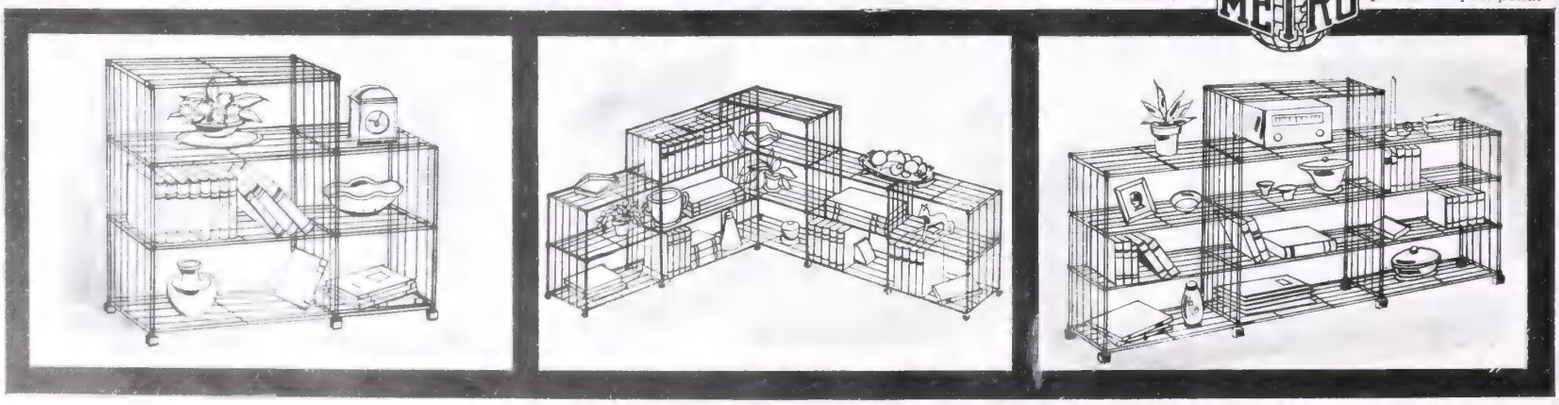
Build your own furniture to fit
your own needs with **ERECTA-SHELF**

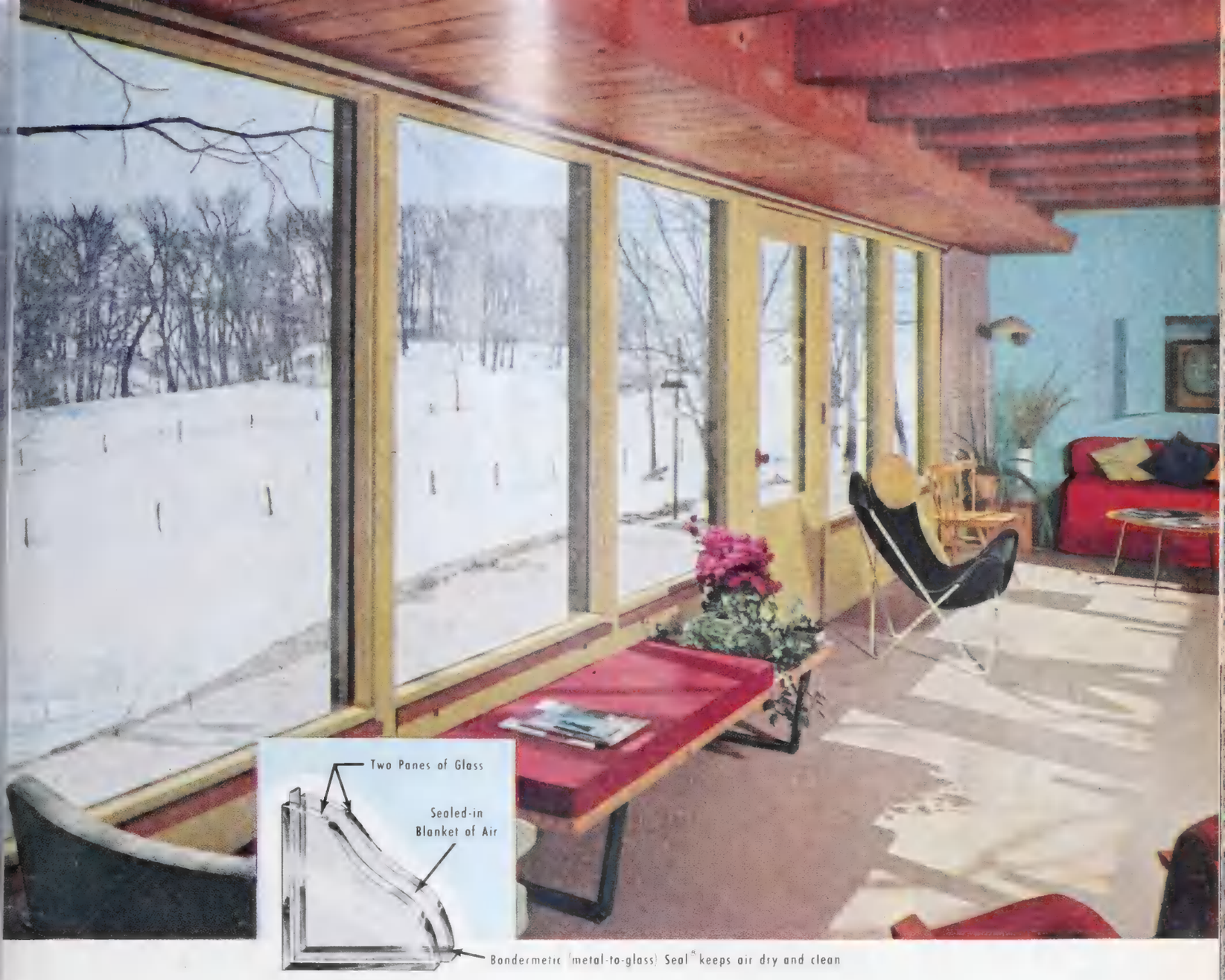
At last you can be your own home decorator and designer with this remarkable furniture you make by merely using a screwdriver! With Erecta-Shelf you can build your own wall units, room dividers, cabinets and other furniture sections for your home, office, attic or den . . . quickly and easily. Because of the matte black wear-resistant finish of the steel panels, Erecta-Shelf harmonizes with all furniture. It's wonderful, too, because it requires no upkeep . . . there's no wood to polish! Erecta-Shelf is strong and sturdy enough to accommodate TV sets, radios, books and innumerable other items. These adaptable panels are a smart, easy, and most inexpensive way to decorate . . . not only because you may add to them; but also because they "knock-down" so simply into a small package when you move, and can be used again and again in so many different spaces and ways.

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Furniture for informal rooms and recreational areas



Kitchen scene from Bartling Trend Home, Knoxville, Tenn.

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it will give a new luxury look to your proudest rooms

SO TOUGH



it's been used in country clubs where golf spikes chewed wooden floors to splinters

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that you need to have little worry about tragedies such as spilled food, ground-in ashes, or even ink

No carpet in this world, or any other, can wear so valiantly long . . . keeps looking so utterly luxurious . . . asks so little in return. Carpeting of 100% nylon has done things you wouldn't ask a sidewalk to do, and bounced back with a smile.

FOR INSTANCE . . .

If you get to the Sea View Hotel in Miami this year, take a look at the 100% nylon carpeting in the lobby. It looks like new—not fresh-from-the-shop-new, but new enough. For seven years it's had everything spilled on it that people can spill. It's had cigarette ashes and sand ground into it. It's taken more traffic than your family could give it in a hundred years. And a hurricane (pardon, Florida) nearly drowned it. Sure, it had a shampoo now and then.

THEN AGAIN . . .

Up in Auburn, New York, at the Owasco Country Club, they put carpeting of 100% nylon where golfers, gamboling out and trudging in, could work it over with their spikes. Someone figured that 1,800,000 spikes had spiked that carpeting. Sand, mud and water were tracked across it. Whatever golfers spill in locker rooms was spilled on it. Result: the oak floor next to it gave entirely. Even the 100% nylon carpeting needed washing. But when it came back, no one could tell which end had been by the door. Quite a problem.

Altogether, no carpeting has ever combined so much glamour and service since the original (or Arabian Nights) magic carpet. Maybe you ought to see it before you settle for something less!

P. S. *Of course, there are blends of Du Pont nylon combined with other good fibers into perfectly lovely carpeting. Blends generally cost less, but naturally you can't expect them to give you the superservice of 100% Du Pont nylon.*

Exciting new things are happening in **NYLON**—one of Du Pont's modern-living fibers

DU PONT

BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

Style, color, fabric — these things you can see —



but it's smart to ask "What's Inside?"

NOW IS A HAPPY TIME TO SELECT FURNITURE! Manufacturers and designers have outdone themselves to bring you ever-lovelier versions of the smartest creations for every type *urban* and *suburban* home.

They have also brought you all-important features that you *can't* see. Things like AIRFOAM—the world's finest cushioning—the truly *modern* cushioning that makes your choice the wisest buy.

For plenty of AIRFOAM in seats, backs and armrests means cool, airy, *lasting* comfort. It means relief from dust, lint, fluff and the common allergies. It means easier housework and fewer repair bills. And even if yours is a modest budget, it means owning the best there is!

Yes, it's smart to ask WHAT'S INSIDE—and smarter still to make sure the answer is AIRFOAM!

Goodyear, Airfoam Dept., Akron 16, Ohio





INSIDE VIEW of furniture above, fabric removed. Plenty of AIRFOAM (shown in cream color) in seats, backs and armrests means years of superb comfort and easy upkeep—*for there is nothing in* AIRFOAM *to sag, snag or break down!*

Airfoam—T. M. The Goodyear Tire & Rubber Company, Akron, Ohio

So-don't take "foam rubber" for an answer—insist on

Airfoam MADE ONLY BY **GOODYEAR**

THE WORLD'S FINEST, MOST MODERN, CUSHIONING



79° Extra heat is quickly available for any special need, such as baby's bath or big sister's hair drying.

SelecTemp room unit above (right) can be painted the same color as walls. It has its own thermostat, air filter, steam heating element, and circulating fan, driven by low-pressure steam turbine. No electric wiring or power is used. Small flexible copper tubes carry the steam to each room unit.



60° Bedrooms can be kept at a comfortable temperature for restful sleep, and quickly warmed in the morning.



78° Grandmother can have the comfort she wants at any time without affecting temperature in other rooms



65° Rooms where active work is going on can have reduced temperatures, as in kitchen, laundry, workshop.

Enjoy these two basic advances in heating

1 **A THERMOSTAT IN EVERY ROOM**

2 **CONTINUOUS, *MODULATED* HEAT**

They're both *PRACTICAL* and *ECONOMICAL* with Iron Fireman SelecTemp

You can have *any* temperature you want, in *any* room, at *any* time, with Iron Fireman SelecTemp heating. Every individual room, including bathrooms, is a separate heating zone, with its own thermostat.

Anyone can select the most comfortable temperature for what he is doing; reading, entertaining guests, playing games, doing housework, working in the shop, or sleeping. Do you like to have the children go to bed early, in a cool sleeping room? Fine! With SelecTemp heating this won't affect the warmth of the rest of the house. Does grandmother prefer her room *warm*? She can have just the comfort she likes simply by setting her thermostat.

What happens when there is a fire in the fireplace? Or sunshine warms the room? The SelecTemp unit in that room cuts down its heat output a corresponding amount. The rest of the house is not affected. Or, if a chill wind strikes the outside of the house, increased heat is circulated in the rooms affected.

You can see that SelecTemp is a new, different, revolutionary kind of heating.

The Iron Fireman SelecTemp system controls the temperature of each room by varying the amount of heat delivered, and *not* by turning the heat off and on. The individual heating unit in each room automatically modulates its own heat output. A steam turbine driven fan in each unit runs faster or slower, according to the amount of heat needed. Filtered warm air is gently circulated throughout the room. The built-in thermostat, which is non-electric, is highly accurate. When more—or less—heat is required, it quickly responds and keeps the room at the selected comfort level.

The result is the steadiest, most comfortable and most economical heating you've ever known, PLUS the added luxury of individual control of the temperature of every room. All of this is now practical, and yours to enjoy in your present home or in your new home, at very reasonable cost.

It will pay you to get full information on SelecTemp heating before you decide on any kind of a heating system. We will gladly send you this without cost or obligation.

Send for this free plan book





IRON FIREMAN® SelecTemp® HEATING

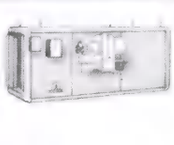
For ANY kind of heating, Iron Fireman is your best buy



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Quick heating, top quality boilers, hot water or steam, plus domestic hot water. Gas or oil fired.



Horizontal furnace (gas or oil) is built for small space—attic, crawlway, garage, or utility room.



Highly efficient oil, gas and coal burners convert hand fired furnaces and boilers to automatic heat.



Heating-cooling twin units for all-year systems, or single units for central cooling.

IRON FIREMAN MANUFACTURING CO.
3012 W. 106th St., Cleveland 11, Ohio.
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Please send booklet "12 Plans for Home Heating and Air Conditioning," which contains information on Iron Fireman SelecTemp and leading types of heating systems.

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. . . Magnavox!



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TELEVISION is so important to your family that it is folly to buy any but *the finest.* And Magnavox—the finest—costs no more—priced as low as $149.50. Magnavox, leader in style and quality, again sets a new standard of beauty, performance and value that are years ahead of the industry. You have the widest choice of fine instruments—furniture designs to fit every decor. See the dramatic new values shown here and many more at your Magnavox dealer's. His name is listed in the classified phone book.

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high-fidelity television · radio-phonographs

Hi-Fi Television *with 12" and 5" speakers—Newest top tuning with concealed controls. Styled in limed oak, cherry—in genuine mahogany, 21-inch* Video Theatre . . . **$297.50.**

High-Fidelity Console *at table model price, 10 watts output, coaxial 12" and 5" speakers, 3-speed precision record changer,* Magnasonic 210, **$149.50.**



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THE MAGNAVOX COMPANY • FORT WAYNE 4 • INDIANA

ITALIAN OPERA—PART 3

CONTINUED FROM PAGE 20

a time, Italians became a nation capable of building union, capable of pulling the bell rope of liberty together.

The new idealism and national consciousness influenced Verdi. His music grew out of it, as seventeenth-century Dutch painting grew out of Holland's liberation from Spain. In his early operas were to be heard patriotic and revolutionary appeals. His first big success was *Nabucco.* In this opera a chorus of slaves sings, and their melody became a rallying song for Italians. His next work, *I Lombardi,* provoked a patriotic demonstration against the Austrian suppressors. Even his name became a political anagram: **V**iva **E**manuel, **R**e **d'I**talia (Long live Emanuel, King of Italy).

FROM the first, then, Verdi operas were "contemporary" operas. No matter in what fabled, removed countries and in what far-off times their subjects were set, the spirit of the opera was no longer removed, no longer a mythological charade, no longer politely classical. The music, even in the rather crass early operas, was full of wine of current vintage. It was no longer merely entertaining behind the footlights, it was heady brew in your daily life.

Many of the tunes became the popular songs of the day. Verdi moved opera from a place where you merely enjoyed it to a place so near to your own life that you felt impelled to participate with heart and soul. This was true even if the opera no longer contained political overtones.

Verdi made opera more human, more *normal,* so to speak. Here we have the explanation of his appeal. His operas are rooted in those emotions which have not changed. He is the great composer of the normal situation. A girl parting from her beloved—has the situation ever been more heartbreakingly expressed than in Traviata's cry, "*Amami, Alfredo!*"? A father's fight against the man who is going to hurt his child—we experience it in *Rigoletto,* enveloped in darkness. A woman's longing for peace—Verdi sets it down with simple beauty in the aria, "*Pace, pace, mio dio,*" in *The Force of Destiny.*

One does not belittle him if one calls him normal. He was of course normal in the way of a genius. That is to say he combined sensitivity with sureness.

One of the fascinating characteristics of his genius was his growth. Indeed, Verdi's growth represents a longer upward journey than that traveled by any other composer. Interesting as were his early operas, they were still in plot, orchestration and shape of their tunes somewhat rough-and-tumble affairs. I have never heard anything by Verdi which bored me. But I have heard passages, particularly in his early operas, in which excitement was too obviously whipped up and in which a passion was torn to tatters. As he grew, the crudity was refined without loss of strength, and the theatricality gave way to high drama without losing stage effectiveness.

In his middle period, when he was thirty-eight to forty, he composed the famous trio of operas, containing among them five times as many popular tunes as the entire output of any other composer. Of these ubiquitous operas, *La Traviata* is a chamber opera of exquisite delicacy, beautiful from first to last; *Rigoletto,* a drama which after a poor first-act rises to staggering heights in the final act; and *Il Trovatore,* the most melodramatic and, I think, least of the three, an all-too-bloody opera which yet contains such music as the "*Miserere*" scene.

THESE three alone would have assured his fame. But on and on he went, writing other operas, some less successful but all of them fascinating in their way and all showing an ever-increasing mastery. *Don Carlo, A Masked Ball,* and *The Force of Destiny* belong to this group. When he was fifty-seven, he began work on *Aida.* In this opera he integrated all he had learned before, used the orchestra to a greater extent, and applied his musical knowledge to a dramatically effective libretto, and still was able to pour out such melodies as "*Celeste Aida*" and "*Ritorna Vincitor.*"

Even this was not the end. For after *Aida* he composed, at the age of seventy-three, *Otello.* Now he was no longer interested in writing tunes, big arias, stage-worthy melodies. Inspired by Shakespeare and the excellent adaptation which his friend Boito made of the play, he created a music drama, using the symphonic orchestra and the voices as equals. And with what result! *Otello* stands alone. It is perhaps the greatest work ever

(*Please turn to page 76*)

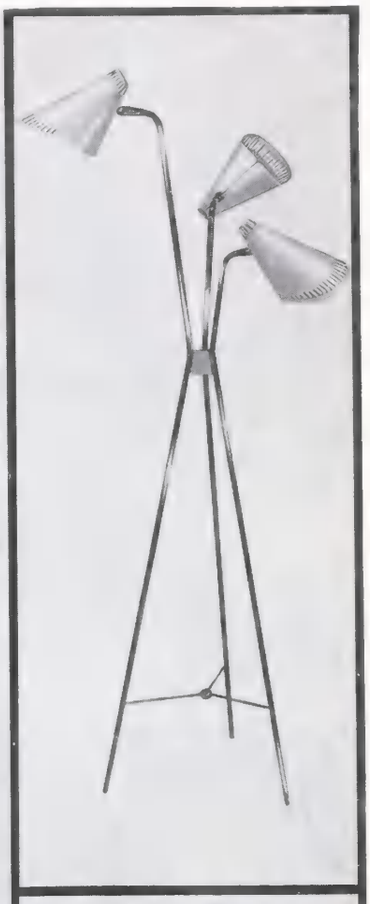
WONDERFUL THINGS HAPPEN TO YOUR HOME

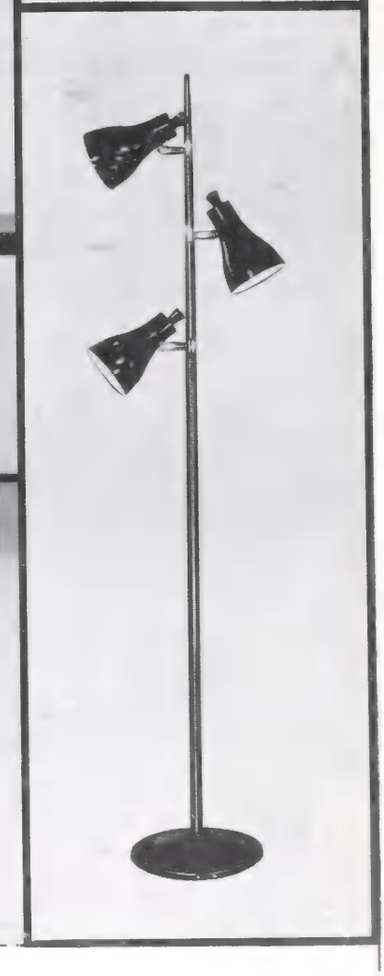
...in the light of a Lightolier

When you select lamps consider first, the question of fashion. (Lightolier's tree lamps are slender blendings of brass and enamel in the new colors that enrich your home.) Then there's function. (These lamps twist and turn anywhere . . . to your book, paintings, record player.) Next look at the lighting. (There's a soft golden glow in these Lightoliers to make you and your home lovelier.)

Wonderful? Indeed . . . and so are the *prices*.

Ask for Lightolier at leading furniture, department and electrical stores, or through your decorator or dealer at the Lightolier Decorator Galleries. 11 E. 36 St., New York; 1267 Merchandise Mart, Chicago; 12th at Folsom, San Francisco.







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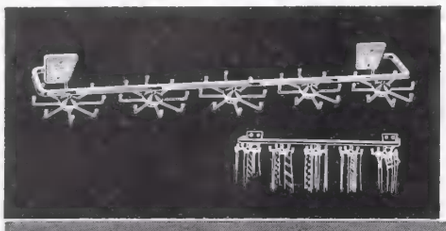
K V closet fixtures*

*famous K-Veniences

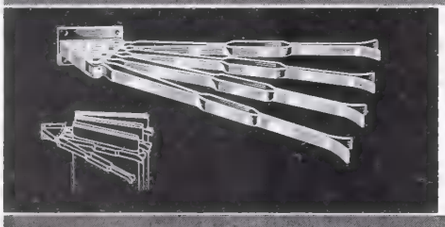


for the care good clothes deserve

Match the good looks of your wardrobe with closet fixtures of equal beauty and quality . . . K-Veniences! K-V fixtures add to both the smartness and the convenience of your closets. Their superior quality is immediately apparent . . . in handsome styling, sturdy lifetime construction and polished chrome finish. K-Veniences are engineered to care for your clothes as they should be cared for . . . and they'll do wonders with your closet space.

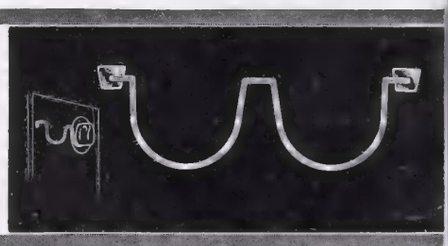


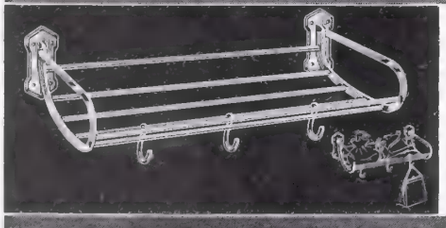
K-V 575 "view all" TIE SELECTOR—Five 8-bar rotary racks spin ties into quick view and reach. 20¾" wide (Also 2-rack model).



K-V 550 TROUSER AND SKIRT HANGER—Spring-grip arms hold 4 skirts or pairs trousers firmly and crease-free. 14" wide.

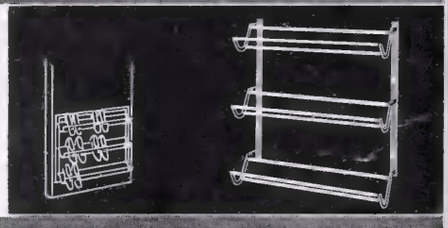
K-V 1125 HAT RACK—Preserves shape without crushing or stacking. Holds hats gently, securely. 22" wide.

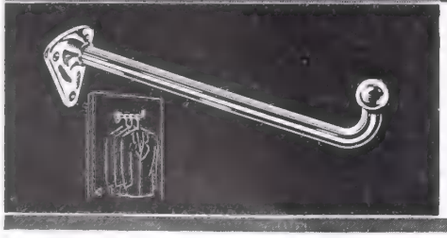




K-V 552 PURSE RACK—All shapes and sizes fit the curved shelf or hang from hooks below. 20½" wide, 9" deep.

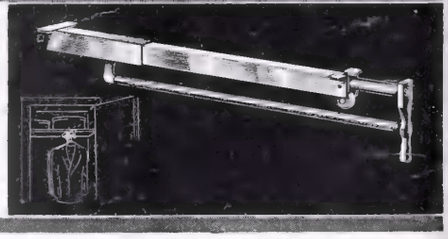
K-V 785 THREE-TIER SHOE RACK—Stores 9 pairs compactly, in view and reach on door or wall. 20¾" wide, 22¾" high.





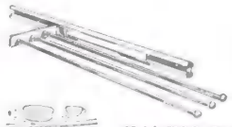
K-V 3 GARMENT BRACKET—Increase closet capacity with this sturdy chrome finish 10" hook which will hold 6 or more garments on hangers.

K-V 1 CLOTHING CARRIER—Pulls out of shallow closets for easy garment selection; sizes for most closets.



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Make housekeeping easier, solve the problems of stacking and shifting in hard-to-reach, limited space. Fine quality, long-life K-V welded construction, bright chrome finish . . . easily installed with a screwdriver!



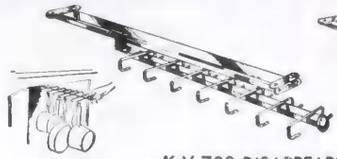


4-BAR MODEL K-V 798
Slides towels into reach and back under shelf.

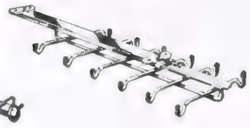


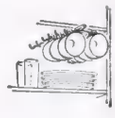


K-V 793 DISAPPEARING TOWEL RACKS
3-bar model mounts on wall or side of cabinet.



K-V 790 DISAPPEARING PAN RACK
Stores 14 handled utensils neatly in compact space; glides them smoothly into reach and back in place.





K-V 791 SLIDING CUP RACK
Holds 12 cups securely, safe from stacking chips and damage; smooth glide-away action, extra sturdy.

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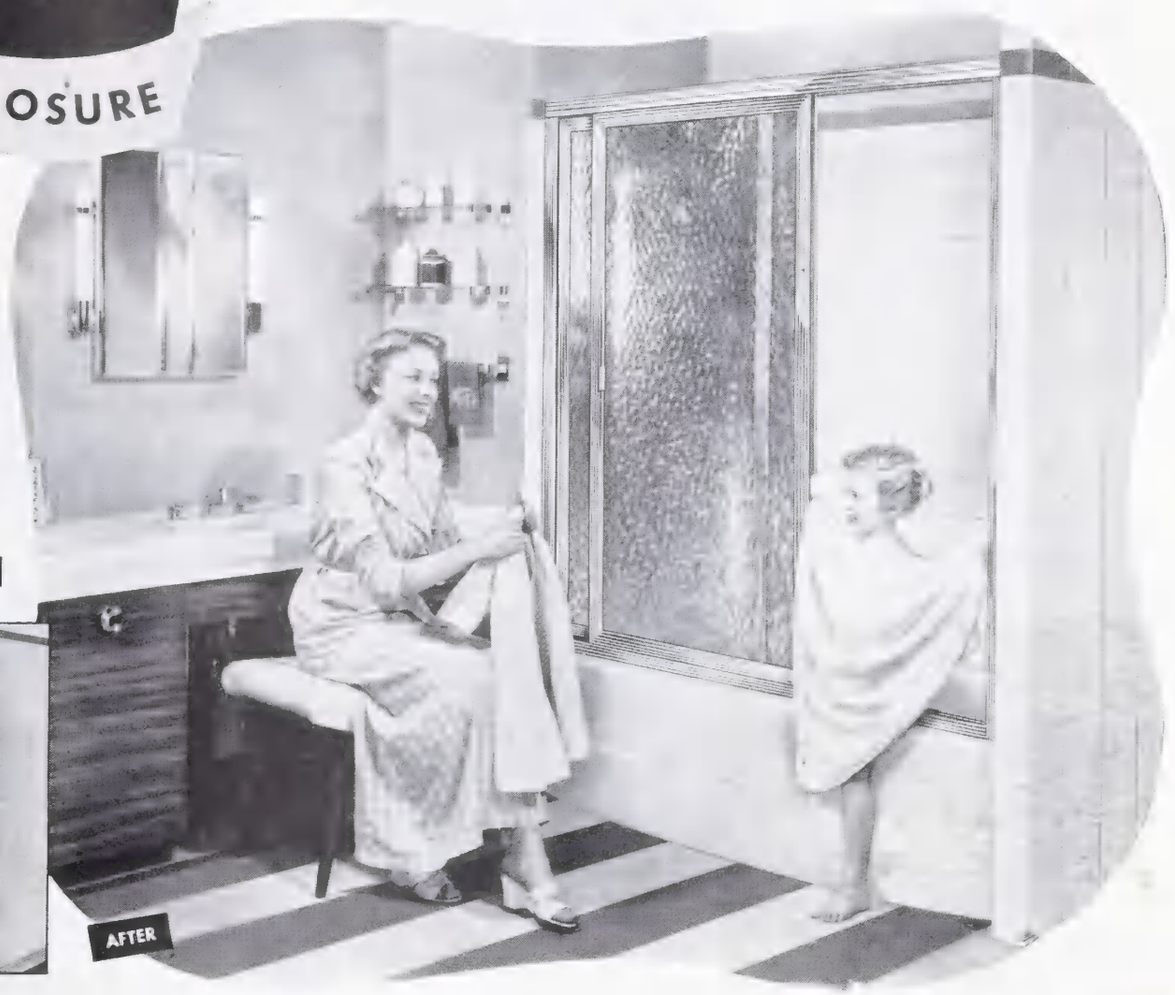
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If you are planning — building — or remodeling

ENJOY THE PLEASURES OF A CUSTOM-MADE TUB ENCLOSURE AT A FRACTION OF THE COST

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Now, *you* can transform your bathroom into gleaming, wondrous beauty!

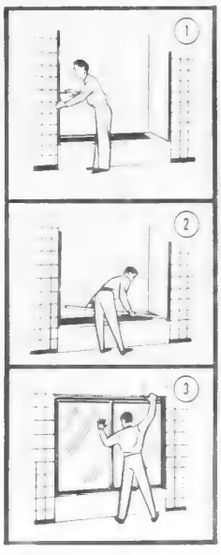
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2. Place bottom rail on tub rim. Secure it with mastic supplied — ***no drilling into tub!***
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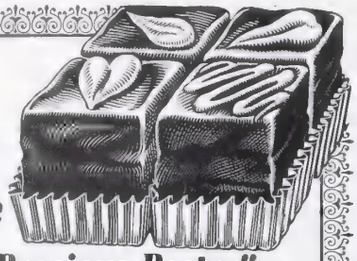
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this fascinating waste basket folds pancake-flat. But it snaps open as magically as an opera hat. And there are 8 Chinese Immortals, each one appliqued in Oriental splendor on each of the 8 panels of the 9½" high octagonal basket. You can pull their beards!

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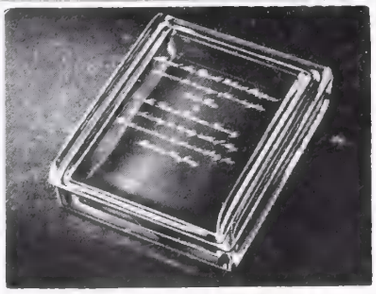
Our Coffee Carafe, with its own wrought-iron warmer, keeps 2 cups piping hot. Candle included ..... $2.50 ppd.

Ceramic Toast Tray, with separate sections for butter and jam, holds 5 slices on easy-to-remove nickel-plated rack ..... $2.50 ppd.

You'll find breakfast making simpler with this gay, hand-decorated ceramic duo.

Buy the set $4.50

HERE'S HOW
Dept. HB-3, 27 E. 22nd St., N. Y. 10



WEDDING MEMORIES

Send the next wedding invitation or announcement you receive to us and we'll etch it in perfect reproduction on the lid of a fine Fostoria glass cigarette box. Impressively gift-boxed and delivered within ten days as a subtle and intimate gift sure to be cherished by the lucky couple. Box size, 5¼" by 4" by 1½". **$8.95** postpaid

Complementing ashtrays, 4¼" by 2¼", etched with first name. **$5.00** pr. postpaid

Send for our complete catalog of imaginative Custom Gifts

No C.O.D.'s, please

Holiday House
13 Bellevue Theatre Bldg. Upper Montclair, N. J.



WINDOW

Merchandise, except personalized items, may be returned for refund by firms involved. Prices subject to change. Happy Window Shopping.



KIDS IN CLOVER. For a little girl, a white dimity or broadcloth dress hand-embroidered with shamrock-green clovers. Or it comes in green with white clovers. Sizes 1–4; $14.95; 3–6, $16.95; 7–12, $18.95. For a little boy, green broadcloth shorts buttoned onto a white shirt embroidered with green clovers. Sizes 1–4, $14.95. A Jane Prendiville design. Postpaid from Georg Jensen, 667 Fifth Ave., New York 22, N. Y.



PETTICOAT PORTER solves the problem of how to hang and pack the horsehair hoop-la of stand-out petticoats. The Petticover is a 34" tube of clear vinyl plastic in bag form. In your closet it takes up just a few inches of space. On party week-ends, it's as easy to carry as an umbrella. And it keeps your petticoat crush-free. $1.49 for 2. Postpaid from Sunset House, 80 Sunset Building, Hollywood, California.



MAKE YOUR OWN PARTY. This amazingly complete package takes the old familiar dread out of giving a children's party. Included is everything to decorate a bang-up table in a circus theme. There's a carousel centerpiece, hats, place cards and nut cups, invitations, etc. Party for 8 is $2.25 postpaid. Page & Biddle, 21 Station Rd., Haverford, Pa.



A LEGAL FLORIDA DEED makes you the honest-to-goodness owner of property in Florida—a whole square foot of it! The 11" x 14" parchment deed, done in three colors, is properly notarized, signed, sealed and ready for you to frame. Give it to your husband and suggest that you both head south to inspect your property. $1 ppd. Carol Beatty Co., 7410B Santa Monica Blvd., Los Angeles 46, California.

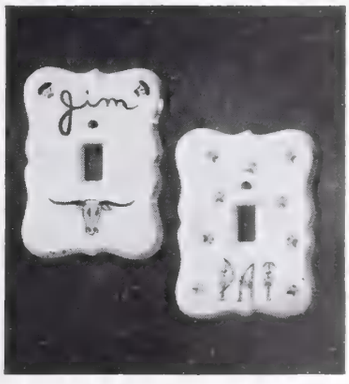
SHOPPING WITH Pat-Gunan



COLORED BURLAP is terrific drapery material; marvelous for skirts; easy to cut; easy to sew. Sunfast colors are divine: coral, sunny yellow, chartreuse, slate gray, Dresden blue, turf green, old gold, royal blue, cocoa, lipstick red, ruby. 40″ wide, 89¢ yd.; 79¢ per yd. for 16 yds. or more. For 54″ width add 10¢ more per yd. Send for free color swatches. Deburco, 7 Market St., Dept. 250. Paterson, N.J.



MAKE A SWITCH plate the garden spot of your child's bedroom wall by installing darling, hand painted and personalized ceramic plates. For little girls the design is delicate rose buds in pink or yellow. For boys, it is Western in flavor: the head of a longhorn steer! They come personalized with any first name; $3.95, ppd. Double switch plates, $5.95 ppd. McLellan Co., 488 W. Atlanta St., Altadena 3, Calif.



FUNNY BUNNY will make you laugh when he's taken in hand by a young comedian. He's made of real bunny fur and he's a hand puppet. Even a kindergarten impresario can make him nod his head, wiggle his ears, thumb his nose, clap his hands. 10½″ tall with pink-lined ears, sparkling glass eyes and big pink bow, he's $1.98 ppd. Hobi, Dept. BP3, 15 W. 57th St., New York City.



YOU CAN'T BEAT THE DUTCH when it comes to the Delft touch, particularly for a sunny kitchen filled with good smells. So here are canisters for coffee and tea in that wonderfully distinctive blue and white. They're metal, of course, with snug-fitting lids, but they *look* like porcelain. And the nice price is $2.95 the pair ppd. Edith Chapman, 50 Piermont Ave., Nyack, N.Y.





The social butterfly
(and friends),
on Tammis Keefe's pure
linen cloth—ours alone.
Yellow with green,
pink with olive, charcoal
with Bristol blue—
52″x52″, 4 napkins, 7.95
52″x70″, 6 napkins, 10.95—
60″x80″, 8 napkins, 15.95
Lord & Taylor,
424 Fifth Avenue, New York 18



Artistry from the "Old World"
—Comes Easter Dawn
Imported from Austria—religious and fairyland scenes, masterfully handmade in wax and beautifully handpainted in pastels—are encased in wax eggs 3¼″ high, with transparent glass windows.
Top left: Peasant Children
Top right: Madonna & Christ Child
Lower left: Christ Child & Bunnies
Lower right: Guardian Angel
$3.25 ea. ppd. **No C.O.D.'s please**
GINA & SELMA, Inc.
Dept HB3, 1048 Lexington Ave., New York 21, N. Y.



Genuine Country Hickory Smoked
HAMS AND BACON

From Hawthorn-Mellody Farms porkers. These magnificent hams and bacon are cured and really hickory smoked to bring you the ultimate in eating enjoyment. Recipe folder included.

SMOKED TURKEYS

Plump, tender, succulent, from Hawthorn-Mellody Farms. Milk and corn fed.

All orders shipped postpaid. Add 10¢ per lb. West of Rockies.

Hickory Smoked Hams, 11 to 14 lbs., Per lb. $1.02; Hickory Smoked Bacon, 7 to 10 lbs. Per lb. $.97; Hickory Smoked Turkey, 12-15 lbs., Per lb. $1.60.

State weight desired.

HAWTHORN-MELLODY FARMS
Country Store • Libertyville, Ill.

GIFTS for your KITCHEN



SERVE CHEESE IN STYLE on a little glazed ceramic dish gaily decorated with colorful cheese motif. Measures 3¾″ x 5″ . . . is perfect for gouda or any soft cheese. Stainless steel spreader has make-believe Swiss cheese handle. **$1.50** set; 4 sets, **$5.75**



KEEP MATCHES CLOSE BY with this provincial plaque of "antiqued" hardwood complete with diminutive black cast iron skillets and matchbox. So decorative and useful . . . can even hold your rings while you do the dishes. Measures 5″ x 8″. **$2.95**

Beautifully gift boxed. Add 25¢ for shipping. Sorry, no C.O.D.'s.

Jeanne Shop Dept. B-3
504 Richey Avenue
West Collingswood 6, New Jersey



Charming
CHANTICLEER CRUETS

A darling pair to adorn your table. Gracefully fashioned of imported Italian pottery—these captivating cruets are highly glazed, plainly marked for oil and vinegar. Perfect for your salad necessities—they are gaily handpainted with colorful Chanticleer design in green or dark red against oyster white background—blend beautifully with any decor.

$4.95 pair, postpaid

Sorry, no C.O.D.'s. Write for FREE gift catalog.

the salt & pepper shop
Dept. B-355, 776 W. Beech St., Long Beach, N. Y.

THE SPOT REMOVER FURNITURE POLISH



REVIVA

by Jackson of London

REMOVES stubborn surface spots
POLISHES dirt and grime
CLEANS to high, dry lustre and covers minor scratches

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk. Just apply REVIVA and **surface spots** vanish like magic. Revives original color and grain of wood. For all dark or light varnished, shellacked or lacquered surfaces.

A Triple Action Tonic for Marred Furniture

Quart 2.75 • **Pint 1.75** • **Half Pint 1.25**

Consumer tested and accepted for over 12 years



Use "Patina" Jackson of London English Type Wax (Paste)

A decorator's polish to restore and retain the patine of precious pieces. For all wood and finished leather. Regular dark for dark surfaces. Special BLOND for light surfaces. $1.25 jar; $1.75 double size.

Plus postage. Sorry, no C.O.D.

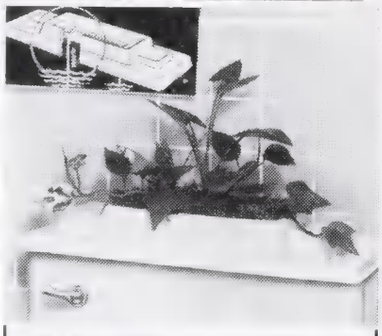
JACKSON OF LONDON PRODUCTS Mrs. Mark Jackson's Studio B 68 West 58th St. New York City 19

CENTURY OLD BEAUTY

AUTHENTIC IMPERIAL CHAIR #255



True copy from original design. 32" high, seat 17 x 12 - 20" from floor. Cast Iron in Black, White, Antique Green. **$34.50**



JONNY PLANTER for your Bathroom.

New idea! Self-watering decorative planter for top of toilet fixture. White molded lid with deep planting area made to fit any standard toilet fixture, replacing the porcelain lid. Special absorbent wick hangs in water of tank, and across bottom of planter to constantly and automatically water plants. Complete with adapter to fit any tank . . . a really new idea in modern decorating. $4.95 ppd. No COD'S. Carol Beatty, Dept. 0-Z03, 7410 Santa Monica Blvd., Los Angeles 46, California. Send for FREE GIFT CATALOG.



MARBLE TOP COFFEE TABLE

Solid Brass Legs, white Marble top. 18 x 32—16" high **$64.50**. Larger sizes available at slightly higher prices.

AUTHENTIC ROMAN LAR



Protector of Home and Garden. 45" high. Cast Iron in White, Antique Green. **$79.50**

Catalogue on request

Crated free. Send check or money order. Freight or Express collect. Specify which.

ANTIQUE IRON CRAFTSMEN
Dept. 3-55
2500 27th Ave. N. B'ham, Ala.

KEEP RUGS FROM SOILING



PREVENTS FADING—ADDS LIFE TO RUG

Amazing new discovery actually prevents spots and stains from forming on rugs! Simply spray with Dellay . . . dust settles on rug . . . NOT IN . . . allows vacuum to pick it up instantly. Carpet colors never fade when protected with Dellay. Spray all over or only on most "walked on" place. One application lasts 6 months. One bottle (sprayer included) sufficient for 9 x 12 rug.

Bottle $1.29 *plus 15¢ postage*



QUICK RUST REMOVER

Amazing QUICK removes rust from clothing in 15 seconds without harming fabric. Cleans toilet bowl stains like magic. Leaves no tell-tale mark where used. Takes rust from bathtub, washbowl, sink . . . removes stains on aluminum, copper, tile, chrome. 3 oz. plastic squeeze bottle. **$1.00 ppd.**

HUSS BROS., 800 N. Clark St., Dept. B-3, Chicago 10, Ill.



GET ACQUAINTED OFFER!

BLACK IRON TRIVET $1 ea. Postpaid
HOUSE BLESSING

A very extra special value to make new friends! Use this extra size trivet on the table where it will serve both as a hot plate and a reminder for "mealtime blessing". Or hang it over the hearth; or use it to decorate your kitchen. Of rich dull-black cast iron; a big 7" by 8" size. Bless your home with this unique trivet value. Order today; only $1.00 each and we pay postage.

You must be delighted or your money refunded



Foster House
430-B3 S. Jefferson, Peoria, Illinois

WINDOW SHOPPING



GOOD BUY, DEAR COFFEE HOUND. Here's a terrific value. With the Candle Warmer you can bring the coffee pot into the dining room, or up to your bedroom while you read the morning paper to the delicious accompaniment of that second cup—hot and black and fragrant. Black wrought-iron stand has rubber-tipped feet, comes with 10-hour candle. $1 ppd. House in the Garden, 19 Garden Place, Brooklyn, N.Y.

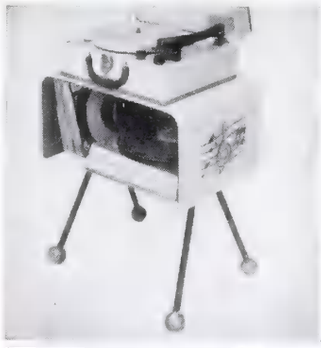


WALKING SHORTS for the ladies of the house are all wool flannel in gray, charcoal, tan or navy. On the long and lean they look wonderful. On the not-so-long-and-lean they create a flattering illusion. Sizes 8-16, $13.50. All wool knee-length socks in the new panel Argyle design come in gray, charcoal, white or navy. Sizes 9-10½, $4.95 a pr. Ppd. John Jarrell, 84 Broad St. N.W., Atlanta, Ga.



GOODY TWO SHOES are shantung flats that will have the eyes of the stag line riveted on your "glamor gams." What's more, they're really *flats*, which is good news for a dancing Amazon. Jewel-like silver braid glitters on the vamp. Pale blue, powder pink, white, black shantung or natural straw; half sizes 4-10, narrow and medium widths; $4.95 plus 35¢ post. Fiesta Footwear, Farmers Market, Los Angeles 36.

(*Please turn to page* 39)



Children's Record Player Stand

With separate compartments for 7" and 10" records. Top is masonite, gaily finished in dirt resistant VariKrom yellow. Legs and Tip are of wood, in bright red and blue.

Designed especially for children to enjoy their music comfortably, it is 20" high, 16" wide, 12" deep. You'll have no trouble finding a space for this very attractive, extremely functional answer to where to keep their records and player.

Only $4.95 Postpaid

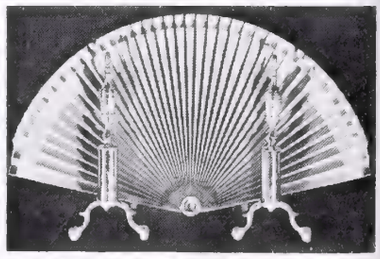
JUDITH JORDAN
123 Forest Avenue Teaneck, New Jersey

Large
DECORATOR FAN

For an unusual treatment at the Fireplace, use this large decorative fan for effective screening. When fire is out . . . charm goes back in. . . . Or place it on a table or the mantel as the perfect background for a bowl of exquisitely arranged flowers.

Fan when opened measures 17" high and 33" wide. In neutral beige-gray with gold trim. Comes complete with brace to hold in position. **$2.50** postpaid (also available in solid gold color, $3.)

Send for free flower arrangement brochure



Dorothy Biddle Service
Pleasantville 26 New York



WN DESIGNED BY PIERRE BALMAIN EXPRESSLY FOR THE CADILLAC SERIES SIXTY SPECIAL

There are few occasions in a woman's life as gratifying as the arrival of her family's first Cadillac car. Its inspiring beauty, for instance, becomes a source of great pride and pleasure. Its marvelous performance and handling ease introduce her to a new measure of motoring enjoyment. And its extraordinary comfort and safety add to the contentment and peace of mind of every family journey. Of course, the woman who welcomes a new Cadillac into the family in 1955 will be more richly rewarded than ever before—in *all* of these regards. For the car is now far finer in every way—and offers more of everything to make her proud and happy. Why not visit your dealer soon—and see for yourself? You'll be welcome at any time!



Jewelry—Van Cleef and Arpels

Cadillac



. . . so new . . .





. . . so smart . . . so beautiful

Selection of furniture is not a casual thing. It should reflect your personality . . . your gracious hospitality. That is why the casual sophistication of the Citation Collection by Century appeals to those who live easily, happily. Here is a new design, beautifully scaled . . . graceful, clean lines . . . and an exclusive tawny-brown finish on cherry that will delight you.

Upwards of 60 pieces in this contemporary collection, for dining room, bedroom, living room. At very affordable prices!

Send today for beautiful illustrated brochure (25c) and name of your nearest Century dealer. Write Dept. 10.

Century

FURNITURE CO, INC.
HICKORY, N. C.



WINDOW SHOPPING



WEE WHISTLER. Tiny Trig is the wonderful new hot water kettle for the solitary tea or instant coffee drinker. It holds 2 cups which come to a boil in jig-time, and a cheerful whistle tells you when it's ready. The trigger under the handle operates the spout cap. Made of aluminum, just 4" in diameter, it's $1.50 ppd. Order it from Downs & Co., Dept. 1161, Evanston, Illinois.



BUNNY EARS do for the small fry what an Easter bonnet does for Mom. Wonderful ears are 12" high, are white felt printed with pink, and have chenille wire reinforcement so they'll stand their full height. The flexible plastic band fits any head, anchors them in place. With a flower spray for girls or a black felt top hat for boys. $1 per pr., ppd. Miles Kimball Co., 33 Algoma Blvd., Oshkosh, Wis.



ASK ANY WIFE whose husband owns a Silent Valet, and she'll tell you how it brings order out of chaos, speeds up his dressing time, turns a Sloppy Joe into a Dapper Dan. This one is black wrought iron, holds a coat, 2 pairs of trousers, shirt, tie, underwear and shoes. 45" high, 16½" wide, it weighs just 7½ lbs. $7.95 ppd. Artisan Galleries, 2100 N. Haskell Ave., Dallas 4, Texas.



DOLPHIN SCALE CENTERPIECE
in brass and marble

"Masterpieces To Be Cherished Forever"
in original reproductions by Melton

MELTON captured the spirit of the early 19th century in this charmingly lovely piece. Add grace and beauty to your dining table, mantel, sideboard, etc. A design so lovely it arouses admiration wherever seen—a true conversation piece. The double step base is of white Carrara marble. The brilliantly hand burnished solid brass center column of dolphins supports the stationary shell balance arm, chains and gleaming fluted brass pans for fruits, candy, etc. Lustrous polished brass is lacquered to prevent tarnishing. Painstaking care and hand craftsmanship in every detail.

Beautiful and extraordinary at $27.50
Shipped express charges collect.
Incomparable values because sold direct by mail only.

VALLEY FORGE BRAZIERS
Early Americana in Metalcraft
1624 First Avenue, York, Penna.
Brochure on request



PORTABLE POTABLES

Can't spill or tip when you carry them on the **Tote-A-Bite.** Of rustproof, steel wire construction, it hangs over car's front seat. Holds flower arrangements; liquids; casseroles for church suppers, picnics, and club meetings; and is ideal for shopping and deliveries. Folds flat for storing and holds up to 50 pounds. Satisfaction Guaranteed.

$3.98 Postpaid

TABCO — 114 North Church Street, Cynthiana, Kentucky



Beautiful Custom Made Drapes

approx. $1.50 a yard

We will custom make drapes to your window measurements from any of the lovely fabrics listed below. Unlined or lined.

• **Send 25¢ for swatches of all colors of all six fabrics** •

New Carabao Nubby Weave (by the yard $1)
For draw drapes, panels, a dull-finish fabric with exquisite texture when the light comes through. You can't see through it. Turquoise, Spruce, Seafoam, Lime, Leaf Green, Light Beige, Fawn Beige, Rose Beige, Tearose, Cocoa, Ice Pink, Rosedust, Ashrose, Natural, Straw, Gold, White, Grey. 45" wide.

New Carabao Textured Weave (by the yard $1)
A monotone textured fabric for draw drapes, panels. Celadon, Red, Lemon, Ashrose, Hunter Green, Eggshell, Lime, Wine, Beige, Leaf Green, Grey, Gold, Brown. 45" wide.

New Carabao Sheen Weave (by the yard $1)
New texture for draw drapes, panels. Red, Celadon, Brown, Eggshell, Gold, Hunter Green, Beige, Lime, Wine, Driftwood, Ashrose, Lemon, Leaf Green. 45" wide.

Famous Carabao Shantung Weave (by the yard $1)
We have sold over a million yards of this wonderful fabric. Cross dyed to give a two-tone textured effect. Medium weight, perfect for panel or draw drapes. Grey, Beige, Lime, Rosedust, Turquoise, Cocoa, Gold, Mint Green, Hunter Green, Seafoam, Celadon, Red, Off White. 44" wide.

Carabao Metallic Print Shantung Fabric (by the yard $1)
Printed with non-tarnishable silver and gold. Hunter Green, Dusty Rose, Gold, Grey, Copper, Seafoam, Beige, White. 41" wide.

New Supple Weave (by the yard $1)
A brand new fabric just developed. 11 decorator colors. 45" wide.

Make your own drapes from Carabao fabrics

only $1 a yard

Free instructions. New PLEAT-A-MINUTE, concealed self-pleating drapery heading is available by mail exclusively through us. Easy to use, professional results.

• **Send for swatches and complete information** •

Money back guarantee

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CARABAO SPECIAL PRODUCTS CO., Dept. HM7
950 Columbus Avenue, San Francisco, Calif.

☐ Enclosed is 25¢ for swatches. (Please print)

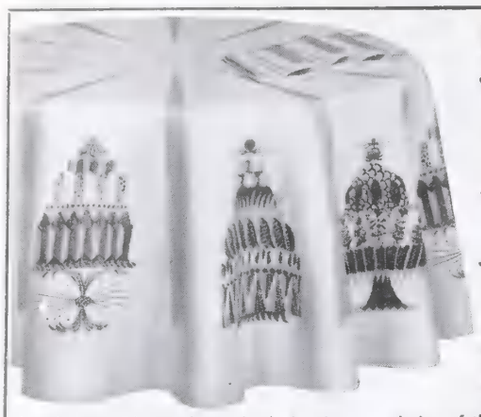
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OUR FIFTH YEAR OF SELLING DIRECT BY MAIL



Ice Cream Social! Tammis Keefe original!

Talented Tammis has done it again! Designed a fresh and delightful, frothily delicious Ice Cream Social Cloth just to set off your round table! With her fabulous flair for color, she's hand-screened an a la mode design in your choice of three House Beautiful color combinations: yellow with orange, soft green with blue, pink with lush heliotrope . . . all on a pure white background. Matching napkins are echo-striped in yellow, pink or green. 72" round cloth, of purest linen, guaranteed to launder beautifully. Good enough to eat!

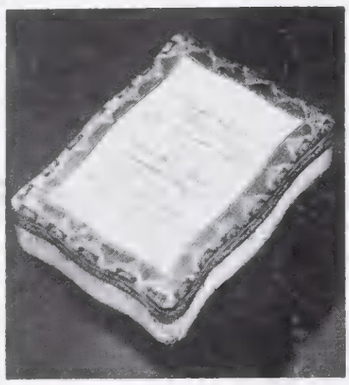
72" Ice Cream Social Cloth.....**$11.95** 17" Striped Napkins, **89¢** each

Please add 50¢ for postage



Send for your copy of my new Linen Chest Catalog! It's Free!

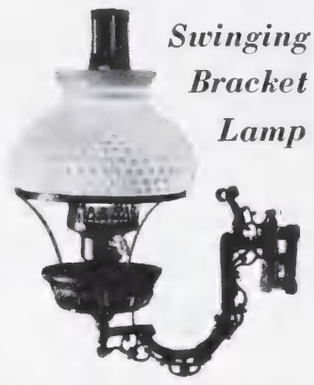
Susan Smith **3 E. Main St. Carpentersville 10, Illinois**



Treasured Memories

Wedding, Anniversary, Graduation etc. —invitations mounted and preserved on the cover of this hand-tooled wood box from Italy—in lovely antique design of gold leaf and soft blue. 7x5x2, for cigarettes, candy, jewelry, cards etc. A gift to be cherished throughout the years. $8.95 ppd. (Sorry, no c.o.d.) Reception card mounted on inside of cover, $2.00 extra. 5 day dlvy.

TOWNSEND HOUSE **Dept. B-3**
645 Bergen Ave., Jersey City 4, N.J.



Swinging Bracket Lamp

Old fashioned charm faithfully reproduced to provide light where needed. Adjustable hurricane lamp in black wrought iron, with 8" hobnail milk glass shade. Measures 16" overall; extends 13" from wall.

$10.95 postpaid plus 50¢ West of Miss.

Write for our new 50 page catalogue!

Jenifer House **Dept. B-3**
New Marlboro Stage
GREAT BARRINGTON, MASS.



Garden Spot-Television Lamp

Do yourself proud! The lilting theme of green plants and the light music of a small bulb shining through the foliage makes a tuneful garden spot television lamp. Wrought-iron frame with musical note design has planter bowl of polished brass, treated for non-corrosion. Shade is break-proof fibre glass. Uses only small-watt bulb for soft light. **$5.95** *plus 50c postage.*

Satisfaction Guaranteed

the unique shoppe

33 Front Street Galva 1, Illinois



RALEIGH TAVERN STOOL

Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

Fully Assembled.

Size: 24" or 30" high. Please specify size.

Unfinished, smoothly sanded— **$6.95**
Light natural finish—**$7.95**
Maple, mahogany, walnut, cherry or pine finish—**$9.95**

Write for FREE catalog.

Express charges collect. Satisfaction guaranteed. Quick delivery. Send check or money order.

Jeff Elliot Craftsmen B-30 SOUTHERN PINES • NORTH CAROLINA



WINDOW SHOPPING



SALAD RACK. Here's a Buy that will have you tossing greens like a spendthrift. A black wrought-iron rack that hangs on your kitchen wall comes fitted with a pepper mill, salt shaker, salad fork and spoon, all of cherry-wood—all for $3.95 plus 35¢ postage! Foster House, 430 So. Jefferson St., Peoria, Illinois.



THE WISH BANK is an original signed Hummel piece. Here is Childhood in the Present Tense. You don't *remember* wearing a pinafore. You *are* wearing a pinafore, and wishing for a doll house or a bicycle until the wish in your heart is about to explode. 5" bank has lock and key, opens from bottom. $5.95 ppd. Order it from Hildegarde Studios, 597 Farmington Ave., Hartford 5, Conn.



A WEATHER-WISE GUY will be practically clairvoyant if he has the new Airguide Weather Station Kit. Everything is included for him to make his own desk barometer, outdoor thermometer and rain gauge. All this, plus weather manual observation charts, will make him a Weather Bureau-crat! $9.95 plus 50¢ post. E & H Model Hobbies, 130 W. Chelten Ave., Philadelphia 44, Pa.

(*Please turn to page* 42)



BONE CHINA THIMBLE and BOX

SET only **$1.50** ppd.
3 Sets for $3.99

A replica of a French antique, these adorable Sets are really useful and make precious little gifts or prizes, too. Beautifully made in fine White Bone China, they are exquisitely hand painted with delicate Dresden type flowers, embellished with tiny 24K gold lines. Box, 1½" high is just right for pins or tuck the darling usable thimble inside! In 3 lovely patterns, you'll want several at this incredibly low price.

FREE: Catalog of gifts, home ideas. Write now!

Your order acknowledged day rec'd, shipped promptly. Satisfaction guaranteed. Californians, add sales tax.

BOWMAN'S, Dept. H35
1631 Filbert St., San Francisco 23, Calif.



DIV. E, CLAREMONT PRODUCTS
P.O. BOX 65
CRANFORD, N. J.

VITALITY LOW FROM POOR SLEEPING?

TRY A RE-LAX **PILLOW**

Pat. Pending

Supports head and neck in relaxed alignment with body in either back or side sleeping position. Head and neck supports are each adjustable to you. Induces restful sleep. Neck-line wrinkle free. Stays cool in hot weather. Air-inflated plastic cushions are wrapped in soft white cotton flannel and zippered in white muslin case, all washable. Allergics note NO feathers NO rubber NO wool. $9.75 each postpaid to you. ORDER TODAY and sleep better for 10 days or money refunded.

You are cordially invited to join Around-the-World Shoppers Club on this amazing 3-Month Trial Offer!

Send no money now—just mail the coupon below. When your application for Trial Membership is accepted you pay only $5.00 for 3 Months (instead of $7.50). If you are not delighted with the gifts you have received your $5.00 will be returned—and you keep the gifts!



Now you too can share this wonderful around-the-world shopping adventure in search of beautiful and unusual gifts—at the lowest rate we have ever offered, and without risking a penny! This special Trial Membership will save you $2.50 . . . and bring you 3 exquisite, valuable discoveries of real distinction direct from their countries of origin—for only $5.00—if you act now! And, if you are not delighted with each and every gift you receive, just tell us so and your entire $5.00 will be refunded at once! Could any offer be more fair?

Just imagine, every month this unique, world-wide shopping club will send to your door a surprise gift package from across the seas . . . perhaps from the colorful native bazaars of North Africa, or from an island paradise in the Pacific, or from a sophisticated metropolis on the Continent, or from almost any exciting faraway corner of the globe. It may be an example of fine Florentine leather work from that historic city of the Renaissance, or it may be a package from mysterious Siam containing a strangely beautiful work of hand-wrought silver in symbolic design. Other shipments may bring you an old-world wood carving from Switzerland, a handwoven creation from South America, or a sparkling piece of Swedish glassware, or a chic product of France. With each package will come the fascinating story of the origin and significance of the article you receive, adding its own special glamour to every shipment.

A Thrilling Surprise For You Every Month From an Exotic Land Across the Seas!

Yes, being a member of Around-the-World Shoppers Club is like having Aladdin's Lamp for your very own—with far-ranging genies bringing you fabulous gifts from the remotest countries of the earth! You won't know what your gifts are until you open the packages. The only hint will be the stamps from some far-off land! We never know just what unexpected find our representatives will happen upon. But this we do know: when you join the Around-the-World Shoppers Club, life becomes a more exciting, a more rewarding experience for you than it has ever been before.





3 Exotic Treasures For Only $1.67 ea.

Ordinarily, the cost of three gifts would be $7.50. By taking advantage of the Special Introductory Membership, you save $2.50—so that the cost to you is an amazingly low $1.67 for each gift, postage paid, and duty free! But even this bargain is guaranteed to be completely satisfactory to you. If not, just tell us so and your $5.00 will be refunded at once! At our regular membership prices the values we give are tremendous—many items worth $4 to $6 each on the American market. This Special Introductory Membership saves you $2.50 *more!* Foreign nations are in urgent need of American dollars to support native industries. They are glad to offer tremendous merchandise values in exchange. Thus you get more for your money—and at the same time you are doing your bit to improve world conditions by lending a helping hand to our neighbors overseas.



You Pay Nothing Extra For Membership

It costs nothing to join the Around-the-World Shoppers Club. There are no membership fees or dues. You pay only for the regular monthly selections of merchandise. Your Special Introductory Membership pays for 3 monthly shipments from abroad, each from a different country—and remember, you receive your money back if not delighted with any or *all* of the articles!

Join Now and Save!

Better start your membership right now while this special price is still in effect. Use the coupon NOW. If subscribing for Gift Memberships—a grand idea—enclose names and addresses of recipients (they will receive handsome cards announcing your gift). But by all means, get your Trial Membership Application in the mail at once.

NOTE: The gifts are shipped directly to you from points of origin all over the world, prepaid. Thus, you become an importer without any of the headaches which usually attend importations. We guarantee that the gifts will be delivered to you without damage and that they will be worth much more than the price you pay.



Read What Members Say About the Club!

"It's such fun to belong to the Around-the-World Shoppers Club! When the mailman brings my exciting packages with foreign stamps on them, I become as excited as a little child on Christmas. I am never disappointed in the contents."
S.E., Milwaukee, Wisc.

"First, I want to say how terribly proud I am over my beautiful gifts. Can hardly wait for them to get to me, just like a birthday every month. Even my mailman is excited. He has his pocket knife ready to open them!" ***L.C.L., Downey, Calif.***

"Delighted with the results. The gifts are very charming. In fact, I had originally thought I would use most of them for gifts and now find that I hate to part with them. I must congratulate you on this very unusual venture."
M.P., Jackson Hgts., N. Y.

"My membership has been for fifteen months and I wish to continue for another year at this time. I thoroughly enjoy reading, more than once, the romantic style of writing of the leaflet enclosed with each article. It takes me, for a while, to the very spot where the article was created."
Mrs. O.W.L., Akron, Ohio

"All my gifts are very lovely and unusual. They all came carefully packed and in good condition. I am deeply grateful to you for your kindness and courtesy, and for your prompt and efficient service."
B.A.P., Ann Arbor, Mich.

"My husband and I have been members for six months now. The lovely gifts we've been receiving seem to get nicer every time. I am beginning to wonder just how nice the gifts can get! I want to congratulate you on the wonderful job your shoppers are doing."
Mrs. D.A., Alexander, La.

"I must tell you how thrilled I am with the gifts I have received. They are exquisite and a joy to own. My membership is worth every penny it cost."
A.H.O., Indianapolis, Ind.

"I must tell you how much I am enjoying my membership. Not only do I enjoy the nice surprises through the mails each month, but my young son is quite overjoyed with the stamps for his collection."
C.M.S., Louisville, Ky.

SEND NO MONEY. MAIL THIS APPLICATION FOR 3-MONTH TRIAL MEMBERSHIP NOW

Around-the-World Shoppers Club, Dept. 802-Y
71 Concord Street, Newark 5, N. J.

Please enroll me for 3-Month Trial Membership in Around-the-World Shoppers Club. Upon acceptance I will send you $5.00 as payment in full which is to include three monthly shipments of the Club's selections of foreign merchandise from their countries of origin postpaid and duty free. It is understood that if I am not delighted with each and every article received, you will refund my entire $5.00 and I may keep the gifts!

Name .....
(Please Print)

Address .....

City, Zone, State .....

(NOTE: All shipments come to you postpaid and duty-free. However, the U.S. Post Office Dept. charges a service fee of 15c for delivering foreign packages; collected by your postman and cannot be prepaid.)

CANADA: 3 mos., $5.50. Delivered to your home without payment of additional duty or postage: 971 St. Timothy St., Montreal 24, Que.

Around-the-World Shoppers Club

Dept. 802-Y, 71 Concord St., Newark 5, N.J.

WHO Spends Two Dollars For a Dust Cloth? AND WHY?

Two dollars is a lot of money for a dust cloth. At that price, who buys them? Here's a partial list of buyers of our Conniver, whose names may be familiar to you:

Mrs. Ben Hecht—he co-authored "The Front Page"
Mrs. Ralph E. Flanders—wife of Vermont's embattled Senator
HMS "Queen Elizabeth"—best known ocean liner afloat
Countess Mara—the well known necktie people
Mrs. Robert E. Sherwood—her husband wrote "Abe Lincoln in Illinois"
Ilka Chase—if you read, or watch TV, you know her
Mrs. Ozzie Nelson—a busy homemaker, both on and off TV
The Mark Hopkins Hotel—San Francisco's finest

Should *you* spend two dollars just because these buyers did? No, not necessarily. But you should know WHY they splurged—so that you can decide for yourself.

Here is Why the Buyers Buy . . .

People buy Conniver (and then buy it again!) because it absolutely ends dirt-cling. A touch on any surface—wood, glass, metal, porcelain, plastic or leather—and it instantly applies a tough but invisible film that simply will not hold on to dust or dirt. The result is that anything wiped with Conniver is afterward beautifully cleaned and polished with just a flick of the cloth. That's because Silicone is the finest "release material" known to science. (A release material keeps anything from sticking to anything else.) Reader's Digest has raved about it. Big industry uses tons of it. And Conniver contains *more* Silicone than *any other maker* has yet been able to get into a cloth! And the Silicone stays in, too.

Use Conniver on woodwork, furniture, mirrors, porcelain and chrome kitchen appliances, windows—everywhere in your home. It won't hide or discolor any finish, but it will enhance lustre. Get one for the car, because then you can wash it dry, with just a wipe. By the way, regular use of Conniver prevents the formation of both rust and tarnish. Nice to know that, if you own silverware, or if there are guns, golf clubs, garden tools and such around the house.

You clean Conniver just by shaking it. Or, if you prefer, dunk it in a mild detergent solution. It will come up smiling, because the Silicone is there for keeps!

We Guarantee It—To the Hilt!

We just don't know how to write a stronger Guarantee than the one we've put on Conniver. We say that if Conniver doesn't do everything we promised, we'll instantly refund your money—and you may keep the cloth! There are no strings on this. You are the judge.

Conniver buyers know that every word we've said is true. You will know too—so mail us your order right now.

We sell Conniver in two sizes. The standard 12x18-inch Conniver is $2.00 (or three for $5.00). And the double-size 18x24-inch deluxe Conniver is $3.00 (or three for $8.00). We pay the postage, but we cannot accept C.O.D. orders.

You buy Conniver by mail—*only from us* in all the country. And we Guarantee that you'll be glad you did!

BRECK'S of BOSTON
521 Breck Building — Boston 10, Mass.
Breck's has been a reliable company since 1818

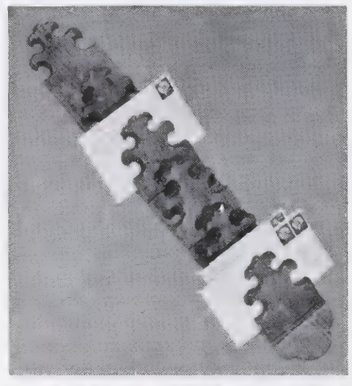


WINDOW

CONTINUED FROM PAGE 40



PICTURAMA LAMP. Your favorite photograph or color transparency can be reproduced on a lamp shade shield! It comes on a black wrought-iron frame complete with bulb socket and lamp cord. When the light is on, the picture leaps into life. Send transparency or black and white negative which will be returned. With 8″ x 10″ shade, $8.95; 5″ x 7″, $5.95. Ppd. Ruth Brawer, Box 4035, Dept. HB, Tucson, Arizona.



PLAY POST OFFICE with your family and avoid mailtime confusion and misplaced letters by hanging this letter rack in the hall or above your desk. It's made of solid cherry in a hand-rubbed cherry finish, has 5 slots for filing letters, bills, shopping lists. Or designate one slot for each member of the family, 22″ x 3½″. $5.55 ppd. Carl Forslund, 122 Fulton, Grand Rapids 2, Mich.



MAKE YOUR DASH the background for St. Christopher, and even if you're a back-seat driver, you'll feel safe and protected from the hazards of the road. All sterling medal, 1¾″, is $5.75. Same medal in red, blue or green enamel-on-sterling, $6.50. Add 25¢ post. Foster's Westwood, 1101 Glendon Ave., Westwood Village, Los Angeles 24, Calif.



MUSICAL KNOCKER, to strike a note of hospitality on your front door, is made of solid brass, is easily installed with two wooden screws. Send it as a house-warming present to a music lover. Or send it to the man who complains about having to face the music when he's late getting home. 6″ long. $5.95. Or in a black finish, $3.95. Ppd. Tennessee Chromium Plating Co., 206 Louise Ave. N., Nashville 5, Tenn.



Your Treasured Wedding Gown Deserves This Special Care

Now it's easy to recapture the wedding day loveliness of your bridal gown. The exclusive Le Boeuf Process SAFELY, gently removes ruinous stains and soil, preserves and protects your gown in sealed vinylite case against moisture, moths, mildew, etc. Bonded pick-up and delivery wherever you live. Fully insured. Write for free booklet, low prices.

MOTHERS: *for a thoughtful after-the-wedding gift, have daughter's gown renewed by Le Boeuf.*

Le Boeuf Co. Bridal Service Division.
234 AMHERST STREET EAST ORANGE 4, N. J.



New All-Steel Vio Holda PLANT STAND

A wonderful stand for flower lovers! Finest all-steel welded construction. 40 inches high. Holds 11 plants, 10 on revolving arms, extending 6 to 12 inches from sturdy center shaft. Arms may be moved with a touch to enhance arrangement or allow even sun and air exposure. Light weight. Requires little space. Antique black; white or green enamel finish.

ORDER BY MAIL today for only $14.95 plus $1.00 for packing and postage. ($2.00 for Canada) Specify color. Send check, money order, C.O.D. if desired. Guaranteed satisfactory. Circular on request.

VIO HOLDA MFG. CO.
Box 915, Dept. 6-M, Topeka, Kan.



PEEL AN ORANGE

—easy as zipping a zipper

New Invention from Hawaii

Remove the skin from an orange or grapefruit cleanly in seconds with this clever new tool invented and made in Hawaii. Thick skin or thin, hard or soft, fruit comes out slick as a billiard ball with no mess on hands. So easy it works with gloves on— so safe a child can use. Patented. Not in stores, by mail only . . . send $1 each, we pay air mail. Money-back guarantee.

WAIKIKI DISTRIBUTOR CO.
1738 C 10th Ave., Honolulu, Hawaii
(1st class U.S. postage to Hawaii is only 3¢)

SHOPPING



RIZZLE DAZZLER. The vel- y pinwale corduroy all-weather t with matching cap is an out- you'll wear come rain or come ne. *Milium*-lined and water- oofed, you'll like the flash of ite piping, big turn-back cuffs. turquoise, coral, gold or lilac. es 8 to 18, coat and cap are 4.95 plus 25¢ post. Gilchrist's, x 912, Boston 2, Massachusetts.



IE EASTER GIFT we love e best of all are these Austrian gs handmade of wax, each with miniature wax tableau inside, otected by a clear glass win- w. They come with either a ry tale scene, such as Hansel d Gretel, or a religious scene, ch as the Christ Child. About high. $3.25 each. Postpaid from na & Selma, Inc., 1048 Lexing- n Ave., New York 21.



DOG'S LIFE is a bed of ses when he's traveling in this berglas-*insulated* Dog Carrier. hat's more, there's cross venti- tion! Removable pad doubles as d, is washable and acid-resist- nt. Steel-framed red tartan plaid rrier has food pocket on out- de. 16″ long and 18″ long, 2.95: 20″ and 22″, $22.95; ″, $26.95. Measure dog from se to tail. Ppd. Here's How, E. 22nd St., New York 10.



Your Lawn Can Look Like a Putting Green

Green's Zephyr is an easy to push putting green mower that gives a short, perfectly smooth 16" wide cut to lawns, golf and backyard putting greens. Operates perfectly on Bent, Bermuda and all fine grasses. Ball bearings with Alemite fittings. 12 hardened Sheffield steel blades. Two section drive roller insures non-scuff turning. Speedy adjustment, height of cut—¼" to 1½". Absolute tops in design, materials, workmanship. Imported from England. Service parts in stock. $95.00 f.o.b. Detroit. Shipped Express collect.

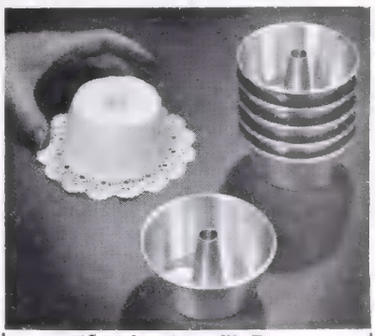


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Hiram F. Godwin & Son

Bent Grass and Golf Supplies for 35 Years

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"Little Angel" Pans

BAKE MINIATURE CAKES FOR INDIVIDUAL SERVINGS

Now you can bake perfect miniature cakes—just the right size for individual servings—with "Little Angel" cake pans. These delightful serving-size cakes will get compliments galore at your dinners, parties or other festive occasions. For a special treat, fill the center of cake with ice cream or fruit. "Little Angel" pans are ideal, too, for gelatin desserts and salads. Made of heavy-weight aluminum, 3⅝" wide at top, 1¼" deep. Set of six pans, only .... $1.95 postpaid

artisan galleries

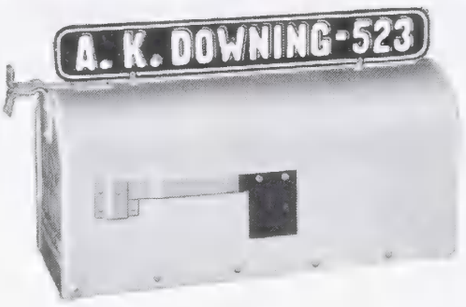
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FRAMED MAILBOX MARKER attractive wrought aluminum frame style MF $2.95 POSTPAID

DELUXE MAILBOX MARKER graceful wrought aluminum frame and scrolls style EM $3.45 POSTPAID

TWO-LINE MAILBOX MARKER up to 15 letters and numbers each line style OM $4.95 POSTPAID





NAME & NUMBER MAILBOX MARKER up to 5 letters and numbers top line, 15 or lower style NM $3.95 POSTPAID



LAWN MARKER wrought aluminum stand; up to 15 letters and numbers style L $2.95 POSTPAID

STYLE M MAILBOX MARKER

$1.95 postpaid

FITS ANY MAILBOX – INSTALL IN A MINUTE!



NAME & NUMBER LAWN MARKER up to 5 letters and numbers top line, 15 or lower style NL $4.95 POSTPAID

DAY-n-NIGHT MARKERS

present your name attractively

guide your friends—beautify your home!

PERFECT FOR GIFTS—ANY WORDING YOU WANT!*

Your name gleams in permanent, reflector letters on your **DAY-n-NIGHT** Marker—shines brightly in headlights, softly in moonlight! It helps your friends find their way—helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

- Shine bright at night
- Easy to read DAY-n-NIGHT
- 2-sided; raised letters on both sides
- Rustproof — lifetime aluminum throughout
- Permanent embossed lettering — raised in solid plates
- Baked enamel finish — black background — white reflector letters
- Attractive size — nameplates 2½" × 18", number plates 2½" × 7"
- Any wording you want, up to 15 letters and numbers on nameplates, up to 5 on number plates. Same on both sides.



BRACKET MARKER attractive wrought aluminum bracket for wall, post, etc. style B $3.95 POSTPAID



DELUXE BRACKET MARKER graceful wrought aluminum scrolls add beauty style EB $4.45 POSTPAID

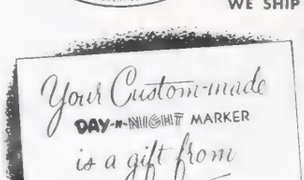
Guaranteed by Good Housekeeping — REPLACEMENT OR A REFUND OF MONEY IF NOT AS ADVERTISED THEREIN

SATISFACTION GUARANTEED OR MONEY BACK!

WE SHIP WITHIN 3 DAYS!



NAME & NUMBER BRACKET MARKER up to 15 letters and numbers top line, 5 or lower style NB $4.95 POSTPAID



THE PERFECT GIFT FOR *Birthdays* — or any occasion because it's **personal!**

On request we send a smart vellum gift card, inscribed with your name or nickname, to announce your gift.



TWO-LINE BRACKET MARKER up to 15 letters and numbers each line style OB $5.75 POSTPAID

Spear ENGINEERING COMPANY

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• ORDER FORM •

PLEASE PRINT CLEARLY

SATISFACTION GUARANTEED OR YOUR MONEY BACK

WE SHIP WITHIN 3 DAYS

Spear ENGINEERING COMPANY

115 Spear Bldg., Colorado Springs, Colo.

* ANY WORDING YOU WANT, ON ANY STYLE MARKER	STYLE	WORDING—Any wording you want, up to 15 letters and numbers on large plate, 5 on small. Show punctuation but don't count it.	PRICE
		TOP	
		BOTTOM	

SHIP TO:

ADDRESS

CITY ROUTE OR ZONE STATE

TOTAL

☐ Payment enclosed (I prepay postage in U.S.)

☐ Ship C.O.D. I will pay C.O.D. fees and postage.

WIS

43

...SOMS

Imports

from ... Orient



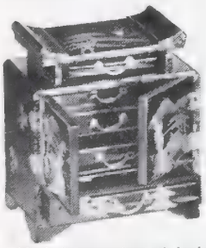
PRETTY PAPER PARASOLS

For decorating drinks, garnishing salads, for children's parties, floral arrangements. Only 4" high, they open and close umbrella fashion, come in gay assorted colors. 50 for $1.25; 144 for $3.25.



MINIATURE SILK FANS

To use in many ways . . . as little girls' favors . . . as luncheon place cards. Delicate pure silk fans have hand-painted designs, red silk tassels, open with a snap. In assorted colors. 6" wide, 3½" high. 6 for $1.59.



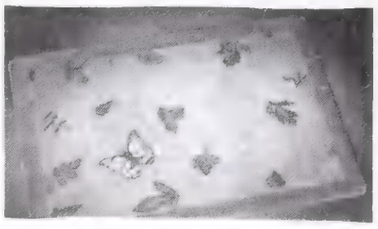
TREASURE CHEST

Designed to hold moonstones and lotus blossoms, you'll use it for trinkets and buttons, for cigarettes and matches. (A little girl would love to horde her treasures here!) Chest of black lacquered wood is inlaid with mother-of-pearl, has 5 drawers, is 6" x 5" x 3" ... $3.75

WONDER SHELL WATER FLOWERS

Pure magic! Clam shells open wide when placed in water, and up float the most fabulous Oriental flowers that bloom for days! Each shell contains a different blossom. To brighten aquariums, for party favors, to amuse a sick child, order 1 dozen shells for $1.50.





BUTTERFLY PLACE MATS

Fashioned of opalescent Japanese rice paper with real butterflies, leaves and grasses pressed between layers of vinyl plastic . . . you can't believe how handsome! Translucent, softly textured mats, as delicate as a Japanese print, wipe clean with a damp cloth, are virtually indestructible. Oversize mat is 19" x 13". $2.75 each, or 4 for $10.75.

Send for our FREE Decor Chart Catalog!

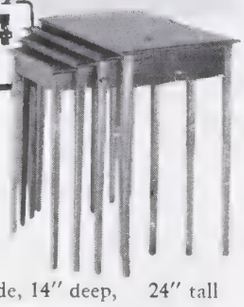
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NEST OF 4 TABLES



$49.50

Check or Money Order

Shipped express postpaid. Add $3 West of Mississippi River.

23" wide, 14" deep, 24" tall

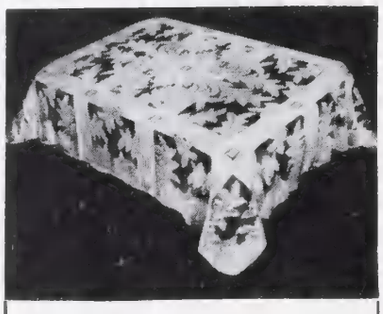
An unusual set of four tables exactly reproduced from original of 1790. Made of finest solid mahogany with natural brown finish. Since they may be used separately or as a group, they are especially good for entertaining or serving TV snacks. They are beautiful as end tables.

ORDER THIS NEW CATALOG

Now off the press! A new catalog showing over 100 choice Early American and 18th Century pieces by Newcomb, reproducers of the finest antiques for over 33 years. Send 25c in coin for your catalog. (No Stamps.) Catalog free with each order.

Newcomb's Reproductions

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100% Du Pont "Orlon" LACE TABLE CLOTH

Strikingly attractive. Stain Resistant Finish. Non slip weave insures long life. Scalloped, overlocked and picoted edges. Launders easily, dries quickly (no stretchers). Eliminates ironing.

60x60 $10.95 60x80 $13.95

70" round $14.95 70x90 $17.95

Scarves 16x36 $2.95 16x63 $4.50

Hildegarde Studios

597 Farmington Ave., Hartford 5, Conn.

GET ACQUAINTED OFFER



MOSS ROSE EGG CUPS $1 postpaid

Snowy-white china . . . 6 for

Here's a once-in-a-lifetime value that you'll probably never see repeated. A very special "lucky" purchase makes possible a phenomenal saving—which we pass on to you just to get acquainted! We know you'll fall in love with these delightful fine china egg cups for a brighter, cheerier breakfast table—or for that special brunch or luncheon. Serve eggs in these rare "show offs" . . . fine white china delicately decorated with dainty moss rose design. Clever as individual nut cups! Set of six, just $1, postpaid. Order yours today!

You must be delighted or your money refunded.

Helen Gallagher

413-B3 Fulton St., Peoria, Illinois



WINDOW



A PAIR OF PINK LION

delectable as strawberry i cream, are as strong as t wrought iron they're made of. savage as a butterfly kiss. T rings they hold will hold yo pretty towels, and you'll have fairy tale on your bathroom wal Beauty and the Beast. Also ava able in white. $2.95 the pair pl 35¢ post. Helen Gallagher, 4 Fulton St., Peoria, Illinois.



A BEAUTIFUL WOMA

should wear pearls. They have luminosity that lights up her lov liness, an elegance that gives h a portrait-like splendor. So here a 54-inch rope of pearls punctu ated with golden beads and shel strung on a strong chain. $10.9 Matching bracelet is $3.95. She and pearl earrings are $2.50. Ta incl. Ppd. Aimée Lee, 545 Fift Ave., New York 17, N.Y.



IT'S A CAREFREE COOK

who uses disposable aluminum foil pans. Cook in them. Serve i them. Then throw them away Now a holder for the pans ha been designed. With Bakelite han dle. 15" holder takes standard 9" aluminum foil pan inserts With 8 inserts, $1.98. Extra in serts are 98¢ for 16. Postpaid from Mrs. Dorothy Damar, 742 Damar Bldg., Newark 5, N.J.

Order by Mail



new slotted flower bowl

California Pansy Pot

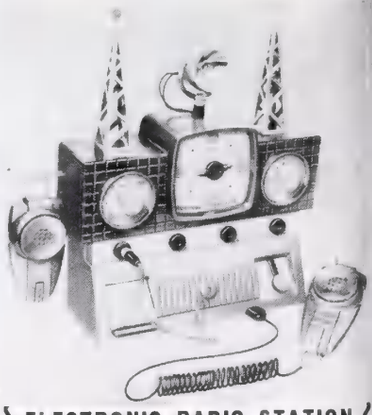
Clever Vases... Clever Gifts $2.25 ea.

For any hard-to-handle short stemmed flowers . . . the new original Pansy Pot is slotted to hold blossoms firmly. This clever design enables you to artfully arrange all short stemmed flowers. Unusual gift for daily use. No frog needed. Candle in top makes a novel centerpiece. Colors glazed grey-green, plum brown or summer green. 3" high, 3¾" dia. ppd. $2.25 ea. 2 for $4.25. 3 for $6.

carmel Work center

Box T-1, Dept. HB-3 Carmel-by-the-Sea, Calif.

Add 3% Sales tax in California.



ELECTRONIC RADIO STATION

Sends and receives voice and code up to ½ mile $6.95 Plus 50c Postage

This toy is every little "ham" operator's dream-come-true. A real 10" x 12" radio station that operates on two flashlight batteries supplied with set and sends both voice and code, up to ½ mile. Imagine the thrill of sending and receiving secret code messages and automatically decoding them. (Decoder provided on right hand side of station.) Record these messages on the official Radio Log Book built into the set. Flash secret code on revolving searchlight. A wonderful gift for children 4 to 15. Unconditionally guaranteed. Immediate delivery.

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Gigantic 140 Page Hobby Catalog 50¢

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E and H MODEL HOBBIES

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SHOPPING



OT DE CREME SET, for at gorgeous chocolate pudding la française, is made of white nd gold European porcelain. We ve it. The fat little pots, with ls and handles, make even in- ant pudding look like a gour- et's chef-d'oeuvre! Or use them r after-dinner coffee. The lids ill intrigue your guests. $3.50 ach. 14″ x 7½″ tray, $10. Add 5¢ post. G. Malina, Inc., 110 E. 7th St., New York 22, N.Y.

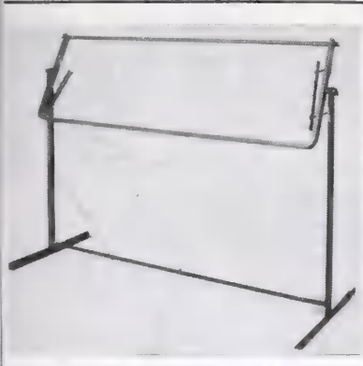


ICTURE YOUR DREAM IOUSE, even before it's built! ere's how: Send in your archi- ct's sketch, elevation or render- ng, and it will be faithfully re- roduced on the white glass lid f this cigarette box. Material is eturned intact. The 5″ x 7″ box, n mahogany, black lacquer or rift wood, is $12.50 ppd. Holiday louse, 13 Bellevue Theatre Bldg., Upper Montclair, N.J.



THE WEARING OF THE GREEN will have your pup bark- ng with an Irish brogue, come March 17. A green cowhide collar s studded with *rhinestones* and emeralds." Or choose Apache ed with rhinestones and "rubies." With corbin padlock and pet's ame on plate, $2.50. 5-ft. lead, 1.50. Take neck girth with string. Send string and pet's name to Curtis Creations, Dept. H-1, Gen- see-Hopper Bldg., Utica, N.Y.





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Std. 51″ Frame **$14.75** Postpaid No C.O.D.'s

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A few spare hours, plus a saw, plane, screw driver (and some sandpaper, stain or paint!) are all you need to fit, finish and install these authentic replica **INTERIOR ADJUSTABLE SHUTTERS** to fit your doors or windows. Send inside measurements of doors or windows for low price of these beautiful, new, pre-assembled shutters. No nailing or glueing required. Instructions with each Knock-Down Shutter order. Send only 25¢ for new illustrated brochure.

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And serve afternoon tea in this true Delft teapot from Holland. The famous blue and white design is as refreshing as the brew it holds, and we think this is the way a teapot should look on a brisk day. It holds 6 cups, costs $6.95. Matching tea heater with candle, $4.50. Set is $10.95. All prices postpaid.

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DOLL *Furs*

A small girl will love you and this cunning set of *real* furs which comes in sizes for dolls from 7″ to 18″ tall. Think of the pride with which a moppet will dress her favorite "baby" if she owns the sheared white rabbit coat, hat, and muff shown here. Lining is white satin!

Specify height of doll when ordering. Immediate delivery. Write for free catalog.

Satisfaction guaranteed. **$2.98** postpaid for complete set

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Perfect gift! Serve royally to your own guests, too! Northerly winters, long summer days of mountain sunshine contribute to the flavor zest!

Hesperian Pkg. No. 600, $9.95 del'd

Twelve 10-oz. glasses Jams: Strawberry, Apricot, Red Cherry, Black Raspberry and Plum—Jellies: Currant, Grape, Black Raspberry, Wild Blackberry, Crabapple, Cider Apple Butter and Elderberry.

Shipping wt. approx. 14 lbs.

Other Jam, Jelly Pkgs., $5.15, $2.75, del'd

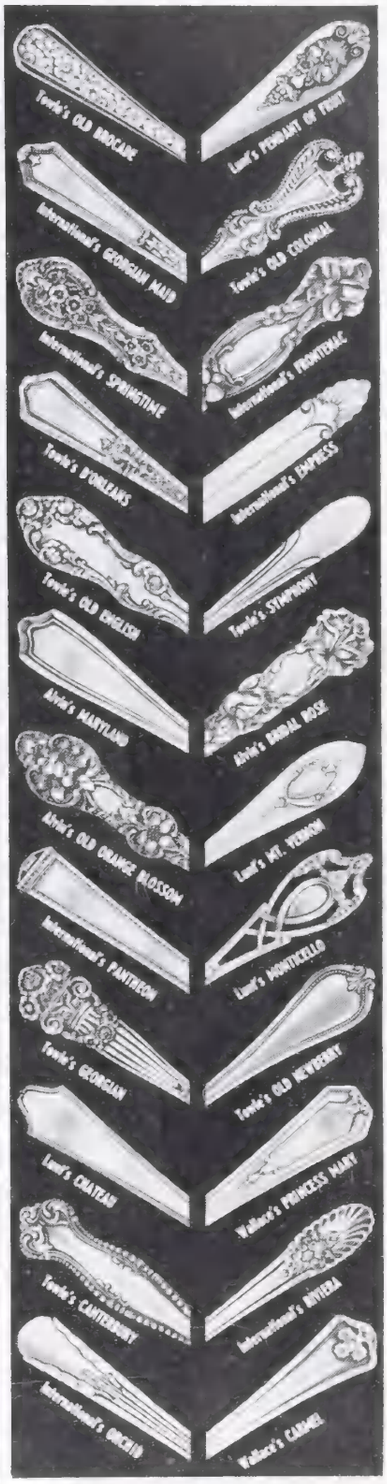
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Reference: Seattle-First National Bank

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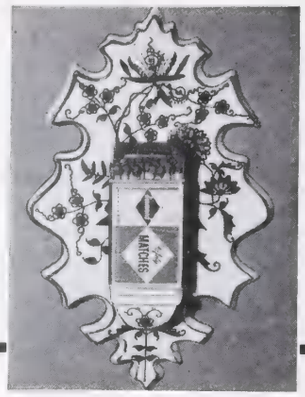
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Sent Postpaid—Satisfaction Guaranteed

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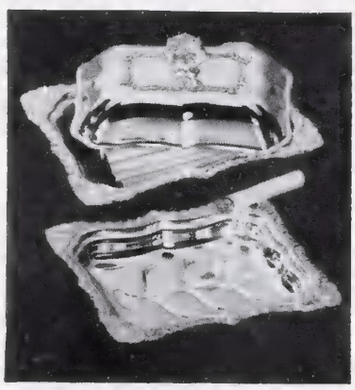
WINDOW SHOPPING



PONYSHOE HOOKS: 9 These are the most satisfact hooks we've ever thrown a c over, and you won't be satisf with less than a dozen. In a chi room they'll get everything off floor from blue jeans to catche mitts. They're wonderful for ti In dull black finish, with po shoe nails. 95¢ each; 3 for $2.7 6 for $5.50; 12 for $11. Ppd. Hor shoe Forge, Lexington, Mass.

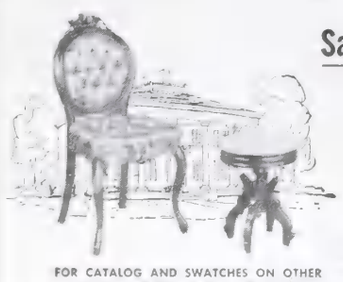


SWEET ARE THE MEM-RIES that brighten this tab cloth for the family kitchen. Bla iron stoves and old-fashioned c fee pots and warm pink and r bouquets of garden flowers dec rate the soft gray cotton clot Wash it in the machine. 52" 52", $2.95; 52" x 70", $3.95. A 25¢ west of Mississippi. Vermo Crossroads Store, Waterbury, V



TO SEND A BRIDE into el gant raptures is this delightf three-way cigarette set. Silve plated cigarette box and ash tra are miniature well-and-tree pla ters and the pretty top fits eith piece. Besides being a sweet smo ing set, it is a darling candy an nut dish, perfect for mints on th dinner table. $5.50 incl. tax an post. Lee Wynne, 5446 Diamon St., Philadelphia 31, Pa.

(*Please turn to page* 49)



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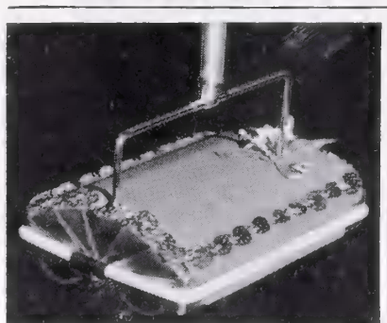
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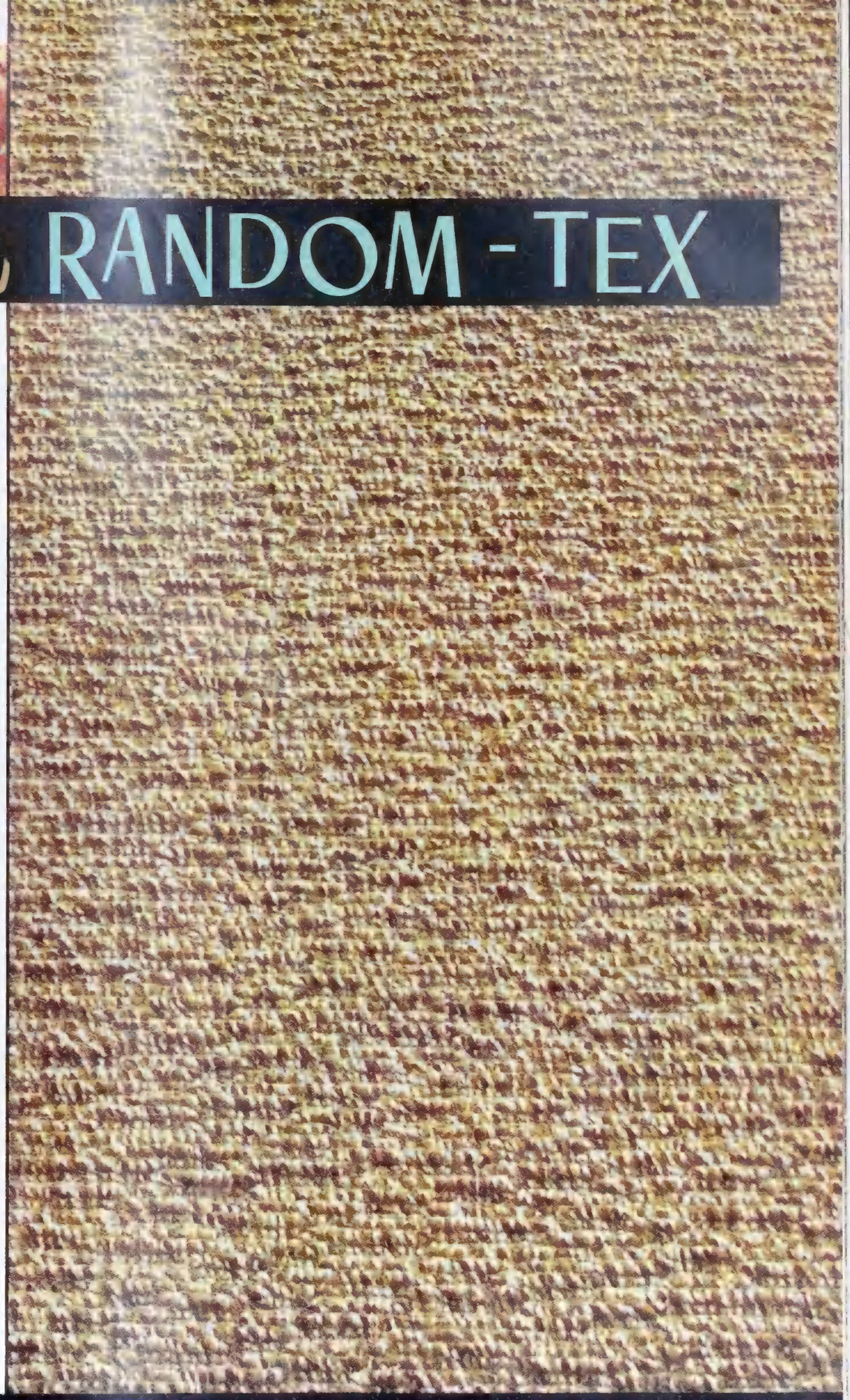
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This handsome silk velour, engraved gold metal frame Earring Case—displayed by exclusive New York Fifth Avenue jewelers—will be sent you free when you join the Club! Then each month you will receive a different, unique pair of Ear rings! Some are imported from ancient craftsmen in hidden shops of foreign lands. Others are replicas of high-style jewelry from exclusive jewelers in New York and Paris. Still others are never-seen-before patterns of hand crafting de signers. Send $6.00 for 3 months, $11.00 for 6 months, $21.00 for 12 months. Prices include tax and postage. Attractive gift certificates available. If you desire button only, or pierced, please specify. Satisfaction guaranteed.

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Bear for Wear RANDOM-TEX



wilton broadloom by

HOLMES

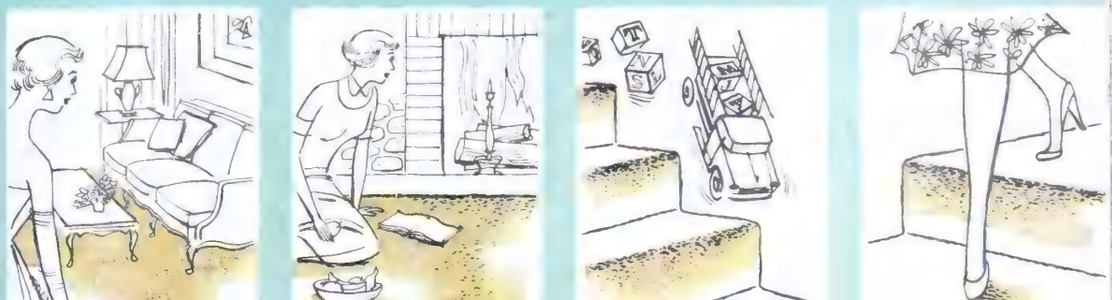
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WINDOW SHOPPING

CONTINUED FROM PAGE 46

FRENCH MILK JUG, white as the pullet eggs in a Brittany barnyard, is the nicest container we've found for a country house display of flowers. Made of gleaming white porcelain, the removable lid has holes for quick and pretty arrangements. It's Lord & Taylor's own import, costs $7.50 postpaid. Lord & Taylor, Fifth Ave. at 38th St., New York 18, N.Y.



HE LOVES YOU. He Loves You. He Loves You, when you gladden the pre-springtime scene with the fresh gaiety of these daisy flatterers. The crown of daisies, on a 1" simulated tortoise shell headband, is $2. Drop earrings, with a twinkling rhinestone in the yellow center, $1.25. Daisy boutonniere with pin at back, 65c. Set of 3, $3.75. Ppd. The Added Touch, Box 336, Wynnewood, Pennsylvania.



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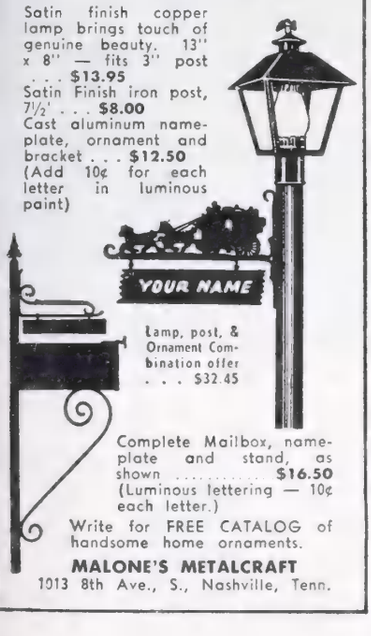
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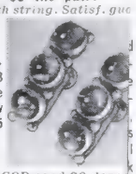
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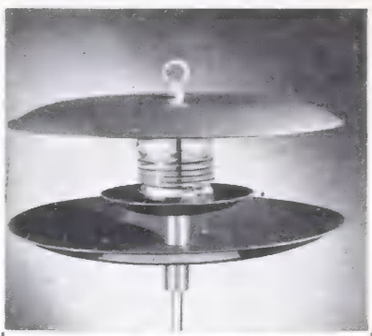
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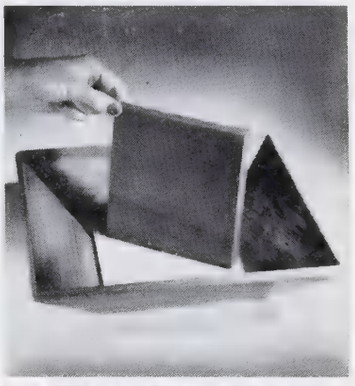
ton, High Point, Mocksville, N. C.



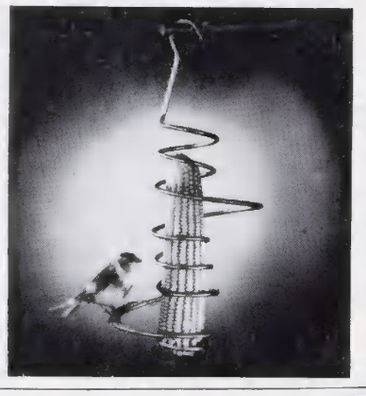
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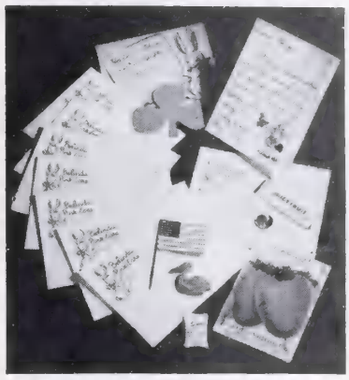
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SHOPPING





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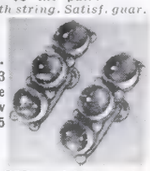
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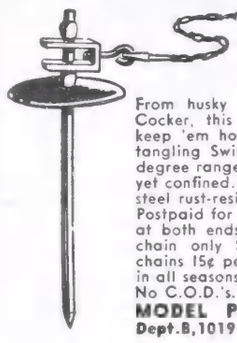
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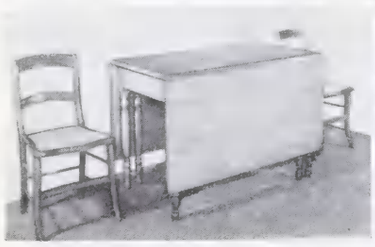
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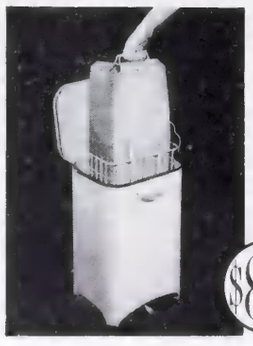
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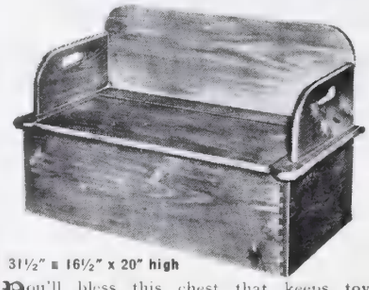
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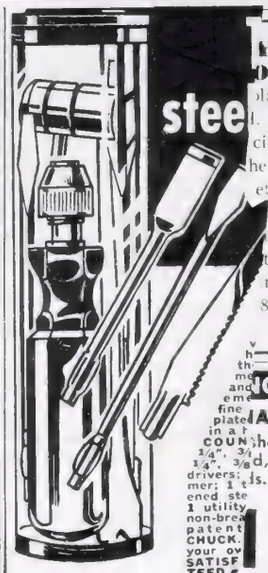
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WINDOW SHOPPING

CONTINUED FROM PAGE 56

THIS LITTLE CRICKET is a Cricket Basket that is filled with luck and a solid perfume essence that will never never lose its spicy fragrance. Hang one in a tomboy's closet, and even in blue jeans she'll be a femme fatale. We keep one in our linen cupboard, too, and the sheets have the lovely clean smell of an old-fashioned garden. 4" high, $1.50 ppd. Jeredith Manor, Box 130, Nyack, N.Y.



SHAKE AN EGG and out comes salt, pepper from its mate! And in the larger one, serve a soft boiled egg, and you have the prettiest of all table trios. All are hand painted in Portugal with gay floral patterns. Larger one would be a cutie of a candy dish. It is $3.75; salt and pepper set, $2.75 ppd. Northmore's, Box 535, Park Ridge, Ill.



JUNIOR SCHOLARS are especially industrious with their primers and "two-times" tables if they have their own desks. Wrought iron legs are the base for a plywood top that is spray-enamelled with marproof Zolatone plastic in a stippled finish. Desk has roomy open drawer, is 19½" high; top is 18" x 36". With chair, $22.95 exp. coll. E. F. Lawrence Iron Works, 2911 Whittier Blvd., Los Angeles 23, Calif.





Fascinating OTTOMANS in wrought iron and foam rubber

No Standing Room Only sign around the house when you've got these cleverly designed Ottomans handy for TV viewing or casual conversation. Here's a combination of sturdy wrought iron (jet black, of course) and foam rubber construction . . . the comfy cushions are a full 5" thick; overall measurements, 18" x 18" x 17" high. Upholstering is superb—feather-soft, crew-cut mouton in a choice of Ermine White, Raven Black or Powder Blue; or in leather-grain Duran in natural, white, or citron.

$11.25 each $10.50 each when ordering 2 or more

In your fabric at same prices. Send material 36" square. Sorry, no C.O.D.'s. Shipping Charges Collect.

vanguard designs

Dept. G-2, Weldon Road, Rockford, Ill.



"Crackleware" PITCHER and BOWL LAMP

This charming Colonial lamp is actually made from a genuine white crackleware bowl and pitcher of popular grape design. 16 inches high. The white eyelet shade is removable and washable. $10.95, postpaid.

Also Available Individually

Crackleware Pitcher and Bowl Sets (2 pieces) 3" ....$1.98 postpaid; 6" ....$2.98 postpaid

Guaranteed against breakage.

No C.O.D.'s please.

Pickwick Shops

213 Bellevue Ave., Upper Montclair, N.J.

COMPLETELY NEW!

Beautiful Decorator **TILE-TOP TABLES**



Ready to Assemble "In Seconds"

Colorful real clay tile-top table . . . the last word in gracious living. 72 hand set tiles blend to form a gorgeous pattern . . . sure to bring compliments galore. For use indoors as well as out. Contemporary design . . . beautiful enough for your living room . . . yet sturdy enough to be used in the recreation room or on patio. Virtually indestructible—surface resistant to heat, scratches, stain or alcohol. Weighs but 18 lbs. 13" x 25½" x 17" high.

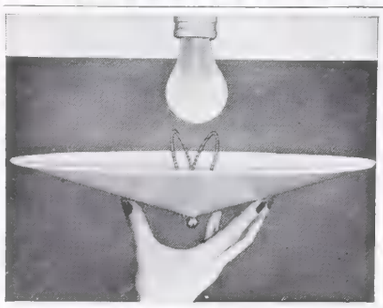
ONLY $16.95 postpaid

The Do-It-Yourself Price

MANY OTHER USES

Ideal as an elegant cocktail, snack, occasional, chair-side, end, porch, lamp or card table. Fade-proof. Choice of colors: black, tan, lemon yellow, gray, pink, and burgundy. Solid wrought iron legs in Satiny Black finish only. Just $16.95 complete, nothing else to buy for assembling. Satisfaction Guaranteed. Send Check or Money Order NOW! We pay postage. Sorry, no C.O.D.'s.

SPARTA MFG. CO. P.O. BOX 66 DOVER, OHIO



CEILING LIGHT DIFFUSER CLIPS ON BULB!

Soften harsh lights from outmoded ceiling fixtures, exposed bulbs. Add modern touch with smart Lam Diffuser Shade. Shallow cone-shaped, of glass fibre and plastic, the silken web-like transluscence prevents glare, spreads lights. Fits any bulb up to 200 watts. Inexpensive, featherweight, practically unbreakable. Blends with any decor. 14" diameter .....$3.25 **(2 for $6.00)**

Extension Arm for use with pull chain...60¢

Postpaid. No C.O.D. Guaranteed, of course.

ELRON CHICAGO

219 W. Chicago Ave. Dept. D-125, Chicago 10, Ill.



bold as brass

LION ACCESSORIES

KING-OF-THE-JUNGLE RINGS in gleaming brass lead a fabulous life in your bathroom, holding your best towels. Or drape a swag through them for a dramatic window or bed setting. Mounted on a door or used as drawer pulls, they add a majestic look to both contemporary and traditional decor. 4" ring, $3.50; 7" ring, $11.95.

KING-OF-THE-JUNGLE JARDINIERE in solid hammered brass . . . to fill with foliage, magazines, or kindling wood. (We use ours as a waste basket!) It measures approximately 10" x 10"; has lion's head rings for handles. $16.95.

All prices postpaid. Sorry, no C.O.D.'s.

Beverly Baker

Dept. B-3 Box 135 Darien, Conn.



ORCHIDS

From the flower basket of the world

Beautiful, long lasting Cymbidiums in luscious spring shades, pale lavender, yellow, chartreuse, mauve, and cream. A gift that is sure to be the favorite with every lady from eight to eighty.

Each flower is 3½ to 4 inches in diameter and is available from February 1st to May 30th.

Corsage of two flowers **$5.00**

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SHIPPED AIR SPECIAL, POSTPAID, GIFT BOXED

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SKYWAY FLOWERS

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HER VERY OWN CLOTHES ROD

Two Hands—Two Walls—a Readi-Rod—That's All

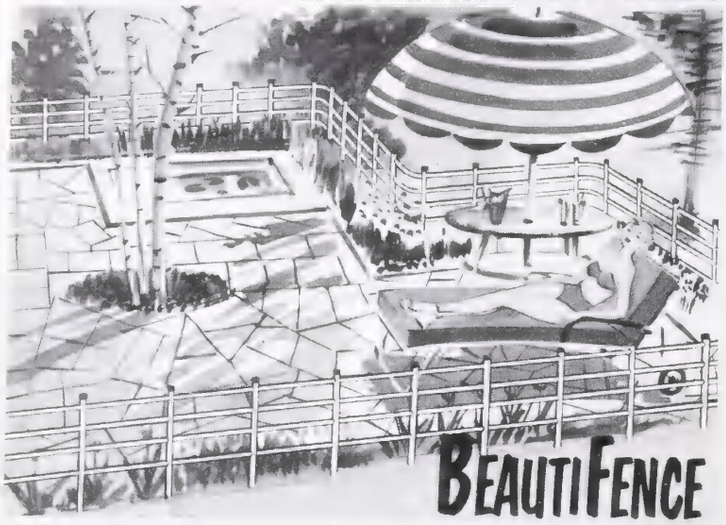
No Brackets—No Screws—No Tools

You need to solve that problem of how to get your children to hang up their clothes. You will be surprised at how proud they will be of having their own clothes rod where they can reach it. To place this strong, beautiful polished aluminum rod; just telescope until non-slip ends touch walls, twist and that's all. Readi-Rods leave no holes in walls when moved to a higher level as the child grows. Readi-Rods will hold all of father's and mother's clothes too. 21" extends to 31"—$4.50; 30" extends to 51"—$5.50; 48" extends to 72"—$7.50, postpaid. No COD's please. Satisfaction guaranteed.

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Beautify your grounds with BEAUTIFENCE!

Now you CAN afford a beautiful ALL-STEEL LIFETIME FENCE!



BEAUTIFENCE



15 feet, 30" high (18" above ground, 12" below ground) overall with couplings. $15 F.O.B. Balto.

Extra 3-ft. sections with couplings. $3.50

A size for every purpose from a lawn fence 22" high to a kennel fence 10 ft. high. Free brochure shows various types and costs. Send for yours now!

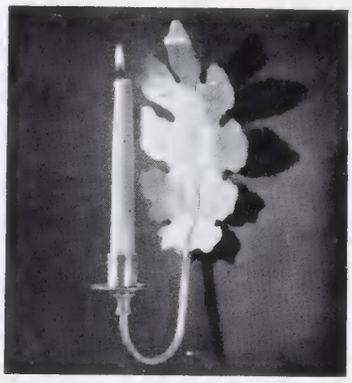
Perfect finishing touch! Weatherproof! Termite-Proof! Rot-Proof! Remains beautiful. Absolutely no upkeep. Maximum beauty at lowest cost. Heavy, lifetime galvanized tube steel: sturdiness and durability found only in fences costing many times the low cost of BEAUTIFENCE. Easy to install it yourself. Send your order today or

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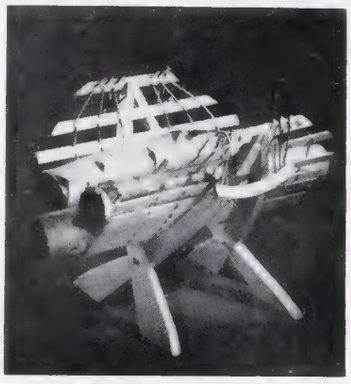
WINDOW



LEAVES OF BRASS are p etically beautiful sconces highl reminiscent of Early American All hand cast in brass, the Oa Leaf has finely detailed ribs an veins, and gleaming candle cup All this is brightly polished an lacquered, and gives you charm ing wall treatment at a fine price 12½" high, 6" wide, 4" deep $5.95 each; $11 the pair, plu 85c post. Valley Forge Braziers York, Pa.



THREE IN WONDER is th Desk-Blackboard-Table. Sturdy bicycle seat and legs are remov able so desk fits flat in car trunk Underneath the "Novoply" top there's a blackboard surface an spacious storage area. Solid knot ty pine in a honeytone knotty pine or maple finish. For 1-6 year olds. 20" high. $12.85; for 7-12 year-olds. 24" high, $14.85. Add 85c W. of Miss. No c.o.d.'s. Yield House, HB, No. Conway, N.H.



VIKING LOG HAMMOCK is a dream by the fire! Made of oak slats in a natural or dark finish, waxed and polished, the hammock with its easy carrying handles is removable from the cradle stand so it both totes and stores your firewood. Hammock is woven with rawhide thongs. $17.50 ppd. Add $1 west of Mississippi. No c.o.d.'s. Gotham Carpet Co., 515 Madison Ave., New York 22.

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Ideal for Every Gardener

SOAKEZE Multiple Plant Soake, soaks as many as 5 plants, or 5 flower beds, up to 24 ft. apart, at one time . . . Produces finer shrubs and flowers . . . Its 5 lengths of sturdy plastic hose (total 51 ft.), branching out from polished brass fitting, provide DEEP, THOROUGH SOAKING for roots of selected plants . . . Attaches to garden hose or faucet . . . 5 year guarantee. 10 days FREE trial.

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For unit with sprinklers, order Sprinkleze, $8.95

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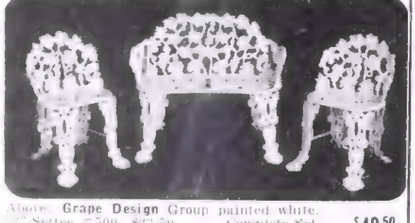
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Authentic Reproductions in Cast Iron and Cast Aluminum

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For trees up to 18" diam.	$50.	$65.00
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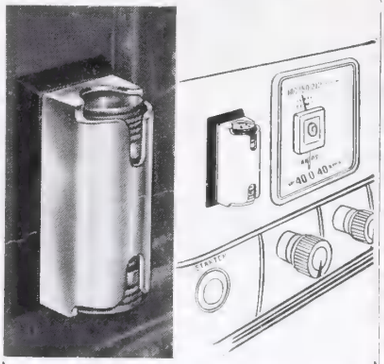


Above: Grape Design Group painted white. 2" Settee $500 $22.50 Complete Set 2" Chairs ea. $12.50 Cast Iron or Aluminum $49.50

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Sizes for every dog—send tracing of front paw. Colors: Red, Black, Green. Give first and second choice.

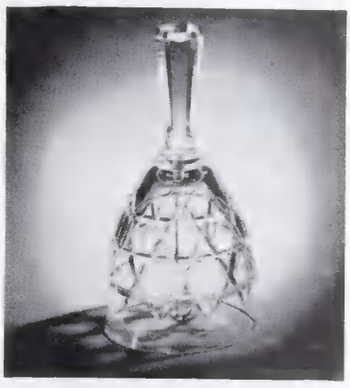
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SHOPPING

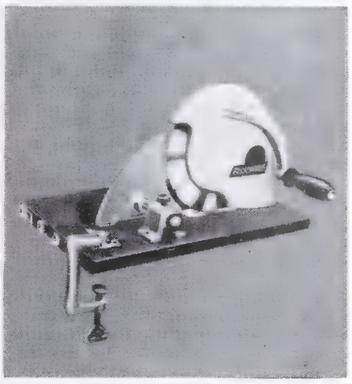




ZIPPER DUFFLE BAG is a whopper, and by all odds the best we've come across. Because the zipper runs almost the full length of the bag, you don't have to dump your gear to find a tin of tobacco or a box of shells. Bottom is reinforced with leather on outside. Good water-repellent duck with leather handles, it's 27" long, 16½" diameter, $8.65 ppd. L. L. Bean, Freeport, Maine.



THE MIRACLE OF THE BELL is the flawless beauty of the Val St. Lambert crystal and the clear music of its tone. Newly imported from Belgium, the hand-cut design adds sparkle to the most shining dinner table, and the silver and crystal clapper truly gives it a "silver throat." 5¼" high, $6 plus 50¢ postage. The Vernon Shop, 71 Middle Neck Rd., Great Neck, N.Y.



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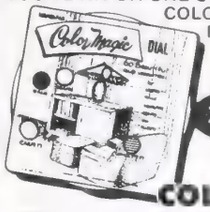


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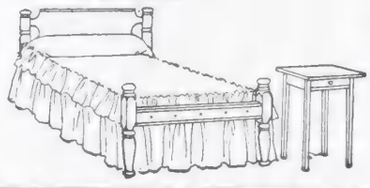
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We give you the quality parts — you assemble, finish and save the expensive labor. No tools are needed. You'll have the time of your life fitting together these precision pieces, then applying the stain and wax with a soft cloth to bring out the natural beauty of the woods. Your chair, made in less than an hour, will give comfort and pleasure to generations. Imagine having this authentic reproduction of a priceless Captain's Chair in your own living room! What a thrill to show your friends this museum reproduction with its 200-year-old finish and say "I made it myself."

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Matching New Accessories
OLD "ONION" PATTERN
SWITCH PLATES





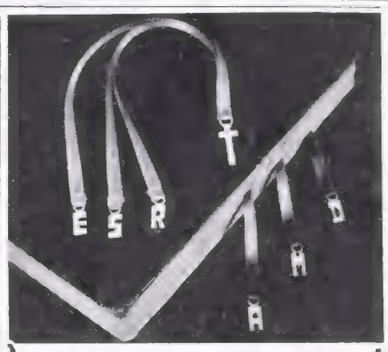
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Single Switch Plate $1.50
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Door Knobs ..... $3.95 pr. (3 pr., $10.95)

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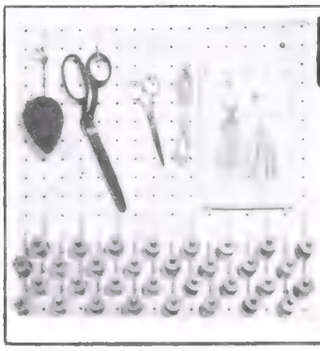


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We received one of these for our birthday this year, and it is one of our most favorite possessions. Ribbon markers come in black, purple and red, and each one bears three of your initials cut out of sterling silver. A lovely gift for a young First Communicant, someone entering the religious life, any frequent user of a prayer book. **$3.95**

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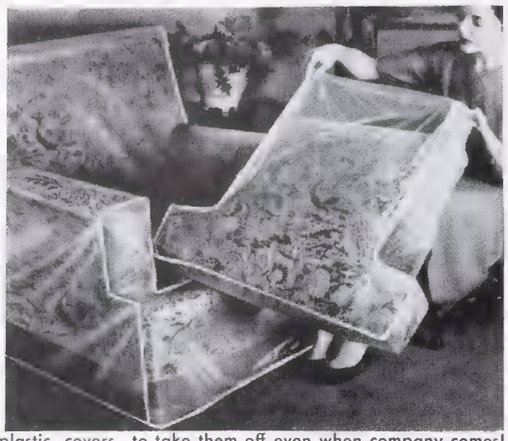
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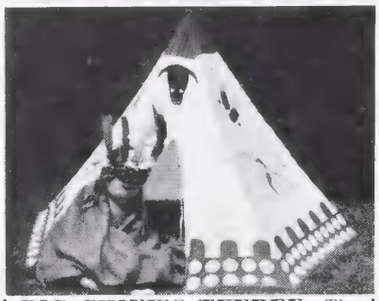


After years of "looking," Mrs. B. Billow, 538 Roscoe, Chicago, found the happy solution to a problem. A free catalog ended her search for good-looking, practical, full-time protection for her furniture from dust, dirt, liquids and hard wear. She had no trouble ordering. Today her furniture is dressed up in fitted plastic covers that give *complete protection without hiding the beauty of the upholstery.*

These extra-heavy, durable plastic covers have no pores . . . they make an *air-tight wall* that completely stops dust, dirt, and liquids from ruining your furniture. They save hours of work and end a big housekeeping worry. The transparent satin-smooth Firestone Velon plastic lets every detail of the upholstery's texture and color show through. Amazed by their perfect fit and custom-tailored appearance, Mrs. Billow says, "They're so neat and good looking—I don't even have to take them off even when company comes! I know they'll keep my furniture new-looking for a long time. And they're so inexpensive. Housewives with the same problem should write for the free catalog, as I did."

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STAINLESS STEEL

3pc. CHILD'S SET

made in Sweden

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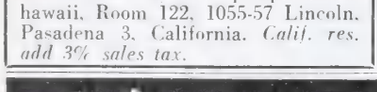
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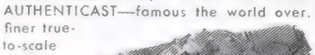
PT-1 PARADE TANK UNIT $3.00

Miniature beauties! Cast in metal and accurately scaled. Every minute detail distinctly AUTHENTICAST—famous the world over. No finer true-to-scale models ever made!



U.S. LIGHT CRUISER $2.00

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Unusual choice — all items exclusively AUTHENTICAST. Over 800 items listed in complete catalogue. More than 200 pictures!

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POGO STICKS



Young fry will go higher, farther, faster with this new Pogo Stick so light in weight, so perfectly constructed it goes like a breeze. All aluminum, rubber covered foot rests, safety sponge rubber ball top, oil tempered spring, holds 200 lbs., red with chrome trim. $6.95 postpaid. Money back guarantee.

STILTS



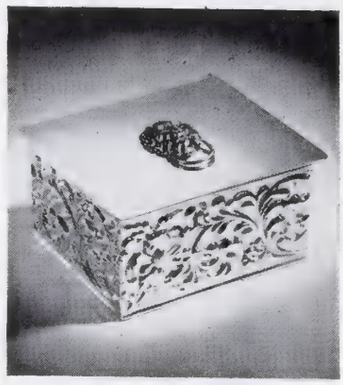
Remember the thrill of being taller than grown-ups? Stilts adjust to 5 positions from low steps safe for tykes, up to 21" off ground. They're telescope type, 71" long, steel and wood with rubber crutch tips and sturdy steps. Rubber tips protect floor. Red with chrome trim. $4.95 postpaid. Money back guarantee.

TROY PRODUCTS CO.

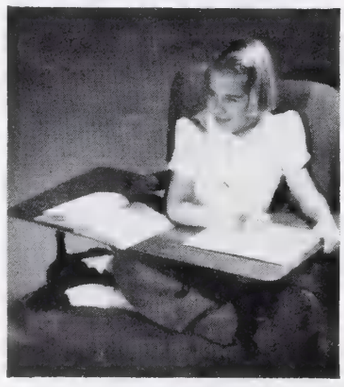
Box 6795, Dept. HB-3, Cleveland 1, Ohio



WINDOW



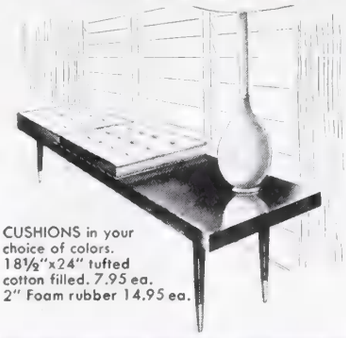
THE LION IS RAMPANT in high-fashion circles this year. And a very good thing, too, because he's an enormously decorative creature. Here he lends distinction to a mahogany-lined brass box that you'll use for cigarettes or jewelry. 4½" x 4" x 2½" high. $6.50 ppd. Beverly Baker, Box 135, Darien, Conn.



READIN' AND WRITIN' AND 'RITHMETIC will be done with dispatch if young scholars have a Study Board. Designed by a father who was fed up with his floor-flopping offspring. it's made of nicely finished natural Oriental Ash, big enough to rest across the arms of a chair. 16" x 32". $4.75 each; $9 for two. Ppd. Builder's Notebook, Box 192 Northside Branch, Atlanta, Ga.



CONTROLA-TONE is a remote volume control for your radio or television. We think it's wonderful. Now, even when the Lone Ranger is thundering across the prairie, you can talk on the telephone. A twist of the Controla-Tone knob beside your easy chair adjusts the volume. It's simple to install. $6.95 ppd. Controla-Tone Co., 111 N. Tacoma Avenue, Tacoma 2, Washington.



CUSHIONS in your choice of colors. 18½"x24" tufted cotton filled. 7.95 ea. 2" Foam rubber 14.95 ea.

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Genuine Formica top and sides in ebony with tapered brass tipped legs. Also available in Walnut or Blonde Formica with tapered brass legs.

*Size 18½"x48" **39.75***
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Other sizes available on special order.

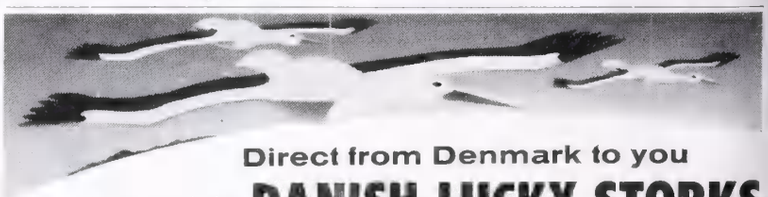
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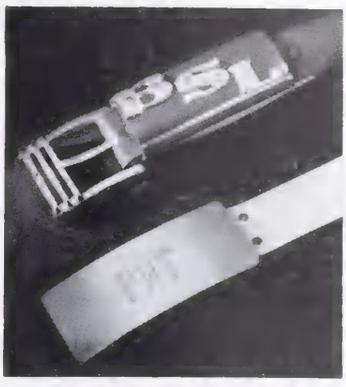
SHOPPING



BLACK AND RIGHT for the well-dressed bathroom is this wrought iron quartette. Chip-proof and rust-proof and sleekly finished in black. shelf brackets. 6″ wide (no glass) are $3.50 the pair; 8″ wide brackets. $3.95 pr.; twisted towel bar. 20″ long. $3.50; 6½″ twisted towel ring. $3.25; toilet tissue holder. $3.95. Ppd. Gilbert & Leonard. Manhasset. New York.



HITS WITH A MISS are 1½″ genuine leather belts with her 2 or 3 initials. Top belt comes with brass initials on black. tan or red belt. Lower belt, with brass buckle engraved with any 3 letters. comes in white. hot pink. light blue. yellow gold. orange. avocado. turquoise. beige. spring navy. black. red or suntan. Sizes 24-30. $2.95; 32-40. $3.50. Ppd. Taylor Gifts. Spread Eagle Inn. Wayne. Pa.



BUBBLE BALL (known in horticultural circles as a Terrarium) is a crystal-clear glass bowl that looks wonderful filled with house plants. a rock garden or tropical fish. It comes in 4 sizes: 8″ diameter. $1.95; 10″ $3.45; 12″. $4.85; 14″ $6.95. Plants are not included. Ppd. Glasscraft Mfg. Co.. 920B Chicago Ave.. Evanston. Ill.





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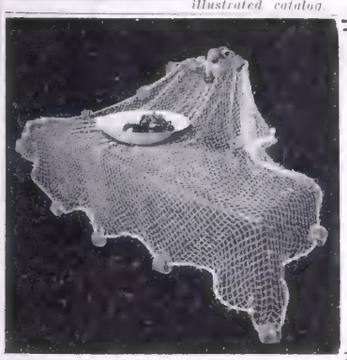
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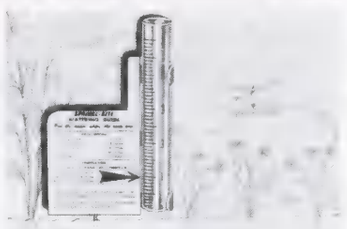
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FISHNET TABLE CLOTH
Create a nautical atmosphere with this Bali Hai Original

— and enhance your reputation for originality in table settings. Ideal for luncheons, sea food dinners, barbecues, buffet servings, etc. Doubles as an attractive wall decoration too, and makes a perfect gift. This beautiful hand made Original in spray white imported net is 52″ x 72″, ample size for most tables, and only $6.95 postpaid, send check or money order to:

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Gratigny Br. Box 192 Miami 50, Fla.



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Want more luxuriant grass growth . . . healthier plants this Spring? Simply make sure water reaches the roots, yet avoid overwatering and waste! Sprinkl-Rite measures natural rainfall and tells when added water is needed to penetrate to the roots in sand, loam or clay. Plastic bracket with glass tube, brass spike. Order **H-7626**, Guide, **$1**, postpaid.

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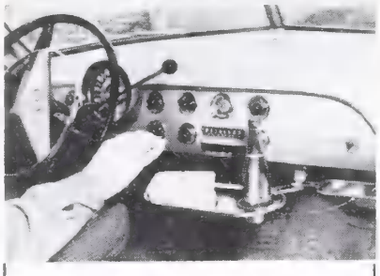
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THE ONE HOME AND GARDEN TOOL THAT DOES 8 JOBS

The Soak-O-Ho is really a scuffle hoe fitted with a ¾" aluminum tubular handle and shut-off valve to connect to your garden hose permitting the passage of water to the hoe plate. The plate is fitted with a brass spray nozzle and a steel deflector cup making the SOAK-O-HO a home and garden tool with 8 uses.

1. **IT SOAKS**—water flows through handle onto hoe plate into the ground.
2. **CULTIVATES**—keen edged steel blade cuts weeds—no damage to surface roots.
3. **WEEDS**—yield easily to steel blade or may be pulled by V slot.
4. **SPRINKLES**—pull rod to right angle position, turn deflector cup aside.
5. **LAWN SHOWER**—hang SOAK-O-HO on hook on tree or post—the children will enjoy shower.
6. **RAKE** attachment makes a narrow rake for close corners.
7. **BRUSH** attachment fits same as rake . . . wonderful sweeping tool.
8. **SCRUBS**—With brush in place, turn on water. Fine for scrubbing terraces.

$8.95 Complete as shown with cut-off valve—delivered. Rake attachment 60¢ each. Brush attachment 60¢ each.

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Send one SOAK-O-HO complete with cut-off valve delivered @ $8.95 $_____
Rake attachment @ .60 _____
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Enclosed find check ___ money order ___
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It is my understanding that I may use the SOAK-O-HO for ten days and my money will be refunded if not satisfied.

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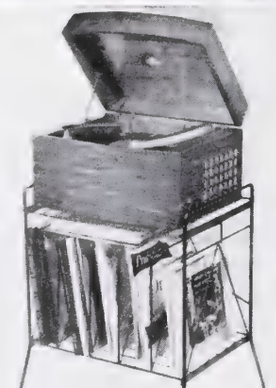


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Insect screen top free with every bed.



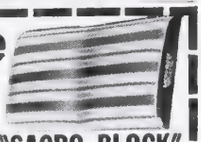
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A real boon to the sick in using bed pan.

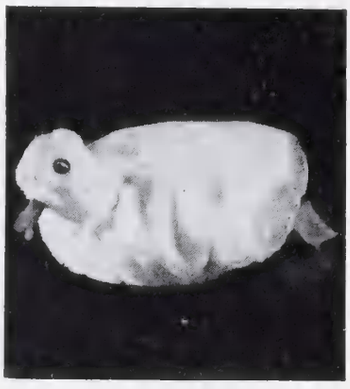
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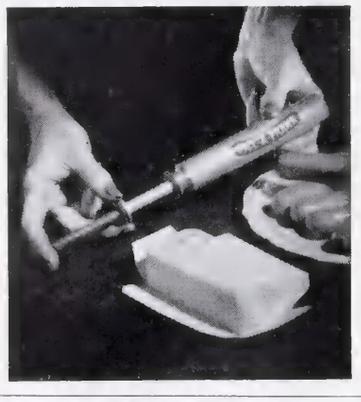
WINDOW



DUCK SEAT for small-fry television watchers, is a bright yellow duck with a removable foam rubber cushion middle, and squeak in the head. Your little chicks can sit astride him, saddle-fashion, or use him as a cuddly companion on the bed. This is a lovable Easter present for Nana to send her grandchildren. $4.95 plus 25¢ post. Toby House, Box 5181, Philadelphia 41, Pa.



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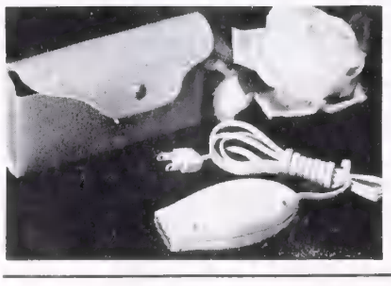


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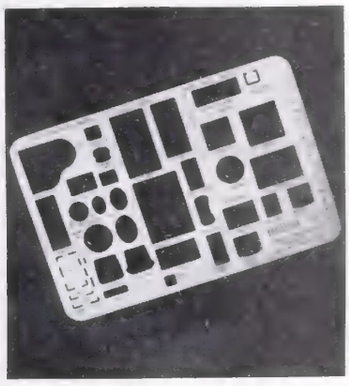
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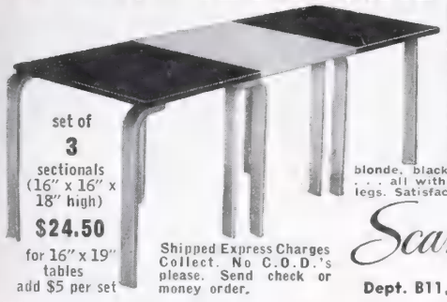
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OUTLINE YOUR PLANS for rearranging or furnishing a room by using this professional-type arranger. Unbreakable plastic stencil contains outlines of every thinkable piece of furniture scaled ¼" to the foot. With sheet of paper and stencil you can plan *before* you buy or without shoving heavy furniture about. Purse-size stencil, $2 ppd. A. Lawrence Karp, 16 Putnam Park, Greenwich, Conn.



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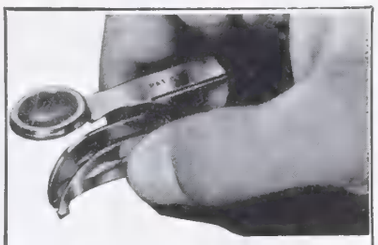
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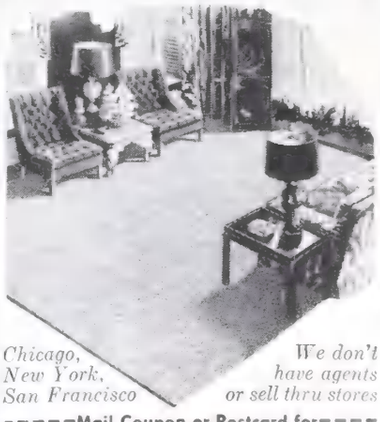
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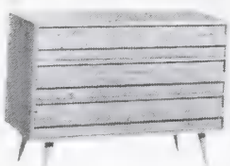
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(*Please turn to page* 69)



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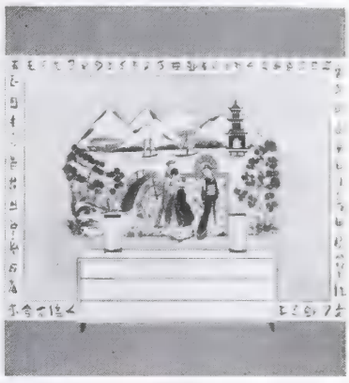
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CONTINUED FROM PAGE 66

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16"	6.25	5.75	7.45	8.15
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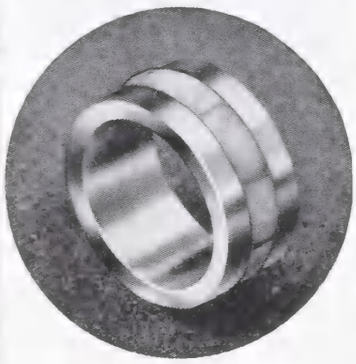


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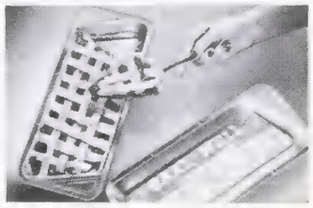
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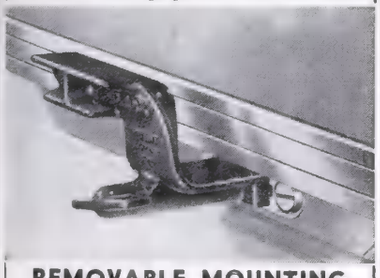


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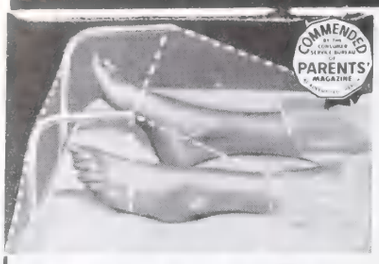
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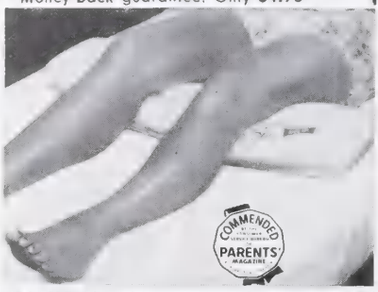


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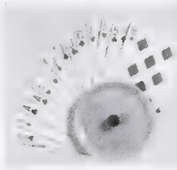
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GOREN BRIDGEPOINT Playing Cards

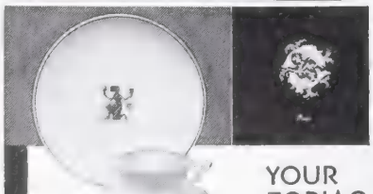
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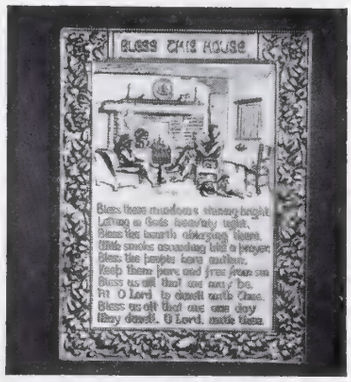
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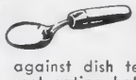


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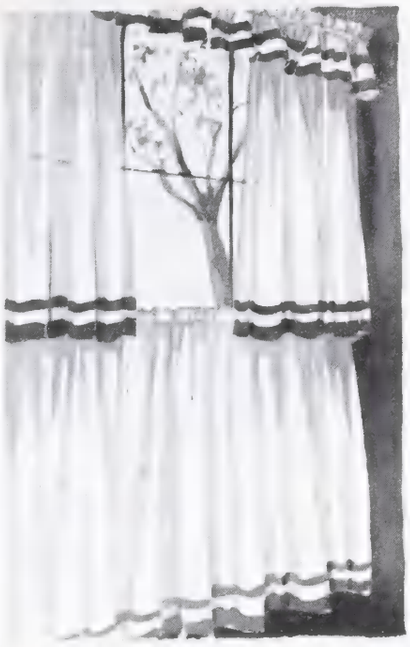


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YOUR whole family will be so delighted with this miracle of sleeping comfort. No storage problems: this ideal guest bed folds flat to a mere 3½" x 28" x 36"—less space than a bridge table — yet opens in one easy motion to a luxurious 72" long and 28" wide! Perfect for that motor trip — it fits in a corner of your car trunk. Deluxe high-polished aluminum, sturdy but ever so light: only 8½ lbs. Multi-color plaid SARAN plastic covers, weatherproof. Use indoors, outdoors. *Money-back guarantee.*
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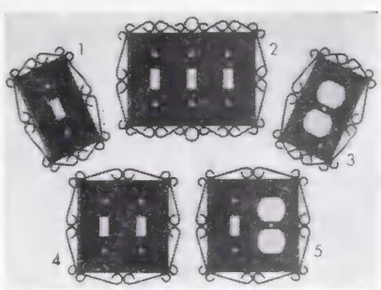


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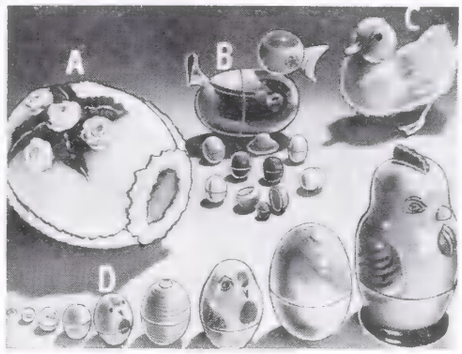
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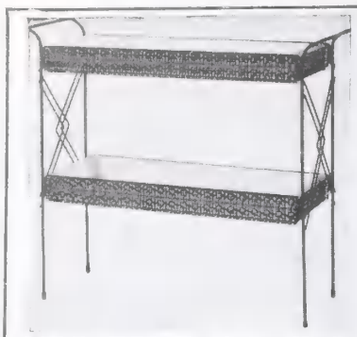


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Georgia country style!

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You'll want one or more for your family's pleasure. Order extras for Easter gifts to friends and customers. Hams are 12, 14, 16, 18 lbs., $1.35 per pound, postpaid anywhere in U.S.A. We'll mail for you, enclose card if you wish.

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WINDOW



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Particularly appropriate for Easter giving are these heart shaped sweet dishes.

4" diameter	$2.50	each PPd
5" "	3.75	" "
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Set of three above **$10.50** PPd

We stock thirty items in Belleek.

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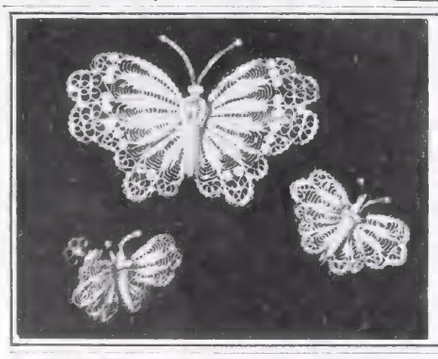
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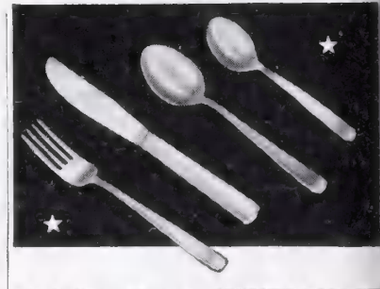
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MAGIC STRIP KILLS MOTHS!

Just slip Magic Strip over an ordinary light bulb in your clothes closet, close the door and turn on the light. Odorless, colorless vapors permeate the closet to kill flying moths and moth larvae! Kills other small flying insects, too (flies, mosquitoes, etc.). No stain or bleach. Each package of 10 Magic Strips protects the average closet for months.

Walter Drake 10 FOR 25¢ POSTPAID

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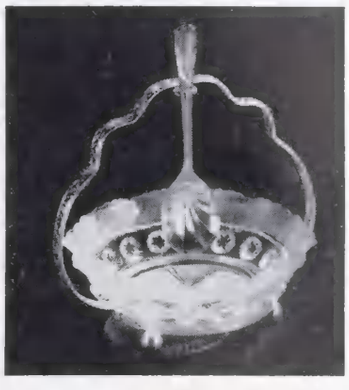
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Seat 14" diameter. Standard 30" height. Graceful, modern. Ball bearing swivel, no-sag spring seat for ideal comfort. Upholstered in Bamboo plastic. Colors: Natural, Red, Chartreuse, Gray, Yellow, Coral. Upholstered in Heather-tweed Boltaflex. Versatile colors or Pepper Red, Charcoal, Spring Green, Coral, Slate Gray, Beige, Yellow and Kelly Green.

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Magazine Caddy
IN SATIN BLACK WROUGHT IRON

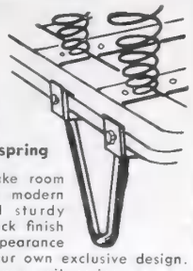


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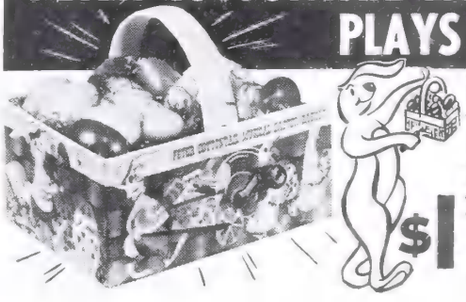
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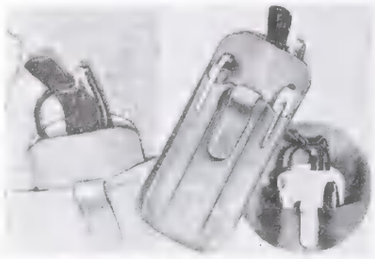
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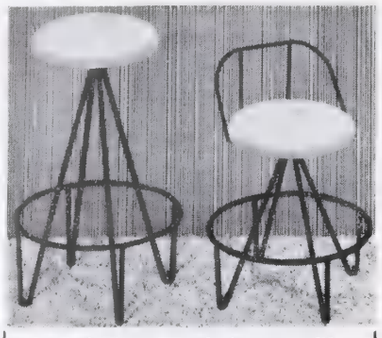


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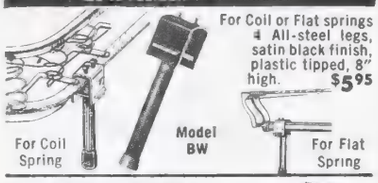
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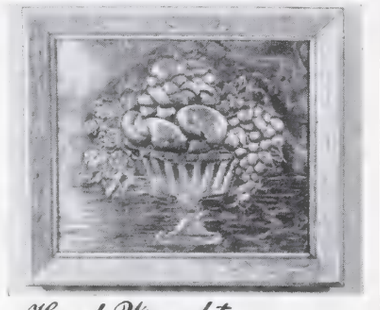
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Holds up Coil or Box Bed Spring. No more falling bed slats. Hooks over any wood side rail. Blonde or Mahogany, set of 6 (#401). $1.75

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For Traditional or Contemporary living Fruit Bowl as pictured or Horn of Plenty available.

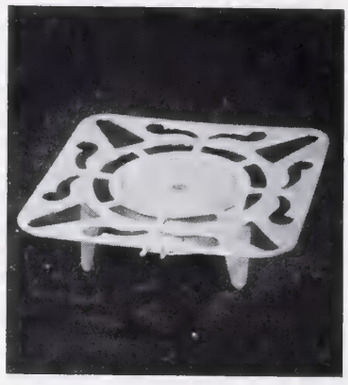
Each framed in Distressed Pine or Hand Rubbed Pine. Overall size—12"x14".

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WINDOW



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DON'T RUIN YOUR TABLE!



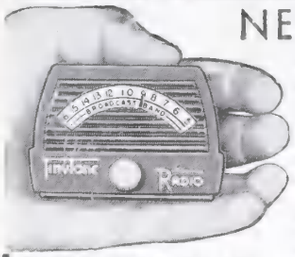
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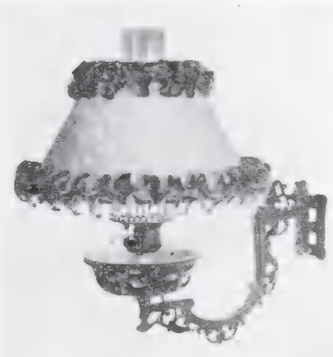
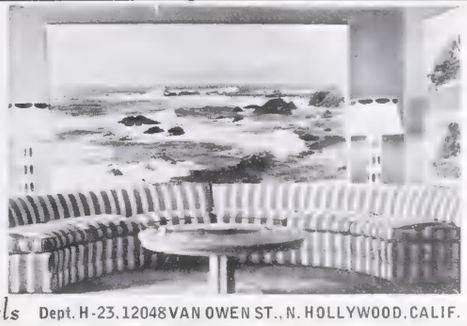


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ITALIAN OPERA—PART 3

CONTINUED FROM PAGE 30

written for the lyric stage, and surely it is one of the masterpieces of all music. It is so great that only now, after almost 70 years, is it beginning to be understood to its fullest.

Finally, after *Otello* came *Falstaff*, equally great, though because of the nature of the subject not equally profound. *Falstaff* is a triumph of wit and sunniness, as light as laughter itself. There is only one word to describe Verdi's evolution: *incredible.*

WE HAVE spoken of the directness of Verdi's operas and have attributed to that directness their unabating popularity. But, of course, we must not forget those Verdi tunes, the appeal of the melodies which anybody can sing or hum. The proof of their excellence lies in the fact that these melodies have not grown stale by endless and often careless repetition. Because Verdi is so popular, he suffers much from shoddy performances. These performances cheapen him. Really to hear what his music is like, you must listen to the performances of only one conductor—and that man is Arturo Toscan

Verdi has his faults. His mu even in the operas of his matur still is marred occasionally by touch of theatricality. Even *Aid* not entirely free of vulgar spec though they are merely specks. C cannot, however, say that of *Ot* or *Falstaff*. At any rate, it does much matter. We need only m tion it to keep a proper balan For the estimate of Verdi's wo is as high today as it was on evening of 1887 when *Otello* h its first performance at La Sc and the entire musical world pa him homage. He was then, and today, the chief source of t pleasure we find in Italian ope He was then, and is today, uniqu

Recommended recordings Verdi's last two operas:

Otello, conducted by Toscani
Falstaff, conducted by Toscani

Recommended recordings earlier operas:

Aida (London)
Rigoletto (Victor)
La Traviata (Toscanini—Vict or Callas—Cetra)
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DECORATOR'S DIARY



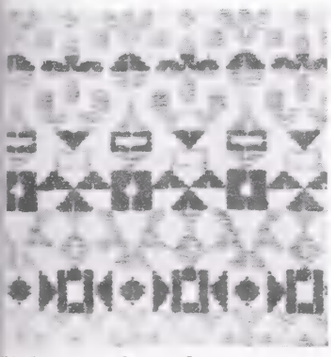
A first-hand account by a typical decorator whose market research offers you the latest on what's new in home furnishings

l to take a very high and ty view of fabrics and wall- rs in colorings I thought were d to use." But I've learned to nore humble. More than once e hard-to-use combinations have d me right out of color ruts dn't realize I'd fallen into. ned my latest lesson from the ades Alexander Girard has de- ed for Herman Miller fabrics. ade is the word, if you want e technical. But any resem- ce between them and the stuffs ighteenth-century France is so t only a weaver would notice They're woven of spun rayon cotton, with the addition, in e versions, of Lurex. Patterns tiny geometrics that speak ly of the fact that the designer been living in the American an country of the Southwest. colors have an Indian flavor —"clash colors" like deep pink orange, and raspberry with amon-brown. Was fascinated n I saw them, though I couldn't k for the life of me what they d ever be used with. But I de- termined not to turn my back. Brought home a set of tiny cuttings and shuffled them around with the samples from my Devoe color library.

Started out on the theory that such vivid mixtures were only for accent use—to cover one chair or a small loveseat in a room as quiet otherwise as a Sunday morning. Couldn't have made a bigger mistake. The colors that made the hot clashes lie down and behave were not the pale quiet tones at all, but the strong hot ones like pumpkin, melon or deep rose. Not the type of colors I'm in the habit of picking for backgrounds—too strong. But the lively brocades, to my surprise, paled them down to a pleasant glow. Here, I realized, is something I've been missing. What a wonderful way to warm up a big barn of a room in the country, one that is perpetually chilled by a surplus of north light! Decided to propose it to Libby Parker for the barn she and Dan are remodeling at Lake Placid.

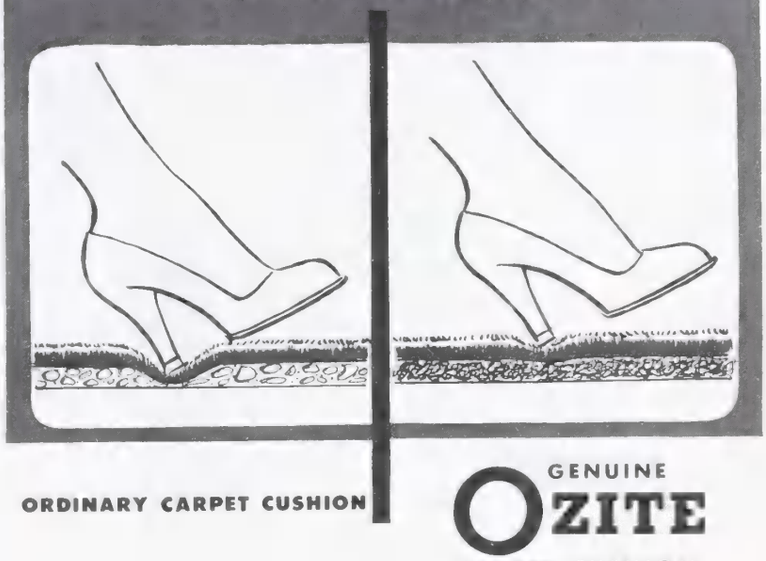
The same brocade comes in a couple of quieter combinations like blue, brown and silver on black, or the same three colors on gray. Discovered the strong backgrounds were more flattering to them too. The black version looked handsome against a dark chocolate-brown, and the gray, against a deep brown-gray that Devoe calls "suede." These somber tones give the brocade an unexpectedly elegant air. Would make distinguished schemes for a city house library.

(*Please turn the page*)



ightening brocade

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DECORATOR'S DIARY

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All goes to show that any color scheme is usable, or any background, once you hit on the right balance.

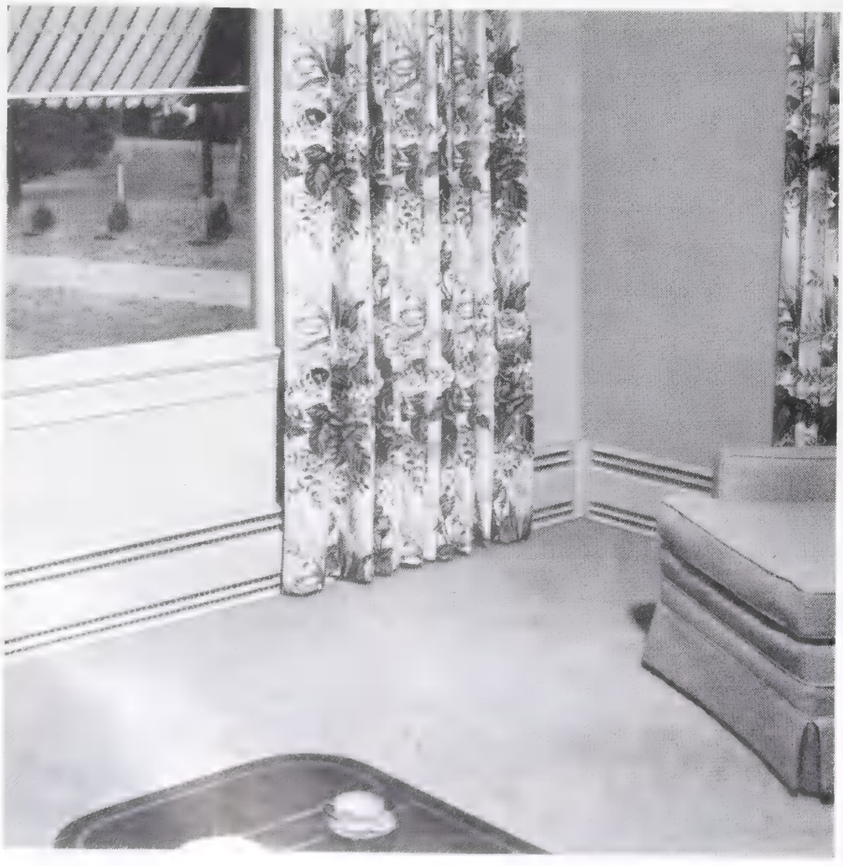
Delicacy is something you don't come across in furniture very often. When you do, you scarcely hope to see it matched by more workaday virtues like comfort and strength. But there's no law about that. Witness: the delicately turned and tapered spindles in the backs of those early American side chairs of Lucy Donaldson's. Can't beat them for sturdiness, though. Comfortable dimensions, too, and good pitch to the seat and back. Kept them in mind while I was shopping for the armchairs Lucy wanted to round out the seating supply in her living room. Must have looked at 20 pull-ups and marked each down as "not quite," before I saw the one at Avard. Was almost scared to try it for comfort, there seemed to be so little chair there—an upholstered seat and back slung between a pair of walnut supports forming arm and legs in one continuous line. That's all! But to my surprise, it sat very well indeed, so I proceeded to investigate construction. Turned out the of the seat and back units are of stout plywood. Can't see i cause the fabric covering right over them. Can't see the that fasten these units to the frames either. And, of course can't see the foam rubber fi or judge the exact tilt of the but you can feel the effects. S fied that it was indeed a chair not a mirage. I went back to s

(*Please turn to page* 82)



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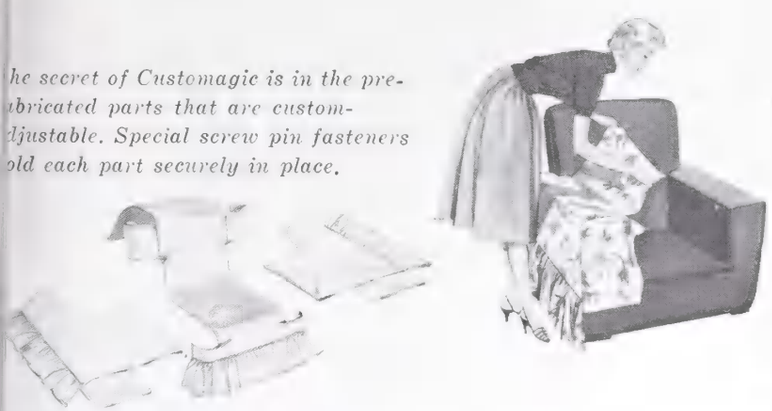
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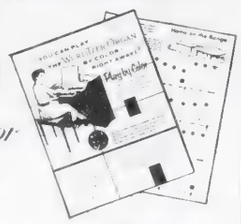
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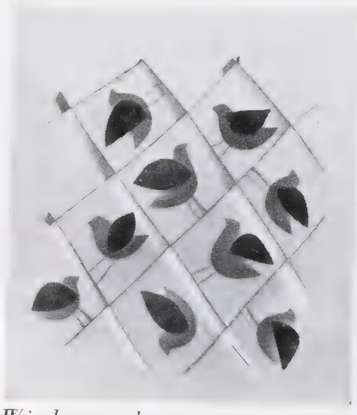
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DECORATOR'S DIARY

CONTINUED FROM PAGE 80

ing the points that had caught my eye in the first place—the slenderness of the walnut arms, the softly curved edges, the gently tapered thickness of the back and seat. As I say, you don't come across delicacy often. How gratifying to find a chair that would echo the delicacy of Lucy's spindlebacks!

I keep forgetting what a wonderful decorating tool light is. Suspect a lot of other people do, too. Sometimes, when we remember, we go to a lot of trouble to make artificial light do a little more than show us where to sit down. But daylight we're apt to throw away altogether, or simply let it come and go unnoticed as if it had nothing at all to do with the colors and patterns we shop so long to find. The more's the pity, because daylight is the one element in a room that never stays the same for two minutes in succession. And now we have so much of it (daylight not sunlight, except in winter) pouring through whole walls of glass.



Window sculpture

Thought about all this for the hundredth time while I was looking at the exhibit of Helena Tynell's metal sculptures at Finland House. Mrs. Tynell is the wife of Paavo Tynell, Finnish lamp designer, which fact may have steered my mind toward the subject of light. In any case, playing around with strips of lamp copper in her husband's factory was what steered Mrs. Tynell's mind toward sculpture, so she told me. She uses flat sheets for the most part—cuts it into shapes or bends strips of it to indicate a line, then finishes it in white and colors. Some of her compositions are quite abstract, some partly so, and almost all are mounted on boards to be hung on the wall like pictures.

One she left unmounted and hung it in the window. "Birdcag she called it—a flock of pert st ling-like characters, each perch at a different angle inside squa made by crisscross strips of me That was the one I found most a pealing, for the light played on and through it, giving it a liv extra-dimensional quality, a throwing enchanting patterns the floor. That's what I mean making use of light.

Hope I can find the right wind for "Birdcage" before it captur someone else's eye. All Mrs. T nell's sculptures are one-of-a-kin and though I daresay she might persuaded to duplicate one, would unquestionably take h quite a while.

Time to call the florist and ord some flowering quince. A fe branches standing in the corner l the window are guaranteed to li any room out of those end-of-th winter doldrums.

What tricks they play on us—those mental associations! Te years ago Katzenbach & Warren "East India" pattern would hav spelled Chippendale for me, an nothing else. Certainly would hav passed it up fast if I were abou to paper as modern a room as Mr Campbell's. But Chippendale ha been off my mind lately. It's a lon time since I've done a job tha could be labeled such withou stretching several points. So the ol associations have begun to withe —and a good thing too.

Was shopping around last wee for a paper that would make a be coming background for the dar bamboo-bound furniture John Wis ner designed for Ficks Reed "Something with an oriental feel ing," I explained to the girl a Katzenbach. I wasn't thinkin about the oriental cargoes of th clipper ships, but I forgot to men tion that. She flipped through th



"East India" wallpaper

racks pausing every now and then while I mentally placed a Wisner chair against the sample. When she got to "East India," I stopped her short. "That's it. Couldn't do better!" Had the whole of Mrs. Campbell's living room papered with it—in my mind's eye—before I woke up to the fact that this twining floral in blue-greens and coral-pinks would once have been my choice for a stately eighteenth-century drawing room. Wavered a few seconds, then determined to go through with it. And so I did, with conspicuously happy results. If only we could wipe our minds clean of all such categorical associations, how much less we'd miss!

Always irks me to walk into a room where I've labored long and hard to achieve balanced lighting, and find a couple of lamps turned out and one corner wrapped in blackness. Client's excuse is always the same: "But we don't need that much light for just the two of us." I know what they mean, but it's hard to make them see that throwing the light out of balance isn't the answer. There is an answer. I've learned, called "Luxtrol." It's a dimmer device that you set into the wall and connect with the electrical circuit. Once the thing's installed, all that shows is a plastic control knob which will dim down the total light in the room from party blaze to a soft intimate glow or even to a minimum night light—all without disturbing the balance. Works with fluorescents too. Doesn't cost a mint, either. For something less than $50 you can buy the unit *and* have it installed. Made by Superior Electric Company.

Had no doubts whatever that that little table at Brunovan was a newcomer to their family and a rather free adaptation of the antique. Well, I was dead wrong on both

(*Please turn the page*)



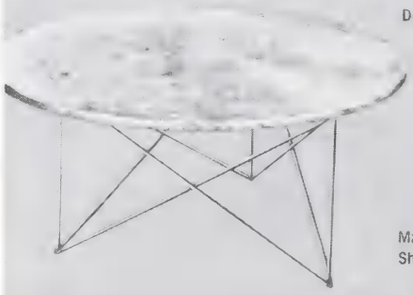
The butler pushed

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DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

counts. Table had been in the line for years, they told me. For years, that is, before 1940, at which date they had to give up trying to get it, or anything else, made in Paris. Now it's back, again Paris made, for the first time since World War II. Furthermore, it's a scrupulous, line-for-line, point-for-point copy of a Louis Quinze original, a little buffet table that the butler used to push around from guest to guest. Not to be confused with a "butler's table," though. That's a different bird entirely. This one has about the same proportions as a generous end table —27½ inches by 17, and 26 inches high. In the showroom they had it backed up to a small sofa, a very good spot for it, I'd say.

It's made of Cuban mahogany with a white marble top, one mahogany shelf beneath, and tiny pull-out shelves at each end. The ends curve inward and are pierced with heart-shaped cut-outs which turn out to be there for the unsentimental purpose of serving as finger grips. The legs are fitted with brass shoes and casters, cleverly fashioned all in one piece. No doubt about its handiness. What's hard for me to grasp is that it was designed roughly 200 years ago. How did the man know that's just the kind of thing we'd be needing in the Mid-Twentieth Century?

Glad Mrs. Chase was with me yesterday. She can testify that I was awake and seeing clearly, though what I saw was surely a nightmare —that lamp base of purple glass, broad below and narrowing upward to a scrawny neck topped by a screaming pink shade, a silk one tricked out with fancy scallops. At first I laughed. Somebody has a wonderful sense of humor, I thought. But I shuddered when I saw the salesman's dead pan look and heard his words: "We wanted to have something in line with *popular* appeal." How scandalously they slander customers!—M. R.



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Located in the pantry, this counter-high cabinet is used for big platters and bowls that always demand too much space from regularly used kitchen storage. The shelves are of different heights. They slide out, too, for insurance against nicks and cracks.

PHOTOGRAPHS BY MAYNARD PARKER



These storage shelves are on the opposite side of a linen closet. They are expressly designed to accommodate such miscellaneous camera equipment as projector, reels, splicer. Slots hold cans of film. All storage ideas from the home of the Elliot Blanchards.



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PHOTOGRAPH BY PHILIP GENDREAU

How to leave home and like it

By LOUISA M. COMSTOCK

It was only in 1932, that Natchez, Mississippi, first opened its handsome antebellum mansions to public gaze. But by azalea time, 1955, generally late February through mid-April, similar shows will be going on pretty much throughout the entire South. Towns which were just another Main Street on your last trip now reveal undreamed of riches in Colonial or Greek Revival architecture: gardens tended for generations in strictest privacy now fling open their gates. Even an occasional new garden is miraculously brought to full bloom for the special benefit of this year's pilgrim.

Suppose you choose the more or less well-trodden route south through Mississippi, east along the Gulf Coast, and time your trip to include Natchez during its 1955 Pilgrimage, March 2 through 31. One must is Columbus, in eastern Mississippi on U. S. 45, where, they say, Decoration Day started, and where, March 24 through 27, they will be taking pilgrims through a dozen or more (*Please turn to page* 179)

Dates and rates are changeable. Prospective tourists should confirm this information with their travel agents, transportation companies, hotels.





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How do you theme and color-scheme a Pace Setter House?

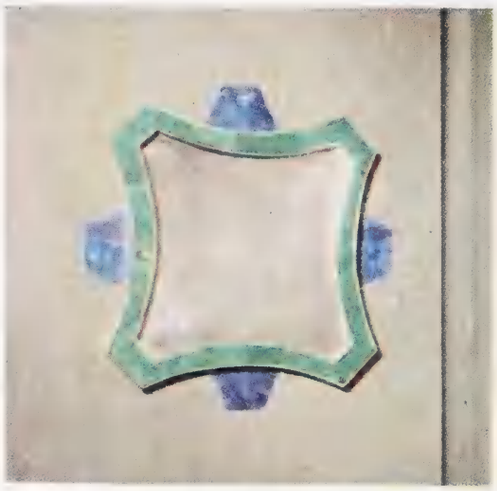
What makes top-flight decorating? How do you assemble various ingredients so that they produce beauty when they are brought into juxtaposition with each other? The still-life scene above is remarkable because it demonstrates a primary principle and shows a basic truth: that the decorative whole can be greater than the sum of its parts; that it is possible to make individually beautiful objects even more beautiful by putting them with others—the *right* others. You see nine materials and at least six colors. Yet they all go together as though they were a single whole. Here is the major decorative theme of HOUSE BEAUTIFUL's Pace Setter House for 1955, and it is repeated throughout the house in the structure and in the furnishings. How do you bring together the right elements for your house? We try to tell you on the next 10 pages. But do return again to this page, to re-study the scene above.

We started with the hot Texas climate. We decided that the color scheme, like everything else, must contribute to the feeling of a cool oasis in a torrid desert. That meant cool colors. But which ones and what kind of combination?

With the problem clearly in mind we were ready for the solution that came our way by chance. We saw it in a stone! It was a semi-polished rock containing a beautiful mixture of blue lapis and green malachite (you can see it for yourself on the previous page). It became the take-off point for our 1955 Pace Setter House. We happened to see it in the Dallas office of William McFadden, our supervising decorator for the Pace Setter. He was having a Mexican silversmith use this type of stone for mosaic inlay hardware on furniture and doors.

Then and there we decided to use the colors in the stone as the scheme for the house, and to use McFadden's mosaic hardware as push-plates (shown below) and fingergrips for the numerous sliding doors. We were off! We had a color scheme we liked. And we had a motif, in the hardware, that looked interesting enough to be appliquéd to towels and sheets. So off we went for fabrics and rugs. Paints could come later: since they are available in any color, they could be chosen after the scheme was more developed.

(*Please turn the page*)



Jewelry-like push plate on door between dining room and kitchen is silver, lapis and malachite.

Form and coloring of mosaic hardware is repeated several times in fabrics.



Here is variety with unity

The marble walls of the bathroom repeat the greens of the malachite in the mosaic hardware. The towels are appliquéd with fine percale in same colors as the mosaics which mix lapis lazuli and malachite. The brass towel rack recalls the gold leaf; the chrome plumbing fixtures echo the silver hardware.

Unifying motif on sheets

Since the same mosaic hardware is used throughout the house, the linens were integrated with it. So it becomes a symbol of the household, a mark that could be used on stationery, the station wagon or whatever you want to mark as family property. Here it marches across the sheets and pillowcases.



How do you theme and color-scheme a Pace Setter House? *continued*



But having one theme did not mean repeating it without variation, throughout the house. You can have great variety and still have unity by bringing together many patterns, textures and colors that may not match but are co-ordinated sympathetically.

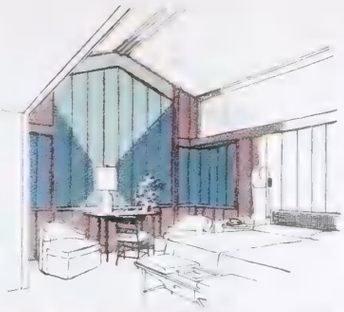
The 1955 Pace Setter House has many themes woven through it, as a symphony has many melodies. For instance, the blue and green color scheme, which started with the stone-inlaid hardware, had varying treatments. In the master bedroom, seen on these pages, the blues are less intense and become the color of sea water: blue-green. Many kinds of blues—all pale and watery—were used in this room and the adjacent dressing-bathroom. Even the redwood wall and the Korina plywood ceiling were given a pale staining in blue-green, so light that the eye is scarcely aware that any staining has been done.

But there are other recurring decorative themes. Gold leaf (on the black-framed sliding doors) is everywhere in the Pace Setter. (*Please turn the page*)



Master suite is decorated for undemanding peacefulness

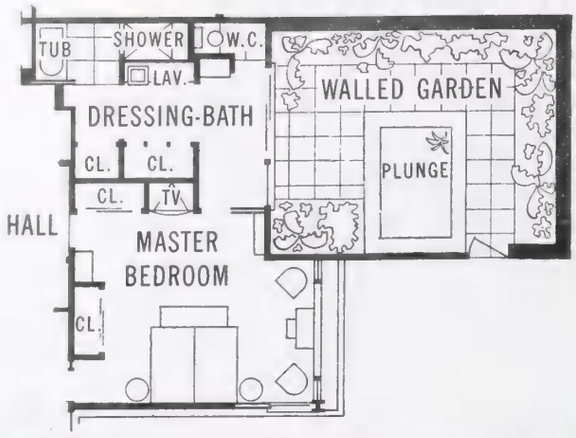
Placed in the floor plan out of all traffic-ways, this superb master suite is furnished to heighten its usefulness as a peaceful retreat. Pale, muted, undemanding colors are used throughout. Soft materials abound. Complete darkness is possible, thanks to upholstered shutters which fold into the window frame. The beds use the new, pleated angel crêpe nylon sheets and cases. Because the air conditioning system cancels out the seasons, a light, hand-woven blanket plus a regular-weight blanket are the only covering needed.



The cathedral window

Glazed gable-end window is inspiring by day but hard to drape for nighttime privacy and dawn's too early light. Solution: narrow shutters, piano-hinged, that fold back like draperies in the daytime but completely fill frames at night. Of solid wood to shield room completely from all light, they were covered with fabric applied with a stapling gun.

How do you theme and color-scheme a Pace Setter House? *continued*



Black touches also appear in the black leather chairs, in the black Coromandel screen of the dining room, in the incidental black accessories and in the green-black of the steel-frame windows and doors.

Even the gates to the entrance courtyard hint at what is inside: the blues and greens, the touches of gold, the play of battens and moldings.

Still other themes occur and recur. Mosaics of all types are used everywhere—in the structure itself, in tables, as ornaments on walls, in the hardware. Even though the mosaics were gathered from all over the world (from Mexico, America, Italy, Denmark), their widespread use produces a recurring unity, despite their variety. (See close-ups of mosaics on page 155.)

Thus you may properly deduce that good decorating is not superficial—not a pasting-on of ornament. Good decorating must be tightly interlocked with the structure. In fact, the structure is the take-off point and you begin with it. (*Please turn to page* 145)





Master suite has luxurious services

Two views of the super dressing room-bathroom servicing the master suite. The lavatory and marble dressing counter are in the dressing-room space. Bathing, showering and the toilet are in three separate compartmentalized spaces. A pair of heat lamps in the ceiling over the lavatory counter can give quick comfort in chilly moments between bathing and dressing. These spaces have acoustical ceilings to dampen sounds originating here. See all this in plan above.

Architect

School of Architecture,
University of Texas
Harwell Harris, Dean of Architecture

Landscape Architects

Marie and Arthur Berger, Dallas

Landscape Contractors

Van Valkenburgh & Vogel, Dallas

Decorators

House Beautiful Magazine
with Wm. P. McFadden,
supervising decorator,
Dallas, Texas

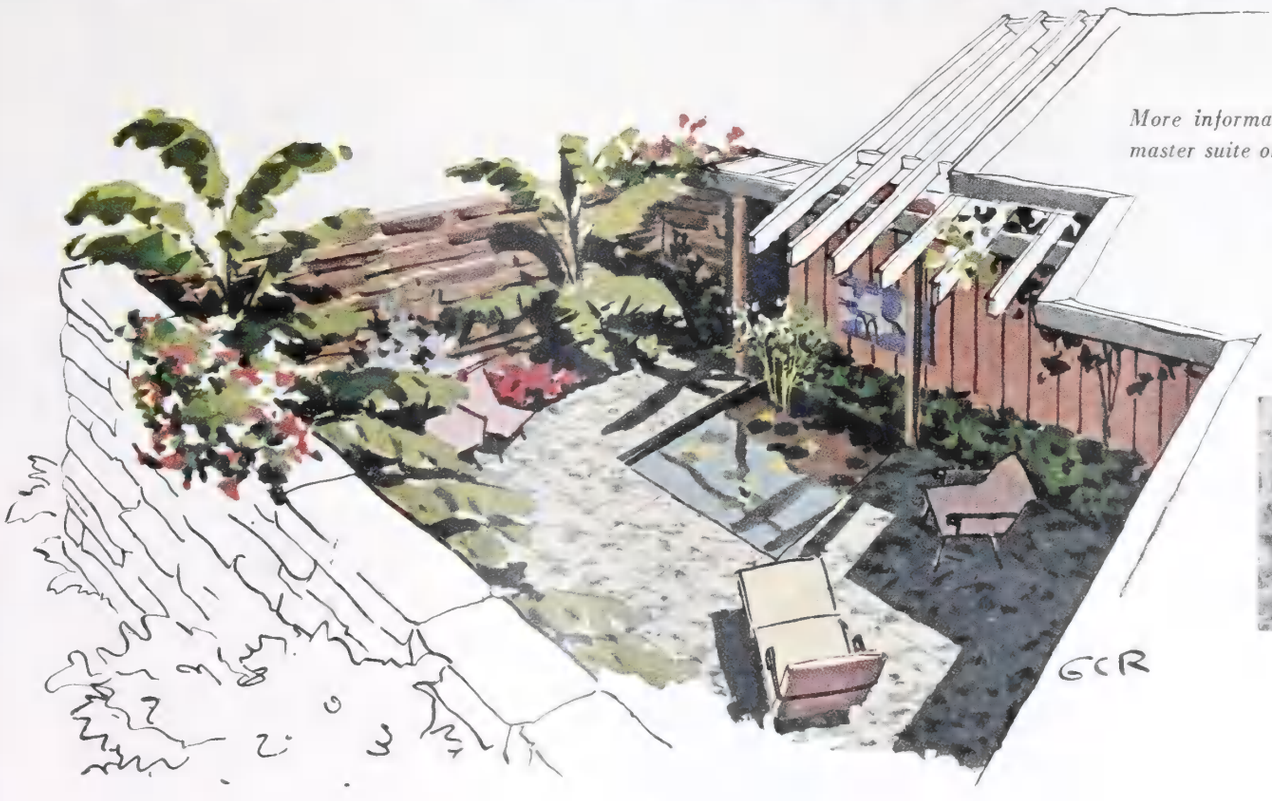
Contractor

Dallas Home Builders' Association
Joe Maberry, manager for
Pace Setter project

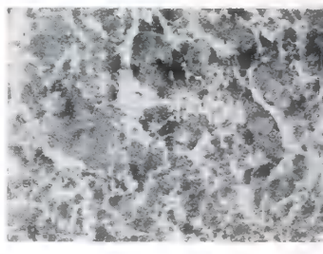
Private bedroom garden

View of the walled garden off the dressing room, paved in green marble, with a tiny marble-lined pool planted with a water garden. Reminiscent of the pools in the atriums of Pompeii, this garden speaks of real luxury befitting the master suite of a truly modern pace-setting house. Stone wall has a gate to permit bringing in of gardening necessities and the like, but it can be locked from the inside as desired.



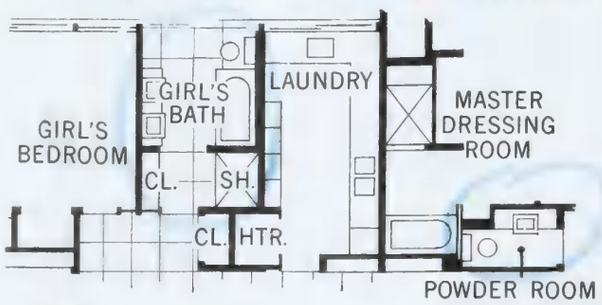


More information about this master suite on page 146









Pace Setter House *continued*

This is the bathroom serving the girl's bedroom in the Pace Setter House for 1955. In layout, it is typical of many bathrooms. But in finish and appointments it is more Pace Setter in quality. In the segment of the floor plan, at left, you can see how all the plumbing in the bedroom wing is centralized into a compact, inexpensive piping installation. This concentration of plumbing should be a goal in the floor planning of any house where economy is desirable.

Marble walls, counters and floors make luxurious baths



Small powder room off front hall looks larger than it is, thanks to a mirrored wall. A ventilating fan (over toilet) is set flush into ceiling, takes place of an outside window. Hand towels for powder room carry mark of the house, executed this time in gold braid (washable and non-tarnishing) and machine-stitched to linen.



More about these two bathrooms on page 149



Bank of metal cabinets for linens.



Washer-dryer at right, laundry tub is out of picture.

It's a Five-Purpose Room

1. ***laundry*** **2.** ***linen room***

3. ***sewing room***

4. ***office***

5. ***wrapping room***

The laundry of the Pace Setter is a revival of the sewing-room-linen-room of the great, old American houses built at the turn of the century. Stationed in the center of the bedroom wing, sharing the plumbing and hot water heater of the two bathrooms on either side of it, the laundry is put in a new perspective. Equipped with the new type of automatic washer-dryer and sit-down ironer, it takes laundering into a clean part of the house—an area where most of the soiled fabrics originate and where the clean clothes are stored. A fold-away sewing machine, built into the plastic-surfaced counter is always ready to use. When machine is folded down, counter is fine for wrapping or as a desk for home accounts, tax records and snapshot filing.

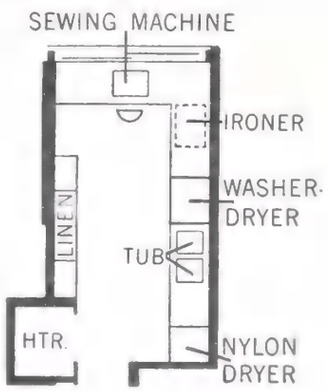
Additional details on page 140



Automatic ironer ready for use.

New: a drip-dry closet for hanging nylons and accumulating things to press.







Problem of the gable window in the family playroom was reduced to these elements: how to have privacy without losing light, how to turn the blue northern light into something warmer, how to do this in keeping with architectural character. Solution: hinged shutters inset with cane and translucent fabric.



Decorating a Pace Setter adds up to this:

State the problem and you're halfway to solving it

Frankly, we're often overwhelmed by a Pace Setter in its final, finished form—and *we* have been in on it, step by step, from the beginning. But it never fails to hit us with sudden, unexpected splendor when it's finished.

So we can understand anyone's being overwhelmed, perhaps awed, by a Pace Setter. There is no sign in the photos of the separate steps, each carefully taken, on the way to perfection. To appreciate this, one would have to mentally strip the rooms of everything but their bare walls and floors, and start from there.

That's where almost everyone starts. But we started even further back: We stripped our minds as free and clear as the rooms themselves. Because otherwise we'd be furnishing them with ideas hanging over from other situations. We wanted to start fresh. We wanted to see and *state* every decorating problem of *these* particular rooms clearly and precisely.

Obviously, in order to state a problem clearly you must first see it clearly. You must be able to define it strictly in its own terms. (*Please turn to page* 168)

Similar problem of master bedroom had one additional element: how to keep the dawning light out so as to insure undisturbed morning sleep. Solution was inevitably similar to one for playroom: same hinged shutters (since curtains were impossible, due to window-peak) but made of solid wood panels.





PHOTOGRAPHS BY MAYNARD PARKER





Problem of television in the bedroom was solved, as shown, by meeting these needs: it must be part of the structure, out of way and sight when unused, visible and controllable from bed. (Last need was met by remote control box on the night table.)

Making a place for the pleasure of making a home

There is no pleasure like doing things to—and for—your own home.

The arts and crafts of household husbandry get their full play and space in the Pace Setter House for 1955

By DR. JOSEPH E. HOWLAND



The Pace Setter workshop was brought out of its usual place in the basement and into the light. It is in a worthy room of its own, truly a place for the pleasure of doing things to, and for, your own home.



ALL PHOTOGRAPHS BY MAYNARD PARKER

The workshop is an integrated part of the architecture of the Pace Setter with the same wide, protecting overhangs and pleasant place on the grounds.

Owning your home is only half the fun. Doing things to it, and for it, is the other half. But only a homeowner seems to understand this.

The non-homeowner carefully counts all the costs of owning a home and includes among the costs the time he would spend fixing faucets and making bookshelves and the like. The homeowner counts the advantages of owning a home and, oddly enough, includes among the advantages the pleasure he gets fixing faucets and making bookshelves and the like.

How, then, can the homeowner ever hope to explain such "perversity" to the stubborn non-homeowner? How can we at HOUSE BEAUTIFUL ever hope to get across what owning your home can mean, when there is apparently such a basic misunderstanding as to just what is a cost and what is a pleasure?

It's difficult and perhaps practically impossible, but let's try.

There is, first of all, a philosophical demonstration that has truth but is somewhat involved. It goes like this: You love people more for what you do for them than for what they do for you; and conversely, you hate people more for what you have done to them than for what they have done to you. But only if you've had either experience will you accept the truth of all this. If you've had neither experience, you'll dismiss it as a clever paradox without real validity. In other words, you'll still be like the non-homeowner listening to the "nonsense" of the homeowner.

Let's try another approach, then. (*Please turn the page*)



Only a person who has operated and maintained a power tool knows the pleasure of it. And only a homeowner knows the pleasure of improving the function and beauty of one's home.



One whole side of the workshop can be opened to outdoor air and light so as to permit greater ventilation and work space. Note too the abundance and convenience of bench, tool and storage space.

possibly a sentimental one: If you have weighed the disadvantages of having children against the advantages, have you ever considered that you might be calling something a disadvantage that is in reality a hidden and subtle advantage? There is, for instance, a cost in clothing your child. But it also is a pleasure. Watch any mother (or father) buying a dress for a little girl. There is a cost in sending your child through school. It also is a pleasure. Watch parents at a graduation or in the evening talking to their child about the day's lessons. There is a cost in time in feeding your child. There is also the pleasure of it (if he eats!).

But this is all too sentimental or, at least, emotional, you might say, because people are involved, people who are closely related. When we talk about a home, you might be objecting, we are talking about a *house* primarily, a house that may spring leaks, that may "get small" as your family grows, that always has something to be repaired, that is, after all, not flesh and blood but simply sticks and stones.

So let's talk about sticks and stones, but first, a warning. You can develop pretty strong feelings about sticks and stones;



The workshop has its own hot and cold running water and so is extremely adaptable to more than carpentry. It offers a corner for the gardener or for anyone interested in any of the arts and crafts.

Burroughs, Thoreau. Mumford (who wrote a book with that title) and many a good architect have proved it. It's something, however, you must see for yourself. Study the wood in your dining table, if it hasn't been varnished and stained beyond recognition. Preferably one you've rubbed down yourself with warm linseed oil "once a day for a week, once a week for a month, once a month for a year, once a year for a lifetime." It will speak to you of winters and summers, growth and death. And if you're not careful, it will persuade you to be the owner of a house with the same warmth and personality of wood, the similar strength and character of stone laid upon stone.

Let's say you're careful. Let's say that you say, "Wood and stone do have warmth and character like people, because they are part of nature. But how about leaking faucets and bookshelves? Well," you reflect, "bookshelves bring us back to wood again, so let's stick to leaking faucets and power failures and lawn mowers and sticking doors."

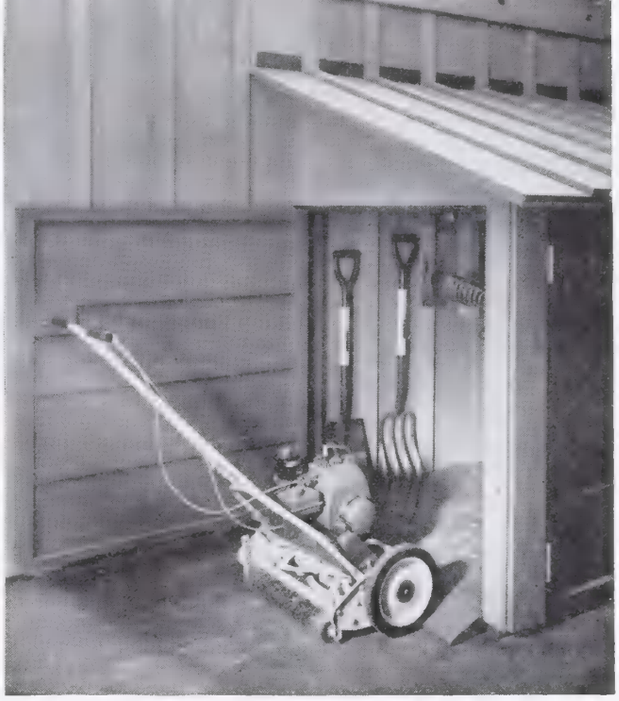
By all means let's talk about machinery. If Britain is a nation of shopkeepers, we are a nation of mechanics. At least since Ben Franklin we've had a tradition of satisfying our curiosity about the principles of power, of multiplying our mastery of our environment. To those who say we Americans are becoming slaves of machinery we can easily reply that we who are masters of machines will never be their slaves. It is only the ignorant who run that risk.

There is, then, the pleasure of knowledge, of knowing how to operate a disc sander, a band saw, a drill press. There is the pleasure of extending one's powers of control over the world around one. If you drive a car, you have that pleasure. If you pilot a plane, you have it in an exhilarating and almost intoxicating form.

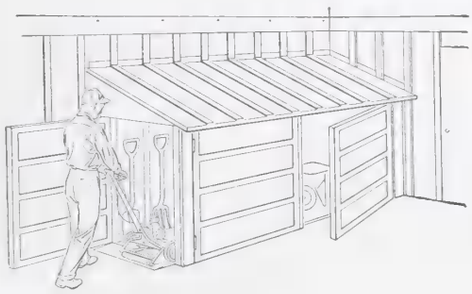
But there is another priceless ingredient in this pleasure. Without it, your pleasure is reduced. Not only must you know how to drive a car, but you must also know how your machine operates (it might be stated baldly that if you don't you really don't know how to drive) and feel secure in your ability to make minor adjustments and repairs without limping into a garage every time you flood the carburetor.

At home you run machines too. As a matter of fact, the average housewife has a veritable factory at her fingertips in the kitchen alone. What a pleasure to be able to cope with any normal difficulty! If you are searching for a definition of domestic happiness, you might consider the capacity for coping with any problem, mechanical or emotional, as the keystone. This applies to major problems as it applies to minor ones, such as leaking faucets, if you like. The drip-drip-drip torture of an unfixed faucet has probably ruined as many evenings at home as what TV program to turn on.

You would think the day is long past when men took a certain snobbish attitude toward mechanical helplessness. It isn't. There are still some who say (*Please turn to page* 142)



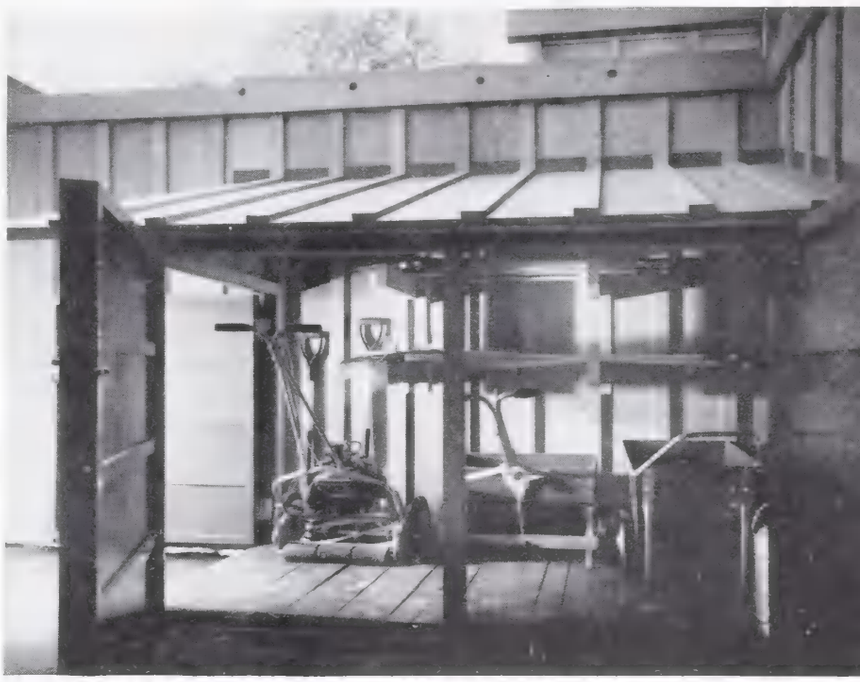




The ramp shown above and in the sketch indicates the ease with which equipment can be wheeled in and out of the garden-tool shed.

Remarkably little in the way of cost or structure is required to build an adequate storage place somewhere against a fence or wall.

The shed is almost completely openable to provide easy access to everything within. Note simplicity yet character of structure.

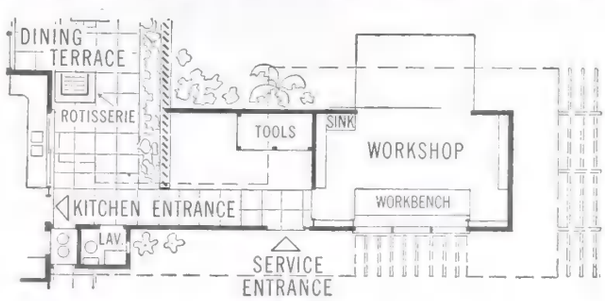


The garden-tool storage

A primary part of the beauty of the Pace Setter is the entrance-hall effect of the garage: spacious, uncluttered and handsome. (See February issue, page 70). This was made possible largely by creating storage space elsewhere for garden tools and equipment, namely, this garden-tool shed, a small structure easily built by anyone almost anywhere on the grounds, against a wall or fence. It takes remarkably little to provide completely adequate storage of this kind. The cost here was $159. A handy homeowner could do it for $50, which is the cost of materials alone.

Wheeled equipment is not only fully housed but easily moved in and out, thanks to the ramp (shown above) and to the completely openable feature of the shed. There is access to everything without difficulty due to the way the storage house can be fully opened on the front and on the side. Too, the gardener or the occasional hired help need not have a key to the workshop or to the garage: he has his own storage place, containing only what he uses: lawn mowers, weeders, shovels and the like.

Despite the casual nature of the shed, it is neatly tied into the design of the fence against which it stands and which in turn is co-ordinated with the design of the house. In building one's own tool shed this should be paramount consideration.



The small shed for garden storage, marked "Tools" on plan above, borrows one wall from the fence, another from the wall of the workshop. For further details, see page 142.

Tuberous begonias by the bushel

By VIRGINIA STANTON, *who thanks her stars each summer day for the great splashes of color her favorite bulb provides*

Let me say right off and without fanfare: I am tuberous begonia mad. Pure and simple, just like that!

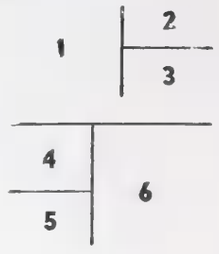
When summer comes to our place all silver and gold, I'm in heaven with a glory of begonias in my arms. Big as plates and picotee-banded, they decorate our tables; frilled as lace, they grace the terrace and dress the dressing room. Or maybe it's the other way around. Outside, a bed of vibrating orange invites you to approach, pass by and enter at the front door. And in the breezeway, a great hanging garden of a wall glows in the light coming through from the background. Tuberous begonia time has come to the Stantons'.

In all the madness there is some sense, and it's color that does it. I pick my begonias by their color. Ignoring the reds, I go ecstatic with the sunshine-gay yellows and salmons and apricots because of the exciting things they do to the wood and stone of our house. I lead the unsuspecting guest to the entrance, stun her with orange small-flowered multifloras, then dazzle her with large-flowered debs, all in variations of the same tones, as I lead her from terrace to room and from room to room. Only in the dressing room do I go off the gold standard: Here I have pink picotee begonias, grown just for this room. (How precious can one be!)

I grow all my other begonias in shades of one color—a treasure-chest of golds and coppers—so I can always go out to them under the protecting oak and scoop up dozens of perfect blossoms in just the right shades for whatever needs a bit of glamorizing. It's pure gold when last-minute guests show up. And the beauty of the big ones is that it takes only a few of them to pep up a room or an entire party.

Hard to come by, this wealth of flowers that lets you decorate like an oriental pasha? Not at all! Once started, the plants are yours for years, growing larger and more spectacular with each passing season.

(*Please turn to page* 205)



1. Simplest of arrangements, yet what a send-off for a party as candle flame highlights the crimps and crests of intricately fashioned begonia blossoms. **2.** Champagne-colored candles, shells and napkins selected from extensive accessory wardrobe complement salmon begonias. **3.** Glass bubbles and begonias tumble from fluted clam shell as delicately tinted as blossoms themselves. **4.** Camellia-like blossoms drift milk-white against porcelain blue of two old Chinese containers. **5.** Rosy red flowers, grown out of sight in lath house, make appearance with mats for which they were chosen. **6.** Among novelties grown for special effects is magnificent hanging basket-type Darlene, held high so its fat little flowers can be seen.















Whether your vacation house is in the Arizona desert, as here, or somewhere else, the chances are you'll want a swimming pool. In this case three members of the same family shared the expense of building and maintaining a large pool, as they shared the cost of the resort house described on these pages. Note how pool noise is kept some distance from house.



Although this complex of literally three-houses-in-one is primarily for vacation use, it was built and furnished in comfort and style. Breakfast room (below) is representative of that fact and contributes to one's feeling of being solidly at home even when away from home.

The living room (below), thanks to family's trick of sharing in its cost, lacks for nothing to further the feeling of substantial comfort. It is beautifully furnished to accommodate all three families in the cool desert evenings.





A new approach to the economics of a resort house

How three branches of the same family shared the cost of a really fine resort house without in any way sacrificing their full enjoyment of it or their separate and complete privacy, one from the other

Harold Ekman, architect

Just about everyone has thought of building a house for summer or winter vacations only to be appalled at the cost of building such a place for living in but a few months of the year. One family, however, has solved that problem in a way that has meaning for any group of relatives or friends. Mrs. Norman J. Kopmeier, Mrs. M. J. Bransfield and Mrs. Carl A. Miller, all members of the same family, divided the cost of building and maintaining a fine resort house without loss of privacy. Here's how they did it:

They had their architect draw up a plan (see it on the next page) which gave each branch of the family a lavish, living-bedroom suite, separated from each other and from the rest of the house by breeze-ways, but with protected access to a splendid kitchen, dining and living room, which they share jointly. Thus they divided 60% of the cost of a new house three ways, namely the building and furnishing of the kitchen, dining and living rooms; yet they still have, in effect, three private residences under a single roof. Similarly they shared the cost of the swimming pool.

For more about this house, turn the page

ALL PHOTOGRAPHS BY EZRA STOLLER



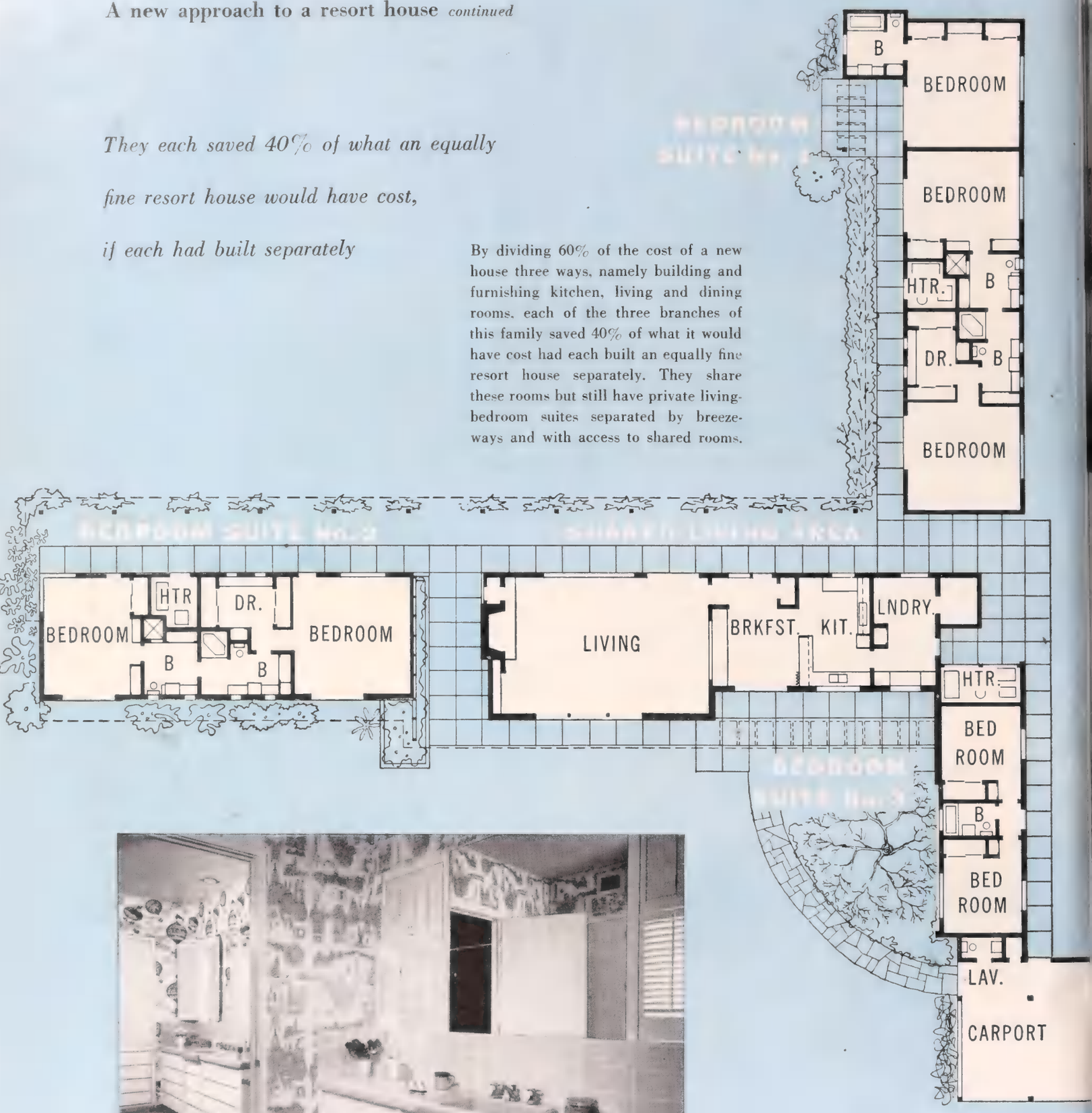


The secret of the success of this resort house lies in the way the common rooms—kitchen, dining and living rooms—are accessible from the private bedroom areas. Path of access (right) is protected by a wide overhanging roof which also provides shade from southwestern sun.

A new approach to a resort house *continued*

They each saved 40% of what an equally fine resort house would have cost, if each had built separately

By dividing 60% of the cost of a new house three ways, namely building and furnishing kitchen, living and dining rooms, each of the three branches of this family saved 40% of what it would have cost had each built an equally fine resort house separately. They share these rooms but still have private living-bedroom suites separated by breeze-ways and with access to shared rooms.



One of the master dressing rooms, it indicates the lavishness with which each of the three bedroom areas has been detailed and furnished. Since the cost of the shared public rooms was distributed three ways, extra care could be spent here.

PHOTOGRAPH BY STUART A. WEINER

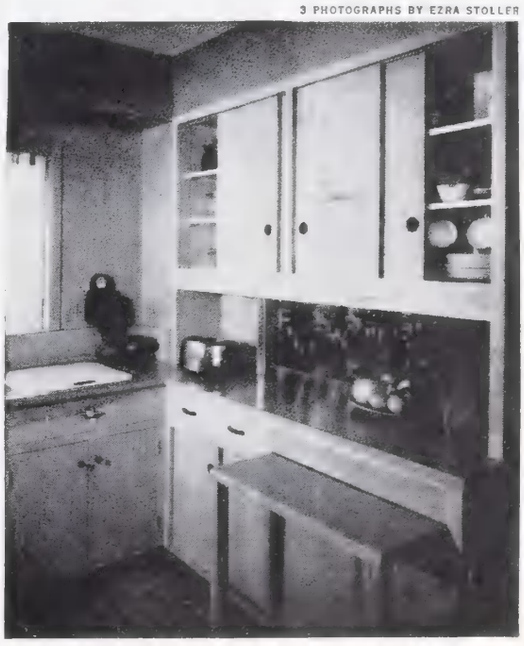




The kitchen is fully equipped and finished, unlike that of too many resort homes, where life tends to become somewhat graceless and makeshift. This expense was made possible because of its being participated in by members of all three families.

The pass-through helps considerably in ease of serving and clearing. This is particularly appreciated in a house which, after all, was designed primarily for restful vacation living. In less well-thought-out resort houses, living is far from restful.

3 PHOTOGRAPHS BY EZRA STOLLER



Two views of the pass-through are shown immediately above and at the top of the page. They are, respectively, as seen from the breakfast room and from the kitchen. Clearly nothing is lacking in the service area of this family vacation home. Every corner of it is of high quality and standards.



Part of the breakfast room is this extremely nice bar, as might be expected of a family proud of its responsibility for Miller "High Life" beer. It has all the necessities, neatly arranged and stored. It opens up fully and conveniently. When not in use, however, it can be completely closed from view.


John Barrymore
Carl Sandburg
W. C. Fields
Winston Churchill
Robert Helpmann
Moira Sh
Will Rogers
Ezio Pinza
Mary Martin
Joe Kaufman



The Theater in the Living Room

By JOSEPH A. BARRY

Aladdin can have his lamp. We'll take the phonograph. A few spins and it calls up any musician, any *number* of musicians, we want to hear perform in our living room.

And that's not all by a long shot.

For the last few week ends our phonograph has been idling along at 33⅓ rpm's spinning a stage out of a shelf of records. This time we had asked for the spoken word, and it gave us: *A Midsummer Night's Dream*, Charles Boyer as Don Juan in Hell, Orson Welles as Mark Anthony in Rome, La Guardia reading the funnies, Sandburg reading poems by Sandburg, Bertrand Russell accepting the Nobel Prize very nobly indeed, Churchill promising nothing but blood, sweat and tears: and that new mixture called musical comedies—*Oklahoma!*, *South Pacific*, *Guys and Dolls* and *The Threepenny Opera*.

We had the world of theater and time at our slippered feet. From an easy chair in the living room we enjoyed nothing but superlatives: the best readings of poetry and prose, the finest performances of plays and musicals, the famous voices of great orators, the moving record of events that made history and the speeches that almost changed it.

No so long ago we had gone to New York's Metropolitan Opera House to see the Old Vic put on *A Midsummer Night's Dream*. Somewhat later we acquired RCA Victor's recording of this Shakespearean whimsey. Well, frankly, we'll take the recording. It was a pretty leaden-footed affair at the Met, what with 30 tons of scenery and a stage completely out of human scale. Not only Moira Shearer (Titania) and Robert Helpmann (Oberon), but *everyone* looked like a tiny little sprite. Moreover, we never caught half the speeches. (This writer has a confession to make: in all perform- (*Please turn to page* 170)

Author's 4-Foot Shelf of Favorite Theater Recordings

PLAYS

Congreve—Way of the World (Magic-Tone)
T. S. Eliot—The Cocktail Party (Decca)
Murder in the Cathedral (Angel)
Euripides—Medea (Decca)
Fry—The Lady's Not for Burning (Decca)
Ibsen—Hedda Gabler (Th. Masterworks)
Marlowe—Dr. Faustus (Magic-Tone)
Miller—Death of a Salesman (Decca)
Shakespeare—Hamlet (Gielgud-Victor)
Julius Caesar (Victor)
Macbeth (Victor)
Midsummer Night's Dream (Victor)
Othello (Columbia)
Romeo and Juliet (Victor)
Shaw—Don Juan in Hell (Columbia)
Benét—John Brown's Body (Columbia)

POETRY, PROSE and SPEECH

Columbia Literary Series (Columbia)
e. e. cummings (Caedmon)
T. S. Eliot (Harvard)
W. C. Fields, Temperance Lecture (Jay)
Hearing Poetry (Caedmon)
I Can Hear It Now (Columbia)
John Brown's Body (Columbia)
Pleasure Dome (Columbia)
Sandburg Reads Sandburg (Decca)
Bertrand Russell Speaks (Heritage)
Shakespeare—16 Sonnets (Poetry)
Gertrude Stein (Dorian)
Speeches of Adlai Stevenson (Victor)
Dylan Thomas (Caedmon)

"CLASSICAL" MUSICALS

Berlin—Call Me Madam (Decca)
Bernstein—On the Town (Decca)
Gershwin—Porgy and Bess (Col.)
Gilbert and Sullivan—Mikado (London)
Kern—Show Boat (Columbia)
Lane—Finian's Rainbow (Columbia)
Lehar—Merry Widow (Angel)
Loesser—Guys and Dolls (Decca)
Loewe—Brigadoon (Victor)
New Faces of 1952 (Victor)
Porter—Anything Goes (Columbia)
Rodgers—Oklahoma! (Decca)
Pal Joey (Columbia)
South Pacific (Decca)
Thomson—4 Saints in 3 Acts (Victor)
Weill—The Threepenny Opera (Capitol)



The Gourmet in the Garden

If you want the best of eating, you must grow some vegetables. Certain esoteric delicacies are not offered commercially at all.

Others are allowed to mature past the point of flavor and succulence. Here's a composite opinion of several gourmets who garden



ROLF TIETGENS

By POPPY CANNON
House Beautiful's Food Editor

What is the most exquisite, the rarest, the most delicate morsel on earth? Beluga caviar? A white truffle from Piedmont? A plover's egg? Lark's tongue? Quail smitane under a glass bell?

For me, it's a raw carrot—a plump Lilliput carrot (Touchon or the old-fashioned Nantes variety), a little golden thumb of pure delight, crisp, sweet, tender, full of all the springtime juices of growth. Or a downy bean, not much more than a tendril, so recently picked that it retains the "foxy" taste of the mother-vine, like a wild grape. Or infant beets that have that same wonderful quality. Or baby potatoes, virtually "unborn," dug from their earth nests weeks before the conventional gardener would dream of digging them up.

You can't buy such vegetables in the market, at least not in America. Many of the best, the most exotic, the finest-flavored varieties are not grown at all. Or, if they are, they are not picked, sold or served soon enough.

We have become worshippers of the gargantuan size. The blue ribbon at the County Fair goes to the 40-pound pumpkin and no one cares how it tastes. (*Please turn to page* 157)

The Bathroom—
our refuge from stress

Stress is the daily killer that must daily be met. It murders sleep. It murders thought. It murders health. It attacks the body and destroys its defenses. It is the greatest problem of our time.

That is why we so greatly emphasize the bathroom in these pages:

For the bathroom is where you can best meet stress. It is the place in the home with the least pressure on you. It is where you can most reduce the tension between the world and yourself.

It is the entrance hall to a peaceful sleep. It is the sanctuary for the body, the inviolate home of the defenseless, the first and last refuge for the naked self.

It puts you at ease with everyone and everyone with you, for the whole world is at ease with you when you are at ease with yourself. It is the confidante of all your confidences, a private place for preparing yourself for public places.

And we greatly emphasize the bath of the bathroom:

For it cradles you and babies you, where the shower scolds you and spurs you. It is a sedative, a sensual luxury, where the shower is a rude awakener, a Puritan rebuke, a pressing reminder. It supports you and protects you. It massages you, where the shower needles you. It prepares you for bed, where the other prepares you for battle. It lifts your cares, the shower girds your loins. One is for night and sweet sleep, the other for day and the day's stress.

The three bathrooms shown on the following seven pages were built at the recent Los Angeles County Fair in Pomona, California, as part of House Beautiful's Exhibition of "The Arts of Daily Living." They were all designed by John D. Hill.

Glamorous diffusion of light and the curious, subaqueous quality of Jean Nison's ceramic tile mural create the illusion of other-world-ness, hence seclusion. Plants are set in niches in the walls and, most important, get necessary daylight from overhead skylights, which become lighting fixtures at night. Obscure glass doors conceal toilet, at left of tub, and shower, right of tub. Mural, dressing counter and lavatory are framed with glareless, shadowless light, recessed in glass-sheathed troughs.

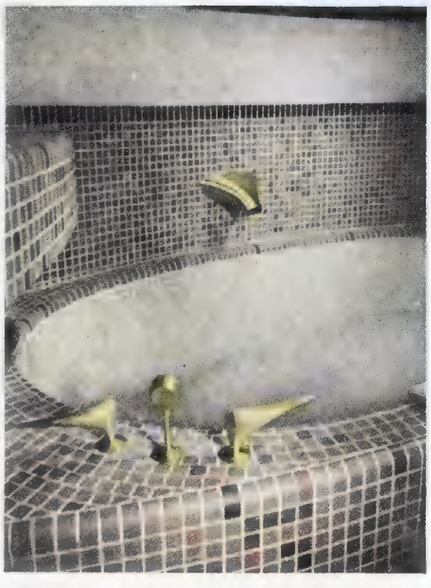
HOOKED AND EMBROIDERED RUG BY GEORGE WELLS



A Plant Lover's Bathroom

This bathing-dressing room is both sanctum and conservatory. Since green things flourish in the warm humidity of the bathroom, here is a place for a plant collector to ply his hobby

For more about this bathroom, see page 166

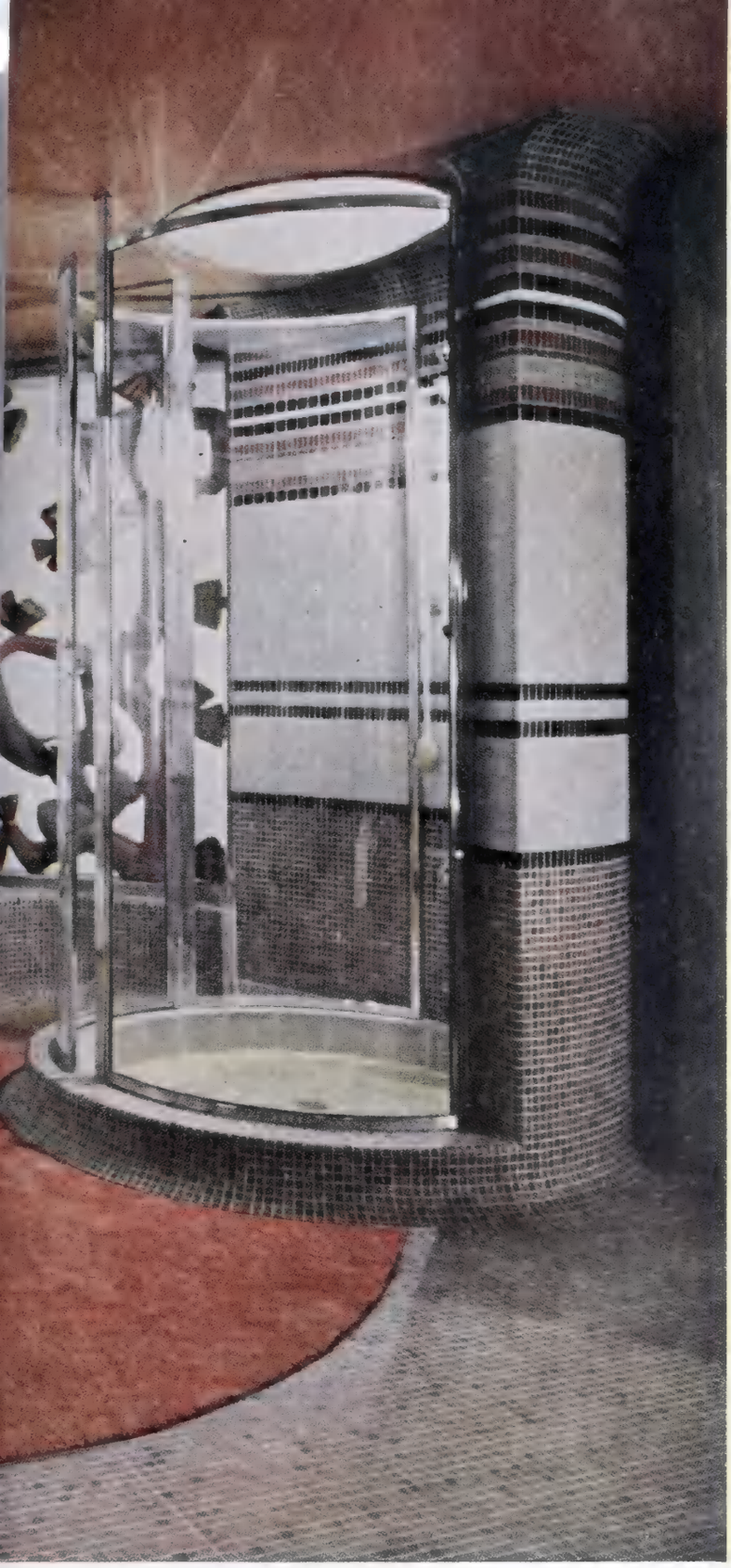


Gold-plated fittings by Charles Piper.



ALL PHOTOGRAPHS BY MAYNARD PARKER

In this machine age, one significant point of this room is that human hands—and not machines—made it. Richard Petterson glazed the tiles lining the tub, and the shower pan, which were designed and built by Harrison McIntosh. Lavatory basin, like a ceramic bowl, was designed, cast and fired in a single piece. The elliptical towel bars and almost all fittings were hand-formed in brass or gold plate. Ceramic tile walls, floors and counters were laid by skilled tile setters.



The whole room seems as continuously molded as a piece of pottery, as if it had been curved into its compact shape and almost completely lined with a smooth-flowing mosaic of tiny ceramic tiles. No acute corners disturb the eye or create cleaning problems. Everything is beautiful and practical.

These tiny clay tiles make this design fluidity possible for, with them, walls, counter, tub and shower stall can be shaped, by hand, into circular or partly circular forms, carrying out the basic geometry of the room. See the curve repeated again and again, in the half-round plastic bubbles that diffuse light, in the elliptical towel bars, in the circular rug. But note that the curve is always a crisp measured arc of a circle, never an uncontrolled "free form." The terra cotta grille, silhouetted against window, is the sculpture of Betty Davenport Ford. More about this bathroom on page 166.



A Man's Bathroom—*the kind of inviolate "den with running water" every normally luxury-loving male wishes his bathroom might be. It accommodates him as efficiently and comfortably as his own office. Its controlled, interrelated circular shapes appeal to his sense of organization, give him a feeling of snug enclosure and perfect privacy*



For a beautiful white-haired woman

Her bath is an index to her personality

She loves grace, so the architecture and appliances of her bath must work and have beauty, too. She is flattered by immaculate white and gray, but lest the tiling seem too cool and remote, she stabs it with a red counter and wash cloths as brilliant as her favorite lipstick. She loves the idea of tender doves flying above her tub, of pools of sun to warm the floor. She takes her beauty treatments here, head-down, on her own terry-covered contour chair. She confidently mixes heirloom crystal and overlay with modern marble and signed ceramics. She is truly a Sybarite, but she also insists on function, as these pictures prove.



PHOTOGRAPHS BY MAYNARD PARKER



Towels repeat tile motif

Ceramic tiles, designed by Millard Sheets, have tracery of red berries and leaves and white and gray doves fluttering across the gray wall. Doves reappear on opposite wall as decoration on gray and white towels that hang on bars, hand-wrought by Charles Piper. Machine-made embroidery has delicacy of intricate handwork yet launders perfectly.

Please turn the page

For a beautiful white-haired woman continued





How to have a mirror in front of window

Here the trick is slanting mirror backward at an angle under window for easy viewing. Light streams from window, from skylight, above and behind, to eliminate all shadows. Architecturally built-in lighting duplicates effect at night. Spacious cabinets, a part of structure either side of window, have handmade towel rings that double for pulls. Faucet handles, handmade by Charles Piper. Below ceramic tile counter is ample storage. Frosted glass panels of window and skylight are shaded with blinds woven of wood and plastic.





A square shower is a thing of beauty

For times when nothing replaces a shower, here is one, glass-encased and sparkling, that delights both eye and body. Its transparency reveals, and takes advantage of, the pattern of bands of gray and white ceramic tile that travel down wall and across floor. To needle circulation into tingling response there are four adjustable shower heads, two to each wall. Opening above doors prevents unpleasant humidity and steaming. Note happy counterpoint of textures—the redwood ceilings and cabinets played against slickness of glass and tile.

More about this bath on page 167

The merging of the bathroom and

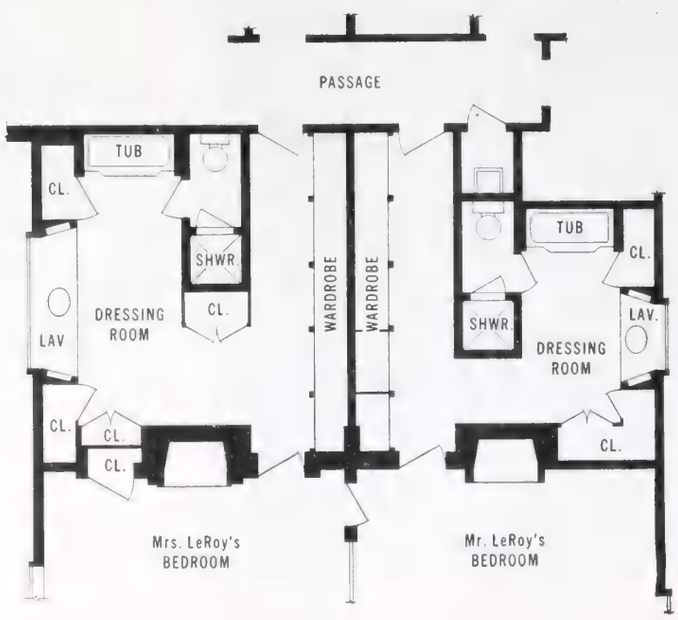




MARX, FLINT & SCHONNE, ARCHITECTS

You saw this on our cover

Old-fashioned rigidity in dividing bedroom, dressing room and bathroom into isolated compartments has vanished in the Mervyn LeRoy house. Here paths of easy access (see plan, right) lead husband and wife from main part of house into separate dressing-bathrooms, insuring individual privacy plus effortless communication. Hers is pictured left, above; his, at right. Bedrooms are divided by glass wall with doors at each end (curtains can be drawn from either side for late reading or early rising without disturbing partner). Separate egress from bedroom to individual bathroom-dressing room serves same purpose. Together they make a good noise buffer between bedrooms and rest of house.



dressing room

Kings have no greater luxury

Use of rich construction materials and separation of toilet and shower have made possible the happy merger of bathroom and dressing room. This one, at the Ned Lewis house, makes luxurious use of marble, mirrors, metal, wallpaper and glass. Crowning touch of soul-inviting luxury is walled-in private terrace that opens up room and keeps it from seeming like a confining box. Adjacent walk-in closet (Mrs. Lewis's dressing room) provides abundant hanging space, shelf and drawer space. Architect, Harold Zook; decorator, Bob Brown; landscape architect, Tommy Tomsen.

ALL PHOTOGRAPHS BY MAYNARD PARKER



Comfortable sit-down basin with wide marble counter. Its mirror reflects garden.



The outdoor feeling continues into the bathroom via the wallpaper: a Japanese cherry blossom branch reaching out along the wall above the bathtub.

Glazed strip at top of dressing room admits light without losing storage space.



Please turn the page

The merging of the bathroom and dressing room *continued*



PHOTOGRAPHS BY MAYNARD PARKER



A dressing room to be at home in

A lived-in look pervades the dressing room-bathroom of the Zeppo Marx house, designed by Allen Siple, architect, and decorated by George Hall. Above, paneled closet doors stand open, showing storage space for hats and shoes. Wall-to-wall carpeting, the capacious ottoman, the old-fashioned towel rack, the Victorian piano stool, and the comfort of the sit-down basin all contribute to the feeling of leisurely hominess. At right, you see shuttered basin unit with closet doors closed. Shower can be seen behind glass door to left of bath tub.



Glamour with unexpected materials

Decorative storage space characterizes bathroom-dressing room of the Everett Swing house, designed by Jerome Armstrong and decorated by John Garner. Above the wide marble counter three laminated plastic panels are set in front of diffused glass windows. Daylight comes through outlining natural grasses, leaves and butterflies captured between plastic layers. Same effect is achieved at night by lights outside, set at an angle above them. (See sketch at left.) Mirrors are sliding medicine cabinet doors.



PHOTOGRAPHS BY MAYNARD PARKER

Dressing room merges with bedroom

Here we have a fine example of the dressing room not only merging with the bathroom, but with the bedroom as well. In this view of the master bedroom of the Dick Powell house, we are looking toward the dressing room. It is shown open, but it could also be made closable by drawing curtains across the wide doorway. On the page opposite, you can see how the dressing room relates, in turn, to bath, shower and lavatory. Decorator Paul Granard has succeeded remarkably well in co-ordinating the various areas as well as in separating and closing them off at will by means of a skillful handling of fabrics and closet doors. The result is convenience and spaciousness plus the possibility for separation and privacy at the same time.





The merging of the bathroom and dressing room *continued*



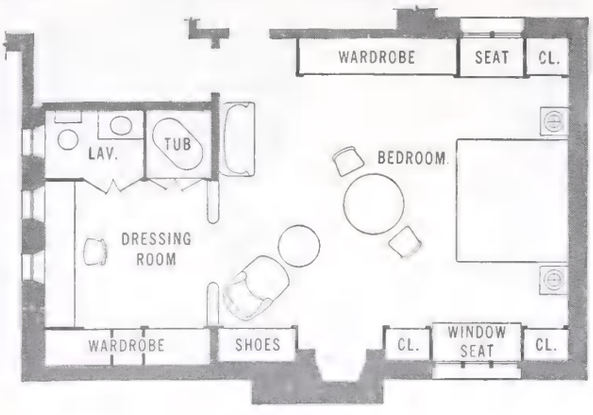
Here dressing room merges with bath

Closet doors are one of the keys to the success of this dressing-room-bedroom-bath merger. At left, two pairs of double doors conceal the bath and lavatory (these cubicles are grouped along one wall of the dressing room). Below, they open to disclose washbasin, cabinets and toilet, on left; bathtub and shower, on right. Doors themselves are integral to decorative scheme.



Plan for successful merger

A quick look at the plan to the right reveals the great spaciousness gained by merging the dressing room with the bedroom as well as with the bath. A closer study indicates the ingenious ways that closet doors and curtains were used to make it possible to separate one area from another as desired. Note, too, how much storage space was achieved by taking a fairly thin slice off the walls of the two rooms without shutting off any of the window light. Where windows occurred, an interesting architectural reveal was formed and seating built in.



For more about this suite of rooms, please turn to page 176

1. *Shutters—to solve problems of light control and privacy*

Proving once again that

Little things make such a big difference

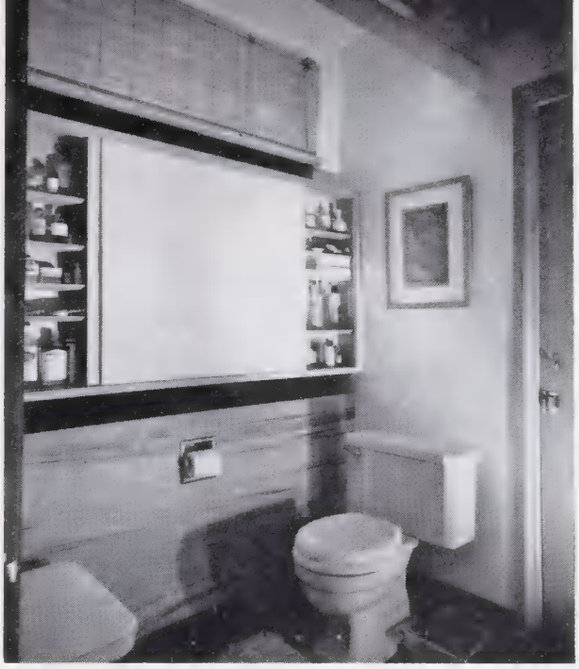


DRAWINGS BY HARRY MARINSKY



2. *Non-skid tub for safe bathing*

3. *Rinse-spray tub fauc*



4. *More storage on shallow wall*



5. *Undercounter storage; tile splashboard*

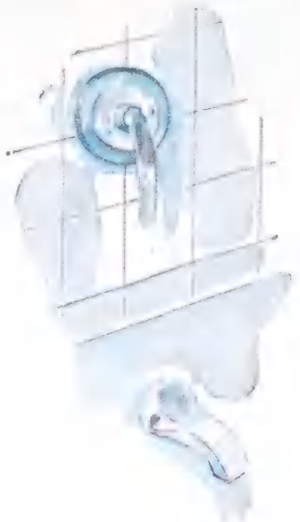
Here is a checklist of solutions for common bathroom problems. Most are relatively small investments, but all are the sort of thing you wonder how you ever lived without. **1.** A flexible row of adjustable shutters is a trim, non-wilting, bathroom window treatment affording both privacy and light. Shutters, by Paul Heinley. **2.** The rippled surface of a Briggs Beautyware tub lets you relax completely in your bath, for it safeguards you against slipping. **3.** An easily installed bathtub spout called "Rinspray" provides the tub with a shower, usable as a rinsing device, so you can get properly clean after a tub bath. **4.** How to get uncluttered bottle and jar storage in a small bathroom? Alexander Girard filled a 6-inch depth of wall with shallow shelves and covered them with sliding, space-saving doors. **5.** Extend a tiny lavatory with a counter and enclose the space beneath for storage. In the Ernest Watson house, designer Lockwood de Forest surfaced the counter with a distinguished pattern of black marble and Persian tiles and used tiles as a colorful splashboard. **6.** Where there is no room for conventional towel bars, use the upper wall. In his own home decorator Robert Hadley ran a $1\frac{3}{16}$″ chrome tube upright from counter to ceiling, inserted cross bars of $\frac{3}{8}$″ tubing, now hangs four bath towels in an 18″-wide space. **7.** When two bedrooms share the same bathroom it's a pleasant convenience to have a silent-flushing toilet to reduce the noise factor. One of the most silent is by W. A. Case & Son. **8.** Eliminate the complicated assortment of shower faucets with one all-control mixing valve by Moen. **9.** If your tub is your shower, install translucent glass sliding doors. It's "Beauti-Dor" by Shower Enclosures. (*Please turn the page*)



6. *Free-standing towel rack in tiny space*



7. *A really silent-flushing toilet*



8. *Single-handle shower control*



9. *Splashtight tub enclosure*



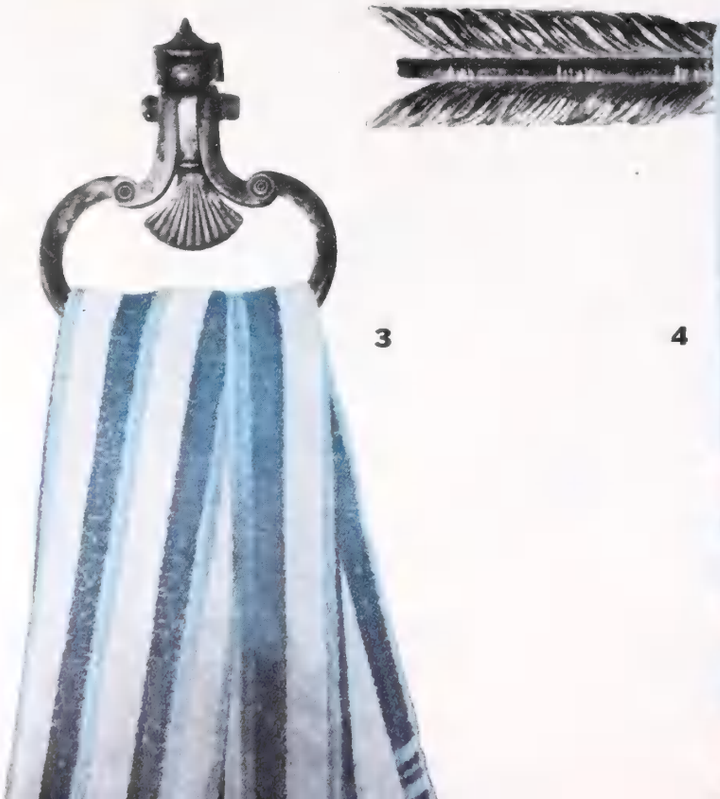
1

Here's the dramatic effect of imaginative hardware

As stars are the jewelry of the night, so hardware and a choice soap bowl can be the jewelry of your bath, bringing unexpected beauty to the commonplace: **1.** A glass salad bowl by Fostoria is put to unexpected and pretty use as a soap holder. The sculptured towel is by Dundee. **2.** Luxurious towels in a bright reversible pattern here look and offer their best on the bars of a brass music stand from Helen Carity Green. The towels are by Cannon Mills Inc. **3.** An interesting antique steel door knocker from Charles A. McCarthy patterns the wall and supports a lush tri-color striped towel from Cone Mills Inc. **4.** Instead of a mundane rod, a brass arrow from Charles A. McCarthy makes an unusual, gleaming holder for this banded towel from Fieldcrest Mills. **5.** P. E. Guerin's classic door-pull, in gilt and pewter, serves as a holder for Callaway Mills' fringe-bordered terry towel. **6.** A jewel-like bar holds towels between sapphire balls of crystal. To order, from P. E. Guerin: Fleur-de-lis towels, Martex. **7.** Once a drapery tieback, a silvered acanthus leaf from Charles A. McCarthy now does the double job of adorning a wall and supporting a lavish ribbed bath towel from Wamsutta. **8.** A gold-finished, long-shank furniture knob by P. E. Guerin takes on a new function as a trim holder of a hand towel. Towel, crisply banded in white, by Callaway Mills.



2



3

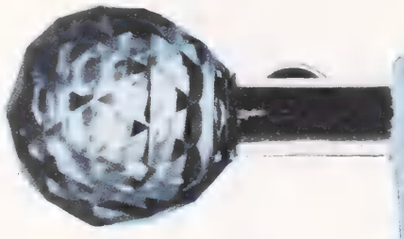
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7



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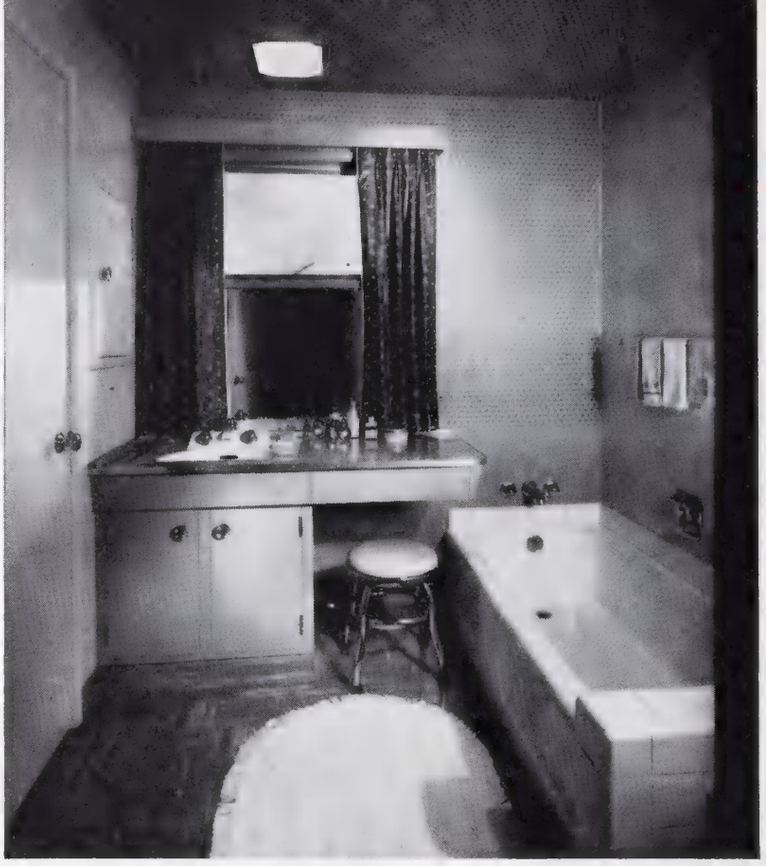


6





Plenty of counter space was specially designed and installed around a lavatory basin here, as has been the practice with custom designers for some time. But you can also buy ready-made combinations. The home of Alice Erving. Lutah Maria Riggs, architect.



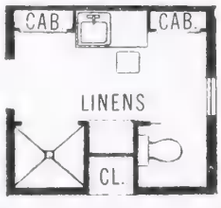
"Impossible" counter space was found (above) by extending counter over one edge of the bathtub without in any way interfering with latter's function. Stool beneath counter converts entire unit into compact and convenient dressing table for which there would have been no space otherwise. Custom-built in the Seattle home of William Bain, architect.

Growing in popularity:

The Lavatory-with-Counter



Here's a ready-made lavatory-counter with a step-drawer that pulls out easily to help a small child reach the basin. Note the seat which is also a hamper for laundry. This complete unit is representative of the new commercial types increasingly available to the consumer. In the plan below we indicate how matching cabinets could be built at both sides to create a custom look and take full advantage of wall space. "Vanitee" is made by Universal-Rundle Corporation.

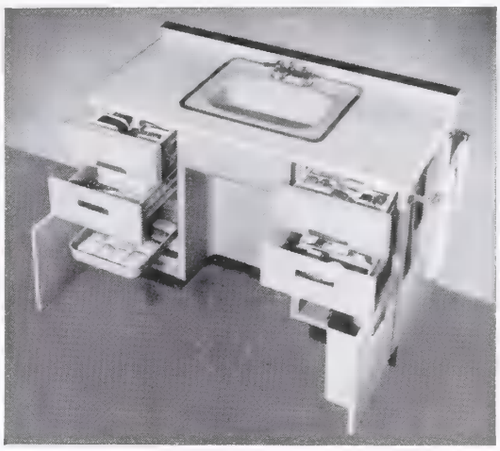




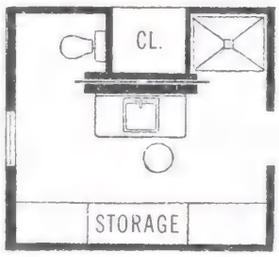


This broad counter with flush basin provides all the space so needed around a lavatory. The space below it is also utilized for cabinets with drawers and for laundry hamper. Used with generous mirror, it makes a handsome piece of furniture. Semi-oval basin is by Crane. Paul Newby home. George Riedell, designer.





Complete counter and dressing table are contained in this ready-made lavatory unit. In the sketch below we suggest ways it might be used in a dressing room-bath combination that has been created out of a small, unused bedroom or similar unused space. It would be centered on the partition between dressing area and compartmented shower and toilet. Unit here is "Beauty Queen" by Toledo Desk and Fixture.





ENGSTEAD

Mrs. Eleanore King Kalmus is beauty advisor to movie stars, writer, housewife and hostess. Her bath-dressing room sums up what such a room can contribute to health, looks, and grooming.

Grooming is her business

By MARVA PETERSON SHEARER

How a professional in the beauty world—

a beauty expert's beauty expert—

organizes her own bath and dressing room

Eleanore King Kalmus is a nationally acknowledged expert on beauty and good grooming. From her own personal and professional experience, she has come to believe strongly that there is a time in every woman's life when she should take time out from her job as wife, mother and/or career woman to evaluate herself as a purely feminine creature. This means taking inventory. Every feature, from make-up to speaking voice, from hair-style to figure, from her choice of hats to the type of shoe she wears, should be put under critical professional scrutiny. She should spend, in Mrs. Kalmus's informed opinion, from three to six months exploring her needs for self-improvement, and should then take steps to correct the findings.

It occurs to us that there could be no better time to pursue such a self-improvement program than just before you design a bath-dressing room or plan the remodeling of an old one. For it is only when you know specifically what your own grooming needs are that you can make your intimate quarters provide the facilities that help you become a more attractive person. For instance, it is not possible to do justice to your face make-up without good lighting, or to exercise effectively in inadequate space, or to look well turned-out in your clothes if they cannot be stored properly between wearings.

These, and a hundred more considerations like them, all geared to your personal requirements, are what produce efficient bathing and dressing space. (*Please turn to page* 136)

Mrs. Kalmus planned dressing table to fit her height, vision and make-up motions. Standing on slanted footrest, shown here, she stretches her heel tendons.



Daily exercise is as routine with Mrs. Kalmus as bathing, so she provided ample space for exercises. Padded "beauty board" is always out and ready.



A desk is in the grooming area because Mrs. Kalmus finds she can phone and write notes while dressing. Day and night light enters through two skylights.

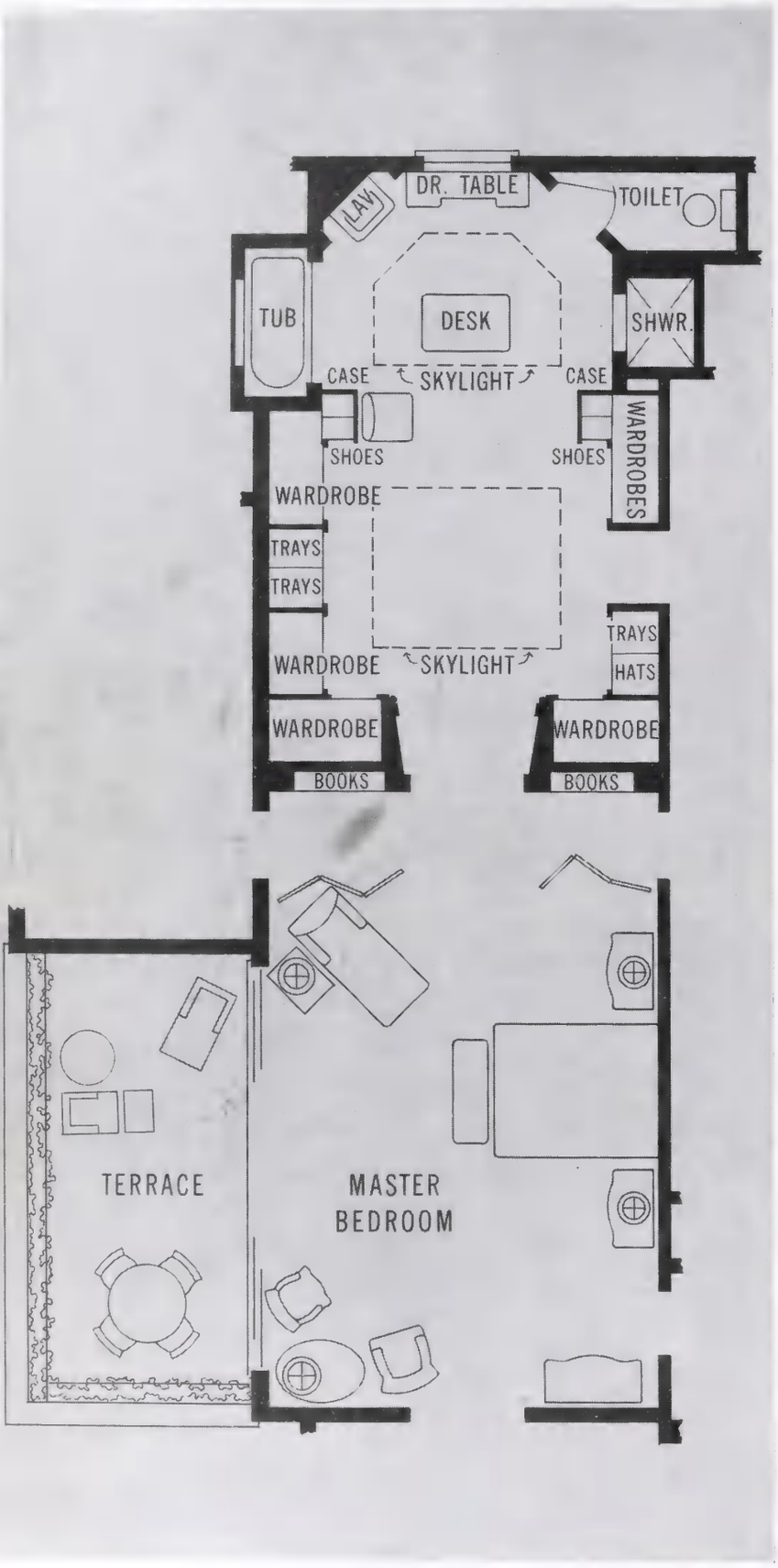
PHOTOGRAPHS BY MAYNARD PARKER



In the interests of efficiency and motion-saving, each dressing table drawer is devoted to one type of beauty equipment, kept always impeccably clean and tidy.

Please turn the page

Grooming is her business *continued*



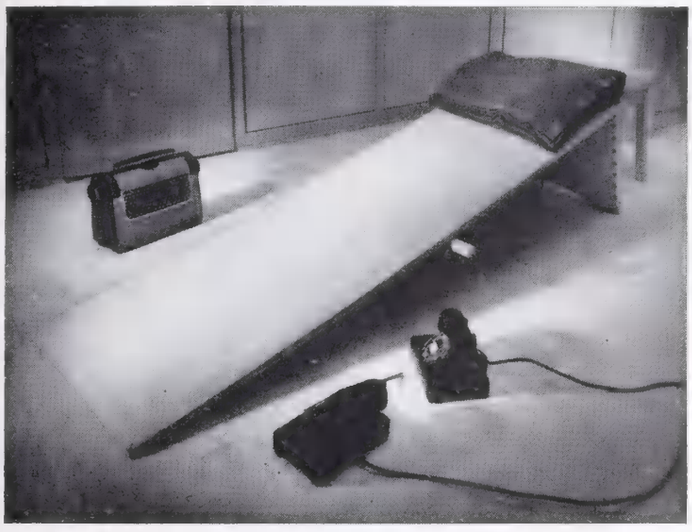
And to demonstrate how an expert put them to account in the planning of her own grooming facilities, we show you Mrs. Kalmus's efficient, meticulously planned bath-dressing-room-office on these four pages.

This is a room where every detail matters, from the two huge skylights overhead to the fact that the room is designed without a projecting baseboard. But to understand the room and how it works, you must know something of Mrs. Kalmus herself. She is the wife of Dr. Herbert Kalmus, president of Technicolor, Inc. Under her maiden name of Eleanore King she was, until a few years ago, a beauty consultant to various motion picture studios in Hollywood. Moreover, she wrote a beauty column for King Features Syndicate and lectured at the University of California on the art of grooming and make-up. She has been mentor in problems of appearance and poise to the hostesses of American Airlines. Her book, *Glorify Yourself*, is now in its tenth printing, and she is constantly updating it. She is the manager, menu-planner and hostess of a 22-room house that sees much entertaining. She is the mother of two daughters, one of college age who lives at home, and another who only recently made her a grandmother for the first time. What with her literary work, a full schedule and her active participation in several civic and charitable organizations, Mrs. Kalmus requires the services of two full-time secretaries.

Because beauty is her business, she has planned her dressing room-bath, which is right off the master bedroom, to have the crisp efficiency of a beauty workshop. But since she finds it efficient to do much of her work early in the day, sandwiching it in with her personal grooming, Mrs. Kalmus has planned her dressing room so that it also functions rather like a domestic office. She calls the whole bedroom-dressing room area her "pink lanai," since the bedroom's sliding glass wall opens out to a terrace, giving the whole area the feeling of being part of the outdoors.

It is from this dressing room, equipped with desk and telephones as well as with shrewdly devised lighting, mirrors, clothes storage, and make-up and exercise facilities, that Mrs. Kalmus operates. While she is doing her major grooming for the day, she talks over the house phone to her cook, secretaries and her personal maid, and makes whatever outgoing calls she must to friends and associates. Early in the morning, in a short period of time, she discharges her household duties, leaving the subsequent hours free for the fulfillment of her other obligations.

While she feels that everyone must devise a schedule to suit her own needs, in her own case she likes to start the



Mrs. Kalmus spends half an hour a day resting on a permanently set up "upside-down board," with phone and radio close at hand.



Tray drawers hold accessories that "go with" hats on near-by open shelves, thus reducing walking, fumbling.

Below, bath-dressing room opens out of master bedroom. When necessary it can be closed off by louver doors.



day with corrective body exercises, and has arranged her dressing room space to allow for this. Her exercises are performed on mats spread out in the wide part of the room. When not in use the mats are rolled up and stored in one of the cabinets provided for them. Next, in a series of posture exercises, Mrs. Kalmus stands flat against the flat walls of the room. These walls are specifically planned to have no protruding baseboards which might interfere with body alignment, and Mrs. Kalmus also saw to it that they serve as posture checks since they are virtually lined with mirrors.

After a quarter of an hour of posture work, Mrs. Kalmus showers and dresses. While she is toweling, she stands on a small, slightly angled board, called a "heel cord stretcher." This board puts the feet in a position with heels down and toes raised, thus stretching the Achilles tendons in the back of the legs. The constant wearing of high heels keeps the Achilles tendon foreshortened, a defect that this simple exercise remedies while it also lends tone and firmness to the musculature in the back of the knees. Like many of Mrs. Kalmus's simple and sensible exercises, the heel cord exercise can be done while you're busy with something else.

Mrs. Kalmus, whose whole philosophy of beauty culture is based on the assumption that no modern woman has unlimited time to devote to beautifying herself, believes in grooming herself for the day during the early part of the day. She arranges her hair, puts on street make-up, and dresses while talking on the phone, directing her household (she plans her menus two weeks (*Please turn to page* 151)



Whole bedroom-dressing room area flows together, seems like a lanai when bedroom wall is opened to terrace.

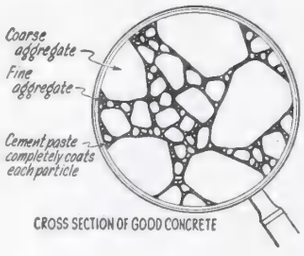
FOR SATURDAY'S CARPENTER

How to mix and place high-quality concrete

By LEAVITT DUDLEY

In the towering granite walls of famous Yosemite Canyon, we see the strongest, most durable building material produced by nature. When we mix concrete, we attempt to duplicate this great strength by a binding together of native substances into a similar composition.

How well we succeed depends upon the design of the mix, or relative proportions of these substances to one another, and our methods of handling the mixture following this blending. These factors can mean the difference between a concrete which can withstand the elements like a granite block or a crumbly mixture which will rapidly erode before frosts, thaws, and other adverse weather conditions.



CROSS SECTION OF GOOD CONCRETE

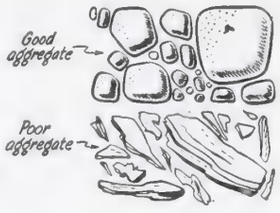
Four major components are used in a mix. Greatest by volume is the coarse aggregate, or pebbles and stones which give concrete its strength. Use it as coarse as practical while still retaining the workability required for the job. Fine aggregate, or sand, fills the voids between the coarse aggregate to form a solid mix. Too much fine aggregate is uneconomical, as more cement is required to bond the many surfaces of sand compared to the smaller total surface area of the larger stones.

Cement serves only as a glue, with only enough specified to form as thin a bond as possible between the aggregates while still covering all their surfaces. Water, the final substance, combines with the cement to form the glue and lubricate the mix for workability. The liquid should be added very carefully, as too much seriously weakens the concrete.

SELECTION OF MATERIALS

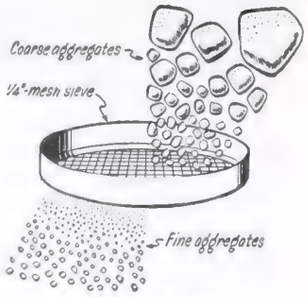
Aggregates:

Gravel, crushed stone, sand, and blast furnace slag are among the most common aggregate materials. Hard, sound materials, such as granite or other hard stones, should be used rather than soft, flaky shales or cherts.



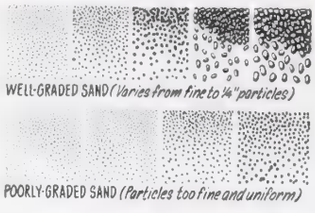
Particles should be roughly cubical in shape, with a minimum of thin, slivery pieces for a good mix. The rounded shapes of natural sand are better than the more angular particles of crushed stone sand for fine aggregates.

Misshapen particles weaken concrete and cause air spaces when the cement fails to reach all their surfaces.



Both coarse and fine aggregates are carefully graded and specified by size to best suit particular jobs by passage through openings in special sieves.

Coarse grades range from 6" down to slightly more than ¼". No. 3 rock, composed of pebbles up to ¾" in size, is best for most average home uses while No. 4, up to ⅜" in size, is most commonly used for finishing off thin top slabs. Usually, the largest particles of coarse aggregates should be no more than ⅓ the thickness of thinnest section of concrete used.

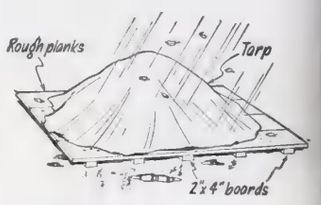


Fine aggregates are graded down from slightly less than ¼" to tiny particles which will pass through a No. 200 sieve, with 200 holes per square inch of mesh. Most commercial rock plants carry only one grade of concrete sand, best for average home construction projects, composed of pieces from 100 sieve to about ¼".

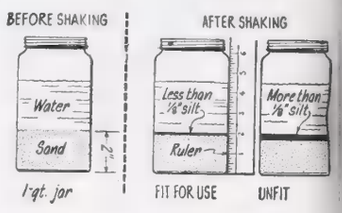
All aggregates must be clean and free of any contaminating substances such as dirt, clay, coal, salts, humus, or organic matter which would weaken the concrete. Beach sand is unsuitable for this reason. Clean river sand, if properly graded, may be used for fine aggregates, but coarse aggregates of proper size are difficult to find in the natural state.

For the best, most durable concrete mixes buy your aggregates from a commercial rock plant and be sure of their cleanliness as well as the right combination of grades for your job. Average prices are about $1.80 to $2 per ton for rock, $1.60 per ton for sand. Transport charges are added.

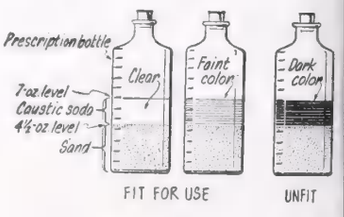
By volume, a ton of coarse aggregate equals about 20 cubic feet, a ton of fine aggregate about 2 cubic feet.



Between jobs, store or cover the materials to protect them from mixture with foreign substances. Storage on a platform will keep them free of mud.



If your aggregate is a noncommercial variety, or if it has stood unprotected long enough for you to doubt its purity, test for contamination before usage. Sand may be tested for silt by pouring 2" into a quart jar, covering with water to fill the container three-quarters full, and shaking vigorously with the jar covered for about one minute. Allow to set for an hour, or until the water clears and the silt will form a layer over the sand. If this layer is more than ⅛" thick, wash the sand thoroughly to remove the material.



(*Please turn to page* 188)



After 4 days in a non-air conditioned home, this rose wilted, faded and died . . .

. . . but after 4 days in an Airtemp home, this rose was radiant and beautiful.

The Story of Two Roses

The rose on the left was in a home that is not air conditioned. The one on the right was in an Airtemp home. And look at the difference!

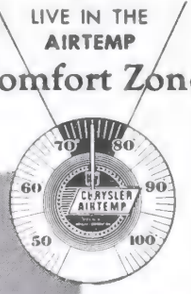
Of course, we humans can "take it" better than roses. But nevertheless, adverse air conditions have a telling effect on the lives of people, too. For air is more vital to our lives than either food or water.

Yet today our "fresh air" is contaminated with dust, smoke, fumes, pollen, and germs. And even air that is not polluted is usually either too cold, too hot, too humid, or too dry.

All these factors have created a new need in the truly modern home—a need for air conditioning. Airtemp Year 'Round Air Conditioning provides this "new dimension" for modern living.

For example, Airtemp always keeps the air within the Comfort Zone—from 70 to 80 degrees. In fact, *everything* about the air is controlled—automatically—the filtering, the temperature, the humidity, and the circulation of fresh, pure air to all parts of the house.

So see your Airtemp dealer. Ask him how Airtemp can help safeguard *your* family's health and enjoyment of living.



AIRTEMP
DIVISION OF CHRYSLER
DAYTON 1, OHIO
Air Conditioning • Heating and Cooling
for Homes, Business and Industry

FOR THE HOME YOU HAVE NOW

If you have a modern, forced air furnace, Airtemp cooling can be added at surprisingly low cost. Need a new furnace? An Airtemp "Spacesaver" will give you heating *plus* cooling in less floor space than your furnace alone now occupies!



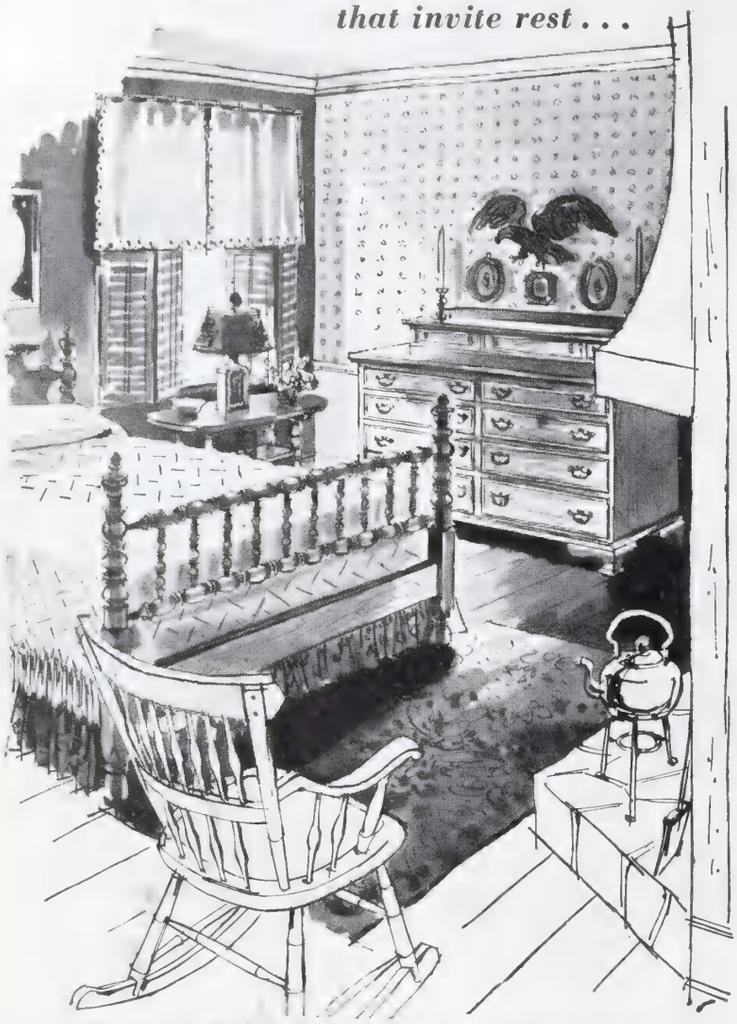


OR THE HOME YOU PLAN TO BUILD

Airtemp heating *and* cooling is available in a compact package—the "Spacesaver" unit—at a saving that will pay for the cooling if your new house is planned for air conditioning. Write: Airtemp, Dayton, Ohio, for book, "Homes for New Dimension Living." Only 25 cents!

Stickley Cherry Valley Bedroom

Simplicity and Beauty that invite rest . . .



Warmth and friendliness . . . a comfortable lived-in atmosphere . . . and beauty born of centuries of American tradition and taste. That's the secret of this Stickley Cherry Valley Bedroom.

The perfect proportions of the spacious Spool Bed, the elegance of its graceful turnings . . . and the warm overtones and lovely figuring of wild cherry wood! The roominess of the Mr. and Mrs. Dresser with eight generous-sized drawers! The simple beauty and practical usefulness of the Side Table! And the solid comfort of the Grandfather Rocker with its gentle curves that invite rest, reveries or just plain rocking! Each reveals rare artistry and mellowed wisdom in furnishing a room where one may retreat from the world into deep, relaxing content.

See these and other Stickley Cherry Valley pieces at the finer stores. Double bed No. 327— Dresser No. 3301 with Deck No. 3330—Table No. 289—Rocker No. 7145.

Cherry Valley WORKSHOPS

STICKLEY

OF FAYETTEVILLE, N. Y.

Preserve the deep-gleaming beauty of Stickley and other fine furniture with Stickley Furniture Dressing, the same dressing used at the Stickley workshops. $1.50 at dealers' or by mail postpaid.



Send for the new Stickley Style Brochure featuring twenty room settings of Cherry Valley furniture, incorporating decorator's suggestions together with many individual traditional pieces. Postpaid for 50c. Visitors always welcome at the Stickley factory.

IT'S A FIVE-PURPOSE ROOM

CONTINUED FROM PAGE 97



Electric water heater, enclosed in a closet in the laundry, serves all hot-water needs of bedroom wing. A rack adds slow drying to tumble drying of washer-dryer.

LAUNDRY
Construction Information

WALLS AND COUNTER TOPS: "Textolite" covered, General Electric Co., Coshocton, Ohio.

CEILING: "Corkoustic" acoustical tile, Armstrong Cork Co., Lancaster, Pa. Installation by United Tile Co., Dallas, Texas.

FLOOR COVERING: "Custom Corlon" granette-type, Armstrong Cork Co., Lancaster, Pa. Installation by R. A. Peterson Floor Covering Co., Dallas.

SLIDING GLASS WINDOWS: Steelbilt, Inc., Gardena, Calif.

GLASS: "Thermopane," Libbey-Owens-Ford Glass Co., Toledo, Ohio.

STORAGE CABINETS, WASHER-DRYER AND ELECTRIC WATER HEATER: General Electric Co., Louisville, Ky.

PAINT: "Nu-Hue" custom colors; flat paint on acoustical tile ceiling; trim on doors and windows: The Martin-Senour Co., Chicago, Ill.

STAINLESS STEEL LAUNDRY SINK: Elkay Mfg. Co., Chicago, Ill.

EQUIPMENT: Iron and chair, Ironrite, Inc., Mount Clemens, Mich. "Rid Jid" ironing board, The J. R. Clark Co., Spring Park, Minn. Necchi sewing machine, Necchi Sewing Machine Sales Co., New York. Laundry hampers, wastebasket, from Contemporary House, Dallas.

Furnishings

FURNITURE: Chair in white lacquer, Parzinger Originals, New York.

FABRICS: "Fortisheer" curtains, Waverly Division of F. Schumacher & Co., New York. "Corinth" chair cover, Shulman-Abrash, Inc., New York.

ACCESSORIES: Antique hand mangle boards on wall, from Helena Penrose, New York. "Blenko" glass bottles and decorated jars, courtesy Neiman-Marcus, Dallas. "Martex" towels, Wellington Sears Co., N.Y.C.

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MAKING A PLACE FOR THE PLEASURE OF MAKING A HOME

CONTINUED FROM PAGE 102

they wouldn't know a left-handed monkey wrench from a right-handed one. And they probably wouldn't. Obviously we must give them the freedom of ignorance. Unfortunately, they infect those men who find freedom in knowledge, pleasure in knowing what to do when things go wrong. As a result, these men hide their hobbies in the basement or in an out-of-the-way hobby room. In a conversational group that includes the blatantly ignorant, they often hide their attitude and take the position of the proudly inept. They take it so often that they finally kill the pleasure they have.

This is remarkably similar to an experience we are having with our little girl. Every morning, she jumps with eagerness to go to school, but whenever anyone asks her if she likes school, she replies, "No, I'd rather be playing outside." The group of her peers has decided it's sissy to like school, so she hides her pleasure, even from herself.

WELL, we brought the workshop of the Pace Setter for 1955 out of the basement and into the light, and we put it into a room of its own, just about as nice a one as any other in the house. We call it "making a place for the pleasure of making a home." Study the pictures on pages 100 through 103 and you'll see exactly what we mean.

There are no stairs to climb. Good daylighting comes from three directions and without any glare. There is equally good night-lighting. There is an abundance of through ventilation. One whole side can be opened to the outdoors for working almost in the open when the weather is inviting, and for being better able to work on long pieces of lumber, for there is a large paved surface just outside the workshop.

Tools and equipment wheel or slide in and out freely. There is more than adequate storage space for lumber and all the necessities. A sturdy work bench is long enough to allow room for several projects at the same time. Wall boards with adjustable pegs bring tools within convenient reach. Acoustical ceiling deadens sound. The vinyl tile floor absorbs some of the shock of a dropped tool and, being blue, makes finding it easier.

There is an ample number of electric outlets and, of course, ample power. And allowance has als been made for future power need The workshop has its own hot an cold running water, its own wid protecting overhangs to keep rai ou' and sun off the walls. It is, i deed, a room worthy of a Pac Setter; truly a place for the plea ure of doing things to—and for your own home.

HERE is a list of construction m terials, power tools and garde equipment used in the worksho and tool shed:

CONSTRUCTION LUMBER: Californi redwood. California Redwood A sociation, San Francisco.

CEILING: "Cushiontone" tile. Ar strong Cork Co., Lancaster, Pa.

FLOOR COVERING: Deluxe Asphalt til Armstrong Cork Co., Lancaste Pennsylvania.

DOORS AND WINDOWS: Custom mad Glass, Libbey-Owens-Ford Gla Co., Toledo, Ohio.

LIGHTING: General Electric remot control wiring system. Gener Electric Co., Providence, R.I.

ROOF: Built-up marble chip roofin Macatee, Inc., Dallas.

PAVING: Uvalde Construction Co., Da las, Texas.

SINK AND FITTINGS: American Radi tor and Standard Sanitary Cor Pittsburgh, Pa.

ALL POWER TOOLS: "Toro." Toro Ma ufacturing Co., Minneapolis.

HAND TOOLS: The Stanley Works, Ne Britain, Connecticut.

ALL PAINTS AND STAINS: Custom "N Hue" colors. The Martin-Seno Co., Chicago, Ill.

RADIO AND CLOCK: General Electr Co., Bridgeport, Connecticut.

LAWN SEED AND SUPPLIES: O. Scott and Sons, Marysville, Oh

PLANT FOOD: "Vigoro." Swift & C Chicago, Ill.

POWER LAWN MOWER: Johnston La Mower Co., Brookhaven, Miss.

ARDEN TOOLS: "Green Thumb." Uni Fork & Hoe Co., Columbus, Ohi

GARDEN CART: "Milcor," Inland St Products Co., Milwaukee, Wis.



Your American-Olean tile contractor can duplicate this installation, or modify it to suit your home.

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Whether you are remodeling or starting new, you will find colorful ideas you can adapt to suit your own needs. Included are color photographs of bathrooms, kitchens, powder rooms and other areas in the home. Send 10c for your copy of this color booklet!

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3. Walls tiled from floor to ceiling may cost no more than half-tiled walls, and are far more practical in rooms where humidity is a problem.

4. Tiled counter tops in laundry cannot be harmed by spilled bleaches, and they let you slide heavy loads easily.

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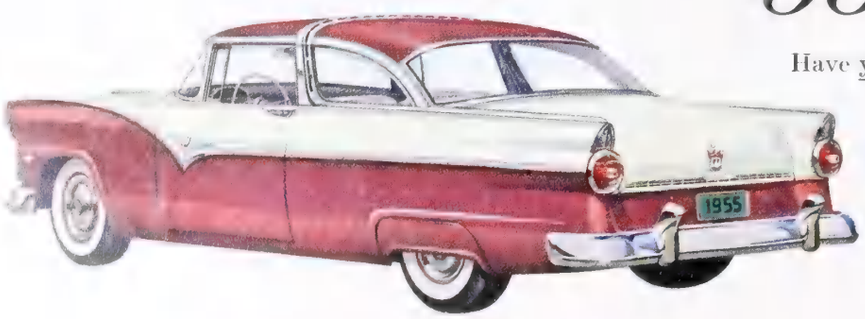
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Worth more when you buy it . . . worth more when you sell it **'55 FORD**



Have you driven one . . . lately?

HOW TO THEME AND COLOR-SCHEME A PACE SETTER

CONTINUED FROM PAGE 94



Mattress used in master bedroom. It joins foam rubber and air, is engineered so firmness can be changed by inflating or deflating as desired. Can be used over any solid base. U. S. Rubber.

ove all, notice how each ma- counts for a lot, in and of Appreciating the intrinsic cter of each and every ma- you can bring out its nature tting it show, by surrounding n other materials that enhance ie gleam of polished leather stery seen against the suede- oftness of oiled or waxed wood example of how two in- cally different materials may ice each other. The gleam of affeta pillows and the dull of gold leaf are helped by iat finish of redwood walls ool-loop carpeting. The pool- depth of glass mosaics is ned by the surrounding mold- of shining brass.

is it is you work out a decor- composition of harmony and st. Thus it is you strive for between materials and their ng. Materials don't have to l stark, bare and shiny, or ll and mat. They count for and produce greater rich- when put into contrast with other. By the same token, worry about making all colors . You'll get beauty in greater if you have color schemes ing variations in shade of me colors. (See swatches on page 93 of the many elements that went into the master suite.)

Try to choose everything for the purpose of being beautiful as well as practical and useful. You can afford to have a few things for beauty's sake only, but you can't do it throughout a whole room or a whole house. However, it is amazing how many useful things can also be beautiful these days (for instance, so many beautiful colors are also practical, workable colors).

To sum up, you should try to find the best possible answers for all problems. When these answers are in conflict with each other, you must arrive at a balance. You must try for continuity between rooms: in materials, in colors, in motifs. But don't let the continuity be so literal, so obvious that it becomes monotonous. Let there be change of emphasis in this continuity from room to room; more of something in one place, less of it somewhere else. Let the themes you have decided upon ebb and swell, appear and almost disappear. Don't belabor them by trying to be obvious. If your themes are subtle, missed by many, so what! The quality of the overall effect

(*Please turn the page*)



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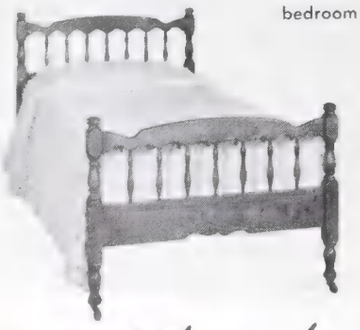
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HOW TO THEME AND COLOR-SCHEME A PACE SETTER

CONTINUED FROM PRECEDING PAGE



Marble-lined shower stall in master suite is epitome of luxury in showering, has finest in mixing valves, flexible hoses, marble seats.

will be apparent, though many will not know exactly why.

We hope you can study the whole Pace Setter House, published in the preceding February issue and in this one, to see how these principles are actually applied. You will find them amply demonstrated.

HERE is the list of construction materials and furnishings used in the 1955 Pace Setter for the master bedroom and inner garden:

MASTER BEDROOM
Construction Information

WALLS: California redwood boards and battens, California Redwood Association, San Francisco, Calif.

CEILING: "Korina" plywood, U.S. Plywood Corp., New York.

SOLID DOOR: "Mengelbirch," Mengel Co., Louisville, Ky.

WARDROBE DOORS: Custom finished in gold leaf decoration by Earl Hertel, Dallas. Hardware of lapis and malachite and Dutch silver made in Mexico and designed by William P. McFadden, Dallas.

WINDOWS: Horizontal sliding glass windows, Steelbilt, Inc., Gardena, Calif.

GLASS: "Thermopane" glass for windows, Libbey-Owens-Ford Glass Co., Toledo, Ohio.

PAINTS AND STAINS: Wood stain on redwood boards and "Korina" plywood ceiling; semi-gloss enamel on cabinet work and doors; trim color for doors and windows. All "Nu-Hue" custom colors, The Martin-Senour Co., Chicago, Ill.

Furnishings

FURNITURE: Cane and walnut headboard and desk of macassar ebony and mahogany, Charak Furniture Co., Inc., Boston, Mass. Bed frames, Harvard of Cleveland, Cleveland, Ohio. Koylon-Crestaire mattresses and foundations, United States Rubber Co., New York. Walnut bench at foot of beds, Heritage-Henredon, High Point, N.C. Marble-topped night table and cane seated black lacquer arm chair, Baker Furniture, Inc., Grand Rapids, Mich. Antique Regency étagère, Claiborne, Read & Pate, Inc., Dallas. Antique Regency desk chair, French & Co., New York. Pair of upholstered swivel lounge chairs, Cocheo Brothers, Inc., Wee-

n, N.J. Nest of four folding designed by Bertha Schaefer Singer and Sons, New York.

'Amorita," Archibald Holmes , Philadelphia, Pa. Installa- by Titche-Goettinger Co., , Texas.

NDERLAY: "Airwave" rubber, l States Rubber Co., N.Y.C.

All bedspreads, pillows and custom work by Designer's n Shop, Dallas. Hillsdale e linen on shutter panels at ws, Brunschwig & Fils, Inc., York. "Domino" bedspreads 'Corinth" seaspray on desk cushion, Shulman-Abrash, New York. Chromspun taffeta on bed pillows and skirt, ly Division, F. Schumacher , New York. "Florence" pat- Cohama fabric on swivel chairs, Cohn-Hall-Marx Co., f United Merchants & Manu- ers, New York. Fabric on cushions, H. B. Lehman- r Co., Inc., New York.

USHIONS & BED PILLOWS: " bolsters, The Rubenstein hicago, Ill.

Sheets and cases of Angel nylon, Burlington Mills New York; made by John k & Co., New York. "Reposo" hand-woven wool blanket, hree Weavers, Houston, Tex. er blanket in matching color, lary's Woolen Mfg. Co., St. , Ohio. Blanket covers, Elmer ldsmith, New York.

Brass lamps over beds, made rio Mfg. Co., New York, from & Shade Institute of Amer- New York. Ceramic lamps grasscloth shade, on desk, n-Technics, New York.

IES: All accessories, unless vise noted, from Neiman- is, Dallas. On desk: Venini vase, courtesy Georg Jensen, New York. Bar of crystal, mir Barjansky, New York. ght table: Blue opaline cov- jar, Claiborne, Read & Pate, Dallas. Art objects on ledge: ated totem pole and carved Maori feather box, Carlebach y, New York. Large round courtesy of Contemporary , Dallas. "Argenta" green with silver inlay, courtesy e Jensen, Inc., New York. vase and framed "Stones" em- ery, Bertha Schaefer Gallery.

ARRANGEMENTS: Harry Bul- Dallas, Texas.

Bed Setting
Page 90

Percale sheets and cases, Fabrics, Inc., New York. Em- ery by Smith & Weigler, Inc., New York. "Elegance" wool blanket, nylon bound, Chatham Mfg. Co., Elkin, North Carolina.

MASTER BATH AND DRESSING ROOM

Construction Information

WALLS, FLOORS, COUNTER TOPS: Forest Green and Cipolino Vert Apuano marble, courtesy of Marble Institute of America, Inc., Mount Vernon, N.Y. Installation by Carthage Marble Corp., Carthage, Mo.

CEILING: "Corkoustic" acoustical tile, Armstrong Cork Co., Lancaster, Pa. Installation by United Tile Co., Dallas, Texas.

SIDING GLASS DOOR: In dressing room, Steelbilt, Inc., Gardena, Calif.

GLASS AND MIRRORS: Libbey-Owens-Ford Glass Co., Toledo, Ohio.

BATHROOM FIXTURES: "Master Pembroke" bathtub, "Dresslyn" countertop lavatory and vitreous china water closet, American Radiator & Standard Sanitary Corp., Pittsburgh, Penn.

GLASS SHOWER DOORS: Binswanger & Co., Houston, Texas.

PAINT: "Nu-Hue" custom colors; flat paint on acoustical tile ceiling and trim color on door, The Martin-Senour Co., Chicago, Ill.

FANS: NuTone, Inc., Cincinnati, Ohio.

HEAT LAMP IN CEILING: General Electric Co., Cleveland, Ohio.

CEILING LIGHT: Wendel dome light unit, Rudolph Wendel, Inc., New York and Los Angeles.

Furnishings

FURNITURE: Pair of benches, The Blackamoor, New York. Antique Regency chair, French & Co., New York, N.Y.

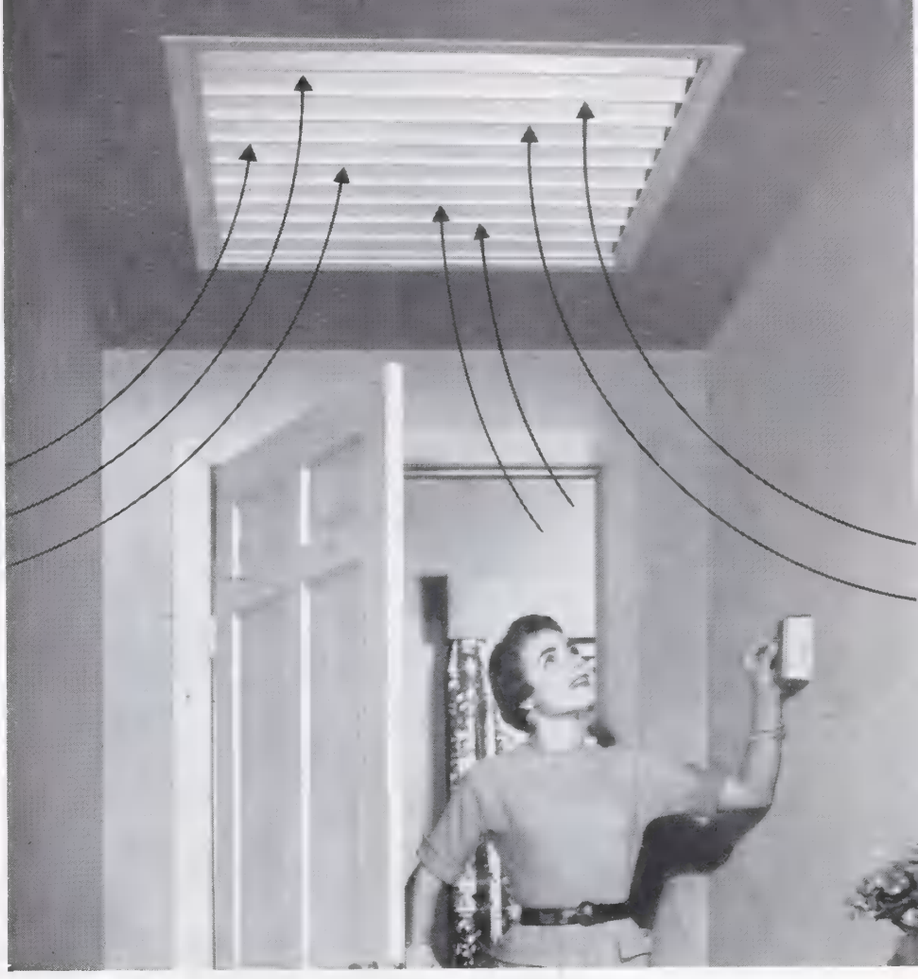
CARPET: "Amorita," Archibald Holmes & Son, Philadelphia, Pa. Installation by Titche-Goettinger Co., Dallas, Texas.

CARPET UNDERLAY: "Airwave" rubber, United States Rubber Co., New York, N.Y.

DRAPERIES: Fabric by W. B. Quaintance & Co., Inc., New York. Custom made by Designer's Custom Shop, Dallas.

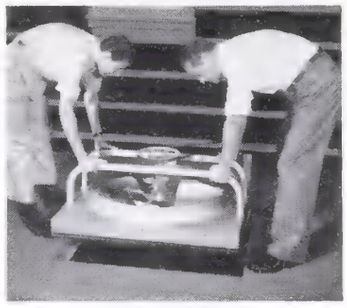
ACCESSORIES: All accessories, unless otherwise noted, from Neiman-Marcus, Dallas. Antique mahogany towel rack, Jarvis House, New York. French apothecary bottles, Bertha Schaefer Gallery, New York. Brass shelf by Hudson-Rissman,

(Please turn the page)



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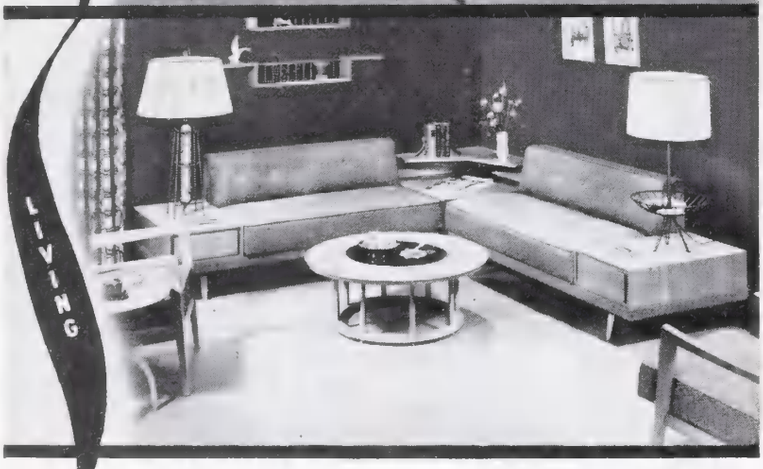
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HOW TO THEME AND COLOR-SCHEME A PACE SETTER

CONTINUED FROM PRECEDING PAGE



Ventilating fan above the water closet of the master bedroom is set behind a small section of wood louvers. It is wired to function whenever the electric light is turned on. Note heat lamp in the ceiling.

Los Angeles, Calif. Brass compote on shelf, William P. McFadden, Dallas. Blue Danish bowl, courtesy Bonniers, New York.

BATHROOM SCALE: Borg-Erickson Corp., Chicago, Ill.

RUG: Between tub and shower, Jack Lenor Larsen, New York.

TOWELS: Terry towels and tub mats in "Penthouse" quality, Callaway Mills, Inc., New York. Linen towels, The Irish Linen Guild, New York. Embroidery and applique by Smith & Weigler, Inc., New York.

INNER GARDEN OFF MASTER BEDROOM

Construction Information

STONE WALLS: "Tennquartz" courtesy of The Stone Council, Stamford, Conn.

REDWOOD BOARDS AND BATTENS: California Redwood Association, San Francisco, Calif.

MARBLE PAVING AND POOL: Courtesy of Marble Institute of America, Inc., Mount Vernon, N.Y. Installation by Carthage Marble Corp., Carthage, Mo.

DOORS: "Steelbilt" horizontal sliding doors, Steelbilt, Inc., Gardena, Calif.

GLASS: "Thermopane," Libbey-Owens-Ford Glass Co., Toledo, Ohio.

PAINTS AND STAINS: Wood stain on redwood and custom trim on doors, "Nu-Hue" custom colors, The Martin-Senour Co., Chicago, Ill.

Furnishings

FURNITURE: String and wrought iron chairs and ottomans, and table with soapstone top, Lee L. Woodard Sons, Owosso, Mich.

WALL MOSAIC: By Helen Bruton, courtesy Neiman-Marcus, Dallas.

INDIAN FROG HEADDRESS MASK: Carlebach Gallery, New York.

COFFEE SERVICE: Reed & Burton, Taunton, Mass.

COFFEE CUPS AND PLATES: "Texas-Ware," Plastic Mfg. Co., Dallas.



GIRL'S BATHROOM AND POWDER ROOM

CONTINUED FROM PAGE 96



Marble for all Pace Setter baths was pre-cut before delivery, thereby simplifying installation and reducing number of joints to minimum.

GIRL'S BATHROOM

Construction Information

FLOORS, WALLS, COUNTERTOPS: Red Alico and St. Florient rose marble, courtesy of Marble Institute of America, Inc., Mount Vernon, N.Y. Installation by Carthage Marble Corp., Carthage, Mo.

CEILING AND UPPER SIDEWALLS: "Corkoustic" acoustical tile, Armstrong Cork Co., Lancaster, Pa. Installation by United Tile Co., Dallas.

SLIDING GLASS DOORS: Steelbilt, Inc., Gardena, Calif.

GLASS: Mirror and "Thermopane" glass for doors, Libbey-Owens-Ford Glass Co., Toledo, Ohio.

BATHROOM FIXTURES: "Pembroke" tub, "Dresslyn" lavatory and vitreous china water closet, American Radiator & Standard Sanitary Corp., Pittsburgh, Pa.

SHOWER DOOR: Binswanger & Co., Houston, Texas.

PAINT: "Nu-Hue" custom colors; flat paint on acoustical tile ceiling and custom trim on doors, The Martin-Senour Co., Chicago, Ill.

FAN: NuTone, Inc., Cincinnati, Ohio.

HEAT LAMP IN CEILING: General Electric Co., Cleveland, Ohio.

BATH SCALE: Borg-Erickson Corp., Chicago, Ill.

Furnishings

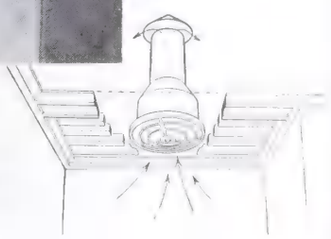
FURNITURE: Antique chair, courtesy of William P. McFadden, Dallas.

CARPET: Reversible cotton carpet, Russell-Lacey, Fairmount, Ga.

DRAPERIES: "Foritsan" ratine, F. Schumacher & Co., New York; custom

(*Please turn the page*)





Cut-away shows how bathroom ventilating fans were installed. Concealed behind louvers, which are part of the architectural grammar of the design, they do not proclaim their presence—a very fine point perhaps, but nevertheless a much-appreciated nicety.

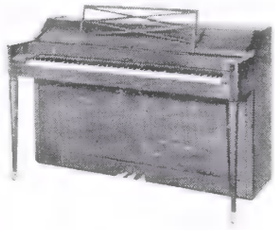


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Why are these wood windows *convertible?* Because *one* basic window unit provides right- or left-swing casements—the popular awning window—combination awning and casement—and a thousand or more different window combinations—all at a cost to fit your budget! Silentite Convertibles are only one of many beautiful Curtis window styles—including double-hung, casement, picture and panel windows. All are fully guaranteed. Get new ideas for building and remodeling from our Silentite book.

CURTIS WOODWORK

Heart of the Home

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200 Curtis Building HB-3-55
Clinton, Iowa

1865 CURTIS WOODWORK SILENTITE PAR-PIT the Insulated window

Please send Silentite Window Idea Booklet.

Name .....

Address .....

City ..... *State* .....

GIRL'S BATHROOM AND POWDER ROOM

CONTINUED FROM PRECEDING PAGE

made by Designer's Custom Shop, Dallas, Tex.

TOWELS: "Constellation" quality, Cannon Mills, Inc., New York. Embroidery, Smith & Weigler, Inc., New York, N.Y.

ACCESSORIES: All accessories, unless otherwise noted, from Neiman-Marcus, Dallas. Brass towel rack, Hudson-Rissman, Los Angeles.

POWDER ROOM

Construction Information

WALLS, FLOORS AND COUNTER TOPS: Creme Perla marble, courtesy of Marble Institute of America, Inc., Mount Vernon, N.Y. Installation by Carthage Marble Corp., Carthage, Missouri.

CEILING: "Corkoustic" acoustical tile, Armstrong Cork Co., Lancaster, Pa. Installation by United Tile Co., Dallas.

MIRROR: Libbey-Owens-Ford Glass Co., Toledo, Ohio.

BATHROOM FIXTURES: "Dresslyn" lavatory and vitreous china water closet, American Radiator & Standard Sanitary Corp., Pittsburgh, Pa.

PAINTS: "Nu-Hue" custom color flat paint on acoustical tile ceiling. The Martin-Senour Co., Chicago, Ill.

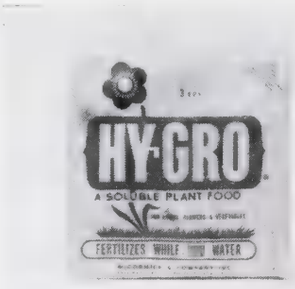
FAN: NuTone, Inc., Cincinnati, Ohio.

Furnishings

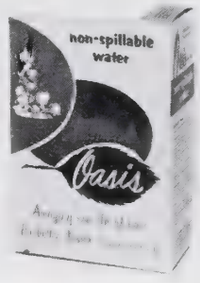
LINEN AND TERRY TOWELS: "Martex." Wellington Sears Co., New York.

ACCESSORIES: All accessories, unless otherwise noted, from Neiman-Marcus, Dallas. Holder for flowers, William P. McFadden, Dallas.

WORK-SAVERS FOR GARDENERS



"Hy-Gro," a high analysis, quick-dissolving plant food which is usually sold in quantity, is now available in 3-ounce plastic bags for gardeners with few plants and limited storage space. McCormick and Company, Inc., Baltimore, Maryland.



"Oasis" is a green-tinted plastic foam which holds water for flower arrangements. Blocks are easily cut to fit container (wrapped in foil they can be used without container), will release water to stems without spilling. V. L. Smithers Laboratories, Akron, Ohio.



Plant Marvel's "I-bomb" is good to have ready when mites, mealy bugs and other insects threaten the health of house plants or container garden. Easy to use in tight places. Plant Marvel Laboratories, Chicago, Ill.

PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER



New among plastic flowerpots are 8- and 10-inch pans. Lightweight, waterproof, and easy-to-clean, they also resist fungi which attack clay pots. In moss green or white. Union Products, Inc., Leominster, Mass.

GROOMING IS HER BUSINESS

CONTINUED FROM PAGE 137

in advance) and organizing her day's schedule. By doing a complete job of personal grooming in the morning, instead of giving it the quick-fading, once-over-lightly treatment that so many women do, she needn't take time out again for make-up except for a brief freshening up before dinner.

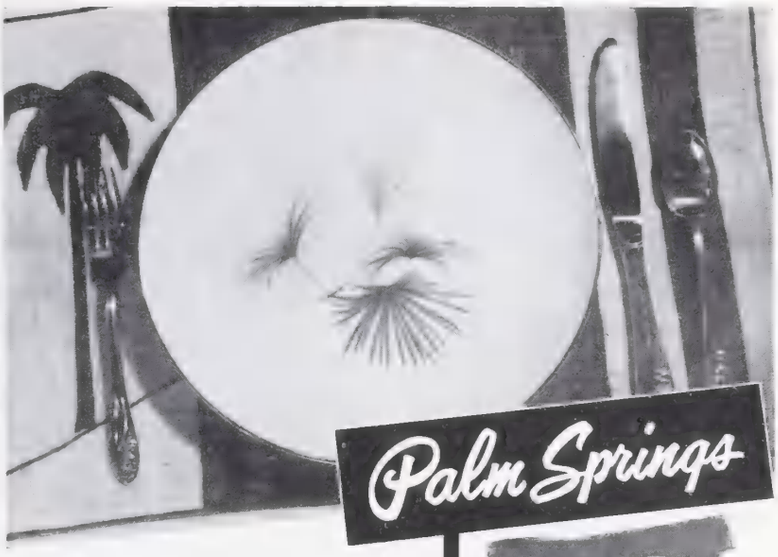
HER daily make-up, based on techniques learned from professionals, is a quick, sure process. She has mastered the skill of bringing out highlights and shadows, but she has also planned such excellent lighting that the effects are always dependable. The whole ceiling area above her dressing table is a skylight which lets in natural daylight by day. Lighting fixtures installed in the skylights duplicate the same quality of light by night. A similar skylight roofs over the wardrobe and dressing area of the room so that no defect in her clothing can escape her eye.

Her dressing table is a utilitarian trinity of mirror, counter and storage space for cosmetics and essential make-up gadgets. Each shelf or tier is devoted to a specific type of cosmetic or utensil, so that all her lipsticks (she has a collection of many shades), all her creams, all her hair-grooming equipment is separate. These are kept in neat and immaculate order, not only because they are more quickly available this way but because she feels that scrupulous cleanliness is imperative to good grooming. Her brush and comb are washed after each use.

The dimensions of her dressing-table counter were carefully designed to conform to her height and vision, a most important point that is frequently overlooked. Mrs. Kalmus, who tends to be nearsighted, finds that a six-inch-wide counter enables her to look into the mirror comfortably without having to strain forward.

Toward the end of the day, Mrs. Kalmus returns to her bedroom-dressing room for another of her beauty practices, which is as routine with her as brushing her teeth. She lies head-down for half an hour on her "upside-down-board." This board, which is covered in a linen-like vinyl, is longer and wider than

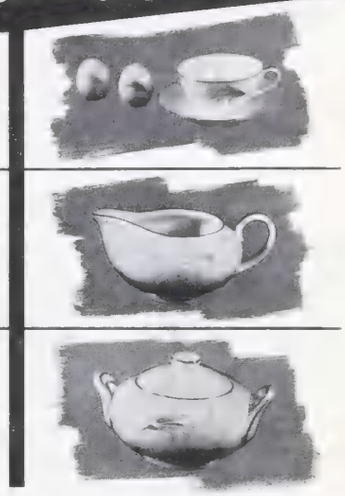
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PLEASE SEND 50¢ JOHN WIDDICOMB DEPT. HB3 — 1 PARK AVE. NEW YORK OR GRAND RAPIDS, MICH. FOR 64 PAGE BOOK OF BEDROOM DINING AND LIVING ROOM FURNITURE



Don't go into Air Conditioning BLINDFOLDED

There's much more than comfort to consider when you go into air conditioning. Here are some of the problems you must consider:

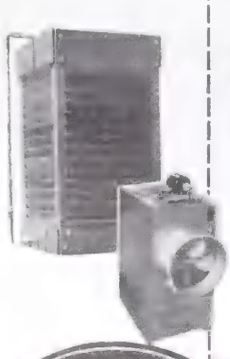
First, there's *efficiency*. What type of unit will keep you cooler on those scorching days when you need air conditioning most—air-cooled or water-cooled?

Economy must be considered. What about water bills? . . . light bills? . . . sewer taxes? . . . service calls?

Then there's *convenience*. Who wants to put up with low water pressure—or an overflowing septic tank?

There may even be *legal* problems. Do local ordinances in *your* city restrict the use of air conditioning in periods of water shortage?

You'll find the answers to these and other problems in a new booklet of the Marley Company, world's leading producer of water cooling towers. If air conditioning is part of your future plans, don't fail to write for your free copy today.



The Marley Co.
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Kansas City, Mo.

Please send me a copy of "Consumer's Guide to Air Conditioning Economy" No. CB3.

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City..... State.....

MARLEY

The Marley Company

"Nothing cools as well as WATER"

Kansas City, Mo.

GROOMING IS HER BUSINESS

CONTINUED FROM PRECEDING PAGE

similar commercially made boards. It is rigid and unfoldable and kept in a perpetual state of readiness. The benefits of this upside-down rest are many: it sends the blood to the head and face, it causes sagging muscles to retreat into place, it counteracts a day of standing upright, and it acts generally as a refresher for nerves, muscles, and spirits. No wonder Mrs. Kalmus provided ample space for it as a piece of standard equipment in her dressing room.

While she rests on this board, Mrs. Kalmus tries not to shift her position. Therefore a telephone is kept at arm's length so that she can reach out for it without disturbing her slant. When conditions are ideal, i. e., when she has no interruptions, Mrs. Kalmus naps on the board.

If you will take a look at the plan of this room on page 136, you will see the convenient inter-relation of tub, lavatory, dressing table, shower and desk. They are not so placed by happenstance, but as the result of a time-motion study on Mrs. Kalmus's part which indicated that this arrangement best suited her habits of movement. The desk chair, incidentally, is a stenographer's posture chair, placed on 4-inch rollers to bring it to a proper height for Mrs. Kalmus, and prettily upholstered to match the room's pink draperies. The chair turns easily to face dressing table or desk, as needed.

TWICE a week Mrs. Kalmus has a masseuse come to the house. As a writer, her own particular area of occupational fatigue is in the neck, shoulder and arm muscles, and so the masseuse concentrates on kneading out this muscular tension. For this purpose, Mrs. Kalmus has a unique massage table with wings, on which she can rest her arms and relax them while she's having a rubdown. Some time during every day she makes it a point to take a brisk walk because she is convinced that deep breathing, quickened circulation, and erect posture—all part of good walking—do more for a woman's beauty than practically any other form of exercise. Nevertheless, at intervals, Mrs. Kalmus consults a physical therapist and has herself checked on the manner in which she walks, stands, and performs her exercises.

"All of us get into nervous habits and mannerisms of haste," she says, "such as walking with our heads thrust forward or our stomachs sagging or our buttockses protruding way out of line. And it is these unconscious habits that a posture expert can catch before they become too thoroughly acquired."

Mrs. Kalmus's dressing room quite naturally was designed to hold all her clothes. Wall space clear to the ceiling is filled with storage space. In planning this space she catalogued her wardrobe carefully, then allotted closet, shelf, and drawer space to it according to her needs. Formal gowns hang in one closet, suits in another, resort wear in a separate section, and so on. Similarly, hats and hair accessories are grouped together, as are hose and lingerie. Shoes are ranged in their own cabinets. This is an efficient, time-saving method of finding what you need when you need it. Cabinets close to the ceiling are used for off-season storage.

For a woman with extensive social obligations, Mrs. Kalmus has an unusually restrained wardrobe. Here is one woman who is not overburdened with clothes. "I think," she says, "that it's wasteful to have closets filled with unused outfits."

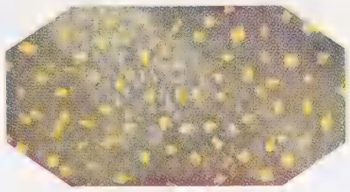
She has neither the inclination nor the time to make a career out of shopping. She shops for clothes twice a year—alone, for she finds that a shopping companion only creates distraction. But before buying anything new she spends a day taking inventory of her existing clothes. She stretches a clothesline across her dressing room and hangs up each of next season's possibilities. Anything she hasn't worn for a year she automatically discards. Those that need alteration are put aside to be repaired. Outfits that can be remodeled are discussed with her dressmaker. But only then does Mrs. Kalmus go out to buy new clothes to enhance and supplement those she already owns.

"I make an effort," she says, "to choose things of quality and timeless beauty."

And that sane and sound statement seems to sum up Mrs. Kalmus's sane and sound approach to the whole subject of beauty, personal and otherwise.



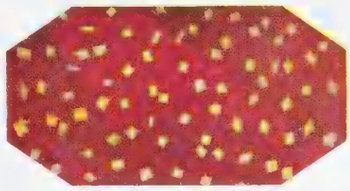




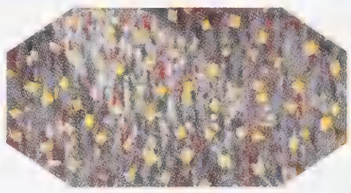
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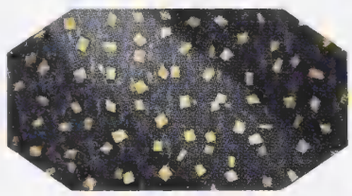
Sloane-Delaware

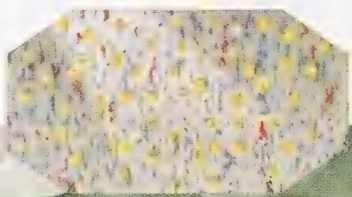
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SLOANE-Delaware presents the most spectacular (and delightful) floor covering idea in years . . . linoleum with gleaming, glinting bits of gold-like metal *in* it—yes, *in* it—from top to bottom—intermixed when made! It is the finest grade linoleum. It will wear superbly. Its smooth surface is wonderfully easy to clean. It is quiet, resilient and comfortable underfoot. And, as the light reveals the smart decorator colors, just watch those golden flecks sparkle. That's Gold Chip—decorating *drama!*

*Trade Mark



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kitchen towels you're tempted to frame!

new "Collectors' Group" by

M A R T E X

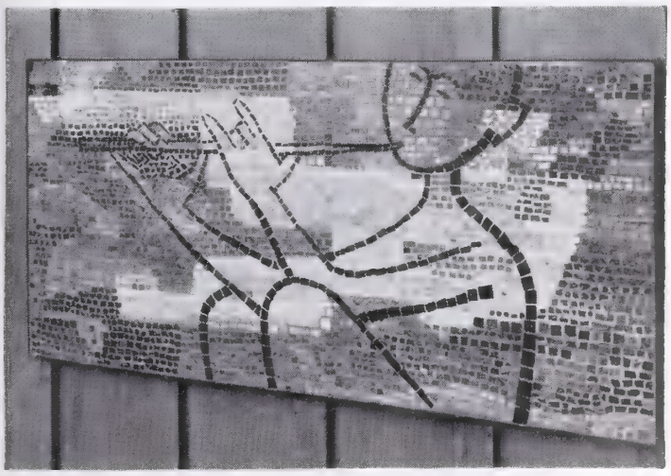
Such *talented* towels! Martex Kitchen Originals not only dry dishes beautifully, they're decorators, too (make the smartest cafe curtains, aprons, place mats). Our new "Collectors' Group" features Provincial patterns that give the most prosaic kitchen fresh gaiety and charm. In many color schemes teamed with matching solid colors, all coordinated with Martex kitchen terries, pot holders, utility cloths. Martex Kitchen Originals, about 59¢ at stores listed opposite. Martex, 65 Worth Street, New York 13.

Products of West Point Manufacturing Company

Mosaics

were used all around the Pace Setter house

Repeating like a melody in music, mosaics occur in many forms and in many ways, indoors and outdoors



Glass mosaic by Helen Bruton, one of America's leading mosaicists, hangs in master-suite garden.





Counter of pass-through is finished in Italian glass mosaic, from the Scharff Trading Corp. A pair of fighting cocks, executed in Mexico of glass mosaic and imported by William McFadden, hang on either side of pass-through.

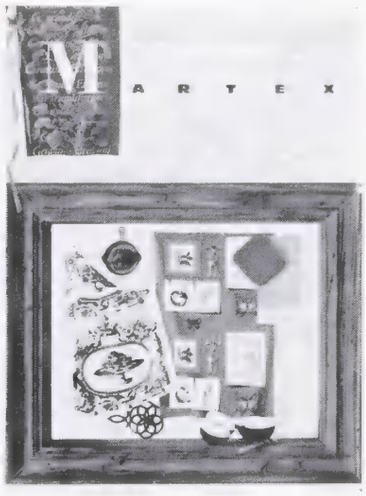
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Here is where you can buy

MARTEX

"Kitchen Originals"

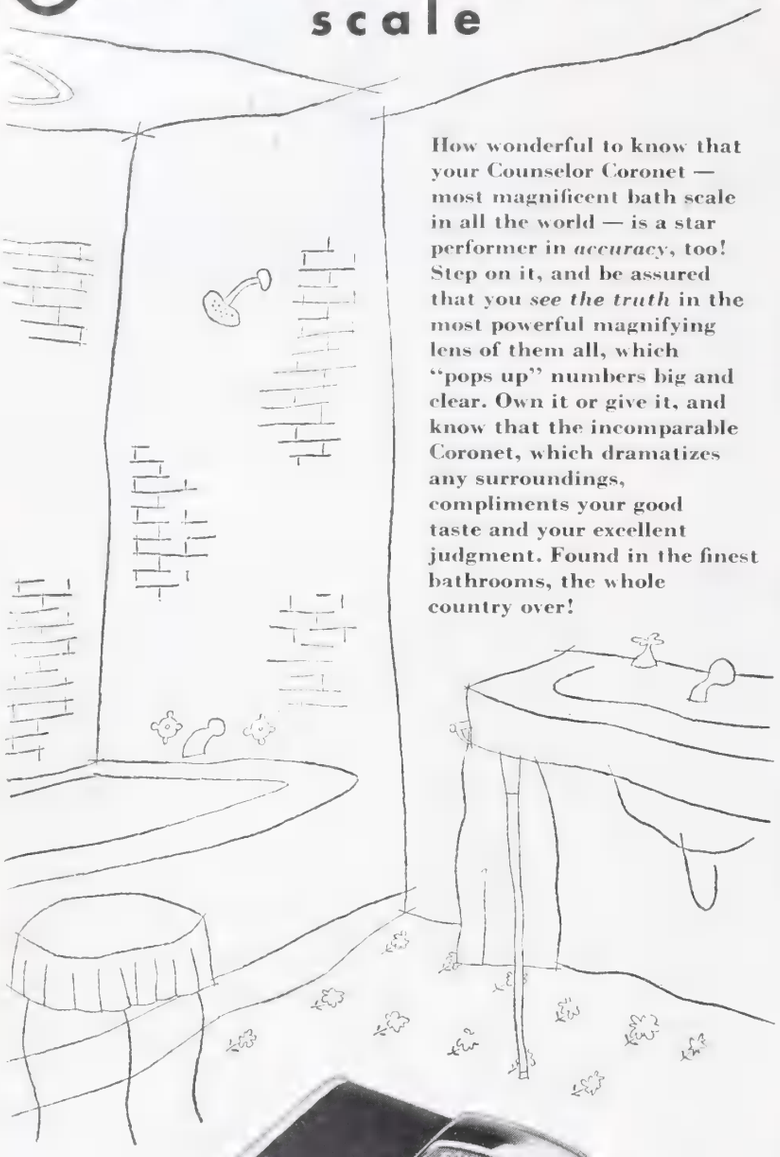
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Hempstead, L. I. .....Abraham & Straus
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Lakeland, Fla. .....Maas Bros.
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Minneapolis, Minn.
Donaldson's & branch in Rochester
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Montgomery, Ala. .....Loveman's
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St. Paul, Minn. .....Schuneman's
St. Petersburg, Fla. .....Maas Bros.
Salt Lake City, Utah .....Auerbach's
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San Antonio, Texas .....Joske's of Texas
San Diego, Cal. .....The Marston Co.
San Francisco, Cal.....City of Paris
San Francisco, Cal. .....The Emporium
San Francisco, Cal. .....Macy's
San Jose, Cal. .....Hale's
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Savannah, Ga. .....Leopold Adler Co.
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Seattle, Wash. .....The Bon Marche
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Spokane, Wash. .....The Bon Marche
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Springfield, Mo. .....Heer's Inc.
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Stockton, Cal. .....Smith & Lang
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Tampa, Fla. .....Maas Bros.
Toledo, Ohio .....Lasalle's
Troy, N. Y.....Wm. H. Frear & Co., Inc.
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Tulsa, Okla. .....Seidenbach's
Waltham, Mass. .....Grover Cronin
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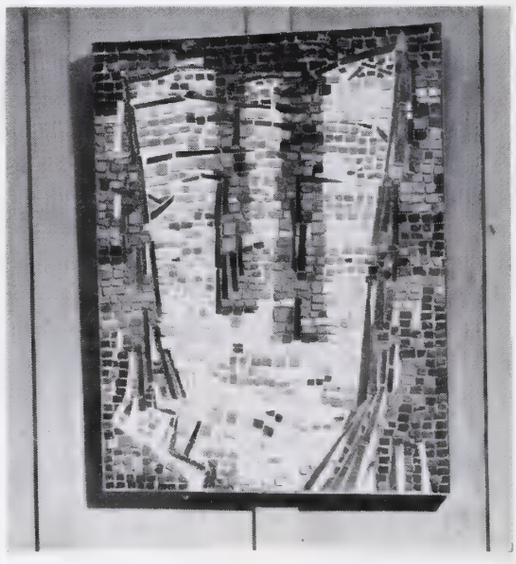
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MOSAICS WERE USED ALL AROUND THE PACE SETTER

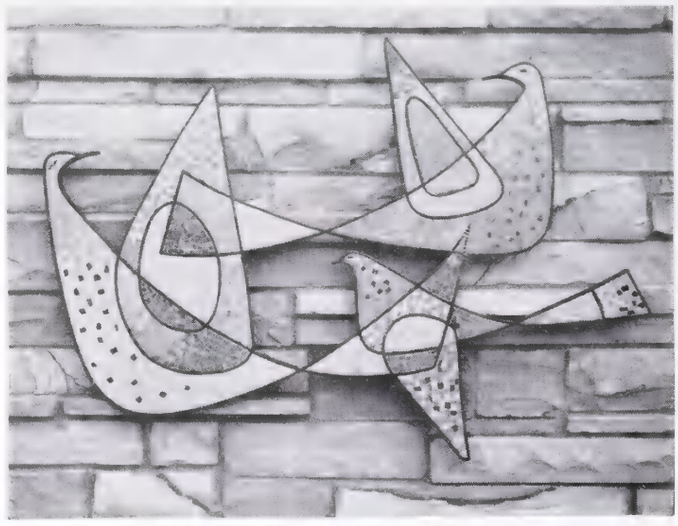
CONTINUED FROM PRECEDING PAGE



A three-part mosaic table in the living room, designed by artist Covarrubias, imported by Neiman-Marcus.



Abstract face of a man, executed in both glass and ceramic mosaic, is by Helen Bruton.



Mosaic of three birds, poised for flight, hangs on the stone wall outside the family room, its colors repeating those of the room. By C. Crockett.

THE GOURMET IN THE GARDEN

CONTINUED FROM PAGE 113

"So big" has been confused with "so good." Colossal and superb are used erroneously as synonyms. The grocer dresses his displays with the largest, heaviest bunches on top because his customers think these are better buys. The housewife and, as a result, the processor who serves her, esteems the longest and, of all things, the straightest. We food editors have not helped matters, with our frantic search for the photogenic, the rosy, the unblemished.

Our growers who have to take a practical and commercial viewpoint have bred and cross-bred to get strains that are the earliest, the most uniform, the heaviest bearers, the best packers, the most disease resistant. As an example, here is a quote from a commercial grower's catalog, ". . . a cabbage so firm, so solid that it could be *kicked* to market and still arrive in saleable condition." We never see those rich, succulent types that are, alas, so frequently poor shippers. *You must grow them yourself.*

The purpose of this article is to remind you of the enormous amount of epicurean pleasure you can get from a fifteen cent packet of seed. We are not talking about economy—but gastronomy. It does take some time and work, but probably not as much as you think. Life has changed for the gourmet-gardener just as it has for the gourmet-cook. (For a list of labor-saving devices and cultural techniques that will help you make and tend your garden with the least pain—mental and physical—turn to page 207.)

Nobody can make for you a list of the fresh treasures that you will want to plant in your garden. You must consider carefully each vegetable, each herb. Ask yourself these questions: What do I really long for? Can I buy it? Hardly ever? Where can I find it? At a specialty green grocer? A neighboring farm? Could I have more fun in eating or cooking if I had leeks, shallots, Limestone (Bibb) lettuce and more herbs—and all sorts of things I've never even tasted?

Some of the most useful, yet hard-to-find vegetables are easy to grow and take little space. The most important thing is to get into the swing of it: *to begin.*

(*Please turn the page*)



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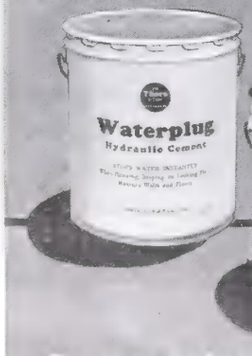
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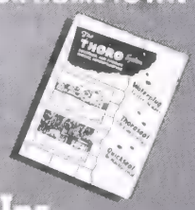




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THE GOURMET IN THE GARDEN

CONTINUED FROM PRECEDING PAGE

If you live near a large city, you may find a greater variety and finer, fresher vegetables than in a small town. For instance, take the big family of flavors—leeks, chives, shallots and onions. They may be grown from seed as well as from sets or roots. Leeks take a little patience and some very good earth. Chives couldn't be simpler. There are some fastidious folk who insist that grown from seed they are much more delicate in flavor than are aging clumps. Dr. R. Milton Carleton, one of the most knowledgeable of horticultural epicures, goes even further. He says seed-grown scallions are much finer, because they do not have any of the sulphurous undertones imparted by the decay of the mother bulb. To cook well you need all these—yet they are far from being easy to obtain.

WHERE in the world can you go to buy bronze cauliflower, which looks like a cross between a baby cauliflower and a wild New England aster, turns green when it's cooked and tastes like bewitched broccoli? Only from an Italian truck farmer—and that is not likely for most of us. Why not grow it yourself then?

It is true that green beans are most lovingly grown in New Jersey, picked, packed and packaged within 54 minutes from field to freezer. It is marvelous that you can have them cut into Middle Western pieces, Frenched or whole, frozen or canned. But wouldn't you like to know again the delight of eating fresh *haricots verts*, scarcely wider than a blade of grass, already plumped but with the bean barely visible, still no longer than a lady's finger? You don't have to take the next plane to France. The *Haricot Fin de Bagnols*, which is perhaps the best French type, has a purplish cast before it's cooked, but turns a brilliant green almost as soon as it touches the boiling water. It will grow in practically any state from seeds that you order from Vilmorin, 4 Quai de la Mégisserie, Paris. Or, you can get Vaughan's new variety named the Contender and pick it in its infancy.

Have you tasted *Piselli con prosciutto* in Rome. It is baby peas, no bigger than buck shot, with a flavor as fresh as the first greening of the hills, sweet as milk and tender, yet a little wild, like the white Frascati wine which is its immemorial accompaniment.

Unless you plan to go to Sweden for Midsummer's Eve and watch the dusk and dawn go down and come up together, it is quite unlikely that you will taste pod peas dipped in little silver bowls of hot lemony butter and pulled between your teeth like the soft tidbit off the leaf of an artichoke. Yet, you could grow them yourself. Almost all the seed houses list edible pod peas. And, oh, the joy of the fresh pea flavor with none of the work of shelling. For us Dwarf Gray Sugar pea has been a favorite—earliest, smallest and most prolific—it returns so much in so short a time for so little space.

OF ALL the vegetables in all the world, even including the first asparagus that pokes its head through the damp, cold earth in earliest spring, there is no vegetable more exciting than Chinese snow peas. They are as crisp as the bamboo shoots which often accompany them, with no trace of fiber and a taste as bright as sunlight.

Outside of a Chinese restaurant you'll probably never enjoy these peerless peas unless you grow them yourself, thanks to Chinese seedmen on the East as well as the West Coast. You won't get pictures on the package, nor elaborate planting directions. But if you follow standard techniques you can revel in snow peas. You can raise bitter melon, too, to make the fabulous winter melon soup that must always be ordered, even in the most obliging restaurants, at least 24 hours ahead. This is a soup in which the melon is not only the basic ingredient but also the tureen from which it is served. While you are thinking Chinese, you'll find it rewarding to order the Chinese spinach that has a texture and taste as frail as water cress. To make an exquisite soup you have only to add a handful of it to chicken noodle soup. (Lipton's works fine.) Cover closely for a couple of minutes, just long enough to wilt the greens, and serve with or without sliced hard cooked eggs or a scattering of lotus buds.

How often have you passed by a recipe, closed the book on some culinary creation that you've yearned to enjoy, because you didn't have one of the necessary ingredients, and didn't know where to find it—fresh dill to transform an ordinary lamb stew into a Scandinavian triumph; basil to crush

long with cheese and olive oil to nake the pesto that you'd find in Tuscany instead of adding the sual flurry of grated cheese to a hick vegetable garbure; chervil, arragon, chives and that marvelous arge-leafed, uncurled Italian pars-ey that you need for a salad or nything *aux fines herbes?*

Wouldn't you make Sauce Bear-aise or Chicken Jeanette—Escof-ier's proud invention—if you veren't stymied before you started by the lack of fresh tarragon?

Who, having once in Devon tasted Pimms Cup, served with a spray f borage just beginning to burst nto blue flower, could ever for-et it, or ever be quite willing to ettle for the drink garnished with he peel of a tired cucumber? Like May wine without a parasol of weet, hay-scented woodruff leaves nd starry white blossoms, or a nint julep without a collar of ragrant sprigs, it's not the same, ot at all the same.

In the market stands in Paris arly in the spring they sell baby ettuces—we'd call them thinnings —no more than two inches tall, nd along with them, as a matter f course, a few sprigs of chervil cerfeuil), a combination so deli-ate it would be a sacrilege to use nything but the lightest of olive or valnut oil, a trace of white wine inegar, a little salt, no pepper.

All these delights can be had in our garden. None are trouble-ome to grow. Several nurseries can urnish tarragon and woodruff lants. Only the chervil seeds might equire a little searching but you an order from Vilmorin in Paris r Vaughan's in Chicago or New ork City.

F YOU want to make this dream come true, there is a book you ust have, *Burrage on Vegetables.* Van Nostrand Co., New York, 4.50). The result of more than 5 years of study and experiment, deals not only with vegetables enerally, but with the selection nd culture of the best "vege-ables of superb taste and texture hich just can not be bought in ie market." It is a book written by connoisseur. Although it is not cookbook, it is a book which has o do with quality, taste and tex-ire and there is quite a good deal n it concerning the preparation nd serving of vegetables. (See re-iew on page 198.)

You may not agree with all his onclusions and techniques, but ou will admire his erudition, his henomenal and diversified ex-erience and his devotion to the rinciple that *taste's the thing,* that all else must be subordinate to this ultimate goodness.

Ever since the days of Herodotus and Plutarch, philosophical country gentlemen have recorded lovingly their favorite herbaceous delights. John Evelyn, friend of Samuel Pepys, is a direct ancestor of Albert Burrage, judging from his book, *Acetaria, A Discourse of Sallets.* Written in 1699, his is a book of directions for gardening and cooking in which the fragrance of sweet herbs seems to rise from the pages, " . . . thyme, mint and savory growing in tidy rows in the well tilled and neatly ordered garden."

While Burrage begins with his beloved Argenteuil asparagus, the seeds of which were brought from France by his father, Evelyn starts his discourse with "Alexanders . . . (much of the nature of Perfly)" and proceeds through artichokes, basil, balm, buds, dock, elder and flowers.

So we are following along a noble and pleasurable pathway when we offer this list of a few garden joys that a gourmet will find well worth growing—that you can't buy:

Beets and Greens

Tiny, whole, baby beets, sliced, diced and Julienne, can be found in tins anywhere, anytime. So there's not much point in growing them. But what a delight if you serve them *raw*, picked by you and shaved thin as rice paper to use as a garnish for almost any clear soup or to combine with walnuts and endive in a salad, far more interesting than the usual chiffonade.

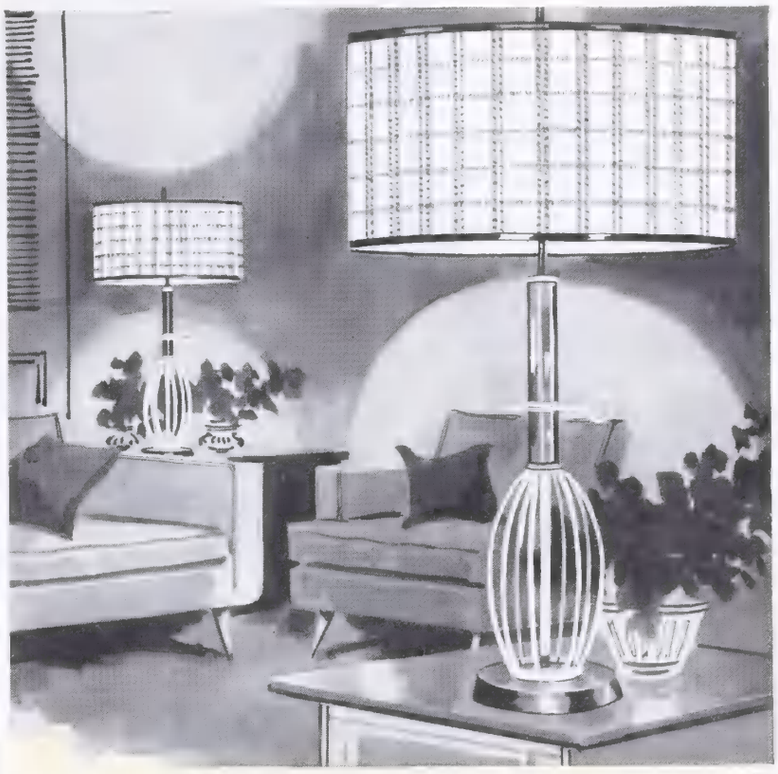
And have you ever tasted the Polish beet green soup called Botvinia? One of the most imaginative of summer dishes, glorious as a main course for lunch or supper, when you serve along with this chilled soup, tiny boiled potatoes, sour cream and a tray of garnishes which include poached salmon or shrimp, hard-cooked eggs, cucumbers, sprays of dill, fronds of fennel, minced scallions or chives.

You can buy seeds of beets intended just for greens—or rely on the regular varieties for succulent tops.

Cabbage

Perhaps ordinary cabbage is not worth planting. You can buy it. But what about the crinkled green Savoy cabbage? You seldom see it in any market, but haven't you heard your European friends go on and on about the delights of it,

(*Please turn the page*)



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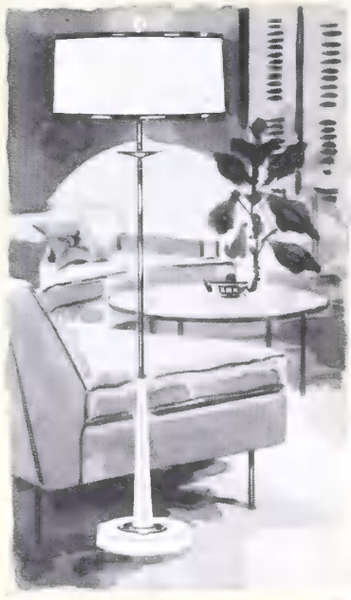
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THE GOURMET IN THE GARDEN

CONTINUED FROM PRECEDING PAGE

stuffed with sausage perhaps in the Danish manner or used to make a rugged minestra?

Red cabbage would be worth growing, even if the flavor were not so delightfully different, just to use as a center piece for a buffet table, or with the center hollowed out to hold a can of Sterno and cabbage studded with tiny meat balls, shrimp that has been cooked in *court bouillon* with Creole seasonings or bits of beef or chicken marinated in soya sauce and sherry with a little fresh ginger, or any other tidbit that can be heated quickly above the small flame and popped into the mouth. If there isn't room for all the morsels on the cabbage, they can be heaped among the leaves along with pot marigolds (calendulas to us).

You've never really known cole slaw, until you've tried Chinese cabbage (Wong-Bok), finely shredded, crisp and chilled with a dressing of sour cream and a sprinkle of fresh dill, or tasted cabbage, until you've stir-fried it, quickly, in peanut oil.

Most of the standard catalogs list Chinese cabbage. Celery cabbage Paoting and Pe-Tsai are shorter, heavier and sweeter than the Chihli and Michihli that are sometimes found in the market.

Corn-on-the-cob

One of America's greatest contributions to the glory of eating is corn-on-the-cob. The Continental has no conception of this exquisite delicacy, though a nostalgic American has told us that the rich soil of France is gracious to many of our best varieties. He gets dewy eyed over the white, juicy *Country Gentleman* he grew in France. Another, too, maintains that this variety beats all yellow types, and she has grown it in both Indiana and New York.

Contrary to the popular belief, good corn-on-the cob can *sometimes* be found in big city markets and occasionally at roadside stands, for the flavor changes are less swift than in peas, for instance. Within the past few years growers and public have become conscious of the need for speed and low temperatures. Elaborate investigations carried on by various laboratories, like the Kroger Food Foundation in Cincinnati, have furnished evidence that the enzyme action which changes the aromatic corn sugar into a stodgy starch will not occur for six to twelves hours if the corn is kept at temperatures in the low forties.

So you needn't adhere strictly to the old proverb that the kettle must be boiling on the stove before the corn is plucked from the stalk. Many people believe that the flavor is improved and the juices more abundant if the corn is picked early in the morning when the dew is on the leaves. Store unhusked, of course, in the refrigerator until lunch or supper.

Shame on the forehanded cook who leaves the poor little naked ears sweltering in her hot kitchen!

Best ways to cook corn are, as numerous as tribal laws, "and every single one of them," as Kipling said, "is right." But you've never even glimpsed corn-heaven until you've tried your own, home-grown, cooked, unshucked with only the silk and a few of the outer leaves removed, in a large pot of rapidly boiling salted water for just three minutes. No longer. As Mr. Burrage puts it, "If corn can't be cooked in that time, it is not of good quality, and longer cooking won't help it."

If by mischance your corn is not in the first flush of youth, it is often improved by adding a tablespoon of sugar or corn syrup to the water. Some lavish people like to use half milk and half water. Cooking in the shucks retains the juices to a remarkable extent: the corn leaves seem to give an added flavor. If you pile the corn into a wooden trencher, you will have a most dramatic "presentation." Virginia Stanton serves hers drenched with butter, which has been poured over it in a melted state.

Celeriac

The celery that you can buy in the market—especially the sweet green Pascal, grown in Utah and Colorado, is so extraordinarily good there is no reason to trouble yourself about it. But *celeriac*, that turnip-rooted celery which the French call *celeri rave*, is another matter. I can't remember seeing it in an American market, but some restaurants have it at times. These irregular roots that look like corpulent horse-radish grow near the base of the leaves, close to the surface of the ground.

Celeriac may be prepared in a number of ways, braised and sauced like celery. But far and away the most interesting of its

guises is a salad with mustard mayonnaise. Come autumn you can buy it in almost any *charcuterie* in France. There is nothing more pleasant on an hors d'oeuvres tray, or served with cold roast loin of pork, sliced tomatoes and black olives for lunch. Pellaprat's *Modern Culinary Art* gives the recipe: "Cut into very fine Julienne strips, a celeriac. Cook for a little while to make tender. . . . After draining, mix with a little mayonnaise sauce to which mustard and herbs have been liberally added. Dress 1 or 2 hours before serving. The boiling of the celeriac is advised because, in general, it is not cut sufficiently fine. In restaurants, where it is cut as fine as tobacco, it is not boiled. It is better so."

Although the skilled Parisian chefs may have trouble cutting celery knobs fine enough, this needn't be a problem to you, if you use the shredding device of your Salad Master. The variety known as the Large Smooth or Giant Prague is similar to the Large Erfurt which your epicurean grandfather prized so highly in the Nineties.

Dandelions

Most people are more concerned with destroying than growing dandelions. We can do no better than to quote from Jules Arthur Harden's *Practical American Cookery*, written in 1885, "Those who only know the Dandelion as the persistent weed in pastures and lawns (which is gathered for salads when young and green) know no more of its real value than one who has only seen the poisonous wild parsnip or carrot knows the value of those vegetables. The improved variety makes it one of the earliest and best greens in cultivation." Also one of the easiest! Only one word of warning—be sure to use the greens young. Don't let them go to seed, for if you do, you may have a whole garden full of dandelions next year.

Kohlrabi

Another out-of-the ordinary vegetable that is easily grown is kohlrabi, the Early White Vienna being the most mild and delicate, with a light green skin and flesh that is clean and white. The bulb is like a glamorized turnip, but grows above the ground and, if picked when only about two inches across, is sweet and fine grained like Brussels sprouts married to refined turnips. It's delightful when sliced or cubed, lightly cooked and served with butter, salt and pepper or with sour cream; good au gratin, topped with a mild cheese sauce sprinkled with crumbs and browned in the oven or under the broiler. Many people think it is most delicious raw, served along with other fresh triumphs like carrots, white radishes, cucumber sticks, baby cauliflower and salt fish.

Petite Peas

Last spring we bought packets of *Pois Petite Merveille* in Paris. But the Burrages of Ipswich, Mass., tell us that you needn't go to any such lengths. Through the years they have tried at Candlewood 47 different varieties of peas and "finally settled down to these four as being the very best, all things considered: Yukon (Essex Co-op Asgrow), World's Record, Victory Freezer and Lincoln, all from Harris." The first two are very early, smooth seeded, small as small can be and if picked at the first possible moment, are kissin' kin to their little Gallic and Latin cousins. But, if they are permitted a few more growing days, they achieve American proportions. However, they do not lose flavor—many people, including Burrage, say they gain an interesting depth of flavor.

But that is a controversy as insoluble as the one between the crusher and the presser of mint! There is even considerable difference of opinion about the advisability of growing peas at all in the home garden, since they take up so much room and have so short a season, especially where summers come hot and sudden. Says Burrage, "A garden without peas is ridiculous; it is like a nice house without a living room . . . to achieve the very maximum table quality in fresh peas—grow them in your own garden. You can not expect to find it in the peas you buy. Usually they are picked when too old and they are sold many hours after being picked."

Potatoes (very, very young)

"What is better to eat than baby potatoes?" Albert Burrage asks in his book. "Each year as I try the tender young vegetables for the first time, I always say the same thing for each vegetable; yet baby Irish Cobbler potatoes have something about them that is different from any young variety of vegetable. They are earthy and have a texture unlike anything else. Then, too, they have a kind of fragrance of the garden and they make you think of all the lovely things that grow. . . . Unless you have actually eaten these little potatoes, you can't

Please turn the page



Reduce meal preparation time. Flush scraps down the drain.

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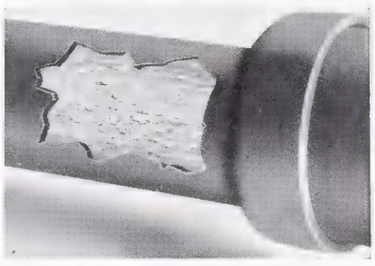
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THE GOURMET IN THE GARDEN

CONTINUED FROM PRECEDING PAGE

imagine what they are like. Most people won't bother with them, and they do not realize what they miss!"

At our house we have a favorite late Sunday breakfast starring these infant potatoes. Boiled in salted water with a quartered onion, they are drained and then put back in the pan, shaken over a low fire till they begin to look powdery and take on a bloom like that on a peach. Then, they must be placed, for us, inside a snowy, "double damask dinner napkin." (Remember Beatrice Lillie?) A bowl of cold sour cream goes along with them, delicately freckled with chopped chives, sliced tomatoes, and, if we are feeling a Scandinavian nostalgia, fillets of salt herring, preferably the Matjes variety put down in wine. At other times we have roe herring from Virginia or salt mackerel fillets sent down from Maine.

Radishes—an appreciation

Someone should write a poem to the radish. In most circles it's neglected. Its true qualities have been ignored for so many years—it's been almost forgotten. Because radishes are so easy and swift to grow, many gardeners are almost ashamed to raise them, and merely use them as markers in rows of beets and carrots. They pay no attention to kinds or qualities. Nor are the radishes that you buy in the market any incentive to appreciation. Generally as tortured "roses," they appear on relish trays like parsley, just for decoration. Dip them in salt and all you taste is salt.

Yet, a radish can be a miracle, especially those first small flaming balls that you pull up out of the still-cool earth in the early spring. If you are a real devotee, you will not even wait to wash them, but merely brush away the earth with your fingers and eat, sinking your teeth happily into an incredible crispness where there is only a slight suggestion of bitterness, faint over-tone of sweetness and an earthy taste as in truffles and in certain mushrooms, like morels.

There are so many different kinds of radishes, most of them never get to market. Some are bright and round as cherries, some small and oval like bird eggs. Pink and white is the French Breakfast radish, wonderful to serve with yellow plumes of sweet butter pushed out of a silver couloir. (These perforated butter servers are now imported from England.) Crusty French rolls go along with them as well as chilled rosé wine, robust enough to stand up to a mild pungency.

Then there is an American radish which even Continentals consider outstanding—Burpee's White—pure white, the skin and flesh. They stay tender, even if you should forget to pull them till they are two inches fat. Each year only a few long-memoried souls now grow the White Strassburg summer radish. It has been in seed catalogues since 1850. Some people describe it as "icy in texture," tender, crisp, never woody even in hot weather. A joy to serve with rye bread and dark beer—Kulmbacher, if you live near Chicago or Prior's Double Dark of Newark—on a summer day under a grape arbor with a Strauss waltz in the background.

Then when winter comes you must turn to the long black radish, which like the maple leaf requires cool weather to reach its destiny. Vilmorin has the "first selection of the world," a plump, almost polished long black *winter radish* and the slim *scorsonère*. In looks and flavor these are the caviar of radishes.

Salad Greens

Of all the gastronomic sins committed in our country probably the worst is Iceberg lettuce. Some people say it tastes like crisp water. No wonder so many people say, "No salad for me, thanks." Probably all our prettied-up monstrosities have developed because we have forgotten the green garden "sass" of our childhood, a lettuce that tastes good and tender. Whether or not lettuce heads up

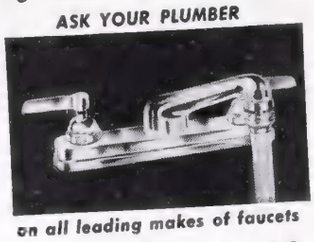
(*Please turn to page 165*)



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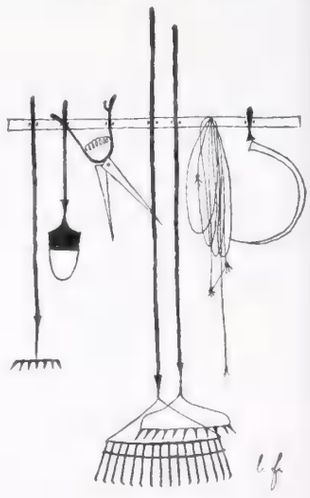
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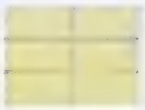
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Vanity top:
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Blakley Granite Co., Tile Contractor Photo: Hedrich-Blessing



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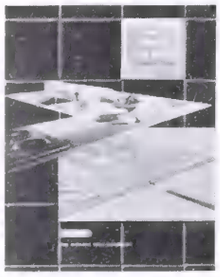
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THE GOURMET IN THE GARDEN

CONTINUED FROM PAGE 162

is immaterial. Romaine, escarole, Witloof chicory, dandelions, all of these have passed their prime long before they begin to look like pictures in the seed catalog. This makes them most fun to grow, because the rewards come so swiftly.

You've never really known a salad until you've grown your own, and pulled it from the garden when each leaf is no longer than a young rabbit's ear. For variety in color and texture in your salad bowl, you'll want some spinach leaves, corn salad (that's for early spring) and upland cress, unless, of course, you have a brook. Then you are mad if you don't raise real water cress.

Unless you were brought up in a certain section of these United States and unless you've had access to a patch of leaf lettuce, your life as an epicure is incomplete, for you probably don't know "wilted lettuce." Where do you get the lettuce to wilt? There is only one way, grow it yourself. Then a minute before dinner, make the dressing: fry out 4 slices of finely cut but not too thinly sliced bacon, add 1 tablespoon vinegar, about 1 tablespoon water, a spot of mustard (optional), a mere sprinkle of sugar, perhaps a touch of pepper. Stir, and boil up once. Pour over the tiny lettuces, and serve that instant. If you like, a few chipped scallions may go in. Instead of lettuce, you could use the youngest of spinach leaves or lightly cooked green beans.

As for lettuce varieties, you'll probably do better with Matchless than with Bibb, which shoots up to seed with the first hint of warm weather. The quality is just as good and you can count on the succulent, "deer's tongue" leaves all summer long.

Sorrel

Many people will almost weep for joy at the taste of a sorrel soup. A delicious French crême l'oseille —or the world famous Jewish schav —is no more difficult to make than spinach soup, *if* you have the sorrel. And the sorrel which tastes like our own sour grass and looks like a smooth elongated spinach, grows as easily, in fact more easily, than ordinary spinach. However, if the sun gets too hot and the soil too dry, it too grows tart and acid. Even so, it adds exhilaration to blander greens.

Squash and Flowers

Summer squash, especially the zucchini or cocozelle type like Caserta, is a favored vegetable among many people and not too easy to come by either, except upon occasion in Italian sections. We ate them once at the Pavillion Henri IV in St. Germain, tiny ones about four inches long—courgettes they were called on the menu—sliced like a pickle fan, crisp browned in foaming butter and spread out as they begin to soften in the pan. Exciting!

And then there are the blossoms of the squash. For several years, when time and help were scarce, our eating garden was reduced to salad greens, herbs and squash, mostly for their flowers. These we dipped into the thinnest of fritter batters so light that the crust was no more than a crisp veil. These are fried in deep hot salad oil (375°F.), carefully drained and served with clear white honey, preferably sage honey of Vermont. Pumpkin flowers are equally treasured by one of our editors, who dusts them with flour, fries them in butter and serves them as a vegetable.

Did you know (it took me years to discover) that you can eat the blossoms and have squash too, if you pick off only the male flowers? The male flowers are not difficult to distinguish. They do not have a plump lobe at the base. But don't take them all, leave a couple of "roosters" for the flock.

We use nasturtiums in the same

(*Please turn to page 195*)



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BATHROOMS

CONTINUED FROM PAGES 115, 117, AND 121



Day and night this room enjoys the same quality of light, from the same angle. Daylight and electric light are diffused through convex plastic skylights, "Wascolites," by Wasco Flashing Co.

A MAN'S BATHROOM

Construction Information

CEILING: "Sheetrock," United States Gypsum Co., Chicago, Ill. Installation, courtesy Wayne Vaughan & Co., Los Angeles.

WALLS AND FLOORS: Clay tile, courtesy Tile Council of America, New York. Installation, courtesy of Tile Layers Local No. 18 of California.

CERAMIC TILE TUB, LAVATORY AND SHOWER PAN: By McIntosh-Deese, Claremont, Calif. Glazing by Richard Petterson, Claremont.

MIRROR AND GLASS: Libbey-Owens-Ford Glass Co., Toledo, O. Installation, courtesy of Tyre Brothers Glass & Paint Co., Los Angeles.

SHOWER ENCLOSURE: Windsor Shower Door Co., Glendale, Calif.

SHOWER HEADS: Speakman Company, Wilmington, Delaware.

SHOWER CONTROL: Moen single handle control, Moen Valve Co., Division of Ravenna Metal Products Corp., Seattle, Wash.

TERRA COTTA GRILLWORK: Betty Davenport Ford, Claremont, Calif.

PAINT: On ceiling, custom "Nu-Hue," The Martin-Senour Co., Chicago.

LIGHTING: Round skylights, "Wascolites," Wasco Flashing Co., Cambridge, Mass.

SPECIAL FITTINGS: Designed by Charles Piper, Pasadena, Calif.

PLYWOOD DOOR: M. and M. Woodworking Co., Portland, Oregon.

Furnishings

SCALE: Borg-Erickson Corp., Chicago.

RUG: James Lees & Sons Co., Bridgeport, Pennsylvania.

TOWELS: Bath, hand towels and washcloths, Callaway Mills, Inc., New York. Hand-woven linen towels, Block House Linens, Portland, Ore.

OTTOMAN: Baker Furniture, Inc., Grand Rapids, Mich., covered in black "Caliweave," Prudential Upholstery Supply Co., Los Angeles.

BATHROOM FOR PLANT LOVERS

Construction Information

FLOORS AND WALLS: Glazed clay tile, courtesy Tile Council of America, New York. Installation, courtesy of Tile Layers Local No. 18 of California.

CEILING: Mahogany plywood, M. & M. Woodworking Co., Portland, Ore.

TILE MURAL: By Jean Nison, N.Y.C.

LAVATORIES AND TUB: American Radiator and Standard Sanitary Corp., Pittsburgh, Pa.

SHOWER CONTROL: Moen single handle control, Moen Valve Co., Division of Ravenna Metal Products Corp., Seattle, Wash.

GLAZED DOORS: American Shower Door Co., Inc., Hollywood, Calif.

MIRRORS AND GLASS: Libbey-Owens-Ford Glass Co., Toledo, Ohio. Installation, courtesy of Tyre Brothers Glass & Paint Co., Los Angeles.

Furnishings

OWELS: "Martex," Wellington Sears Co., New York.

UG: Hand-hooked by George Wells, New York, N. Y.

AHOGANY TOWEL RACK: Jane Ellis, Los Angeles.

RONZE BOWL: Antique, Florence Hayward, Los Angeles, Calif.

ATHROOM FOR A BEAUTIFUL WHITE-HAIRED WOMAN

Construction Information

LOORS, WALLS AND COUNTER: Glazed clay tile, courtesy of Tile Council of America, New York. Installation, courtesy of Tile Layers Local No. 18 of California, Bricklayers Masons Plasterers Union.

EILING AND CABINETS: Rift grain redwood plywood, M. and M. Woodworking Co., Portland, Ore.

AVATORY AND TUB: Eljer Co., Ford City, Pennsylvania.

HOWER ENCLOSURE: American Shower Door Co., Inc., Hollywood.

HOWER HEADS: Act-O-Matic, Sloan Valve Co., Chicago, Ill.

SHOWER CONTROL: Moen single handle control, Moen Valve Co., Division of Ravenna Metal Products Corp., Seattle, Wash.

SPECIAL FITTINGS: Designed by Charles Piper, Pasadena, Calif.

GLASS AND MIRROR: Libbey-Owens-Ford Glass Co., Toledo, Ohio. Installation, courtesy of Tyre Brothers Glass & Paint Co., Los Angeles.

TILE LAYOUTS AND DOVE OVERLAYS: By Millard Sheets, Claremont, Calif.

Furnishings

FURNITURE: "Barwa" chair with bamboo frame, covered in white terry cloth. Ralph Elliott Co., Los Angeles.

RUG: Russell-Lacey, Fairmount, Ga.

SHADES: "Ariel Lattishades" for skylights, The Columbia Mills, Inc., Syracuse, N. Y.

TOWELS: Fieldcrest Mills, Inc., New York. Embroidery on towels, (derived from tile motif) by Smith & Weigler, Inc., New York.

ACCESSORIES: Two decanters at side of tub, Charles Hall, Inc., New York. Chinese teakwood stand for decanters, Jane Ellis, Los Angeles.

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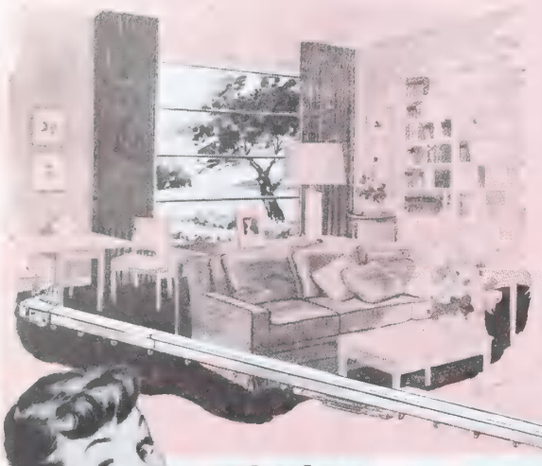
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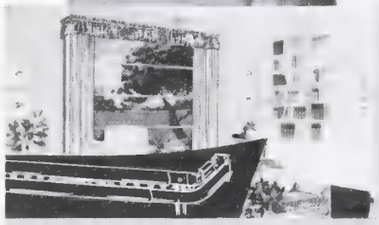


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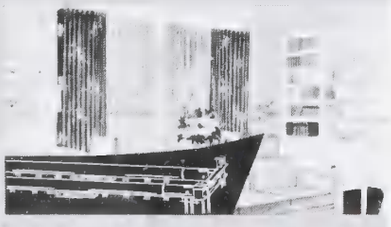
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STATE THE PROBLEM AND YOU'RE HALFWAY TO SOLVING IT

CONTINUED FROM PAGE 98

You must avoid comparing one problem with another, and for several very good reasons:

First, you won't see the differences between one problem and another, unless you isolate the particular one you're looking at and see it in itself. If you compare it with another situation, you'll be looking for similarities. Second and most important, it is the very difference between one problem and another that makes the solutions different, thus resulting in freshness and individuality.

In other words, the individuality of a decorating solution comes out of the individuality of a decorating problem. It's as simple as that. And since almost all problems have their big or little differences, individuality is inevitable if each problem is stated and then met.

This is a profound principle that applies not only to decorating and architecture, but to all of life. For instance, if you state your life's problem in this way: "How can I make a great deal of money?", the chances are you are not stating it very well, even for yourself. You must break your problem down to more elementary factors. You must ask yourself more specific questions, because money is *not* your final goal. It is the statement of the goal itself that is the real problem. So you must ask yourself what you want to do in life, how and where you want to live, what you want money to buy for you, in essence. And even these statements of your life's problem should be reduced to more basic considerations.

How does this refer to decorating? In this manner, we believe: Too many people look at their empty rooms and say with a sigh, "How can we ever get these rooms to look beautiful and original and be livable?" That is too vague a statement of the problem. You'll arrive at a satisfactory result only if you proceed to solve each part of the whole problem step by step. And you can do this only if you state what each part is—its needs, its requirements, its character.

Let's now apply the principle to the Pace Setter:

We have already discussed the problem of the color scheme fairly extensively on pages 89 to 96. We didn't say, "How can we get a new color scheme?" We said, instead, "What do we want color to do in this house?" This came back to stating what we wanted the house itself to do. Well, briefly, we wanted the house to be a cool oasis in a hot Texas climate. So that was the problem we stated for the color scheme to help solve.

The answer came, of course, in cool greens and blues with warmer colors only as accents. Originality was not the aim of our color scheme, yet originality, and here's the beauty of our principle, came almost as an inevitable result. It was only by knowing *what* we wanted the color scheme *to do* in the house that we saw in the tones of lapis lazuli and malachite the color scheme that would do it. It was not arbitrary on our part. *By stating the problem clearly, we recognized the solution when we saw it, even by chance.*

Each part of the Pace Setter could be closely examined in the same way; as the solution to the many problems of the site, of the climate, of the needs of the family presumed for the house, of the budget for building and landscaping. And each of these problems had to be stated and solved in detail: that of the site alone had to consider, among other things, the trees to be saved, natural drainage, contours, general character and nature of the land, relationship to the streets, etc.

The solution of these problems, in connection with the solution of other problems, such as the path of the sun and the direction of the wind, the placement of the garage, and the service area, was the determining factor in the over-all architectural design. Each problem, solved part by part and related one to the other, led step by step to the Pace Setter as we know it.

In like manner, each room was analyzed in as detailed a statement of the problems involved. Take, as an example, just the glass wall of the living room. One corner of it alone presented three problems that had to be clearly stated and clearly solved: (1) the glass wall itself, (2) the door near it leading to the garden and (3) the fact that this corner was the logical place for a group of chairs facing the television set. Solving all three factors led to (1) chairs that looked good against a glass background, (2) a small enough grouping to allow passage through the door and (3) a placing of the chairs so as to make sense as well as beauty. Co-ordinating every corner, in turn,

ith every other part of the living oom resulted in something inven- ive and individual, and completely elating to the room itself. The ecorating had a feeling of right- ess and inevitably.

Often it is the challenge of a eemingly impossible problem in ecorating that makes for a bril- iant solution. Such, we think, was he challenge of the gable-end cathedral windows" shown on ages 98 and 99.

Imagine them as we first saw hem: nothing but a great expanse f glass coming to a peak at the eiling. At first the problem seemed o be: How do we curtain such indows? As we tried to solve it, occurred to us that we were stat- ng it wrongly. Simply saying "cur- ain," was to limit us to a tradi- onal solution of what was far rom a traditional problem.

A horizontal curtain rod would ut across the top of the window ery awkwardly indeed. Using rods hat formed an inverted V would nake it impossible to draw the urtains back (curtains would hang nevenly at the bottom).

But was the problem "curtain- ng," after all? It was not. It was three-part problem (in the bed- oom): (1) creation of privacy at ill. (2) creation of complete dark- ess for morning sleep (ventila- ion was already solved by the air- onditioning system) and (3) co- rdination of window treatment ith the architecture.

The solution then came to us ith surprising clarity: shutters not curtains!) of opaque wooden anels with piano hinges making possible to fold panels back asily and decorously. Shutters ere our solution. They have the haracter of the wooden walls and pen-beam ceiling. and they rise racefully with the pointed window. hey bundle back without the dif- culty that curtains would have resented. And. since their panels are impervious to light, they darken the bedroom beautifully.

It would seem, perhaps, that the same solution should have been applied to the cathedral window of the playroom. In a sense it was. In another and more significant sense, however, it wasn't. And for a very good reason: The problem had different aspects. In the case of the playroom, privacy was sought, but not complete darkness. There was a need, as well, for somehow warming the cold northern light that came into this window. Consequently, the shutters that were designed had to solve these special needs. Using the basic shutter treatment, the panels, *this time*, were open frames lined with cane, which was backed with a sparkling lamé-like gauze of acetate which filtered and warmed light coming through.

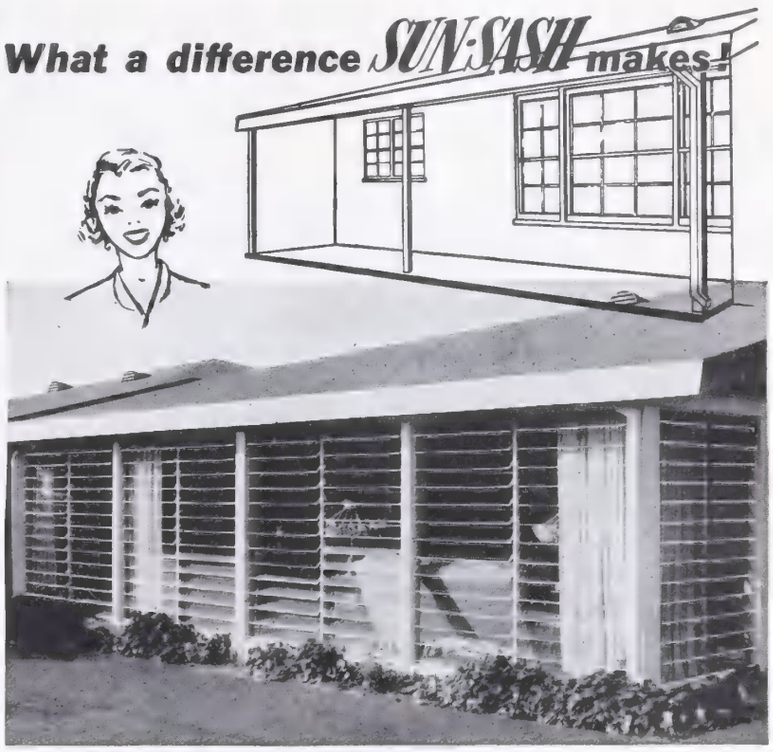
As for the solution of the problem of television in the master bedroom. to take one final example of our principle that "if you state the problem. you are halfway to solving it." here was the way it was stated: (1) TV set had to be part of the structure, so that it would be a harmonious part of the room; (2) it had to be out of the way; (3) it had to be out of sight when not being used; (4) it had to be visible from the bed as one was lying down or propped up on a pillow; and (5) it had to be controllable from the bed. Otherwise it might have been too inconvenient.

Referring to the picture on page 99, you can see how all this was solved: (1) The TV set is built into the wall opposite the bed (drawers below take advantage of the remaining space in the wall); (2) being built in, it is clearly out of the way of traffic; (3) with the doors closed, the screen is out of sight; (4) it is set high enough in the wall to be visible to a person lying down; and (5) a remote-control box is conveniently at hand on a night table adjacent to the bed.

This Month's Home Study Course

For those who are using each month's issue of HOUSE BEAUTIFUL for either home or classroom study, we suggest a close study, this month, of the two articles which begin on pages 89 and 98. In one will be found the basic principles for creating a theme and a color scheme for a Pace Setter. In the other we discuss the most fundamental principle of all: that if you state the problem in all its details, you are halfway to solving it with freshness and distinction. Both the student and the teacher will find ample examples of this in the pages of the magazine.

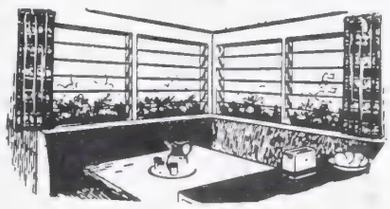
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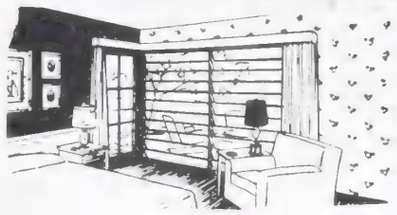
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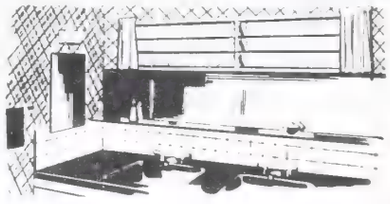
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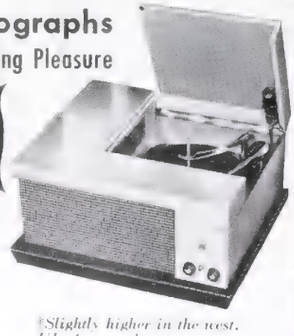
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THE THEATRE IN THE LIVING ROOM

CONTINUED FROM PAGE 111

ances of Shakespeare, he misses half the speeches, except when the actors are English, in which case he misses three-quarters of them. The same thing, incidentally, happened to him when he saw Laurence Olivier's movie, *Henry V*.) Back home, listening to the Old Vic Company *along with the text*, we got every word—and when you get every word of Shakespeare, you're getting the finest poetry in the English language (there's another superlative for you).

THIS was the beginning of a real binge, and we've been on it ever since. (You'll find our favorites in three lists along the bottom of page 111.) We went on to George Bernard Shaw's *Don Juan in Hell*, book in hand (it's the Third Act of *Man and Superman*, published by Dodd, Mead), and reveled in the readings of Charles Boyer as Don Juan and Charles Laughton as the Devil. To our thinking, it is the quintessence of Shaw. It has all the fluency and flamboyance, the barbed remark, the flashing wordplay, the vigorous philosophy, the Nietzschean scorn of G. B. S. at his prime. And it passes the supreme test for a record: You can play it again and again, and it always sounds spontaneous and full of surprise.

Encouraged by the success of of *Don Juan*, Charles Laughton went on to adapt and direct Stephen Vincent Benét's *John Brown's Body*, that powerful poetic epic about the Civil War, and recorded it for Columbia with Tyrone Power, Judith Anderson and Raymond Massey. Here Tyrone Power is, to put it mildly, simply colossal in the two roles of Jack Ellyat, Connecticut intellectual, and Clay Wingate, Southern romanticist. (Massey does less well as Lincoln and John Brown. For Judith Anderson at *her* high peak, it is not to *John Brown's Body* but to Decca's recording of *Medea* that one must turn.)

The more we listen to the spoken word the more convinced we are that lyric drama (theater that approaches opera) and poetry (words that approach music) are what we want to hear over and over: which means, we want to have them at our finger tips on records. This is particularly true of T. S. Eliot's *Murder in the Cathedral*, written for performance at Canterbury Cathedral itself in 1935. Again it is the Old Vic with Robert Donat as Archbishop Thomas à Becket, recording for Angel this time, that is set before our ears by the phonograph (our eyes follow the play in Eliot's *Complete Poems and Plays*, published by Harcourt, Brace—a book which also contains *The Cocktail Party*, a play made permanent by Decca disks with Alec Guinness in the lead.)

And while we're mentioning Eliot, let's step out of the theatrical category and recommend the reading he gave his own poetry at Harvard on three occasions: in 1930, 1945 and 1951, and all on one long-playing record. Among other things it's fascinating to note that even in 1930 he had lost his mid-western accent. Even more fascinating, however, is it to hear *his* interpretation of lines that now seem in the public domain, so well known and repeated are they. Here's how Eliot recites the last verses of *The Hollow Men*, for instance:

This is the way the world ends
This is the way the world ends
Not-with-a-bang-but-
with-a-whimper.

The last line is read fast, in a monotone, and as if it were one word. Fascinating, as we said.

Back to theater, which means back to Shakespeare, since there is as yet too little of modern drama for the phonograph, we have Orson Welles' swiftly paced *Julius Caesar* with his Mercury Theater of the 1930's (alas, they never recorded *Shoemaker's Holiday*); *Othello* with Paul Robeson, José Ferrer (he was never better) and Uta Hagen; *Macbeth* with the omnipresent Old Vic—Alec Guinness plays Macbeth and Pamela Brown his red-handed wife (you meet her again in Christopher Fry's *The Lady's Not for Burning*); *Hamlet* with John Gielgud in a radio adaptation that is a little less than adequate (oddly enough there is no satisfactory *Hamlet* for our money, neither Olivier's excerpts nor John Barrymore's); and *Romeo and Juliet* with, you guessed it, the Old Vic—Claire Bloom, whom you might have seen in Chaplin's movie, *Limelight*, is the lovely-voiced Juliet.

There are other Shakespeare recordings, of course, but these seem to be the ones most worth possessing and replaying. And if your appetite for Elizabethan drama grows with the feeding of it, as does ours,

try Magic-Tone's *Dr. Faustus.* Christopher Marlowe's full-blown verse is as rich and satisfying as anything we know.

If you've never seen or heard a Restoration play and if you have the illusion that modern woman was born in the 20th Century, by all means take the first chance you have to listen to Congreve's delicious *Way of the World.* It's as odd as olives and as much a matter of acquired taste. And it was written more than 250 years ago.

THERE are a few, too few, Ibsen plays for living-room leisure and Eva LeGallienne's *Hedda Gabler* is one of the better ones. For something more contemporary, but still in the tradition of great social drama, nothing surpasses Arthur Miller's multi-prize winner, *Death of a Salesman.* (Follow it with Viking's edition in book form and, we believe, you'll find an unexpected poetry in it.) You can also hear excerpts from five plays by Eugene O'Neill on one Audio Drama record.

Before launching on phonographic poetry, this writer has another confession to make: His enjoyment of poetry in printed form has always been limited by his inability even to imagine it being well read. Consequently, poetry on records has opened a window for him on this closed and somewhat terrifying world. Now he listens with pleasure to the spoken word and follows it with the printed one.

It was Dylan Thomas who really flung that window open. This wonderful word-intoxicated Welsh bard fortunately left two records behind when he died so recently and so young. The story about him, sent us by Caedmon Publishers, reveals some of the drama involved in capturing the sound of poets reciting their own poetry:

The second and more important record of Dylan Thomas, Miss Barbara Cohen has written us, "was made five months before his death, at the last possible moment, between midnight and four of the morning before he sailed for England. . . . The importance of the record lies in the extreme sense of urgency which was upon Thomas when he made it. Every shading had to convey his thought exactly. Every line had to be repeated, every poem listened to carefully. Normally, this was not his way. The first record had been made so casually that we were moved, this time, to share his abnormal concern. We understood then, as well

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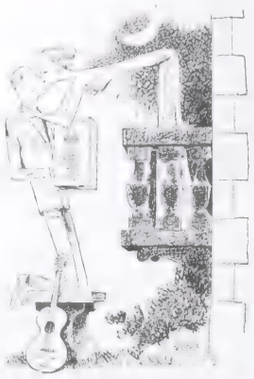
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THE THEATRE IN THE LIVING ROOM

CONTINUED FROM PRECEDING PAGE

as now, his uneasiness. The line, 'As I sail out to die,' which he repeated again and again, still sounds a little strange to us when we hear it on the record."

There is really nothing quite like these records of a writer reading his work aloud. Among the best are e.e. cummings, Gertrude Stein, an anthology of modern poetry on a record called *Pleasure Dome* and, above all others for prose readings, Columbia's 12-disk album with such distinguished authors as Maugham, Huxley, Collier; Edith, Osbert and Sacheverell Sitwell; Steinbeck, Katherine Porter, Saroyan, Isherwood and Truman Capote.

FOR the sound of history there is the incomparable documentary edited by Edward R. Murrow, *I Can Hear It Now*. Volume I is particularly desirable. It begins with Will Rogers commenting on the Depression in 1932 and ends with MacArthur accepting the Japanese surrender in 1945. In between you hear the voices of Hitler, remembered now in something approaching tranquility, Roosevelt, Churchill, and LaGuardia reading the funnies over the radio when New York's newspapers were cut off from the public by a strike.

Individual men on records are a matter of personal choice, of course, and ours happens to be the speeches of Adlai Stevenson, full of a wit and humor that often overrode his political campaigning, Bertrand Russell's Nobel Prize speech on human nature and government, remarkably droll and penetrating, Mahatma Gandhi's earnest pressing of conquest by love, and, most personal of all, W. C. Fields's *Temperance Lecture*, another olive for your theater cocktail.

Well, we've almost exhausted our space without in any way exhausting our subject. We've failed to talk about David Allen's beautiful reading of 16 Shakespeare sonnets or of his recital, on another record, of Donne, Keats, Lucretius and others. And we'd like to have discussed a two-disk release, *Hearing Poetry*, edited by Mark van Doren, which includes fine examples of English verse from Chaucer to Browning.

However, we've not even skimmed the surface of another form of theater, if not of the spoken word, namely the musical comedy. On page 111 we've listed some of our favorite classicals by Rodgers and Hart, Rodgers and Hammerstein, Kurt Weill, George Gershwin and Virgil Thomson. With the latter composers, you can see how close we are coming to another vast area called Opera; and as a matter of fact, American opera must be looked for, we suggest, in shows like *Oklahoma!*, *Porgy and Bess* and *South Pacific*.

Very rarely, however, have we a chance to hear one of these shows in its entirety on records. (*Porgy* is an exception.) Generally the album of a musical comedy is simply a collection of theme songs, meaningful only for those who have seen the full-length original on the stage. They are souvenir records. In the best of our musicals, such as *South Pacific*, the story line is as important as the song fest, which is the American contribution to musical comedies. Apparently we must wait until they are classified as operas (as is *Porgy* or *The Mikado*) before we get the full treatment, libretto or text included.

Our living room doesn't recognize such distinctions, we're happy to report. Nor does our phonograph. It will take anything we want to give it and it will give us almost anything we want back.



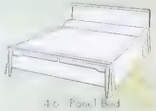




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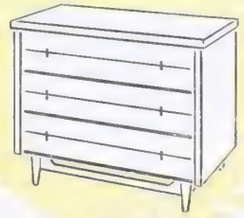
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THE MERGING OF THE BATHROOM

CONTINUED FROM PAGE 127





Clothes storage in Mrs. Powell's dressing room is given same door treatment as her bathing facilities. Above, a view of her shoe closet which is shown open, at left—a cupboard fit for Cinderella. Beyond in the dressing room (still above) is hanger space behind two sets of double doors. Hanging space has been carefully measured in terms of full-length and half-length garments, so wasted space can be used for drawers. (See below.)



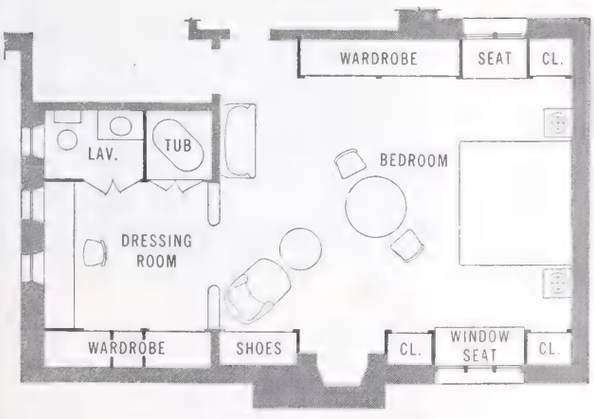
AND DRESSING ROOM

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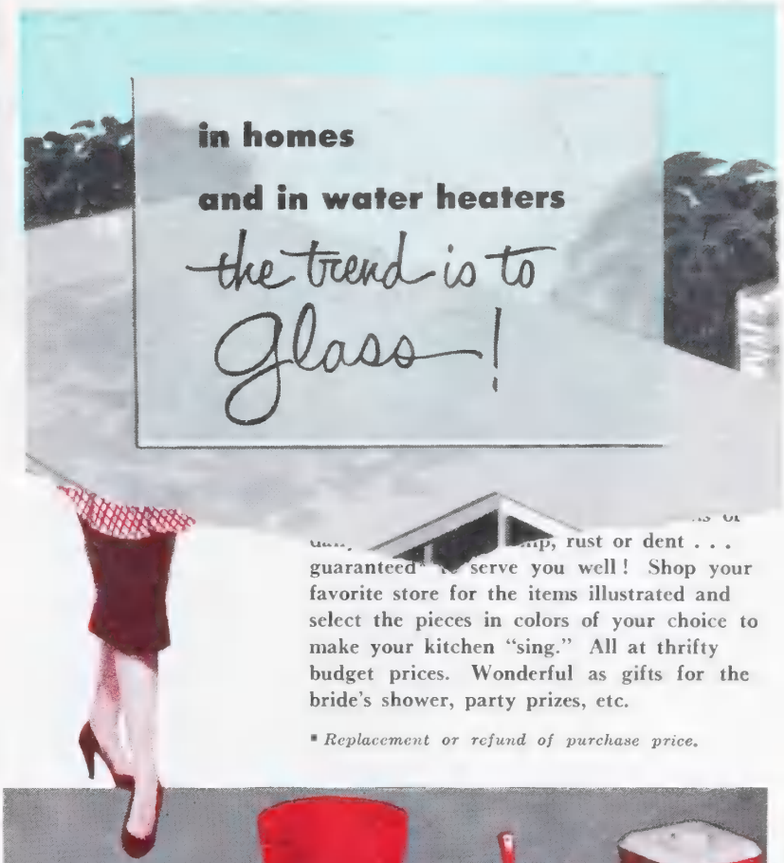




Looking back from the dressing oom into the master bedroom nay be seen another storage unit, vith recessed window seat, again vith the double sets of doors sed rhythmically throughout this edroom-bathroom-dressing-room nerger. At right, these doors are hown thrown open, with hang- ng space at the left for coats and resses; at the right, divided ouble-decker accommodation for kirts, jackets, blouses. Plan be- w, shown also on page 127, larifies this streamlined merger.



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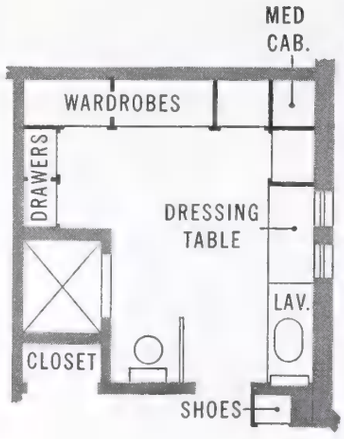
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Facing the entrance of the master's dressing room-bath are three closets (above). One is for full-length garments, two are divided between liberal drawer-space and hanging room for the jackets. At left, view of washing counter, dressing table and closed wardrobe doors. At the entrance is a closet for shoes with hanging space for trousers (below). (See plan for shower, water closet.)





HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 86

of their sixty beautiful, fine old homes. Another is Vicksburg, on U. S. 61, just above Natchez. Drive its vast, sad National Military Park, taste its good gumbo, and, if you can, stay over for an evening performance of *Gold in the Hills*, presented each Monday, Wednesday, Friday and Saturday night throughout March aboard the ancient showboat "Sprague." The Gulf Coast, too, is opening several large gardens at peak bloom, tours of private homes and gardens going on at Bay St. Louis, March 23; Pass Christian, March 24; Gulfport, March 25; Long Beach, March 27; Biloxi, March 29. And in and around Mobile, Alabama, whose elaborate Mardi Gras and Azalea Trail festivities continue from the first Carnival Parade, February 8, through March, another tour of beautiful old homes awaits you, as well as recently opened Clarke Gardens, 13 acres of camellias and azaleas.

Or you could wander down the eastern seaboard, your specific goal Charleston, South Carolina, during its distinguished "Open House" season, March 13 through April 8. This also is the best of all possible times to visit near-by gardens: Pierates Cruz, Mateeba, Cypress, Middleton, and, of course, Magnolia, all blazing with azalea and spring blossoms.

It is also peak season for home and garden events throughout this entire area, not only in South Carolina, but in North Carolina and Georgia. Local inquiry will guide you to any number, like these: In North Carolina, Wilmington's big Azalea Festival, March 30 through April 3, which includes special garden tours and visits to near-by plantations, now including Clarendon, just opened to the public above Orton on the Cape Fear River. Edenton's biennial tour of Colonial homes occurs this year, April 15 and 16.

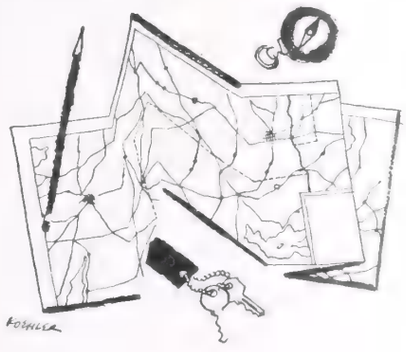
In Georgia, Augusta opens private homes and gardens March 25 to 27. And just then the new Ida Cason Gardens, route 27 in the Warm Springs area, will be all abloom with the native wildflowers which are their specialty. Recreational facilities and a restaurant make them a nice break in any trip.

Open house in Annapolis

Visit Annapolis, Maryland, one of these days and you'll discover what can happen when a group of citizens is determined to keep what it has inherited from the past. Historic Annapolis, Inc., a newcomer among such groups, is now pointing with pride to what may be this country's largest collection of Colonial buildings, at the same time financing their preservation. Call at headquarters, 64 State Circle, any Tuesday through Saturday of the year, to be directed on an inexpensive walking tour. An illustrated guide ($1) and map (25¢) will be mailed ahead. Each Thursday and Friday of the summer, from May 19 on, you can take a guided motorboat cruise of Annapolis Harbor for off-shore views and a house-tour-by-boat, $2.50 for adults, $1.50 for children. In between, the association puts on any number of programs, educational, inspirational, or just fun, as well as offers to reserve your accommodations, order your meals, arrange your fishing party.

The really choice time to visit Annapolis is during its semi-annual Open House—next one, April 13-15. On your first day you will be shown gems among the old out-of-town homes for which Anne Arundel County is famous: taken on a guided walking tour of the U. S. Naval Academy; given a candlelight showing of the Chase-Lloyd House, where Francis Scott Key married Nellie Tayloe Lloyd. On the second and third days you can visit one after another of the mellow old Georgian homes you otherwise can see only as a passer-by.

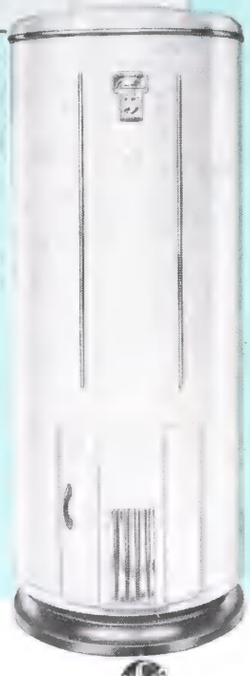
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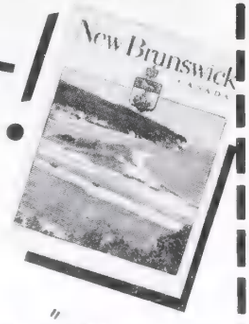


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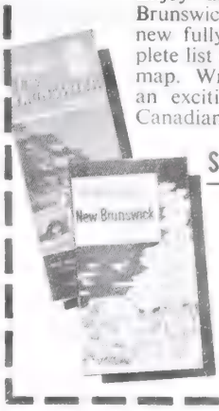


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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PRECEDING PAGE

choice among them the Rideout House, where Martha Washington not only slept but left a nightcap! As a gala climax, there is the reception at which Historic Annapolis invites you to meet its officers and members and to discuss with them plans, methods, prospects. Tickets are $9 for three days, $3.50 for one, but cost less when ten or more are purchased at the same time. They may be available at your local motor clubs as well as at the Society's headquarters.

Tulip capital

Canada's capital city, Ottawa, is also becoming something of a capital among cities which go in for springtime floral displays. For this year's Tulip Festival, May 15-19, the Federal District Commission has set out some 750,000 bulbs, particularly around those fine gray stone Parliament Buildings. More than a hundred thousand new bulbs are planted elsewhere, not including the 16,000 which are the annual gift of Queen Juliana of the Netherlands. And this doesn't include thousands with which Ottawa's homeowners garnish their trim yards and staunch red-brick houses. Add the 10,000 new daffodil bulbs in the gardens near the Champlain Bridge and along Acacia Drive in handsome Rockcliffe, and you get some idea of the brilliant blossom show that lies ahead.

City springtime

For the city-pent and New York's springtime visitors, the City Gardens Club of New York is scheduling tours of city gardens and penthouse terraces for the afternoons of May 3 and May 10. Tickets for each afternoon, $3; single garden admission, $1.50; proceeds to go towards scholarships to teachers so they may stimulate appreciation of natural sciences. More information: City Gardens Club of New York City, 818 Madison Ave., New York, N.Y.

Connoisseur shopping

Resist the provocative displays in the Jirón Ucayali in Lima, Peru—at least until you have visited Truman Bailey's craft shop out in the gardenlike suburb of Miraflores. Mr. Bailey, an American artist long involved with the ancient arts and crafts of Peru, is accomplishing a major renaissance in Peruvian folk arts. His designs stem from the pre-Colombian; his materials are native silver, leather hand-loomed textiles, local clays, and wood notable for unusual grain and color. But the results—hand-beaten silver trays, bowls and boxes free-shaped to show off the beauty of olive and blond wood, the most entrancing of figurines—are not only of unparalleled workmanship, but are pleasingly contemporary in feeling and really usable souvenirs.

Flower time abroad

You could do a lot worse than plan your spring trip to Europe around three events. The Keukenhoff Flower Show at Lisse, Holland, open from mid-March through mid-May, with literally millions of bulbs in bloom throughout 90 acres of charming woodland. The Spring Show, Dublin, May 2 through 7, an event both horticulturally and socially important, and, of course you'll stay on for at least the opening of Ireland's 1955 An Tostal festival, also in Dublin, May 8, with events continuing throughout all Ireland until May 29. And the Chelsea Flower Show, London, considered the world's largest and most significant, May 19 through 21.

Northward Ho!

Of the few real motoring adventures left on this continent, the finest undoubtedly is that to Alaska. Take it in late June or July, when weather conditions are at least better than at other times, the mosquito is less rampant, and the fireweed rims the road with shocking pink.

The world provides no sight more splendid than that of Mount Logan between Whitehorse and the Alaska boundary, or that of the Alaska Range seen across Cook Inlet from the Sterling Highway as you approach Homer.



Nor is scenery all. There's a wonderful old Russian Village at Ninilchik Cove, a don't-miss museum of Eskimo craft at the University of Alaska in Fairbanks. And there's much fun to be had in Dawson when the Yukon River steamers come in, and the town stages a Monte Carlo night.

American Automobile Association investigators, recently returned, report that the Alaska Highway, in spite of constant improvement in road conditions and facilities, is still an adventure, no trip for those who demand luxury or like to start out on the spur of the moment. It is essential, in fact, to know exactly what to expect, and prepare. The road from Edmonton, Alberta, these investigators report, is, for instance, apt to be either very dusty or very muddy. The Alaska Highway proper, the 1,524 miles from Dawson Creek to Fairbanks, is wide and graveled, good but still dusty. Hence, they advise, preparations should include heavy-duty tires and two spares, an old inner tube to cover your gasoline tank, a screen to protect the radiator from insects, and some means of sealing the car trunk against the heavy dust. Through its various publications, the AAA is making its entire report available. It could be your best first step toward Alaska next summer.

Bermuda, up and down

You can sight-see Bermuda the quick way—by air. A half hour trip costs $6 to $7.50 per person. For greater detail you'll want to see it also by land. Typical is a three-hour drive in one of these diminutive Bermuda cars with a private guide-chauffeur, around Harrington Sound, say, with stops at various caves, the Government Aquarium and Zoo, and the perfume factory; $8 each for two in a car, $4.50 for three including all entrance fees. And, of course, you'll see Bermuda by water. An all-day launch trip through Hamilton Harbour, with barbecue lunch, including cool rum swizzles; a Calypso singer and a cruise director; about $6 per person.

These done, however, the individualist will also want to investigate Bermuda's more unusual sight-seeing opportunities by water ski, for instance, or with diving lungs. A half-hour guided undersea tour of her underwater fairylands, with preliminary shallow-water instruction in the use of diving lungs, costs $10, use of an underwater camera and four free negatives included.

These are new

California's Marineland of the Pacific, on Long Point in Palos Verdes near Los Angeles—another of those places where you watch through a window as the fabulous monsters of the deep swim by, cavort, sleep and eat.

The Eastman Kodak Company's latest guide for amateur color photographers—this one, *Vacation Europe*, 64 pages of simple, reliable directions with beautiful full-color pictures to illustrate the points. Fifty cents.

The Mt. Snow Ski Development at West Dover, Vermont—by car or by bus from Brattleboro. Now open with four trails, two double chair lifts, two rope tows, an elegant glass-walled lodge for warming, resting, and snacking.

The American Express Company's own do-it-now, pay-later travel plan, under which it proposes to arrange trips to anywhere here or abroad, minimum $300, allows you to pay for them in up to two years.

The Hyatt Hotel, near Los Angeles International Airport, first of a proposed string of 30 spanning the globe and, as such, an air age symbol of significance. De luxe rooms, a pool, restaurant and free transportation to the airport.

An International Food Show, the first in this country at which you can preview the strange and delectable viands, wines, liquors you'll be meeting up with abroad. February 21 to 27 at the Kingsbury Armory, New York. Check the hours reserved for the public.



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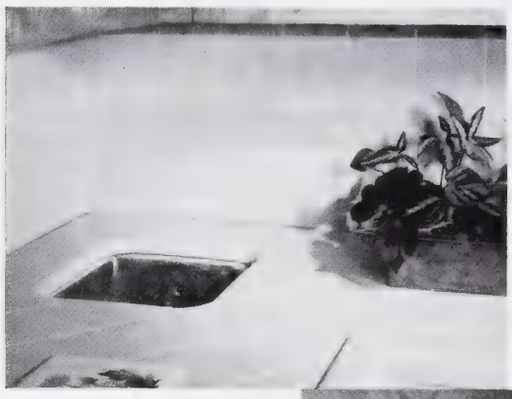
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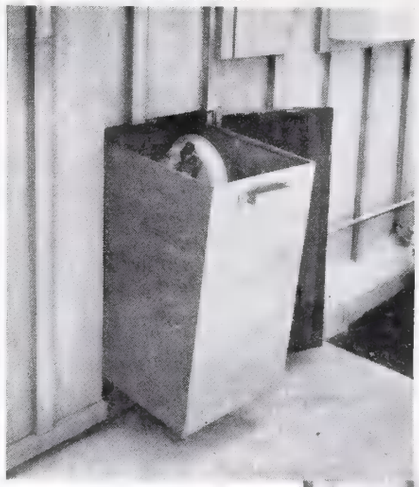
A refuse chute for cans and bottles





Metal-lined chute (above), in corner away from working area, takes care of cans and bottles as they are emptied. When chute is not in use, planter tray covers it (right) and makes a bright spot of greenery for that corner of the room.

PHOTOGRAPHS BY CHARLES W. TOTTEN





Chute empties into easily pulled out bin (above). At right, neat hiding door for bin is merely part of house siding. Door can be kept tightly closed by magnetic touch latches. Whole unit is on service side of house, quickly accessible to rubbish collector. Dorothy Paul, designer.



Furniture by Heywood-Wakefield — Upholstered with the Oriental Pattern of Breathable U.S. Naugahyde

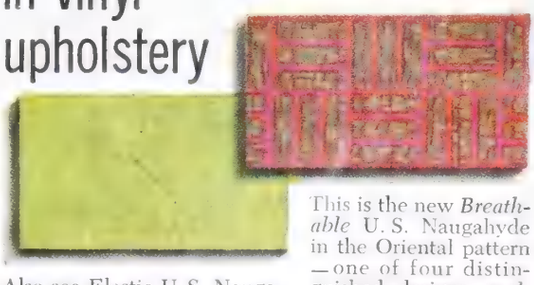
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PANTRY SHELF NEWS



By Julie Polshek

Jordan's have introduced something brand new in Virginia hams —ham slices, ready for sandwiches or hors d'oeuvres or, briefly grilled, for teaming up with steaming wheat cakes, waffles or what you will. The meat is identical to that which you get in Jordan's superfine whole hams for, promptly after slicing, it's vacuum-sealed in the purveying package to preserve the fresh-sliced flavor. Each transparent envelope provides a quarter-pound of meat, varying slice-wise from four to five.

For the benefit of those who aren't acquainted with Jordan hams, it's pertinent to add that their succulent meat is exceptionally rich and flavorful. These virtues stem from months of slow curing, skilled hickory-smoking by old-fashioned smokehouse methods and subsequent baking that gives the meat the benefit of basting with fine wine.

The idea of this packaging certainly rings a bell for small families where a whole ham is a very impractical thing; and, be a household small or large, it's certainly a welcome convenience to be able to reach into the refrigerator or freezer for just the quantity of ham required for a meal, cocktail party or emergency needs.

If Jordan's product isn't available in your local food shops, you can obtain it directly from Jordan Smokehouse, Richmond, Virginia. The postpaid price is $9.90 for twelve quarter-pound packages.

✦

Steamed clams can now be had for the pantry shelf. It's an innovation conceived by Jack August, whose delectable New England clam chowder was a topic of discussion in this column some months ago. Maine's rightly famous soft-shell clams are used as the raw ingredient for Jack August's Steamed Clams; the canned end-product doesn't retain the shells, but it does retain the rich, distinctive flavor of the clam meat. The steaming produces a rich clam juice, exceedingly tasty served as broth with a dash of Worcestershire or Tabasco sauce for zesty accent. The steamed clams, firm and tender, require only heating and a dressing of melted butter when served. Or deep-frying the clams is another possibility, and a tasty one.

Jack August also recently inaugurated smoked mussels that make delectable snacks. They're butter-tender morsels, flavor-enriched by the olive oil in which they are packed. Hickory smoking imparts a subtle flavor accent. Heating the mussels converts them to hot hors d'oeuvres and, to my way of thinking, affords a flavor bonus.

Both products are available by mail from Jack August's, Northampton, Mass. Mussels cost $2.95 postpaid for six 3½-ounce tins; $5.45 for 12. Steamed clams per ½-dozen cans (10½-ounce) cost $4.95; 12 cans, $10.50. ($1 extra in each instance for shipment west of Mississippi.)

✦

Innovations in food products seem the order of the day. Spice Islands Pork Sausage Seasoning is one. You add 4½ teaspoons of the seasoning to a pound of ground pork shoulder, let the mixture tarry overnight for flavor blending, and you come up with truly extra-special pork sausage ready for patties.

Fred Johnston of Spice Islands believes that there are many peo-

(*Please turn the page*)



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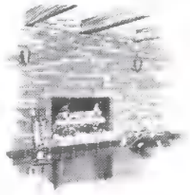
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PANTRY SHELF NEWS

CONTINUED FROM PRECEDING PAGE

ple who desire a finer quality of pork-sausage meat than is provided by the average commercially-made sausage. Motivated by this thinking, he proceeded to evolve a seasoning blend that would make possible homemade pork sausage, accomplished in work-free fashion. The blend, although especially conceived for this purpose, has considerable flavor interest as a meat-loaf ingredient. The cost is 40¢ per 3-ounce jar.

Spice Islands powdered horseradish for sauces and seasoning purposes isn't new, but for some time it's been in short supply. That situation has now been rectified, making it safe to whet your interest in the product at this writing. Along with the evident convenience of having fresh horse-radish always available for use, the product has true flavor. The recipe on the label for whipped-cream horse-radish sauce will produce an epicurean result and a reminder that horse-radish uses go beyond the tried-and-true ones. The 2¼-ounce jar costs 95¢.

Spice Islands Dillweed is another unusual seasoning you may want to learn about first-hand. Information on the product appeared in these columns some months ago, but it may not have come to the notice of some new readers. Dillweed provides both stems and leaves of the dill plant, affording a richer, more pungent flavoring than you get with conventional dried dill. A 1-ounce jar of Dillweed costs 80¢.

If you don't find these Spice Islands products locally, mail-order delivery can be had from Gimbel's, Herald Square, New York. (The prices given above do not include shipping; the minimum mail order is $3.)

✦

Bachman's Pennsylvania-Dutch pretzels are infinitely finer tasting than the usual pretzel. Furthermore, they are available in party-size containers, simplifying the serving problem.

One available tin, a six-pounder, provides buttery, extra-thin pretzels, kept oven-fresh by a heat-sealed envelope colorfully decorated with a Pennsylvania-Dutch motif. The tin itself has a red morocco-leather design, making it appropriate for serving, and, when empty, for wastebasket use. Price $4.25 postpaid.

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Also available is a five-pound tin providing seven pretzel varieties. Among them are the fat beer-pretzels, pretzel nuggets, pretzel sticks, and cheese-flavored pretzels. The tin's cover is a serving tray embellished with a handsome regional design. Price $4.95 postpaid. If you're one of the people who labor under the illusion that "a pretzel is a pretzel," I think your mind can be changed by the unusual flavor quality of Bachman's products.

They can be ordered from Bachman Pretzels, 2503 Kutztown Road, Reading, Pennsylvania.

✦

The custom of relegating fruit cake to oblivion from one holiday season to the next seems to be waning. Fortified with this belief, I'm brash enough to believe that Love's Hawaiian Fruit Cake has dessert interest at any season of the year. A sample of the cake, although mailed me in time for holiday consideration, didn't arrive until the holidays had come and gone. To my way of thinking, this is no reason to bow to tradition and pigeonhole a report on the cake.

The Hawaiian product is delicious and unique. It's made from a Scottish family recipe, generations old, and uses in place of usual fruits and nuts those for which Hawaii is famous. Apparently, it all came about when the founder of Love's Biscuit & Bread Company migrated from Scotland to Hawaii and discovered that the ingredients for his fruit-cake recipe were unobtainable in Hawaii. Consequently, he simply substituted those of his adopted country. The result, judged by the current product, has considerable merit. Along with the flavor interest of the exotic fruits and nuts, which constitute 84 per cent of the cake, there's butter-rich batter enhanced with a flavorful blend of spices.

By way of a serving suggestion for a dinner party, I pass along that of slices garnished with brandy and served flambée.

The ordering address for the cake is Love's, Iwilei, Honolulu, Hawaii. The price of the 2-pound tin is $4.50 postpaid.

✦

Those who haven't the time or the facilities for canning their own peaches can "import" a substitute canned and packed just as you'd do it in your own kitchen. These home-canned peaches are available from Great Valley Mills, R.F.D.

Ivyland, Bucks County, Pennsylvania. The peaches are obtained from a near-by farm where the fruit is grown and processed. They are whole, packed in quart jars and flavored ever so subtly with clove. The quart pack averages about ten peaches. The price, exclusive of shipping cost, is $1.65 for two jars or $9.45 a dozen.

✦

A pair of unusual products made from grapefruit peel were sent me by a workshop group in Florida which specializes in homemade foods. Rum is used to flavor the squares of fruit peel in one product, crème de menthe in the other. Both results are exceedingly tasty and entirely unlike the usual fruit-peel products. For one thing the syrup has a minimum of sweetening and for another, neither the syrup nor the "spiking" obliterate the natural flavor of the grapefruit peel. Primarily, the products are intended for use with meats or fowl, much as you'd use spiced fruits.

Other suggestions by the workshop—and very good ones—are the use of the peels as a flavoring or garnish for ice cream, as an accompaniment for Roquefort cheese, a fruit ingredient in molded salads or desserts. The mint variety is an ideal mate for lamb. The syrups can be used on grapefruit, *au naturel* or broiled, or for other fruit- or dessert-flavoring purposes.

The literature sent me indicates that peels flavored with brandy, spices, and sherry-almond are available in addition to the two sent for tasting. They're doubtless no less delicious than the pair I know firsthand. All of the available varieties are priced at $3.75 for two 12-ounce jars; $6.50 for 4 jars. Orders should be addressed to Holli Smith Bazaar & Workshop, Box 5233, Gulfport, Florida.

✦

A mix for making old-fashioned bread pudding can be had from Farm Home Foods of Watertown, Wisconsin. The mix supplemented with two eggs and two cups of milk produces a delicious baked end-product guaranteed to win approval even from those who regard bread pudding as something to be avoided. The mix has the flavor benefit of pecans, raisins and subtle nuances of nutmeg and cinnamon. The bread used is made by the Farm and is toasted for extra tastiness. Package serves six and has an indefinite shelf life. The price of 2 packages is $1; 6 for $2.75; postpaid in both instances.

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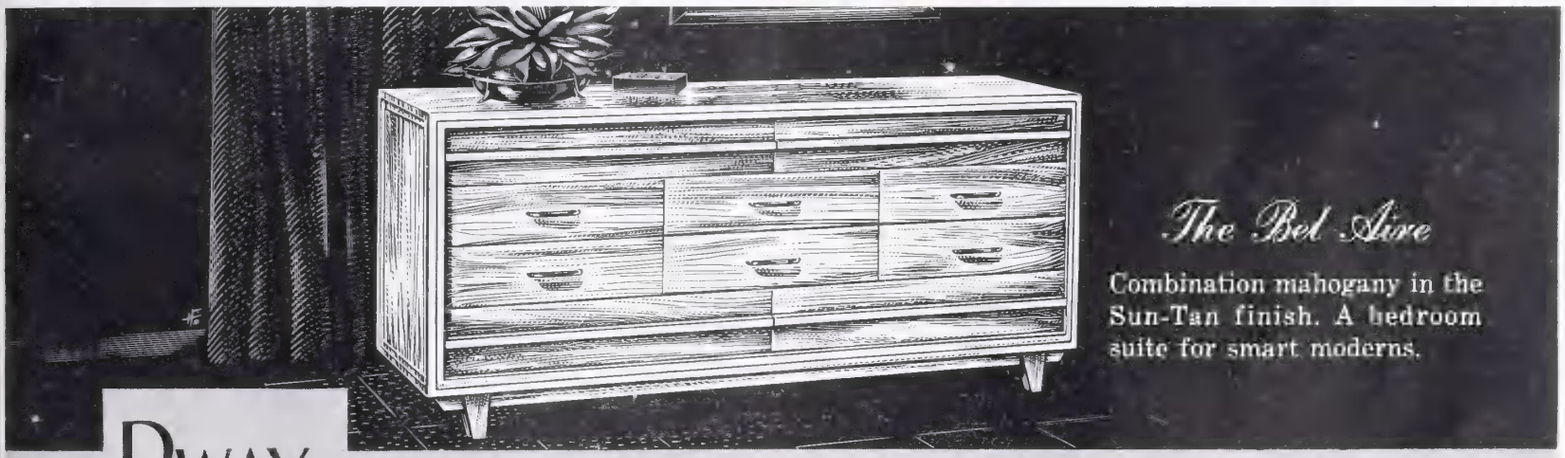
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BY LAW, Cognac is distilled only in the Charente district of France. No other brandy is Cognac. And the world knows that the finest Cognac Brandy is ***Hennessy. You can enjoy ***Hennessy to the utmost, in these Hennessy snifter glasses, as can your guests. Mail Coupon Now.

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Here is my dollar for 4 Hennessy Brandy Snifters described in this offer. I will pay 15¢ U. S. Customs handling charge when my glasses arrive.

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NOTE: Sorry, this offer is limited to one set per person. Offer good in U.S.A. and possessions.

HOW TO MIX AND PLACE HIGH-QUALITY CONCRETE

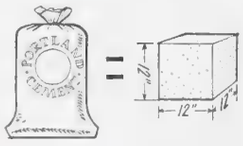
CONTINUED FROM PAGE 138

Test for organic matter in sand by filling a drugstore 12-ounce prescription bottle to the 4½-ounce mark with aggregate. A solution of ¼-ounce caustic soda dissolved in 8 ounces of water is poured into the bottle to the 7-ounce mark. Cork bottle, shake several seconds, and let stand for 24 hours. The color of the liquid will then indicate the purity of the aggregate. Sand causing a clear or a light straw shade may be used for concrete, but a dark color is the sign of excessive organic material. Handle the liquid cautiously while testing to avoid injury to skin or clothing.

Cement:

Portland cements are available in normal types, most generally used under average construction conditions, and in special types manufactured to suit particular problems of climate, exposure, or aggregates. Before using the latter, which work and set up differently from the normal types, get the expert advice of a cement contractor or supplier.

Normal portland cement also varies to suit the conditions of a particular area, but the action and workability is the same for all grades.



The standard cement sack weighs 94 pounds, contains one cubic foot of powder. Normal portlands retail for about $1.25 per sack at rock or lumber companies, special types up to 10% higher.

Cement quality is retained indefinitely if it does not come in contact with or absorb moisture. Store sacks in an enclosure as dry and airtight as possible, stacked close together to reduce circulation but away from outside walls. If kept for long periods between jobs, turn over and roll each sack about once a month to keep the cement broken up.

For short storage outside, sacks may be placed upon a raised wooden platform and covered with waterproof tarpaulins.

Water:

Any water pure enough to drink is suitable for use in the mix. You must be sure to avoid acids, alkalis, oils, and decayed vegetable matter in the liquid.

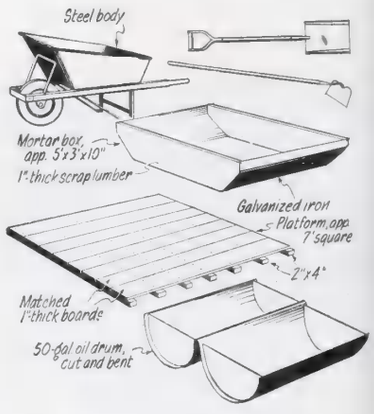
PREPARATION FOR MIXING

Temperature and climate conditions:

Temperature of a mix at the time of placing should range between 40 and 80 degrees, with best results at about 70 degrees. In cold weather, the mix temperature may be raised by heating the water before use and covering the aggregate with tarpaulin to retain its heat. In extremely hot weather, cool the aggregate by sprinkling with water and discontinue any placing during the warmest part of the day.

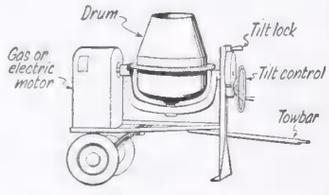
Rain will not hurt the concrete after its final set, but will wash the cement away from the aggregates while the mix is still in a soft condition.

Methods of mixing:



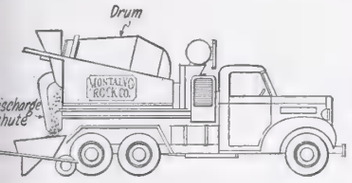
Hand mixing is practical only for small jobs requiring but a few cubic feet of concrete. In a steel wheelbarrow, a mortar box, on a tight platform of matched boards, or in a half section of a clean oil drum, the materials may be successfully blended with a shovel or hoe.

If a cubic yard or more of concrete is needed, obtain a small, powered mixer from an equipment rental service or buy the concrete from a rock company.



The rented mixer is best for slow jobs which are worked upon over

period of several week ends, and nly a relatively small amount of oncrete is desired at a time, or or the craftsmen who like to un- ertake projects from start to fin- sh. Charges average about $3.50 o $5.00 per day, according to the ize of the machine.



Though the cost of pre-mixed oncrete is about 40% higher than ome-mixed, the speed and con- enience of the former method nake it preferable for larger jobs vhich are to be completed in a urry, especially if the wages of helper or cement finisher are to e considered. Also, the mixture s properly proportioned for the ob and trial batches are elimi- nated. Prices average about $11.50 o $14.50 per cubic yard, accord- ng to the distance of the delivery rom the plant.

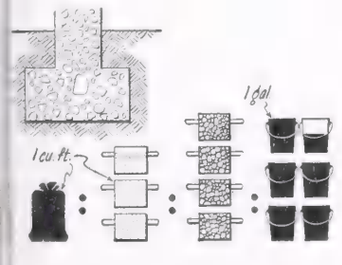
MIX DESIGNS

The proportions of a mix for naximum strength, economy, and vorkability vary according to the lass of construction. Therefore, a esign which may be best for one ob may be unsuitable for another.

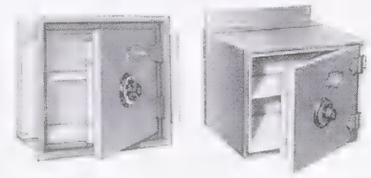
If you are mixing your own con- rete, either by hand or machine, neasure the ingredients carefully ather than adding them haphaz- rdly. To ensure workability, make p a trial batch from recommended roportions before starting large- cale mixing, readjust to suit your onditions, and carefully note the hanges for use in the regular mix.

Fine aggregates nearly always ontain more moisture, free to ombine in the mix, which affects ne volume of water added. You an test the conditions with your and. Wet sand, the average state, eaves a small amount of moisture n the skin when handled. Damp nd feels a little damp but leaves o moisture. Very wet sand is drip- ing and leaves much moisture.

These mix designs are suggested or trial batches for small home rojects:



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SAFETY DEPOSIT VAULT
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WALL VAULT CLOSET VAULT

You'll have a lifetime of protection from fire and theft for a mere $47.00
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Keep your important documents, records, bonds and jewelry safe and near to hand in a Hercules wall or closet vault. Heavy gauge steel, electric welded. Full Thermo-Cel insulation. Combination lock. Certified fire-resistive conforming to standard one-hour furnace test up to 1700° F. No trick to installing in wall or closet. Then have peace of mind for years to come. At your stationer and office equipment dealer. Or write to Meilink Steel Safe Co., Toledo 6, Ohio



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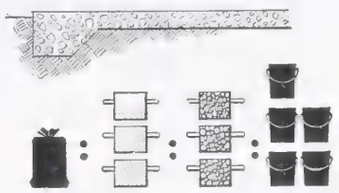
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Please send information that will help me with my kitchen chores.
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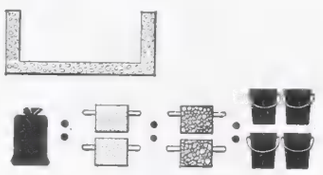
Footings and foundation walls, retaining walls, garden walls, and other mass concrete which need not be watertight or subjected to extreme wear:

1 sack cement
2¾ cubic feet sand (fine aggregate)
4 cubic feet pebbles (coarse aggregate up to 1-1½" maximum size)
Add 6¼ gallons water to damp sand, 5½ to wet sand, or 4¾ to very wet sand



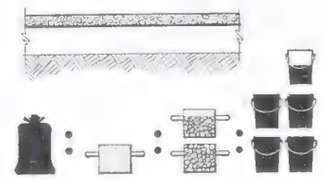
Watertight basement or foundation walls, walls above ground, slabs and floors, sidewalks, driveways, games courts, outdoor fireplace bases, incinerators, pools, piers, columns, reinforced beams, and other uses exposed to moderate wear and weather:

1 sack cement
2¼ cubic feet sand
3 cubic feet pebbles (up to 1½" maximum size)
Add 5½ gallons water to damp sand, 5 to wet sand, 4¼ to very wet sand



Fence posts, plant boxes, benches or garden furniture, pedestals, sun dials, or other lightweight or thin-sectioned work requiring great durability; floors and walls subject to weak acids of alkalis:

1 sack cement
1¾ cubic feet sand
2 cubic feet pebbles (up to ¾" maximum size)
Add 4½ gallons water to damp sand, 4 to wet sand, and 3¾ to very wet sand



Topping for heavy-wearing 2-course pavements, floors, and courts:

1 sack cement
1 cubic foot sand
1¾ cubic feet pebbles

(*Please turn the page*)



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ROASTING AT RUTH'S



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Wonderful with Waterbury because Waterbury's *constant* circulation of warm air along the outside walls repels the cold air *before* it can ever enter. Waterbury perimeter heating eliminates drafts and indoor temperature variation — gives you perfect comfort control within each room —throughout your home.

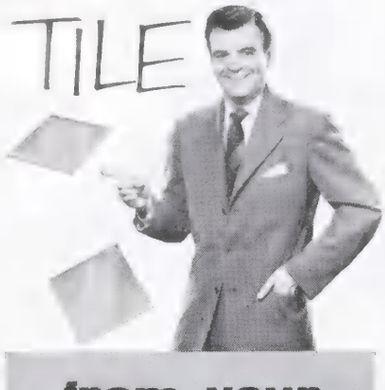




There's a Waterbury furnace or winter air conditioner for every size home and every type fuel.

The Waterman-Waterbury Co.
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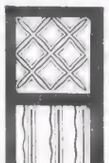
Every Suntile installation is guaranteed by the Suntile dealer who performs the work. Suntile colors offer widest possible design freedom. Suntile's permanent, work-saving surfaces defy stains, splashes, bumps and burns.



Let your local Suntile dealer show you the full line. You can find his name in the yellow section of the phone book or by writing us.



CREATE *exciting patterns* **IN CERATILE**



Ask your Suntile Dealer to show you Ceratile, too -- a brand new kind of ceramic tile with a wide range of rich colors, patterns and textures — can be made to your order in special designs of almost unlimited variety.

2 VALUABLE BOOKLETS YOURS FOR ONLY 10¢

More tips on selecting tile to your taste — with many full color illustrations of Suntile and Ceratile installations.

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Please send me "Personally Yours," the Suntile idea book, and the Ceratile booklet showing installations and patterns in colors. I enclose 10c.

Name

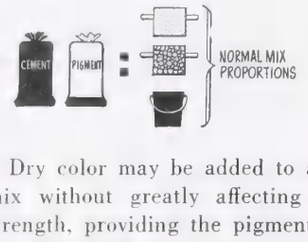
Address

City Zone State

HOW TO MIX AND PLACE HIGH-QUALITY CONCRETE

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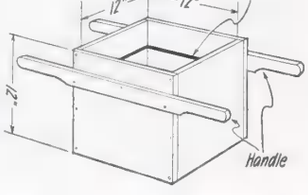
Add 4¾ gallons water to damp sand. 4½ to wet sand. 4¼ to very wet sand



Dry color may be added to any mix without greatly affecting its strength, providing the pigment is not over 10% by volume of the cement. Use a pigment which is light and weather resistant and will not react chemically with the concrete materials. Clearer and brighter colors will result if white cement, a special type, is substituted for the normal portland. Check with your dealer for available colored aggregates as well.

Mortar is a mix without coarse aggregates, consisting of 1 part cement to 3 parts fine sand and 2 parts lime. Finishing concrete is mixed with 1 part cement to 2 or 3 parts fine sand. Add only enough water to make the mixes smooth and workable.

HOW TO MEASURE MATERIALS



A bottomless box with 1-cubic foot inside dimensions, constructed from scrap lumber, is the best measuring device for dry materials. It may be calibrated for smaller amounts by painted lines. No lifting and pouring is needed, as the box is merely raised after each filling, leaving the material on the measuring platform. For larger jobs, build a 2 cubic-foot measure as well.

For convenience in handling cement, figure proportions of aggregates and water in relation to the basic 1-cubic foot sack of cement. Use 5-gallon, 1-gallon, and quart containers for measurement of water. Don't guess: the strength of the final concrete depends upon full measures.

Why it Pays to



...when You Buy a TV Chair

You get extra comfort from a Wil-Mat Double Race Ball Bearing Chair Swivel because a "Wil-Mat" swivels freely without effort, yet "stays put" in any desired position.

You get extra service, too. Two races of ball bearings (instead of the usual one) are permanently locked in, so that the assembly will never shake or loosen.

No TV Chair is better than its swivel so . . . for comfort and long service . . . insist on a Wil-Mat Swivel on your TV Chair. You'll also find Wil-Mat Swivels on better TV Tables, Lazy Susans, etc.

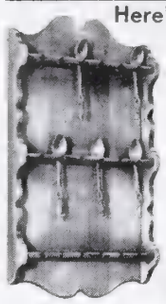


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Here's Your Opportunity



Attractive, useful wall decoration, carefully crafted from clean pine and authentically antique finished. It's really quaint and charming and looks right at home in practically any dining room, dinette, kitchen, even a den. Three "shelves" hold 18 spoons. Easy to hang. 10½" wide, 17¾" long. **$3.95.** Postage paid anyplace in U.S.

Fill Your Spoon Rack With These Beauties



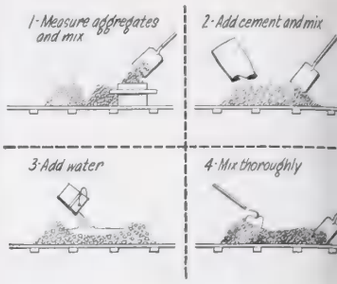
ITALIAN IMPORTS. Genuine Florentine spoons skillfully made by Italian silversmiths in Florence. Solid pewter handle with delicate, fine detail, five different patterns, silver plate spoon bowl. They're easy to keep clean, and your friends are sure to ask how you happened to pick up such charming, diminutive beauties. They'll know you're a shrewd shopper, too, when you tell them how little each one costs. Exceptionally fine values. 5" long. 6 for **$3.60.** 12 for **$7.00.** Postage paid anyplace in U.S.

SATISFACTION GUARANTEED

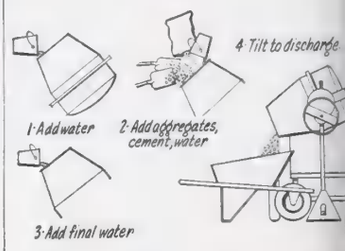
FREE BROCHURE! *Send for free brochure showing a limited number of carefully selected, most wanted, most difficult to find Early American and American Provincial items from our collection of unusual and authentic reproductions, antiques and imports. Write "BROCHURE" with your name and address on a post card for yours.*

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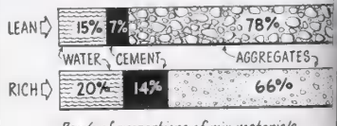
TECHNIQUES OF MIXING



If mixing by hand, combine t aggregates after measurement wi a square shovel or large hoe. Th add the cement, blending until streaks of unmixed material sho Finally, add the water gradual mixing carefully so none of t liquid is lost, until all partic are completely coated with ceme paste.



In a machine, pour about 10 of the water into the drum bef adding dry materials. Then agg gates, cement, and water are added uniformly while the mi is operating, leaving about 10% the water for addition after t mixture of the dry materials. not load the mixer above its ra capacity, or run it at more th recommended speed. Tilt the dr at a 45° angle while operating



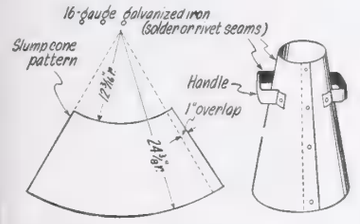
Range of proportions of mix materials

Mix enough concrete in the tial trial batch to determine workability, using the sugges proportions for the job classif tion. If the mixture is stiff eno to slide as a mass, does not cr ble from dryness, and places finishes well, the proporti should be correct for the job cedure. Generally, slabs and he flat surfaces can use a stiff, mix with minimum cement maximum coarse aggregate. w walls and similar limited sp require a wetter, richer mix more cement and sand.

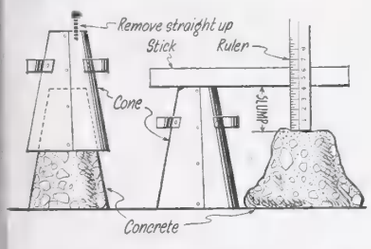
If the trial batch is too mu add small amounts of sand pebbles, proportioned as in trial mix, to the succeeding ba If too crumbly, reduce the am of aggregate. If too harsh to

around reinforcing rods or through small forms, decrease the amount of pebbles and add more sand. Add pebbles and reduce sand if the mix is too fine for massive work. Use the aggregate to control the mixture: do not change the proportions of water and cement which largely establish the quality of the concrete.

The slump test, used in specification work, will help you to accurately determine concrete consistencies if you are unfamiliar with the material or ensure a uniform quality throughout larger home projects.

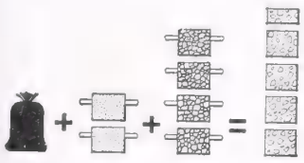


Fill a slump cone, constructed of 16-gauge galvanized iron, one-fourth full with your trial batch, compacting with about 25 strokes of a ⅝" rod. Then add concrete to half the cone's depth, compact, then fill to the top with a final compaction. Remove the cone straight up and measure the amount of drop or "slump" to the pile of concrete from its height in the cone.



A slump of 1" to 4" is the right consistency for pavements, plain footings, or heavy mass construction, from 2" to 5" for reinforced foundation walls and footings, from 3" to 6" for slabs, walls, and columns. Concrete for thin walls or garden furniture may slump 4" to 8".

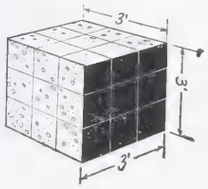
CALCULATING MATERIAL REQUIREMENTS



Do not assume that a given amount of concrete is equal to the volumes of the dry materials added together. In the mix, finer particles fill the air spaces between the larger ones, yielding a total volume only slightly greater than the amount of coarse aggregate. In a 1:2:4 mix, for instance, 1 cubic foot of cement plus 2 cubic feet of sand plus 4 cubic feet of pebbles equals about 4½ cubic feet of concrete, not 7.

Checking these tables showing the volumes needed for given quantities under different mix conditions, plus simple arithmetical calculations, however, will allow you to compute the amounts of materials needed for your job accurately enough for home construction.

For one cubic yard of compact mortar or concrete:



1:¾:4 mix: 5 sacks cement, 14 cu. ft. sand, 20 cu. ft. pebbles

1:2¼:3 mix: 6¼ sacks cement, 14 cu. ft. sand, 19 cu. ft. pebbles

1:1¾:2 mix: 8 sacks cement, 14 cu. ft. sand, 16 cu. ft. pebbles

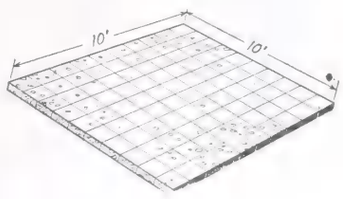
1:1:1¾ mix: 10 sacks cement, 10 cu. ft. sand, 17 cu. ft. pebbles

1:3 mix: 9 sacks cement, 27 cu. ft. sand

1:2 mix: 12 sacks cement, 24 cu. ft. sand

By increasing or reducing the materials proportionately, according to the total volume to be occupied by concrete in relation to a cubic yard, you will be able to quickly figure your quantities.

For layers of concrete or mortar, calculate the materials needed according to those required for varying thicknesses of 100 square feet of surface.



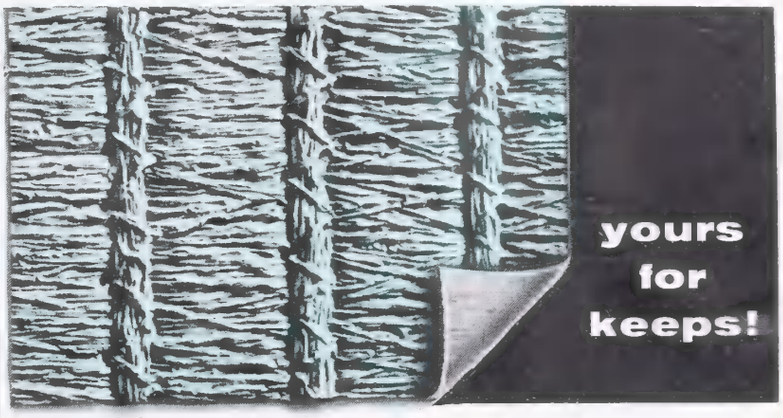
See proportions table, page 192

TRANSPORTING AND PLACING CONCRETE

Even though the proportions of a mix are perfect, it may still be weakened or ruined by slow or careless handling between the mixer and the forms.

For best results, concrete should

(*Please turn the page*)



SAFARI

COLORFUL WALLS IN

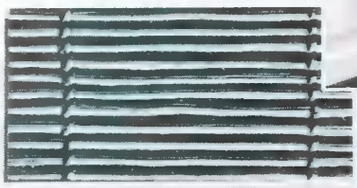
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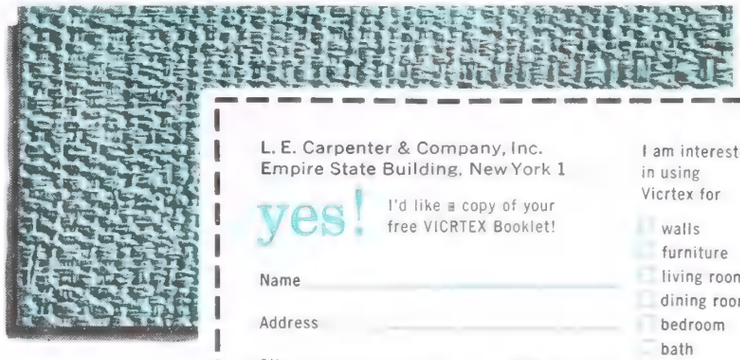
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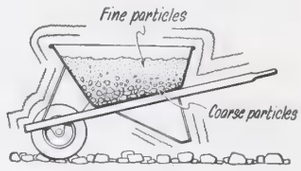




HOW TO MIX AND PLACE HIGH-QUALITY CONCRETE

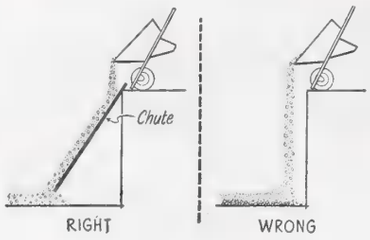
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be placed within 30 minutes after mixing. Never let it stand over an hour, to avoid any premature setting.

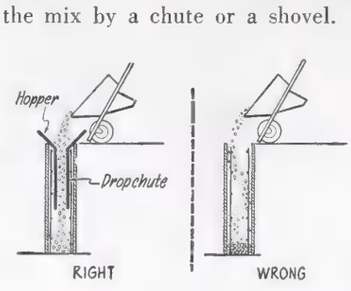


On some jobs, the mixer may discharge the concrete directly from the drum into the form. If transport is necessary, use a steel wheelbarrow or cart, galvanized buckets, or large square shovels. Avoid excessive bouncing of a wheelbarrow over rough surfaces when loaded, which might cause segregation of the coarse from the fine aggregate and a consequent weakening of the concrete.

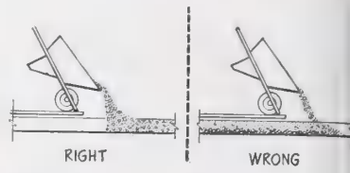
Segregation may also occur from rough handling of the mix while placing it in the form. These pointers aid successful concrete making:



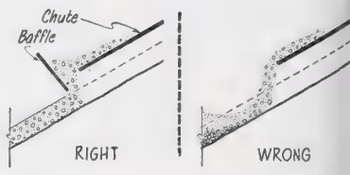
Avoid any free drops of more than 2 or 3 feet. Instead, lower the mix by a chute or a shovel.



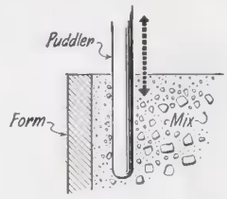
Discharge through a hopper and drop chute prevents ricochets from sides of forms and reinforcing bars. Fill forms in 6″ to 12″ i reinforcing bars are used, in 18″ layers if poured in mass.



When placing slab concrete, pre vent segregation by dumping fresh load into, rather than away from, a previously placed load.



A baffle and drop at the end o a chute will keep concrete on slope Discharge from free-end chute may cause segregation and piling at bottom.



After placement of a layer spade or puddle the concrete t compact to proper density. Work coarse particles away from the form to produce a uniform outer surface, using a stick or shove handle, spade, or trowel. A few taps with a hammer on the side of the form also help settle the concrete.

In a later issue we will presen a supplementary article on "How to Finish and Cure Concrete."

Proportions

Thickness of layer	1:2 mix			1:3 mix			1:1:1¾ mix		
	Cement (sacks)	Sand cu. ft.	Pebbles cu. ft.	Cement (sacks)	Sand cu. ft.	Pebbles cu. ft.	Cement (sacks)	Sand cu. ft.	Pebble cu. ft
⅜″	1.4	2.8	—	1.0	3.0	—	—	—	—
½″	1.8	3.6	—	1.3	4.0	—	—	—	—
¾″	2.7	5.4	—	2.0	6.0	—	2.3	2.3	3.9
1″	3.7	7.4	—	2.7	8.1	—	3.1	3.1	5.3
1¼″	4.5	9.0	—	3.3	10.0	—	3.8	3.8	6.5
1½″	5.4	10.8	—	4.0	12.0	—	4.6	4.6	7.8
1¾″	6.4	12.8	—	4.7	14.1	—	5.4	5.4	9.2
2″	7.3	14.6	—	5.4	16.2	—	6.2	5.2	10.5
	1:1¾:2 mix			1:2¼:3 mix			1:2¾:4 mix		
3″	7.5	12.9	14.7	5.8	12.9	17.5	4.6	12.9	18.4
4″	10.0	17.3	19.9	7.8	17.3	23.6	6.2	17.3	24.8
5″	—	—	—	9.8	21.7	29.6	7.8	21.8	31.2
5″	—	—	—	11.5	26.0	35.2	9.3	26.0	37.0
8″	—	—	—	15.4	34.4	46.8	12.3	34.4	49.3
10″	—	—	—	19.3	43.2	58.5	15.4	43.2	61.6
12″	—	—	—	23.1	51.8	70.4	18.5	51.8	74.0

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THE GOURMET IN THE GARDEN

CONTINUED FROM PAGE 165

way as squash blossoms to make fritters; borage flowers, elderberry blossoms and acacia (a revered Hungarian custom).

Old-fashioned single nasturtiums, like Burpee's Fordhook Favorites, are best for eating. The tender young leaves, as well as the stems minced fine, are lovely and most dramatic in salads. They have the characteristically cool, clean, crisp flavor of the cress family to which they belong. Many French cooks fill nasturtiums with some delicately flavored mixture to serve as hors d'oeuvres. You might try Sells' Minced Chicken Paté combined with a light mayonnaise.

Be sure to grow pot marigolds, known as calendulas these days. Use the golden petals fresh or dried, as the Scottish people do, to garnish and flavor soups and rice. They impart the color and much the same flavor as saffron.

Tomatoes

Gardeners are divided into two groups, some, like Burrage, who consider the tomato an over-rated vegetable and others, who if they could raise only one edible, would grow tomatoes. There is no comparison between a vine-ripened and a store-reddened tomato! And when the tomato has been not only ripened *on* the vine, but is eaten right *off* the vine, it has an exquisite savor, more fleeting than corn-on-the-cob.

Minutes will rob the fruit of this garden fragrance. For me, chilling often takes it away and so does peeling. All this I know is controversial. Some people like their tomatoes almost as cold as sherbet. They say that the peel sets their teeth on edge. In New England, cold, thick slices of tomato are sprinkled with brown sugar. In Pennsylvania the Mennonites use sugar and cinnamon. Others approve the Sicilian salad with the tomatoes cut into chunks, sprinkled with fresh basil, chopped shallots, olive oil and the merest hint of vinegar. We can argue endlessly about seasonings. But I don't think anyone could disagree about the superiority of sun-ripened, earth-nurtured, home-grown tomatoes—even nameless ones from plants bought at a roadside stand.

The real thrill comes when you take from your own vines a Waltham Scarlet or a Manalucie. The most rewarding experience comes when you yourself grow from seed unusual white and golden tomatoes to make gingery conserves and chutney. You are missing a lot of fun unless you become acquainted with the strange husk or strawberry tomato whose small yellow fruit is enclosed in a thick leaf that looks like a hand with clutching fingers. There are red currant tomatoes as well as popular red cherry, peach, yellow plum and yellow pear tomatoes: all decorative enough to find a place in your flower border and pots.

Often it's exasperating trying to buy small-fruited tomato plants. The seeds are listed by most of the important houses and you can of course start your own plants in flats indoors or get some greenhouse people to grow them for you. According to Dr. R. Milton Carleton, you can plant the seeds quite early in the spring in the open ground, for, though plants are tender, the seeds are not. They can withstand freezing temperatures. Dr. Carleton has grown tomatoes one year from seed, the next year from plants over a period of many years and says that there is practically no difference. However, if you want your tomatoes *early*, you had better have plants.

Once we had a cocktail party that all the guests kept talking about for months—even years. No one remembers the drinks—probably the usual Scotch and soda. But nobody has forgotten two cherry tomato plants, jewelled with fruit, one at each end of a long, low cocktail table. There were small, white Limoge plates with round indentations, actually snail plates to hold salt, cracked Java pepper, chopped basil, chives, dill and anise for dipping.

Imagine a still life arrangement in a large, shallow bowl or a platter filled with shaved, chipped or half-inch ice cubes which are frozen in their own special trays. When youthful enough, all sorts of vegetables can come to the party, not only carrots, radishes and celery sticks, but tiny cucumber or cucumber fingers, cauliflower, broccoli, baby beets, not much more than a promise, and even raw peas in the pod. The Burrages add cherries and apricots to the collection, especially when they serve rum drinks. They insist that these ineffable vegetables must be eaten at the end of a summer day on a terrace looking out towards the water and "with the sun at your back." Probably because the colors of sunset would be too flamboyant to go along with such subtle enjoyments as these.

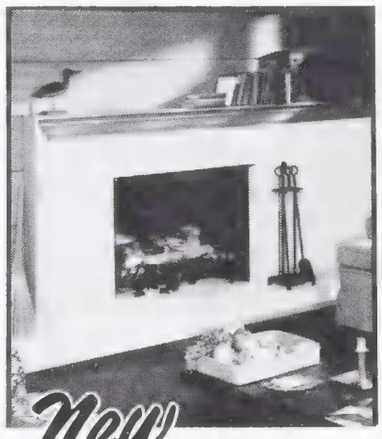


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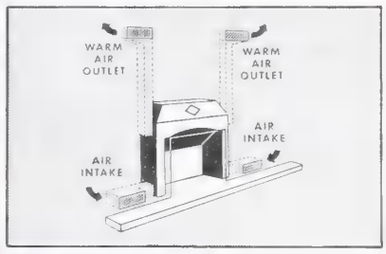


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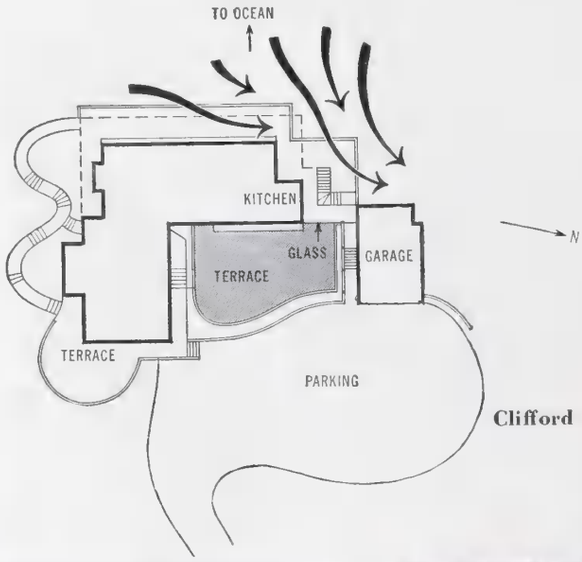
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Terrace is protected from westerly Pacific breezes by kitchen wing of house, at right in photograph. In this sunny but sheltered area, Miss Barbara Bridge serves outdoor meals to her guests seven months of the year.

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Clifford Conly, Jr., ar

Redwood is used throughout garden for steps, retaining walls and paving blocks (set in aggregrate concrete). It needs no upkeep and neutral tone of wood yields full glory to the view.





Native hillside trees with Bechtal crab-apples break up breezes on ocean side of house. Retaining wall of 4" x 4" redwood blocks tapers to block-high rim which holds wind-resisting gravel cover in place.

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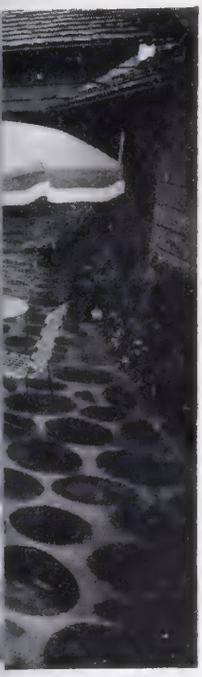
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PHOTOGRAPHS BY MAYNARD PARKER



Glass panel and door extend from kitchen of house to garage, deflect wind up and over the dining area. Thus, guests can enjoy the shimmering water and islands beyond as they sit among plants which extend down the hillside in terraced beds and colorful containers.

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The Best Book on Vegetables We Know

Burrage on Vegetables by Albert C. Burrage. D. Van Nostrand Company, New York, 1954. $4.50.

Albert Burrage grows vegetables for the one reason that makes sense—you can grow better eating than you can buy. I quote from his book:

"When I think of all the trash, in the way of home-grown vegetables that I used to eat, it makes me shudder.

"What really interests me most is eating the results, for there is nothing like home-grown vegetables and fruits.

"Until you have actually eaten these wonderful delicacies, you cannot believe that they actually exist.

"You might think that it would be very difficult to raise them. That, fortunately, is not so—these choice vegetables are just as easy or easier to raise than the standard, poorer varieties. Carefully selected varieties are a far cry from many of those sold in the markets, which have been raised on 100-acre lots, picked green, and shipped in railroad cars taking several days in transit.

"THIS is definitely not a book on 'how to grow all vegetables.' It is simply my own notes about vegetables in my own garden—what I did and why.

"Is your interest in quantity or quality? If it is in quantity and the garden is mainly to provide food, then you will be better off to buy vegetables at the market, for you will save money and trouble. If your desire is for those superb vegetables that make your mouth water, then by all means have a garden.

"Although this is not a cook book, nevertheless it is a book which has to do with quality, taste, and texture. It has been written from this point of view; and yet I am also interested in how to grow the most with the least amount of work, as you will notice when you read the chapter on 'The Week-end Garden.' But if there is a choice between efficiency and quality, then the latter wins.

"Most of the vegetables sold at average shops would not be graded better than fair, and a great many would be graded poor. Even the very best restaurants hardly ever serve vegetables better than good. So often, big size is taken as an indication of high quality, which is solely a matter of taste and texture.

"I doubt if one person in a thousand is interested enough to make a real effort to raise or buy first-class vegetables. If this were not so, it would be hard to explain the sale of the horrible vegetables that are used every day, which is such a pity when good vegetables can be grown easily.

"In Chapter 38, p. 189, you will find a list of 40 kinds of seeds, chosen from 513 varieties which have been tried over a period of 25 years. It is interesting to note that 7 of the present list were in the list of seeds first tried 25 years ago."

MR. BURRAGE is no fanatic about eating vegetables. He cheerfully admits that he can't stand many kinds—celtuce, chard, kale, kohlabi, summer squash, pole and wax beans, for example.

"Personally, I can't understand wanting to eat these as long as it is possible to get better vegetables."

Nor will he eat vegetables just because he grew them. "There is no sense in eating old or tough vegetables," he writes. He eats only the youngest—and only those varieties that he has found to be superb eating. Over the years he's tried 29 kinds of lettuce, 47 varieties of peas ("a garden without peas is ridiculous").

Mr. Burrage also knows a lot about cooking vegetables. As for restaurant vegetables, "you might as well eat hay." How often have I been served beans which looked and tasted like rubber (always slice them lengthwise, Burrage says). "I don't like parsnips either, the way they generally are cooked (cook like Julienne potatoes, sweet and crisp with a flavor like sweet potatoes: I enjoy them twice a week all winter: they take the place of potatoes, and taste better)."

Everywhere the writing is a joy to read, as note this sample:

"Cucumbers we use but little—a few in salads and some on small pieces of bread with cocktails, and occasionally sliced cucumbers on ice with no dressing. These are delicious served without embellishment and are of a class apart from all other vegetables. They are so fresh and delicate that they remind me of a dew early in the morning."

—Joseph E. Howland



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GARDEN IN THE SHADE

No amount of extra watering compensates for temperatures which pass the 100° mark for many days, especially if there is wind. The smart thing in such a situation is to grow your choice plants in the shade of either tough, drought-resistant trees and shrubs, or in the man-made shade of buildings. Shown below is a Dallas garden designed by Marie and Arthur Berger, landscape architects, who are masters at creating gardens that look cool and thriving in prolonged 100-105° heat common in Texas.

GARDEN OF MR. & MRS. JOHN MCFADDEN



Northeast raised terrace offers a cool haven for the surprisingly few pots of flowers which provide a garden look to an area that relies heavily on architectural lines for form.

PHOTOGRAPHS BY MAYNARD PARKER



South front of house offers highly successful growing conditions for a passing parade of flowers because house was intelligently sited close behind protecting shade of trees.

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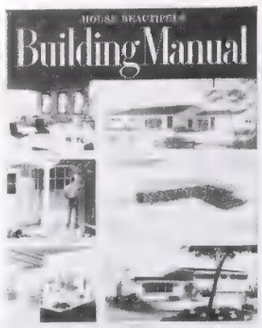
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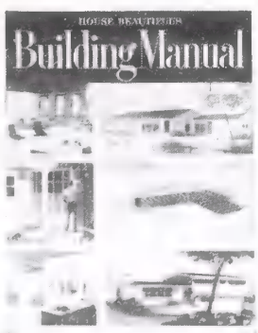
How to build a closet wall; how to wallpaper; how to patch plaster; how to install wood paneling, gypsum board, resilient tile, an attic fan, plywood panels, insulating board, plastic and metal tile; how to lay a wood floor; how to lay linoleum; how to use stains; how to maintain and repair concrete floors, wood floors, resilient flooring, how to repair and strengthen wood floors; how to remove partitions.

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IT'S WORTH MENTIONING

By JULIE POLSHEK

Bock's unusual table for indoor-outdoor use is made of Fiberglas and plastic, molded into material ¼-inch thick. The material has sleek beauty and great strength, withstands staining and outdoor exposure. Detachable legs (17" high) are ivory tone. Top (29" diameter) can be of like color or red, emerald, yellow, brown, black, white, royal blue, teal blue. Weighs 8½ pounds. $25, from Bock Laundry Machine Co., Toledo, O.



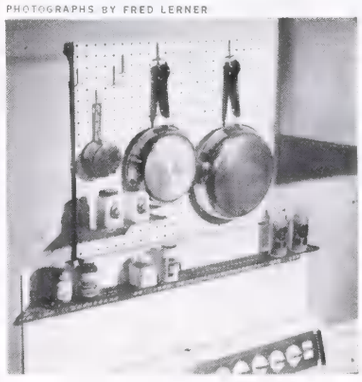


With this kit for making a scale model, you can visually project building plans or ideas for remodeling or landscaping. It's a valuable means of clarifying matters and may save you costly mistakes. Gem Kit ($9.95) supplies fiberboard panels simulating building materials, windows, doors, etc.; materials for furniture planning and landscaping design. All are scaled ¼" per foot. From Cleveland Crafts, 4705 Euclid, Cleveland, O.

Attractive bathroom cabinets can now be had to match Detecto's vanity-hamper. Their Cabinette has 2 shelves behind the door, one on the door. Over-all size, 14" x 17½" x 5½". $7.95. Triple-Shelf cabinet has display shelves 14" x 5½"; over-all height 17½". $4.69. Sturdy steel construction; black, gray, dubonnet, blue, pink, green, maize or white finish. Vanity-hamper, hand-decorated, $14.95. From Abraham & Straus, Brooklyn, N.Y.



PHOTOGRAPHS BY FRED LERNER



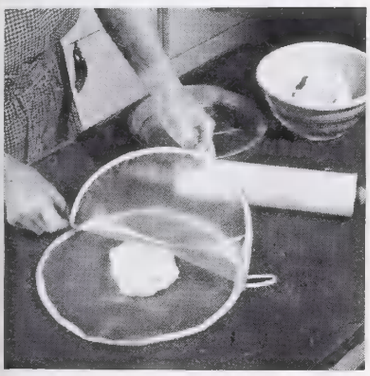
Panel-Peg is finished in melamine plastic, a rugged, tile-like surface easily cleaned. Color choices are red, yellow, gray, flamingo, green, blue, white; also finishes simulating bleached or dark mahogany, limed oak. $3.49 with 19 locking hooks and shelf. Size 20"x24". Protect-A-Wall (below Panel-Peg) also has melamine finish; red, yellow, green, gray, white. Size 12"x36". $3.98. Without metal shelf, $2.98. From Gimbels, New York.



A single Marvel rack or a series hung one from the other can be installed in attic, basement or any area that provides joists or rafters. Hinged brackets serve both as joist fastenings and as hooks for attaching rack to rack. You get 18″ x 30″ shelf area, 22½″ storage height, horizontal rods for hanging garment bags. Rack supports 400 pounds; has nonrusting steel construction. $5.09, from Page & Biddle, Haverford, Pa.

Slip-Not is a rugged nonskid coating made of plastics and abrasive aluminum-oxide granules. Although new to the public, the material has had years of extensive use by industry, by the Armed Forces on ships and planes. Coating is applicable to the floor of shower or bathtub, basement or garage floors, stairs, outdoor areas. Flame-red, forest-green, slate-gray, cement gray. $2.89 per quart, from Miracle Adhesives, 214 E. 53rd St., N.Y.C.





To simplify pie-dough rolling, you can't beat the Trusty-Crusty bag. You roll the dough in the zippered plastic bag until edges of dough and bag meet. This results in a dough circle that's perfectly formed and exactly right in size for a 9-inch pie pan. It's equally easy to transfer the dough from bag to pie pan without mishaps. A neophyte can handle the whole procedure with aplomb. $1, from Damar's, 742 Damar Bldg., Newark, N.J.

Freezer owners will find this storage tray and ice-cream scoop advantageous possessions. Freezarranger neatly files five food packages, available by simply sliding tray into the open. Even with a stack of trays, it's easy to find and remove a wanted package. $1.98 for 2. Scoop, aluminum with wood handle, can handle ice cream fresh out of the freezer and has a strong, spring-action ejector. $2. From Miles Kimball, Oshkosh, Wis.





Batter from Donut-Master's aluminum bowl is dispensed in doughnut form by a precise release valve. One filling of the bowl provides 24 doughnuts, released in rapid succession by a strong spring-action plunger made of plated steel. You get doughnuts of fluffy texture and less starchy than the rolled type because you use less flour. Workwise, only the mixing of a simple batter is entailed. $2 from D.R.M. Corp., Manitowoc, Wisconsin.

(Please turn the page)

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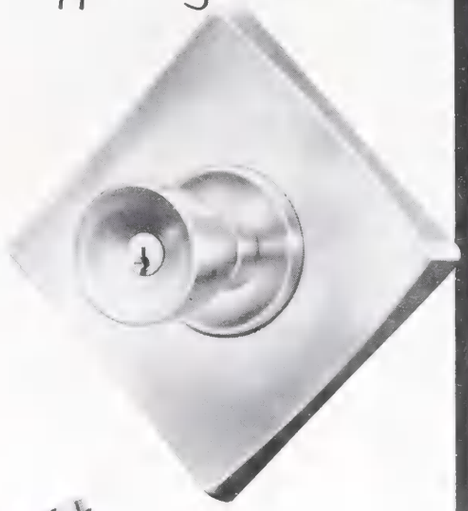


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Admiral Cervera and his officers cheered as his launch fished this man and seven more waterlogged American sailors out of Santiago Harbor, Cuba, on the morning of June 4, 1898. This was straining Spanish chivalry to the breaking point, for Richmond Hobson (above) and his little suicide crew had spent the previous night taking a ship into the harbor entrance under a hail of cannonade and deliberately sinking her to bottle up the Spanish fleet.

Hobson was actually an engineer, not a line officer. During that perilous night in Santiago Harbor, he led his first and only action against the enemy. But his cool-headed daring made him as much a hero of the day as Admiral Dewey. And proved again that America's most valuable product is Americans.

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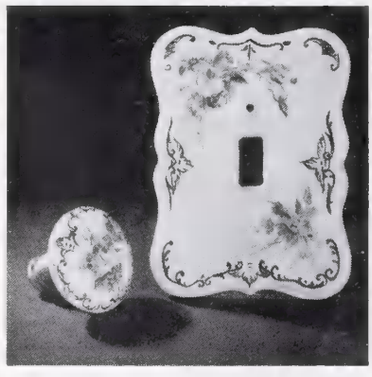
CONTINUED FROM PRECEDING PAGE



One-portion pipkins are part of this serving set for melted butter or hot sauce and an ideal solution to the "passing" problem. Serving pipkin, which holds a quarter pound of butter, is candle-heated for melting the butter or keeping sauce hot. All five pipkins have pouring lips and fine copper construction lined with heavy tin. Handles are brass, and ebonized rack is made of wrought iron. $7.95, from Amy Abbott, 344 W. 52nd St., N.Y.C.

Disposable liners for the oven floor and electric burners eliminate a lot of arduous range care. Oven-Maid liner is aluminum foil especially embossed for stability and strength. Package of 12, $1; 2 for $1.95. Neat-Heat liner for electric burners is an aluminum-foil disc. You place it in burner's well and are saved both electricity and work. Package of 25 (15 of 7″ diameter; 10 of 9″), 89¢. From Elron, 217 W. Chicago Ave., Chicago, Ill.





An easy way to bring beauty into the bathroom is with fixtures that have decorative value along with functional purpose. McClellan's porcelain doorknob and switch plate admirably fill such a role. They're a lustrous white, skillfully embellished with hand-painted decorations that combine a rich blend of pastels and subtle gold accents. Switch-plate, 5½″ x 4″, costs $2.95; 2½″ diameter door knob, $6.95. From Bullock's, Pasadena, Calif.

Hold-A-Fold is a pleating attachment appliable to any sewing machine. Pleats are measured and folded under as you stitch. You can get any desired pleat width and between-pleat spacing, folds that face right or left. You can make knife-, cluster- or box-pleats as well as other types in sheer or heaviest fabrics. Time-saving device is easy to use, gives professional results. $2.50, from Sewing Aids, Box 76, Manhasset, N.Y.





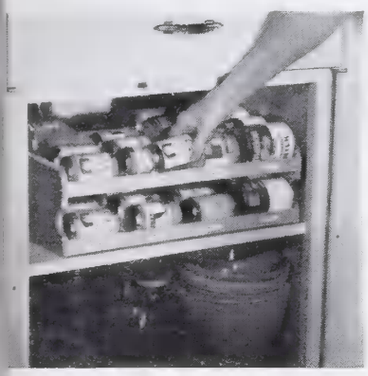
Handy Folding Seat is a worthwhile safety measure in a stall shower and a useful device for the dressing room, a boat or wherever space-saving is a consideration. Seat can be raised or lowered with one hand and supports hundreds of pounds. The construction is fiber glass and heavy-gauge stainless steel. You're supplied tile-drill and toggle bolts for making the easy installation. $9.95, from El Camino Mfg. Co., Belmont, Calif.



Archer Potato Latticer cuts corrugated slices which you lattice by an angular twist of the potato during the slicing. It's an easy and rapid operation. Fried, the latticed slices produce a "chip" crisp to the bite, inviting to the eye and suitable for either cocktail snacks or mealtime serving. Cutter has a base devised to prevent sliding and a potato pusher for finger protection. $1, from Archer's, Box 207, Nashville 2, Tenn.

An accurate scale for kitchen and utility use is a very worth-while investment. The one shown here, an import from West Germany, is a precise balance scale for weighing in anything from a fractional-ounce letter to eleven pounds of food. You can remove the stainless steel tray for washing, a very desirable feature. Base measures only 10″ x 6″ x 4½″ and has rubber feet. Piccolo scale costs $7.98, from Here's How, 27 E. 22nd St., N.Y.C.

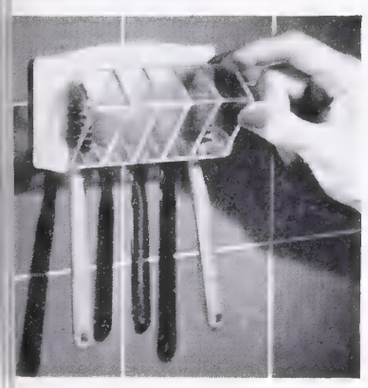




Roll-A-Rac compactly stores baby-food jars (40) or canned milk or soups (32) on shelves sloped to dispense the containers at cupboard's doorway by gravity feed. To facilitate selection, the two tiers have 8 partitioned lanes which categorically separate the stored foods. Rack is free-standing. Its base measures only 18″ x 11″; height, stocked, is 8″. Sturdily built of maple: natural finish. $6.30, from Roll-A-Rac, Greenvale, N.Y.

Utili-Shelf's slotted brackets permit any spacing you wish between the 3 racks. This adjustment feature allows use of the storage device even on the door of a refrigerator or cabinet without interference from interior shelves. A glue bracket-mounting is supplied for installations on metal equipment. Racks are anodized aluminum, 11″ long; brackets, 18″ high. $3.95. With 8″ racks, $2.95. From Marshall Field's, Chicago, Ill.





To protect toothbrushes from dirt and other unsanitary elements, Dental Hygienator has an enclosure hinged to the rack for easy access to brushes. Air needed to dry brushes after use is admitted by brush holders. They're devised to take Py-Co-Pay brush-handles as well as regulation types. An adhesive mounting device firmly fastens the crystal plastic fixture to any surface. 98¢, from Kuto, Box 208, New Hyde Park, N.Y.

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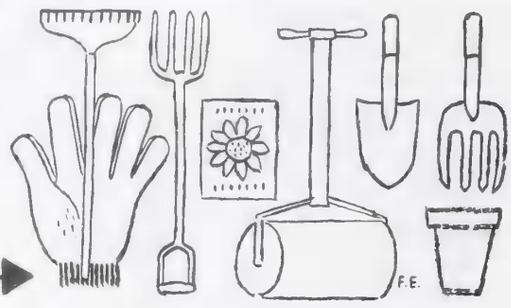
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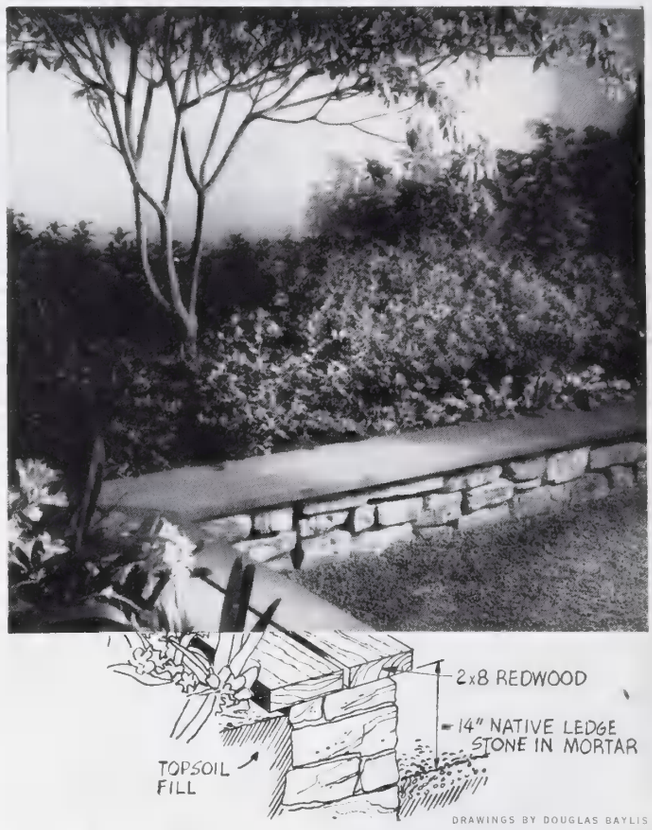
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How to Hold a Bank

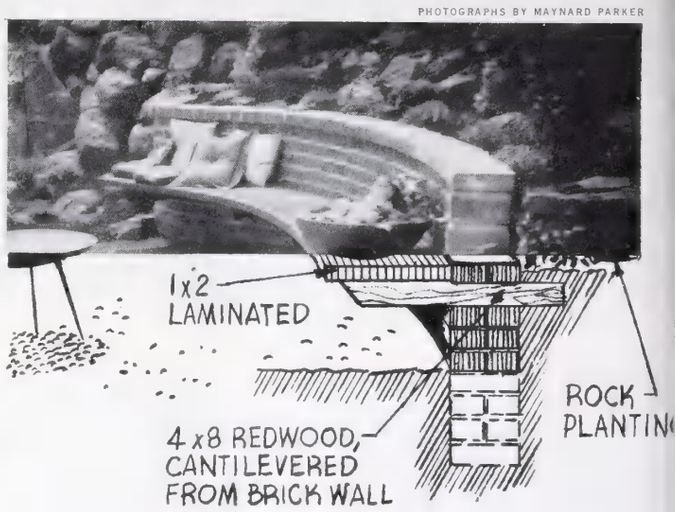
GERMAIN'S GARDEN AT THE 1954 LOS ANGELES FLOWER SHOW



DRAWINGS BY DOUGLAS BAYLIS

Here's a way to get extra use from a retaining wall—cap it with redwood to make a seat wall. This one uses the standard 2" by 8" redwood planking, but if your garden is anything but the smallest, investigate the 3" planking. Its scale makes it seem much more luxurious. For permanence, stone in wall should be mortared, but you can have the more pleasant, deeply-shadowed appearance, as here, by "raking" the face joints deeply before the mortar hardens.

PHOTOGRAPHS BY MAYNARD PARKER



This bank-holding wall doesn't look nearly as high as it is because of the skillful way the handsome seat has been included in the project. Building curved seating isn't nearly as difficult a job as it appears. Trick is to use thin, pliable pieces so that finished seat is really a laminate of many narrow strips although it has the strength of an oversize plank. As with any wall, be sure footing is deep enough. From the California Spring Garden Show.

(Please turn to page 208)

TUBEROUS BEGONIAS BY THE BUSHEL

CONTINUED FROM PAGE 104

But to begin at the beginning with tubers (hatching seeds is too long and difficult a task for us): Begonia tubers can be started indoors in January through April. Naturally, the earlier you coax these thickened roots into renewed growth the sooner you'll get flowers. But unless you have a greenhouse with plenty of space, or know a commercial grower with the same, you'll probably want to wait until late February or March. Then the plants won't get unmanageably large before they can be moved outdoors. Or, you can buy husky young plants when warm weather comes and forget about tubers, although you may have to sacrifice choice of colors for the convenience. If you live near a tuberous begonia specialist, you may be able to get seedlings in May or June for late flowers. We get both tubers and seedlings from the near-by Carmel Valley Begonia Farms.

We find that if we wait for the first tiny pink sprouts to appear (about March 1) before planting, the tubers *always* grow; an earlier start may mean the loss of an occasional temperamental plant. Incidentally, old tubers kept from the previous year bloom before those newly purchased, so they are a better choice for early flowers. If you've treated them kindly, they'll produce larger blossoms, too.

If you're in no hurry for flowers, simply place tubers in a warm, well-lighted place. Moisten a bit from time to time and they'll sprout of their own accord. Then you can plant them directly in pots as described below.

Shallow boxes of moistened peatmoss, pine needles or leafmold make ideal nests for starting dormant tubers yourself. Set each tuber, concave side up, in the fiber, making a slight depression as you do so. Water sparingly until growth has begun, never letting the rooting fiber dry out. The ideal temperature range at this point is 60-65°, but a little more warmth does no harm.

When four to six leaves smile brightly at you from each plant, it's time to move your fledglings to individual pots. Try to keep a protective covering of fiber about their roots as you make the transfer. Light, sandy loam is the order here. Set tubers ¼ inch deep. Use a *light* hand and don't pack the soil. Keep plants moist.

My plants, in pots 6 to 9 inches across, are set shoulder to shoulder, beneath a high-branched oak tree with their leaves (and flowers) pointing toward the house. There

PHOTOGRAPH BY MAYNARD PARKER



There is nothing like a big, luscious begonia of the tuberous kind to bring beauty to a room, particularly when its setting brings out its special quality, as here.



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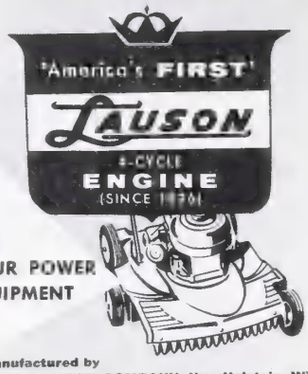




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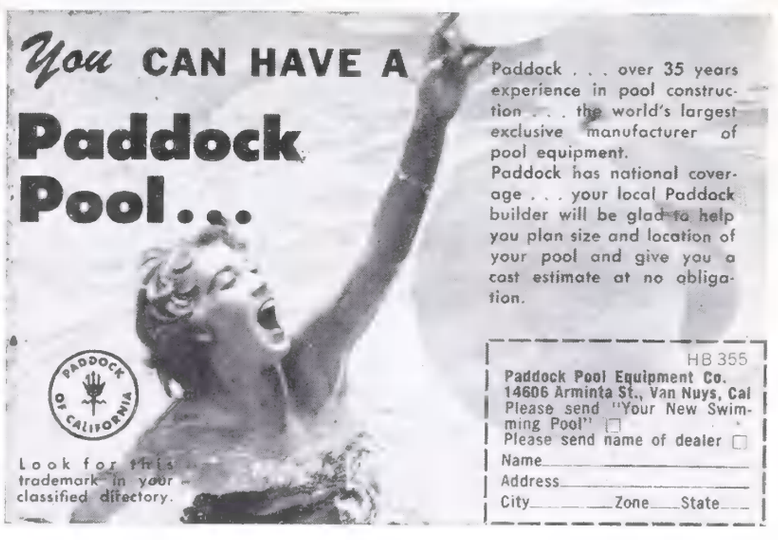
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TUBEROUS BEGONIAS BY THE BUSHEL

CONTINUED FROM PRECEDING PAGE

they receive morning sun and the oh-so-essential wind protection. Tuberous begonias can take direct sunshine up to 75°, but above that temperature they're apt to fall flat on their faces if the sun beats down on them. However, a seemingly cooked plant can often be revived by moving it to a cooler place and sprinkling it generously. Frequent sprinkling will keep plants in light shade blooming through hot periods, too.

Should their situation be too shady, tuberous begonias shoot up high into skinny Janes with few flowers.

A lath house, if you have one, is ideal for tuberous begonias. Nearby friends of ours grow truly stupendous flowers in theirs. Our oak tree does so well by my begonias, however, I delegate to the lath house only the reds, whites and other novelties which would confuse my yellow-orange color scheme. There they flourish out of sight, coming forth only when certain red mats or other matching accessories are to be used.

Flower size is important to me, so each month my begonias get generous servings of fish emulsion, which is like champagne to the darlings. (A complete chemical plant food would be as good.)

Then, since in the begonia family the female blossom at the tip of the stem gets all the glory anyway, I encourage her willful ways by removing buds of the two modest male flowers on either side. With the males away, the female really goes to town! Gorging herself on food meant for them, she stretches her petals, swishes her ruffles and steps forth daring and devastating to start people talking at one of my parties.

I cut flowers as needed, sometimes floating them on water temporarily or laying them on damp newspapers. The important thing is to keep your hand underneath when cutting. ***Don't drop the blossoms!*** A begonia flower dropped is already on its way to the trash can. They bruise so easily. By sprinkling the cut blossoms frequently, it's possible to keep them crisp and colorful four or five days.

We have a long growing season in California, so tuberous begonia plants usually complete their growth and die down before frost would kill the tops. When the leaves start to turn yellow we water once, then wait a week; water, then wait two weeks; water, then wait three weeks. Thus the plants' strength is directed to the tubers. If you prepare your tubers for their nap in this way you'll be rewarded with larger tubers and more flowers as each year progresses.

When the tops are thoroughly dry, push soil ball from the pots and *gently* clean off the tubers. Store in a dry place until it's time to start the cycle again.

Where early frosts kill the foliage before it matures, the potted plants should be taken inside after the frost and left until the stems are dry and break away from the tubers of their own accord.

Since it is next to impossible to lift and move a plant growing in the ground without breaking the stem, this is an important reason for keeping your begonias in pots.

TREES and their LEAVES



LOCUST—Known by feathery leaflets, pendulous flower clusters.



SWEET GUM—Leaves star-like, red in fall, odd horned balls.

Modern Methods for Vegetable Gardening

Don't deprive yourself of the fun of growing your own vegetables just because your war-time Victory Gardening experience makes it seem too hard. Many good work-savers have been invented since then. We list 15 of the best.

1. Outfit yourself with the right tools. Don't waste energy trying to garden with tools of such poor steel that they don't hold a sharp edge. Don't use just any old replacement handle instead of the one made with just the right twist for the particular tool. Don't try to make one tool do the work of several. Use a Warren hoe to open seed drills, a wide hoe to open hills, an onion hoe to weed in narrow rows, a scuffle hoe for general weeding.

2. Forget hand spading. The new rotary-tiller garden tractors fit the smallest garden plot, do a fine job of plowing *and* harrowing in one pass through the soil. You can buy one for about $100. Or you can have a custom job done at low cost.

3. Plan to eliminate the need to cultivate the soil. We know now that cultivation is *bad* for the soil. So plan to disturb the soil as little as possible. Slice off the weeds with a sharp hoe run just under the surface of the ground instead of giving the whole area a general cultivation. Will the soil pack and cake after a rain? Not if you have enough organic matter in it or if you use a chemical soil conditioner before you plant.

4. Add a chemical soil conditioner to the soil covering the seeds. This makes it easy for the seedlings to pop through.

5. Use only treated seeds, either bought ready-treated or dusted after you get them. This just about banishes seed-borne disease problems. Arasan and Spergon are among the common kinds of chemicals used.

6. Choose varieties of plants adapted to your growing conditions. There are dwarf kinds of most things. Some viny plants have "self-topping" varieties stand upright or soon halt their upward growth. Some varieties do best in moist places; others need drier soils. Some need full sunshine, while other varieties of the same plant get along reasonably well with full sunshine for only part of the day. Read catalog descriptions very carefully.

7. Irrigate when rains are insufficient. Drought-weakened plants succumb to pests that wouldn't have an effect on plants growing with normal vigor. Watering itself needn't be a big chore. Use a canvas soaker hose or the new perforated plastic hose *turned downward to keep the water off the leaves*. Water one or two rows each night for an hour or so.

8. If garden is in a windy spot, make the rows parallel to the prevailing summer wind so that it blows harmlessly through them. Slashing summer rains then do little damage.

9. Be sure the garden receives *direct* sunshine for at least six hours a day. Less than this cripples your chances for success.

10. Keep tree roots out of the garden. They rob the soil of both food and water and make a good vegetable garden impossible. The only relatively permanent solution is to put a three-foot metal or concrete barrier in the soil.

11. Use an all-purpose dust or spray for insects and disease pests. There is a wide choice of brands available now. It's no longer necessary to know specifically which pest is causing the trouble. Killing power of new dusts and sprays is vastly improved over the best of just a few years ago.

12. Apply a covering of mulch to the soil to keep down weeds and to save soil moisture. Peat, vermiculite, redwood bark, buckwheat hulls, even ground corn cobs can be used.

13. Save time in staking crops, by using "Twist'ems" or a similar product, instead of stopping to cut and tie string. These paper-coated wires lock tightly with single twist.

14. Grow or buy tomatoes, peppers, etc. in plant bands rather than in solid flats. Then planting in the garden goes faster, and there's no shock to the little plants since the roots are undamaged.

15. Sow a cover crop, such as winter rye, as each vegetable is harvested in the fall. This protects the soil from erosion and cuts drastically the number of insects and diseases that survive the winter.



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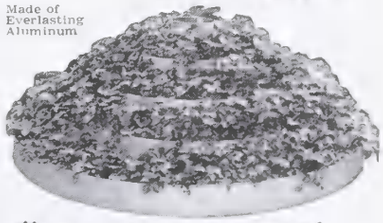
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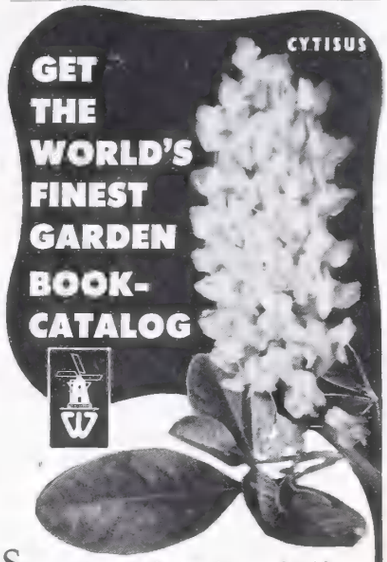
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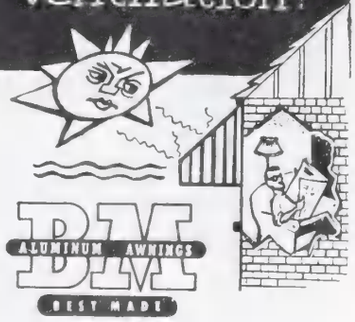


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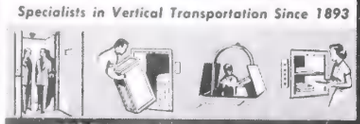
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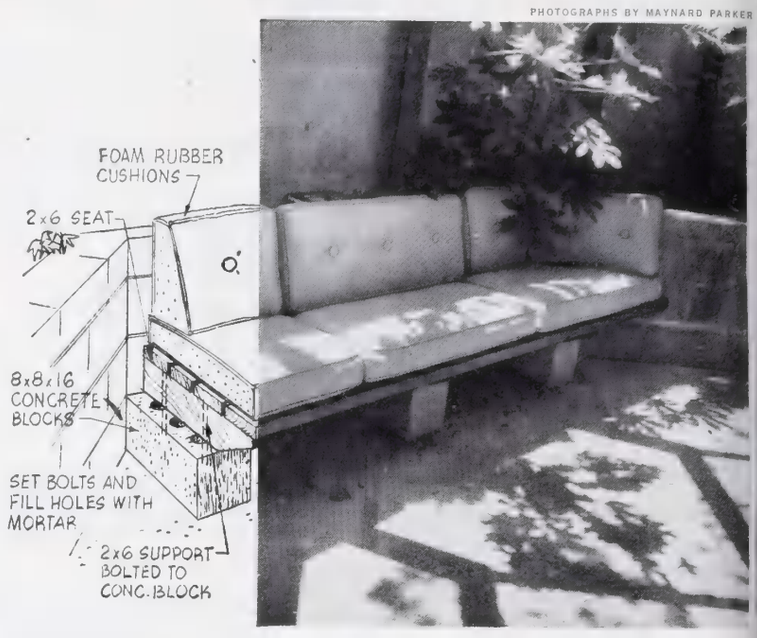


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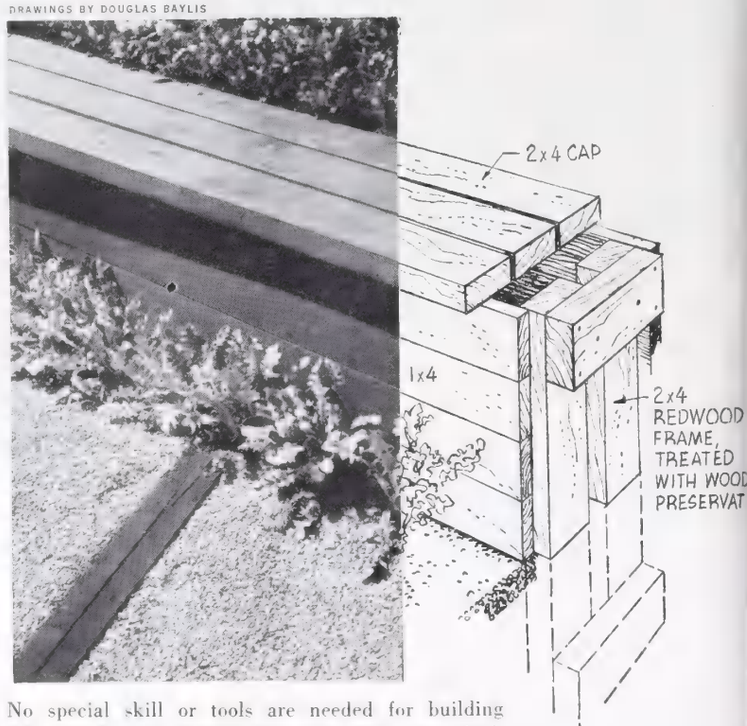
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PHOTOGRAPHS BY MAYNARD PARKER



Concrete and cinder blocks provide an inexpensive way to build a strong wall fast. For added security you can insert steel rods through holes of blocks at regular intervals, usually every 6 or 8 feet. Walls less than 4 feet high seldom need this extra support except where wall rests on recently filled land. Seat here shows a clever way to get extra, rainproof outdoor seating. Designed by Robert Mosher, architect.

DRAWINGS BY DOUGLAS BAYLIS



No special skill or tools are needed for building this simple but strong retaining wall. But don't try using this construction for a wall over 2 feet high. If you can't buy redwood or cypress locally, use any long-lived lumber, further aided by thorough treatment with Cuprinol or pentachlorophenol wood preservative. Designed by Jack McDonnell for exhibition at the California Spring Garden Show.

(*Please turn to page* 210)

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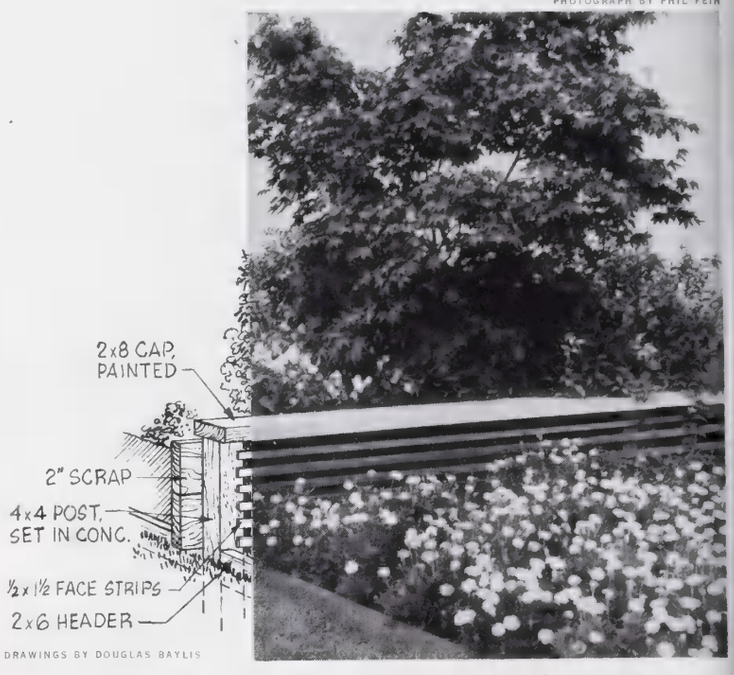
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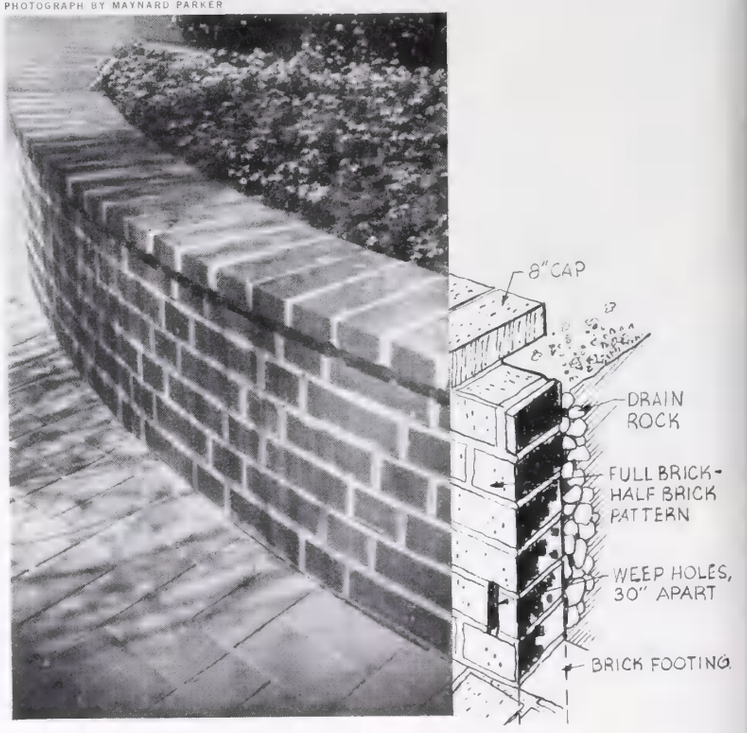
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DRAWINGS BY DOUGLAS BAYLIS

Sturdy wooden walls will hold back a raised planting bed 3 to 6 feet wide, but beyond this width the wall must become so heavy that it no longer looks attractive enough for a featured planting. Wooden cap can be painted any color appropriate to the locale, adding year-round color to the garden (see July 1953, page 76). From the San Mateo (California) Floral Fiesta.

PHOTOGRAPH BY MAYNARD PARKER



Brick walls can add elegance as well as realistic strength for bank-holding problems. Most troubles with brick walls can be traced back to carelessness when building the footings. The wall may be strong enough but it collapses because of insufficient support. Curved wall is strongest form. From the California Spring Garden Show at Oakland.

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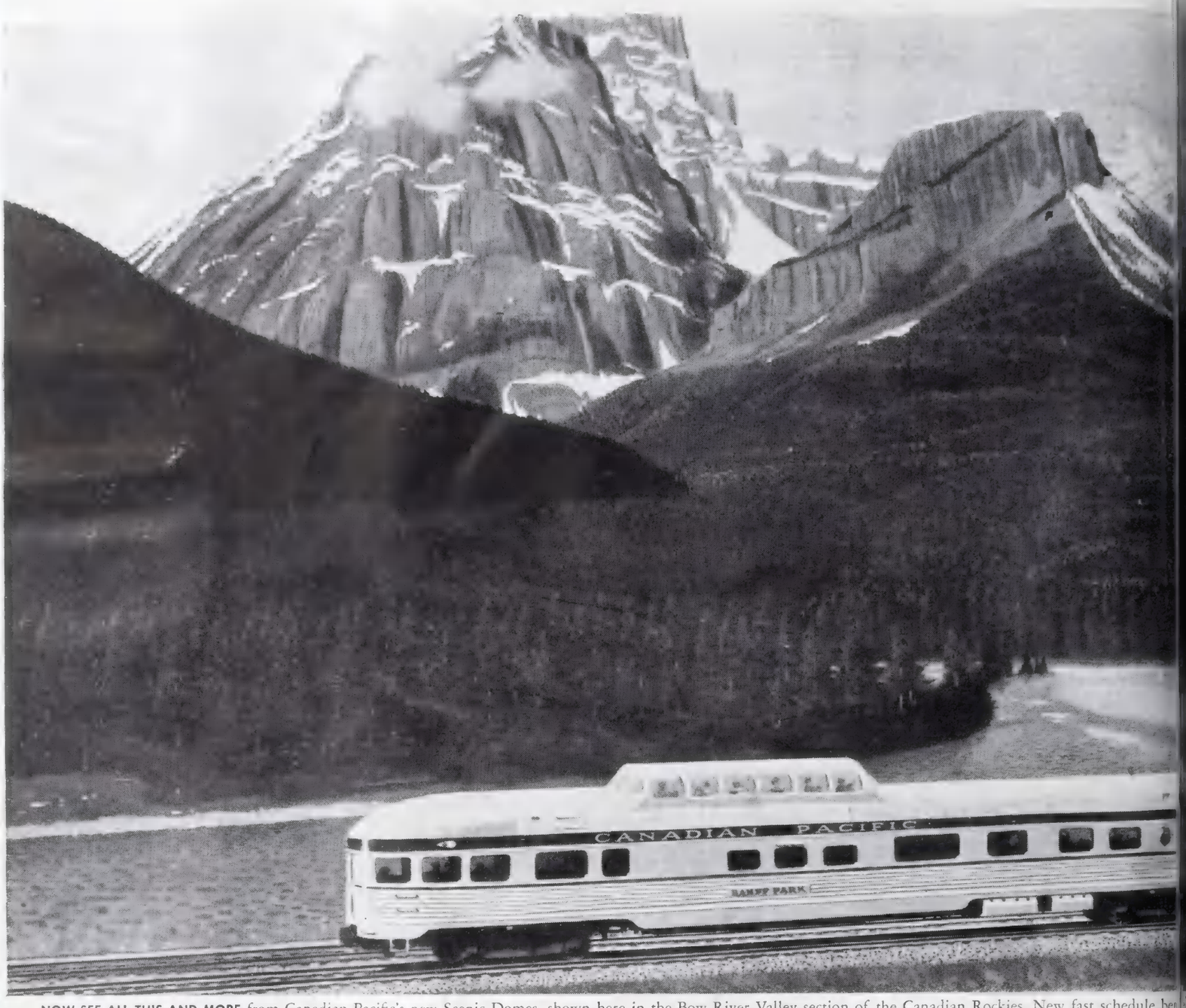
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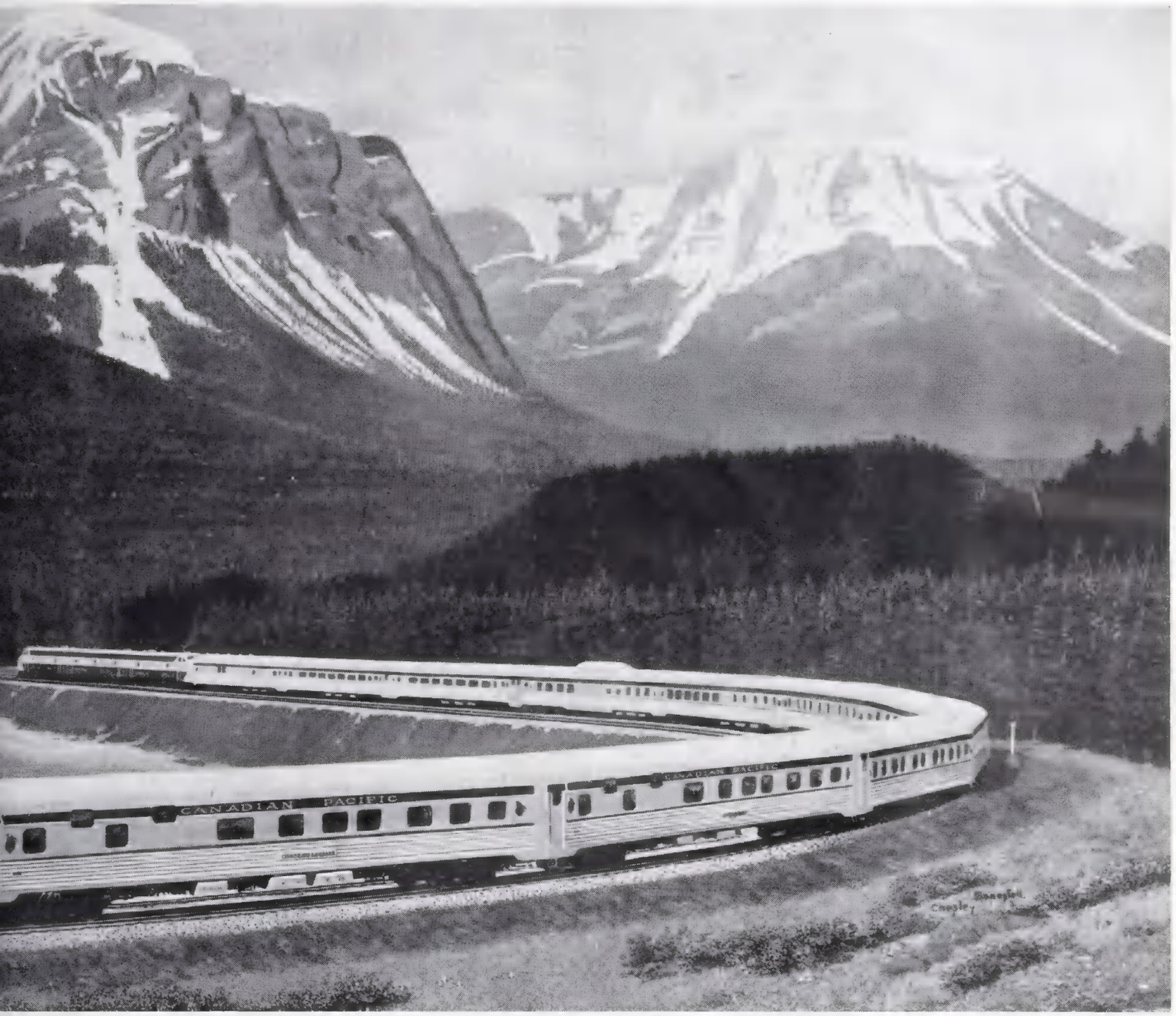
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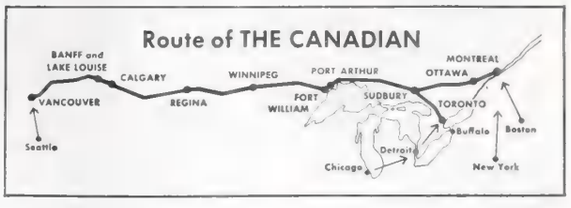


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PHOTOGRAPH BY MAYNARD PARKER

Our cover: The home garden of famous landscape architect Thomas Church. He explains with wit and wisdom why he has changed it for the third time (pages 134-7). We also call your attention to "The New Conservatism" and "A New Stability, a New Synthesis" (pages 120-133).

House Beautiful

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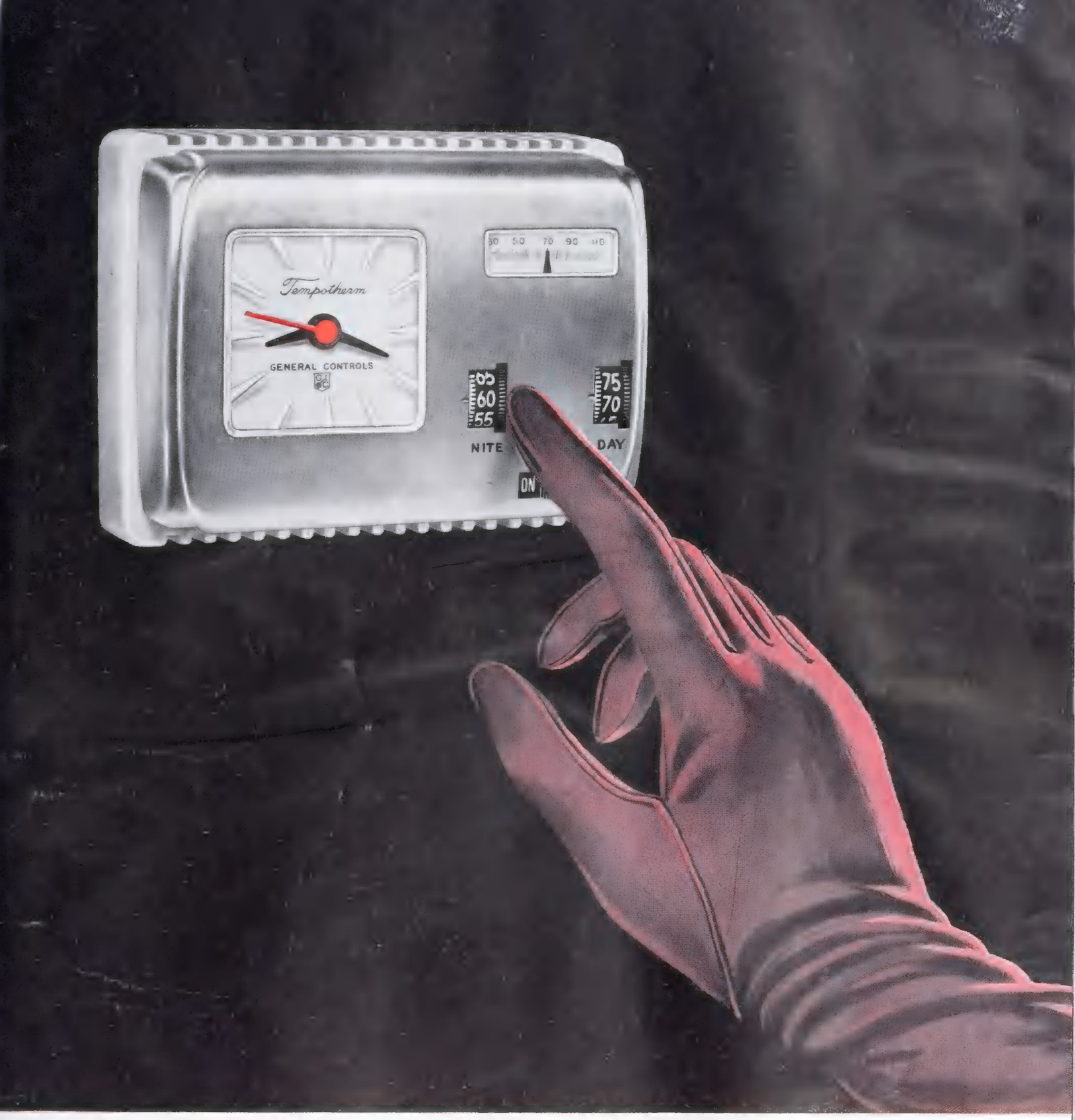
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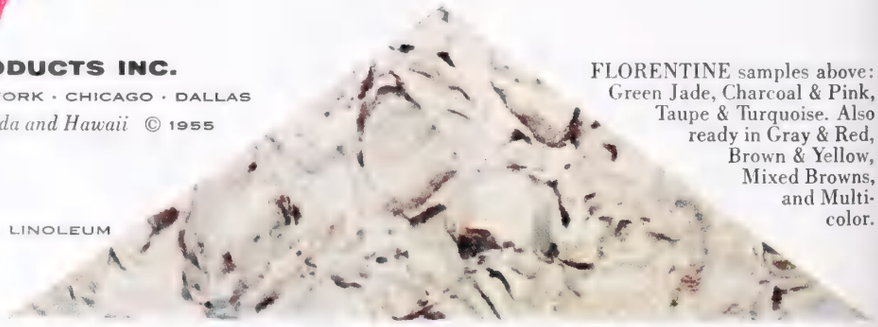


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Gloucester — D. F. Harris & Sons, Inc.
Holyoke — Hampden Awning Co.
Melrose — Atlantic Awning Co.
Newton Centre — Home Specialties Co., Inc.
Northampton — Chilson's Shops
North Quincy — Alfred G. Peterson & Sons, Inc.
Norwood — Thrift Furniture Shop
Pittsfield — Charles Cheyne Awnings
Revere — G. T. Nuell Awning Co.
Salem — Pelletier Shade Co.
Southeastern area — Peterson Awning, Inc.
Springfield — The Meyer Company
Wakefield — Wm. Blanchard Co., Inc.
Worcester — George A. Flagg Co., Inc.
Worcester — McLaughlin Awning Co., Inc.
Worcester — Worcester Awning Co.

MICHIGAN

Ann Arbor — Fox Tent & Awning Co.
Battle Creek — Battle Creek Tent & Awning Co.
Benton Harbor — Benton Harbor Awning & Tent Co.
Detroit — Acme Tent & Awning Company
Detroit — Belle Isle Tent & Awning Company
Detroit — F. P. Bessy Co.
Detroit — Kelley Awning Co.
Detroit — MacKenzie Awning Co.
Detroit — Star Awning Co.
Detroit — Sun Awning Company
Detroit — Toll and Henson Co.
Flint — Flint Tent & Awning Co.
Garden City — General Fabrics Co.
Grand Rapids — Coye's
Holland — Holland Awning Co.
Livonia — Livonia Custom Awning Co.
Muskegon — Muskegon Awning & Mfg. Co.
Northville — Dahl Awning Service
Saginaw — Dial Tent & Awning Co.
Saginaw — Valley Canvas Products
Three Rivers — O. A. Zander Awning & Upholstering Co

MINNESOTA

Duluth — Duluth Tent & Awning Co., Inc.
Minneapolis — Acme Awning Company
Minneapolis — Century Awning Co.
Minneapolis — C. J. Hoigaard Co.
Rochester — E. J. Klampe Co.
St. Cloud — St. Cloud Tent & Awning Company
St. Paul — J. W. Hulme Co.

MISSOURI

Caruthersville — Earl Brunton, Interior and Exterior Decorative Trims
Kansas City — Anchor Awning Co.
Kansas City — Baker-Lockwood
Kansas City — Barnett Awning Co.
Kansas City — United Awning Co.
Poplar Bluff — Poplar Bluff Tent & Awning Co.
St. Louis — Baptiste Tent & Awning Co.

NEW YORK

Albany — Shea Awnings
Astoria, L. I. — Academy Awnings & Canopies
Auburn — Smith Awning & Tent Company
Binghamton — Atwood Tent & Awning Co., Inc.
Binghamton — Eureka Tent & Awning Co., Inc.
Brooklyn — Knickerbocker Awning Co., Inc.
Brooklyn — Service Awning Co., Inc.
Buffalo — Buffalo Awning & Tent Mfg. Co.
Buffalo — Century-Elliott Co., Inc.
Buffalo — Stone-Hood Awning Co., Inc.
Elmira — Knapp Awning Co.
Freeport, L. I. — Freeport Awning & Shade Co.
Geneva — Warder's Geneva Awning and Tent Works
Hempstead — Hempstead Awning Corp.
Hollis — Brandmaier-Sigrist, Inc.
Lawrence — S. L. Doery & Son
Long Beach — Jack Wragge Awning Co.
Mount Vernon — Action Awning & Linoleum Co.
New York — Bronx Window Shade & Awning Co., Inc.
New York — Jensen-Lewis Company
New York — New York Awning Company, Inc.
New York — E. Rathe & Sons, Inc.
Oceanside — A. W. Jones Awning Co.
Patchogue, L. I. — Norman King & Son
Plessis — R. L. Van Horne
Rochester — Fanara Awning Company, Inc.
Rome — Milvo Awning & Tent Works
Ronkonkoma — Fred Knoll Mfgr. of Awnings & Canopies
Schenectady — Lence Awning Co.
Sodus — Bates Awning & Tent Co.
Syracuse — The Schoeneck Co.
Tonawanda — Waterstrat Awning Company
Utica — John R. Williams
Wantagh, L. I. — County Awning Co., Inc.
Yonkers — David Shade & Awning Co.
Yonkers — Alan Jones Company
Yonkers — Yonkers Shade & Awning Mfg. Co.

NORTH CAROLINA

Asheboro — Quality Blind & Awning Co.
Burlington — Smith's Alamance Awnings
Charlotte — Charlotte Tent & Awning Co.
Charlotte — Dixie Awning Co.
Charlotte — Sunset Awning Co.
Greensboro — Dize Awning & Tent Company
Greenville — Smith Electric Co.
High Point — Dize Awning & Tent Company
Lexington — W. L. Scarbbrough Repair Shop
Lumberton — Williamson Venetian Blind Co.
Raleigh — Matthews Shade Co., Inc
Salisbury — Mr. R. C. Jordan
Shelby — S. C. Price
Washington — G. W. Walker & Sons
Winston-Salem — Dize Awning & Tent Co.

NORTH DAKOTA

Minot — Carter's Upholstering & Awning Shop

OHIO

Akron — East Akron Tarpaulin & Awning Co.
Akron — Gates Tent & Awning Company
Akron — The South Akron Awning Co.
Canton — Herbst Awning Co.
Chillicothe — John S. Cole Awnings
Cincinnati — Nieman Awning Co.
Cincinnati — The E. J. Patton Company
Cincinnati — Queen City Awning & Tent Co.
Cincinnati — John Scherz Sons
Cleveland — James Koubeck Awning Company
Cleveland — Mintz Awning & Shade Co.
Cleveland — Stanley Awning Co.
Cleveland — The Stone Awning and Canvas Co.
Cleveland — Sullivan Awnings, Inc.
Cleveland — Wagner Awning & Mfg. Co.
Columbus — Capital City Awning Co.
Columbus — O'Neil Awning & Tent Co.
Dayton — The Dayton Wymer Awning & Mfg. Co.
Dayton — The Independent Awning & Canvas Products Co.
Lima — The Roloson Awning Company
Massillon — Lehman Awning Company
Piqua — Thomas Awnings
Portsmouth — Robbitt Awning Company
Sandusky — Pfefferkorn Awning Co
Springfield — Springfield Tent and Awning Co
Tiffin — C. G. Meyer & Son
Toledo — Coe's Awning & Specialty Shop
Toledo — Olen Dickey Company, Inc
Toledo — The M. I. Wilcox Company
Youngstown — Jacob & Abblett Awning Co.

OKLAHOMA

Tulsa — City Tent & Awning Co
Tulsa — Eagle Tent & Awning Co.

OREGON

Corvallis — Paul H. Gathercoal—Oregon Awnings
Portland — Fishel's Awning Co.
Salem — Salem Tent & Awning Co.

PENNSYLVANIA

Beaver — Hamilton Awning Company
Boyertown — Ajax Canvas Co., Inc.
Castle Shannon — Mt. Lebanon Awning Co.
Chester — Briner Bros.
Columbia — New Era Overall Co.
Duquesne — Wabrick Awnings
McKeesport — Pollock Awning Company
Norristown — Elmer R. Schantz, Inc.
Philadelphia — Bisbing's Upholstery
Philadelphia — Mullen Co.
Philadelphia — Pieper Awning Co.
Philadelphia — A. L. Sereni
Philadelphia — A. Smith & Son, Inc.
Pittsburgh — A. Bottles' Son
Pittsburgh — A. Mamaux & Son
Pittsburgh — H. H. Thoerner Co.
Scranton — C. A. Noll, Awning Mfg.
Sharon — Grimms Awning Company
Shillington — Walter S. Strause
Uniontown — Hibbs Awning Co.
Vandergrift — Culp Awning Company
West Chester — Purley A. Sharon
York — Blum Awning Company
York — H. L. Blum Awnings

RHODE ISLAND

Pawtucket — Roy's Awning Service
Providence — L. F. Pease Company
Providence — Providence Awning & Flag Co.
West Warwick — Lafrenaye Bros.

SOUTH CAROLINA

Columbia — Columbia Tent & Awning Co.
Orangeburg — Reliable Awning & Canvas Works
Spartanburg — Ellis Repair Shop
Union — John Chalk

TENNESSEE

Chattanooga — Ace Shade & Awning Co.
Chattanooga — Chattanooga Tent & Awning Co.
Chattanooga — Garvin Nolan Company
Memphis — Tri-State Awning Company
Nashville — Crown Tent & Awning Co.
Nashville — Nashville Tent & Awning Co.

TEXAS

Dallas — Anchor Awning & Mfg. Co.
Dallas — Childres Canvas Products, Inc.
Fort Worth — Acme Tent & Awning Co.
Fort Worth — Scott Awning Company
Harlingen — W. Edgar Johnston
Houston — W. K. Hill Awning & Tent Co.
Lubbock — A. E. Quest & Sons Canvas Mfgrs.
San Angelo — Acme Auto Top & Awning Co.
San Antonio — San Antonio Tent & Awning Co.
Waco — Clifton Manufacturing Co.
Wichita Falls — Wichita Falls Tent & Awning Co.

UTAH

Provo — Huish Awning & Shade Co.
Salt Lake City — AAA Tent & Awning Company
Salt Lake City — Smith & Adams Co.
Salt Lake City — Sugar House Awning Company

VERMONT

Rutland — Metzger Bros., Inc.

VIRGINIA

Alexandria — Custom Shade and Awning
Alexandria — Virginia Shade & Awning Co.
Blackstone — D. P. Price
Bristol — Ramsey Venetian Blind Factory
Chase City — Harvey's Floor & Wall Covering
Farmville — Watkins Awning & Sign Co.
Newport News — Wilson Awning Co.
Norfolk — Hogshire Tent & Awning Mfg. Co.
Petersburg — J. B. Hicks Awning & Venetian Blind Mfg. Co.
Richmond — Capitol Awning Co.
Roanoke — Sunnyside Awning & Tent Co., Inc.
South Boston — Wilborn's Hardware Co.
Winchester — E. W. Armstrong Co.

WASHINGTON

Centralia — Eubanks Shop
Seattle — Consolidated Awning & Canvas Co.
Seattle — Seattle Tent & Awning Co.
Spokane — F. O. Berg Co.
Spokane — Spokane Tent & Awning Co.
Tacoma — I. M. Larsen & Sons
Yakima — Yakima Tent & Awning Co.

WEST VIRGINIA

Huntington — Huntington Tent & Awning Corp.

WISCONSIN

Fond du Lac — Fond du Lac Tent & Awning Co.
Green Bay — King's Canvas Awning Co.
Green Bay — C. A. Nelis Co.
Janesville — Northrop Co.
Kenosha — The Godske Company
Milwaukee — IGL Awning & Tent Co.
Milwaukee — Joys Brothers Co.
Milwaukee — R. Laacke Co.
Milwaukee — Lukens-Inc.
Milwaukee — Milwaukee Awning & Tent, Inc.
Milwaukee — Naegele-Wiesenthal Awning Co.
Oshkosh — Oshkosh Tent & Awning Company
Pewaukee — Bob Weeks Co.
Racine — The Godske Company
Sheboygan — Roth Awning & Tent Co., Inc.
Superior — Superior Tent & Awning Company

CANADA

ALBERTA, Edmonton — North West Tent & Awning Co., Ltd.
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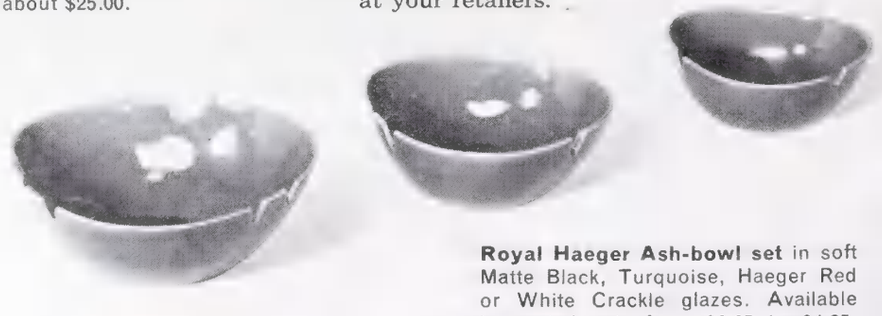
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The Firebird, *18" Labor Saving Trimmer. Has side discharge for even distribution of grass clippings.*

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The Lawn Traveler. *Advanced New 30" Riding Mower mows an acre an hour.*

20" and 24" Lawn Sweepers  *new, All-Purpose, Fold-Away . . . swiftly whisk away a lawn full of grass clippings and leaves.*



New Lawn Scout 5" Hand Electric Trimmer. *You stand up and trim . . . no more aches and pains. A leaf mulcher attachment is available for all Homko rotary mowers as an accessory.*

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First
to introduce a complete, balanced shade tree food—"Bartlett's Green Tree Food"—and to devise feeding through holes in the ground.

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to use power spray equipment for shade trees and to develop a practical method of reinforcing weak trees with eyebolts and cable process.

First
to produce a satisfactory flexible material for filling tree cavities. "Flexifil" has almost the same expansion coefficient as wood.

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to introduce a special type of "Heal Collar" to expedite the growth of smooth, even new bark over the filler used in cavities.

First
to develop the "Invigorator Process"—sub-irrigation of shade trees with liquid food and conditioning chemicals under high pressure.

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to maintain Tree Research Laboratories with a highly trained staff of nationally known scientists to study shade tree problems.

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The list of "firsts" will never end at the Bartlett Tree Research Laboratories. Here, scientists are continually searching for new and better ways to protect the shade trees of America. When you consult your local Bartlett representative, you get the benefit of not only his local, native talent, but you also get the benefit of the combined scientific knowledge and long practice of a group including some of the leading authorities in tree health and protection. Small wonder those critical of results are turning to the Bartlett Way—the Scientific Way. Call the nearest Bartlett Office for a study of your tree situation.

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New

FLINT DELUXE STAINLESS TABLEWARE

...IT SPARKLES!

Here you are at last! Stainless tableware, combined with precious vanadium to assure a permanently polished silvery finish that really sparkles!

This is not just ordinary stainless! This is Flint De Luxe Stainless *with vanadium added* for heirloom beauty . . . heirloom quality. Its sparkling silvery finish never tarnishes . . . never shows a sign of wear. Choose your favorite from these five exquisite patterns and you'll set a gracious table every meal . . . every day . . . on every occasion, including your "fanciest" party!

You can get Flint De Luxe in everything from cocktail forks to serving pieces. Open stock pieces start at 75 cents. Every pattern also comes in gift-boxed sets from $14.95 and individual serving pieces from $1.25.

If your store does not yet have sparkling new Flint De Luxe Stainless Vanadium Tableware, write us for the name of the dealer nearest you.

FULLY GRADED
like fine sterling!

THIN THICK THIN

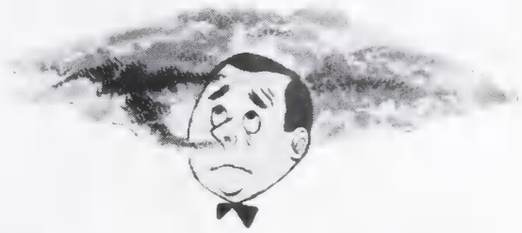
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greater strength . . . perfect balance.

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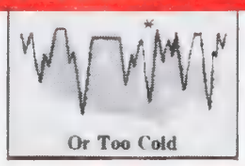


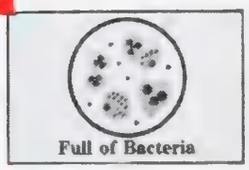
What's Happened to the Earth's "Fresh" Air?

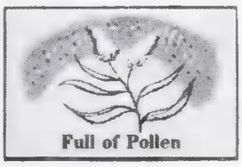
HERE'S WHAT'S HAPPENED TO THE AIR . . .


Sometimes Too Hot . . .


. . . And Too Wet (Or Dry)


Or Too Cold


Full of Bacteria


Full of Pollen


Full of Smoke

AND LOOK WHAT'S HAPPENED TO US!


We Can't Sleep


We Lose Tempers


We Freeze


We Wheeze


We Sneeze


We Fight Dirt



HERE'S what you can do about it!

You can keep fresh air in your home—365 days a year—with the little gadget at the left.

It is the thermostat of an Airtemp Year 'Round Air Conditioning system. Here's what it does for you—*automatically:*

HEATS OR COOLS—keeps temperature between 70 and 80—in the Airtemp Comfort Zone.

HUMIDIFIES OR DEHUMIDIFIES—for your family's health and comfort.

FILTERS the air you breathe—removes dust, dirt, germs, and pollen.

CIRCULATES this clean, fresh air—gently to *all* parts of your home.

Enjoy this "New Dimension of Modern Living"—efficiently and economically with Airtemp. Heating with gas or oil. Low cost *waterless* summer cooling (uses only air and electricity). And heating and cooling *both*—with only *inches* of floor space for equipment.

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THE WOVEN SPREAD WITH THE ALL OVER DOUBLE WEDDING RING DESIGN



The detail of the pattern and the quality of the woven fabric is from the oldest and truest of Colonial needlework.

Taken from the best of the time proven designs of heirloom worth. Pride of Lady Christina bedspreads will give your bedrooms the fresh, livable look you want in your home. Practical, because they do not muss easily, but when they do need refreshing they go right into your washing machine. They are pre-shrunk and virtually lint free as they have no cut tufting. This spread is as sturdy as its colonial ancestry. Your husband, the children or even the family pooche can flop on top of this bed spread and do no real damage. They are pretty at a price you'll love! Full size 96 x 105 or Super twin size 82 x 105. Priced about $11.

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Lady Christina
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Floor is Armstrong Cork Tile, No. 410; wall, Armstrong Corkwall, No. 443.

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Do it yourself! Inside and out, your home deserves the beauty and protection of fresh paint . . . because your home is you, your own personal stock in a lovely community. And you can apply paint so easily—with brush, roller, or spray. Quickly you'll turn a tired-looking place into a cheerful dwelling. Yes, ready-to-use paint in cans is your gayest and most economical protection in the long run. So c'mon, get a can—Spruce Up . . . It's Spring!



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WEIRTON STEEL COMPANY
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NATIONAL STEEL CORPORATION

WEIRTON STEEL COMPANY

PAINT COLOR MIRACLE!

See how push-button miracle-machine makes paint colors to your order ...before your eyes!



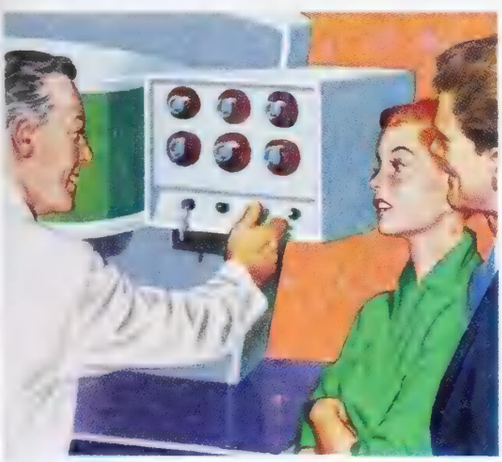
Sensational news—now you can have unlimited choice of colors . . . in finest paints for every purpose . . . fresh-mixed instantly at your Color Carousel Store!



Your dream colors come true at the new "Color Center." An amazing push-button machine makes any color you choose, *automatically*, in seconds, at no extra cost!



You select your colors . . . house paint, wall colors, special-purpose paints...each of finest "Color Carousel" quality, backed by over 100 years of paint-making experience. Then . . .



Your dealer dials your color on the Automatic Color Carousel. Your color is fresh-mixed *automatically* . . . pint, quart, gallon . . . in 30 to 90 seconds, no more!



You get the exact color you want! You buy only what you need, because you can get the identical color again—a week, month or years later—with 100% accuracy!



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Ease of application and wonderful covering qualities of Color Carousel Paints are the result of a century of pioneering. Standard-Toch have made fine finishes since 1848. It has been "Standard for Quality for Over 100 Years!"

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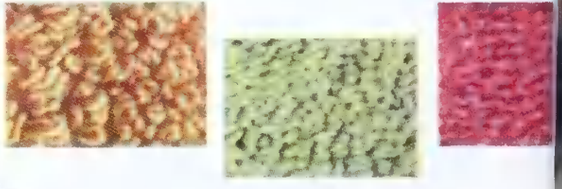
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On luxurious rugs and carpets like thes

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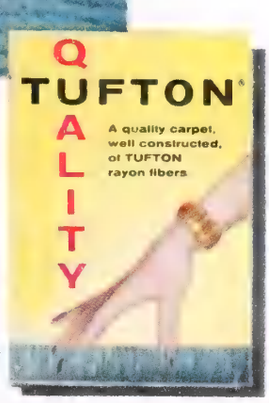
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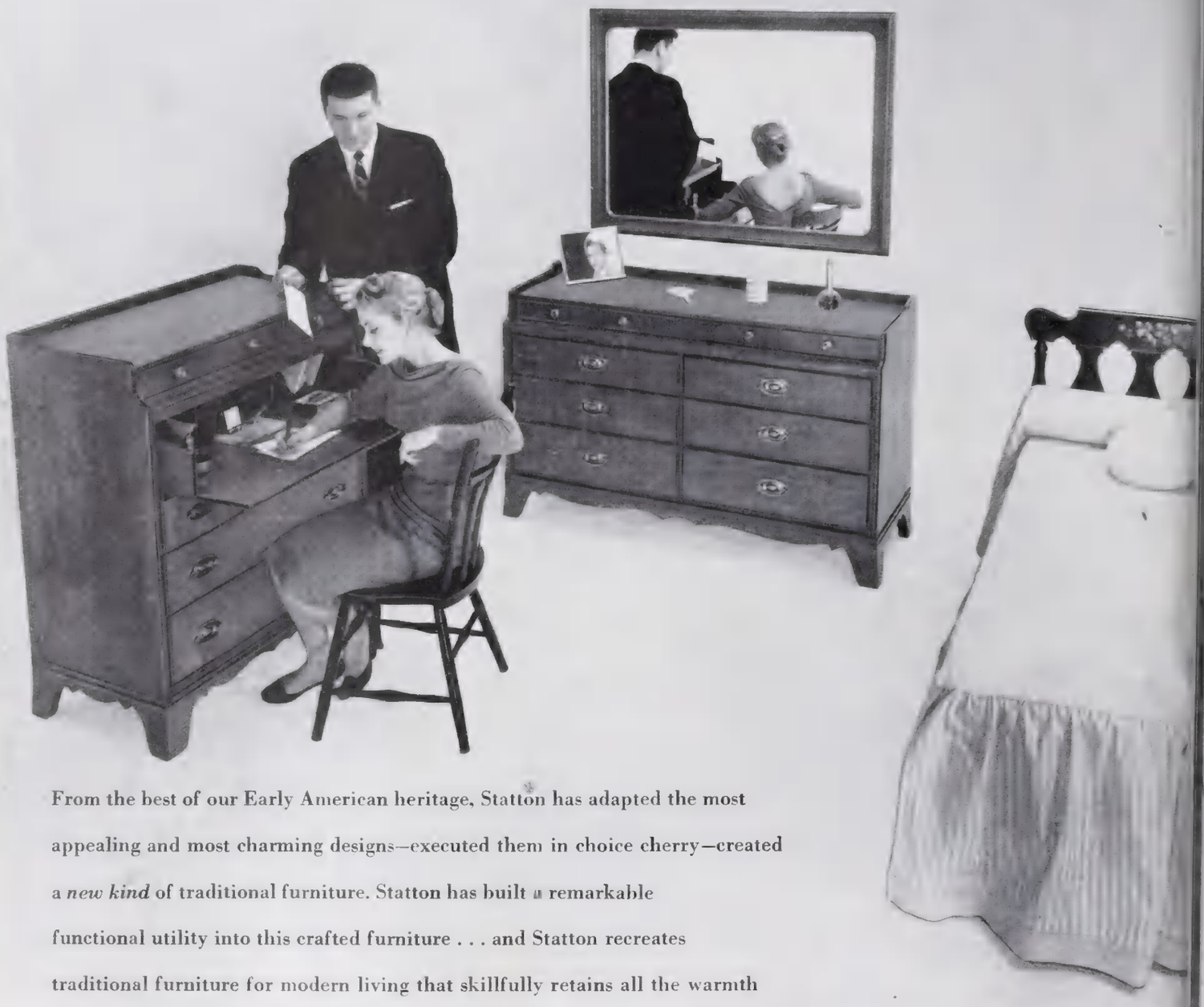
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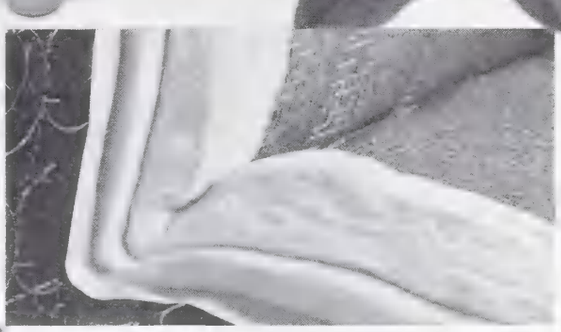
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One of the most attractive brilliant of these—shall we them demi-courtesans?—was phonsine Plessis, who in pursu elegance changed her name to more euphonious Marie Duple Alexandre Dumas knew her; s many of the musicians and wr of the time. Liszt knew her met her at a concert, where told him that his playing made dream. She was witty and spoken. "She looked like a pie Dresden china" and "lacked ne intelligence nor disinterestedn Her house was a meeting-pla brilliant (and broad-minded) tors. Her bearing and manner

(*Please turn to page* 34)

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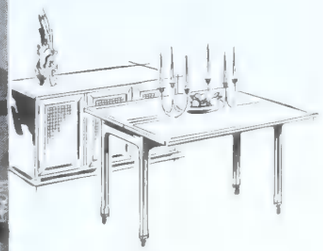
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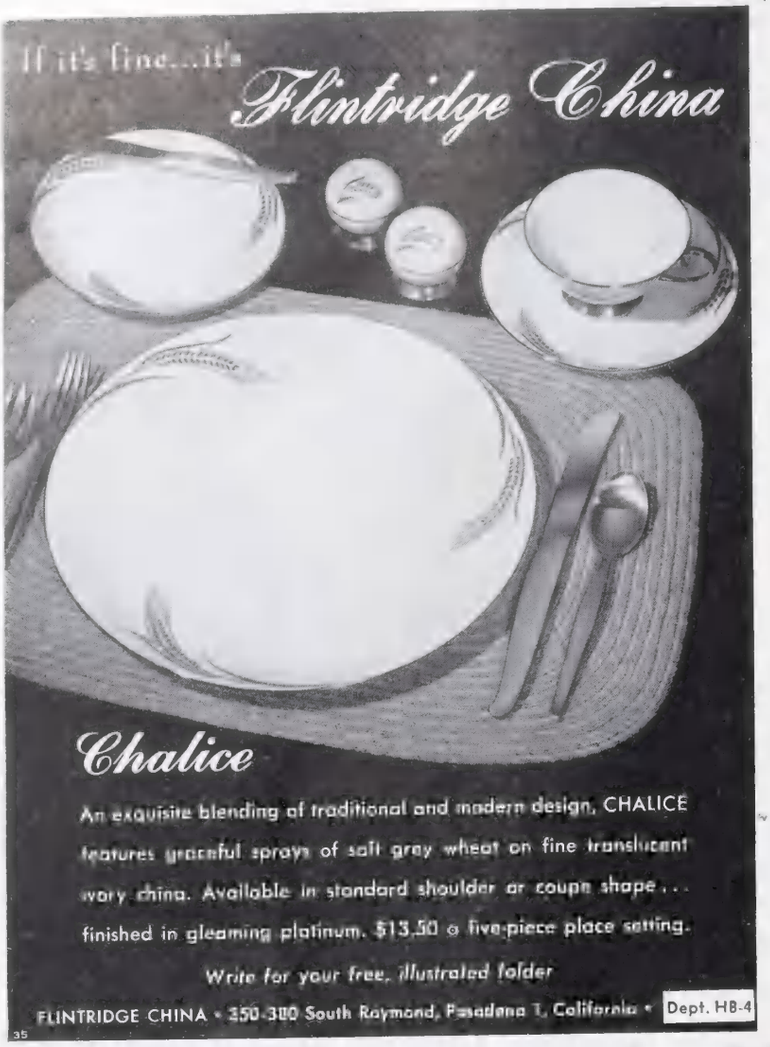


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LA TRAVIATA—THE LOST ONE

CONTINUED FROM PAGE 32

well have been mistaken for those of a duchess. Her career was short, for she died of consumption at the age of twenty-three.

Dumas the younger used her as the model for the heroine of the novel, *The Lady of the Camellias*. The camellias were entirely his invention, for there is no evidence that Marie Duplessis showed any special fondness for that melancholy flower. The novel was and remains a masterpiece, a work well worth rereading today, in an age in which its central difficulty is regarded not quite so much as a difficulty. Armand's sister no doubt could be married today without the young man's having to give up Marguerite. In fact, as Francis Toye, Verdi's biographer, has observed, "Doubtless a certain section of society nowadays would rather welcome her as an interesting addition to the family."

The novel at first created only a mild stir. Dumas then turned it into the play about which we have quoted the elder Dumas' opinion. Papa was not altogether wrong; for three years the play was rejected by the censor and then refused by several theaters. When it was finally given, its success was indeed immense, in spite of, or perhaps because of, many voices which were raised in protest against what was deemed an attack on marriage and family life.

WHEN Verdi decided to use the play as the subject of his next opera, he must have foreseen the possibility that the opera might offend Italian sensibilities as the play had Parisian. He ignored the danger, or rather, we may guess, he braved it, because the subject offered an opportunity to do something new, to create a novel type of lyric drama, to compose an opera intimate, human, small-scaled, a work very different from his preceding heroic productions such as *Ernani*, *Rigoletto*, and *Il Trovatore*. He changed the title, *The Lady of the Camellias*, to the shorter and more sentimental *La Traviata* which may be translated as "The Lost One" or "The One Led Astray." He also shortened and simplified the text. But in the main he followed Dumas' play closely.

(*Please turn to page* 36)



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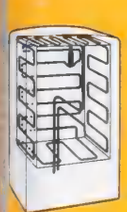
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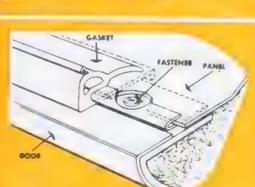
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LA TRAVIATA—THE LOST ONE

CONTINUED FROM PAGE 34

The first performance of the opera took place at the beautiful Fenice Theater in Venice, a theater which is still standing and in which *Traviata* is still being given. This performance was a spectacular failure, made all the sharper because Verdi had met with nothing but success for a long time previously. Various reasons have been ascribed to the failure. Two of them must be found in the fact that the courtesan was presented in a sympathetic light and that this heroine and all the people around her were presented as contemporaries, in modern dress. The shock of seeing on the stage the same costumes that could be seen in the audience, after the long tradition of robing operas in mythological or historic trappings, must have been considerable. Verdi took the blow with outward calm. Modest, yet sure of himself, he wrote: "Is the fault mine or the singers'? Time alone will tell." Time told quickly. Just a few months later the opera was again given in Venice, its locale was set back in time, and it was costumed in the remote period of Louis XIII. Failure turned into success. Still, *La Traviata* continued to shock many in the audiences of other cities, in New York and in London.

Verdi did achieve his purpose. The opera *was* something new and remains unique. It is a chamber opera, wrought with exquisite care. It has a subtlety which his previous operas lacked and possesses an intimate, bitter-sweet charm, a charm never equalled, not even by Puccini's *La Bohème*. Its intimacy is due not only to the tunes, most of which are love songs to be sung softly, but also to its orchestration. Here Verdi shows a new skill. He handles the orchestra very flexibly and achieves the effect of a chamber orchestra. The tones of the violins and the clarinets abound.

EVERY successful work of art has its own style, consistent with itself. This is demonstrable in *La Traviata*, which is consistent in style from first to last. All of it seems to be swathed in white satin. Even the great scene between Violetta and Alfredo's father, in which he forces her to give up her lover,

(*Please turn to page* 110)

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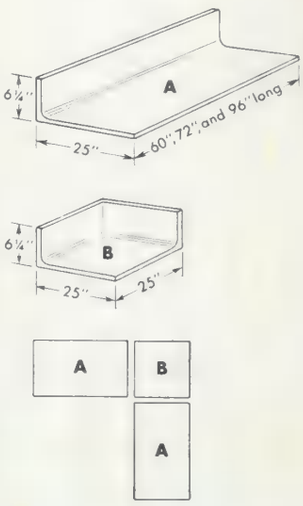
Now you can install your own counters with the new MICARTA UNITOP®

You install top and backsplash together—The Micarta Unitop comes with top and backsplash combined in one unbroken piece—without joints or molding of any kind. It's a *complete* unit that you can install with only a few simple tools.

You work with prefabricated sections—The Unitop gives you a colorful, carefree Micarta surface—*factory* bonded to ¾-inch Weldwood® Plywood, with all edges accurately machined. There's no problem of cementing or aligning plastic to plywood.

You get a complete package—The Unitop comes in three standard lengths (plus a corner section if required) to meet any counter layout, whether straight-line, L-shaped or U-shaped. And you can get all necessary accessories—edge moldings, sink rims, end caps and fasteners—to do a complete job.

Your lumber dealer has the Unitop in a wide array of colorful patterns, including the exciting new Micarta "Star Dust" design. See him today, or use the coupon.





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Please send me complete installation instructions for new Micarta Unitop.

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COMBINE LUXURIOUS BEAUTY

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This Spring you'll find an enthralling variety of decorative fabrics enhanced by Fortisan, the Celanese yarn that's gossamer-fine, yet extremely strong and highly resistant to deterioration from sunlight. These fabrics range from incredibly sheer gauzes to sumptuous, full-bodied drapery weaves that need no lining . . . wonderful news for decorating throughout the house! Because Fortisan thread is so fine yet strong, it gives the drapery fabrics depth and texture interest without dragging weight. Available at your favorite stores everywhere.

*Reg. U. S. Pat. Off.

Celanese CORPORATION OF AMERICA, NEW YORK 16, N. Y.



ILLUSTRATED: FIRTH'S "TUFTWOVEN*" ALGIERS – INDIAN GOLD NO. 4408W

CHAIRS BY DUNBAR – AFRICAN SCULPTURE BY CARLEBACH GALLERY

FIRTH

IT'S SO EASY TO OWN AN ALL WOOL CARPET LIKE THIS...THRIFTY "TUFTWOVEN*" ALGIERS

This is Firth's *all wool* ALGIERS... the glowing, sun-flecked color is "Indian Gold." It's more than a radiantly beautiful new carpet... actually it's one of the most *economical* floorcoverings you can own. Every inch is thick, pure wool—to cover your floor with a luxurious layer of warmth and quiet—to give you extra years of wear. And you'll love the deep, springy wool texture —the bright cheerful color mixtures that hide soil and footprints, and are so wonderfully easy to keep clean. You'll know it's the wisest choice you could make when you see how beautiful it looks in your home... how surprisingly easy it is to afford. Yes, you'll see why "Home means more with carpet on the floor" when you see thrifty all wool "tuftwoven" ALGIERS by Firth.

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Lovely Living-Dining. New fabrics, new light-look pastel colors to give a brand-new elegance to your livin and dining. Like all Daystrom furniture, the beauty lasts for years, thrives on simple soap-and-water care Self-leveling glides on tables and chairs protect your precious floors and rugs. And all this beauty costs so little Daystrom dining sets are priced from about **$75** to about **$200.**

At your favorite furniture or department store. **Daystrom Furniture, Olean, N. Y.,** a division of Daystrom, Inc.

for every room and outdoors, too...

DAYSTROM



Romp or Relax. This easy-care set with chip-proof Golden Bronze finish can take hard day-in, day-out use. Yet it gives you all the beauty of costly woods. Chairs are contour-curved, plumped with foam rubber, double for dining or TV-viewing.



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Louis XVI adaptations in a charming contemporary mood

This superb collection of dining and bedroom furniture brings you Cherry masterpieces with a transitional grace and glamour all their own. Send 10¢ today for your beautifully illustrated 20-page booklet. You'll love the fascinating choice of pieces, their versatility brilliantly defined in modern and traditional settings. See both exquisite hand-wrought finishes in full color . . . very fashionable in gorgeous Smoke Gray, so charming in natural Cherry.



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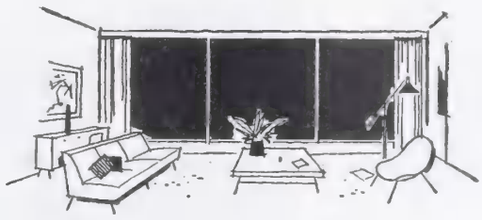
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Once your windows looked like this at night...



but *now* your garden blooms with light!



Lightolier's new Lytescape lighting converts your garden into an enchanting outdoor living room by night as well as day . . . paints glamorous vistas through your picture window. New "bullets" fasten to trees or eaves, stake into the ground: "mushrooms" light drive, path, flower bed. Post lanterns, wall brackets and patio lamps complete the coordinated lighting ensemble. All have the exclusive "add-a-unit" cord set so you can plug one unit into another and all are waterproof and rustproof. Ask your electrical contractor or distributor to help you plan your Lytescaping today. At your Lightolier distributor or through your architect, decorator or dealer at Lightolier, 11 E. 36th Street, New York; 1267 Merchandise Mart, Chicago; 12th at Folsom, San Francisco.

Designed by Maurizio Tempestini and Joseph Douglas Weiss, A.I.A.



See Lytescape by Lightolier featured in House Beautiful's Pace Setter in this issue.

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and coverlets to cover 2 standard twin size beds. Send 10¢ for color swatches in each fabric desired.

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King Size SHEETS, MATTRESS PADS and BLANKETS available.

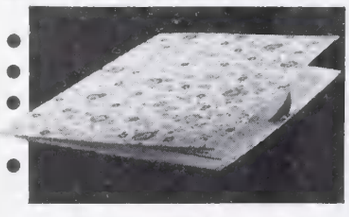
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no-iron plisse spreads wash easily, dry fast, look dreamy with wide, self-colored ruffles and frilly trim. Soft pastel colors of foam green, turquoise, yellow, candy pink. Also in white. Send 10¢ for set of puckered nylon color swatches, if desired.

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"GOLF-TEASE" will have your duffer keeping his eye on the ball and swinging like the Club Pro! Golf Tease are torrid torsos in brilliant plastic colors: red, yellow, orange and white, that hold the ball perfectly, and spark conversation at the 19th hole. If you're playing golf with the boss, he'll guffaw and hand you that raise. 3 cards (12 tees, assorted colors). $1 ppd. Page & Biddle, 21 Station Rd., Haverford, Pa.



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CACHE FOR CASH. Beware those dreadful moments in a meter-clicking taxi when your wallet is in another purse; or your drugstore lunch is consumed and you've not a tuppence for the tab. Reach, then, for the bill you've stashed in this sterling-topped Plexiglas acorn. It dangles from a sterling bracelet, $4.95; key chain, $2.75; earrings, $4.95. Tax and post incl. Robin Hood's Barn, 674 High St., Westwood, Mass.

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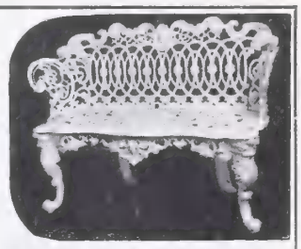
ELICIOUSLY DIZZY and ...concertingly provocative on a ...ir of whistle-worthy legs are ...ese tapered Capezio pumps of ...aw cloth. Nestling in the straw ...mpons are cherry blossoms and ...tterflies! They come in all ...ck or all natural with a 2-inch ...edle heel. Sizes 3-11: slim, nar... or medium widths; $14.95 ...s 25¢ postage. French Boot ...op of New Rochelle, 541 Main ... New Rochelle, New York.



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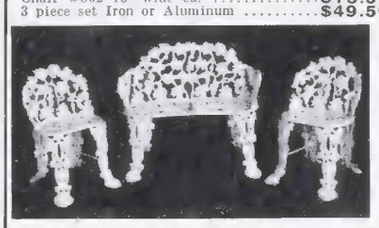


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Settee #501 32" long **$22.50**
Chair #502 16" wide ea. **$13.50**
3 piece set Iron or Aluminum **$49.50**



Rare and graceful **Betsy Ross Bench**, gives an interesting effect to every location, particularly as a pair by an entrance. Cast Iron, White or Verde Green. **$59.50**

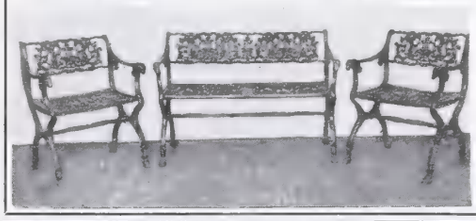
Old fashioned **Round the Tree** bench. 44½" over all diameter 28" high.

	C.I.	C.A.
For trees up to 18" diam.	**$50.**	**$65.**
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SILVER CHEST

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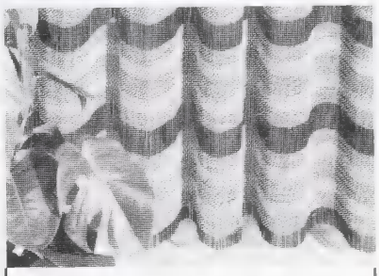
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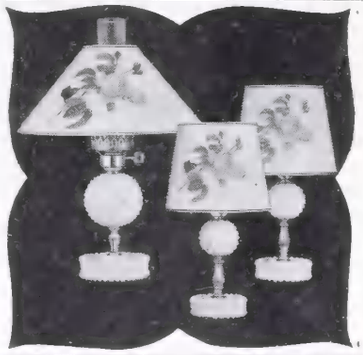
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Custom made with fixed pleat tape and hooks only **35c** a sq. ft.

The very newest, smartest in decorator draperies: richly textured "fabric" of woven matchstick bamboo. Interior decorators and exclusive stores have been selling these drapes for as much as $1 a sq. ft. Our price only 35¢ a sq. ft. Perfect for modern, provincial, traditional homes.

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Now! **3 MATCHING MILK GLASS LAMPS**

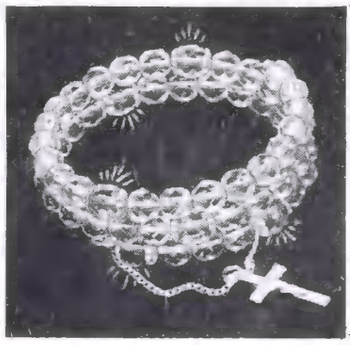
to Brighten Your Bedroom

OUR OWN EXCLUSIVE DESIGN

New and unusual are the Translucent Floral Designs on the shade. The Roses glow radiantly when you light these charming lamps. All three are made of genuine handcrafted, Hobnail Milk Glass with lacquered brass trim, and the chimney nitetable lamp has a decorative turn-key switch. The pair of boudoir lamps 14" high and the nitetable lamp is 19½" high ... white only. Sorry, no C.O.D.'s.

all three for **$15.95** ***postpaid***

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Complete five decade rosary, fully approved in Rome.

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A treasured gift for Easter, First Communion, Mother's Day, Confirmation, Graduation, Weddings!

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The Birthstone colors in order by months are: garnet, amethyst, aquamarine, crystal, emerald, pearl, turquoise, carnelian, sapphire, opal, topaz, jet.

Paternosters on all models are double capped with 1/20-12K gold embossed rondelles. A 20-12K gold crucifix and chain. Approbation leaflet included with each. Miraculous or St. Christopher medals extra, 50c each.

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Handsome Hawaiian Flatware for Casual Living

Add a lei to your everyday dining with this stainless steel flatware with its strong handles skillfully hand-crafted from tough Wangee bamboo roots. Finely finished in natural color. Wangee ware will add a note of distinction to your table . . . save the wear and tear on your sterling. And oh, the simplicity of it! Never needs polishing . . . goes directly into the dishwasher. Economical, too. 12-piece service for 4 (4 each knives, forks, spoons) is **$12.50.** Set of 4 matching 6½" butter knives or canape spreads, **$4.95.** Set of 8 matching 3½" corn holders, **$3.50.** All postpaid.

Natural Bamboo Iced-Tea Tumblers and Spoons

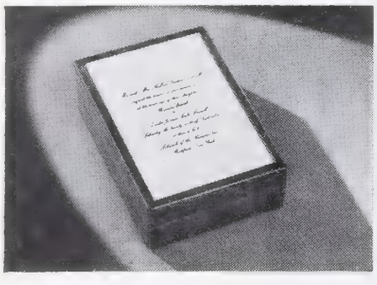
Each elegantly slim, tall and symmetrical 6½" tumbler is made from a single bamboo shoot, hand-turned, practically indestructible. For all the long, cool drinks and icy concoctions your fancy favors. Alcohol resistant. Set of 4 tumblers, **$3.95.**

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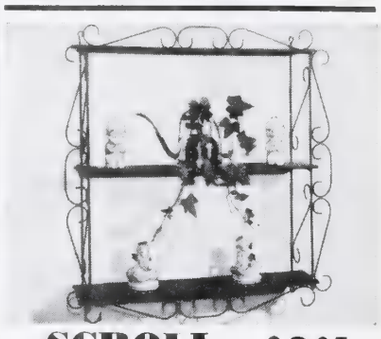
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Her invitation precisely reproduced as a cigarette box to use and cherish every day of her young life. In faithful black on white glass tile inlay in choice of black lacquer, mahogany, or driftwood. 7" by 5" by 2". Gift-boxed and prepaid. **$10.00**

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Satisfaction guaranteed or money refunded



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MARBLE TOP OVAL COFFEE TABLE

From an era of fashionable elegance and leisure. The base is entirely hand carved, solid mahogany. The practical and lovely top is the same beautifully grained white, pink or black marble that is used in statues. Top measures 34"x22". Table is 18" high.

$89.50 Includes crating. Weight, 70 lbs. Shipping charges collect. No C.O.D.'s please

EDITH CHAPMAN 50 Piermont Avenue • NYACK, N. Y.



FLOWER CONTAINER

The flowers that bloom on this hat, tra la . . . will always add charm to your place.

A charming container for flower arrangements is this pert, 10-inch "Easter bonnet" of lustrous white Italian pottery. Fill the trough between brim and crown with water and arrange your seasonal flowers. A colorful and unusual effect for hall table, coffee table or TV set or as an informal centerpiece. **$4.50** post paid

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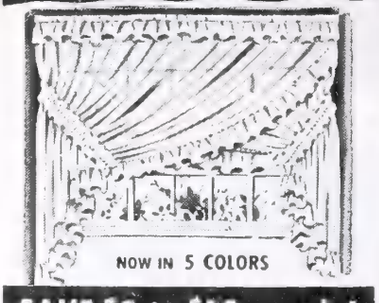
GET IT IN THE NECK of a Spring suit or sports shirt and you'll be as fashionable as a native of the Riviera! This turtle neck dickey is one of the season's top fashion flashes and we predict big things for it. Wear it with suits, shorts, and slacks. Wool knit, it comes in red, black, white, gray, canary, natural, or navy. One size fits all. $3.50 ppd. John Jarrell, Inc., 84 Broad St. N.W., Atlanta, Ga.



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Distinctive gift for man or woman . . . or any hard-to-please person . . . is this solid aluminum elephant. Ruggedly handsome, it may be used as flower-planter, book-end, cigarette holder, table centerpiece, door-stop, paper weight, ornament or a combination of uses. This antique, highlight-polished elephant blends into any decor . . . in any room on porch, patio, or out-of-doors. 4½" tall and weighs 2¾ lbs. An unusually different gift. Money-back guarantee. Send check or money order. Sorry, no C.O.D.'s. Pair, $10.65, postpaid. Ea. **$5.95**

ALUMINUM NOVELTY CO.
P.O. Box 53, Baxter Station, Louisville 4, Ky.

SHOPPING



UTTERFLY BALLET. ›ised between flight and fancy, inging delicacy and color to wer arrangements or draperies, th these butterflies you can al›st smell the hot sunshine, feel e hush of a summer garden. ›out 5″ wide, handmade and nd-painted, they're outlined th copper wire to shape as you e. $1.95 each. Add 15¢ post. wman's, Dept. H15, 1631 Fil›t St., San Francisco 23.



HICKIES ARE TOPS when comes to giving a spring lift a winter-weary room. And with price tag that this pair wears, a *thrift*-lift your room will be ting! Made of ceramic in erful provincial colors, the ster and hen are just $1.98 pair. Ppd. Bard's, 81 Salem e. Evanston, Illinois.



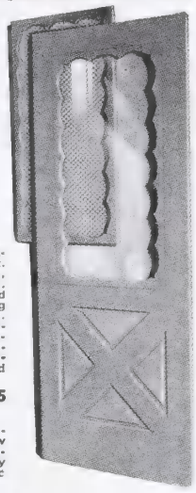
ORLD STAMP MAP is ter- wall decoration for a young latelist's room. Printed in ee colors, it's 22″ x 34″ and tains fascinating historical in›mation as well as illustrations actual postage stamps. With h map you get an envelope of stamps illustrated (125 coun›s represented), ready to put their proper position. $2.25 l. H. E. Harris & Co., 1525 nsit Bldg., Boston 17, Mass.



The "Twodor" COMBINATION STORM & SCREEN DOOR

Most Beautiful, Strongest Wood Door Built

Yet the "Twodor" is priced as low as the commonly made type



If your doorway looks plain—"Twodor" will give it that handsome custom look. If your doorway looks lovely—"Twodor" will make it even lovelier. We believe this is the most handsome combination door made—we know it's the strongest. It will not sag or come apart. Pets can't rip or snag hinh screen panel. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels; morticed and dowelled joints; waterproof glue throughout. Of solid kiln dried pine, standard 1⅛″ thick. Quick change glass and screen panels lock snug with special fasteners. Shipped completely sanded with directions for installing, painting, finishing. (Hardware not included) For all standard size door openings.

ALL SIZES COMPLETE ONLY $23.95

ALSO—12 NEW, exquisitely designed and low priced Interior and Entrance Doors in knotty or clear pine. Send 3c stamp for catalog.

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GIFT WITH Charm



(18 x 14 inches)

Silhouette estate signs in heavy rustproof metal for lamp post, tree or home. Name cast into design at no extra cost.

$9.95 delivered postpaid. No C.O.D.'s. Name to read from both sides $3.00 extra. Any special design from your rough sketch $5.00 extra.

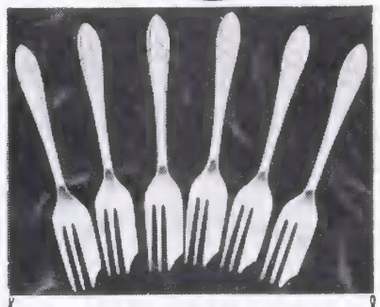
For prompt shipment order direct from this ad. Satisfaction guaranteed.

#200 Coach & Four
#212 Country Doctor — #128 The Hunter
#218 The Windmill — #120 The Pines
#118 Dog—Any Breed — #220 Sailboat
#114 Colonial Couple — #224 Steer
Catalogue on request.

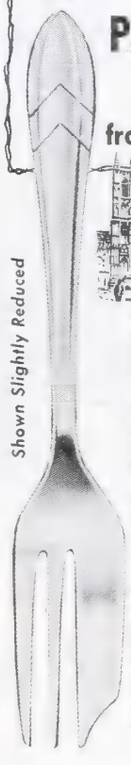
DOUCET METALCRAFT

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YOURS for only $2.00



THIS EXQUISITE 6-PIECE PASTRY FORK SETTING from Sheffield, England



Shown Slightly Reduced



To enjoy the unique thrill and value of receiving beautiful, exotic, useful and ornamental gifts from foreign lands *at less than half their U.S. value*, you can now apply for a one-month membership in the Around-the-World Shoppers Club *for only $2.00* instead of our regular single-gift price of $3.50.

Yours — This Handsome 6-Piece Pastry Fork Setting from England!

For this $2.00 you will receive the unusual setting of Sheffield silverplate shown above (worth $4.00 to $6.00 if available in the United States)—*plus* the privilege of continuing to receive wonderful surprise gifts from all over the world for 6 or 12 months more, for only $2.00 each . . . and with the right to cancel membership at any time. When you see this lovely Pastry Fork Setting gleaming in the candlelight of your own dinner table, you will understand what it means to our members to receive distinctive and valuable gifts from the distant lands of the earth through membership in the Club!

Mail the Coupon Today!

Send check or money order for $2.00 today; your Pastry Fork Setting will come postpaid and duty-free. Be prepared for the most pleasant surprise of your life! Money refunded at once if you are not completely captivated by your gift. Mail the coupon today — before you forget!

Around-the-World Shoppers Club
Dept. 909-A 71 CONCORD ST., NEWARK 5, N. J.

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Dept 909-A
71 Concord St., Newark 5, N. J.

Please accept me as a One-Month Member and send me at once my 6-piece Pastry Fork Setting postpaid, duty-free from Sheffield, England . . . for which I enclose $2.00 as full payment. I understand that I have the privilege of continuing to receive wonderful surprise gifts from all over the world for 6 or 12 months more for only $2.00 each—with the right to cancel at any time.

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(NOTE: All shipments come to you postpaid and duty-free. However, the U. S. Post Office Dept. charges a service fee of 15c for delivering foreign packages; collected by your postman and cannot be prepaid.)

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SE PERSONALIZED RINK MARKERS



Each guest's FIRST NAME stamped on a white plastic disc. Dropped into a glass it will always tell whose it is.

No confusion or guesswork mixing refills.

Make up a list of friends you entertain and ORDER NOW!

Packed in an attractive plastic case.

Odd nicknames not acceptable.

List of over 1600 names available

Sold by mail order only

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10c each
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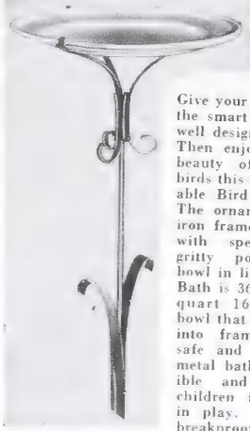
Use Sheffield's to
REPLATE WORN SILVER AT HOME

Now you can replate worn or deeply tarnished silverware right at home by Sheffield's famous method. Anyone can do it! Silverplate your finest pieces—flatware, vases, teapots, jewelry, cigarette cases, etc. with absolute safety. Just rub on Sheffield's Silver Plate, using a soft cloth. It's pure silver (1000 fine) in a plating solution long used by professional silversmiths. As effective and long lasting as plate applied by expensive commercial methods. Makes blacktarnished sterling look like new. Wonderful for replating worn musical instruments. Money back if not completely satisfied. Family-size bottle

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Beautify Your Lawn with a BIRD BATH



Give your lawn or garden the smart highlight of a well designed Bird Bath. Then enjoy the exciting beauty of the colorful birds this handsome portable Bird Bath attracts. The ornamental wrought iron frame is dark green with special two-level gritty porcelain finish bowl in light green. Bird Bath is 36″ high with 4-quart 16½″ diameter bowl that snaps instantly into frame. Completely safe and light, this all metal bath is indestructible and harmless to children if tipped over in play. Rustproof and breakproof, it pushes into ground easily and lasts for many years. Send for *your* Bird Bath today to make your garden more beautiful this summer. Use in winter as a feeder for birds. *FREE New Spring Cat.*

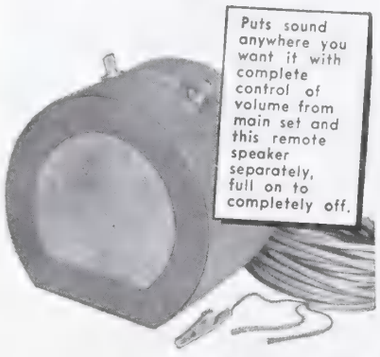


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"The *Privacy* of Earphones—But with Full Speaker *Fidelity* and *Convenience*"

Clips onto your set easily. Anyone can do it in a jiffy. Simple instructions. Immediate shipment. Satisfaction guaranteed. No C.O.D. Send payment with order to:

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Early American

LADDER-BACK CHAIR at the "Old Time" price of $6.75

Fully assembled — ready to use



Height 42" Seat Height 18" Seat 18" w. 14" d.

Old-time price and old-time construction! Solid native hardwood with a handwoven fibre rush seat. Authentic in every detail, made by craftsmen according to an age old method. Constructed for lasting beauty . . . lowest-priced chair with this desirable seat . . . no sturdier chair at any price!

Unconditionally Guaranteed!

Unpainted but smoothly sanded—$6.75
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Thousands upon thousands sold to satisfied customers.

Write for FREE catalog.

Minimum order — 2. Quick delivery. No C.O.D.'s. Express charges collect. Satisfaction guaranteed.

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Present Perfect

Be sure to save your next wedding invitation because it plays a star role in your gift to the bride or hostess. Send it to us and we mount it on either an antiqued white and gold metal waste basket or on a 12" x 16" tray. Each piece is lacquered for permanence. Basket, $8.95; tray, $9.95. For reception or at home card, 7" x 9" tray, $4.95; 5" metal letter basket, $5.50. All items postpaid. Sorry, no C.O.D.'s or stamps.

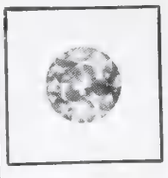
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NEEDLE YOUR SNOOTY FRIENDS!

with the Crest (Coat-of-Arms) that creates chuckles. Complete and perfect in every hilarious detail. Especially effective for shutting off long winded Mayflower Blooded Bores. The History and Characters are a scream; when you examine and compare them, you'll see. Make desirable Gifts: order several now—4 rich colors $3.95; framed ready to hang $5.95; Prepaid U.S.A. No CODs. No stamps, please.



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TITANIA!

the most BRILLIANT GEM STONE ON EARTH! *says the* Saturday Evening POST & READER'S DIGEST *about this amazing*

MAN MADE MIRACLE!

1 carat "Titania". Solitaire set in 14 kt. gold mounting. Complete. ONLY $22.50*



1 carat "Titania" set in a Masculine box style 14 kt gold mounting. Complete. ONLY $28.50*

*All prices plus 10% Federal Tax

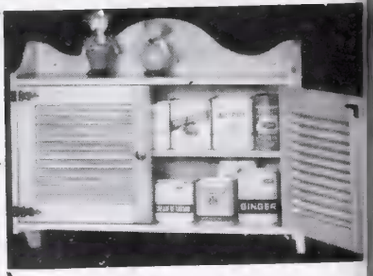
Unset "Titania" gems, 1 to 5 carats, for your own rings, brooches, pins, etc. Per carat .....ONLY $10*

Regent Star Rubies and Sapphires (Syn.) at proportionately low prices.

FREE booklet and handy Ring-size Chart

REGENT 10-DAY MONEY BACK GUARANTEE

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VERSATILE

CABINET

As a kitchen spice cupboard, bathroom medicine chest, or a conversation piece in any room. Solid sugar pine, louvered doors, polished brass trim. Beautifully finished in antiqued pine, ebon black, or natural. 16"x13"x4". Satisfaction guaranteed. Send check or money order to:

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WISE STUDIOS
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ROCKFORD - ILLINOIS



WINDOW



UMBRELLA TOTE BAG has got girls-on-the-go going around looking like a combination of model and editor. It's a big red or green plaid carry-all with a waterproof lining (the beach!), outside zipper pocket (shopping!), magazine or newspaper holder (commuting!), and a folding umbrella (April showers!). Just $9.95 ppd. T. Anthony, 751 Madison Ave., New York 21, N.Y.



THE BELLE OF DANCING CLASS will give the freckled and cowlick'd stag line a hard time when she waltzes by flashing these spanking white cotton gloves and socks. The cuffs of both are embroidered with delicate pink flowers, and the effect is feminine dynamite. In sizes 2-7 for children from 2 to 12, $5.95 the set ppd. Lord & Taylor, Fifth Ave. at 38th St., New York 18, New York.

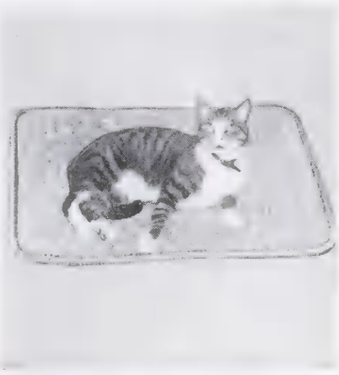


THERE GOES THE BRIDE writing you a thank-you note, because this is the kind of present that brides and bachelors and "old married ladies" and *Window Shoppers* just naturally cotton to. It's a silver-plated 5" leaf tray fitted with salt and pepper shakers and a mustard jar of pressed glass with silver-plated tops. Made in England. $4.50 ppd. The Lillian Shoppe, 20 Armat St. Philadelphia 44, Pennsylvania.

SHOPPING



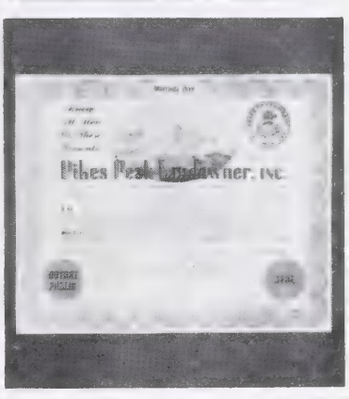
BBY'S TIPSY. Not much. enough to feel deliciously, riously pleased with herself. t's what catnip does to a cat. a feline Martini. And this is atnip Kitty Karpet, a luxuri- broadloom carpet, 12″ x 2″, that has a zipper pocket d with catnip. Now puss has er things to do than to claw furniture! $2.50 ppd. Artisan leries, 2100 No. Haskell Ave., las 4, Texas.

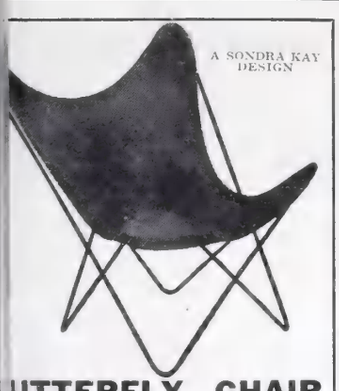


IS TAKES THE PAINT, nel, varnish, lacquer, shellac, er base paints, synthetic fin- s off floors and furniture, and es refinishing a breeze! TM-4 magical formula that is a h to apply. Just let it dry until finish is soft, then wash it off water and a rough cloth. t's all you do! Pint, $1.49. Miles Kimball Co., 33 Al- a Blvd., Oshkosh, Wisconsin.



KES PEAK OR BUST! 's something to gag about brag about for the rest of life. It's a legal deed that ally makes you a bona fide erty owner of one square foot nd located on Pikes Peak in rado. The warranty deed is rized on a 12½″ x 10″ parch- t, ready to frame. $1 ppd. Dorothy Damar, 742 Damar t., Newark 5, New Jersey.





UTTERFLY CHAIR

NDARD model. Heavy black steel frame. able removal vat dye canvas sling. Rein- ed corner pockets. In black, white, yellow, green, chartreuse, orange or terra cotta, modern interiors, porch or patio. **$7.45**
ff'l duck slings $4.25 ea.)
UXE model. Heavier steel frame, reinforced tacked corner pockets. Same colors **$9.95**
bove. (Add'l duck slings $4.25 ea.)
HENTIC model—the classic original. Heavier .. reinforced, bar-tacked, double corner ets. Same colors as above. This el price fixed by mfr. (Duck **$12.95**
s $7.45)
ENILE model—same colors as above **$6.95**
ALL MODELS FULLY GUARANTEED
Shipped express collect
C.O.D. please. Money refunded if not satisfied.

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SWEET FOR SWEETS

Handsome French opalescent milk glass jar to hold sugar, spice and everything nice. Made in France from the same molds used centuries ago, it is reminiscent of the days of Marie Antoinette. The motif of grape clusters and leaves is delicately pursued throughout, even to the lid and the knob atop the lid. Just 6″ high including the lid. Fill it with candy for an extra-sweet treat!

$2.50 postpaid

Sorry, no C.O.D.'s. Write for FREE Gift catalog.

the salt & pepper shop
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776 West Beech St., Long Beach, N. Y.



Beautiful Custom Made Drapes

approx. $1.50 a yard

We will custom make drapes to your window measurements from any of the lovely fabrics listed below. Unlined or lined.

• **Send 25¢ for swatches of all colors of all six fabrics** •

New Carabao Nubby Weave (by the yard $1)
For draw drapes, panels, a dull-finish fabric with exquisite texture when the light comes through. You can't see through it. Turquoise, Spruce, Seafoam, Lime, Leaf Green, Light Beige, Fawn Beige, Rose Beige, Tearose, Cocoa, Ice Pink, Rosedust, Ashrose, Natural, Straw, Gold, White, Grey. 45″ wide.

New Carabao Textured Weave (by the yard $1)
A monotone textured fabric for draw drapes, panels. Celadon, Red, Lemon, Ashrose, Hunter Green, Eggshell, Lime, Wine, Beige, Leaf Green, Grey, Gold, Brown. 45″ wide.

New Carabao Sheen Weave (by the yard $1)
New texture for draw drapes, panels. Red, Celadon, Brown, Eggshell, Gold, Hunter Green, Beige, Lime, Wine, Driftwood, Ashrose, Lemon, Leaf Green. 45″ wide.

Famous Carabao Shantung Weave (by the yard $1)
We have sold over a million yards of this wonderful fabric. Cross dyed to give a two-tone textured effect. Medium weight, perfect for panel or draw drapes. Grey, Beige, Lime, Rosedust, Turquoise, Cocoa, Gold, Mint Green, Hunter Green, Seafoam, Celadon, Red, Off White. 44″ wide.

Carabao Metallic Print Shantung Fabric (by the yard $1)
Printed with non-tarnishable silver and gold. Hunter Green, Dusty Rose, Gold, Grey, Copper, Seafoam, Beige, White. 41″ wide.

New Carabao Supple Weave (by the yard $1)
A brand new fabric just developed. 11 decorator colors. 45″ wide.

Make your own drapes from Carabao fabrics only $1 a yard

Free instructions. New PLEAT-A-MINUTE, concealed self-pleating drapery heading is available by mail exclusively through us. Easy to use, professional results.

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OUR FIFTH YEAR OF SELLING DIRECT BY MAIL

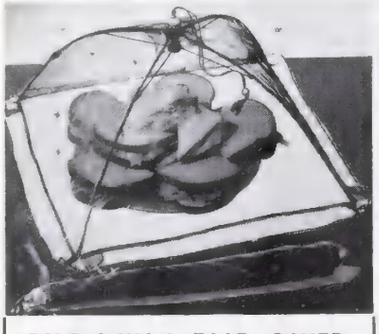
WINDOW SHOPPING



Spring—framed by Ottavia

Swiss tambour embroidery on fine white muslin.
42 inches long, pair 15.00
60 inches long, pair 17.50
78-inch, 20.00—96-inch, 22.50
valance, each 6.00—ours alone.
(All curtains unhemmed at top.)

LORD & TAYLOR
424 Fifth Avenue, New York 18

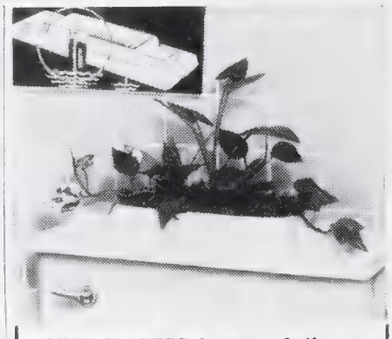


FOLD-A-WAY FOOD COVER.

Made of strong netting that fits snugly over a folding metal frame, this big tent-like cover is a MUST for outdoor dining. Keeps flies, insects and dust away from food when you dine on the terrace, patio or lawn. Closes like an umbrella—stores in small space. You will need at least two for the overage outdoor lunch.

Now in two sizes:
Large (20" square) $1.50
medium (18" square) $1.00 *Postpaid.*

BLACK & CO.
127 Black Bldg., Rockville Centre, N. Y.



JONNY PLANTER for your Bathroom.

New idea! Self-watering decorative planter for top of toilet fixture. White molded lid with deep planting area made to fit any standard toilet fixture, replacing the porcelain lid. Special absorbent wick hangs in water of tank, and across bottom of planter to constantly and automatically water plants. Complete with adapter to fit any tank . . . a really new idea in modern decorating. $4.95 ppd. No COD'S. Carol Beatty, Dept. 0-Z04, 7410 Santa Monica Blvd., Los Angeles 46, California. Send for FREE GIFT CATALOG.



PATENT LEATHER PUMPS are as sure a sign of Spring as flower venders and hurdy-gurdies. But *how* to keep patent leather shiny and free of cracks? Meltonial neutral Shoe Cream is the best answer we've found. It's wonderful. Kit includes zippered plastic case, 2 pairs of shoe bags, polishing cloth and Meltonian cream. $1.95 ppd. Ett Barr Co., 2251 Lincoln Ave., Altadena, Calif.



RAZZLE-DAZZLE SPECS. Men certainly *will* make passes at girls who wear glasses when they're glamoured-up with Glorif-eyes. Snap-on jeweled rims fit on any eyeglass frame and come in a choice of sparkling stones. Rhinestones for brilliance, $6 the pair; pearls for elegance, $4 the pair; or sapphire-like stones for blue-eyed beauties, $3 the pair. Ppd., tax incl. Edytha, 507 Fifth Ave., New York 17.



PULL UP A BACK ZIPPER on your dress without being a contortionist, ringing for the hotel maid, or sending out an s.o.s. for your neighbor. A polished brass rod, 18" long, hooks onto the zipper tab and provides you with an "extra arm." Many's the time we've been caught in a tight spot, and this is the only sensible solution we've found. $1 plus 15¢ post. Bancroft's, 1112 S. Wabash Ave., Chicago 5, Illinois.

(Please turn to page 57)



FOR ENCHANTED EVENINGS

wrap yourself in luxurious warmth! Beautiful 100% wool stoles are imported from Mexico, and come in either white or black. They are richly embroidered in silver or gold metal thread, and the wonderful size is 27" wide, 71" long, plus a 15" fringe at each end!

A dream for $12.80 postpaid.

Mexican Products Importing Co.
Dept. H, P. O. Box 816, Laredo, Texas

ZIP THROUGH FROZEN FOOD IN SECONDS



Cut Amount You Need Without Thawing!
No Need To Remove The Wrapping!

Make food go farther! Get twice as many meals from the same amount of food, when you cut and cook just what you need. Special saw-edged knife cuts easily through solidly frozen foods, bones, etc., without thawing, without removing wrapper. "Gutlets" in the 10" stainless steel blade prevent shredding. Blade never requires resharpening. $3.95, postpaid. 10 day money back guarantee. Send cash, check or money order *today!*

$3.95

Mrs. Dorothy Damar
366 Damar Bldg., Newark 5, N. J.



15th-Century Splendor

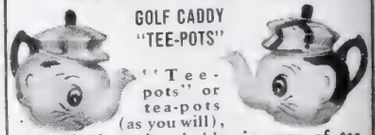
Magnificent five-branch candelabrum in solid brass. The elegance of its baroque design and its majestic size will remind you of the decor of a 15th-century castle . . . a page boy in satin breeches lighting the way for guests through dim galleries. Height: 14"; width: 11½". $17.00 plus 75¢ postage (30 imported crystal drops for each candelabrum, $5 extra). Satisfaction guaranteed!

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GOLF CADDY "TEE-POTS"



"Tee-pots" or tea-pots (as you will), this hilarious duo holds six cups of tea apiece. The caddy's cap is the lid. Colorful, 5½ in. high. Excellent workmanship. Just introduced! **$3.98 PAIR**

TV SNACK SET



The oversize 8 in. saucer holds a king-size sandwich snack as well as a regular size cup. The first modern snack set for the TV family! Imported translucent porcelain. Floral design. 4 sets $4.98 6 sets **$6.98**

DIRECT FROM ENGLAND

Superb quality BONE CHINA Cups and saucers! Windsor shaped tea-size cups. Fine floral design. The "buy" of a lifetime at these low prices!



4 sets $5.98 6 sets $7.98

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BEAUTYWARE

bathes you in new luxury

Beautyware now introduces colorful new luxury into the one room in the home that most needs it —the bathroom.

Now you can have bathroom fixtures in your home that are truly modern, contour styled in a complete variety of models. Here are smooth, clean lines that compliment every type home—every decorating theme.

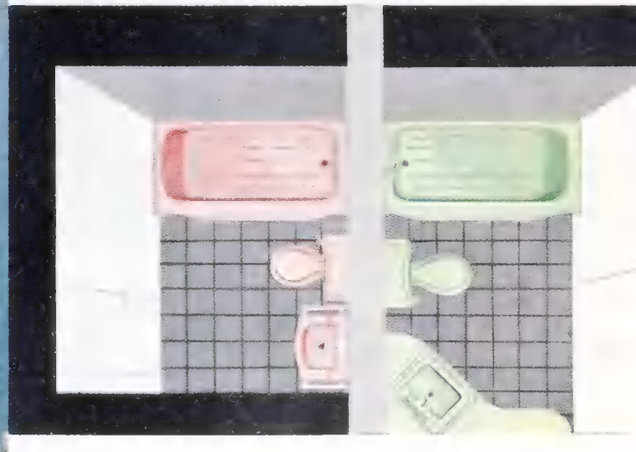
You can select Beautyware fixtures in any of five beautiful colors, or white. All have *surfaces hard as glass*—surfaces that defy stain. And you'll find all Beautyware fixtures so easy to keep clean.

Beneath this colorful luxury, you have all the practical features that make Beautyware America's most modern fixtures.

To reflect your pride of ownership, choose Beautyware for your home—in colors that are bathroom natural—

CORAL PEARL GRAY SKY BLUE

SEA GREEN SANDSTONE



This most unusual illustration of the Beautyware Marquette tub is a top view—reflecting the clean modern lines that spell luxurious utility.

A Second Bathroom is Beautyware's New Standard For the American Home

The two bathroom plan is made possible even in medium and lower priced homes because Beautyware combines highest quality and lower cost. Beautyware is designed, engineered and precision manufactured for ease and economy of installation.

In every way, Beautyware has pioneered lower-cost luxury—the new standard for both home owner and builder.

Specify Beautyware—a Product of Briggs Manufacturing Co., Detroit 26, Mich.

Sandel Lamps

light the way with dramatic new decorator colors

ice pink



In tune with the latest color tones being featured by leading decorators, these three Sandel Lamp groupings are done in refreshing ice-pink, stunning turquoise, and dramatic ebony and white. Truly, these are quality lamps in both design and construction . . . yet they are so moderately priced. May Sandel Lamps light the way to added beauty for your home.

turquoise





UP TO 100% MORE ILLUMINATION

The lamps illustrated are equipped with this newest development in home lighting, the PRISMATIC DIFFUSER. Providing up to 100% more illumination, it is scientifically constructed to give a pleasing, glareless, whiter light. The patented reflector also eliminates the nuisance of off-center shade tipping.

ebony and white



Sandel Lamps are styled in keeping with America's finest furniture . . . and are featured by America's finest furniture and department stores.

Lamps in these groupings are priced from $24.95 to $39.95.

If your local store does not feature these lamps, for the name of your most convenient dealer, write to

Sandel

MANUFACTURING COMPANY

3618 South Loomis Place
Chicago 9, Illinois



Graceful, Informal Old Colony Furniture . . . A Wise Choice for Homemakers with Long-Range Plans

Buy it by the roomful, or the single piece . . . you are sure first purchases will blend harmoniously with each new addition you make of this tasteful Early American furniture. Made of fine solid birch in rich, mellow finishes, Heywood-Wakefield's Home-Planned Old Colony is available in over eighty pieces for every room in your home. You'll find the Old Colony you want at your favorite furniture or department store.

Heywood-Wakefield, also makers of Ashcraft and Modern Furniture



NEW "HOW TO DECORATE WITH OLD COLONY" BOOK — Mary L. Brandt, nationally known decorating consultant, tells you how to plan an attractive home with Old Colony. Send 25¢ in coin for 28-page book. If you'd also like our decorating book on "Home-Planned Modern," send 50¢ in coin for both.

Heywood-Wakefield, Gardner, Mass., Dept. H-24
I enclose ..... in coin for your books at 25¢ each.
(check your choice) ☐ Old Colony ☐ Modern

Name _____
Street _____
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Focal point of an inviting living room: Old Colony sofa upholstered in a colorful, interesting Colonial print.



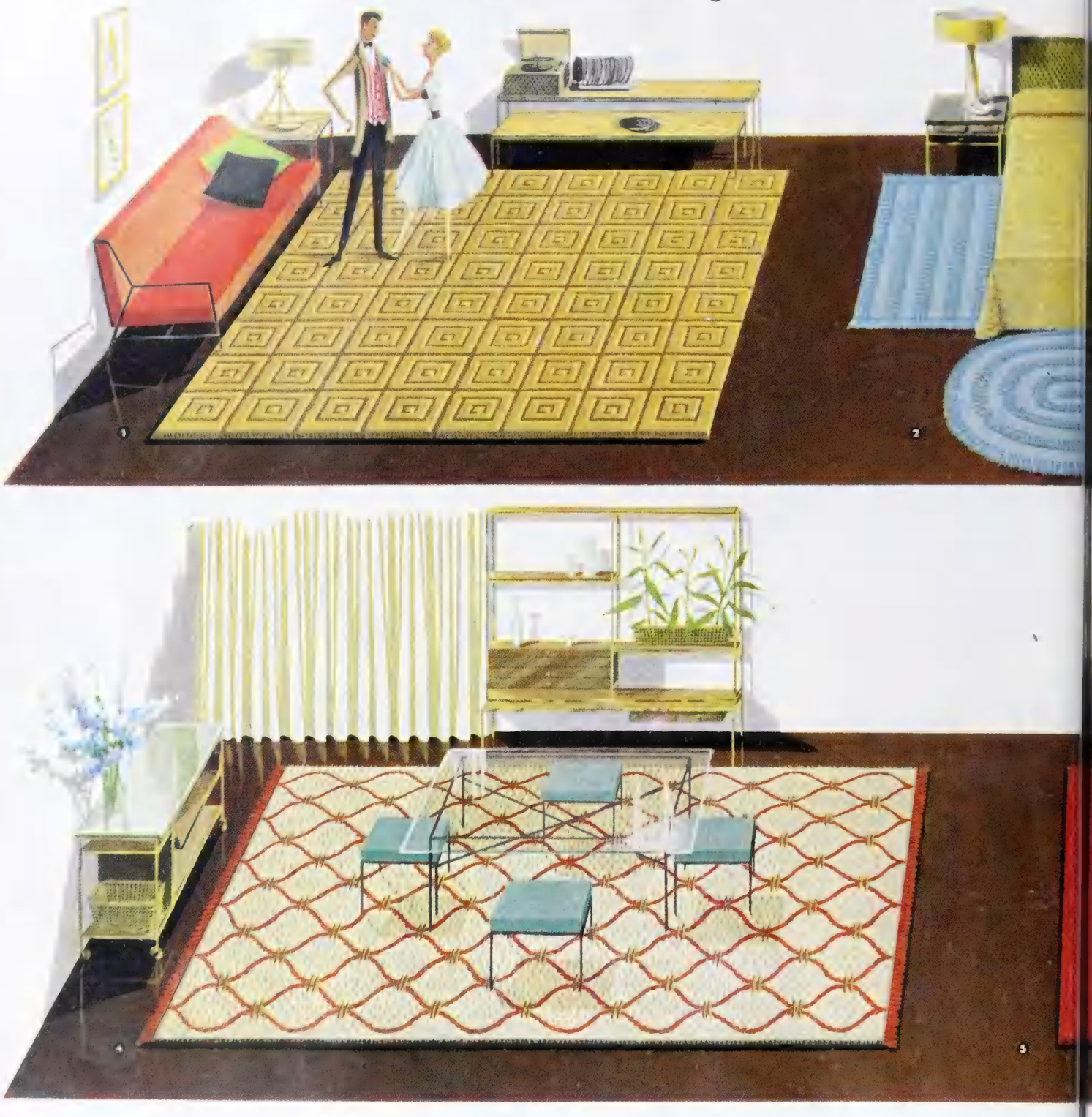
Authentic Old Colony design at its best in this handsome Welsh cupboard to be used smartly in your dining or living room.



HOME-PLANNED
Old Colony
by
HEYWOOD-WAKEFIELD
EST. 1826

Guaranteed by Good Housekeeping
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There's a smart Needletuft rug fashion for every area of your house



❶ *Parquet, hand-carved of washable, dense Spunvis® rayon in 15 colors. Sizes 2½′ x 3¾′ up to 15′ x 21′, from about $12.95.*

❷ *Parallel, all cotton in oval, round, or oblong in 18 colors. Sizes 2′ x 3′ up to 9′ x 12′, from about $5.95.*

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❹ *Morro, newest of the Moroccan type NEEDLETUFT rugs of Spunvis® carpet rayon and cotton in 4 color combinations with colored fringe. Sizes 2¼′ x 4′ to 9′ x 12′, from about $12.95.*

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See the complete Needletuft Rug Collection at your favorite department store

For free "Scrapbook of Decorating Ideas," write to
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Choose from the biggest and best selection of fashion floor coverings, NEEDLETUFT, to find the perfect rug for the size, the decorating scheme, and the activities of your particular room or area.

These are America's finest quality rugs in accent, area, or room sizes . . . styled by decorators, made by skilled craftsmen of the finest long-staple cotton, sturdy Spunvis® carpet rayon or toughest 100% DuPont nylon.

Economical in so many ways! NEEDLETUFT rugs concentrate a maximum of decorative effect and functionalism into less yardage. They're easier and more economical to install, to keep, to clean . . . washable, mothproof, long-wearing, non-skid.

In dozens of decorator-coordinated colors and designs, in all standard sizes, each is an outstanding floor covering value, from about $4.95.

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Needletuft

rugs and carpets

Full of Fun and Fire!



The Bel Air Convertible.

And with a beautiful air of belonging that assures a "good show" no matter where you go.
Paired with another Chevrolet (one of those beautiful new station wagons, maybe?),
the Convertible is a natural for a two-car family. It's color-harmonized inside and out,
even to the top. Power? Your choice of a great new "Turbo-Fire V8"
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Your Chevrolet dealer will be glad to arrange it
any time you care to drop in.
Chevrolet Division of General Motors, Detroit 2, Michigan.

The *motoramic*

Chevrolet



WINDOW SHOPPING

CONTINUED FROM PAGE 50

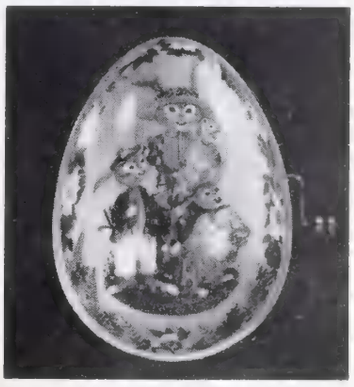
ESE RING A BELLE with prettiest possible guard rings! ling silver set with tiny tur- se stones will flank your wed- ring with warm color. $2.95 . two for $5. Or wear them the plain sterling band n here. $1.50 each. Two tur- se and one sterling band.): or two sterling and one noise. $5. Ppd. Old Pueblo lers. Box 4035. Dept. HB-6, on. Ariz.

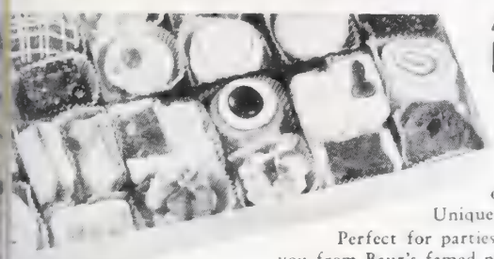


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Y AN EGG and start a king nursery tune spinning e spring air. A crank on the of this 6" metal Easter Egg s the music box. It's deco- with a very stylish Mama y and her floppy-eared small all done up in their Sunday Better hippity-hop to the box, because this *is* a bar- 98¢ ppd. Breck's of Bos- 257 Breck Bldg., Boston 10.



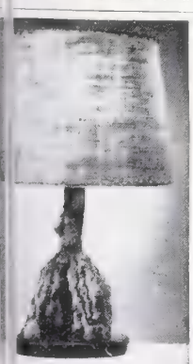


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Driftwood Lamps

Skilfully processed driftwood roots . . . in nature's own artistic shapes . . . every one individually beautiful and different, but similar in shape to illustration.

Rich satin finish black base, 3-way socket, 12" washable burlap drum shade, green, natural, chartreuse. Approx. 24" high; Postpaid; send check or money order.

35.95
pair 68.00

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Mfr. of Ming Trees & Natural Arrangements
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a trio of linen towels in Pat Prichard's Egyptian designs —Cleopatra, Pharaoh's Ship and Hieroglyphics. Apricot, avocado, olive brown or charcoal—ours alone, the set of three towels, 3.00

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HAMS AND BACON

From Hawthorn-Mellody Farms porkers. These magnificent hams and bacon are cured and really hickory smoked to bring you the ultimate in eating enjoyment. Recipe folder included.

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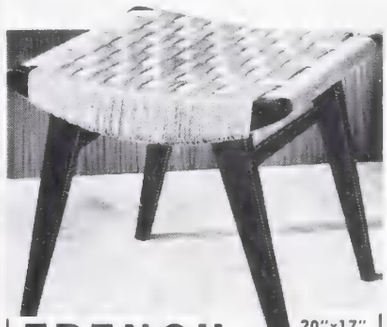
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All orders shipped postpaid. Add 10¢ per lb. West of Rockies.

Hickory Smoked Hams, 11 to 14 lbs., Per lb. $1.02; Hickory Smoked Bacon, 7 to 10 lbs. Per lb. $.97; Hickory Smoked Turkey, 12-15 lbs., Per lb. $1.60.

State weight desired.

HAWTHORN-MELLODY FARMS
Country Store ■ Libertyville, Ill.

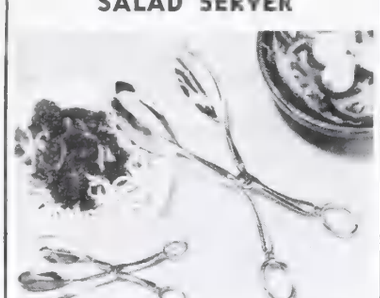


FRENCH BENCH
20"x17"
17" high
a rare find at $14.95
postpaid
West of Miss. add 50c

You'll marvel at the fine hand workmanship, the simple, beautiful lines of this elegant bench. Genuine braided rush seat is hand woven. Satin-finished birch in *Light Natural* or *Black Lacquer*. At home with modern or traditional for utility seating, chairside table, TV or vanity bench, luggage rack, etc. An exceptional value. Shipped direct to you from our workshop. *Quick delivery Satisfaction guaranteed.*

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Send check or money order
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SILVER SPAGHETTI OR SALAD SERVER

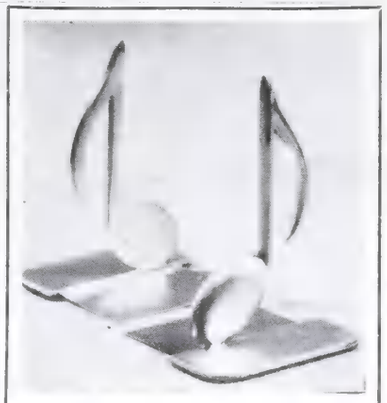


Such a wonderfully easy—perfectly lovely way to serve almost anything—make Mother's life a little easier—a little more pleasant. Made in England, this gleaming silver plated server opens and closes in scissor-like fashion. 8½" long and ideal for serving salads, spaghetti, corn, asparagus, scallops, bacon, fried chicken, hamburgers, etc. A welcome addition to any table and a wonderful plus to your own collection.

We can send it anywhere for you as a gift. Just enclose name, address and personal card.

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the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½" high on a 4"x4" base. $9.95. In a black satin finish, they're $4.95. Postpaid.

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Now you can find all the joys of outdoor living in complete privacy. Whether your home is in a spacious subdivision or a crowded urban area, patio fencing with rustic bamboo effect provides a perfect partition . . . serves equally well to hide unsightly areas. This versatile fencing will last for years in any climate . . . may be varnished or painted.

Patio Fencing is of sturdy bamboo-type reeds, cut to selected sizes and securely bound with stainless steel wire. Each unit provides a full 25 feet of fencing. The fencing is easy to erect. In use, it is simply attached to existing fences with short lengths of wire or stapled to wood runners between posts.

Over-all size, 6' 4" high; 25' long. Weight, 28#. Roll in compact bundle, 15" diameter

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$17.95
freight paid to your door

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Write for free booklet on suggested uses and installation.

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TERRY CLOTH

LAUNDRY HAMPER

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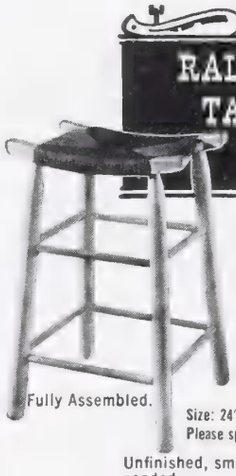
Buy Extra Bags!

Keep interchangeable terry bags on hand. They come in white with smart charcoal and pink harlequin print, as illustrated; or in solid white or sunshine yellow. Complete Terry Laundry Hamper, $6.95 (indicate color bag desired). Extra Terry Bags, $3.50 each, Postpaid.



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Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

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Size: 24" or 30" high. Please specify size.

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UNUSUAL SCONCES
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(Model pictured 3-light Sconce) **$37.50**

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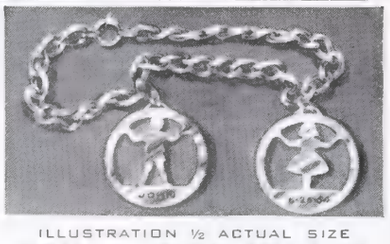


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FOR MOTHER'S DAY

Mothers and Grandmothers wear a charm for each child in your life . . with name and birthday engraved. Fashionable jewelry . . . expression of devotion . . . reminder of birthdays. Order by mail.

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BRACELETS — 14K gold, $37.50; Sterling $2.50.

Send check or money order. Specify boys, girls: names, birthday. *Pat. Appl. For*

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WINDOW



SO ENDETH THE CHI
who ate, drank and made mer
Four cork-backed, 6" ha
painted tiles give the story of
life, a gay one albeit a short o
The first 3 are the Eat, Drink a
Be Merry chapters. The fou
tile brings down the curtain
the axe, and wordlessly illustra
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can say that again! These Gi
cigars are real all-day-stog
measuring about a foot lo
They're wonderful gags, of cou
but they'll give the life-of-yo
party a fragrant and mild smo
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wherever friends gather to
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library with a Martini, on
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Just press down the trigger
out come the peanuts. Stain
steel mechanism with 8-oz. c
plastic barrel. $2.95 ppd. C
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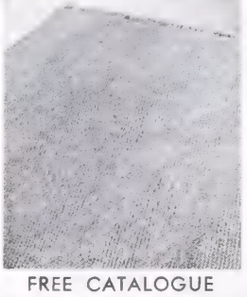
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From generation to generation, this beauty belongs! In such authentic reproduction live again the strength, practicality and charm of the era of our ancestors. The Morning Star's lovely dignity is woven by Goodwin Weavers in Colonial Red, Indigo, Cabin Rose, Delft Blue, Settler's Sun, Rifle Rust, Walnut Brown, Hill Purple, Pine Green. Double only (90" X 108") $32.50. Check or money order. No COD. Postage Prepaid.



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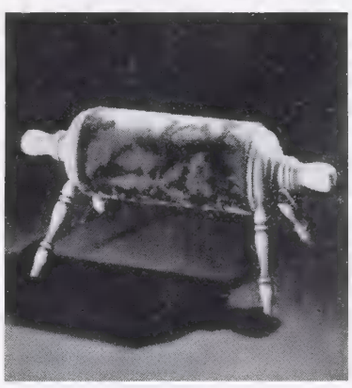
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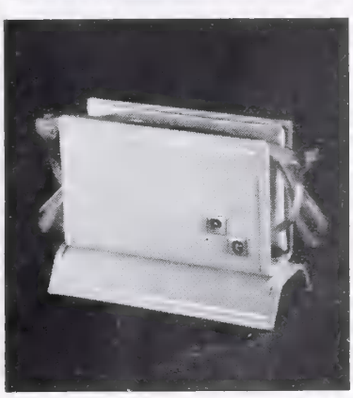
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EC-TACULAR SPOT to your specs in is this new glass Rest. Fine gold-tooled ner covers the sturdy steel e, and the padded moire lin- prevents scratching. Order it urf tan with brown lining. k with red, gooseberry green gray. $2.95 ppd. Initials are extra per letter. Gift-boxed. 's How, 27 East 22nd St., York 10, N.Y.



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8" diam. 15" high 29.50
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Beautifully designed with hand-cut and hand-polished prisms and crystal jewel chains. "Catches fire" when it lights up. Satisfaction guaranteed.

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REVIVA
by Jackson of London

REMOVES stubborn surface spots
POLISHES dirt and grime
CLEANS to high, dry lustre and covers minor scratches

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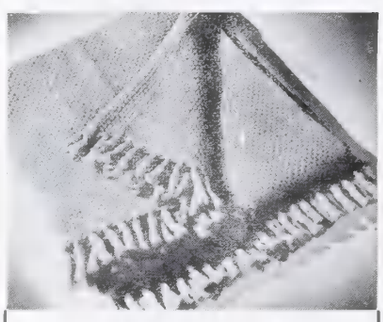
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Consumer tested and accepted for over 12 years



Use "Patina" Jackson of London English Type Wax (Paste)
A decorator's polish to restore and retain the patine of precious pieces. For all wood and finished leather. Regular dark for dark surfaces. Special BLOND for light surfaces. $1.25 jar; $1.75 double size.

Plus postage. Sorry, no C.O.D.

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Neat Heat Aluminum foil disc designed for electric ranges. Just place disc under and around each burner. Reflects heat, cuts electric bills, also keeps range clean. Splashed and spilled food falls on disposable Neat Heat discs. Throw away when soiled. Come 25 in a package (15—7" dia. and 10—9" dia.) Order by No. K 235

Package **$1.00** postpaid
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KING SIZE 22" x 28" NYLON covered PILLOW in dainty wild rose print on Pink, Blue, Yellow & White background. Moth, mildew & allergy proof, *too!* Washes & dries in a jiffy..... **$4.95** POST PAID

MATCHING WASHABLE COMFORTERS plumply filled in Dacron . . . cuddly warm, light in weight. Exquisitely quilted . . . won't wilt or mat down. KING cut size, 72" ▪ 90" . . . **$13.95** P.P.
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OUR HANDMADE *Stools* ARE FINE FOR YOUR BAR, DEN, PLAYROOM, KITCHEN, PATIO!



4 SIZES IN BEAUTIFUL OAK

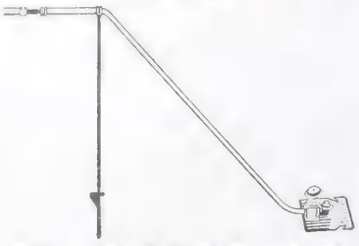
Made by true southern craftsmen, these stools have a charm about them you seldom find at this price. And we'll bet you can think of a dozen uses for 'em right now. Made of solid oak smoothly sanded lacquer finish. The legs are sturdily secured by mortise (partially seasoned, they shrink tight on kiln dried rungs). No nails, screws. Will stand up under hard service. Custom shaped seats hand woven of either brown, red or green flat fibre, or a combination of these colors in four convenient heights: 12"—$2.50; 18"—$3.50; 24"—$4.50; 30"—$5.50. Specify color. For fibre rush or genuine cane seats, add $2.00 per stool. Check or M. O.; shipping charges collect.

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The SOAK-O-HO



THE ONE HOME AND GARDEN TOOL THAT DOES 8 JOBS

The Soak-O-Ho is really a scuffle hoe fitted with a ¾" aluminum tubular handle and shut-off valve to connect to your garden hose permitting the passage of water to the hoe plate. The plate is fitted with a brass spray nozzle and a steel deflector cup making the SOAK-O-HO a home and garden tool with 8 uses.

1. **IT SOAKS**—water flows through handle onto hoe plate into the ground.
2. **CULTIVATES**—keen edged steel blade cuts weeds—no damage to surface roots.
3. **WEEDS**—yield easily to steel blade or may be pulled by V slot.
4. **SPRINKLES**—pull rod to right angle position, turn deflector cup aside.
5. **LAWN SHOWER**—hang SOAK-O-HO on hook on tree or post—the children will enjoy shower.
6. **RAKE** attachment makes a narrow rake for close corners.
7. **BRUSH** attachment fits same as rake . . . wonderful sweeping tool.
8. **SCRUBS**—With brush in place, turn on water. Fine for scrubbing terraces.

$8.95 Complete as shown with cut-off valve—delivered. Rake attachment 60¢ each. Brush attachment 60¢ each.

MONEY REFUNDED IF NOT SATISFIED AFTER TEN DAYS TRIAL

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Hoke Oil and Fertilizer Co.
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Send one SOAK-O-HO complete with cut-off valve delivered @ $8.95 ..... $_____
Rake attachment @ .60 ..... _____
Brush attachment @ .60 ..... _____
Enclosed find check ___ money order ___
for ..... $_____

It is my understanding that I may use the SOAK-O-HO for ten days and my money will be refunded if not satisfied.

Name_____
Address_____
Town_____ State_____

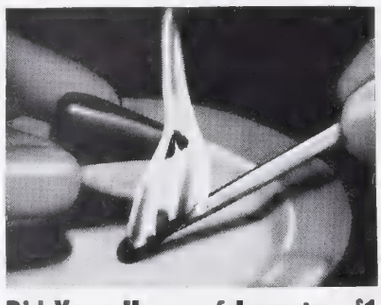
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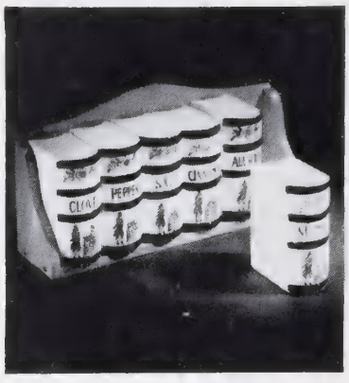


Rid Your Home of Insects—$1

Amazing new bug killer Cones rid your home of insect pests the cheapest and most positive way! Just light . . . that's all. Cones burn like incense—invisible vapor penetrates entire room, destroying *all* exposed insects. No oily sprays—no mechanical gadgets—no after odor—NO WORK! Miracle *Bug-Rid* Anti-Insect Cones kill flying moths, flies, mosquitoes, gnats, spiders, roaches, silverfish, wasps. 14 Cones and burner for $1, postage paid. *Guaranteed to do the job or your money back!* Order *Bug-Rid Cones* direct by mail from **Sunset House, 610 Sunset Building, Hollywood 46, California.**



WINDOW



LIBRARY OF SPICES wil lend spice to your decoration a well as to your cooking. A pin shelf, 8½" long and 4" high comes with six "volumes" o ceramic shakers. Each one i hand-decorated with a Provincia design and the title of the spice Nutmeg, Allspice, Pepper, Salt Cloves, Cinnamon. You fill ther yourself. $1.95 plus 25¢ post Zenith Gifts, 55-C Chadwich St Boston 19, Mass.



NURSERY STACK TABLE with matching stools have the fin craftsmanship and clean desig we've come to expect in Swedish made furniture. Legs are blon bent wood. Strong birch tops com finished in black or white lacque walnut or blond. 16" x 16" x 18 high, $17.95 for 2. Stacking stoo to match, 12" high, 14" wid $8.95 for 2. Exp. coll. No c.o.d.' Scandicrafts, Ardsley, New Yor



THEY'LL BITE when you offe your friends this delicious choc late. And they'll be in for a hilarious shock. Because it is wo derfully faked candy of solid ru ber! We even went off our di to try a piece, it looked that goo A perfect gag for bon voya parties, house warmings. Ea box of "chocolates" is $1.98 pos paid. Order them from Ann Lorrie, 246 Fifth Ave., New Yor

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Made of aluminum castings to last a lifetime. Full body shape about 30" high. Enameled flamingo red with black beak, eyes and wing tips. Legs are purple. $7.90 per pair postpaid. Money back guarantee.

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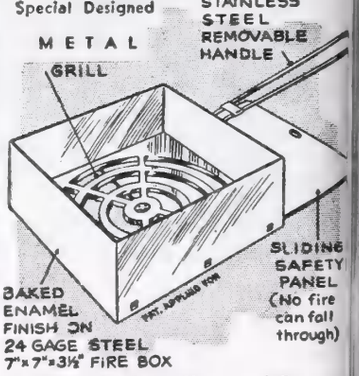


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We also make a line of cast aluminum religious plaques.

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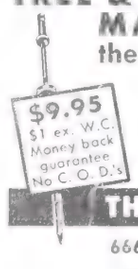
Sure Fire CHAR—KO Fire B



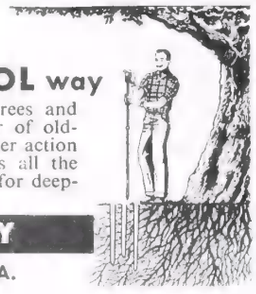
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SHOPPING



TOO MARBLE-OUS FOR WORDS is this black wrought-iron cocktail table whose top looks as though it had been quarried in Italy. Actually, it's plastic. But the green-and-white veined finish would fool an expert. Or if you prefer, the finish comes in an amazing copy of limed oak, walnut or blonde mahogany, 44½" x 21½" x 15" high. $17.50 exp. coll. Muriel Duncan, Haddon Heights, New Jersey.



GLAMOR GAMS are as worthy of being dramatized as a pretty face. Surely, if you're lucky enough to have a good feature, it's silly not to recognize it. And why should a delicate anklet not be for the likes of lady-like-you! Gold-filled chain with two hearts flanked by 6 cultured pearls, $4.95. Matching bracelet, $4.95. Set, $9. Tax and post. incl. Redli Co., 516 Fifth Ave., New York.



YOU CAN BANK ON IT! Make your vacation plans, and start to save now. This is the calendar bank that will help, because unless you put in 25¢ a day, the date won't change. As you put in the money, the amount is recorded too; and soon, you're off to Mexico or Bermuda or those castles in Spain." Each bank is $2, incl. key. Ppd. Leecraft, Dept. HBV, 300 Albany Ave., Brooklyn 13, N.Y.



100 Mouthwatering Chafing Dish Recipes Anyone Can Make!



omes with attrac-tive, color-ful Box re-igned o Your Kitchen Wall!

by Nedda Casson Anders

Here are 100 chafing dish recipes—including the delicious old favorites, plus new and exotic dishes that anyone can prepare with ease! Each recipe is complete on one page and there are 90 menus for party buffets, with tips on serving, preparation and general procedure!

Look At These Delightful Sample Menus!

Included in this wonderful 128-page book are such delicious treats as Little Breakfast in a Grand Manner, Winter Buffet Dinner, Holiday Doings, Buffet in a Gay Mood. Sample recipes include Chicken El Borracho, Ragout of Onion and Peas, Macaroni Jambalaya, Crab Croustade Lorenzo, Spanish Pisto, Japanese Sukiyaki plus many more fabulous, palate-tickling dishes. CHAFING-DISH SPECIALTIES also contains exquisite drawings, measures 5½" x 8½" and is gift packaged in hanging box. Only $2.50, postpaid. If not delighted return book in 10 days for full refund. No COD's, please. Send cash, check or money order *today!*

Partial Contents

How to Use Your Chafing Dish, Procedure for a Buffet, Organizing a Party, Table Setting Hints, Cocktail Party Appetizers, Eggs and Cheese for Breakfast, Brunch and Snacks, Fish For Luncheon and Supper, Main-Dish Meats, Desserts, and much, much more!

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Fascinating OTTOMANS in wrought iron and foam rubber

No Standing Room Only sign around the house when you're got these cleverly designed Ottomans handy for TV viewing or casual conversation. Here's a combination of sturdy wrought iron (jet black, of course) and foam rubber construction . . . the comfy cushions are a full 5" thick; overall measurements, 18" x 18" x 17" high. Upholstering is superb—feather-soft, crew-cut mouton in a choice of Ermine White, Raven Black or Powder Blue; or in leather-grain Duran in natural, white, or citron.

$11.25 each $10.50 each when ordering 3 or more

In your fabric at same prices. Send material 36" square. Sorry, no C.O.D.'s. Shipping Charges Collect.

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Monogrammed SILVER TRAY

The staff of life should have a fitting berth and this silver-plated on copper tray is doing the honors in our house. It is engraved with 1-, 2-, or 3-letter monogram in Handscript (as shown), Old English or Block letters, and its fine shape is grand for celery, bread, vegetables, canapes. A useful 11½" x 5½" size on graceful feet it will grace the finest table. Including engraving, postage, Federal tax, only..... **$8.00**

Add 25c for postage west of the Mississippi.

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Elegant eighteenth century reproduction Water Pitcher with Ice Stopper. Height 11¼" width 6¾". Capacity 2 qts. Heavily silver plated. Beautiful high lustre finish. On four English Rosebud feet.

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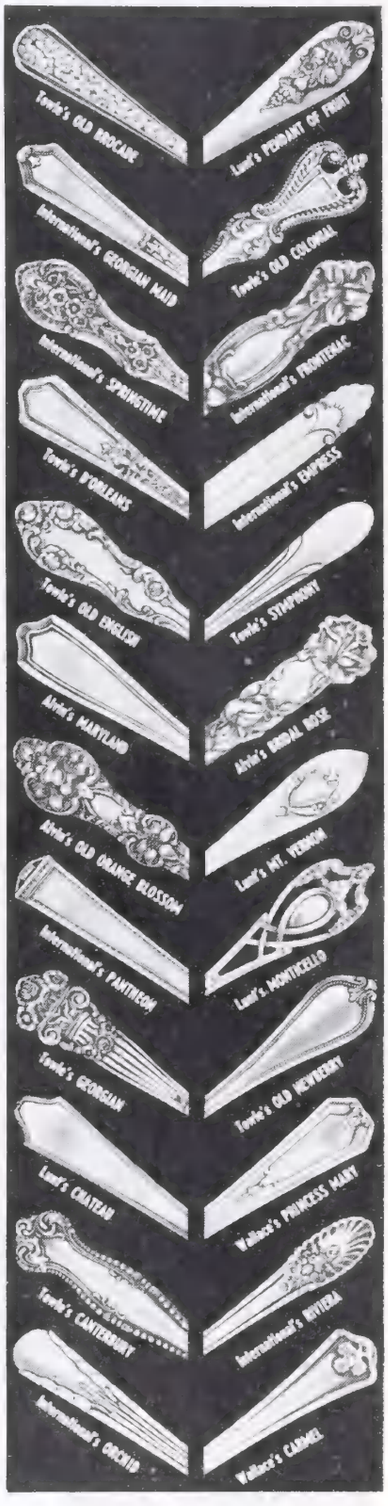
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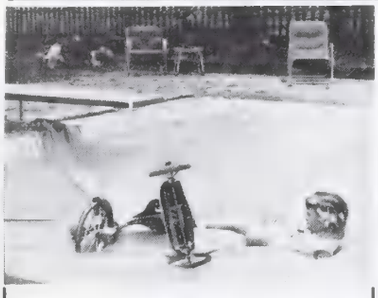
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Wood finishing instructions and full color pamphlet sent with every order or **FREE** on request.

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New Krohome Pool Cover safeguards children, adults. Keeps pool cleaner, lowers operating costs. In tests, Krohome has supported 12 people. Keeps leaves, rubbish out of pool; reduces chlorine loss, keeps pool warmer. Pays for itself in as little as 1 year. Durable, lightweight vinyl plastic; custom made 18¢ a sq. ft. Send blue print or dimensions for free estimate.

Ask for free literature.

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THIS HANDY TOOL POUCH MAKES GARDENING FUN!

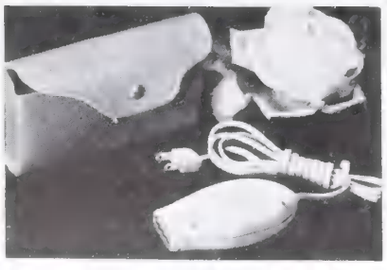


Keep this pouch close to your gardening gloves! You'll use it often, because it contains the three basic small hand tools you always need for digging, weeding, and cultivating. They are made of the best imported German steel. All handles are perforated and allow constant air circulation which prevents blisters and perspiration. You or your friends will find a new pleasure in gardening with these attractive, long-lasting tools. Only $4.50 ppd.

Write for our instructive catalogue on the world's largest line of garden implements, it's FREE.

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Smarter than ever! Our famous ladies' electric razor now in three beautiful pastel colors: petal pink, powder blue or cameo ivory. Legs and underarms stay satin-smooth longer. Quick, easy, powerful AC. Attractively boxed, including leatherette travel case. Only $3.95, ppd., money-back guarantee. Write your color choice: pink, blue or ivory, with check or M.O. Available only from **Mrs. Fields Shopping Service, Dept. SE4, 237 Huguenot St., New Rochelle, N. Y.**

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Blotter	9.95	Blotter Memo	2.50
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WINDOW



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SHOPPING



YOICKS! THE FOX has become the fur fashion for fair ladies this spring. It's more flattering than a sun tan. Or a kiss. Or a sudden silence in the moonlight. Here you see it in a capelet. Two fat rows of natural Norwegian blue fox tails are connected by pale gray crepe and tie at the front. Wear it over a suit or a summer waltz dress. $22.50 incl. tax. Ppd. Harold Rubin, 52 E. 56th St., New York 22.



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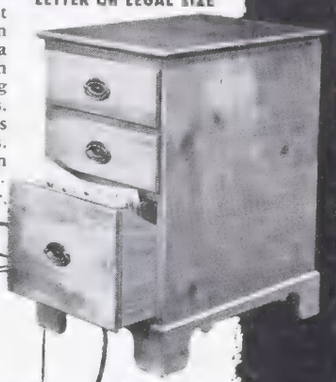
SLIP ONE OVER your toaster when it's done its job at the breakfast table, and for the rest of the day it will be a decorative accessory instead of an eyesore. The washable linen Toaster Cover is hand-screened with a colorful Pennsylvania Dutch design, fits any standard-size toaster. Nicely priced at $1.50 ppd. Taylor Gifts, Spread Eagle Inn, Wayne, Pa.



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Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made with brass hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home . . . the gift your efficient friend (or husband) will adore you for.

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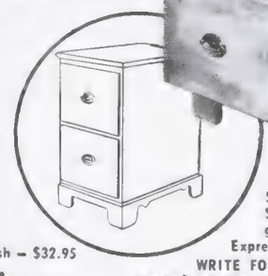


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Good Luck Horse Shoe Door Knock
solid brass, 5" high, 4" wide, gleaming brass or black satin finish, each 4.95 ppd.
— both treasured gifts —

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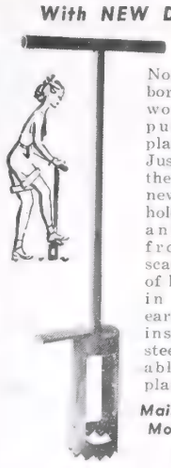


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BETTER SLEEP BLANKET SUPPORT is a wonderful convalescent gift for all restless sleepers and invalids because it frees your feet from blanket confinement. Now you can sleep quietly relaxed and comfortable. Ingenious folding arms lift blankets at bedtime, making a cozy free space for your feet. Improves circulation; warms feet; eases foot cramps; makes sleep much more restful. Also fine with electric blankets. Fits any bed without attaching. Used by thousands of doctors and patients. Arthritics delight in it. Get one now for yourself and several as gifts. Money-back guarantee. Only $4.75

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With NEW Dandy Digger!



Now no more hard labor! No back-breaking work before you can put your bulbs and plants in the ground. Just press your foot on the lever and this unique new garden aid digs a hole 3" in diameter, to any depth you wish from 2" to 8". Clear scale shows exact depth of hole. Then place bulb in hole and replace earth fast just by reinserting digger! All steel, lightweight, durable. Fine for transplanting, too.

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Money-Back Guarantee
Only $2.98 ppd.

Max Schling Seedsmen, Inc.
538 Madison Ave., Dept. 660, N.Y. 22, N.Y.

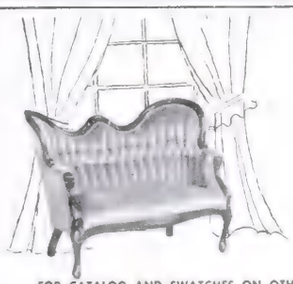


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A lovely English import of fine metalware in beautiful colors. A fine addition to your buffet or mantelpiece as well as useful. You will never tuck it away unseen. 7½" diameter, 3½" high. $2.50 postpaid.

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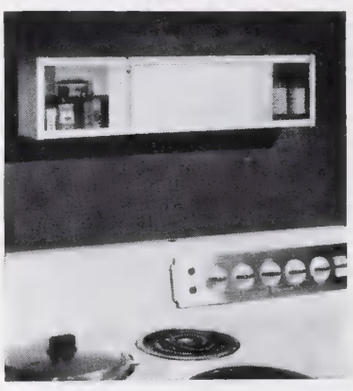
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FURS FOR A DOLL! This, above all, is what we'd want if we were back in the wonderful age where dolls are more fun than people. A cape, head-band and muff of snowy-white fur for our dearest child! The sheared white rabbit outfit is fully lined with lustrous white satin, and fits dolls from 14" to 26" high. Give height when ordering. $2.98 ppd. Hobi, BP4, 15 W. 57th St., N.Y.



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MITT LOVE FOR LEO and you're all set to wow your guests with a pan-handling performance that will outshine the broiled steaks. Leo the spotted leopard is a corduroy pot holder mitt whose extra long neck gives your oven arm the protection of a gauntlet. With his padded red mouth you grab hot handles. Men like him for barbecue cooking, too. $1.75 ppd. Mastercraft, 212-HB Summer, Boston 10, Mass.

(*Please turn to page* 71)



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So pretty, so original you'll want to carry it everywhere! A profusion of rhinestones and seed pearls adds glamorous glitter to the antique gold plated handle and rim. Precision ground glass permits ladylike perusal of programs, price tags, menus and such. Beautifully made, it's just 3" long and comes in a trim faille case. Very gay for gifts!

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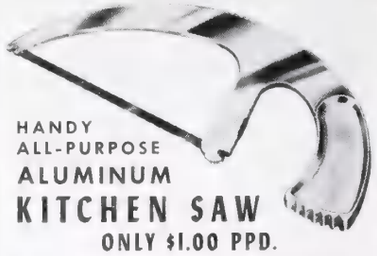
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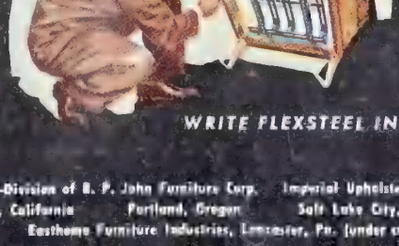
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about $3.50 for 8

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Patio, porch, terrace . . . these are the tall "informals" for cool, cool drinks. So sparkling, they're gay company at parties under the sun and stars. Freda Diamond designs—with 22K gold rims. Finely blown Libbey Glasses with chip-defying rims,* permanent colors.



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BARWICK IMPERIAL CHENILLE—luxurioue, enduring 20% nylon 80% rayon carpeting. Your background of graciousness that says you appreciate the finest, the very finest. Approximately $12.95 per sq. yd. Ten colors: dawn gray, honey beige, hunter green, nutria, champagne, water green, antique gold, gun metal gray, spruce green, turquoise (illustrated).

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AUTUMN BREEZES *tips autumn foliage with pure gold, bands the rim with muted color to enhance the beauty of your linens and silver. 5-pc. place setting $19.95*

American women choose royally...

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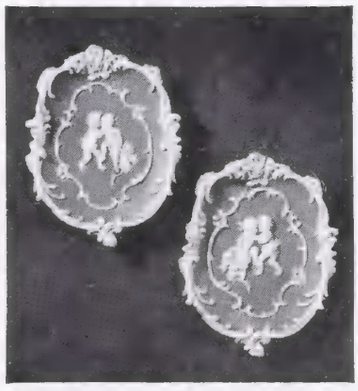
WINDOW SHOPPING

CONTINUED FROM PAGE 64

IIS ABOVE ALL will give ır room the sparkle you want to have. Five-lighted beauty. ″ high and 17″ wide, is a magcent buy that will give your ne the grandeur of a palace. e cast brass is imported from in. and the polished prisms hand cut by former Czechovakian crystal masters, now liv- in Western Germany. $59 exp. l. Paulen Crystal Co., 296 oadway. New York 7.

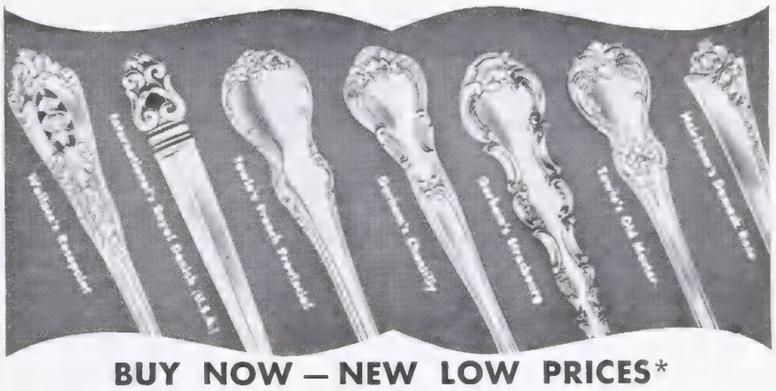


SSIN' CUPIDS are Wedgod-type plaques that you'll d a bride for her bedroom. ightfully impish angels in ed design frolic on the plaque gentle Wedgwood green. A oque scroll design edges the ole scene and you have a joy- wall hanging. Each plaque is ″ high, 4½″ wide; $2.95 a r. ppd. Lee Wynne, 5446 Diad St., Philadelphia 31, Pa.



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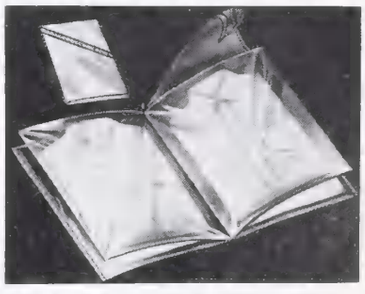
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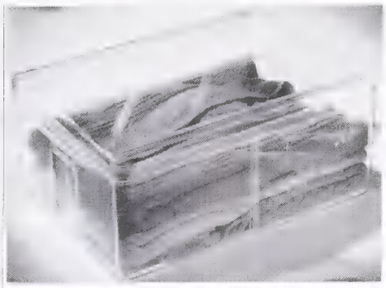
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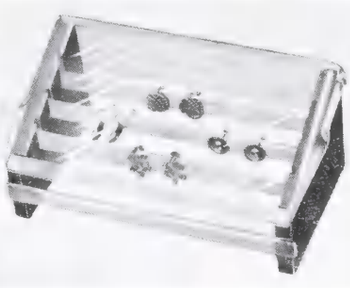
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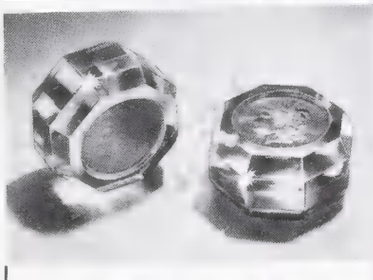
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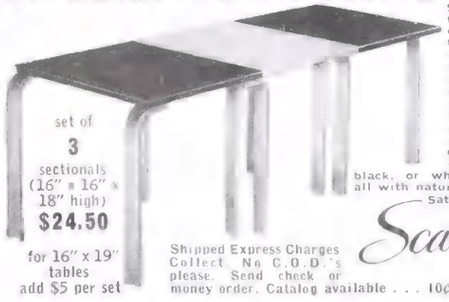
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set of **3** sectionals (16" x 16" x 18" high) **$24.50** for 16" x 19" tables add $5 per set

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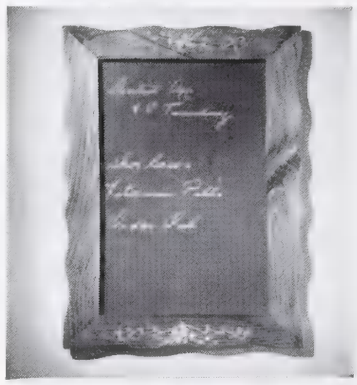
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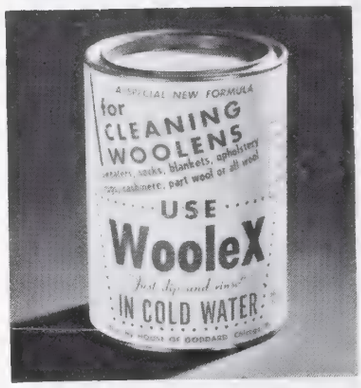
WINDOW



YOUR APRIL SHOWERS will have you singing like a May-time lark if you have this Acquetta shower curtain embroidered with a big 3-letter monogram. Water-repellent acetate taffeta, in ebony, white, brown, charcoal, platinum gray, aqua, sunflower yellow, spruce green, azure blue, bonbon pink. Monogram in contrasting color of your choice. 72" x 72", $10.95 ppd. Susan Smith Carpentersville, Ill.



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The charm of yesterday combined with the smartness of today. Brand new heavy steel chair with strong weather-proof seat.

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NO C.O.D's PLEASE.

Choice of 30 different decorator colors; or white, black, brown, green, gold or silver. Color chips showing 30 colors for 25¢ (refundable with your purchase). **Also unfinished, ready to paint $7.50**

Perfect for:
- DINETTE
- BREAKFAST ROOM
- LIVING ROOM
- RUMPUS ROOM
- PATIO . . . PORCH
- KITCHEN

MATCHING TABLE Write for Photo and price

NATIONAL CHAIR CO.
1154 French Market Court
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NOW YOU CAN MAKE ONE CU OF DELICIOUS COFFEE FAS

Only $1 ppd.

Now enjoy fresh-brewed, piping hot coffee whenever you want it, without making a big pot! Handsome, imported, polished aluminum one-cup coffee maker does the job right at the table—with no fuss, no muss, no waste. Fits over any size cup. Adds a smart Continental touch. More important, makes the best American-style coffee you ever drank—strong, mild or medium—just as you like it!

Aluminum	— $1.	postpaid
Chrome-on-Brass	— $3.35	postpaid
Copper	— $3.50	postpaid

Send check or M.O.—Sorry, No C.O.D.'s
N.Y.C. residents, add 3% Sales Tax
Money-Back Guarantee

THE PANELLE CO., 233 Broadway, Dept. H New York 7, N.Y.

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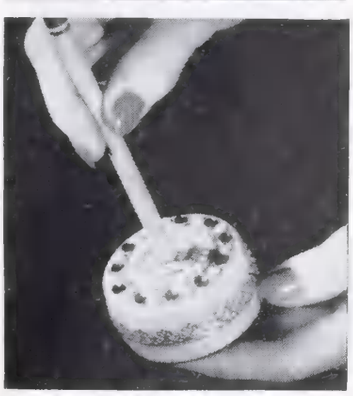
OSSIP BENCH: $9.95! w's that for a bargain! The t and phone shelf are covered a smart black and white tweedy stic fabric. The phone-book lf, frame and rubber-tipped s are satin-finished black ought iron. 28″ long, 18″ wide. ′ high; and, we repeat, $9.95! p. coll. Interior Trends, 25 derhill Ave., Brooklyn 38, N.Y.



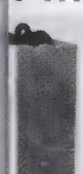
CKY BUM! The gardener has these Ponyshoe Hangers hold his hoe, spade, rake, etc., l have the ripest tomatoes, the lthiest rose bushes in town. bottom shoe is hand-turned heeled-up to keep tools in ce. And they're luckier than green-thumbed glove you ever e! With ponyshoe nails, 95¢ h; 3 for $2.75; 6 for $5.50; 12 $11. Ppd. Horseshoe Forge, ington, Massachusetts.



NCIL SPARKLER. We've n wanting a glamorous sharp- r for our bedside table for s. Now no longer will we have paddle out to the kitchen to rpen a point suitable for cross- d puzzles or the weekly menus. pink, blue, deep green, Pom- an red or black, all glittered with gold paper lace, pearls simulated stones, it's $2.75 l. Dorothy Harrower, 119 E. n St., New York 3.



e INDISPENSABLE DISPENSER!



KING REGI CIGARETTE PACK DISPENSER

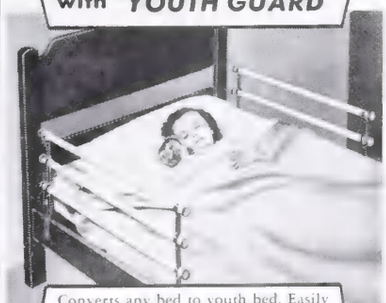
en you want another pack of cigarettes, ou hunt all over the house—or pull them ngled) out of a dresser drawer?

decorative King Regi dispenser holds a carton—king size or regular—where you find them—Hangs anywhere in your e or office. Pick the bottom pack—the one pops in place!

C.O.D.'s
NEY-BACK GUARANTEE **$1.00** PPD.

Send mine today! Payment enclosed for (insert number) King Regis.
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ress
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MA PLASTIC SALES—DEPARTMENT HB
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...MOTHER!
accidents can be tragic and costly...protect your child from falling off the bed with "YOUTH GUARD"

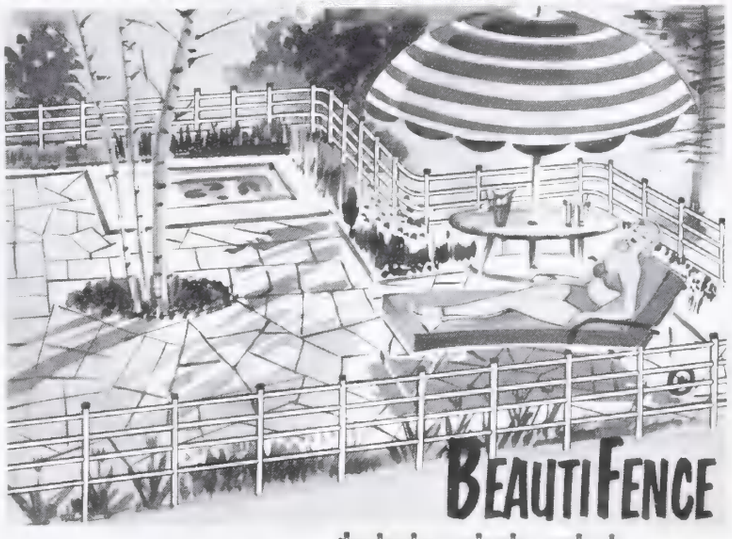


Converts any bed to youth bed. Easily attached, portable, can be taken on trips. Beautiful, colorful plastic over hardwood, chrome steel supports extra strong. Perfect for children of all ages. Will not mar bed. Available in two sizes. PAT.

31″ long x 21″ tall ONE SIDE **$3.95**
48″ long x 21″ tall ONE SIDE **$4.95**
WHEN ORDERING SPECIFY PINK OR BLUE
(Adapters for Hollywood or Angle Iron Beds $1.00 per side extra)

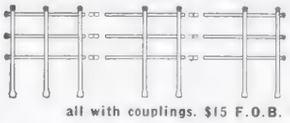
Towne Products
2079 East 16th Street, Dept. H, Brooklyn 29, N.Y.

Beautify your grounds with BEAUTIFENCE!
Now you CAN afford a beautiful ALL-STEEL LIFETIME FENCE!



Perfect finishing touch! Weatherproof! Termite-Proof! Rat-Proof! Remains beautiful. Absolutely no upkeep. Maximum beauty at lowest cost. Heavy, lifetime galvanized tube steel: sturdiness and durability found only in fences costing many times the low cost of BEAUTIFENCE. Easy to install it yourself. Send your order today or

Send for Free Catalog



15 feet, 30″ high (18″ above ground, 12″ below ground) overall with couplings. $15 F.O.B. Balto.

Extra 3-ft. sections with couplings. $3.50

A size for every purpose from a lawn fence 22″ high to a kennel fence 10 ft. high. Free brochure shows various types and costs. Send for yours now!

Hatheway-Patterson Corp.
1635 S. Highland Ave., Balto. 24, Md.

SATIN BLACK and BRILLIANT BRASS!

"Cutie Cart"
FOR FLOWERS, CANDY OR NOVEL PLANTS



They'll rave over your originality with this one! Another Koch creation in satin black Grecian metal with brilliant brass-plated 6-spoke free-rolling wheels and axle. 8″ high overall, 12″ long, 6″ wide. Complete with removable pink metal plant container. No. 4BH.

Ea. **$5.95** Ppd.

(No C.O.D.'s, please) ORDER TODAY!

Santa Claus Land
SANTA CLAUS, INDIANA

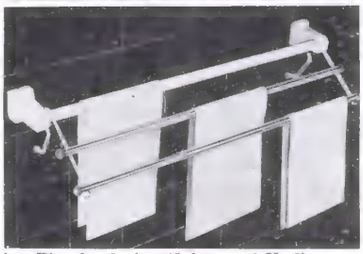
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PERFUME, ¼ DRAMS $2.50
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JUST OFF FIFTH AVE. ESTABLISHED 1919

GUEST E-X-T-E-N-S-I-O-N TOWEL RACK



Fine for drying Nylons and Undies. 4-55

TRIPLE YOUR TOWEL SPACE!

Every bathroom needs the extra towel space provided by this wonderfully efficient towel rack. Just hang it on your own rack—round or square—no screws or bolts. Brilliant Chromium plate on solid brass—no polishing. Adjustable 15″ to 25″ long. Will last a lifetime. Money-back guarantee.

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Single bar extension. $2.75 Ppd.

You CAN take it with you.

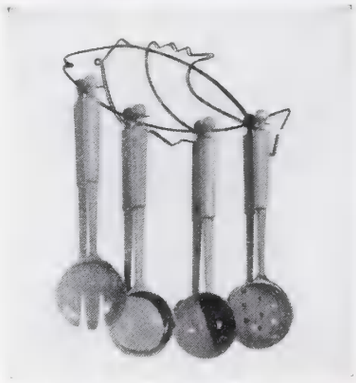
ALLEN METAL PRODUCTS CO.
24 Lefferts Rd. Yonkers 5, N.Y.



WINDOW



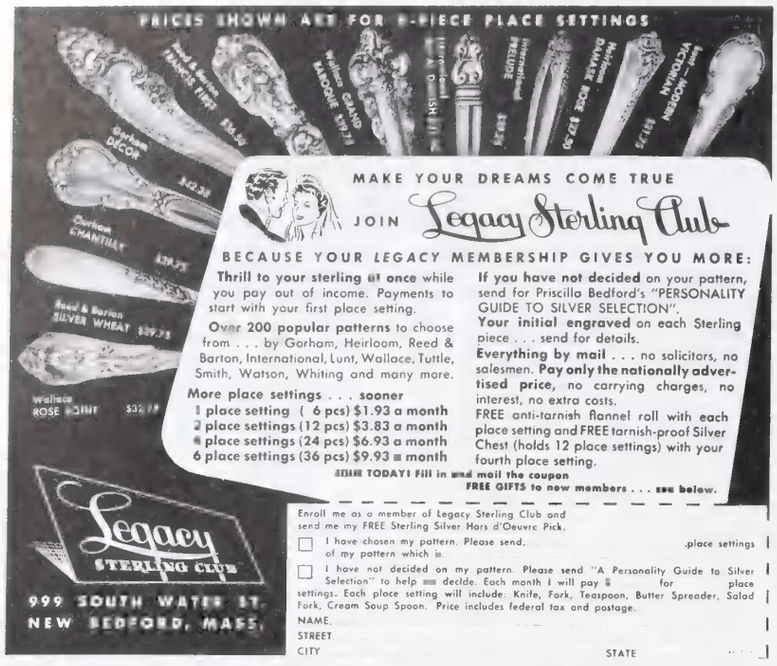
BACKGROUND FANS do for small flower arrangements what lyrics do for love songs. They make them memorable. These come in lovely soft shades to dramatize your flowers: beige, green, blue, dusty pink or gold. A metal clip forms a steady base for the opened fan. Two in a gift box, $2.65 the pair. For 2 or more pairs, $2.50 per pair. Ppd. Dorothy Biddle Service, Dept. HB, Pleasantville, N. Y.



FISH FOR COMPLIMENTS with this black wrought-iron pin-up on your kitchen wall. The 12" long fish silhouette has four hooks from which hang four cherrywood utensils: a flat serving fork, ladle, funnel, strainer, each 11½" long. All this for just $2.95 plus 35¢ postage. Foster House, 430 South Jefferson Street, Peoria, Illinois.



DUST RUFFLES and quilted coverlets in 15 solid colors! Mix them or match them. Twin coverlet, $12.95; full, $13.95; King size, $25.; twin dust ruffle, $6.95; full, $7.95. Draperies: 63" long, $5.95; 90", $7.50. Pillow sham, $3.95; vanity skirt, $7.95. Custom orders for any size bedspread or draperies. Send 10¢ for 15 color swatches. Add 75¢ post. to total order. Colten's 1351 Beacon St., Brookline 46, Mass.





Amazing Window Cleaner

Nothing like it! Washes inside, outside and BETWEEN double-sash windows. Completely eliminates sitting on window sills or climbing ladders. Hands need never touch water. Has sponge on one end, squeegee on other. Just dip, wash, wipe—window will be sparkling bright. Rustproof, will last for years. Guaranteed

Only **$2.49** plus 25¢ postage

Huss Bros.

800 N. Clark St., Dept. B-4, Chicago 10, Ill.

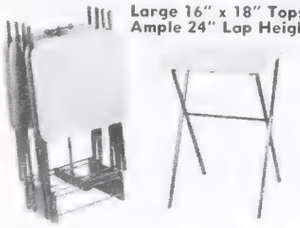


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Get Perpetual Date & Amount Bank. 25¢ a day *automatically* keeps Calendar up-to-date. Also totals amount saved. Forces you to save a quarter every day, or date won't change. Automatic saver for Easter gifts, vacations, insurance, time payments, etc. Fool-proof mechanism and key. Use year after year. Start saving right away. Pays for itself in 8 days! Order several. Reg. $3.50. Now only $1.99 prepaid. Mail cash, check, or money order to LEECRAFT, Dept. HB, 300 Albany Ave., Brooklyn 13, N. Y. Money back in 10 days if not delighted!

HOSTESS SET of Jumbo size Folding Tables

Designed especially for Buffets and any casual eating



Large 16" x 18" Tops
Ample 24" Lap Height

At last! a sturdy folding table to hold a complete dinner service. Pulls over knees with no interference. Light and easy to handle.

Wood construction with Duron stainproof tops—
Colors: Legs and Stand Charcoal Black
Tops in attractive Venetian Red, Sorento Green, or Charcoal Black

PRICE only $15.95 per set of 4 tables and Stand
Express charges collect—wt. 17 lb.

Smaller standard size set also available with 12"x18" tops—Height 20"—same colors. Standard size **PRICE** only **$12.95** per set—wt. 14 lb.

Send check or M.O. (no COD) to Dept. B4
(Add 3% tax in Ohio)

MELCOR INDUSTRIES—Waterville, Ohio *Satisfaction Guaranteed*



MUSICAL KNOCKER, to strike a note of hospitality on your front door, is made of solid brass, is easily installed with two wooden screws. Send it as a house-warming present to a music lover. Or send it to the man who complains about having to face the music when he's late getting home. 6" long. $5.95. Or in a black finish. $3.95. Ppd. Tennessee Chromium Plating Co., 206 Louise Ave., N., Nashville 5, Tenn.

RENEW YOUR RUGS

WOOL—COTTON—LINEN—RAYON



Amazing New Dye — Just Rub On Rug — Right on The Floor!

Restore your rug's original color or bring out your favorite new shade! This amazing new rug dye can be used on solid, mixed or figured rugs. Neutral rugs take any color. Conceals most spots and stains. Colors quickly and evenly. One kit does a 9 x 12 rug right in your own home. Just brush on . . . let dry overnight. Presto! Your rug looks like new in the morning.

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For wool rugs, use RUGADUB in Beige Green, Emerald Green, Gray, Midnight Blue, Wine, Raspberry or Tobacco Brown. For cotton, linen and rayon rugs, use DYCOT in Dark Green, Lime Green, Delft Blue, Medium Red, Red Plum, Copper Brown or Charcoal Gray. DYCOT can be used on upholstery fabrics. Complete RUGADUB or DYCOT kit includes dye, mixing tray, brush and simple directions. ONLY $3.95. Hurry . . . order now. Specify color wanted and type of rug. Refresh your colored rugs with our nearest shade.

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Just send $3.95 (check or M.O.) with name and address or order C.O.D. and you pay postage. Specify color you want and present type rug and color. Money back either way if not delighted.



NOTE: For fibre rugs or convertible auto tops write us about FIBREDON. For wool upholstery, write us about SOFADUB.

The CHAIR-LOC Co.
Dept. HB-45,
Lakehurst, N.J.



Imported Magazine Rack

So lovely and useful in a well ordered home. Embossed brass, wood lined and wood back. 14½ inches by 13½ inches. $12.95 and we pay the shipping charges anywhere in U. S. A. Free catalogue of other items.

OLD SOUTH BRASS CO.
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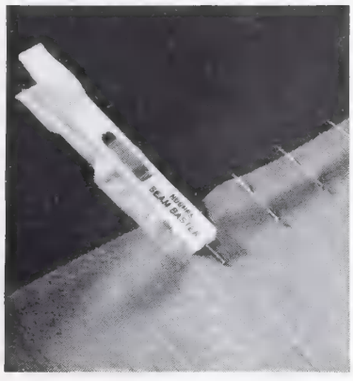




SEE THE PYRAMIDS along the Nile. Sip a gin-and-tonic in the Cairo dusk on the terrace of Shepheard's hotel. And bring home an ancient Egyptian plaque! Or give up the trip and get the plaque anyway! The relief heads of King Ikhnaten and Queen Nefertiti (1370-1352 B.C.) reproduced in art stone, are mounted on an ebonized background. 8" x 10½", $4.95 ppd. Alladin Arts, 910 Royal St., New Orleans, La.



FERTL-CUBE KIT gives you a fast start on seeds planted indoors during the early spring. lets you transplant them without fear of a setback. Seeds planted in Fertl-Cubes take root in organic plant food. Then cubes are transplanted, root and all. Fine for window boxes, tomato plants, herbs, etc. 40 cubes, packet of Vermiculite and instructions, $2 ppd. Bonny Things, Dept. 505, New Canaan, Conn.



SIMPLE AS IT SEAMS, it takes time and patience and skill to sew a fine seam. But with the Hughes Seam Baster, even a twelve-year-old can do a professional job. It clips like a clothes pin along the edge of the material you are working on. It *measures* the seam as you go along. All you do is insert pins through the opening. Eliminates basting. $1.25 ppd. Hughes, 56-11 43rd Ave., Woodside 77, N.Y.

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Beautifully Re-Covered

Once-lovely, now-shabby down comforters recovered like new for $11.95 in down-proof taffeta. . . . Women admire Alden's exquisite craftsmanship. ABSOLUTE SATISFACTION GUARANTEED! . . . Also re-covered in down-proof satins and sateens. Wool comforters re-covered, too. And heirloom featherbeds transformed into cloud-soft, destemmed-feather-fluff comforters. Send today for—

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I have ☐ an old Comforter which may need re-covering, or ☐ Featherbed or ☐ Pillows I might wish to transform into beautiful Alden Heirloom Comforters. *Without obligation,* mail FREE material samples and literature. I am assured no salesman will call on me.

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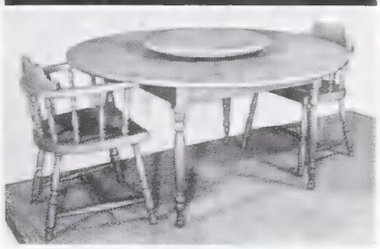
CHILD'S PRAYER BENCH

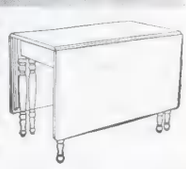
FOR EASTER, and every day in the year—what better gift for children than encouragement in discovering the blessings and inspiration of prayer? This inviting Prie-Dieu makes a gift as appropriate as it is unusual. Wood enamelled white with star and tiny lambs in pink and blue. 26" tall.

$10.00 Ppd.

TRELLANWAL ENTERPRISES
Rte. 41 Salisbury, Conn.

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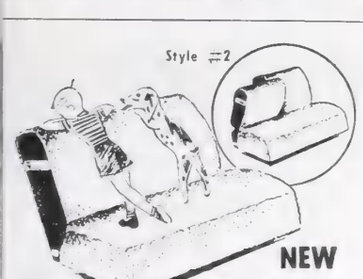




Sturdy, hand crafted Colonial reproductions of which you will be truly proud. Fashioned from **solid** native woods: wild cherry or walnut. Choice of hand rubbed, satin smooth finishes, highly resistant to alcohol, water, heat. Beautiful Colonial round table with removable lazy susan **$115.50** up. Captain's chair **$43.75** up. Graceful gateleg table **$137** up. Open stock. Guaranteed. Visitors welcome. Coffee and end tables, chests, chairs, hutch cupboards, bedroom pieces. Send **25¢** for pictures, wood samples, descriptions, prices. Write Dept. 402.

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WINEMILLER'S
Colonial Reproductions
COLDWATER, MICHIGAN



NEW WASHABLE
TERRY CLOTH AUTO SEAT COVER

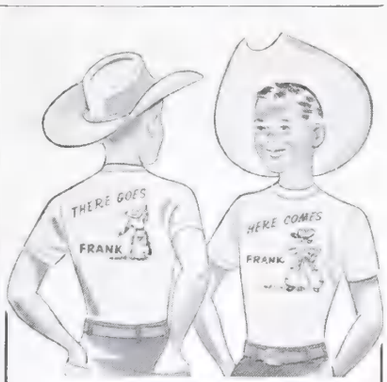
Easy on— Easy off . . . Washes like a towel . . . Cool and comfortable

PROTECTS against wet swim suits, grimy work clothes, children's shoes and dogs muddy paws. Mitered corners and elastic binding for perfect fit for the front seat of your car.

Style #4 for one piece front seat
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COLORS: Charcoal grey, Capri blue, wine, sand
ONLY **$5.98** postpaid

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TAFT'S of Ohio Dept. H-25
104 N. High St., Columbus, Ohio
Ohio residents add 3% sales tax



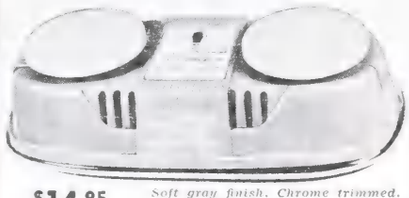
Personalized . . .
COME-AND-GO SHIRTS

First name both front and back! Front says "Here Comes Jack" (or any first name you tell us); back says "There goes Jack." Different wild west designs for boys and girls. All in gay color guaranteed wash-fast—on fine quality knitted cotton T-shirts with Nylonized neck. Choose from white, personalized in bright red; mint green with bright green; pink personalized in charcoal. In children's 2, 4, 6, 8, or youth's small, medium, large. State size, boy or girl, color, name wanted. Complete, just $2 each, postpaid. Satisfaction guaranteed, of course!

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HAPPY THE FEET
Which Are Eased Through Massage With This New Professional Type Heavy Duty "TWO-FOOTER" ELECTRIC VIBRATOR!





You asked for it. Now it's yours! A deluxe *dual foot massager* which relieves those tired, aching feet and leg muscles quickly-effectually. Promotes circulation and tones up fagged tissues.

Use it five minutes—your feet are like new! In fact, you'll feel better *all over*—revived from tip to toe.

Light duty "one-footer" vibrator—$9.95 (add 50c postage).
Send for free gift catalog.

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Soft gray finish. Chrome trimmed. 8' cord. AC. Removable foot rests. Approved by National Foot Health Council.

HOUSE OF BERTRAM
P. O. Box 598-T Scarsdale, N. Y.



Large size 2 pc. shaker set is a copy of the old Meissenne Pattern. 4½" high, they're truly fine bond china in the popular Moss Rose design. Postpaid only **$1.95** pair

BOTH SETS ONLY $3.50 POSTPAID



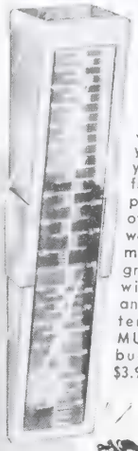
Something new in the old Moss Rose Pattern is this 5½" high jug & shaker set. Shaker has perforated top for powdered sugar, jug is for cream, honey, molasses, etc. Postpaid **$1.95** pair

Lovely Translucent
WHITE CHINA WAFFLE and SHAKER SETS
in the
MOSS ROSE PATTERN

Sorry No C.O.D.'s
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RAIN or SHINE



RAIN GAUGE

Right as rain . . . a precision instrument to measure rainfall accurately from .01 to 6 inches. Just one glance, and you'll know when to water your garden, spray your fruit trees, cultivate your plants. Gauge is made of lifetime Plexine, with wedge-shaped well permanently marked with graduated scale. Comes with aluminum bracket and screws for easy fastening to any post. A MUST for every weatherbug or gardener. Just $3.95, postpaid.

ROMAN SUN DIAL

"Count None But Sunny Hours!" From Biblical times (see Isaiah, 38 Chapter), sundials have measured golden hours. This Verdi-green sundial, hand-crafted in bronze with a raised brass knomon (shadow arm) is copied from an original in colonial Williamsburg. 9½" diameter, it comes with full instructions for setting and reading. A charming and fascinating addition to your garden or patio. $5.95, postpaid.



Ward Phillips Co.
4 E. MAIN ST.
CARPENTERSVILLE 1, ILL.

We have a new Linen Chest Catalog. Full of exciting table linens and accessories! Send for your FREE copy!



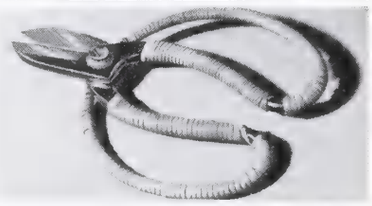
ONLY $4.75*

Beat this if you can. A full sized adult chair, 36" high. Decorated by hand with hand-woven rush seats. A wonderful spot of color and convenience for kitchen, breakfast room, bedroom or hall. Sturdily made. COLORS: Black, Ivory, Red. Shipped by express set up and ready for use.

*Minimum order two chairs.

Pay shipping charges upon delivery (approx. $3.00). *Write for free catalog of imported gifts.*

The OLD MEXICO SHOP
HB SANTA FÉ, NEW MEXICO



ORIENTAL FLOWER SHEARS

with Bamboo-Wrapped Handles!

Only **$2.50** ppd.

Designed by the Japanese, who have a way with flowers, this fine shears is perfectly balanced to do a perfect clean cutting job. Its short, sharp, heavy blades snip right through even the toughest stems quickly. Its smart bamboo-wrapped handles are pleasant to the touch. 5½" long. Very nice to own . . . and a fine gift for anyone who likes to grow or arrange flowers.

Mail Orders Filled Promptly

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Primitive WALL MASKS

From the tribesmen of French West Africa comes the pattern for these abstract gesso'ed wall masks. And these intriguing pieces, one representing the male, the other the female, are dramatically decorative in their rich-toned stone color. Ready to hang, each is firmly attached on back of mask. Each measures 7" x 6". Sure to add a distinctive touch of beauty to your home or office. Interesting conversation piece. Ideal as gift for any occasion. Money refunded if not satisfied. No C.O.D.'s please.

The Pair **$5.95** postpaid

The Mail Box
Lombard 14, Illinois

THE IDEAL MOTHER'S DAY GIFT



New All-Steel Vio Holda

PLANT STAND

A wonderful stand for flower lovers! Finest all-steel welded construction. 10 inches high. Holds 11 plants, 10 on revolving arms, extending 6 to 12 inches from sturdy center shaft. Arms may be moved with a touch to enhance arrangement or allow even sun and air exposure. Light weight. Requires little space. Antique black, white or green enamel finish.

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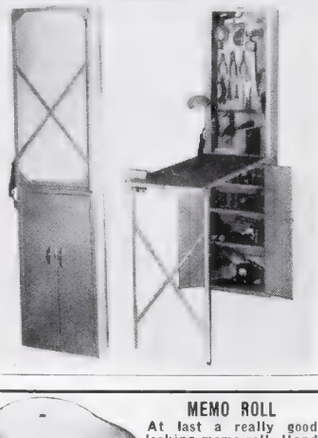
WINDOW



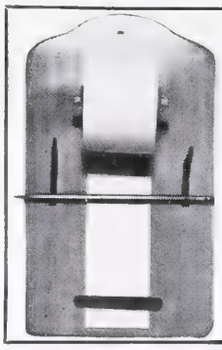
PRETTY PITCHER, half-pint size and hand-decorated in Canton blue, is well on its way to becoming an antique. It was imported from China before 1916. Use it to stir up two very dry martinis and set beside a contented guest. Or use it for water on the cocktail tray; for cream or syrup on the breakfast table; for flowers in the guest room. $3.49 ppd. Agnestrong, Ltd., 120 Pearl St., New York City.



DISTINGUISHED SERVICE BASKETS. The 13" one is a royal burying ground for waste paper. And for your desk, its 5" mate holds bills and letters in pint-sized splendor. Both are solid copper with a hand-wrought Pond Lily design. There's even a green frog tenant, and you can almost hear him croak. Waste basket, $15; desk basket, $6.50. Ppd. Henry W. Longfellow, Weston 93, Mass.



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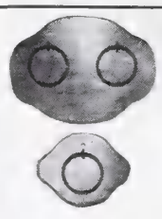
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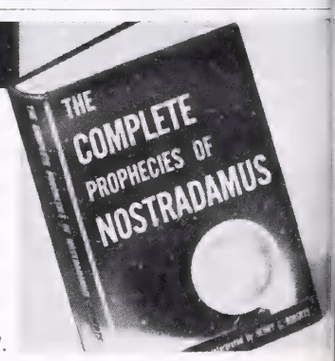
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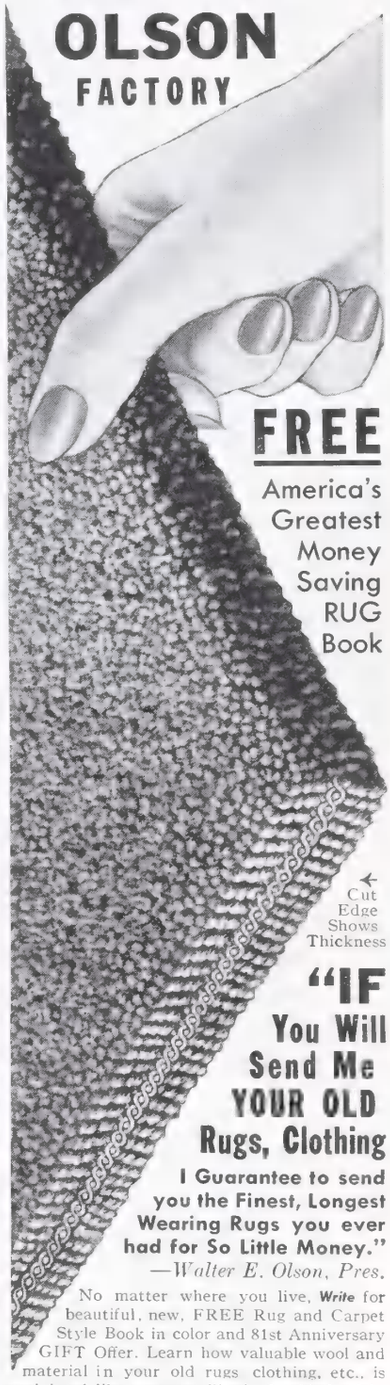
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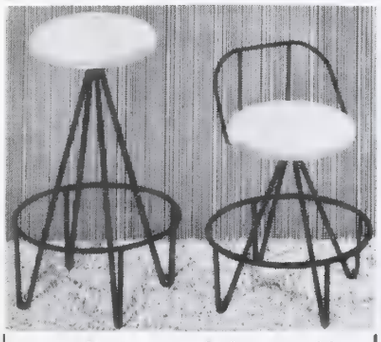
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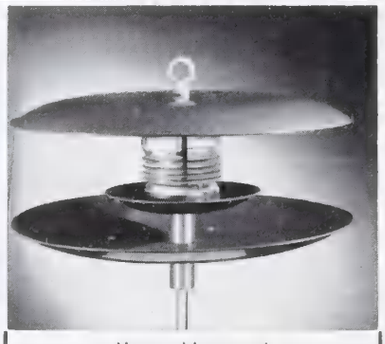
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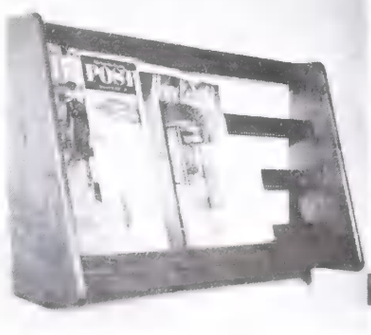
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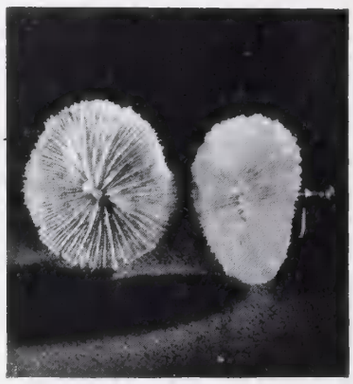
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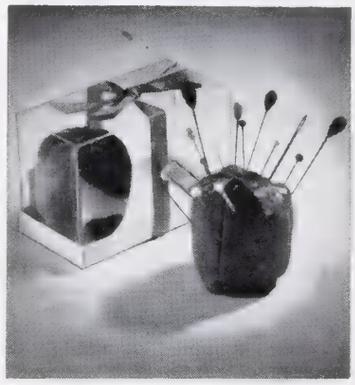
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(*Please turn to page* 83)

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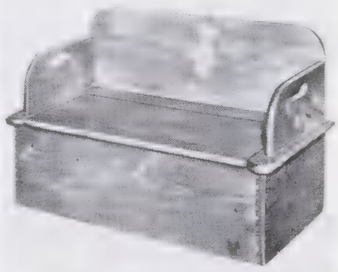
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WINDOW SHOPPING

CONTINUED FROM PAGE 78

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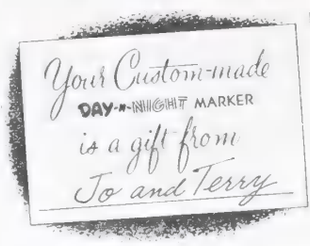
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MOSLEY'S MONOGRAMMED
of Chicago **Shower Curtain**

A REAL VALUE Beautiful 6' x 6' shower curtain with flounced Hide-A-Rod valance that completely covers shower rod, is made of strong piqué plastic. Comes in white, yellow, blue, rose, peach, silver, black, sea green, dubonnet, hunter green. Hand screened, 3-letter monogram in any color you choose. Curtain $5.95. Matching ruffled draperies (not monogrammed) $4.95. Postage Paid. **$5.95** ppd.

MOSLEY Linens — Dept. HB-45, 11 East Washington Street, Chicago 2, Ill.



FOR GRANDMOTHER

She'll have her family with her all the days of the year if she's wearing one of our custom family bracelets. Each grandchild's first name and birth date engraved in script on a separate disc.

Sterling silver ..... **$3.00** for bracelet plus **$1.50** per disc.
1/20 12k gold filled .. **$3.00** for bracelet plus **$2.00** per disc.
Engraving, postage, tax incl.

Send for our complete catalog of this and other custom gifts.

No C.O.D.'s, please.

Holiday House
14 Bellevue Theatre Bldg. Upper Montclair, N. J.

You'll Fall in Love with These

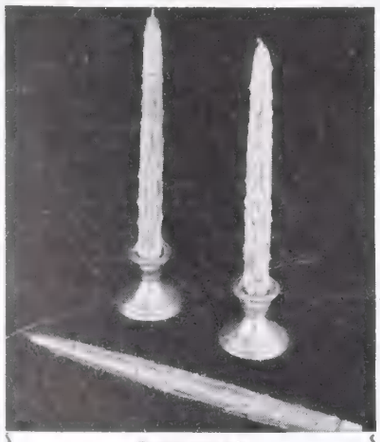


Four Miniature Glazed Jugs for Your Most Used Spices —COMPLETE WITH BLACK WIRE RACK **$2.95** set plus 35c shipping

They're so decorative, and so useful, too! Four miniatures 3¾" high of old time cider jugs for the spices you use most in daily cookery—Allspice, Clove, Cinnamon, and Nutmeg. Each is tightly corked to keep spices fresh and wholesome. We send these clever matched jugs with a dull finish black wire rack that's easy to mount anywhere. Order today for yourself or for that ideal gift. $2.95 a set, plus 35c shipping.

You must be Satisfied or Money Back

Helen Gallagher
[illegible] Fulton St. Peoria, Illinois



Permanent DECORATOR CANDLES

No more bent or limp candles to ruin the appearance of your favorite sconce or candelabra when you use these handsome 12" wooden candles. Hand detailed white all over drip pattern and 24K gold antiqued highlights they cannot chip, break or discolor. Molded rubber gripper at base assures perfect fit in any candle holder. Individually cellophaned wrapped postpaid. **$1.00** Pr.

PLUS 25c HANDLING AND POSTAGE
SEND FOR FREE GIFT CATALOG
TAYLOR GIFTS Spread Eagle Inn Wayne, Pa.



WINDOW



IT'S YOUR HOUSE that for the decoration on this 6-inch ramic ash tray. Just send i reasonably clear snapshot of y home, and it will be transla into a white line drawing (w the name of the house beneat if you wish) on a forest gr blue or black background. $ ppd. Holiday House, 114 Belle Theatre Building, Upper M clair, New Jersey.



"NEVER-SLIP" is liquid tection against the hazard of pery tubs and shower stalls. squeeze a few drops from the breakable plastic bottle onto bottom of your tub or sh floor. They spread into an i ible coating over the sur Ordinary soap and water affect it. Remove with deter 5-oz. bottle, $1 ppd. Black & Rockville Centre, New York.



BLUE BIRD IN A SIL TREE. A beautiful room pale colors and warmed with light is fitting background the sophisticated glitter of tree. In gold or silver finish nest is filled with 3 jewe glass eggs. $5.50. Feather b blue, pink or chartreuse. $2 Postpaid from Ava Crea West Rush, New York.



THE GLOVE YOU'LL LOVE next your hands, are these Genuine washa Deerskins. Butter-soft, imported leatl Hand cut for perfect fit, this strap Buckle glove will add Distinction to y wardrobe. Sizes 6 through 8. Colors: Wh Beige, Pink, Light Grey, Navy, Pow Blue, Cork, Black, Brown. "Two year g antee." Only $2.95 ppd. Money back if delighted. Available without strap buckle if desired. Same price, $2.95. S check or money order to A'Delman G Factory, P. O. Box 175, Gloversville, N

Whither blow the winds

Beautify your home with this full-bodied, American Eagle and Arrow weather vane by Fiske. It's crafted from hand-hammered copper and finished with 22K gold leaf.

Fiske weather vanes have topped buildings for almost 100 years. Time does not dim their beauty nor reliability.

Many designs. Write for catalog.

J. W. Fiske IRON WORKS
ORNAMENTAL METAL WORK
78 Park Place, Dept. 2, New York 7, N. Y.
Established 1858



PRI f.o.b. N
No 27 inch wing spread
No 20 inch wing spread
No 15 inch wing spread

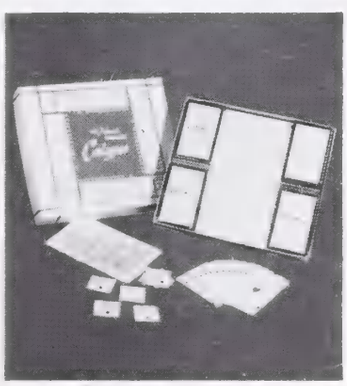
SHOPPING



SALOON DOORS. Here's the old New Orleans look in modern dress. Swinging doors, reminiscent of the portals opening into the gaslit pub, have fixed louvres. Made of clear white pine, to fit an opening of 2′ 6″ x 3′ 6″, they're well priced at $29 the pair, exp. coll. Louvrecraft, 425 Austin Place, New York 55, N.Y.



PLAYING "CALYPSO" is the new rage—direct to you from Trinidad. Sensational fun, it combines the best points of Canasta, Poker and Bridge, and once you start, you'll forget to turn on the television set, give up your bowling night, stay home from the movies. Game, with 4 decks of plastic coated cards, score pads, instructions, $5 plus 50¢ post. Howy's 260B 116th St., Rockaway Park, New York.



MIRROR-BLOK KIT contains everything you need for installing your own mirror wall above a fireplace, couch, headboard, etc. You get 12″ x 12″ mirror-bloks, clip tabs, adhesive mounting, spacer strips and instructions. Kit with 6 sq. ft. of mirror (6 bloks), $7.95; with 12 sq. ft. of mirror (12 bloks), $14.95. Exp. coll. No c.o.d.'s. The Gotsman, Box 267, Glencoe, Ill.



Early American



Pembroke Table

$41.50

Check or Money Order

Shipped express postpaid. Add $3 West of Mississippi River. Also available in solid walnut or cherry. $5 extra.

16″ wide
23″ deep
26″ tall

This beautiful table is an exact handmade reproduction of original built in 1790. Made from the finest solid mahogany with a natural brown satin finish. Adaptable in any home as console or end table. Same table without drop leafs, 24″ tall, $31.50. Add $3 West of Miss.



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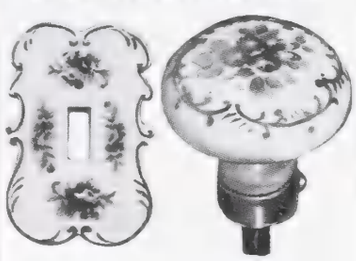
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HAND DECORATED PORCELAIN SWITCH PLATES and DOOR KNOBS



Perfect touch for a traditional home . . . imported Limoges-type porcelain, decorated with multicolor floral bouquets and 24K gold. Door knobs available with white, green or pink undershadings and standard brass fittings. Easily installed. Switch plates come in single or double styles. Order several.

Single Switch Plate $1.50
Double Switch Plate 2.75
Door Knobs ..... $3.95 pr. (3 pr., $10.95)

All prices postpaid.
Write for FREE catalog.

SETH and JED Dept. B-4
NEW MARLBOROUGH, MASS.



MONOGRAMMED COPPER

Three initials in Old English emblazon the front of this handworught copper waste basket and letter basket, and every lovely bride on your list will want a set for her new home.

If you prefer they may be ordered with one large Old English initial.

These pieces do not tarnish.

Waste Basket 14″ high ..... $15.00 Postpaid
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WESTON 93, MASSACHUSETTS

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Famous Chintz Pattern

English Bone China

You will admire this bright, cheerful, and gay old English pattern. It represents the finest in English Tradition of excellent quality and beautiful decorations. Our own direct importation makes this lovely ware available to you at less than half the usual price.

Order today, for yourself and those popular spring wedding gifts. No c.o.d.'s please, satisfaction guaranteed. Write today to

Colonial China Co.
Box 28, Laural, Md.

MINIMUM ORDER $5.00 at retail

BUY IN OPEN STOCK!

Pot	$7.98	After Dinner Cup and Saucer	$1.49
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Silks
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Finest Quality
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From $3.50 per yard

We will be pleased to send you (over 30) samples of these fabrics, upon receipt of 25¢ to cover postage and handling.

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Six piece place setting,
$47.50 F.T.I.

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Wee Angel Cake Pans

Adorable! And so easy to make! Each aluminum pan turns out a perfect **individual** portion as light and fluffy as your big tube pan. Such fun to frost and decorate! Use them for gelatin and molded desserts, too. Have several sets at this price! Order No. **HK-7649**, Angel Cake Pans, **6** for **$1.00**, ppd. Satisfaction guaranteed.

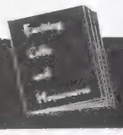
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Steam Iron Covers

Eliminate the shine on seams, pocket flaps and on materials like serge, gabardine and other hard-finished fabrics. Washable cloth cover fits snugly over your steam iron and does the same work as a press cloth—without the bother! Order No. **H-4790**, Steam Iron Covers, **2** for **$1.00**, postpaid.



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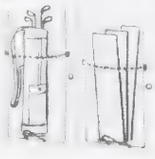
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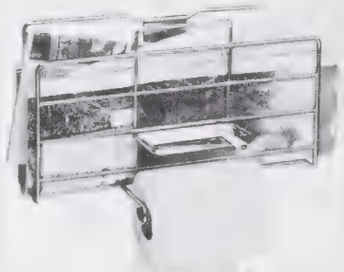
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FREE! *Write for your copy of our latest catalog. Handy, gifty gadgets galore!*

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Bathroom Caddy

An Ideal Gift!
Keeps Bathrooms Tidy!
All the Conveniences!

$2.98 ppd.

Why not make yourself really comfortable? Besides providing an ash tray and a holder for toilet tissue, Caddy has plenty of space in the magazine rack for newspapers, magazines, comic books. Chrome-plated steel, 7¾" × 12½". Easy to install with special adhesive provided; no holes or tile problems! Available without tissue holder—$2.79. Order today!

Ask for FREE Gifts 'N Gadgets Catalog

MEREDITH'S of EVANSTON 24, ILLINOIS

sambo *loves* mambo

PERSONALITY PILLOWS

Do-it-yourself throw pillows with personalities all their own! "Sambo" is black felt with white and red features, black button eyes, and golden ear hoops. "Mambo," his best girl, sports a bright red cotton bandana. Kit contains cut-to-size felt for one personality, 12" cotton pillow, trimmings, and instructions. So easy to sew! Can also be glued together with a good fabric adhesive. *Sorry, no C.O.D.'s.*



Each kit only **$3.50 ppd.** 6.75 the pair

Created and sold exclusively by *Beverly Baker* dept. B-4, Box 135 Darien, Connecticut



Keep drinks fresh, alive for weeks

NEW, SMART IDEA!

PERSONALIZED BOTTLE CAPS

These amazing, colorful plastic caps fit all size soda, soft drink and beer bottles. Easy to snap on and remove, they give a positive, never-leak seal everytime! Large capped bottles fit refrigerator shelves. Personalized with names (up to 5 letters), initials in gold or silver on blue, green or red caps. In attractive gift package!

FOR 6 PERSONALIZED BOTTLE CAPS
Send cash, check or M.O. No COD's POSTPAID! SATISFACTION GUARANTEED!

HERMAN ELY, JR., Dept. 100, P.O. BOX 62, LANCASTER, PENNA.



WINDOW



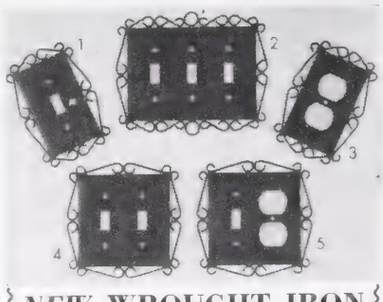
FORM FITTING TOPS make the big difference with these handsome Japanese canisters. Their airtight lids keep sugar, flour, tea, coffee or tobacco absolutely fresh. Simple and smart, each set has one 3¾" high and one 4½" high size, but the designs and colors are excitingly varied so you'll have fun opening the package! $4.95 per set, ppd. Twining & Buck, Box 76, Salisbury, Connecticut.



HEART OF YOUR HEART Each half of this sterling silver heart is engraved with a first name, His and Yours, and beneath, Your Date. Exchange halves, and only when you're together will your heart be as one. Suspended from sterling key chains, the set is $7; gold filled set, $9; in 14k gold, $50. Prices incl. tax and postage. Wayne Silversmith, 546 S. Broadway, Yonkers 5, New York.



CAKE BOUQUETS in white, yellow or pink are professional-looking flowers that are ready to put on the cake *you've* baked. Of purest ingredients, they taste like candy, and do beautiful things to an anniversary, birthday or other-party cake. Well packaged and ready to use, they come with helpful decorating suggestions. $1.49 ppd. Sale's Studios, 170 Ventura Blvd., Encino, Calif.



NEW WROUGHT IRON SWITCH PLATES

A Gift of Distinction to Give or Keep

These attractive, practical and durable electric switch ornaments of sturdy black metal are designed to add warmth and beauty to the walls of any style home . . . from Provincial to Modern. These rich looking wrought iron scalloped framed plates fit over any wall switch or outlet. Ideal for any room in the house . . . living room, kitchen, bedroom, den, foyer, etc.

(#1) Single switch **$1.35** *ea. (#2) Triple switch* **$1.95** *ea. (#3) Duplex outlet* **$1.35** *ea. (#4) Double switch* **$1.65** *ea. (#5) Combination switch and outlet* **$1.95** *ea.*

(No C.O.D.'s please.) We pay postage. Money refunded if not delighted. ORDER NOW!

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Ranch pants

WITH TAPERED LONG LEAN LINE **$7.95** postpaid

Sleek 'n slim the way you like them! Cool, comfortable lustrous combed cotton gabardines that **won't shrink** — in **fast-color** orchid, grey, black, salmon, turquoise, charcoal, red, royal, khaki, copen, navy, green, taupe or brown. **Sizes 22 to 32.**

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BECKWITH'S
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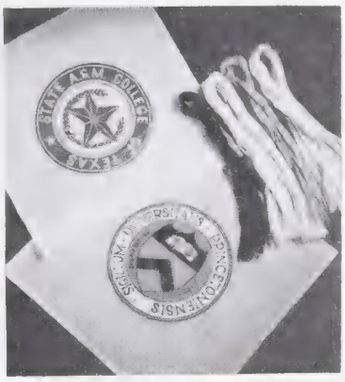




COLONIAL PIN-UPS. These were originally Jamb Hooks, flanking a Colonial fireplace, holding tongs and pokers! Now they're decorator accents, and we love them. On the back of a closet or bathroom door, they hold your robe, towel; in the hall, they're for coats, hats, Dad's umbrella. Solid brass, 3" x 3½" x 2½". $4.95 pr., ppd. Screws incl. Ward Phillips Co., Carpentersville 1, Ill.



ALL IN A SWIVEL about this handsome Captain's Stool! Because it has a concealed ball bearing swivel and many uses: at a bar, kitchen counter, drafting table, office. Contoured seat and curved back of thick knotty pine, with hardwood legs, it is finished in honey tone knotty pine or maple. Seat is 24" or 30" high (specify): $16.95; in kit form, $11.95; exp. coll. Yield House, Dept. HB, No. Conway, N. H.



A DESIGNING WOMAN has made up these needle-point canvases with the seal of any College, University, Club or Fraternal Organization in authentic colors. You fill in the seal and background with the yarn that is included. Canvas measures 18" square, seal is 10": finished piece may be framed or used for a chair or footstool. $20 ppd. Rhoda's Needlework Studio, 1204 Lexington Ave., New York 28.



Mrs. Arthur H. Robinson
1035 Thurmal Avenue
Rochester, New York

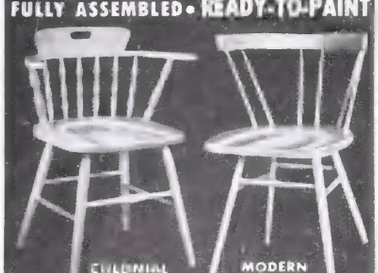
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Captain's Chairs

FULLY ASSEMBLED • READY-TO-PAINT



WITH SADDLE SEATS!

Choose Either Style 2 for $14.95

ORDER DIRECT FROM FACTORY—SAVE!

The finest glue and dowel construction with saddle seats and bent wood backrests for a full lifetime of comfort and service. Smart clean lines that make them at home in any room. Solid birch or maple, sanded edge smooth, ready for you to paint, stain or lacquer. These chairs are full size—seat 17" x 16½"—overall height 28½". Minimum order, 2 chairs. Packed 2 of a kind to a carton.

PROMPT DELIVERY—Shpg. chgs. collect. Send check or money order. Sorry no C.O.D.'s.

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movable SHUTTERS



MADE BY PINECREST OF MINNESOTA AT NEW LOW UNIT PRICES

AS LOW AS **$17.50**

FOR 26" HIGH x 23" WIDE FOUR PANEL WINDOW



ASSEMBLED • READY TO BE FINISHED

Amazing shutter buy! Precision, quality-made shutters of strong clear pine. Louvers adjustable, brass hinged, porcelain pulls. Ready to wax, stain or paint. Ready made shutters 26 inches high and 4 panels wide. Allowances have been made for trimming.

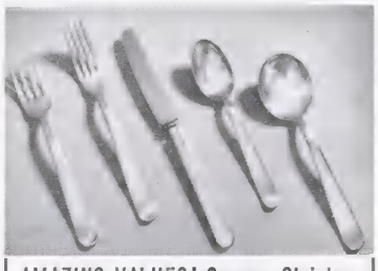
For opening width of 25"—**$17.95** . . . 27"—**$18.50** . . . 29"—**$19.95** . . . 31"—**$20.95** . . . 33"—**$21.95** . . . 35"—**$22.95** . . . 39"—**$23.95** . . . movable louvered door 2'6" wide X 6'8" high—**$29.95.**

CUSTOM MADE SHUTTERS...Fit any size window or door. Unfinished only 3 cents per square inch. Figure inside height and width. Complete with all hardware. Finished in white, ivory, black or provincial stain, 4 cents per square inch. Write for estimate.

Add $1 per window for shipping and packing

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Now! For your selection, we have 8 beautiful Stainless Steel patterns, imported from Germany—at amazingly low prices because we import, sell by mail! The famous maker's Hallmark is on each piece; brushed satin finish, luxurious weight, tarnish proof. Knife blades are sharp, tempered steel. Wears forever. Open stock, also serving pieces. Sets are gift-boxed for impressive giving.

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(choice of salad fork or soup spoon)
5-pc. Place Setting, as shown 3.80
16-pc. Set, four 4-pc. Settings 11.95
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(Plus 50¢ mailing. Californians add tax.)

Buy at our risk! *Order now!* If not satisfied, return it to us within 10 days for exchange or full refund.

SPECIAL OFFER! *Send just 50¢ for sample teaspoon to see fine quality. 1 to a customer.*

FREE CIRCULARS *show all 8 patterns.* **FREE CATALOG** *of gifts, home ideas. Write today. Clip this ad lest you forget.*

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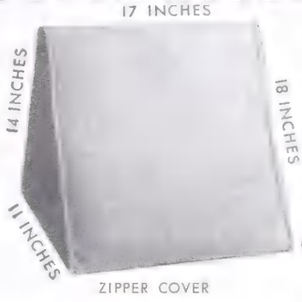


This lovely Fountain—against garden wall or shrubbery—creates a focal point of beauty in your garden. Pompeian Stone figure is 40 in. high, bowl 39 in. wide. Price $130.00 f.o.b. New York. Write for our illustrated Catalogue of Garden Ornaments in Stone and Metal. *10¢, please, for mailing.*

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A comfortable, super-soft, molded Foam Rubber 3-Way Pillow—for use anywhere in the house. Non-allergic, keeps its shape, never mats down. Use on motor trips, fishing boats, in rumpus room. Wedgefoam construction prevents slipping. Just the thing for bed readers or invalids. Covered in durable decorators fabric with corded edge. Gray, green, chartreuse, gold or maroon. Immediate delivery. Shipped anywhere.

POSTPAID **$11.95**

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Order Now! SPECIAL SALE
MATCHSTICK BAMBOO DRAPES



For a limited time, amazingly low prices on standard sizes of custom-quality matchstick bamboo drapes. Made with fixed pleat tape sewn 1½" from top of drape, for wall traverse. Pins for hanging included in these money-saving prices.

Prices Per Panel—Natural Color—
These Standard Sizes Only

Width / Length	24"	30"	36"	48"	60"	72"	96"
4'6"	1.70	2.15	2.55	3.40	4.25	5.10	6.80
5'	1.90	2.40	2.85	3.80	4.70	5.65	7.50
6'	2.25	2.85	3.40	4.50	5.65	6.80	9.05
7'	2.55	3.30	3.70	4.70	5.80	6.90	9.50
7'6"	2.85	3.45	3.95	5.05	6.05	7.15	9.90

Prices Per Panel—Standard Colors—
These Standard Sizes Only

Chinese red, kelly green, chartreuse, beige, cocoa, flame, turquoise, canary yellow, white, clear lacquer, gray.

Width / Length	24"	30"	36"	48"	60"	72"	96"
4'6"	2.55	3.30	3.95	5.10	6.40	7.60	10.25
5'	2.85	3.45	4.25	5.65	7.10	8.55	11.40
6'	3.40	4.25	5.10	6.90	8.55	10.25	13.65
7'	4.00	5.05	6.05	8.00	10.00	12.00	15.90
7'6"	4.25	5.60	6.40	8.55	10.70	12.80	17.05

Order now while our stock lasts. Write for complete information about our special sizes of matchstick bamboo, custom made to fit any window or doorway.

Send 25¢ for an 8" x 10" swatch of any color if you wish to see the exact color and quality before ordering. Money back guarantee.

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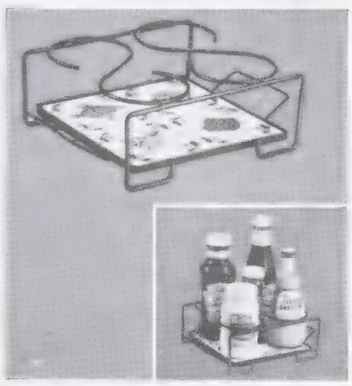
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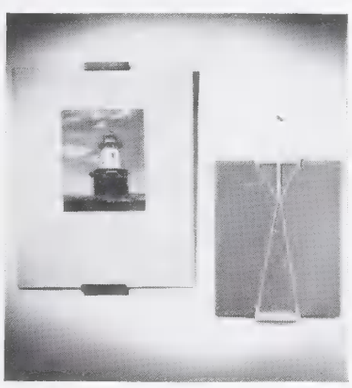




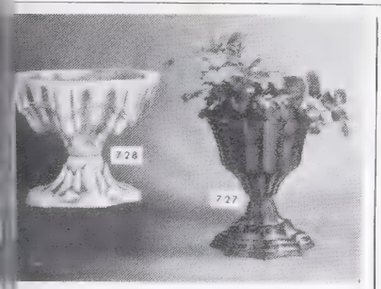
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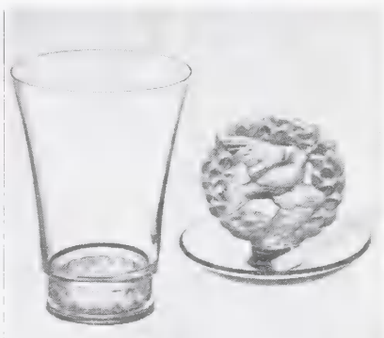
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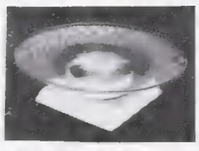


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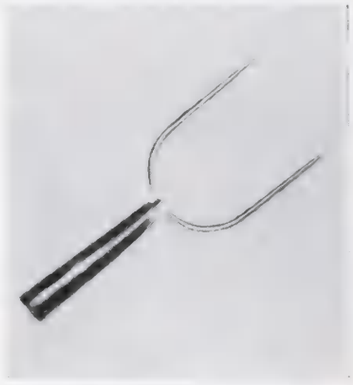
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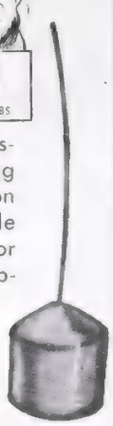
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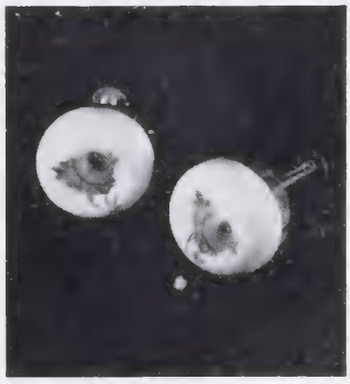
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CONTINUED FROM PAGE 90

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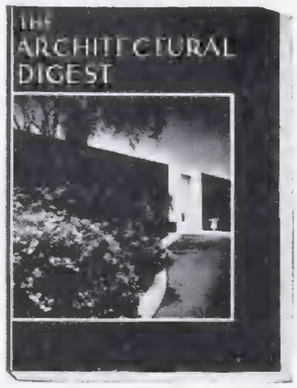


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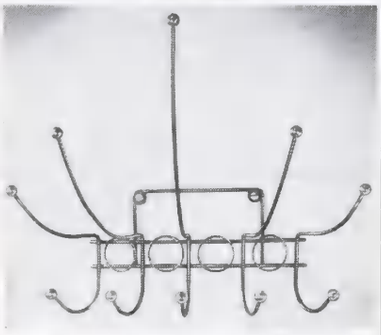
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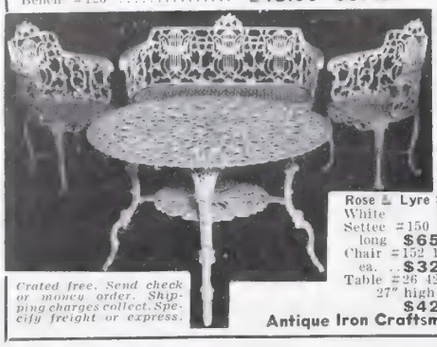
Prize Countess d'Este Group
Painted White or Antique Green.



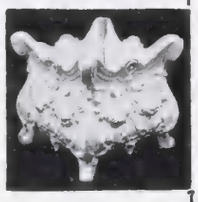
	C.I.	C.A.
Settee 39" long	$59.50	$72.50
Chair 19" wide	$35.00	$42.00
Bench #125	$48.00	$57.50



Ornamental Bird Bath 41" high. Figure 28" high, bath 21" diam. In white or Antique Green **$87.50.** Cast Aluminum **$98.50**



Antique Venetian Urn. From 100 year old original 15" square, 15" high. Cast Iron in Black or White. **$20.00**



Rose & Lyre Set

White	C.I.	C.A.
Settee #150 44" long	$65.00	$80.00
Chair #152 18" wide ea.	$32.50	$39.00
Table #26 42" diam. 27" high (with shelf)	$42.50	$49.50

Crated free. Send check or money order. Shipping charges collect. Specify freight or express.

Catalogue on request.

Antique Iron Craftsmen. 2500 27th Ave. N. Birmingham, Ala.



BURN REFUSE SAFELY OUTDOORS

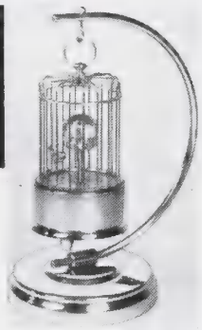


Tilt back hood — pour in refuse — ignite — close and safely burn damp, green, dry, garbage and refuse to fine ash in any weather. Scientific draft design ends neighbor-annoying nuisance and fire hazard of flying ash, sparks, burning blowing bits of paper. Minimizes smoke smell Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Sturdily made of RUST RESISTANT ALUMINUM BONDED TO STEEL. Recommended by Bureaus of Fire Prevention. Over 100,000 satisfied users. Model A, 21½" sq. x 29" high – 2 bu. cap., $12.95 postpaid ($13.95 W. of Denver). Model B, 24" sq. x 34" high, 3 bu. cap., $16.95 ppd., ($18.95 W. of Denver). Money back guarantee.

ALSTO COMPANY

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"Bird In A Gilded Cage" is an unusual clock with a pleasant sounding alarm that is sure to bring compliments to its possessor. This collectors' item has a colorful bird in the cage, merrily bobbing back and forth, ticking away the passage of time, while the actual hour and minute are shown on the distinctive "time tower" arrangement. Winding and setting of clock and alarm are from the bottom. Of solid brass in lacquer finish, clock can be used separately from the swinging support. Imported from West Germany, it has an accurate clock movement for long service. It's a full 8" high. Only $12.95 postpaid. Send check or M.O., C.O.D. plus postage. Money Back Guarantee.

SCOTT-MITCHELL HOUSE, INC.
Dept. BC-4, 611 Broadway, N.Y. 12, N.Y.



WINDOW



HE SELLS SEA SHELLS th are handsome servers for sea fo sauces. Real shells are treat with hand-wrought and heavy ca sterling silver, and sprinkled wi simulated particles of sand. T over-all effect is very see-worth Dish is 4¾" long, 2½" wid spoon is 5" long. Set of shell a spoon is $15; two sets, $25. in tax and post. Jamaica Silversmit 79-32 164th St., Jamaica 2, N.



HAS YOUR FURNITURE HANGOVER? Does it look a ful the morning after a part Are there rings under tho glasses? Never mind. Reach f Reviva, the triple-action clean that cleans, de-spots, and polish in one swift operation. It banish most stubborn spots—even fro floor surfaces. Quart, $2.75; pi $1.75. Plus postage. Mrs. Ma Jackson's Studio, 68 West 58 St., New York 19, N.Y.



FEED THE CLOWN a spoo ful of spinach or pablum or wh ever *before* you feed one to B ter. The ceramic clown's op mouth tunnels the grub rig back into the dish, but your ba will be so fascinated by the wh routine he won't know the diff ence. Furthermore, he'll bang t highchair for *his* turn. Clo feeding dish, $2.95 ppd. House Libra, 301 E. 41st St., New Yo

Early American... Hand Crafted SOLID MAHOGANY LADDER BACK CHAIR



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SOLID MAPLE, UNFINISHED	13.00
SOLID MAPLE FINISHED AS PINE, MAPLE, MAHOGANY, WALNUT ■■ CHERRY	16.00
SOLID WALNUT	26.00

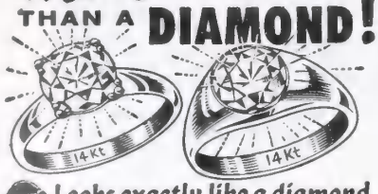
HEIGHT 42" SEAT 19" x 16½" SEAT HT. 18"

Timeless beauty in the unexcelled Colonial manner... hand made with the infinite skill of master craftsmen. Graceful ladder backs shaped for maximum comfort. Hand woven fibre rush seat. *Express charges collect. Satisfaction Guaranteed. No C.O.D.'s.* **WRITE FOR FREE CATALOG**

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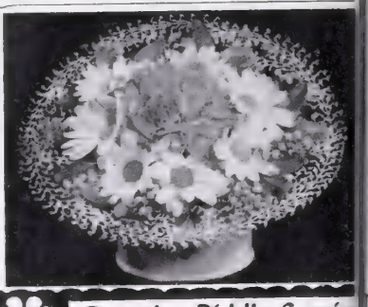
Nosegay Container . . .

For a real old-fashioned nosegay effect, arrange your small flowers in this delightfully different metal lace container. It's dainty, delicately designed sloping brim, simulating a lace doily, is 8" in diameter and the water cup is 1¾" deep. Pure white enameled.

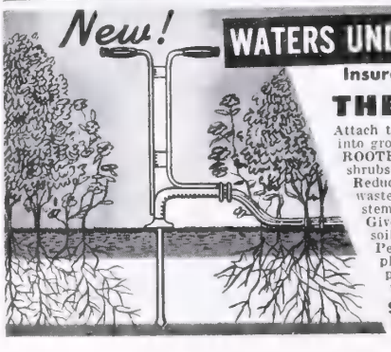
Sloping Brim HB-204A **$2.50** postpaid

Flat Top HB-204 **$2.50** postpaid
(not shown) 2 for $4.80 *postpaid*

Fill one and use as a gift! *Write for free illustrated copy of "DBS Highlights" for flower arranging fans.*



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New! **WATERS UNDERGROUND AT ROOT LEVE**

Insure healthier plant growth!

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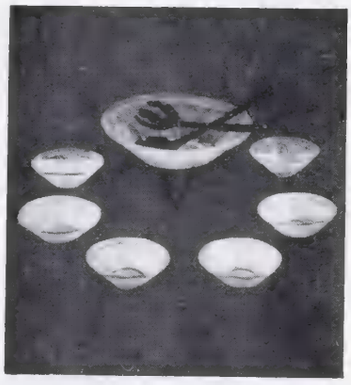
Attach to any garden hose — insert VITA-ROOTER into ground. Controlled water flows out of the VITA-ROOTER to scientifically water roots of plants, shrubs and flower beds without muddying topsoil. Reduces water costs 50% by eliminating run-off waste and evaporation loss. Protects petals, leaves, stems from water spray damage. Prevents erosion. Gives plants maximum benefits from fertilizers and soil nutrients by dissolving them directly at roots. Permits watering during hot sun without scalding plants. Requires less than 30 minutes to completely saturate 100 ft. area unattended. Lightweight. 12 inches High. Money back guarantee.

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Plantation Shutters

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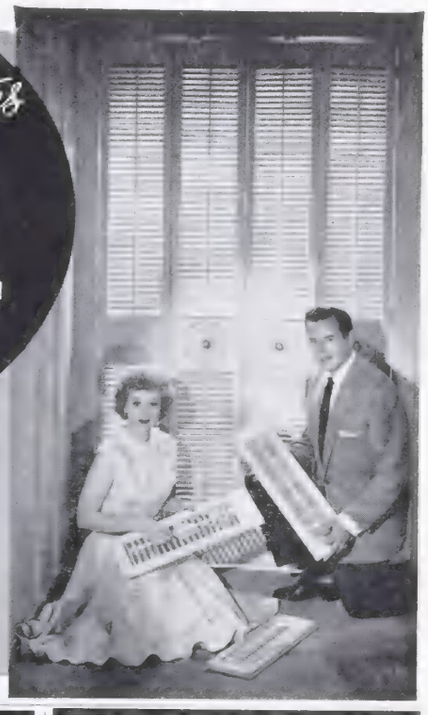
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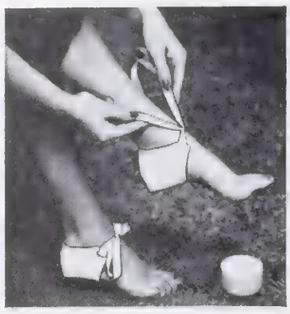
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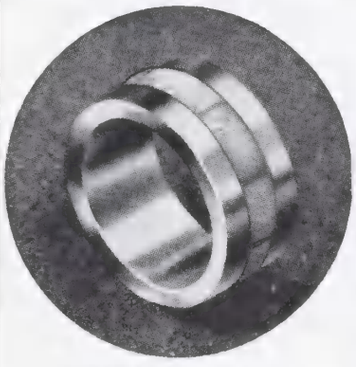
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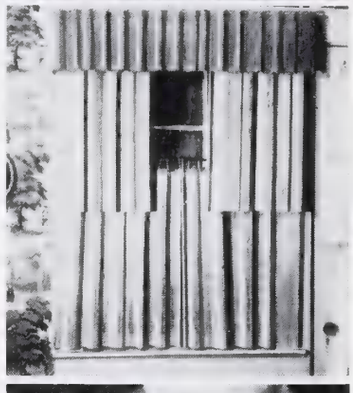
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WINDOW



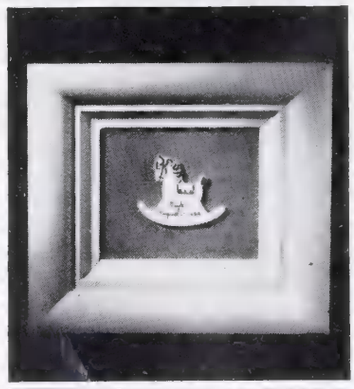
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all you need to hang it. In
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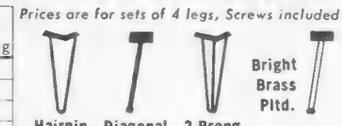
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9"	3.95	4.95	4.25	6.25	5.25
12"	4.25	5.25	4.95	6.45	5.95
14"	4.75	5.75	5.25	6.95	6.25
16"	5.25	6.25	5.75	7.45	6.75
19"	5.95	6.95	6.25	8.25	7.25
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28"	7.95	9.95	9.95*	10.95	12.45*

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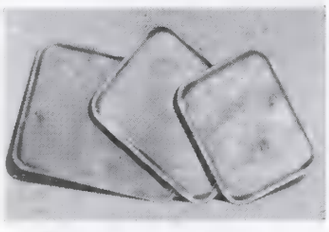
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WINDOW



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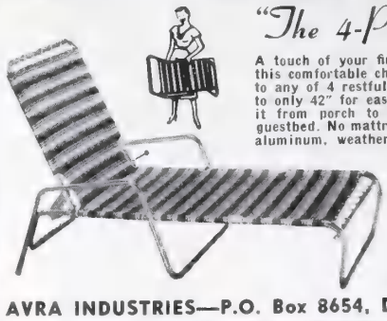


THE FINISHING TOUCH for those do-it-yourself jobs is handsomely taken care of if you have this stain and wax finishing kit. Follow the simple instructions and you'll achieve an antique pine finish that this New England shop is justly famous for. Even the paint brush is included. $3.98 plus 45¢ post. Sturbridge Yankee Workshop, Sturbridge, Dept. HB, Mass.



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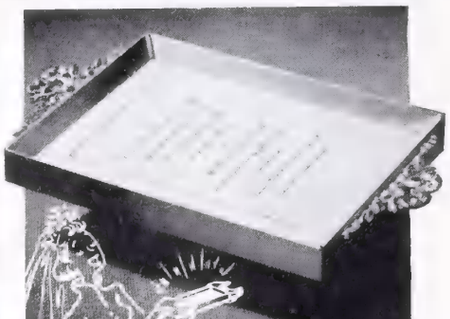


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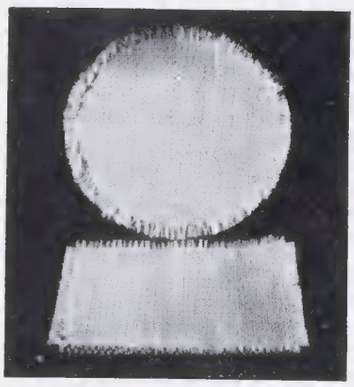
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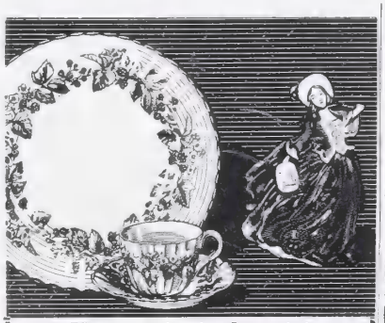


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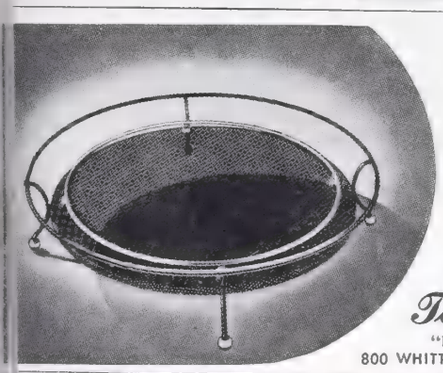
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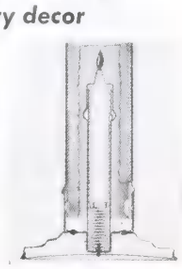
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We supply the wood, plans, finishes—everything.

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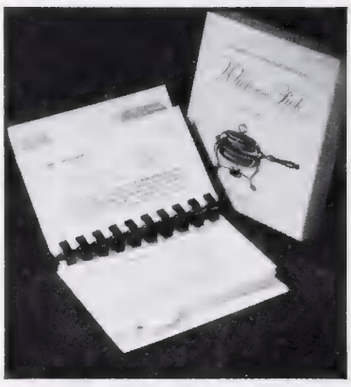
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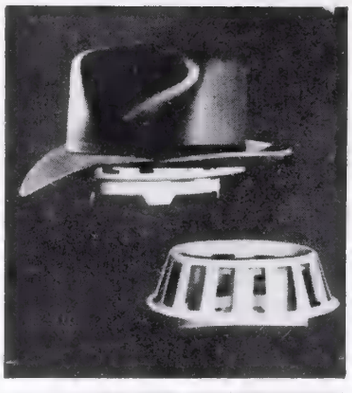
SOMEONE'S IN THE KITCHEN with a green thumb and a flair for making that room the pleasantest in the house. You know it as soon as you see this old-fashioned Sampler Planter on the wall. The ceramic tile is decorated with: "No matter where I place my guests, they always like my kitchen best." 8½" wide, 7" high, $3.95 ppd. Collector's Corner, Dept. B, 527 W. 7th St., Los Angeles 14.



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(*Please turn to page* 107)



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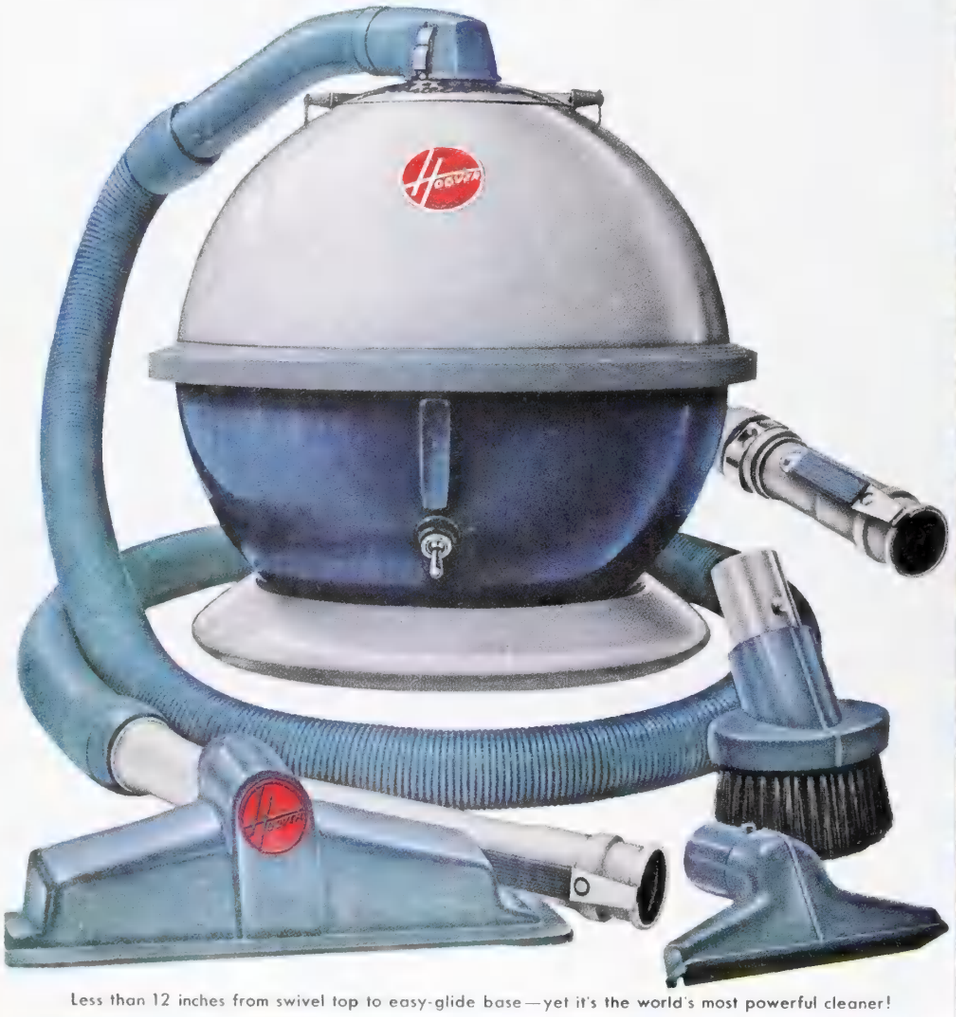
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Let your Hoover dealer show you why this "spherical miracle" cleans faster, cleans farther, cleans easier.

The Hoover Company
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Look around you at the walls of your living room, dining room or bedroom—wouldn't a wall of richly grained wood look just wonderful in your home! And its beauty is *yours* alone because, as no two trees are alike, so no two pieces of wood are exactly the same . . . *your* wood paneling can *never* be exactly duplicated.

You'll find Weldwood hardwood plywoods in many beautiful woods ranging from blond Korina® to lovely dark walnut, and in many shades and types of grain. You're sure to find one that just fits *your* scheme of things . . . the way you like to decorate . . . the way you like to live.

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WINDOW SHOPPING

CONTINUED FROM PAGE 102

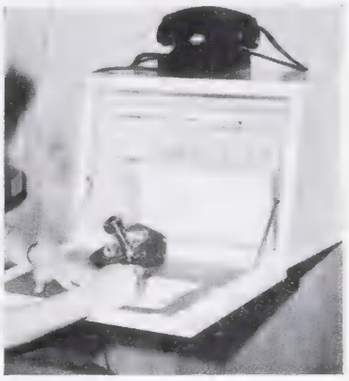
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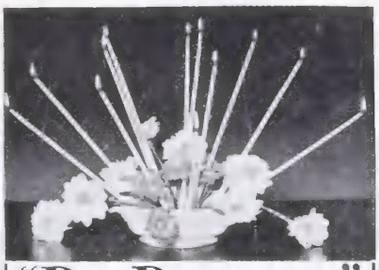


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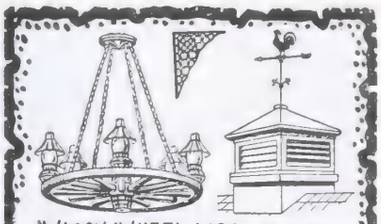
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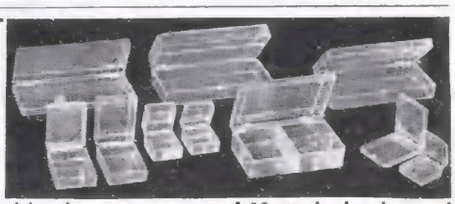


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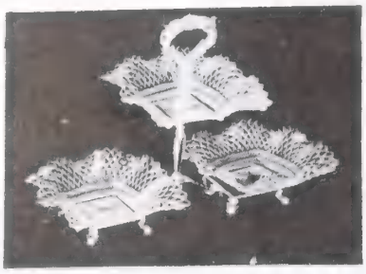
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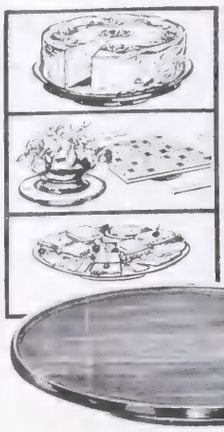
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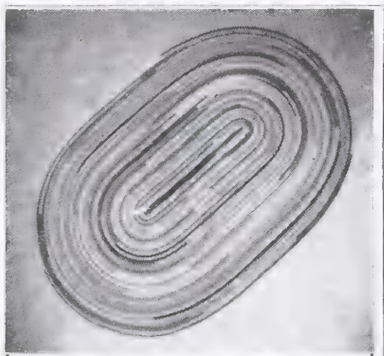


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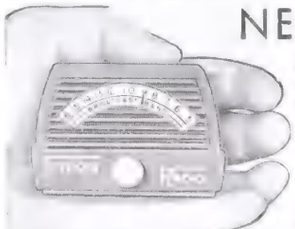
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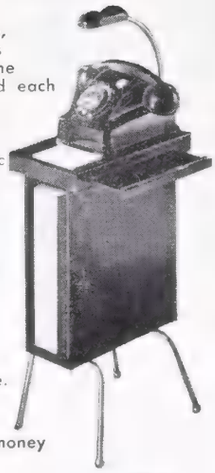


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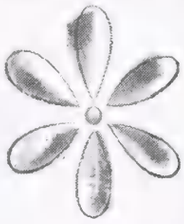
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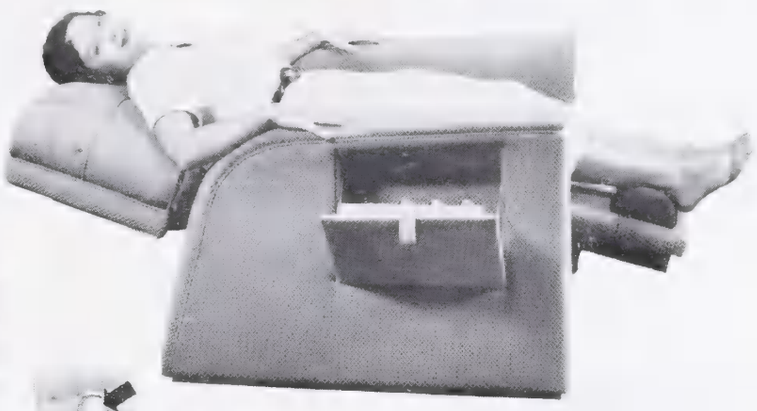


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LA TRAVIATA—THE LOST ONE

CONTINUED FROM PAGE 36

is marred by no suggestion of ranting. No garish streaks spoil the color. Tears are shed, but there are no loud lamentations. In fact, there is but one "big" effect in the whole opera—the finale of the third act, which builds to a typical Verdian climax. The last act, beginning with the ethereal violin strains of the prelude to the final pathetic expression of false hope by Violetta, is a masterpiece of mood and grace, like a small picture by Botticelli. No wonder that *Traviata* is beloved by many people who do not understand and are even repelled by heroic opera!

BEAUTIFUL as the music is, irresistible as are its melodies, part of the charm lies in the story itself and in Verdi's astute decision to stick closely to that original story. That he realized how important the dramatic elements of the opera were, how very much in his consciousness were acting and visual effects, we may deduce from a letter in which he gave his opinion of several singers whom he considered for the creation of Violetta's role. Of the one he liked he said, "Sh has a beautiful face, temperamen and looks well on the stage. Goo qualities for La Traviata." Nothin here about having the best voice It is unfortunate that he could n obtain that particular singer an that, in fact, the singer he final chose for the premiere was a co pulent prima donna who mad some of the audience snicker.

When the prima donna is n corpulent, and *can* sing and a even reasonably well, the oper cannot fail. It belongs to the hal dozen most popular operas in th repertoire. What Henry James sai of the play is quite as applicable t Verdi's masterpiece: "Some tende young man and some coughin young woman have only to spea the lines to give it a great plac among the love stories of th world."

Recommended recordings:

With Albanese, Peerce, Merrill conducted by Toscanini (Victor)

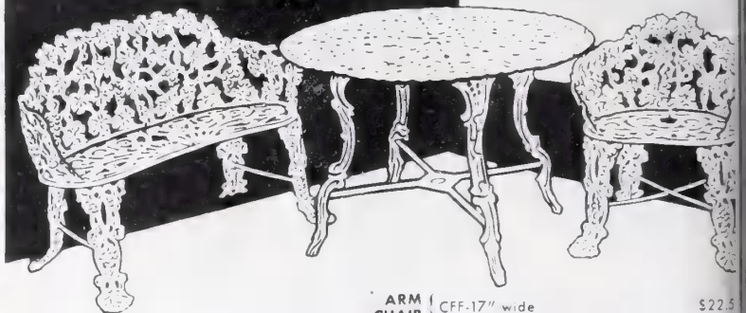
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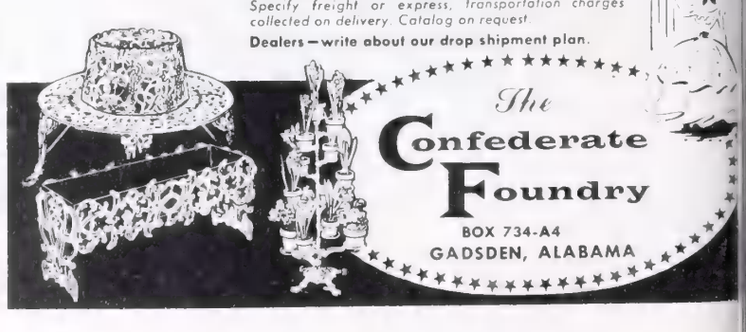
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Champion Amateurs of Movie-Making

By CECILE STARR

Look to award-winning non-professionals to show you exciting new ideas and techniques for your own home movies



In movie-making, as in every hobby, don't make the mistake of thinking that all amateurs are novices. Among the approximately three million amateur movie-makers in this country, here is an elite hard core that takes cinematography seriously and turns out productions anyone could be proud of. In recent years the most infallible perfection of color films and the advent of magnetic sound have provided the equipment necessary to create good-looking and fine-sounding motion pictures.

More significant than equipment is the heart-and-soul devotion that characterizes the "work" of these amateurs. Although in numbers they constitute a small minority, they give leadership and devotion to the amateur movie-making movement which has existed in an organized way for nearly thirty years. Local and national competitions each year select the best amateur films which are shown around the country by camera and film clubs. From these prize-winning films, any beginner can gather new ideas

(*Please turn the page*)





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FOSTORIA

CHAMPION AMATEURS OF MOVIE-MAKING

CONTINUED FROM PRECEDING PAGE

about improving his own movies.

My first acquaintance with the amateur champions began several years ago, when I attended an annual shindig of the Metropolitan Motion Picture Club in New York. There must have been more than a thousand persons in the audience that night, many of them friends and relatives of the prize winners; but most were movie enthusiasts who came to see and enjoy the show. It consisted that evening of eight amateur films, each a mighty ambitious undertaking. One of the most memorable was by a Norwegian artist named Mathis Kverne; his film, "Muntre Streker" ("Funny Lines"), was done in a strikingly original animation style—and certainly was on a par with the best in professional movie-making. Also shown were a long documentary-like study of New York City by Terry Manos, and a sinister short story film, "The Man With the Box," by James L. Watson. An original approach to family films, and also a prize-winner of the year, was "Duck Soup" by Delores and Timothy Lawler. They have been making movies as a team for over ten years. Mr. Lawler was described in the program as a special test engineer in the aircraft division of a large corporation. His wife, the mother of six young children who appear in the film, was described by her husband as "unemployed."

A HANDSOME travel film on the same program was Leo J. Heffernan's "This Is Acapulco." Mr. Heffernan, I discovered, was a former president of the Metropolitan Motion Picture Club, a frequent contributor to movie-making publications, winner of many amateur awards, and incidentally, it seems, a businessman engaged in export shipping. Mr. Heffernan informed me, with apparent pride, that his group was the "world's foremost amateur ciné organization," its members coming from all walks of life. I learned that the box office ticket seller was a local bank president. "Lawyers, doctors, scientists, and others all share a common enthusiasm for the hobby," Mr. Heffernan told me, "and they make lackeys of themselves running errands, hauling equipment, and

(*Please turn to page* 176)



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HOW TO LEAVE HOME *and like it*

By MARY CROSBY

Lucky, lucky you, if you're planning your First Trip to Europe! You're in that delicious state of anticipation that comes only once in a lifetime. You smell the chestnut blossoms of Paris, you hear the fountains of Rome, you see the blue fjords of Norway—and you haven't even left home. You have your own small worries, too—the tingle-tangle of the passport, the Terrible Things Jane and Joe told you about the sidewalk money changer in Capri, your understandable shyness with the French subjunctive. You may have your moments when you wonder if you, a rank greenhorn, are tackling this whole project in the right way.

But *don't* worry! There are thousands of First Timers in Europe—more and more of them each year. (1955 travel to Europe is up 16% over 1954, says Berger Nordholm, chairman of the European Travel Commission.) 500,000 Americans are expected to travel to Europe this year. Luckily, for every new traveler there is an old traveler to tip you off on the best ways to go about it, to tell you what you should and shouldn't do. As an Old Traveler, the tips I can give you are quite simple.

Your travel agent: He, too, is an Old Traveler and a professional as well, so put yourself under his wing. Tell him in general where you want to go. This will be based on your interests, possibly your language capabilities, or things you have read or heard about foreign places. Your agent will plot your itinerary with your specific interests in mind, and no extra charge for his services. He may have a tendency to overplot it, putting you on such a crowded schedule that your trip turns into a mad dash, so restrain him.

Budget yourself, or less succinctly, *don't bite off more traveling than you can chew.* This is possibly the most sophisticated bit of advice a novice traveler can heed. (It's something even old travelers forget.)

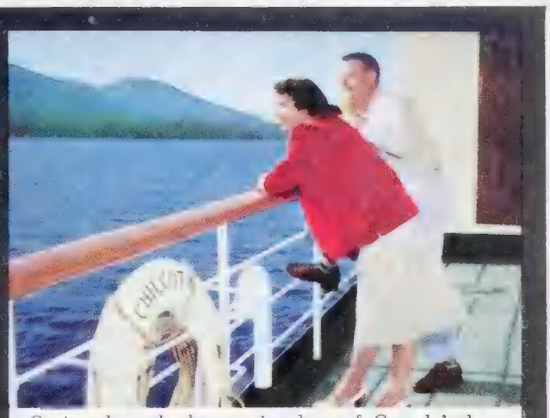
I was once on a plane that had just taken off from Nice, bound for Idlewild and home, when a Hollywood denizen I knew slightly, dropped into (*Please turn to page* 244)



Dates and rates are changeable. Prospective tourists should confirm this information with their travel agents, transportation companies, and hotels.

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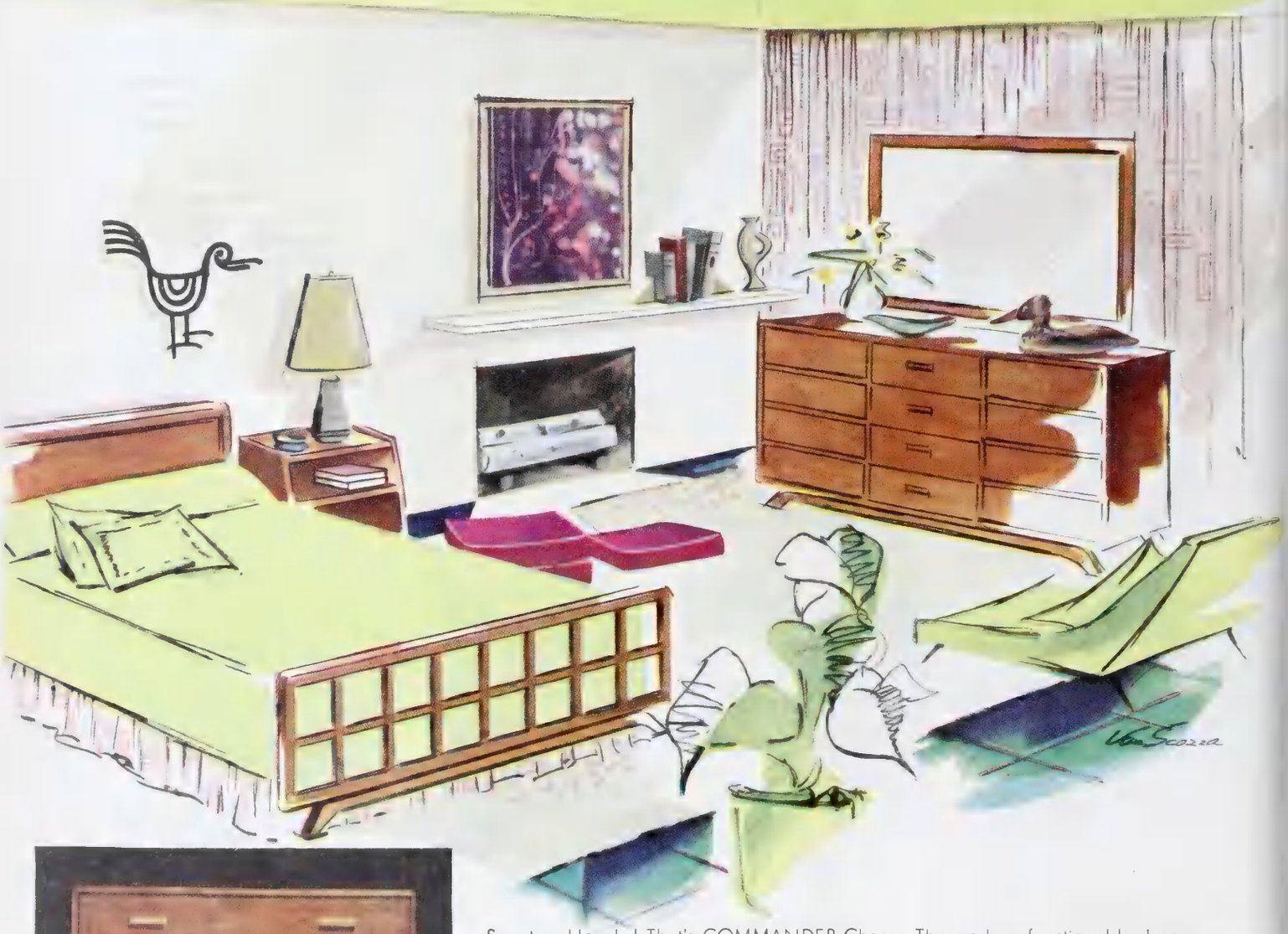
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House Beautiful believes:

That there is a New Conservatism in the homes of America

... in its architecture, in its furnishings, in its manners,

That there is a New Conservatism occurring simultaneously

... in literature, in painting, in music, in our time;

That ours, today, is a period of Consolidation

... of absorption—*not rejection*—of the previous

half century of revolutions in domestic design,

in plastic forms and expressions, in social philosophy;

That ours, today, is a period of relative Stability

... of affirmation rather than negation, of repossessing

the past *without withdrawing from the present.*

House Beautiful, however, does not believe:

That new and necessary changes, even changes so radical as to be called revolutionary, are things of the past. They are before us as well. We are simply saying that there is always a moment when people pause, take stock and then move forward once more. Ours is such a moment of stock taking, of counting our inventory of gains and so of gathering strength and vision for the new revolutions in electronics, in nuclear power, in home design and furnishings, which will be ours tomorrow or the decade after tomorrow.

Here's what we mean by

The New Conservatism

You can see it in the architecture and furnishings of this house. Not long ago they were labeled "modern." Now they're an accepted part of tradition



The history of civilizations teaches us that all periods experience a cycle of (1) revolutionary beginnings, (2) a pause for consolidation, refinement and relative stability, and then (3) new revolutionary advances.

We believe that we, today, are in the second phase, that ours is a time best described in the Preamble to the Constitution, written *well after* our revolution of 1776: a time for "domestic tranquility."

We believe that we have absorbed the revolutions of the early 20th Century and are now consolidating the many gains in building, in design, in our new control over life. We believe that we are entering on a moment (it may be measured in years or in decades) of stability and domestic tranquility, of refinement rather than revolt.

We can see it particularly clearly in new homes, as in the home of the William Bains on these pages. But it is equally visible, we believe, in literature (the stylistic techniques of Stein and Joyce are part of the equipment of today's younger writers), in music (Schönberg has been quietly absorbed and jazz has gone from "hot" to "cool") and in architecture (Wright's early revolutionary innovations are now common practises.) (*Continued overleaf*)



The new conservatism is a tradition tha

PHOTOGRAPHS BY MAYNARD PARKER

American tradition is a living tradition—that is the essential meaning of the new conservatism. In our homes it means the incorporation of everything that is valid in the revolutionary changes in today's architecture and attitudes toward living, without the sacrifice of what we value from the past. Here we can see it in the combination of traditional lines with contemporary openness and its intimate relationship with nature, modern ease of housekeeping and gardening with traditional beauty, luxury and comfort.



s in the present without breaking with the past.

The New Conservatism

continued



PHOTOGRAPHS BY MAYNARD PARKER

The inward-turning view

Although the inner garden is a centuries-old device, its entry into new home building has been primarily by way of its use in modern architecture. Here in the Bain house you can see how it guarantees privacy and intimacy and forms a buffer to the outside world.

The new indoor-outdoor tradition

In the view below and opposite there is clearly a free and easy relationship between the indoors and the outdoors that was once a revolutionary feature of contemporary designing. However, it has now become as much a part of today's traditional home as the former parlor.



There is no defiant posturing about the Bain house. It doesn't say, "See how authentically Georgian I am!" Nor does it say, "I'm going to go Modern no matter how the neighbors feel about it."

As a matter of fact, it illustrates perfectly the result of American tradition meeting contemporary needs by carefully selecting the tried and proved from all that's new. This is not hide-bound conventionality. This is the new conservatism. And it is as far from the attitudes of the antiquarians ("We want nothing made since the 20th Century") as it is from the *avant-gardists* ("We want nothing made *before* the 20th Century.")

It speaks, therefore, with significance. It tells us how far we have progressed in a solid fashion in our homes, how much that was revolutionary, only a short time ago, has settled down as a tested part of today's attitudes and techniques. Study the pitched lines of the roof, the general appearance of the house, and you'll agree that it could be part of any traditional community in America. Study the floor plan, too, on the page opposite, and you'll see that it is *not* a small, space-saving modern box. It has all the complex, luxurious services of yesterday's great homes (far better planned, of course.) It is not and does not attempt to be a minimum house in the name of "contemporary living," as if to be contemporary were deliberately to deprive (*Continued overleaf*)

William Bain and Harrison Overturf, architects
Mr. and Mrs. William Bain, owners.
Clarence Prentice, landscape nurseryman

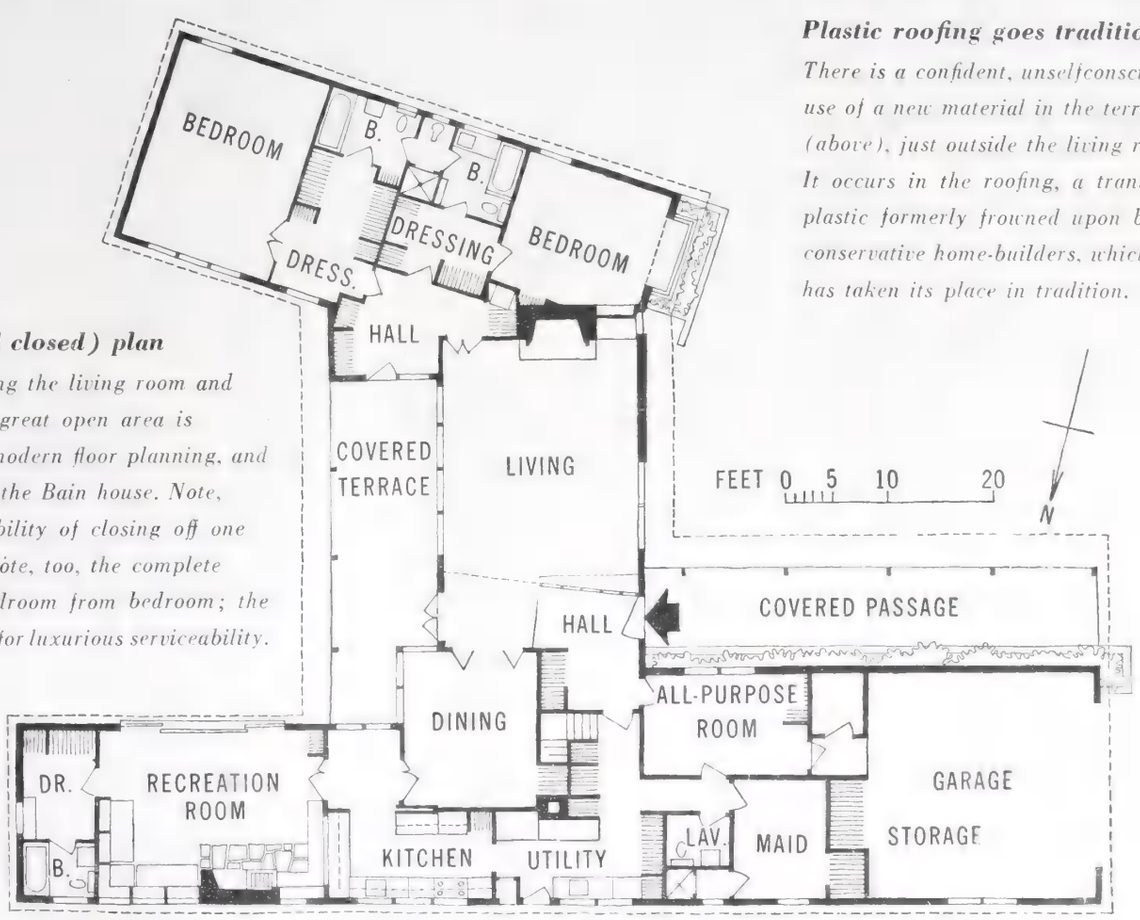


Plastic roofing goes traditional

There is a confident, unselfconscious use of a new material in the terrace (above), just outside the living room. It occurs in the roofing, a translucent plastic formerly frowned upon by conservative home-builders, which now has taken its place in tradition.

The open (and closed) plan

The idea of making the living room and dining room one great open area is characteristic of modern floor planning, and we find it here in the Bain house. Note, though, the possibility of closing off one from the other. Note, too, the complete segregation of bedroom from bedroom; the detailed planning for luxurious serviceability.



The New Conservatism

continued



The now standard pass-through and recreation room

oneself of all the riches and advantages not only of the past, but of the present as well.

So, in all these senses the Bain house is a house in the American tradition as we've known it for decades. But more than that, it is in the American tradition of today, which means it has added to its heritage of the past, in the nature of all *living* tradition, from the proved discoveries of the present and the recent past.

For instance, you should note these features, characteristic of modern thinking, which have become part of traditional, conservative homemaking:

1. *Privacy from street and neighbors*—formerly it was considered unfriendly to erect any privacy barriers; they were called "spite fences" and the like.

2. *Maintenance-free garden*—instead of an elaborate estate requiring several gardeners, the Bains have a minimum of grass areas and care-taking plants. They use permanent shrubs, ground covers and vines.

3. *New materials*—there is a confident, unselfconscious use of *plastic* roofing, for instance, over the terrace outside the living room, a material once frowned on as "impossible" by traditionalists.

4. *Open plan*—this typical trait of the modern house occurs only in the living room (*Please turn to page* 224)

ABOVE. *We are in the middle of the recreation room looking toward pass-through and kitchen. More and more homes, whether traditional or modern, are including a recreation or family room with a pass-through for convenience.*

ABOVE, RIGHT. *View, this time, of pass-through and kitchen with all doors closed. You can also see how one entire wall opens up to outdoor terrace—a modern feature that has become an accepted thing, even in conventional homes.*

RIGHT. *The recreation room, as seen here from kitchen, has all the comfort of a handsome living room plus a great fireplace which includes a fully adequate barbecue center. How quickly this new (and old) way of cooking has spread!*





The new conservatism offers us

A new stability, a new synthesis

By JOSEPH A. BARRY

They are tremendous words. We believe they characterize the architecture, furnishings and thought of our time and our country. So let us immediately explain what we mean by them:

Stability, to us, is a sense of solidity, of a home base.

Synthesis means wholeness, a combination of the best of everything into a cultural whole that is greater than any of its parts (as in the house on these pages).

What is new about either notion?

This: We have described today's moment in time (see the previous article on *The New Conservatism*) as a relatively tranquil pause of consolidation, of the thoughtful absorption of all the revolutionary gains of the first half of our century. And we said ours is a period of gathering strength and vision for the next revolutionary advances that lie ahead.

As a result, we are witnessing a *new sense of stability in design*, a *new synthesis of all cultures* in a home life that we can proudly and properly call American.

These are big words, indeed. They are even bigger concepts. Down through the centuries man's search for stability has been unceasing. It is the heart and soul of what Archimedes meant in his famous statement: "Give me but one firm spot on which to stand, and I will move the earth."

Today we can say: "Given the new stability at home, we can meet and move the world." Now that we have a greater permanence in the physical structure (*Continued overleaf*)

Henry L. Eggers and Walter W. Wilkman, architect
Wallace F. McDonald Company, builder
Cannel & Chaffin, interiors, with **Delena Constantine,** decorator
Ralph W. Smith, landscape architect

10,000 people visited the house on these 8 pages when it was shown in Los Angeles under the auspices of The Assistance League of Southern California

ALL PHOTOGRAPHS BY MAYNARD PARKER



The living room (left) and dining room (right) of this handsome house are representative of the new conservatism in the architecture and furnishings of today. They impart a strong sense of security and stability. Yet they incorporate much that was revolutionary in design only yesterday. They express the new synthesis of the best of the past and present—in design and décor, in openness and freedom of planning, in fineness of details.



PHOTOGRAPHS BY MAYNARD PARKER



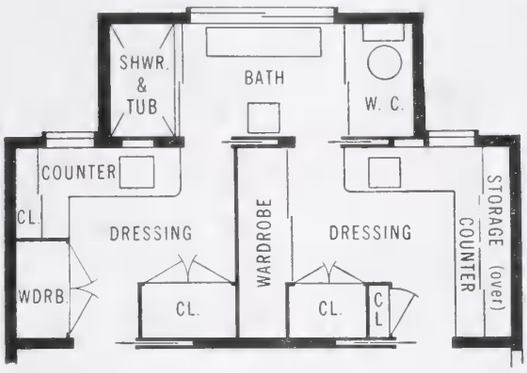
Bathrooms like these would have seemed extreme—design-wise—as recently as ten years ago. Luminous plastic ceilings, whole storage walls for linens and sundries, double basins and such things seemed daring before the war. Now they are universally yearned for, and are standard in $35,000 houses.

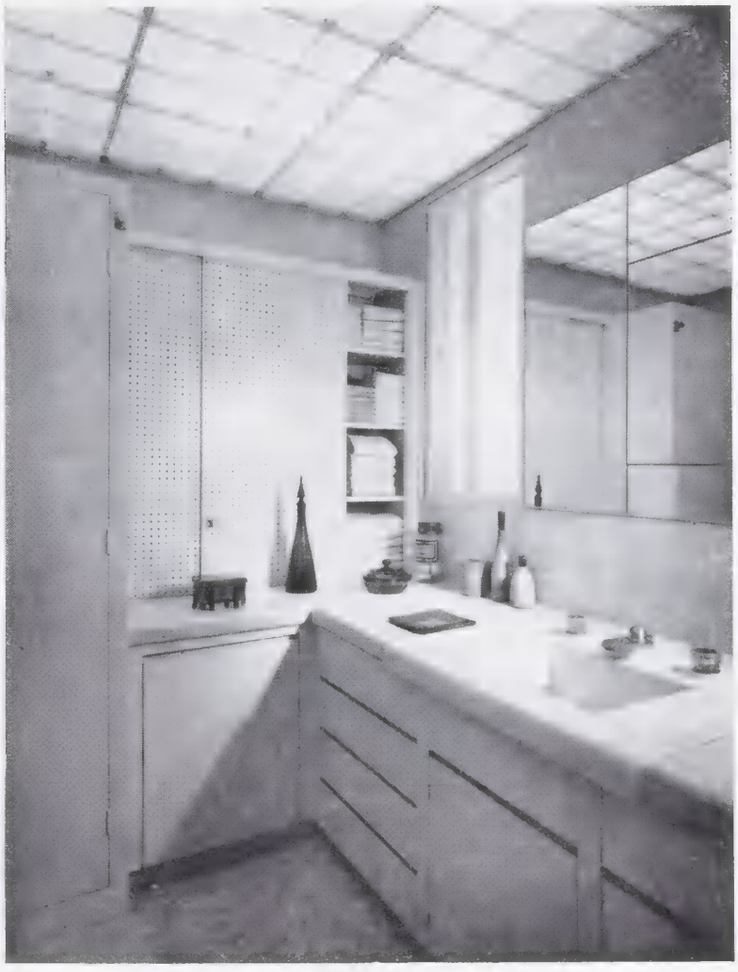
A new stability, a new synthesis *continued*

of our daily lives—in the architecture which surrounds us, in the furnishings and equipment which comfort and serve us, in our more settled and mature ways—we are beginning to enjoy a new strength, a greater ability to meet the stresses of the world and to enjoy, as well, the adventure it offers.

Along with the new stability in the home is the new and exciting combination of the best parts of many, many cultures. We call it the new synthesis. For instance, in the home on these pages you will find silk wallpaper from Japan, Chinese furniture, Tarascan pottery, Cambodian bronzes, Spanish ironwork, Siamese silks and Danish furniture. *(Continued overleaf)*









Walls that are not walls, storage cabinets that are not furniture but part of the structure—these are two of the taken-for-granted practices that were considered too new and too revolutionary 15 or 20 years ago. This dressing-bathing suite (shown in plan and in three pictures across top of these pages) is a good example of the synthesis and maturing of many influences, both in plan and materials.





The design influences of the last quarter century almost eliminated pattern. Now pattern is beginning to reappear—different, fresher, but still pattern. Five such ceramic tiles were used in this house. Two are shown on these pages.



This corner of the living room area proves that so modern a device as television has now been skillfully incorporated in the décor of our homes. Combined with a high-fidelity music system, it is housed in the far cabinet. Similarly, modern architectural features, such as open planning, direct relationship with the outdoors (left) are now part of our tradition.



A New Stability *continued*

This new synthesis of world culture that is occurring in American homes is immensely significant. It is, in Matthew Arnold's words, "the acquainting ourselves with the best that has been known and said [and done] in the world, and thus with the history of the human spirit."

But it is more than that. It is part of the process of creating an American culture that gives promise of being more than simply a sum of its cultural parts. We stand today on the shoulders of the past. That gives us vision. We can select and synthesize the finest artifacts of time, the most tested of practical philosophies—in cooking, gardening and decorating

It is as revealing as it is fascinating to study these pictures of the den and reading room (above and below, right) for the new American synthesis of world cultures. Here and elsewhere in the house one can find Tarascan pottery figures of pre-Spanish Mexico, Chinese and Danish furniture, and Japanese wallpaper along with modern materials and pieces.

PHOTOGRAPHS BY MAYNARD PARKER



—the essence of such great civilizations as the French and the Chinese, the Greek and the Byzantine. That gives us incredible sources of nourishment and strength. And we can add to them our own dynamism and independence, ingenuity and inventiveness, our own five-fingered grasp of reality. That gives us unprecedented control over life, a greater possibility for achieving an earthly paradise than any people before us.

Although no house is the final statement of this possibility, the house before us speaks eloquently of how far we've gone toward realizing it. Thanks to our new maturity, which is another way of saying our new conservatism, (*Please turn the page*)





Throughout the house there is a feeling of relaxed richness. Even incidental spaces, for example corridors and entrance hall, have glamour and design without stiffness or self-consciousness. A visitor does not ask himself if this is a modern or a traditional house.

we no longer subject ourselves to false alternatives, such as traditional versus modern, native versus foreign, hand-made versus machine-made, beauty versus ease of maintenance. These are senseless battles in which everyone loses everything. It is a sign of the maturity of our time that *almost* everyone now realizes this. The result is a sense of relaxation that might be called luxurious. You see it on these pages. Even the passages and hallways are rich and relaxed, the acoustical ceilings, which run throughout the flexible, multi-purpose spaces, cushion the occupants in a fashion typical of the purpose and structure of the house. (*Please turn to page* 214)

A New Stability *continued*

Though there is contemporary openness in the living areas, there is absolute privacy in the bedroom wing. The master bedroom-sitting-room is a world within a world, complete with its own foyer, lavish bath and dressing rooms for husband and wife (one is shown in color on page 128), and luxurious living room appointments. Here, too, is the new synthesis of modern art and architecture with ancient accessories and motifs, which is a large part of the meaning of this house.



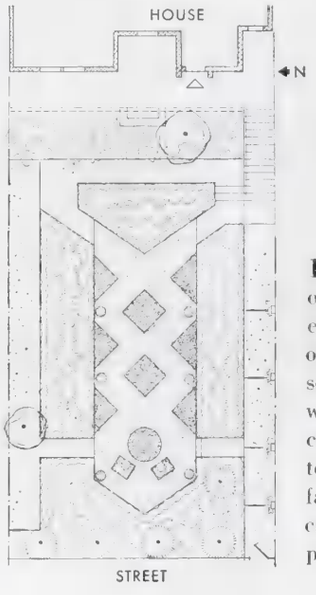


Why Thomas Church remodeled his garden

America's leading designer of modern gardens lives in a charming "ginger-bread" Victorian town house in San Francisco. He has just completed his third garden for it in 20 years. We asked him to tell why each of his gardens has been so different

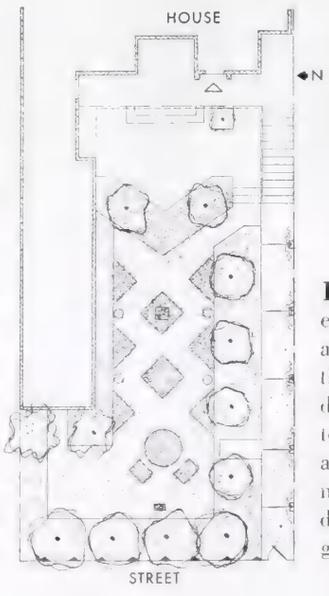






1934 saw Church, already our leading designer of modern gardens, assuming the role of "conservative," giving himself a formal garden, complete with boxwood and white peacocks, when it was fashionable to rip out formal designs in favor of "free forms" that became popular with a freer approach to outdoor living.

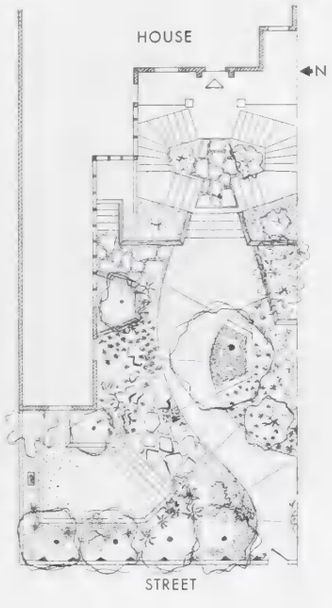




1950 found the formality eroded away by the exuberance of the plant growth and the presence of a new step-down terrace that invites you to explore what appears to be another garden around the corner. Notice, too, how ivy in the diamond pattern softens the glare of the white fence.

hree times





1954 shows a completely new concept. The garden is freer and more open, lending itself to a variety of moods, but still formal in intent. People ask Church why he doesn't have a "modern" garden. They mean, of course, the big, curved terrace he does so superbly for others. He replies that he never includes a big terrace unless the owners' way of life calls for it—and his doesn't. "The garden must be *yours*, not the designer's. I've done all kinds, from the most classically formal to those where my greatest contribution was to keep nature unspoiled as we found it."

Thomas Church's story:

I've often been asked why I live in a Victorian house and why I keep it ictorian. "Why not modernize it?", people inquire. Well, I *have* modernzed it. We have a food freezer and a clothes dryer; the kitchen has a)isposal, a battery of spice shelves and two ovens. I'm working on an utomatic, radar-controlled cookbook-holder which will follow you from ne stove to the ice box and back. We don't have "three dimensional spatial orces working in equal strength and in opposite directions to open our isual experience," but as soon as I find out what that is, I may have it nstalled. Seriously, we've chosen what we want from modern technics.

In remodeling a house inherited from a previous generation, you accept bvious limitations. There are usually many small rooms, all badly rranged and hard to heat. They are too large to be used for closets and oo small for bedrooms. Housekeeping becomes more of a problem than in new house, and you spend a lot on remodeling. (*Turn the page*)

Why Thomas Church remodeled his garden *continued*

While there is terrific excitement and convenience in living in a modern house, there is also a particular brand of serenity that comes with an older one, a nostalgic quality in a style that is content to sit on a side street. In this house, it pleased us to preserve this style and add to it. We enlarged on its collection of Victorian architectural trivia and increased our own mixed strain of Oriental rugs, modern paintings and Louis XV candelabra.

The house was built nearly a hundred years ago, an honest expression of the taste of its time. It did seem that we should accept it for what it was and remodel it in that spirit. With millions of housing units in the country obsolete and in need of repair, it is the same decision that many people have had to make. Besides, remodeling like this has its own particular excitement and reward.

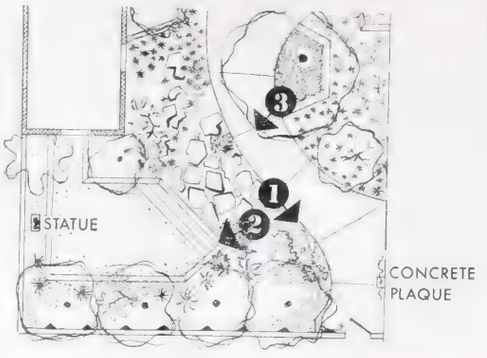
When we found the house, the garden was not run down—it did not exist! Our first garden was installed in 1933, and it has gone through many phases. We were younger then and fired with the enthusiasm, feeling and stirring ideas of the thirties. Assuming the role of conservatives, we did a formal, diamond-patterned boxwood garden, with clipped tables, chairs and peacocks. I still like them, and I still do such a garden when I find a client who likes them. *(Please turn to page 248)*

PHOTOGRAPHS BY MAYNARD PARKER

1. Believing that art should be used more often in gardens, he re-uses in the latest garden for his own house his favorite concrete and iron plaque by Florence Swift. The light fixture above, of arching bronze tubing, was designed by Church.







2. The intimate little garden for sitting, tucked away in a corner hidden from the view of the front door, contains a fine white marble Chinese goddess of gardens, Hsi Wang Mu, which Church bought years ago.

3. The geometry in ivy looks modern, but it is not stark, Church likes to point out. Everywhere in his garden there is the lushness of plants which appeals strongly to him.





PHOTOGRAPH BY MAYNARD PARKER

How to orient your cooking with Japanese principles and flavors

By POPPY CANNON

This is a confession: Despite a trip to Japan, a passion for Japanese cooking utensils, vivid nostalgic memories of teas in Tokyo and tempura in Honolulu. Japanese cooking has always been a *sometime* thing for me. When I had it. I'd love it. Then for months at a time, I'd let it alone. But, I've changed.

Recently I've returned to it with new interest. A certain Nisei recipe for sukiyaki made with quick-frozen sandwich steaks and other chain-store ingredients has saved the evening on many a Sunday. Tempura—those batter-veiled shrimp, fried to crisp-dry gold in an electric skillet—always create an enormous stir as hot hors d'oeuvres when I serve them. And these days I don't forget to replenish the small, cushion-like, polished cocktail crackers flavored with seaweed (dashi kombu) which are always the first to disappear from the tidbit tray. Not too salty and not too rich, they're downright intriguing.

Nor do I forget, as I once did, that nothing ever tastes so right with a frail cooky, lady fingers, macaroons or angel cake as Japanese tea—gold-green in the cup like some rare Moselle wine. You've probably discovered the same thing.

Ajinomoto, the ancient Japanese gourmet seasoning powder, is no doubt in your kitchen, too, right now, labeled monosodium glutamate, M. S. G., Accent, Zest, or any one of a dozen trade names.

An hibachi, the charcoal brazier of Japan, has become standard equipment in many households. Standing cozily in, or in front of, the fireplace, it warms the heart and fingers while it grills delightful bouchées.

Japanese cooking methods should have a special appeal for our particular way of living in this busy, do-it-yourself era. Most of it is quick and dramatic, it involves some boiling, but mostly broiling, frying, simmering and brief steaming. The chores that consume time—all that artful slicing, shredding, shopping and arranging—can be done before your guests arrive. Our thermostatically controlled electric utensils for table cookery further simplify a basically uncomplicated cuisine. There are no elaborate stocks or (*Please turn the page*



With lacquer fans as place mats and Chinese porcelain hat stands as hurricane lamps, our party editor, Virginia Stanton, created a Japanese dinner setting on a low cork-surfaced table in the Francis Brown home in Monterey, California. Lacquer and porcelain are modern Japanese ware. Fingertip towels serve as napkins. Sterling is Towle's "Craftsman" pattern. Decorator, Florence Hayward.

How to orient your cooking
continued

complicated sauces that take days to prepare, as in the Chinese or the French cuisine.

In addition to drama, Japanese food and Japanese tables have great visual appeal. They are such pretty foods, designed to beguile the eye, as well as the palate, to stimulate poetic thoughts along with hunger. Much emphasis is placed upon the garnish, yet the garnish is always functional. The slice of carrot cut to look like a daisy, the crescent of mushroom, the diamond-shaped bit of lemon peel, the leaf of spinach carefully placed in the custard-like soup known as chawan mushi, all add their subtle flavors as well as pattern, texture and design. The whole egg served to you with your sukiyaki represents the moon. But after you have meditated for a moment upon the moon, you stir the egg with your chopstick and then dip into it hot morsels of sukiyaki. It adds a pleasant thickening to the gravy and extra nourishment. You're not eating raw egg, either, because it will be delicately cooked by the heat of the meat and vegetables.

Quick, dramatic, easy, simple—food that is beautiful in the true sense. And, in addition, it's inexpensive. No big fat juicy steaks or roasts! Fish is used imaginatively, but not in quantity. Vegetables, rice and soybean products are the staples. Nor are the beautifully designed dishes and serving pieces costly. There are no antiques, no rarities used in the lovely Japanese dinner setting on page 138. You can buy all the accessories in gift shops or department stores in any section of the country. Matched sets are unnecessary: even, according to Japanese standards, (*Please turn to page* 235)



Modern Japanese cooking utensils are so beautiful they can be used for serving as well as cooking. At left, the classic batter-fried shrimp, called tempura, in a special tempura cooker. Below, grilled salmon in a cast-iron, fish-shaped pan—pretty enough to go to the living room with any hot hors d'oeuvres.

PAUL WELLER



GOTTSCHO-SCHLEISNER

The best garden investment you can make:

Hardy broad-leaf evergreens

By JEAN LAWSON

Garden writers have long delighted in telling readers, especially in springtime, *how much* they can get for *how little*. The lovely talk about great masses of flowers to be had from $1.50 to $3 worth of annual seeds, trips merrily from the typewriter keys. And it's perfectly true.

But the more we see of homeowners' gardening problems the more we think that for the long term pull, the twelve months payoff, there's no value like broad-leaf evergreens.

A garden planned around evergreens looks good all year. True, the flowers of several are spectacular in spring, but more important is the way the shrubs hold their places in the over-all garden composition. These are no passing Cinderellas fading out of the picture after one glorious dance. A laurel screen gives as much privacy in December as it did in June. And you can count on it for next year and the next.

Then, too, most broad-leaf evergreens grow more slowly than either the conifers or the deciduous flowering shrubs. And they tend to age more gracefully, so the plants you set out now should grow happily for some ten years, increasing in their lustrous, dark-leaf beauty with each season.

With shrubs like these to choose from, innocent spending of important garden dollars on less satisfying plants is sad indeed. The broad-leaf (*Please turn to page* 253)



This is one of the best examples of the relatively new art of garden lighting. See how garden and house are one, just as they are in daylight hours. You are aware of the *results* of the lighting, but not of the lights themselves. Only the use-areas and interesting sights are lighted, not the whole area.

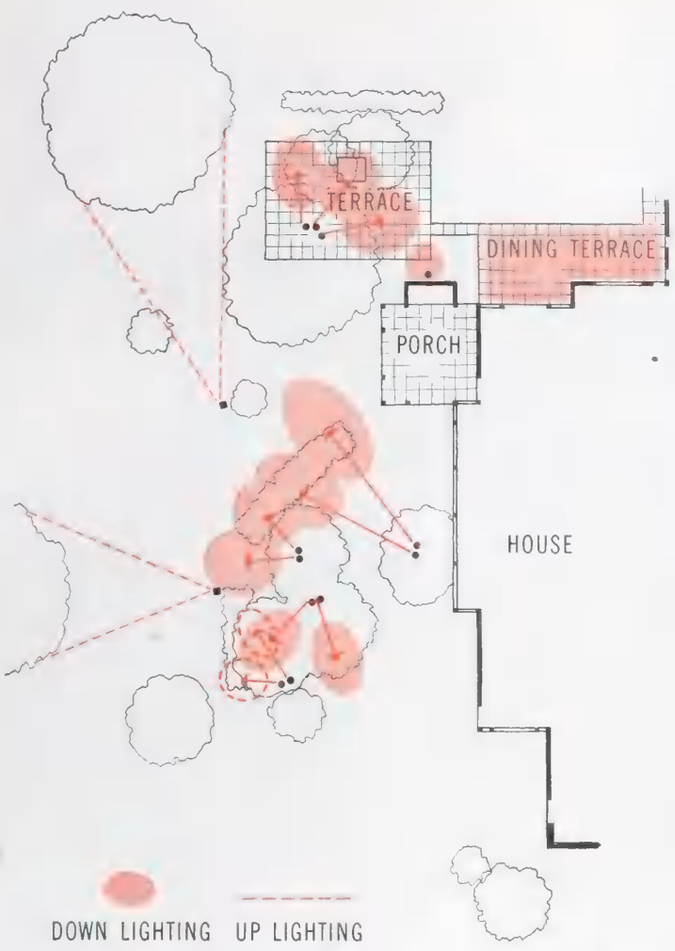
Fine garden lighting is restful. It comes from using many lights, each relatively low in wattage, certainly never more than 150-watt size. Plan on the opposite page shows location of all 13 lights responsible for the dramatic effects shown on these pages. No trick photographer's lights were used.



The Pace Setter Way to Light a Garden

Until now garden lighting has been a mysterious business and good equipment hard to find. But this has changed. Here's how to have:

- *"Glow lighting" like moonlight*
- *Dramatic accent lighting*
- *Safety lighting at night*
- *Decorative "sparkle" lighting*



Superb garden lighting calls for a skillful interplay of light and darkness to delight the eye. Note how 13 sources are used to produce the effects on opposite page.

Garden Lighting:
House Beautiful Magazine
Ruth Patterson
of Dallas Power & Light Co.,
collaborating designer

Landscape Architects:
Marie and **Arthur Berger, Dallas**

Photography:
Maynard L. Parker, Los Angeles

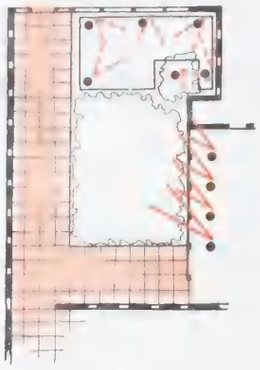
By DR. JOSEPH E. HOWLAND

The best way to light a garden is the natural way—from above. We don't mean that *all* light must come from above. But the basic lighting must "fall," then bounce upward only as a glow from a large surface rather than shine up from a single point, if the garden lighting is to avoid the staged, theatrical look usually seen.

The higher the source of the overhead light, the better. Ideal is a bathing of the whole garden from a single source high in the sky, as from the moon. We settle for less, namely, numerous small "moons" (the Pace Setter uses 21), each not less than 20 feet above the ground. To keep the light beams from being obtrusively intense, we use relatively low wattage lamps, never over 150 watts and combine them in two's or three's wherever necessary. (They are flood lamps, not spotlights.)

Using multiple units also permits us to create overlapping pools of light. This makes it possible to light wide areas without having great glare in the center. Even a driveway or off-street parking area, for example, can become an inviting entrance with none of the "gas-station glare" you may have encountered in poorly designed home lighting jobs. A correctly lighted terrace enjoys moonlight glow so subtle and unobtrusive that if the lights were turned on before dusk, the coming of night goes unnoticed.

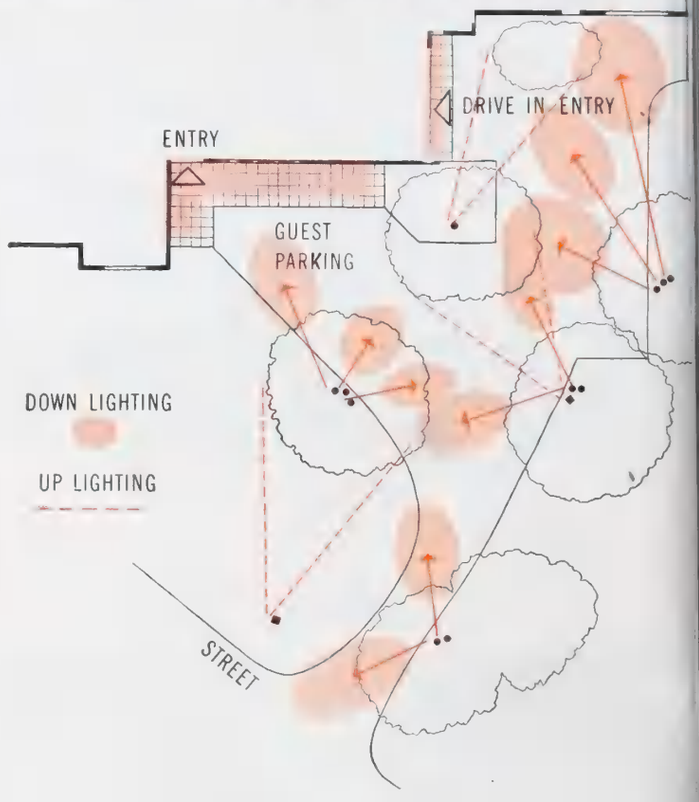
Such lighting requires skill, indeed, but mainly trial and error on the site. You may be fortunate enough to secure the advice of one of the few skilled garden lighting specialists in the country. *(Please turn the page)*





Light filtering through louvers provides pure magic for a garden designer to use. Use it any time you want to make a small garden look larger. Also note effect of the built-in lights in the overhead framing.





Here's proof that a big off-street parking area can be an inviting entrance at night. It's done by overlapping small pools of low light intensity and alternating light with darkness.

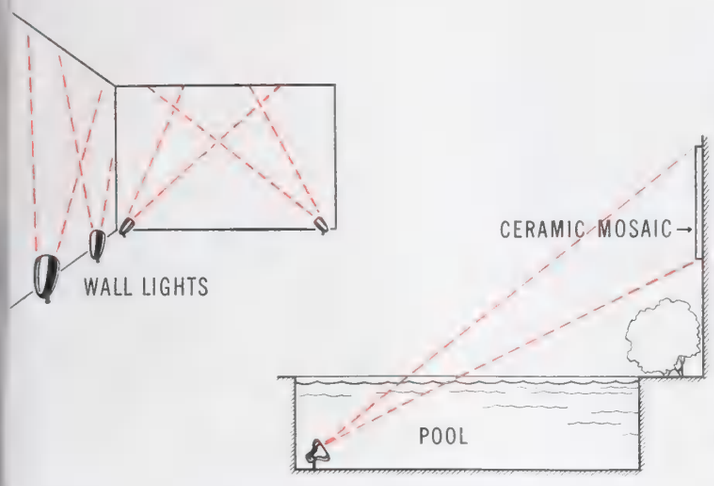
This speeds up the job. On your own, though, you can do a good job if you have patience. The equipment, long available only on a custom-ordered basis, is now in stores.

Most useful is the new waterproof outdoor "bullet" fixture, basically a weather-proof electric socket mounted inside a long metal tube. The longer the tube, the better. The tube does two big jobs: (1) It shades the lamp so that it is completely hidden unless you stand directly under it and look up. (2) It confines the light so that it forms a well-defined "pool" of light only 16 feet across, even when mounted 20 to 25 feet in the air.

A tube 12 inches long permits the light to be tilted as much as 15° from true vertical so that the source of the light is not too glaring in the garden. Adding an extension tube (see page 264) doubles the acceptable angle.

The ability to tilt an overhead light is important. Often the light is needed on a surface at some distance from an existing tree or from where a pole can best be located to keep it inconspicuous in the daytime.

Tilting the fixture also changes the shape of the pool of light from a circle to an ellipse. This keeps the lighting from becoming monotonous. Varying the shape and size of the ellipses can be used to direct the eyes toward the front door, for example. (An over-all sameness in lighting can confuse a visitor trying to decide which entrance he is supposed to use.) (*Please turn to page* 265)





The walled garden off the master dressing room shows how drama is possible in garden lighting. If less forceful lighting is wanted, let light shine down from the top of the wall instead of up from ground. Note skillful lighting of wall mosaic from underwater spot.

What better way to accent a front door than to come upon a glowing pool garden like this? The lighting equipment is extremely simple. Real secret: many small lights, making pools of light in darkness.





More photographs on page 264

Derelict into Playhouse

This barn is a perfect example of the kind of structure that is worth remodeling. Study it as a guide for the alterations you have in mind

Carl A. Strauss
architect for remodeling

Whether or not it pays to remodel depends upon many conditions. If you can make the changes without moving or cutting into weight-bearing walls, you enjoy a great advantage. If there is plenty of extra space, then you will have room for a new boiler or furnace, plumbing and service equipment. If fine old trees exist, or if the neighborhood is particularly desirable, then these are assets to be added to the score in favor of buying an old house with a view toward remodeling it.

Then there are the hidden assets. Have an architect check the soundness of the foundation, the framing and the roof. Get his estimate on whether the present heating system, plumbing and electrical wiring can handle your intended changes or whether whole new systems will have to be installed. If you must open the walls for other alterations, such changes and new installations won't add very much to the cost.

This old barn had many of these assets. It had great open spaces and no weight-bearing partition walls. Its oak framing was sound and, because of its post-and-beam construction, new doors and windows could be located just about anywhere desired without the necessity of cutting into load-bearing supports. (*Please turn to page* 149)



BEFORE. Old barn was eyesore, useful only for storage.



AFTER. Garage below, wonderful family playhouse above.



Remodelling an old barn made possible this tree-top party room.





People used to go half-way around the world to dine on safari in a tree-top party room. This Ohio room offers no view of wild animals below, but it never fails to delight. Furnishings in today's playhouse have all the style and convenience you enjoy in the main house. This is the far right corner of the big 40′ by 40′ party room you just saw. Bamboo blinds are for light control during winter months when the natural canopy of green leaves is missing. Flooring is vinyl tile.



Derelict into playhouse *continued*

Only the big second floor would be needed for party space, so the whole first floor was available for heating plant and service facilities. All the old tin siding and roofing were to be ripped off, so putting pipes, wires and insulation into the walls was easy.

You may feel that the barn offered more advantages than most remodeling projects. Experienced remodelers will tell you that *your* project had better have many things in its favor or you should sell or tear down and start fresh, unless considerations of neighborhood or site outweigh economics.

Architect Carl Strauss presented the pros and cons of altering this structure to his client. Their decision was to proceed. So the architect was commissioned to make detailed plans of the changes. These enabled the owners to get a firm bid from the contractor. Not getting firm bids on exact plans has led to many disasters in remodeling. Houses are "opened up" before owner, architect and contractor know exactly what they plan to do. Don't try to save money by skimping on architectural service, even before you make the decision to go ahead.

Your architect and the local bank can help you find a reliable contractor. (*Please turn to page* 268)

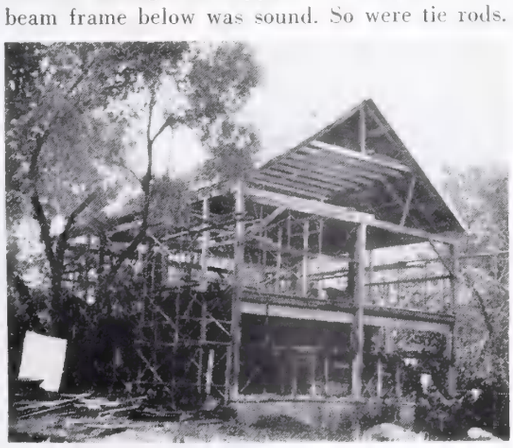




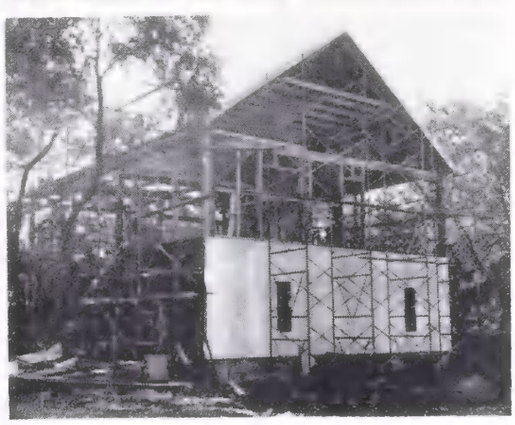
New roof consists of two layers—gypsum insulation board (becomes the ceiling, as shown on opposite page) plus corrugated asbestos roofing. Latter is fireproof, blends well into foliage colors around it, goes on quickly.

"BEFORE" PHOTOS BY SCHATEN STUDIOS "AFTER" PHOTOS BY EMELIE D. NICHOLSON

Old tin siding was ripped off. Oak post and beam frame below was sound. So were tie rods.



New siding went on fast. 4′ by 8′ sheets of asbestos board for 1st floor. Thermo-bord above.

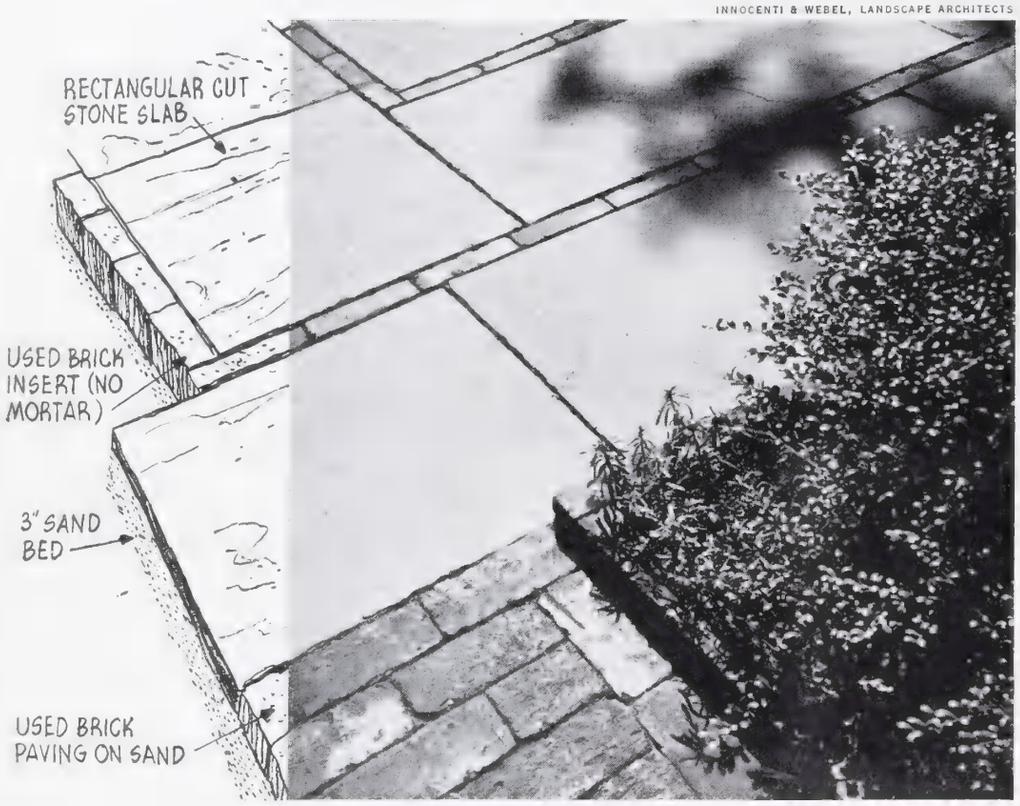


WHICH PAVING FOR YOUR GARDEN?

The answer depends upon the size, climate and location of the area to be paved, the needs it must satisfy, the architecture of your house, the materials available, their cost and the installation they require

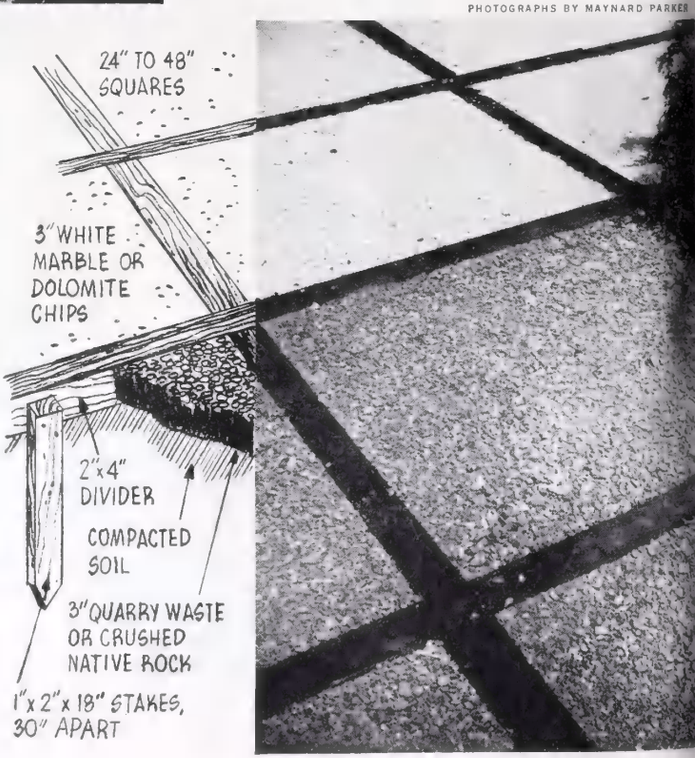
Construction details by **Douglas Baylis** Landscape Architect

INNOCENTI & WEBEL, LANDSCAPE ARCHITECTS



Rectangular stone slabs represent ideal paving materials. Precisely cut and laid, they require the narrowest of joints, offer a hard, smooth, quick-drying surface for outdoor activities. But flagstone is heavy, brittle, expensive; placing it and lining up brick is a job for a craftsman. If bedded on tamped sand, as above, stone must be 1½" to 2" thick. Set thinner stone on concrete.

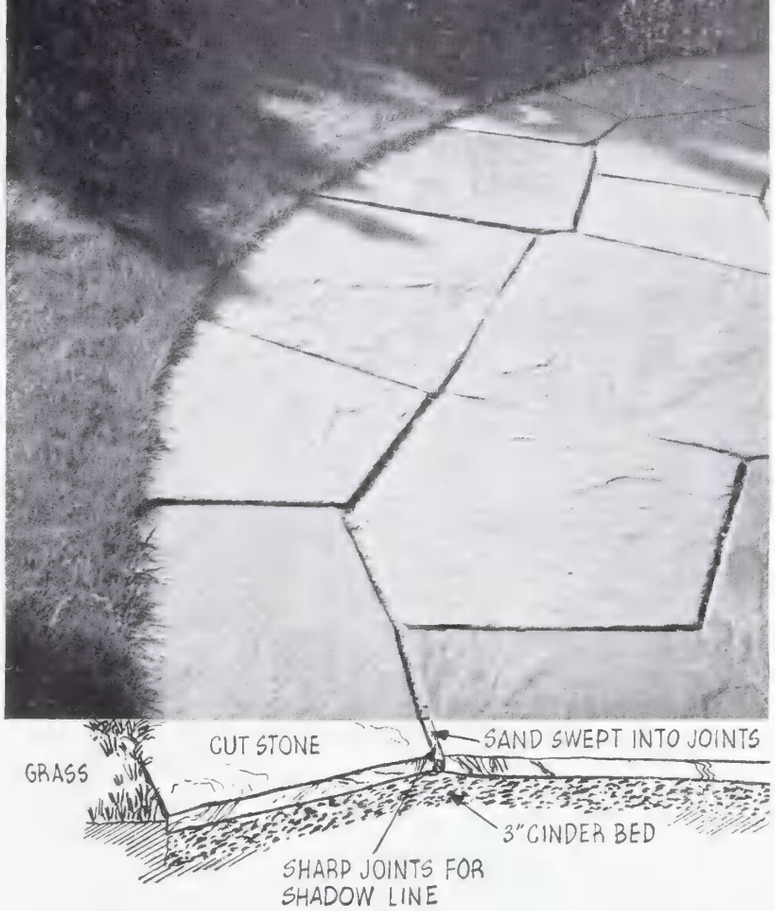
PHOTOGRAPHS BY MAYNARD PARKER



Loose crushed rock is easiest paving material to work with, makes dramatic cover for large areas when laid in grid design. Lay dividers on leveled soil, then drive stakes next to headers, alternating sides. Nail stakes to headers, tamp rock firmly in place. Color varies with rock, texture with size of pieces. To make thick cushion underfoot use ⅜" size. One inch layer of ¾" rock gives firmer surface.

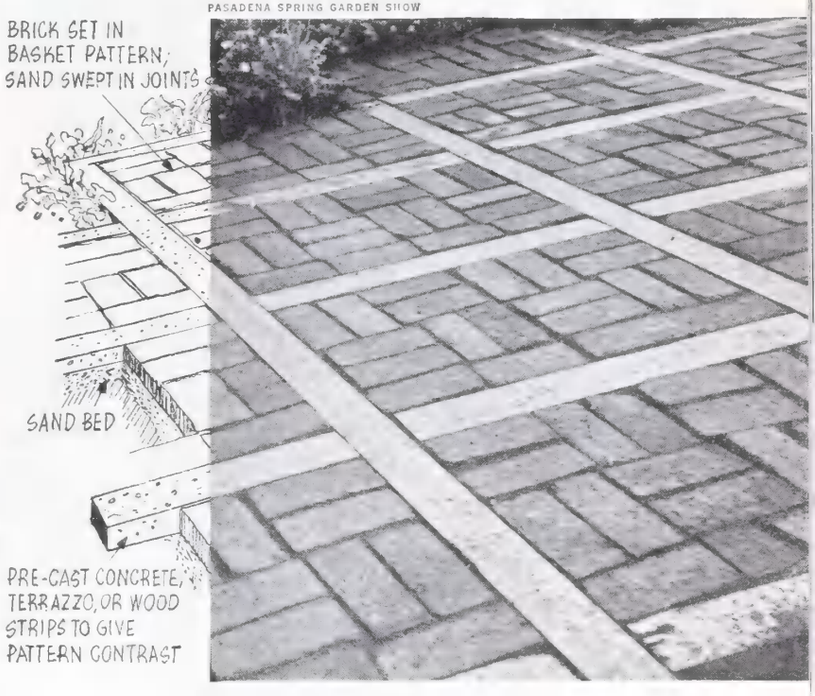
VINCENT MERRILL, LANDSCAPE ARCHITECT

egular stone slabs cut and fitted with nts that are nearly uniform make better : of stone than paving on opposite page, it costs a little less. Result is informal race which lacks objectional busyness of s carefully laid pavings. If installed on ncrete over cinder bed, this paving might a continuation of indoor stone flooring.

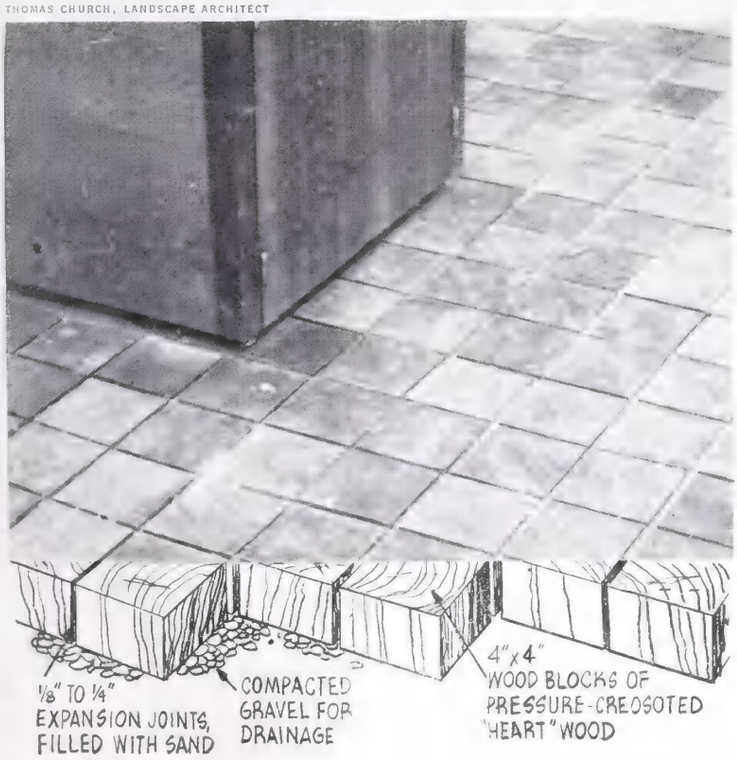


Brick squared off with contrasting material is effective beyond its cost, can be used to break up large paved areas which might otherwise seem forbidding. In small gardens where bold lines are out of scale, use brick alone. With large designs, start from house so paving won't end with broken pattern. If drainage is poor or soil freezes, put 2″ to 3″ layer of gravel or cinders under sand.

PASADENA SPRING GARDEN SHOW



THOMAS CHURCH, LANDSCAPE ARCHITECT



Wood blocks milled to uniform size are pleasing in color, texture and in their resilience under foot. A good surface for children to play on, wood paving can be waxed for dancing too. Use redwood or cypress which are naturally rot- and insect-resistant. Or use other wood treated with preservative. Cautions: if paving is to be smooth, base must be absolutely level; in shady or damp location wood gets mossy; and in hot, dry weather it checks or cracks.

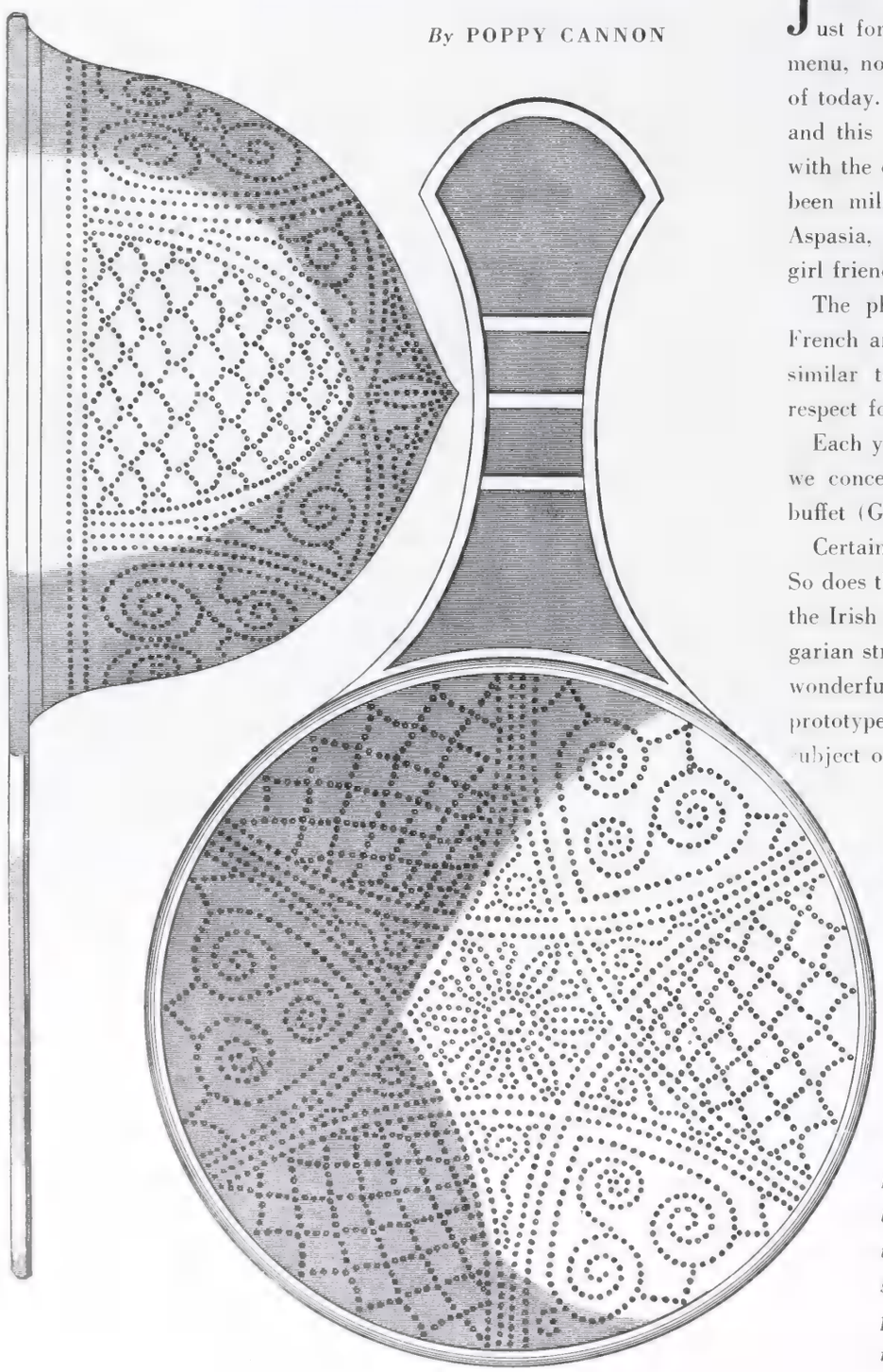
More ideas on page 258

In gastronomy, as in philosophy, science, language, literature, drama, architecture, the roots of our Western Civilization lie deep in Greece

Modern Epicure!

Look to Greece and claim

By POPPY CANNON

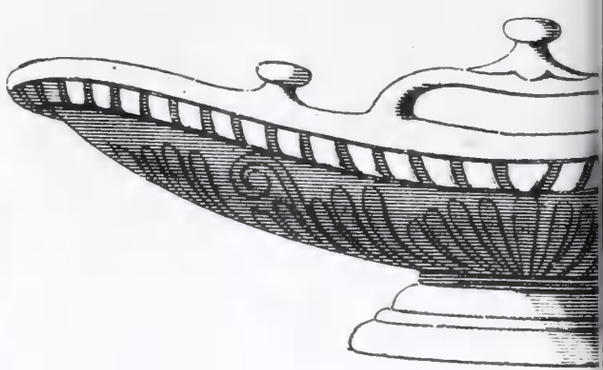


Just for fun—and to prove a point—we have here an Easter menu, none of which would taste strange to the gastronomes of today. It is a dinner you might eat in modern Greece or—and this is the exciting part—you might have eaten all of it, with the exception of the buckwheat groats, which would have been millet, in the Golden Age of Pericles with the lovely Aspasia, to whom our guide always referred juicily as "the girl friend of Pericles."

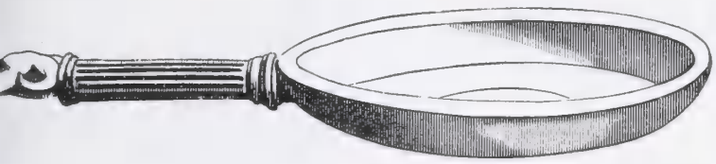
The philosophy, as well as the practical methods of the French and of our own epicurean tradition, are astonishingly similar to those of ancient Attica—moderation, simplicity, respect for the essential quality of the materials.

Each year we seem to come closer to the Greeks. Like them, we concentrate on one big meal a day. We serve from the buffet (Greek word) and eat from little tables drawn up close.

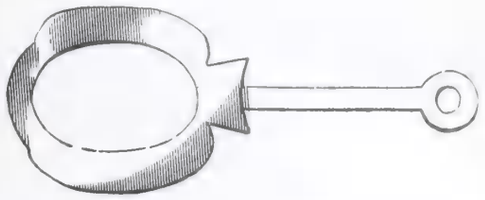
Certainly the Italian cuisine derives directly from the Greek. So does the Spanish, the English jugged hare and potted fishes, the Irish black puddings, the Swedish lamb with dill, the Hungarian strudel precisely like the Grecian filos—even Betty Lee's wonderful quick-frozen cheese cake! All have their Greek prototypes. (Whole books were written by Greek seers on the subject of cheese cake.)



Found at Herculaneum, a bronze wine strainer worked with elegance (left). Etruscan serving vase with a lid for some particular drink, possibly mulled wine (right).







Gracious, functional, lovely to use, a sauteuse with a fluted handle and ram's head. Grecian drinking cups. A heat-resistant earthenware fry-pan.

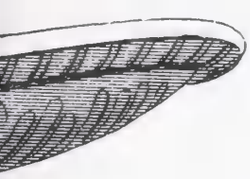
your heritage

Last Eastertime we made an editorial pilgrimage to Athens, flying back several thousand years on the swift wings of TWA. We landed, of course, in a modern city surrounded every foot by the monuments and memories of a world we never knew in actuality, but one which belonged to us and to which we belonged in the deepest way. Strangely enough, wherever you go, however you turn, the ivoried columns of the Acropolis are always above you in Athens, standing like the gates of heaven against the sky. The very air is full of remembrances.

It was in Athens that we found "Greek Cookery" by Nicholas Tselementes (published in New York by D. C. Diury, Inc.). He writes of that most illustrious philosopher-cook, Thimbron the Athenian, of Archistratus, who had written, among many other works, a famous cookbook, and of Soteriades the Sage, who claimed that he prepared different dishes for different moods and ages—for the young, the lovers, the older men and philosophers. The Romans adopted the Greek arts and cuisine years later by acquiring the services of Athenian cooks as they later procured Greek tutors for their children. All this grace and art, Tselementes tells us, were not lost during the Middle Ages. The Dark Ages were not so dark after all—gastronomically speaking—for gifted cooks found refuge in monasteries and scholarly monks perused the classics exercising their arts upon the abundant and choice provisions of their gardens, beehives, fish ponds, vineyards and snaileries. So the tradition came down the centuries in two ways, through family cooking and monastic studies.

Research generally discloses that "the Greeks had a word for it." Now it seems that they also had a recipe for almost every dish and every technique known in classic cookery.

We know we're flying straight in the face of even the Encyclopedia Britannica (and we hope we won't lose *all* our French friends). But no longer can we believe that the *haute cuisine* rose full blown out of the courts of the Louis's with a slight assist from Catherine de Medici and the Renaissance cooks of Northern Italy. With all due homage to the Duke of Béchamel, we can't believe that this famed basic sauce named in his honor was invented by his cook or in his chateau—not when Atheneas has described so accurately the white sauce invented by the Greek Orion. Our ubiquitous brown sauce (call it gravy or sauce Espagnole) is ascribed by many authorities to Lampriadas. Agres of Rhodes first taught the bone method of dressing fish—the cutting of fillets which is so expertly practiced by French chefs and (*Please turn to page* 190)



GREEK EASTER MENU

RED EASTER EGGS AEGEAN OLIVES

RED CAVIAR SALAD (TARAMA SALATA)

GREEK (OR FRENCH) BREAD

ROAST LAMB

GROATS WITH MUSHROOMS, TRUFFLES AND YOGURT

ASPARAGUS AVGOLEMONO SAUCE

GREEK PYRAMID SALAD WITH FETA CHEESE AND OIL AND LEMON DRESSING

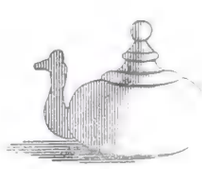
FRUITS, MACEDONIAN STYLE

HONEY PUFFS (LOUKOUMADES)

(MADE WITH HONEY FROM MT. HYMETTUS)



Greek flask for wine, vinegar, olive oil. Kettle similar to our teapots.



Old as feasting,
New as springtime

Lamb for Easter



Victorian revival for a party. Crown roast of baby lamb is made of 14 ribs sewed together; the center is filled with chopped lamb.

As far back as history goes, the paschal lamb has been starred at the feasts of spring among the Medes, Persians, Egyptians, ancient Hebrews and early Christians. To the Greeks, the lamb was "that oblation pure and agreeable in the sight of the gods which reconciled the earth to Olympus." Pallas Athena was pleased to see it on her altars. So was Juno.

Only our generation in America seems to have forgotten lamb. Is it because for economic reasons our lambs, year by year, have grown older, coarser, heavier, more mutton-y? (No reflection on mutton, except that it isn't lamb.) Maybe it's because we seem to have forgotten that there's more to a lamb than the chops and the legs.

Perhaps it's time to look backward—back to the lavish world of Ward McAllister at the turn of the century. Then baby, hothouse or milk-fed lamb (by definition too young to graze) was the choice for any distinguished dinner party in the spring. Now that we have quick-freezing, it should be available at any season. Why can't we know again the delight of a beauteous crown roast or the lordly cut called the "baron" with the two legs? [Pictured toward end of article.] It came from the butcher decorated with galax leaves, looking pretty enough to serve at the table. The elegant rack had a row of frills topping the chop bones. English cutlets came complete with the kidney wrapped with lean bacon. The dainty noisettes were comparable to, but far more subtle than, any filet mignon. (*Please turn to page* 197)



PHOTOGRAPH BY PAUL WELLER

This elegant rack of lamb (actually chops, unsevered) is rubbed with garlic and basted with wine. You may roast it either in an oven or on a spit.

How to shop for your second house

A great many bad houses have been bought since the war. Sometimes they were bought in desperation, when the shortage of living quarters made any roof seem like a haven. Other times they were bought in ignorance by people who did not know enough about what they might expect or ask from a house; by apartment dwellers or young married couples who had no previous experience by which to judge; or by families moving quickly from one economic level to a higher one. But regardless of the reason, an important number of new homes purchased today are being bought by people who already own a house. For they are planning to make their second home an improvement over the first, since they now know its deficiencies.

With this issue House Beautiful begins the first of a series of articles on how to judge a house. It should aid you in forming a critical opinion of the second (or first) house you plan to purchase.

FIRST OF A SERIES *on how to judge the value of a ready-built house*

A $21,500 house with many of the advantages of a $30,000 house

This house is in Research Village, an experimental project of U. S. Gypsum. It is one of a group of six, all built to show how agreeable a speculatively constructed house can be when produced by a good architect and a good builder. It will be open to the public from April 1st to May 1st, on County Line Road, Barrington, Ill.

PHOTOGRAPHS BY HEDRICH-BLESSING STUDIO



The less you have to spend the more carefully you have to look for a house that is generously endowed with the qualities that make life really convenient and gracious. This house, though small in terms of its enclosed, heated area (1020 sq. ft.), seems much larger both inside and out, *because it was designed that way.* The greatest economy in building is achieved with a square or rectangular plan, without complicated and expensive ins-and-outs. That is why you see rows of little box-like houses in many "low-cost" building developments. It *is* the most economical way to enclose the greatest floor space.

But this house takes full advantage of its rectangular plan and, with the help of (*Please turn the page*)

19 REASONS WHY THIS IS A GOOD HOUSE. LOOK FOR THEM IN ANY HOUSE

1 A separate hall which keeps the front door from opening into the living room is a necessary feature, for it protects the living area from the disturbance of uninvited callers, while insulating it from rain, mud, snow and draft.

2 Look for a house with an inviting approach which leaves no doubt about where callers should enter. It should foretell the interior charm of the house, so that you begin to look forward to the intimacy of the interior as you approach.





Harris Armstrong, Architect

D. H. Drummond, Advisory Builder

Maxon Construction Co., Builder

Lucille Knoche Associates, Decorators

3

Garden fences and carport structure combine with the simple rectangle of the house to make a pleasant architectural whole. Tying in these relatively inexpensive features gives an impression of expanse and elegance to a structure that would otherwise look quite small and boxy.



4

Look for a house that is visually large. In this house glass is used extensively to destroy the optical confinement of the small rectangular form. Notice how glass in the gable opening and in the high windows in photograph at right gives freedom and airiness to the interior, for you see the structure beyond the glass. The floor extending out onto the terrace also contributes an illusion of space without interruption.

A $21,500 house *continued*

a little extra, inexpensive construction, the boxiness is destroyed. The over-all architectural composition (of double carport, house and fences) spreads out over the ground in a generous, inviting fashion that completely disguises the rectangle that the house really is. The same ingenuity is used in the interior planning to give a sense of spaciousness by creating long vistas unbroken by partitions. Instead of dividing the interior into many separate rooms, the living room and dining room are one big space that can be made even larger by folding back the doors to the study-guest-room.

(*Text continues on page 173. More pictures on next page*)



5 Privacy from street and from neighbors is achieved with a screen that encloses a courtyard on the street side of the house. This terrace, an extension of the living room, is protected by the vertical louvered fence, creating visual privacy without obstructing breezes.



Two sides of the terrace are protected by bamboo roll blinds, mounted on wood beams, which let down for sun shade and privacy, or roll up for desirable breeze.

PHOTOGRAPHS BY EMELIE DANIELSON NICHOLSON







6

Be sure that rooms are large enough to take the furniture they need and that windows and doors are located to allow proper wall space for beds and chests. In this house bands of windows in bedrooms are above table height, leaving space below for chests, yet filling room with daylight.

7

Look for numerous uses of all enclosed space. Here the guest room doubles as a study, or, when not in use as a private room, the sliding doors can be opened and space becomes part of the living room. In other words, usable space is the thing to shop for, not numerous rooms.





8 Be aware of the value of visual spaciousness in interiors. For instance, see how the dining room, living room and study all flow together into one uninterrupted space, making the house seem larger. Even the kitchen, although it is completely screened off, doesn't seem an intrusion into the area because the partitioning is partially glass. The long vistas made possible by this omission of dividing walls create a sense of spaciousness and elegance that would be impossible if the space were divided up into three small and conventionally separate rooms.



A $21.500 house *continued*

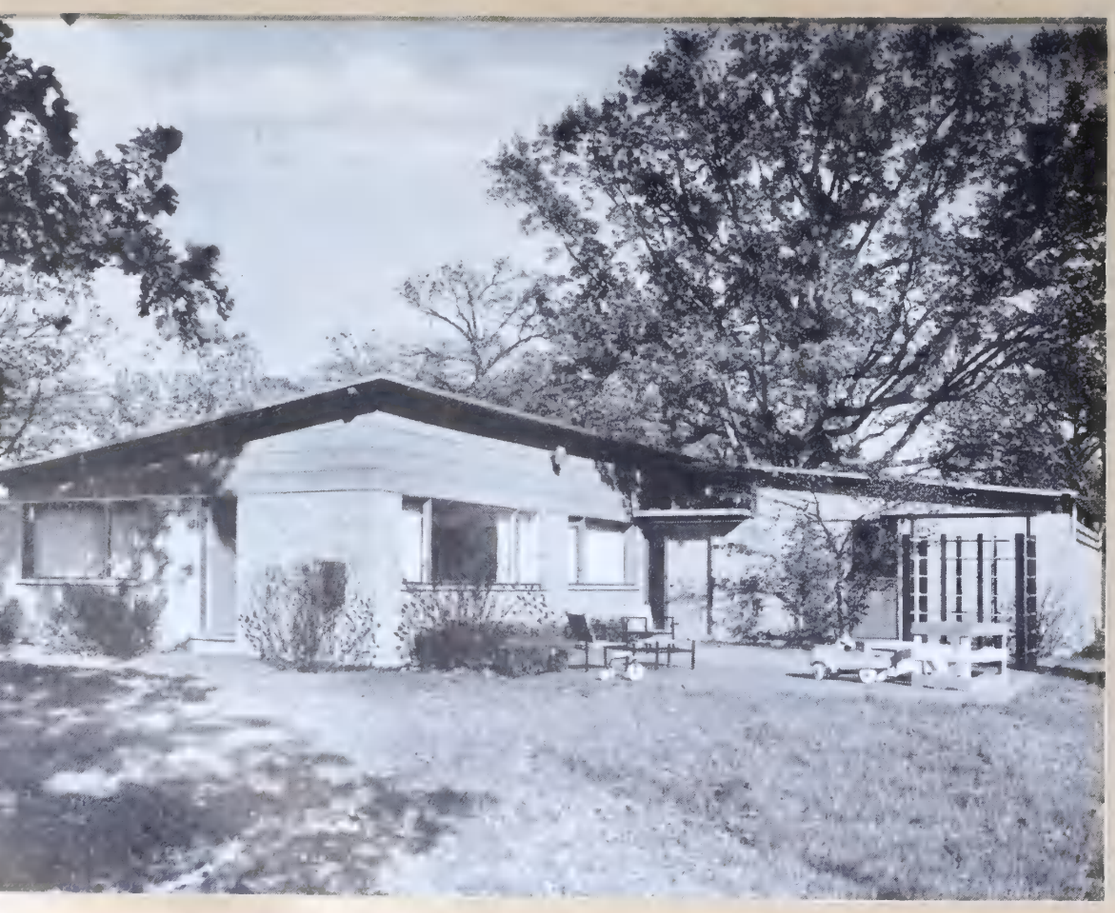
9 Studying this floor plan, you will find that the heated area of the house is a simple rectangle, the most economical form to build, insulate and finish with a minimum of labor and materials.

10 Notice that the bedrooms are segregated from the living quarters so that different ages in the family won't disturb each other's rest.

11 See how storage is built into the plan wherever it might be needed. Also notice how wardrobe walls form sound insulation between bedrooms. Ample storage is provided outside the heated portion of house for garden equipment.

12 Notice that in this plan there are no excessive long runs of halls or passages. Expensive houses can afford them, but, if you are stretching your budget, you get more real space for living by avoiding them.





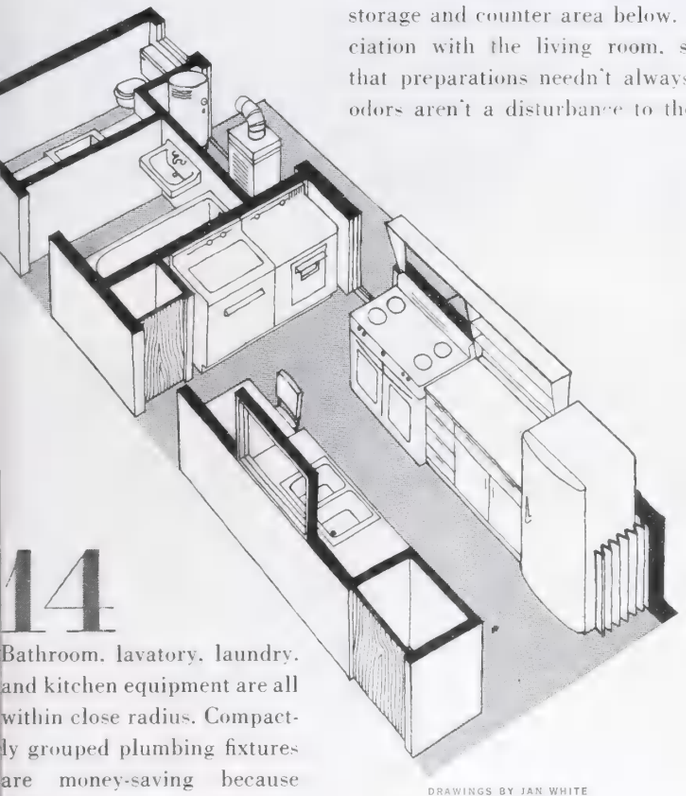
13 House planning should include garden planning so that the house takes full advantage of all its land and make the property lines become the outside walls of the living area. This is the children's play terrace at the back of the house, safely away from the street.





EMELIE DANIELSON NICHOLSON

This kitchen enjoys a close relationship with the living room. The conventional window over sink actually is a look-through, here, into the main living area. High windows along the outside wall permit storage and counter area below. Although the kitchen is in close association with the living room, still it can be closed completely so that preparations needn't always be on view, and noise and cooking odors aren't a disturbance to the other parts of the house.



DRAWINGS BY JAN WHITE

14

Bathroom, lavatory, laundry, and kitchen equipment are all within close radius. Compactly grouped plumbing fixtures are money-saving because they share the same venting and drainage systems, have short runs from water heater.

HEDRICH-BLESSING



Clothes washer and dryer, with linen storage space above, are located at one end of the kitchen making a neat, convenient unit offering extra counter space during meal preparation.

A $21,500 house *continued*

Inspect a house as you would a ship. It should be built of stout materials and equipped with good machinery



15

Examine any building to see that quality of materials is good. Durability may cost more initially, but the years of maintenance-free service are an economy. This house has an outer skin of brick and asbestos cement siding with a ceramic coating that gives it washability. Glass jalousies at right are fitted with handsome easily-operated aluminum hardware.

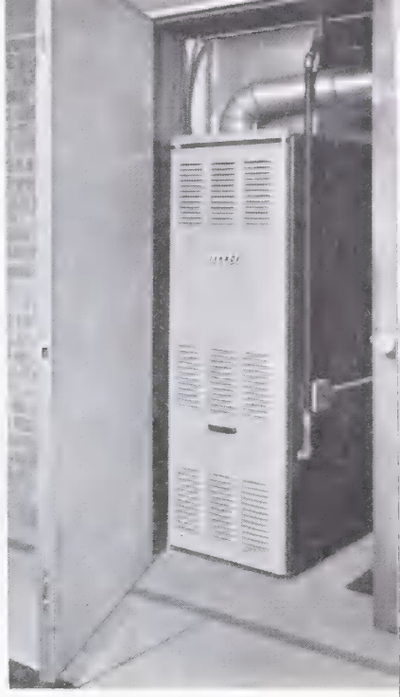


16

Durability is as important inside as out. Workman at right is applying plaster base to master bedroom walls and ceiling. Special clips join the panels, regardless of stud spacing. Light-weight plaster goes over this lath to make a highly fire-resistant wall with good sound insulation. Savings in framing costs are possible due to light weight of the finished plaster.

17

Easy and ample access to all mechanical equipment is important for servicing and maintenance. Here the furnace and water heater have access from outside of house.

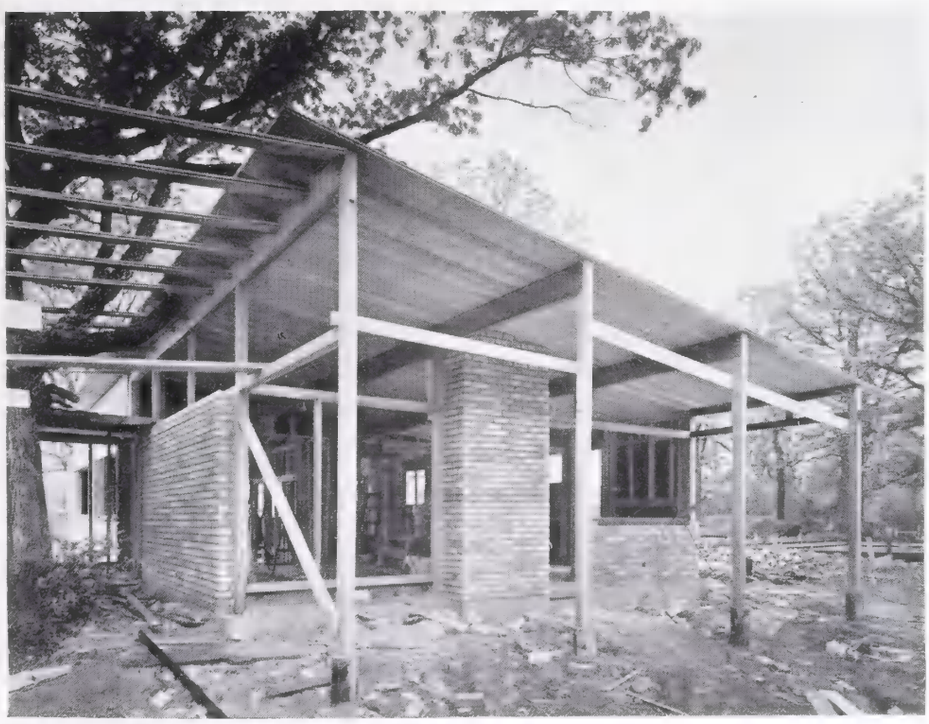




ALL PHOTOGRAPHS BY HEDRICH-BLESSING

18

Don't blindly accept the fact that if there is a furnace you will be warm and comfortable. Full inquiries should be made about its capacity and its controls. In this house warm air is directed through laminated fiber ducts under the floor slab to a central distribution chamber and thence shot through outlets under windows, where heat is most needed.



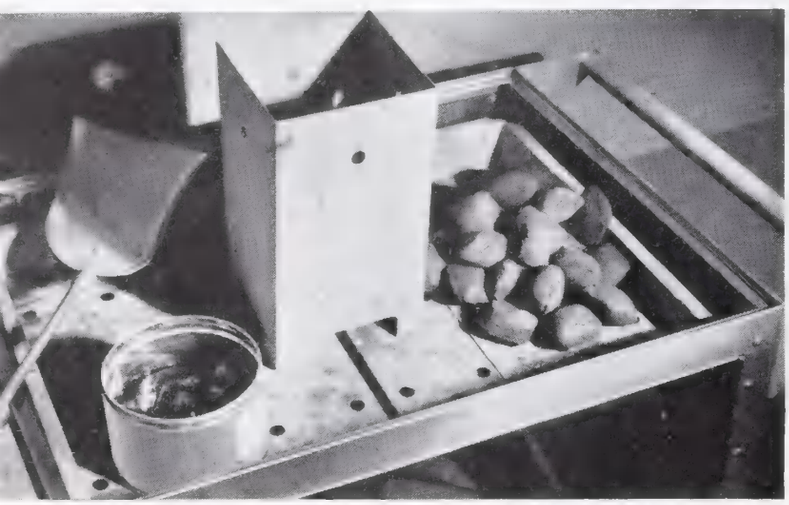
19

Look for houses built of handsome materials that will age well without continuous maintenance. Also note how in this house the sheathing of the roof is left exposed underneath and forms the wood ceiling in the living rooms (saving the cost of any further surfacing). Roof overhangs and extensions add shade and a sense of size and importance to house.

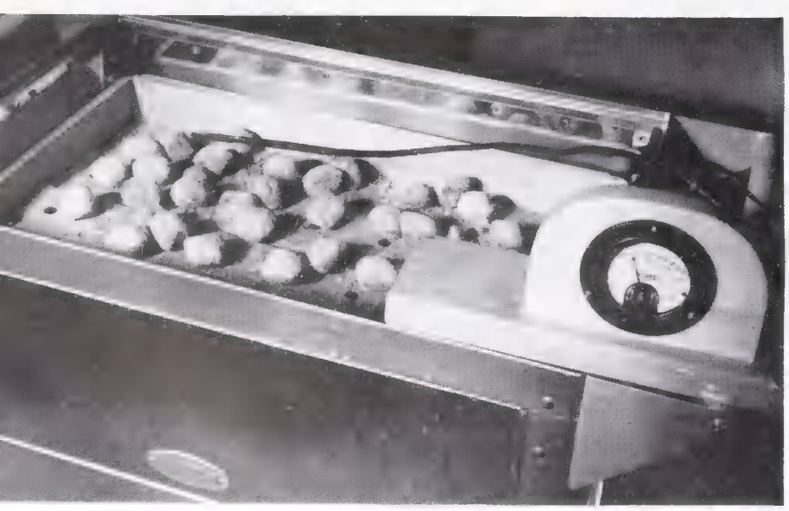
More about this house on page 173

HOW TO BARBECUE RIGHT

By HAROLD A. BARTRON
Brig. General, U.S.A.F. (ret.)



Getting the fire started so it is ready to use within 10 or 20 minutes can best be done by soaking five or six briquettes in a liquid starter for five minutes and then using them as a wick. Matters can be further aided by igniting this wick in a stove-pipe gadget to improve drafts. Story on Proper Building of a Charcoal Fire is on page 188.



A hot enough fire can be achieved with much less fuel than is commonly supposed. Here 30 briquettes, even though widely spread apart, are creating 375° temperature, hot enough to sear steaks. Absolutely essential is a way to move meat up to or away from fire. In short, heat control and a thermometer, to tell you what you've got, are basic.

From the title of this article I hope you have gained the notion that I am interested *only* in doing charcoal cooking as well as is reasonably possible. Charcoal cookery, at best, takes quite a little doing to turn out a good result. Charcoal is not an inexpensive heat medium. Unless you are trying to get a result that is superior to any other, I suggest that it might be better to confine your efforts to simple methods such as the skillet or stew pot. But for those who want meat cooked in a manner which imparts to it a flavor that can be equaled by no other method and are willing to take the trouble to get the job done, the following remarks may be of interest.

I shall explain how, with minor modifications of your procedures, you can eliminate the trouble you have had in the past from fat dripping into the fire while doing a roast on your rotisserie, no matter whose name is on the grill you use. I shall also explain how you can charcoal-roast a turkey or any other cut of your liking, smokelessly and to the pop-eyed amazement of your guests, even in the living room if you choose.

Charcoal—Its Use and Control

The first requirement for charcoal cooking is to locate a reliable source of charcoal. Having located it, don't shop around for something just as good at a lower price. I'd advise laying in a supply when you find a top-grade charcoal, for in many localities good charcoal is sometimes in short supply. Charcoal, if stored inside and not exposed to the weather, does not deteriorate. The best charcoal is made from *freshly-cut hardwood*. It gives a longer heat than charcoal made from soft or brash wood such as pine.

There are many good charcoal briquettes on the market. Choose those that are uniform in size and quality, two

This article is not for people who want to keep their amateur status in meat cooking. It's written by a perfectionist for those who want to practice all the fine points of grilling and rotisserie cooking



Same fire, as shown opposite, but here it's down to lowest position of firebox, being checked by a thermometer lying on the center of the grid. Allow three or four minutes for a correct reading. If it reads too high, spread fire more thinly; if too low, push coals closer together. To be informed, allow thermometer to remain and place steaks around it.

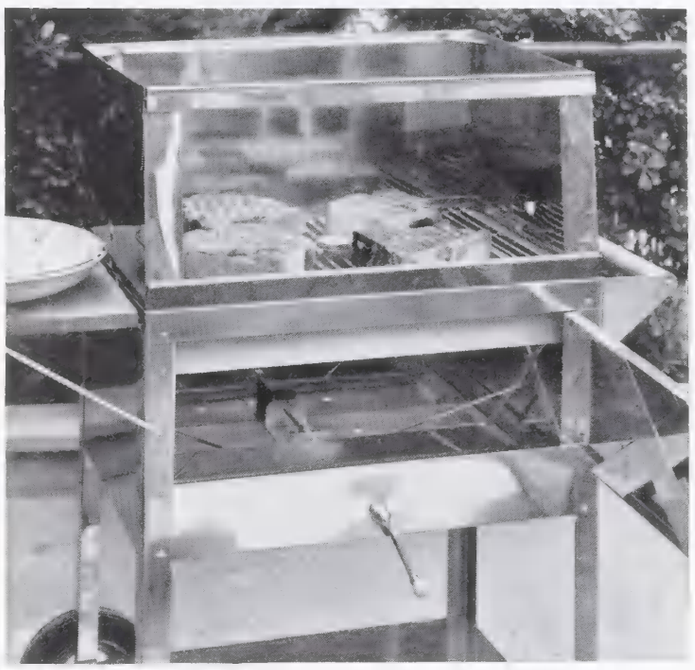
points that provide valuable insurance of building just the right amount and kind of fire you will need.

There is a great deal more to building and using a charcoal fire than merely lighting the fire and putting on the meat. The fire should be tailored to the cooking job ahead.

Of all the points that must be considered in making a fire, **deciding how much charcoal to use is the most important.** Too little charcoal will not do the job and must be avoided; however, this is a very common error. Almost without exception the charcoal cook, full of enthusiasm and with a grand flourish, builds a fire so large that he is doomed either to cooking at far too great a heat or to fighting the fire continuously by sprinkling water on it to keep it in the proper cooking range. Before building a fire, you must determine how much fire you will want. You should have enough fire to cook your meat at the temperature you wish. If the temperature is too high, you have too much fire: if too low, you have too little. It is not necessary to fill the firebox with coals. Make only enough fire to provide the desired temperature under the meat.

How can you tell the temperature of a charcoal fire? The answer is that the temperature of a charcoal fire can be accurately determined *only* by using a thermometer. There are so many variables in trying to guess the heat of a charcoal fire that the most experienced guess is often wide of the mark. In daylight a charcoal fire looks far less hot than a fire of the same heat at night. I defy anyone to guess accurately the heat of a charcoal fire during the changing light conditions of twilight.

Building a fire these days is a simple procedure, provided you discard the time-honored method of using paper and kindling. There are basic aids on the market to help you: liquid starters and stovepipe or flue-like gadgets that provide a real draft to the (*Please turn the page*)



Steaks are on and being seared at 375°. Note that firebox is in top position, so fire is giving off its maximum heat for that number of briquettes. Below, firebox has been lowered to provide desired cooking heat, in this case 325°. These steaks, weighing 12 pounds, were 1¾" thick, cooked without rearranging of fire shown across page.



How to barbecue right

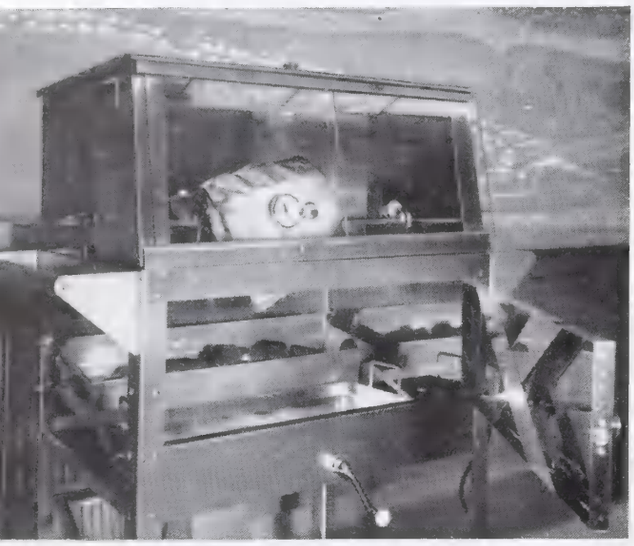
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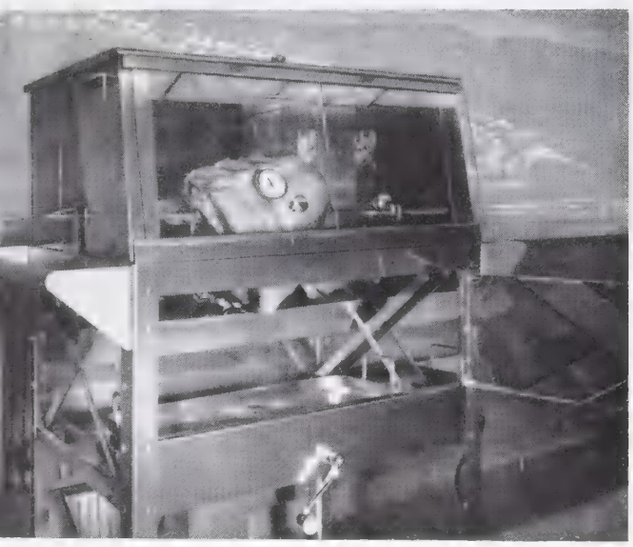
starting charcoal through the ventilated end at the bottom of the gadget. The starting charcoal is five or six briquettes soaked in a liquid starter. After they start, you add charcoal or briquettes in amount needed to make the fire desired. The stovepipe gadgets I have looked at will get a fire ready to be used in ten to twenty minutes, depending on how big or how little a fire you're making. Of the many good liquid starters on the market I know of none superior to odorless paint thinner. It has good burning characteristics and will not jump at you when lighted. (If I start a fire without using such a gadget, I allow thirty minutes for the fire to be ready to use.)

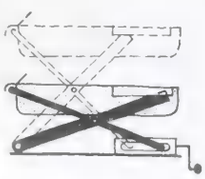
While we are on the subject of starting the fire, it might be well to mention that the question frequently arises as to whether there is anything that can be done to speed up the fire after lighting it. The answer to this is that, after the fire is lighted, it is better to let it alone until all the charcoal is ignited. Stirring the fire before then usually delays, rather than speeds up, the process. (I have been caught using my wife's hand hair-dryer, before I got acquainted with the "stovepipe.")

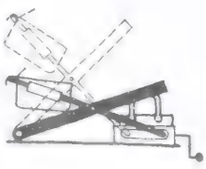
Let me make one very important point here. You will always be extremely handicapped unless you have a unit that has some way of increasing or decreasing the distance between the fire and the meat, regardless of whether you are broiling a steak or roasting on a rotisserie. It doesn't matter whether you move the fire or whether you move the meat. So everything I say implies that you own such a unit.

When the fire is ready to use, lower the firebox to its *lowest* position. Spread the fire sufficiently thin under the area to be covered with meat so that the thermometer shows the *lowest* reading you intend to use. This is done by placing an oven thermometer in the center of the cooking grid, with the element exposed (*Please turn to page* 177)

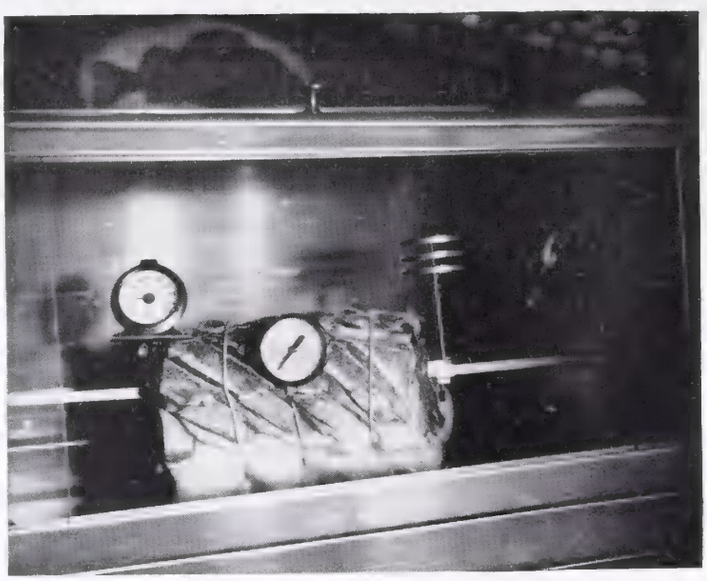








A special firebox converts this unit from grill use (top sketch) to rotisserie use (bottom). Same scissors action occurs, permitting fire to travel up to or away from meat. Rotisserie firebox is confined to rear half of space, leaving room for drip pan in front, thus keeping fat from falling into the fire. The drippings are far enough away so they never catch fire because pan is not connected with scissors action.



A roast of beef starting to cook. Thermometer at left is attached to spit, gives you readings at all times of your fire condition. Thermometer (center) gives readings inside roast. At right, a counterbalance to adjust spit for smooth revolving saves wear on motor.



Architect: Ernst Payer; Cleveland, Ohio

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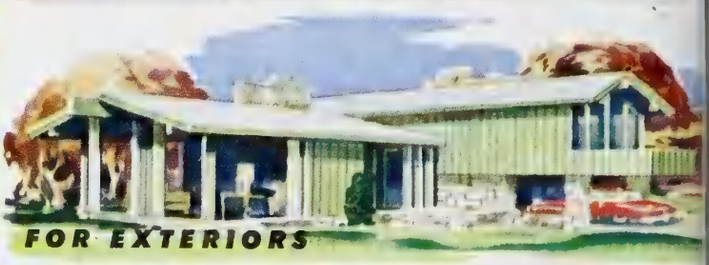
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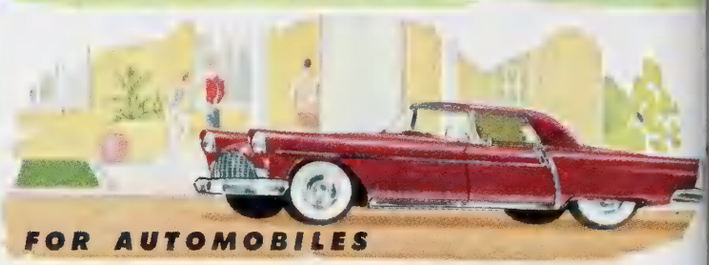
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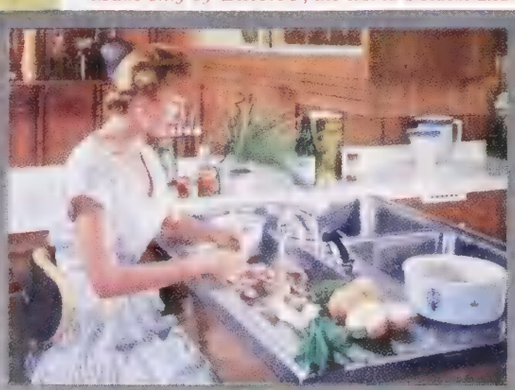


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Wonderful the way *Lustertone* stays new looking year after year as no other sink can do . . . wonderful the way *Lustertone* cradles your finest china, reduces breakage and chipping . . . wonderful, too, the way *Lustertone* speeds your kitchen chores with its ever gleaming stainless steel surface that stays spotlessly clean without scouring or scrubbing. Now for the big surprise: *Lustertone* costs less than you think (less than ordinary sinks that chip, discolor and wear out) when you figure their repair and replacement costs. ELKAY *Lustertone* is *the only sink guaranteed to outlast your home!* Ask your plumber or cabinet dealer about genuine *Lustertone*.

Made only by ELKAY, the world's oldest and largest manufacturer of Stainless Steel Sinks...since 1920









Regardless of kitchen design, color scheme or style of home, *Lustertone* fits right in. Blends with any decor—complements every color—never restricts future choice of kitchen colors. There is a model *Lustertone* sink to make your dreams come true—to fit any plan. Choose from 32 standard sink tops ranging from 39 inches to 12 feet, or get *Lustertone* custom-built in any size or shape. Investigate the fabulous new *Sit-Down Sink* available in peninsula and counter models, or *Lustertone* Sink Bowls that enhance any type of composition counter top. Send coupon today for more complete information.

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Please send folder in full color showing the many styles of *Lustertone* lifetime sinks.

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That's why the lady drives a FORD!

She trusts that Trigger-Torque power!



Lovely to look at, delightful to drive—that's what makes this year's Ford the most wanted of all cars . . . the one most women have designs on.

Thank the Ford Thunderbird for patterning the young, poised appearance of the '55 Fords. (Who doesn't enjoy a bit of head-turning?)

Thank the Ford engineers—those far-thinking men—for creating the obedient Y-block V-8 engine, and building into it a new kind of trustworthy power—Trigger-Torque power.

And power assists! Turn the wheel with your fingertips—the new Ford, with optional power steering, parks *you!* In fact, Ford has surrounded you with power to choose from . . . to raise or lower your window at a finger's touch . . . to adjust your seat to your exact demands . . . to apply your brakes at a toe-tap. (Life in the Ford can be truly a life of ease.)

See the new Ford. Select from 16 body styles. Choose from a brilliant array of color-matched interiors. You'll agree that very few things are designed with the lady in mind like the 1955 Ford.

A $21,500 HOUSE

CONTINUED FROM PAGE 158

PHOTOGRAPH BY EMELIE DANIELSON NICHOLSON



Here is a handsome lavatory installation with well-built storage space below, ceramic tile wall surfacing, and plastic counter. This "custom" kind of installation, once a luxury, is becoming standard.

ese long sweeps of space are even greater with the use of ength floor-to-ceiling glazing. you step in the front door nter the living room, you have ull length of the room ahead u. Not only that, you have the e beyond. You don't quite how big the room is, because, ly, the boundary of the space far end of the terrace and hole area seems to become of the living room.

is freedom and flexibility in lanning of the living quarters, ced by privacy in the bed-s, is part of what you should for, if you are buying a ready-house. Study these pages to stand how the good points of house make it more livable ow you can apply these points uses you may consider buying. ture articles of this series, hall indicate other points to in mind when judging a house.

Here is a list of furnishings and construction materials that were used in the house shown on pages 156 to 165.

Construction Information

WALLS: U. S. Gypsum insulating sheathing, Structo-Lite plaster on Rocklath plaster base, Red Top insulating wool, striated asbestos cement siding (Shake Design Glatex), U. S. Gypsum Co., Chicago.

PARTITIONS: Structo-Lite plaster over Rocklath plaster base, 2" x 4" wood studding, U. S. Gypsum Bridgjoint clips, U. S. Gypsum Co., Chicago, Ill.

CEILING AND ROOFING: U. S. Gypsum built-up roof—pink granite chips in asphalt; exposed beams, wood decking, U. S. Gypsum Rigid Roof Insulation, and built-up asphalt roofing, U. S. Gypsum Co., Chicago, Ill.

(*Please turn the page*)



Plan your own kitchen with **THERMADOR** *Bilt-in units. Choose from* **12 COOKING TOPS**, *with or without the middle griddle or Convertible Duo-Cook. And notice how much storage space you get above and below. The* **FULLY AUTOMATIC OVENS** *are easily installed in standard cabinets—at your own waist level. All units, like the low-cost* **WARMING DRAWER**, *are in lifetime, easy-to-clean stainless steel. They blend handsomely with any building material or color. Ask about* **THERMADOR**—*the Original and the Finest Bilt-in electric range.*

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5525 Window Console Server, with 2 drawers and ball-bearing casters. 40″ × 19″, 27⅜″ high. $73.50*

smart **new** look...

New on your decorating horizon, a bright array of modern occasional tables by Brandt!

Two clean-lined styles, each in two heart-warming finishes! For daring dramatics, the sunny Chamois finish . . . for the mellow modern look, warm Café. In both, the richness and splendor of genuine mahogany, superlative craftsmanship, true value!



5521 Nest Set, shown here in Chamois finish. Large table, 27″ × 18½″. Small tables, 15¼″ × 12″. $57.50*

5518 Magazine Step Table. 20″ × 26½″, 21¼″ high. $52.00*





5520 Commode. 26″ × 19½″, 22¾″ high. $62.00*

*Slightly higher in some areas

Brandt

The Brandt Cabinet Works, Inc., Hagerstown, Md.

A $21,500 HOUSE

CONTINUED FROM PRECEDING PAGE

INTERIOR WALL SURFACES: Counters in kitchen and bathroom, Formica, The Formica Co., Cincinnati, O. Walls in kitchen and bathroom, ceramic tile, Mosaic Tile Co., Zanesville, Ohio.

FLASHING AND METAL WORK: Reynolds aluminum gravel stops, nails, flashing, Reynolds Metals Co., Richmond, Va.

WINDOWS: Edward Hines Lumber Co., Chicago, Ill.

JALOUSIES: Win-dor, Casement Hardware Co., Chicago, Ill.

GLASS: Plate glass, Pittsburgh Plate Glass Co., Pittsburgh, Pa.

DOORS: Wardrobe doors, "Novoply," U. S. Plywood Corp., New York, N. Y. Pella wood folding doors, Rolscreen Co., Pella, Iowa.

PAINT: Duraval-latex base paint for interior, U. S. Gypsum Co., Chicago, Ill.

FLOORING: Gold Seal vinyl tile and cork tile, Congoleum-Nairn, Inc., Kearny, N. J.

HARDWARE: Russell & Erwin, Division of The American Hardware Corp., New Britain, Conn.

PLUMBING: Kohler Co., Kohler, Wisc. Bathroom cabinets, Edward Hines Lumber Co., Chicago, Ill.

HEATING: Lennox Perima-flo, Lennox Furnace Co., Marshalltown, Iowa. Coleman hot water heater, The Coleman Co., Inc., Wichita, Kan. Thermal Control, Moduflow, Minneapolis-Honeywell Regulator Co., Minneapolis, Minn.

VENTILATING: Kitchen fan, Ilg Electric Ventilating Co., Chicago, Ill.

LIGHTING FIXTURES: Gotham Lighting Corp., Long Island City, N. Y. Kurt Versen Lamps, Inc., Englewood, N. J.; Lightolier, Inc., Jersey City, N. J.; Prescolite Manufacturing Corp., Berkeley, Calif.; Century Electric Company, St. Louis, Mo.; Stamford Lighting, New York, N. Y. Exterior floodlight from Holophane Co., New York, N. Y.

Kitchen Equipment

CABINETS: Edward Hines Lumber Co., Chicago, Ill.

REFRIGERATOR: Quicfrez, Inc., Fond du Lac, Wisc.

GAS RANGE: Hardwick, Hardwick Stove Co., Cleveland, Tenn.

LAUNDRY WASHER AND DRYER: Ha ton, Hamilton Mfg. Co., Two ers, Wisc.

FURNISHINGS

Living Room

FURNITURE: Sofa, two walnut che round walnut table between cha and low square walnut table at e of sofa, Erwin-Lambeth, In Thomasville, N. C. Two swivel chairs, Moffitt, Inc., High Poi N. C. Open arm chair, Modern C or, Chicago, Ill. Cocktail table w four stools, black lacquer with carta tops, American Furniture Inc., Martinsville, Va. Miniat chest of drawers, The Herman ler Furniture Co., Zeeland, Mic

RUG: "Nobility" in copper by Nee tuft, Cabin Crafts, Inc., Dalt Georgia.

FABRICS: Sofa and open arm chair e ered in "Rajah" pattern, swi chairs covered in gold "Illusion sofa pillow covers in "Rajah" a "Illusion," Charles Bloom, In New York, N. Y.

LIGHTING FIXTURES: Hanging retra able lamps, Lightolier, Inc., J sey City, N. J.

ACCESSORIES: All accessories, unl otherwise noted, from Royal's, C cago, Ill., Decanter, shell dish a alabaster box, Bolender & C Chicago, Ill. Black and white pla Felka Imports. Covered bowl a cup, Ruth Sloan. Wood box, M tahedeh & Sons, New York, N.

Study

FURNITURE: Trundle beds from T Englander Co., Inc., Chicago, I Desk, Modern Color, Chicago, I Chair by Hans Wegner, fr Royal's, Chicago, Ill.

FABRICS: Draperies, "Westport" pri Charles Bloom, Inc., New Yo N. Y. Pillows (same as livi room—by Charles Bloom)

LIGHT FIXTURE: Lightolier, In Jersey City, N. J.

LAMP: Bolender & Co., Chicago, I

ACCESSORIES: Pictures, N. Y. Graph Society, New York. Antique in stand, Tatman's, Chicago, I Pencil cup, Syracuse Ornament Co., Inc., Syracuse, New Yo Clock, lighter, ashtray and sc sors and opener set from Royal Chicago, Ill.

Bath Room

MIRRORED WALL CABINET: Hall-Ma Co., Los Angeles, Calif.

(*Please turn to page* 176)



New Heirloom Sterling "Six-plus-One" place setting gives you *seven* pieces—with the all-important extra teaspoon! Shown, Damask Rose*

ew! "Six-plus-one" place setting!

Seven beautiful pieces at a money-saving price! **$29.75** FEDERAL TAX INCLUDED.

always need more teaspoons than just *one* per setting—and up until now you've had to buy your teaspoons separately at a regular, by-the-dozen price.

ow—the new Heirloom* Sterling "Six-plus-One" place ng gives you all six usual pieces plus an ever-useful *extra* oon, at a *place-setting* price, only $29.75†! That's no than you'd expect to pay for just *six* pieces alone!

any of the distinguished Heirloom Sterling patterns—he "Six-plus-One" place setting at a fine store you now!

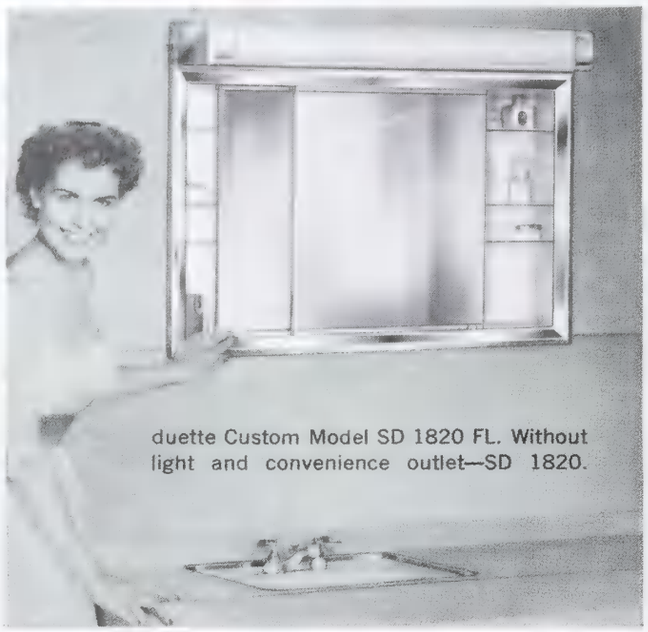
Marks. Copyright 1955, Oneida Ltd. Silversmiths, Oneida, N. Y.
-heavy Stanton Hall, slightly higher



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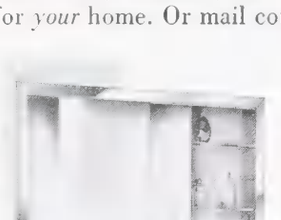
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● *twin storage compartments and sliding mirror doors!*

Put bathroom "clutter" out of your life. Give your bathroom new sparkle and glamour! Just replace your old bathroom cabinet with a new twin-compartment *duette*. Or, if you're building, be sure the *duette* is in your plans. Here's storage space galore to keep *all* those bathroom items—lotions, cosmetics, medicines, shaving needs—neatly stored within easy reach. And the *duette*'s jewel-like sliding mirror doors and modern curved translucent light add just the right beauty touch! Ask your Carey dealer, your builder or your architect about the *duette* for *your* home. Or mail coupon for FREE illustrated folder.



New Budget-Priced duette Junior—for the smaller bathroom. Just as beautiful and still room for everything. Twin sliding mirror doors, too! Trimmed in stainless steel. Shown: Model SD 2014. Also available: Model SD 2014 FL with curved translucent light and convenience outlet.

THE PHILIP CAREY MFG. COMPANY
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MIAMI Carey MIAMI CABINET DIVISION

A $21,500 HOUSE

CONTINUED FROM PAGE 174

TOILETRY SET: Raymor, New York.

SOAP DISH: Bolender & Co., Chicago, Illinois.

PICTURES: Royal's, Chicago, Ill.

TOWELS: Wamsutta Mills, Inc., New Bedford, Mass.

Master Bedroom

FURNITURE: American of Martinsville, Martinsville, Va. Mattress and springs, The Englander Co., Inc., Chicago, Ill.

RUG: "Maroc" by Needletuft, Cabin Crafts, Inc., Dalton, Ga.

FABRICS: Quilted cover, The Seymour Woolen Mills, Seymour, Illinois. Draperies, antique gauze, W. B. Quaintance & Co., Inc., New York.

LAMPS: Raymor, New York.

WALLPAPER: "Rounds," Denst & Soderlund, Chicago, Ill.

ACCESSORIES: Blue alabaster acc sories, Bolender & Co., Chicago, I Gold gesso box, Ferka Impor Green glass bottles, two bra vases from Royal's, Chicago, Ill.

Dining Room

FURNITURE: Table and chairs, Gle of California, Arcadia, Calif.

FABRICS: Draperies, "Montauk" prir Charles Bloom, Inc., New York.

MOSAIC PANEL: "Outgrowth" Louisa Jenkins, Catherine Vivia Galleries, New York, N. Y.

ACCESSORIES: Bowl on table, Bolend & Co., Chicago, Ill. Blenko bottl from Royal's, Chicago, Ill.

Kitchen

COUNTER TOP: Formica, The Formi Co., Cincinnati, Ohio.

ALL ACCESSORIES: Courtesy of Royal Chicago, Ill.

CHAMPION AMATEURS OF MOVIE-MAKING

CONTINUED FROM PAGE 112

working harder than they would for themselves." When I asked myself why, the answer seemed obvious—because they really enjoy it!

Amateur 16mm movie-making, as an organized movement, began in 1926 with the formation of a group known as the Amateur Cinema League. In 1932 tremendous advances were made for non-professionals when inexpensive 8mm film and equipment were introduced. But perhaps the biggest event of all for the amateur movie-maker came in 1953, when Kodachrome film was put on the market. Compared to today's superb color reproduction, early Kodachrome was primitive indeed—but it started hundreds of thousands of people on the road to home movies. Present quality in film and cameras has reached a point where anyone can take breath-takingly beautiful motion pictures.

Also important in the development of amateur movies is the recent advent of magnetic sound on film, a process whereby ordinary film can be given a magnetic strip on which sound can be recorded, erased and re-recorded at will. Thus music, commentary and/or sound effects can be easily added to amateur films, giving them a new effectiveness. Special projectors for recording and playing these 16mm sound movies are manufactured b Bell & Howell, Ampro and th Radio Corporation of America. A 8mm magnetic sound projector i sold by the Calvin Corporation.

Something new for the seriou amateur to think about is the pos sibility of three-dimensional mov ies. Cinemascope (currently avail able for 16mm use from Bell & Howell), and other widening an depth-giving lenses. These new de vices aren't yet represented among the year's best films, however. Wh knows what next year's winners will bring?

The open competition for the top ten amateur productions has been sponsored annually for the past twenty-five years by the Amateur Cinema League. The 1954 selection, recently announced, covers the map of the world—one from Australia, one from Norway, three from California, two from Massachusetts, and one each from New York, Kentucky and Minnesota. All ten were shot in Kodachrome, eight on 16mm film and two on 8mm. All had accompanying sound—five with magnetic sound on film, four with sound on separate tape and one with an optically recorded soundtrack.

In subject matter, there is more variation. Of this year's winners, two deal with insect life (one seri-

-ly: "Nature in the Garden" by G. Nicholls, and one with hu-r: "Eye to Eye" by Tullio Pelle-ni). Animation techniques are ain presented by the Norwegian this Kverne with his "Strokets valerer" ("Main Street Ro-o"); the magic of his style is l a non-professional secret. Va-ion places are to be seen in ar Horovitz' "Colonial Wil-nsburg," Benjamin Crocker's lorida Vacation Fun," and Esther oke's "Het Is Lente in Holland" [t's Spring in Holland"). "The rn" is the story of a jazz mu-ian by Dominic Mumulo, who is nself a professional musician. Pizzo's "The Nativity" is a Bib-al re-enactment and "Once Upon Rose" is a romantic fantasy by lliam H. Eddy.

Number one of the year's top is the winner of the Hiram rcy Maxim Award. "Narrow uge Kingdom," by Roger H. Klatt of Minneapolis. This film about the small-gauge railroads rapidly disappearing from the Western scene was described by the judges as "an ambitious and highly successful documentary study." . . . "excellently photographed and edited," and "of lasting historical significance." Most of the film was photographed in Colorado, where Mr. Klatt utilized the mountain backgrounds "to fine advantage." An interesting sidelight is that "Narrow Gauge Kingdom" uses a dual sound-track, the narration and railroad sound effects on magnetic strip, and the guitar accompaniment on a separate tape. The film was Mr. Klatt's first entry in the competitions.

With this year's awards the Amateur Cinema League has stopped functioning as an independent organization. Memberships and other activities are currently being in-

(*Please turn to page* 189)

HOW TO BARBECUE RIGHT

CONTINUED FROM PAGE 168

the fire. Allow three or four min-s for the thermometer to register correct reading. If the thermom-r shows too high a heat, spread fire more thinly; if too low, sh the coals closer together. low the thermometer to remain the cooking grid and place the at around it. (This uses a small ount of your best grill space, t it will be well used. You will ow what you are doing and you ll have that absolutely essential at control.)

With a reasonable amount of vel built into your firebox move-nt you will have a heat range ich will enable you to sear the at and then cook at a tempera-e of your choice merely by rais-g or lowering the fire.

The first time you try this little you are in for a considerable rprise. **It takes far less charcoal to produce a heat in the proper cooking range than most people believe.** No hard and fast rule can be laid down, due to the variance in charcoal, either in lump form or briquettes. This you will have to determine with the charcoal and your particular piece of equipment.

After the fire has been burning for a considerable time, the coals will probably be covered with an outer coating of ashes which act as an insulator. By tapping the fire-box lightly at this time you can increase the heat considerably by shaking off these ashes and exposing the burning embers to the open air. Sometimes, adding more charcoal can be avoided by this simple step of shaking off ashes.

Temperature Requirements

I think I am safe in saying that

(*Please turn the page*)



Big Boy barbecue thermometer is a type especially devised for rotisserie roasting. It's all-metal and stem's meat end has a spike point.



Taylor Oven Thermometer for barbecue use can be laid flat or hung from a grille for ascertaining the cooking temperature.



How many good reasons have you to roof your home with FIRE-CHEX Shingles?

Fire-Chex alone give you top-rated fire protection . . . laugh at wear and weather . . . create original shadow blend roof designs that are copyrighted as works of art. And their economy will surprise you!



The reasons to which we refer are your wife and kids, of course. Most any roofing makes a weather-tight roof. But when it comes to fire-safety, not even costly slate or tile can equal Carey Fire-Chex asbestos-plastic shingles. Fire-Chex *alone* carry Underwriters' Laboratories, Inc. highest fire-protective rating — Class A without asbestos underlayment. That's important news to you, because a high percentage of all house fires *start on the roof!* And although Fire-Chex actually contain more asbestos fibers than shingles labeled "asbestos," they are resilient, not brittle. Resist pounding hail and wind without damage!

Choose your Fire-Chex roof from a grand selection of rich, solid tones and sprightly shadow blends. Treat your home to a roof that's copyrighted as a work of art. Ask your Carey dealer, your builder or your architect about a Fire-Chex roof for your home — present or future! Or mail coupon and we'll send you FREE full-color folder.

THE PHILIP CAREY MFG. COMPANY, CINCINNATI 15, OHIO

Please send me FREE full color folder describing Carey Fire-Chex asbestos-plastic shingles.

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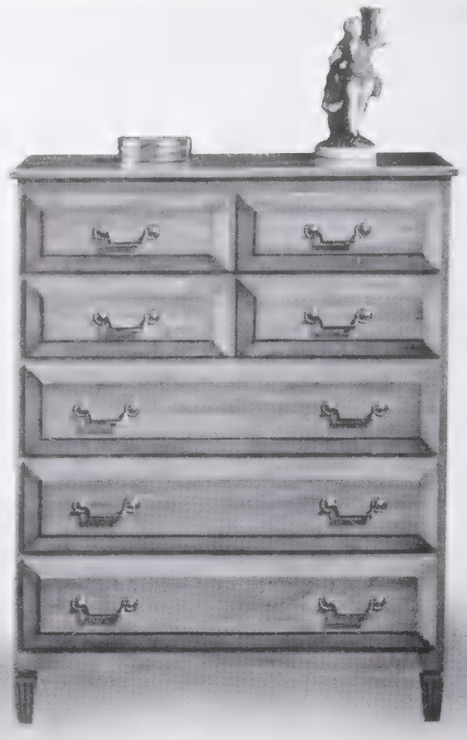
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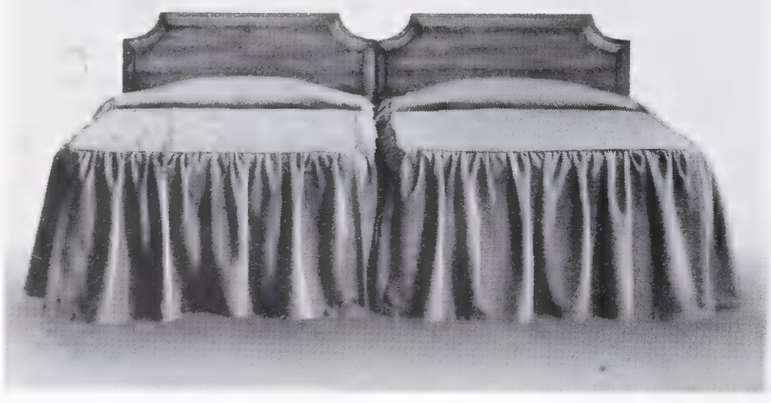
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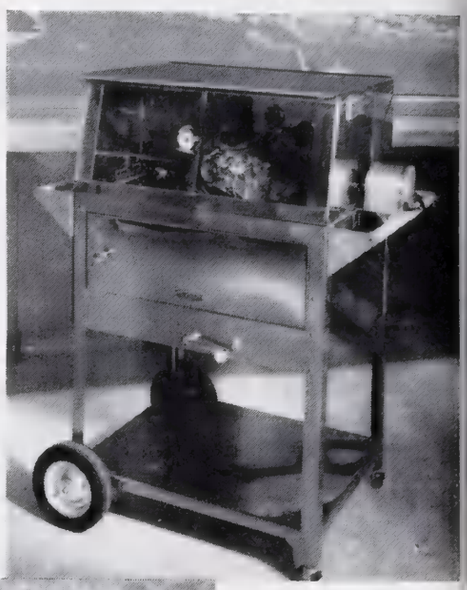
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HOW TO BARBECUE RIGHT

CONTINUED FROM PRECEDING PAGE



With such a portable, made of lightweight stainless steel, it is no problem to start fire outdoors, then wheel indoors after smoking stage is past. This model is made to lift off its rolling base to stand on countertop or even a fine table. It is also designed for easy care and washability. Photographed in the HOUSE BEAUTIFUL kitchen built at last summer's Los Angeles County Fair in Pomona, California, it stands ready for use.



charcoal cookery, as now practiced generally, leaves heat control to guesswork. If you are going to barbecue right, this is not good enough. The many years of research by countless sources to establish cooking temperatures should be used rather than disregarded. You wouldn't consider the purchase of an oven which did not have thermometer control. **The need for thermometer control for charcoal cooking is exactly the same as for any form of cooking.**

There is no need to develop a temperature scale for charcoal cooking exclusively. The heats prescribed for stove cooking apply to charcoal cooking as well. While it is not possible to control the charcoal fire as closely as the kitchen stove, it is a simple procedure to control it within a range that will produce completely satisfactory results. Many cookbooks give a complicated table of different temperatures for different meats, but I hold this to be unnecessary. A cooking temperature, if held within a 50° range as from 300° to 350°, will give the result you are looking for when you want to use 325° for a given length of time of barbecuing.

From long experience, I am convinced that when you exceed 350° for more than a short period of time for searing purposes, you will not get a good result. The outer portion of the meat will be overdone if allowed to cook long enough at temperatures over 350° for the heat to reach the center of the meat. I have learned that heat penetrates well at around 300°. At this figure you will not overcook the outer section during the time necessary for the heat to reach the center.

(Restaurants charcoal broil at higher temperatures, not because they want to but because the customer is not willing to wait the necessary time. As a result, this subject has become very muddled. I ask you to *try* my temperature recommendations, if you belong to the other school of thought. Then you can decide!)

Cooking Time

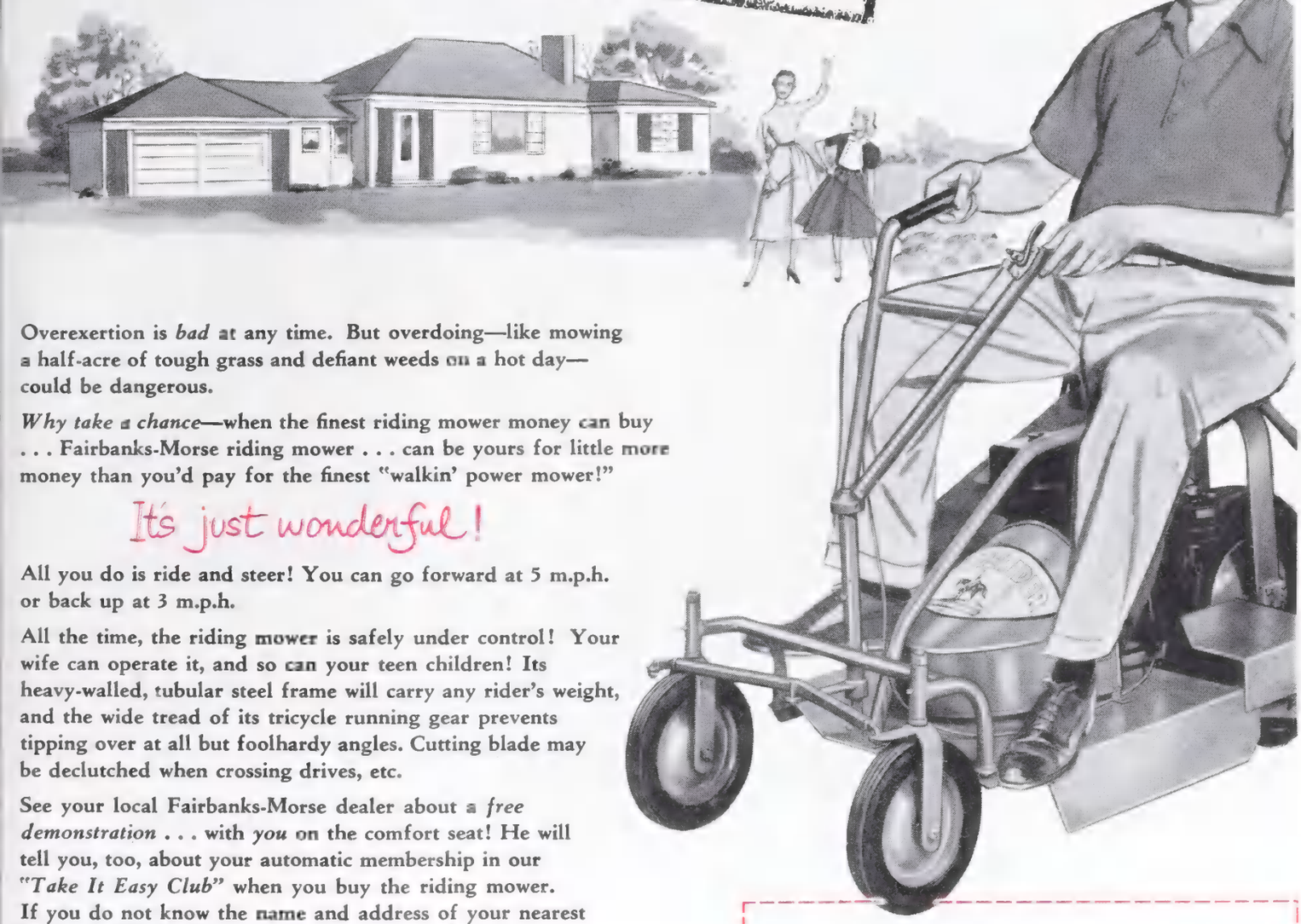
An important factor in properly gauging cooking time is the shape of the roast. Minutes-per-pound is

(*Please turn to page* 180)

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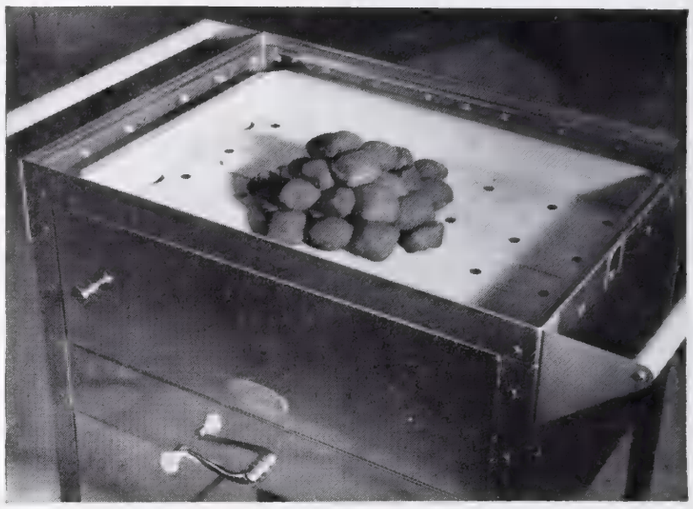


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Nashville, Tenn. ..... Cain-Sloan Company
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New Castle, Ind. ..... McCormack-Hammer Co.
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New Rochelle, N. Y. ..... Greentree Linens
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Oklahoma City, Okla. ..... Kerr's
Omaha, Neb. ..... J. L. Brandeis & Sons
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Pampa, Texas ..... Murfee's
Pasadena, Calif. .....Bullock's—Pasadena
Pensacola, Fla. ..... Navy Point Stores
Peoria, Ill. ..... Block & Kuhl Co.
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HOW TO BARBECUE RIGHT

CONTINUED FROM PAGE 178



To make a fire without "stovepipe" gadget, pile your charcoal into a cone, sprinkle with liquid starter and set afire. When you have a cone of burning coals you are ready to cook. Allow about 30 minutes for the fire to be ready to use. Then spread it widely.

an average cooking measurement, but can be relied upon only as long as the distance to the center of the meat increases or decreases proportionately with the increase or decrease in weight. Actually, **the true guide to cooking time is the shortest distance to the center of the meat.**

Let us consider a rib roast of beef or loin of pork. A seven-rib roast is about three times as long as it is thick. If you cut it into two roasts approximately in the center, each roast is still longer than it is thick. The distance to the center of each of these roasts is unchanged. The cooking time for each will be about the same even though the seven-rib roast, cooked in accordance with a minutes-per-pound table, calls for double the time required for one of the smaller roasts. Thus, it is apparent that the shape of a cut of meat can mean as much as doubling or reducing by half an arbitrary cooking time. With a turkey, the meat increases in thickness proportionately with an increase in weight. In this case, increasing the cooking time on a poundage basis works very satisfactorily.

The inner temperature of meat, particularly larger roasts, turkeys, etc., varies from icebox temperature to kitchen temperature, dependent upon whether or not you have taken the meat from the icebox sufficiently in advance to allow it to assume room temperature. What does this mean in terms of difference in cooking time?

Assuming a normal icebox temperature of 40° and an average kitchen temperature of 80°, we have a possible variation of 40° in temperature.

A roast of beef, cooked medium, has an inner temperature of 160°. Therefore, in a roast at icebox temperature, we must change the inner temperature from 40° to 160°, a difference of 120°. In a roast at room temperature, we have to raise the inner temperature from 80° to 160°, a difference of only 80°. It is readily apparent that these roasts will require different cooking timing. If you have a roast that will cook in two hours from room temperature, you should allow three hours for the same roast taken directly from the icebox.

The question may arise: Why bother with bringing the roast to room temperature? Isn't it just as well to allow for more cooking time and take the roast directly from the icebox to the broiler?

No, and I'll tell you why. The colder the meat, the longer you must expose it to cooking heat. The longer you have to cook it, the greater the likelihood that the outer portion will be overcooked.

It may seem that, with all of the variables which must be taken into consideration, it is next to impossible to estimate closely the cooking time or to know when to expect the roast to be done. This is not the case, if you will take the following three simple steps:

1. Regulate and control the fire so that it gives you the cooking heat you want.

(*Please turn to page* 183)

fanfare for a new towel idea . . .

MARTEX

Terries for Two



Martex towels designed to pair off beautifully . . . the fleur-de-lys for her. the striped border for him. Both towels reversible. to create either of two decorative schemes . . . color or white predominant. Height of elegance in fluffy thick Martex terry! Aquamist. bon-bon pink. brass. charcoal or sunflower. with white. Large bath size 25″ x 48″. about $2.50. Matching guest towels, face cloths and bath mats. At fine stores opposite. Martex. 65 Worth St.. N. Y. 13. Products of West Point Manufacturing Company.



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WEDGWOOD

A LIVING TRADITION

HOW TO BARBECUE RIGHT

CONTINUED FROM PAGE 180

2. Simplify your work as much possible by bringing the meat room temperature before cook- . This step applies equally to ıks, chops, and broiling chick- ; in fact, to all meats.

3. Do not rely on a minutes-per- nd table to tell you when a roast lone. Use a meat thermometer. h a meat thermometer you can ıpensate for all variable factors get exactly the result you want ry time.

Caution No. 1: Insert the meat rmometer carefully into the ıt. The end or bulb must be at near the center of the meat *must not* touch bone or fat; erwise you will have a false ling.

Caution No. 2: When the roast cooking and the thermometer cator is approaching the read- you want, whether it be rare, lium or well done, start reduc- the fire before the desired read- is reached. There is quite a ow-through to the heat working ard the center of the roast. If wait to reduce the fire until indicating needle is at the de- d reading, you will find that roast will be overcooked.

is difficult to say at what ther- neter reading you should reduce fire. Generally, when the ther- neter indicating needle is about inch short of the reading you t, it is safe to reduce the fire. The needle will probably move, though more slowly, to just about the reading you want.

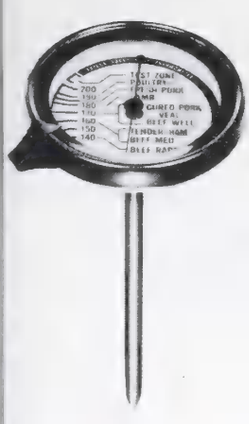
You will have better results if you allow from a half hour to an hour more time than you think you will need for the meat to roast. Then, when the indicating needle has stopped where you want it, let the roast remain on the spit. Keep it turning and be sure the fire is low enough so that the roast does not continue to cook. Your thermometer attached to the spit should read 150° or less for the remainder of the time the roast remains on the spit.

This I refer to as the coasting period. (The French call it "resting.") It has several benefits. It seems to encourage a blending of flavors and juices. But it also causes the meat fibers to gather themselves together (sort of a coagulation) which makes carving much easier. Meat without this coasting period is spongy to the carving knife. This coasting period is worthwhile, even if you must use an oven or a warming oven—as the French know so well.

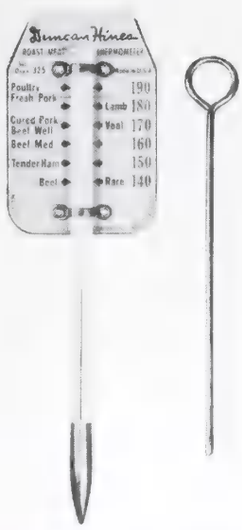
The Selection of Meat

Selecting meat for charcoal broiling does not differ from choosing meat for conventional stove cooking. The higher-priced cuts are favored for barbecuing.

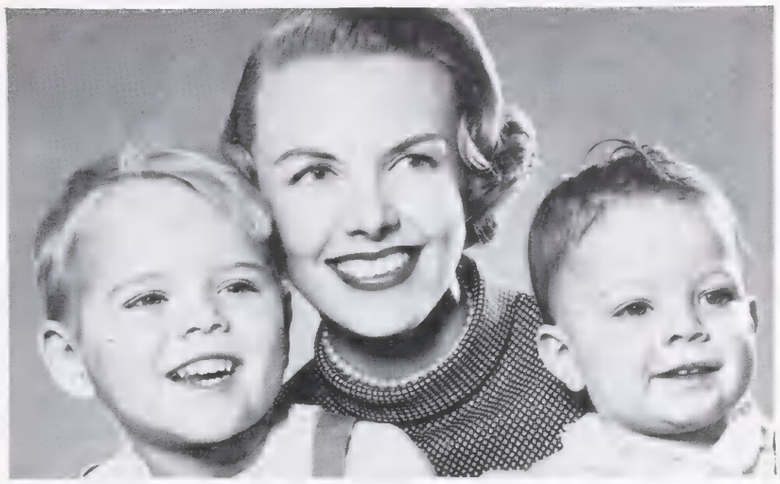
(*Please turn the page*)



Taylor Roast Meat Thermometer has oversized dial and dual indicators for easy reading. All-metal and hermetically sealed to permit dishpan immersion. As with all meat thermometers, readings are of internal meat temperature.



Duncan Hines meat thermometer is a type that indicates by a mercury column when meat reaches desired doneness. Skewer provided creates a path for thermometer's metal bulb.



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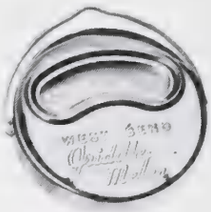
*TRADE MARKS

HOW TO BARBECUE RIGHT

CONTINUED FROM PRECEDING PAGE



On dial of Cooper Roast Meat Thermometer, an arc numbered from 1 to 5 is used to indicate the degree of doneness of various meats. All-metal construction, but like Big Boy, not immersible in water.



West Bend Griddle Meter measures heat of cooking surface and can be laid flat or hung. Dial is calibrated for temperature readings from 300° to 500°. Aluminum construction.

especially for parties, but it is not necessary to confine your efforts to the most expensive cuts. Spareribs, broiling chickens, turkeys, and hamburgers, which are among the more reasonably priced meats, are hard to beat.

Volumes can be written on meat selection, but it is not our intention to go to any great length here. Since the sale of meat is very competitive in this country, you get just about what you pay for. For instance, if you are looking for the poorest meat, the surest way to find it is to shop around and buy where you find the lowest price for the cut you are seeking. Conversely, if you select meat from the higher-priced butchers, you can be quite sure that you will get top-grade meat.

We have all read that the intermarbling of fat is a sure indication of fine meat and also that the color of the fat of first-quality meat must be very white. These points are unquestionably true, but I would advise anyone who is looking for sound values in meat not to depend on his own judgment: instead, he should select his butcher carefully. If you are looking for good meat, it is better to take the time to locate a butcher who handles only the better grades. The way a steak is trimmed can make quite a difference in the cost per pound of edible meat. Look for a butcher who trims his cuts freely: avoid the one who cuts off a steak and weighs it with little or no trimming.

[See "How to Buy the Best Meat in Your Town," page 97, HOUSE BEAUTIFUL, July 1954, for a somewhat different point of view.]

Using a Rotisserie

For more years than I like to admit, I believed that charcoal cooking with an electric spit was just another way contrived by manufacturers to separate unsuspecting customers from their money. Furthermore, I believed that I could do all the cooking I ever wanted or needed to do by using a charcoal grill without a spit. But I have had to admit I was wrong.

Cooking with a spit actually produces better cooked meat. At the same time, after the meat has been placed on the spit, your work, other than to tend the fire and occasionally check the balancing of the roast, is done for you.

When I say cooking with a spit, I mean an electrically-operated spit. Hand-operated spits are available, but I have yet to taste properly cooked meat from any of them. A turkey or large roast takes from 2 to 4 hours to cook; it just isn't in the cards that anyone will tend a hand-operated spit carefully for that length of time, let alone turn it evenly for that period.

As far as I can determine, the principal reason rotisserie cooked meat is better is a mechanical one. When a roast is placed in the oven and subjected to heat, thousands, or even millions, of tiny explosions occur when the heat penetrates the meat. This results in the release of fluids in the meat cells, causing the juice in the roasting pan which invariably occurs in this cooking method.

When using a rotisserie, a similar number of explosions occur and the meat fluids are released in exactly the same manner, except that they do not run out of the meat because of the turning action. When the released juice starts to run downhill, downhill becomes uphill and the meat does not get set in any position long enough to allow the juices to run out of the meat.

For years, when using the rotis-

ie, I have had the same trouble
t everyone else has had with the
ppings smoking and catching on
when falling into the coals. I
ed innumerable ways to over-
ne this difficulty. Until recently,
progress was made, and then,
ngo! I started making progress!
ad forgotten that I own a water
tle. I have smoke *only* when I
nt it now, and my meat never
ches on fire.

Before I made any progress I
rted asking myself some ques-
ns. What causes the smoke? The
swer is simplicity itself. The
oke is caused by grease and the
ease laden juice from the meat
ling into the coals. [*Grease*
oke is undesirable, unlike non-
rcoal hardwood smoke which is,
itor's note.]

s it possible in charcoal cook-
to place the fire in such a posi-
n that the cooking is satisfac-
ily accomplished while at the
ne time the fat does not fall into
fire? Can I define the area
which the grease falls while it
cooking, so as to catch it and
p it out of the fire?

It might be well to mention here
t there are three good reasons
wanting to prevent the drip-
gs from falling into the fire.
e is the desirability of eliminat-
ing the smoke, which is important
if you want to cook indoors in bad
weather. Second, it is a shameful
waste of good drippings which can
be put to good use in gravies, etc.
Third, many fireboxes leak badly
and hot grease can easily run all
over the place.

When your fire has reached the
cooking stage, spread it in the
rear half, or a little less, of the
firepan and put a shallow pan in
the front to catch the drippings.
From there you can baste easily,
if you like seasoned bastings and
sauces. You will have no trouble
from smoke now.

It is a thoroughly demonstrated
truth that you can cook with char-
coal, smokelessly, when using the
rotisserie, but *only* when you scru-
pulously observe the principle of
placing the fire in such a position
that the drippings cannot fall into
the coals.

To do steaks smokelessly is some-
thing else again. At the risk of
reaching over my head I will quote
a placard which, during the last
war, hung in the office of Dutch
Kindelburger, President of North
American Aviation. It read, "The
very difficult we do right now. The
impossible will take a little longer."
Give me a little time on the steaks.

(*Please turn the page*)

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HOW TO BARBECUE RIGHT

CONTINUED FROM PRECEDING PAGE



How one family solved the problem of storing the barbecue equipment. They built a lean-to "garage" for the rolling barbecue, gave it twin doors that open wide.

Barbecue Equipment

I fully appreciate that I am much more of a nut on the subject of charcoal cooking than most people, and I took pains earlier to explain that unless you were willing to do a considerable amount of fussing, your skillet or stew pan would do all the cooking you need. The thing to decide is how much fussing you want to bother with. When charcoal cooking is mentioned, most people immediately think of steaks and, actually, steaks are one of the simplest things to cook and no complicated equipment is needed. Any unit which provide heat control is ample.

There are two ways to obtai this heat control. One is by in creasing or decreasing the distanc between the fire and the meat. Th other is by arranging the fire s that part of the cooking surface hotter than the other. This can b done by putting more coals unde part of the grid surface. But tha means you need a big grid and a easy way to get at your briquette to rearrange them as the situatio requires. But this is not the be or easiest way. When you wan



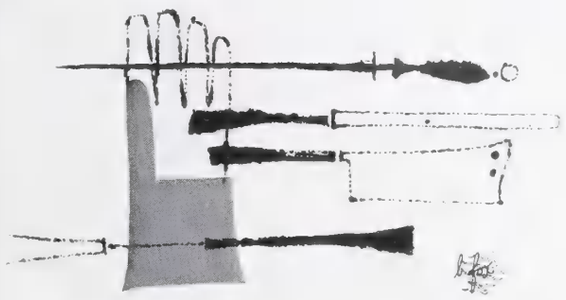
The lean-to "garage" for the barbecue also doubles as a dressing room for visitors who come to use the pool. Home of the Alexander Hixons. John Mathias, architect.

o all the way you will want a of greater capabilities. If this ur wish, there are a few points will bear mention.

ocure the necessary thermom- and become proficient in their Only in this way can you be of top results every time. It y contention that no cooking, le or out, charcoal, gas, elec- ty, or what have you, can be factorily done without heat rol. A thermometer so placed it indicates the heat, *at the t of contact between heat and and not at some point more ss remotely removed*, is a *must* u are going to *barbecue right*. uch as I dislike the word 't," I will have to say that you ot place a roast on a spit and er the roast exactly. It will be ewhat off center and a counter- nce, capable of being adjusted during the cooking period is a necessary requirement. Oddly enough, many high-priced units are sold to the public these days that do not have this feature. If you buy one of them, you are headed for trouble sooner or later—and probably sooner.

Look long and hard at the effectiveness of the heat control features of any grill you intend to buy. Your cooking will be no better than your heat control.

The range of usefulness is important when you are looking for a charcoal cooker. It's a simple matter to buy a grill for outdoor use and another for indoor use. But if you buy one multiple purpose grill, designed for year-round use, you will probably spend less, get more refinements in performance, be depreciating one grill only, and your storage problem is simplified.



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Proper Building of a Charcoal Fire

By HAROLD A. BARTRON
Brig. General U.S.A.F. (ret.)

Building a charcoal fire is now a simple matter if you use a gadget which has recently appeared on the market. Such gadgets are provided by several manufacturers. They vary somewhat in name and appearance, but all use the same principle. This principle consists in soaking a small portion of the charcoal or briquettes you will use in a liquid fire starter. It is lighted and used as a wick to ignite the remainder of your fuel. A metal container is provided to hold the charcoal while it is being ignited. These containers allow for a draft at the base or lowest point of the fire. After the charcoal is burning, just lift off the container, and your fire is ready for use.

The procedure is simplicity itself:

1. Fill an empty one-pound coffee can with a tight lid half-full of your favorite liquid charcoal starter. Place therein five charcoal briquettes of average size or an equal amount of charcoal.

2. Place in the firebox just the amount of charcoal you will need to build a fire of the size you want. There is no way more accurate than to count the briquettes if you prefer them to charcoal.

3. Having allowed the briquettes in the can to stand for five minutes or more, remove them and place them close together in the firebox. Light them, place the metal container over them, and allow to stand just long enough to be sure that all are aflame. Shovel more charcoal or briquettes into the container.

4. The fire will be ready to use in 10 to 20 minutes without further attention, depending on how much or how little fire you make. The larger the fire, the more time will be required.

5. Put five new briquettes in the coffee can, cover, and set aside to be used next time.

These instructions are adequate for any of the charcoal starters on the market, and I cannot praise these little gadgets too highly. I've been making cooking fires for many years, and not until I ran across this aid could I be sure that my fire would be ready just when I wanted it, unless I allowed an extra long time as a precaution. With this starting aid you can set up a schedule and meet it exactly.

Many people want to do smokeless charcoal cooking, particularly indoors during inclement weather and without a smoke flue. I find that smokelessness occurs *after the charcoal has been started* and is ready to use. I have been searching diligently for a combination of charcoal and liquid starter that will not produce smoke and an unpleasant odor during the first part of starting a fire.

Until I have found a combination which I can test thoroughly and on which I can report favorably, I must give you this advice: If you wish to cook smokelessly on the rotisserie indoors, start the fire outside; put it in the firebox indoors only after the smoke has subsided. (Steaks you can never do smokelessly for fat falls in the fire and there's the smoke.)

[The editors of HOUSE BEAUTIFUL have used Sterno as a way of smokelessly starting a charcoal fire indoors. This has been tried only under a few conditions and may not work under all conditions. But it is worth trying if you are eager to use your charcoal rotisserie indoors and do not have a rolling unit.] The question frequently arises as to whether or not there is anything that can be done to speed up the fire after lighting it. The answer is that this fire-starter gadget is about the fastest way I know of starting a fire. If you do not use such a gadget, it is better to let the fire alone after it is lighted. Stirring the fire usually delays rather than speeds it up.

To my way of thinking, it is better to make a fire of the size you need and add to it as it wanes than to make a fire so overly large that it will last longer. If you follow this advice, do not wait too long to add charcoal or briquettes. It is better to add a small amount sooner and repeat the process.

After the fire has been burning for a considerable time, the coals will probably be covered with a coating of ashes which act as an insulator. By tapping the firebox at this time you can increase the heat considerably; shaking off the ashes exposes the burning embers to the open air. Sometimes adding charcoal can thus be avoided.

This Month's Home Study Course

For those who are using each month's issue of HOUSE BEAUTIFUL for either home or classroom study, we recommend a detailed examination of the two articles which begin on pages 120 and 126. They are titled "The New Conservatism" and "A New Stability, A New Synthesis."

We suggest that the student and teacher examine, first, the revolutions that occurred in art, literature and home design during the first decades of our century. Secondly, they should try to determine for themselves whether any similarly profound changes are occurring today in as conspicuous a fashion. If few are occurring (as we believe), then a most fruitful field of exploration lies open: These Non-Revolutionary Times. The reader might find it useful in this connection to check for himself (a) the year of the discovery of electricity and (b) the period when electricity was in general use. (The names and dates of Franklin and Edison are clearly helpful here.) Similarly he might check on the discovery of the power of steam and the first effective steam engine. These two exercises will do a great deal toward explaining that the world lives on two levels: the theoretical and the practical. In other words, revolutions may be occurring in the field of theoretical science (as is true of recent research in chlorophyl and photosynthesis, nuclear power and electronics) and yet may be some decades from practical home application (as in sewing machines, power mowers and other domestic devices).

There is a lag between discovery and use. We today are now benefitting from the scientific revolutions of the early part of the 20th Century. The same is true of architecture, painting and writing. *There may be new revolutions in all these fields today, as yet unpublicized, but we are still digesting and absorbing the earlier ones.* So, while it seems, to us, perfectly accurate to refer to our time, in general, as a period of the new conservatism, on another level, on the level of advanced thinking and experimentation, there may very well be new revolutionary advances waiting for social recognition.

As the home student reads the two articles mentioned, he might be richly rewarded by keeping these two levels in mind: the theoretical and the practical. It will prevent him from oversimplifying the nature of our time without necessarily doing something far worse—convincing him of its overwhelming and incomprehensible complexity. The realization of the duality of life, whether in action or in motive, is possibly the beginning of wisdom—and it applies to everything inside and outside the home.

CHAMPION AMATEURS OF MOVIE-MAKING

CONTINUED FROM PAGE 177

Segrated to the Motion Picture Division of the Photographic Society of America, and it is planned that future awards will be sponsored and judged by this group. PSA President Norris Harkness feels that through competitions and club activities, amateur movie-makers can learn a great deal from each other. "Most movie cameras are bought to record baby's first steps," Mr. Harkness recently told me. "But people get discouraged if their movies don't show improvement." Comparison with Hollywood movies is even more discouraging. There are wonderful books to help the beginner improve his home movies. "But," Mr. Harkness says, "seeing the work of experienced amateurs is probably the best way of all to learn new techniques and appreciate new ideas."

Through your local camera or film club you can also see programs of prize-winning amateur films, especially edited each year to include one and a half hours of the Top of the Ten Best. This complete show comes with a re-recorded magnetic soundtrack, and is available for rental. The 1954 edition is to be ready for circulation this spring, and programs from recent years are also in distribution. For further information about the awards, availability of the films, location of the film club in your vicinity, or membership in PSA, write a card to:

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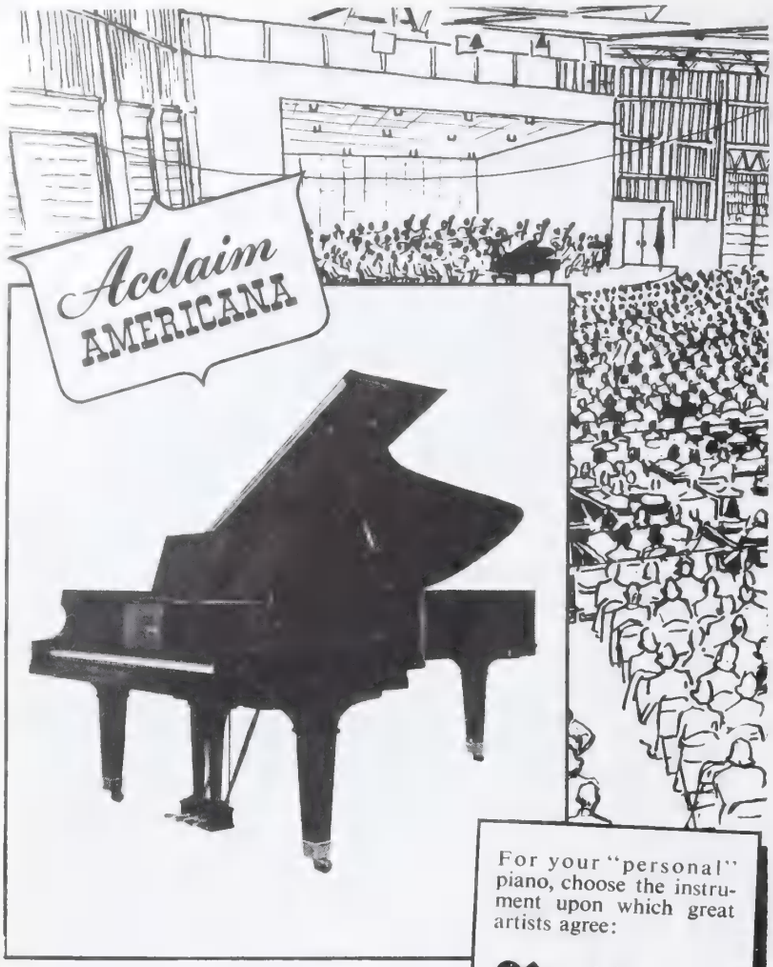
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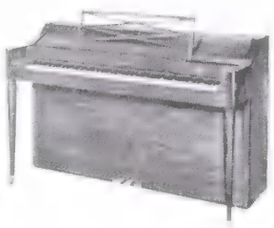


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MODERN EPICURE! LOOK TO GREECE

CONTINUED FROM PAGE 153

deft headwaiters. As for the French fish sauces, scholars for more than 20 centuries have looked for the lost recipe of the poet Menander who wrote of a fish sauce delectable and ambrosial past belief.

Of course Greek gastronomy did not rise shining like the goddess Venus out of the blue Aegean Sea. Many of the most prized fruits, nuts, vegetables, sherbets, ices and juleps came from Persia. The delicate arts of pastry making, for which the Athenians were so famous, recipes for nougat and marzipan, probably derive from Egypt. Alexander, the adventurous Macedonian, is credited with bringing many a rare herb and various types of seasonings and salads home from India.

Wars, travels, political upheavals and changes in modes of transportation, all had their effects upon the epicurean tradition. Great changes came about through the centuries, but by no means so swiftly as in our telescoped era.

Modern Greek cooking is as different from ancient Greek as the language. In many instances other countries, like France, come closer to the ways of the ancients. The French, for instance, always use saffron to flavor their bouillabaisse.

Originally this was a Greek product, much esteemed by the ancients, well-known today in Macedonia and Asia Minor, but not used at all on the Greek islands, even though in several places they still make a fish soup or stew similar to that of Marseille, including the slice of toasted bread in each plate.

According to Tselementes, bouillabaisse is "a real Greek recipe" introduced to Marseille when it was a Greek colony. It is called kakavia in Greek, from kakavia-kasarola, meaning pot, and was translated into French, bouillabaisse, which is made in a bouillotte or pot.

What about mayonnaise made by the addition of oil, drop by drop, to egg yolk and vinegar? And the strong garlic flavored *aiouli* of Spain and Provence? In basic principle and method they differ practically not at all from the creamy roe salads or spreads like the tarama salata recommended for your Easter menu.

The Greeks have a salad dressing heavily accented with garlic—*skordalia*—now often made with a base of mashed potatoes. It is served as an accompaniment to bouillabaisse at Jean's famous Mediterranée Restaurant on the Left Bank in Paris. Close, very close

(*Please turn to page* 193)



Our Food Editor, Poppy Cannon, stands beside a lamb-rotisserie on the road to Corinth in Greece.

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MODERN EPICURE! LOOK TO GREECE

CONTINUED FROM PAGE 190

deed is the *skordalia* to an *aioulí!* At the big rambling Pantheon estaurant in Athens on the reeks' Good Friday, we had a owl of bean soup that tasted most miliar. Because of Lent, it had en made without meat stock; herwise it could have passed for ie bean soup served in our Senate estaurant, Washington, D. C.

We must remember that garlic nd dried beans were the food of aves and common soldiers. Thus ur Greek heritage has come down o us along two lines: via aristo-atic tradition and via bourgeois r peasant cooking. Such a distinc-on is still apparent in France—ss so in our own country, where ur democratic, melting-pot menus ingle not only the foods of many ountries and centuries, but also ie elegant right along with the ommon dishes.

Each of the items in the Easter ienu is a part of our heritage from reece; but far more important is e philosophical legacy that, de-pite waves of invasion and the assage of centuries, remains in-ict—perhaps not always in public ating places, but in the homes. Here the simplest dishes, a square f kaseri cheese fried in very hot il without batter or bread crumbs, an be glorious, because the cheese glorious.

WITH the Greeks the material is the thing, rather than tricks of ookery. Greek gourmets know ex-ctly where the best cheese is to e found, the best olives, oil and ranges. They know about special gs to go along with an herb-lavored, smoky ham (rather like ie Italian prosciutto, called louza). hey know *where* to find the most ragrant melons and also *when* to ook for them. Like their forebears, hey speak not of wine but of the ine of Lesbos, Chios and Samos.

Nothing is too plain or ordinary o deserve attention. Cold water is e ceremoniously tasted and com-ented upon as an old brandy.

It is a part of your epicurean eritage to *care*, to be willing to ake time to procure the best avail-ble, to remember good brand ames, to make your own personal ile of mail-order addresses and fa-orite wines.

Also, when you have come into our full inheritance you will take hought about the materials and tensils best suited to each of your avorite dishes. Certain dishes, so he Greeks learned, were best pre-pared in bronze utensils: some needed silver, some cast-iron.

How much history and emotion, how many dreams and expectations can be crowded into a single dinner? In our Greek-inspired Easter menu we have suggested for the antecaena (antipasto or hors d'oeuvres) hard-cooked eggs all dyed the same bright red signifying, according to early Orthodox Greek tradition, the blood of Christ.

Practical note: For eggs with mealy yokes and unrubbery whites, cook slowly at low temperature. To prevent cracking start in cold water. For the prettiest, clearest color use white eggs without bumps. Paas Easter Egg Kit includes pellets for making a rich, glowing red dye. Use twice as much coloring as the package directions tell you in order to deepen the shade. Warm eggs take on a better color than cold eggs.

A most dramatic centerpiece for your Easter buffet or table is a structure of wine-red eggs in a white urn or compotier. It might amuse you to start the meal with the ancient custom of egg-cracking, still practiced in Greek families. The head of the family selects his egg and turning to the person seated on his right, tries to crack the egg held tightly in his neighbor's hand so that only the tip shows. If he succeeds, he continues down the table until his own egg cracks. When it does crack, the rest of the family joins in the egg cracking—and eating.

Legend has it that an Easter egg dyed in the home brings good luck, but the coloring must be done only on Holy Thursday or on Saturday. Any other day of Holy Week, particularly Friday, is considered unlucky.

Elizabeth David in her *Book of Mediterranean Food* suggests that either black or green olives may be prepared in the Aegean style.

Aegean Olives

One makes a small incision with a knife into each olive and puts them in layers in a jar with some pieces of cut garlic, two or three stalks of thyme, a small piece of chili pepper. Fill the jars with olive oil and cover them. They will be well flavored in a couple of days and can be stored for many months. It is a fine idea to keep some jars on hand for guests who drop in.

(*Please turn the page*)

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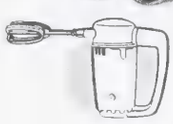
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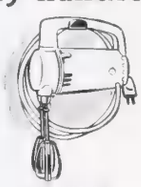
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with gray handle


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MODERN EPICURE! LOOK TO GREECE

CONTINUED FROM PRECEDING PAGE

Lawrence Durrell writes, "The whole Mediterranean, the sculpture, the palms, the gold beads, the bearded heroes, the wine, the ideas, the ships, the moonlight, the winged gorgons, the bronze men, the philosophers—all of it seems to ride in the sour pungent taste of these black olives between the teeth. A taste older than meat, older than wine. A taste as old as cold water."

Greek olives, the Aristocrat brand from Peiraeus, Greece, are packed in a lacquered blue tin by Lekas & Drivas in New York, Chicago and San Francisco, and are available at most epicure shops. I have even seen them in a supermarket in Miami.

Nobody knows how long ago the fisher-folk began to rub roe and onion in wooden bowls with a wooden pestle, the soft crumb pulled from the inside of crusty loaves and softened in water, the juice of lemons which many people believe were the original Golden Apples of Hesperides, and then olive oil, drop by patient drop, sometimes with an egg yolk, sometimes without it. This labor, I contend, must surely have been the forerunner of mayonnaise, the sauce ascribed many centuries later to the Mediterranean French city of Mayenne.

Tarama salata is one of the most popular of Greek delicacies. You will find it in every restaurant, in every home, the delicacy and the type of seasoning varying according to family tradition and personal idiosyncrasies.

In the great barn-like market in Athens glistening gray-pink mounds of pressed roe are at almost every stall. In America, and especially in communities like Tarpon Springs in Florida where there are many Greek families, you can buy this inexpensive, strongly flavored pressed red caviar, and purists may insist upon it. But I find that the regular delicatessen red caviar put up in a jar by Vita or Romanoff makes a more delicate and prettier spread, and even though I have been told that the blender couldn't be used, I know that it can. Instead of an hour of solid work, three or four minutes does the job.

Red Caviar Salad

(Tarama Salata)

Place in your blender the juice of two lemons (about six tablespoons), one eight-ounce jar of red caviar, one medium-size oni into half-inch pieces. Blend one minute until all particle disappeared. Then add tw white bread with crusts re First dip bread quickly in squeeze dry, break it into and place in the blender. about 30 seconds. Remove and while the blender is sti ning at low speed, gradual one cup of olive oil. Blen oil disappears. If a stron vored, saltier spread is desir only one cup of bread inst two. Serve in a shallow bow with lettuce and garnishe black or red Greek olives. always with Greek bread.

ONLY one person in a hu seeing a crusty loaf, rou oval, would call it anythin French, perhaps Italian or Cuban. But there is a great evidence that early, very ea their history, the Greeks grad from flat Oriental bread bak hot stones. Atheneus write Megalarte and Megalomaze them how to knead flour an it in ovens. They also baked under ashes like the ash ca our own South, over charco spades like our hoe cake, tween two pieces of iron, lik fles. Sometimes they used or cover of some metal with around the top and live coal it, like the original Dutch Nor was yeast any mystery to They had many different ty leaven, and we are told tha used "nine pounds, six oun leaven to twelve bushels of

Even in the earliest day Athenians excelled in the co tion of ovens. They always particular care to place thei ing facilities near a mill s the various processes the grai to undergo "should take plac ease and promptitude."

All this helps to explain w Athenians became the most ful bakers in the world. loaves were "of a whitenes dazzled the eye and a taste exquisite." Even today it is d to find anywhere in Greece of bread that is not deliciou no Greek would dream of a meal or even the lightest without bread.

Your Own Greek Brea

This is the simplest of the crusted hearth breads—pr the kind of bread made in the

before Athenians acquired
ptuous habits. Much the same
is now made in Italy and in
ce.

ssolve one package granular
t into two cups lukewarm wa-
add 1 tablespoon honey, 1
spoon salt, 1 tablespoon salad
or lard. Let stand 5 minutes.
gradually 5½ to 6 cups of
l Pillsbury's Best enriched
. or Great Valley Mills stone-
nd flour, mixing well after
addition. Dough should be

nead on a lightly floured board
t 5 minutes, folding the dough
at classic, immemorial fashion
upon itself and pushing it
ly with the palms of your
's. Do this rhythmically, turn-
he dough around on the board
ou knead. Place in a greased
and cover.

low to rise in a warm place
F. to 90° F.) away from
ts. In about an hour and a half
dough should be light and
le its size.

nape into two round loaves and
e on a greased and floured bak-
sheet. Cover once more and let
until very light, another hour
nore. Long rising makes puffy
es. Brush generously with
tly beaten egg white. Bake in
t oven 425° F. for 30 minutes,
ce heat to 350° F. and bake
ninutes longer.

o achieve the typical crustiness
a shallow pan of boiling water
in the oven while the loaves
baking.

For a complete story on Old-
ioned Bread baking, see HOUSE
UTIFUL, September, 1954.)

ne good grain-mother Demetria
lavish in her cereal gifts to
citizens of Attica, who made
il use of barley, millet, wheat
oats, not only in breads and
ries, but also in various types
orridge, to serve like the mod-
polenta or kasha as an accom-
ment to meat. Often whole
ed grains were seasoned with
ry meat drippings and com-
d with mushrooms or truffles,
of which were known very
y and much revered.

erhaps we should apologize for
ading here a middle European
n. It's just because we've gone
ia-crazy at our house. With
b especially there is nothing
er. What's more, several excel-
brands can now be found in
lar grocery stores, notably
ff's Whole Buckwheat Groats
up by Birkett Mills at Penn
, the county seat of Yates
nty in New York State.

Whole Grain Buckwheat Groats
(with Mushrooms and Truffles
Topped with Yogurt)

At first glance the recipe for cooking groats or kasha may look a little strange. You begin by adding to two cups of the grain one large raw egg. You do this in a heavy, ungreased, unheated skillet, stirring until each kernel is well coated. Then begin to heat gently. Keep stirring. Presently the grains will become shiny and give off a pleasant toasted fragrance rather like almonds roasted, or peanuts at a carnival, or chestnuts heating in a charcoal brazier in the neon-lighted dusk of Broadway after the matinée in wintertime. All manner of delightful nostalgia is caught up in the fragrance of those groats. You enjoy it for a half minute or so, then add a sprinkle of salt, ½ to ¾ teaspoonful.

Now, when the skillet is good and hot, add four cups of boiling water, 4 bouillon cubes, 3 or 4 tablespoons of butter, chicken fat, sausage or bacon drippings. Put on a heavy lid and cook slowly about 15 minutes or longer until the liquid has been taken up and the grains are plump and soft, but not mushy. At this point you stir in about half a cup of sliced or chopped sautéed mushrooms and a few slivers of truffles, or use a tin of Lutin brand mushrooms with truffles.

M. F. K. Fisher keeps adding more dollops of butter from time to time, a little more liquid, if it is needed. "Once," she admits, "I used some high-flavored drippings from wild pheasants I had cooked the week before, a superlatively heady flavor melted through the kasha."

Our topping of sour cream or yogurt is a similar deviation, but it tastes good and it looks beautiful.

Asparagus

About the middle of the second century of the Christian Era, certain explorers saw in Africa in the plains of Getulia "asparagus in excellent quality and of very beautiful growth, being no less than 12 feet high," but on quitting the plains, they saw in the mountains something still more wonderful, the same kind of plant that acquired the height of 20 cubits (30 feet). The Romans cultivated this plant with extreme care and at Ravenna, we are told, they raised asparagus, each stem of which weighed 3 pounds. (Could it be good? I doubt it.)

But the Greeks many hundreds

(*Please turn the page*)

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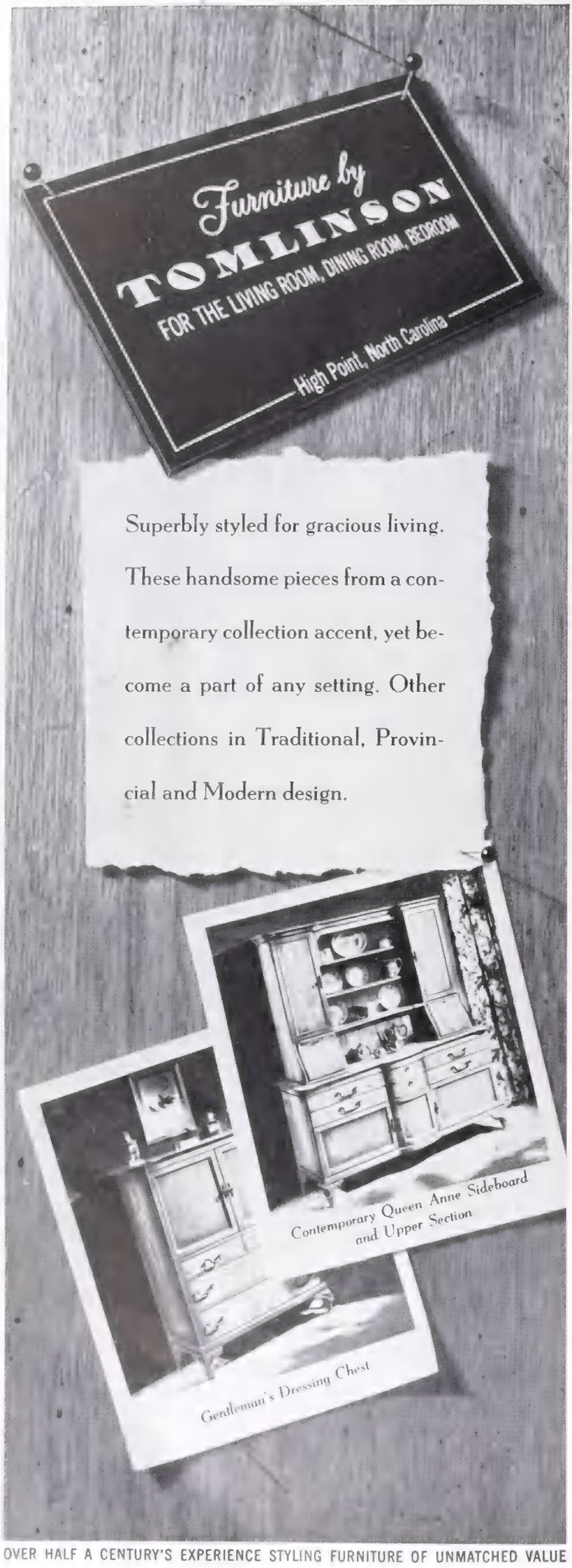


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MODERN EPICURE! LOOK TO GREECE

CONTINUED FROM PRECEDING PAGE

of years before found a simple delight in thin bright green stalks and revelled also at the start of spring in the wild sparrow grass that grows abundantly even now on the rocky slopes of Greece, Majorca and certain sandy islands in the Rhone and the Loire rivers.

Among the Greeks and the Romans, as in our own day, the connoisseur knew that asparagus must be ever so briefly cooked. There was a saying, "Let it be done quicker than you would cook asparagus."

So you must cook your fresh asparagus only about eight minutes; frozen asparagus no more than 2 or 3 minutes; after that it returns to grass, wilted at that.

Of all the sauces contrived by man perhaps the most bewitching companion to a delicate vegetable is avgolemono. Simple and straightforward as a Doric column, there are only three ingredients: eggs, lemon juice and water or meat broth. Yet the blending is so masterly. It's less like cooking, more like a poetic transubstantiation.

Hollandaise, it seems to me, is just a *nouveau riche* descendant of the patrician avgolemono. (Strictly personal opinion!) The Greeks could never have made hollandaise, for they had no butter as we know it. It remained for the blue-eyed Saxons, Normans and men from Flanders to enrich cooking by the use of butter in addition to or instead of the oils, lard and meat fats that the Greeks knew.

Avgolemono sauce should never have been "buttered up" in my sentimental opinion. It was the first Greek food we learned about on the way to Athens from the airport. We had been somewhat fearful in the hours before the plane landed, worried about the language, disturbed because among the three of us, there was not much more than a year of college Greek.

Coming to meet us, at the foot of the landing steps, was a tall young man in a trench coat, a pulled down hat and an accent like Sergeant Friday in *Dragnet*.

"Nick Harris," he said, "from TWA."

"Oh, how wonderful to find an American!"

"But I'm not an American," he said, "I've never been in the United States, but I expect to go soon. Familiarization trip, you know."

Nick Harris was amused by our interest in food. "You must taste avgolemono. My mother makes it."

Afterward we learned about not from his mother, but from beautiful young wife.

Avgolemono Sauce

Break three whole eggs into blender; add a tablespoon of ter, the juice of one large le (about 3 tablespoons). Blend minute. While blender is still ning, pour into the center one warm stock or water. Blend minute longer. Flavor with salt pepper to taste. Place in a s saucepan and heat, stirring stantly until the sauce thickens begins to boil. Then remove in diately from the heat, stir tw three times more, just for measure. Absolutely miraculou serve with asparagus, broccol cauliflower, with a delicate or, as the Greeks do, over balls or stuffed vine leaves.

Pyramid Salad

The basic ingredient of all G salads is lettuce, and the pyra salad is a latter-day version parable to the French chef's sa Generally, the pyramid is sta upon whole lettuce leaves laid u a deep platter. More young let is shredded and piled high, ther pyramid is decorated with sl cucumber, green peppers, G anchovies or any other plump chovy filets in olive oil. Onion s appear here and there. There studding of Greek olives and s of feta cheese, a kind of cr cheese made of goat's milk preserved in brine. You can it put up by the same firm packs Greek olives—Lekas Drivas.

When the work of art is finis sprinkle with oregano, which Greeks call "joy of the mounta It can be fresh and finely cho or dried oregano, which has soaked for perhaps half an ho olive oil. Instead of a pyramid, may if you wish use the sam gredients in a tossed salad. W ever else, don't omit the ch For it is a tradition, as ancie the Acropolis, that a Greek must have eggs in the first co cheese in the third.

Says Lamprey in *The Stor Cookery*, "We know that the G ate roast meat, bread, wine, nuts and salad herbs dressed oil, vinegar, salt and pepp mustard. What we call Fr dressing was made and use greens long before it was eve

gether by a French chef." About
e time of Theophrastus lemon
ice began to be used almost as
equently as vinegar.

Oil and Lemon Dressing

The typical Greek salad dress-
g is a little more tart than the
rench. They use two parts of oil
one of vinegar, instead of the
allic three or four parts of oil
one of vinegar. Strangely enough,
ough Europeans ridicule the
merican use of sugar in salad
essings, the most ancient Greek
cipes often included a small
nount of honey (they had no
gar), salt, a touch of dry mus-
rd and such herbs as oregano,
esh thyme, parsley, fennel or
nise.

Though the Greeks have always
een noted as pastry artists, baked
inties have never been used for
ssert, but are generally served
tween meals. To the ancient as
ell as the modern Greek, dessert
nsists of fruits and nuts, often a
wl of sliced fresh fruits laved
wine or with juices added. Such
mbinations of fruits and vege-
bles, arranged to afford an inter-
ting contrast in flavors, colors,
nd textures, are said to have been
popular in Macedonia that they
ave been known forever after by
e French word Macédoine.

Fruits, Macédonian Style

A delightful 1955 Macédoine
mbines fresh or frozen sliced
rawberries, frozen apricots, crisp
ices of fresh apple or canned
mmettes. Add to the natural
ices a six-ounce tin of quick-
ozen orange juice concentrate.

Honey Puffs

(Loukoumades)

Loukoumades, like doughnuts, are of many types. In "tavernas" frequented by working men they are often made of yeast dough, like our Wonders or Dough Boys, but there is an aristocratic version which matches, yet antedates by a thousand years, the beignets soufflés of France, the zeppoli of Italy, the churros of Spain, England's queen fritters and our own cream puffs.

To make an excellent quick version I use the recipe for cream puffs on the package of Flako pie crust mix. The recipe calls for ½ package, 2 eggs. I use a full package and 4 eggs. Very authentic it is, too, because this mix, like the ancient Greeks, uses lard! (The Greeks, remember, had no butter.) For flavoring, use a half teaspoon of grated lemon peel or ¾ teaspoon lemon extract.

Loukoumades are not baked like cream puffs but are fried in deep seed or nut oil. Just drop by the teaspoonful into hot oil and fry, a few at a time, at 375°F. for 3 or 4 minutes or until they turn golden and float on top. Drain on paper towels.

Now to transform them into honey puffs: Procure the thyme-scented honey of Mount Hymettus (from Charles & Co., New York, or many other fancy food shops). Add to 1½ cups of honey a couple of tablespoons of hot water, dribble lightly over the puffs. Sprinkle generously with cinnamon and serve hot. A package of mix makes 50 or more puffs.

There is much more to say. But "nothing in excess" is the theme of the Greeks, and I'll make it mine.

LAMB FOR EASTER

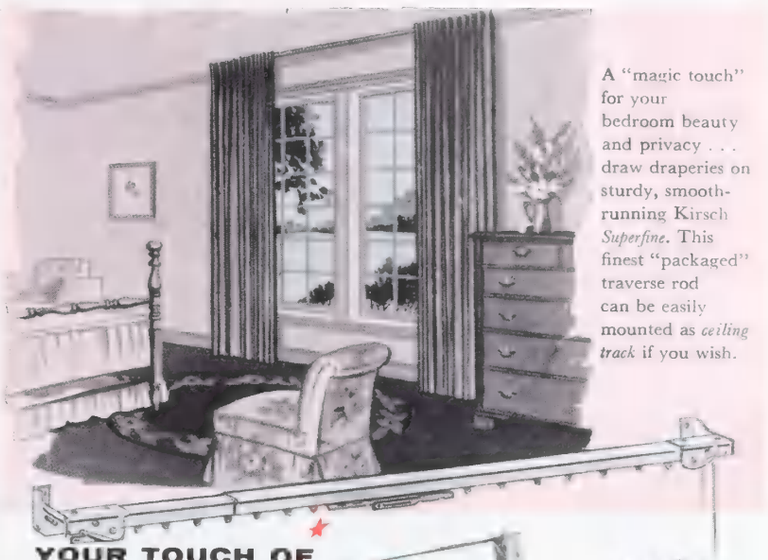
CONTINUED FROM PAGE 154

Lamb is a meat with a delicate
ste, the younger the more fragile
e flavor. So when you cook it, you
ust try always to enhance without
any way overpowering its essen-
al quality. Herbs belong to lamb
-rosemary, marjoram, thyme, ore-
ano, parsley, onion and garlic. But
l should be used light-handedly.
nless the lamb is so tiny that the
eat tears, it is usually best to have
e butcher remove the outer skin,
hich is called the fell, for this
the portion that has the strongest
avor.

As for cooking times and tem-
eratures for lamb, this is a matter
controversial that every one must
e his own authority. Generally
mericans and English are accused by the Continentals of cooking lamb to death. European connoisseurs like a lamb with a delicate pink tinge on the inside, roasted about 20 to 24 minutes per pound in a slow to moderate oven 300° F. to 325° F., and to an interior temperature on the meat thermometer of about 160° F. However, some experts, including Pellaprat, say that lamb should never be cooked rare but that mutton may be. Others say exactly the opposite. "You pay your money and you take your choice."

Incidentally on this subject of paying, don't be shocked to discover that hothouse or baby lamb costs two to three times as much as

(Please turn the page)



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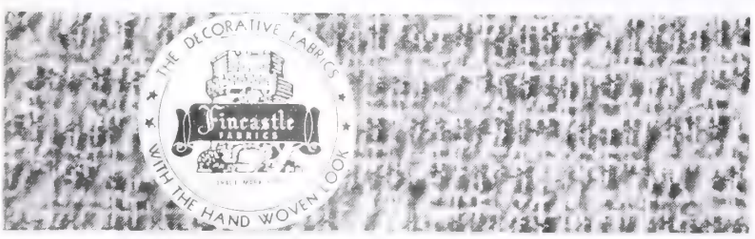


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LAMB FOR EASTER

CONTINUED FROM PRECEDING PAGE



Noisettes of lamb, comparable to a beef fillet mignon, are cut 1½ or 2 inches thick. Pan-broil or sauté and serve on round of bread topped with mushrooms. Chef's knife by Robeson. Bread-cutter from Macy's.

the common or market variety. We think, because it's truly special, it's worth it.

Of course, everything we say here about interesting cuts of lamb and their cooking is applicable to lamb of various sizes and ages.

Crown Roast of Lamb

This is the diamond solitaire among meats. Actually there are two different types of crowns: The small one often served in restaurants is made of seven ribs and weighs anywhere from two to four pounds. The double, or dinner crown, contains two sections sewed together to include 14 ribs and will weigh anywhere from three to six pounds. If your butcher does not belong to the Old School who know the fine points about all the fancy cuts, you might want to remind him that the backbone should be removed. Otherwise the crown is difficult, if not impossible, to carve. At the market the meat is cut back from the ends of the rib bones as shown in the picture on page 154, and the crown often comes to you with the center filled with ground lamb trimmings often combined with a small amount of ground pork to supply the necessary fat.

When you get ready to cook the meat, remove any paper frills that the butcher may have set on the rib bones and save them to decorate the finished roast. To keep the bones from burning, wrap each one with a slice of salt pork or bacon, aluminum foil, or a cube of buttered bread.

Remove the chopped meat from the center and season it with ½ teaspoon of rosemary, salt, pepper, ½ teaspoon of onion powder. (This, by the way, should be kept along with all powdered onion and garlic products in the refrigerator, where they never seem to turn rancid or develop stale odors.) Rub the roast all over with salt, pepper, and rosemary. If you like, you may insert slivers of garlic into the meaty portion in the center of crown. Place the seasoned chopped meat in the center, handling as little as possible. Top with strips of salt pork. Roast in a moderately slow oven 300° F. to 325° F. until the roast meat thermometer inserted into the very center registers 160° F. for rare to 180° F. for well-done. Since the meat is so compact, the cooking time is rather long.

To serve, remove wrappings from rib bones, top with frills, place an olive in the center. Count on two ribs for each portion. Serve with buckwheat groats and asparagus (see page 195) or with artichoke hearts filled with onion purée and small new potatoes tossed in butter as the accompanying vegetables.

A quick and wonderful way to make a purée of onion, known as purée Soubise, is to use Glenn Hall

Brand's toasted, dehydrated onion flakes (East Orange, N.J.), one of the 54 seasonings in their copper rack shown on page 154. Soak four tablespoons onion flakes in stock or water to cover for 20 minutes. Add ½ can undiluted Heinz or Campbell's cream of chicken soup. Simmer 10 minutes. Place in blender and whir until all the particles disappear. Warm over very low heat or in the top of a double boiler, but do not boil. This makes about 1 cup of purée, enough to top a dozen artichokes.

Rack of Lamb

The next time you are about to order lamb chops for four or six, why not have instead an impressive rack of lamb, the same chops but all in one piece, not separated. Here again the butcher should remove the chine (chef's word for backbone) and cut the meat away from the bones as in the crown. Protect the bones from burning by wrapping them in aluminum foil and roast in the oven at 325° F. or grill on a spit. It is a fallacy to believe that meats need be boned in order to go on the spit. After all, in the rotisserie you cook a chicken or a turkey complete with bones!

Just be sure that the meat is properly balanced on the spit so that it cooks evenly on all sides. The rack may be seasoned like the crown roast, or you can rub it well with a cut clove of garlic or half a lemon and baste occasionally with the drippings to which you should add a couple of tablespoons of olive oil, a tablespoon of lemon juice and a half cup of dry white wine, very dry sherry or Solera.

Louis Martini's California Mountain Traminer is a love of a wine for basting your lamb and for drinking therewith. Dauphine potatoes and buttered carrots, heavily parslied, are classic accompaniments for a rack of lamb. An excellent way to come by Dauphine potatoes: Use frozen potato puffs, heat according to package directions and sprinkle ever so lightly with nutmeg.

Broiled English Cutlets

Often you will hear these referred to as English lamb chops. They are made by cutting across the entire width of an unsplit loin. This cut is usually about 2 inches thick. The rib bones are removed and a lamb kidney, inserted between the two chops, is held in place by wrapping the thin flank ends of the chop around the kidney and fastening with a metal skewer to form a

(*Please turn the page*)

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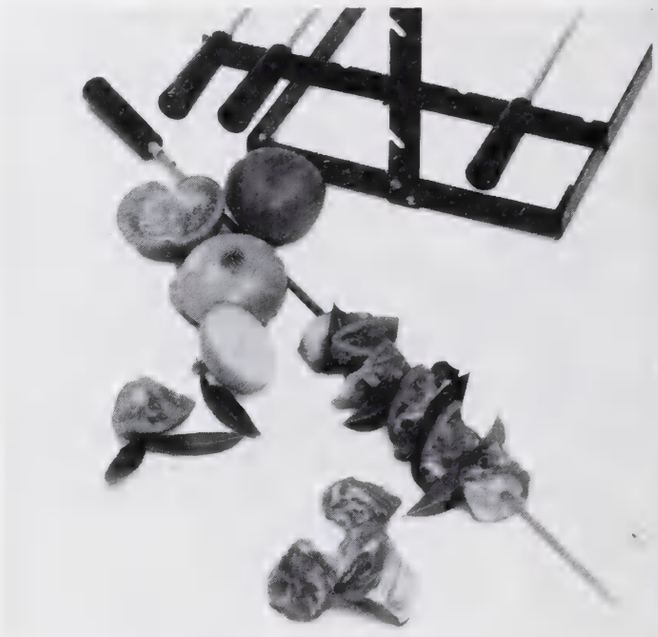
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LAMB FOR EASTER

CONTINUED FROM PRECEDING PAGE



Lamb on skewers prepared in the Greek style—souvlakia. Meat is flavored by olive oil with onion and parsley, broiled with tomatoes and many bay leaves. Six skewers fit on cast iron rack which is set over charcoals and turned by electric motor. (Party-Q outdoor electric rotisseries are from Lewis & Conger, New York, N. Y.)

compact round shape. Broil like any other lamb chop, and if you like a caramelized charcoal flavor without using charcoal, brush the chops—fore, aft and around—with Kitchen Bouquet. For medium, well-done chops cook 10 to 12 minutes on each side.

The popular English mixed grill provides for each serving one English lamb chop and two slices of bacon which are wrapped around the chop, two pork sausage links and two large mushroom caps, if desired. Swift's quick-frozen Brown 'N Serve sausage links are particularly convenient. They have an amazingly fresh and delicate flavor, need no actual cooking, only browning, and give off practically no fat.

The new, quick-frozen Ore-Ida shredded potato patties and leaf spinach topped with a little sour cream are excellent accompaniments to this staunch meat.

Noisettes of Lamb

Literally translated the noisette means the nut, the kernel, the heart, the very best part. In a lamb the noisette is comparable to the fillet mignon in beef. Usually this boned lamb fillet is removed in one strip and sliced 1½ to 2 inches thick. Noisettes may be sauté quickly in butter, pan broiled grilled. Since they have very lit fat, sautéing is perhaps the b method. To prepare noisettes in notable Capucine fashion, sauté butter and place on rounds of bre which have been toasted and b tered, or better still, browned both sides in foaming butter. T with large grilled or sautéed mu room caps.

An inspired choice for a lad luncheon—to serve with Duche potatoes formed into cups and fil with new peas cooked Parisian st with a leaf of lettuce and tiny wh onions or shallots.

Lamb Cutlets in Jackets
(not pictured)

Another version of the ubiq ous chop in a different guise, of served in Paris. Sauté cutlets lamb chops in butter on both si until they are cooked but not bro or crisp. Let them cool. Drain a ounce tin of chopped broiled mu rooms and heat in butter. Set th aside too. Make up a package pie pastry. (If you haven't t Betty Crocker's new homogen pastry mix in sticks, do! It's

(*Please turn to page* 203)



1A

HAT BY MR JOHN

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PANAMA
BEDFORD*
WICKER
GLAMOR NUBBE

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LAMB FOR EASTER

CONTINUED FROM PAGE 200

t obliging mix imaginable. No ter how cruelly you treat it, omes forth flaky and tender.) ut circles of pie pastry large ugh to enclose each chop com- ably. Place in the center of each le a teaspoon of mushrooms, a paper-thin round of cooked n, then the lamb chop, another e of ham on top. (Joyner's ulous Smithfield ham now comes ady cooked and boned in tins. ir General Slicing Machine alden, N.Y.), cuts it into mere ps or as thick as you want it. you are all set and no work in ham department.) Cover the le thing with dough, allowing bone to stick out. Press edges ether by wetting them with a lit- water, place on baking sheet, sh the tops with slightly beaten and bake at 425° F. for 20 utes.

erve with a light tomato sauce le by using equal parts of un- ted canned consommé and a tless spaghetti sauce, Franco erican or Buitoni's. A spoonful ed wine or brandy picks up the or miraculously. Use one pack- of mix to make jackets for six ps. Serve with a hearty tossed etable salad.

amb on Skewers, Grecian Style

Many long centuries ago when ve Achilles turned the spit and rocles roasted onions in the fire, at was cut into collops and ared upon skewers or sometimes ords. So the bivouac fires of rriors in the field gave rise to shish kabab of the Near East, shashlick of Russia and the eek souvlakia, which is perhaps simplest and most ingeniously vored of them all.

Meat from the leg or shoulder y be used, and it should be cut o pieces the size of a large wal- . For two pounds of solid meat, serve four or six, place in a bowl f of a small onion chopped fine- one tablespoon olive oil, two lespoons chopped parsley, two spoons salt, ½ teaspoon pepper, x thoroughly. Dip meat into this xture and roll around until well ered. Cut two solid tomatoes o quarters and the quarters into lves, place five or six pieces of at on each skewer, alternating h tomatoes and bay leaves. Toma- s should be pierced through the n side so that they will not fall . Broil about ten minutes, turn often, and sprinkle with opped oregano.

The bay leaves will probably begin to glow around the edges, imparting a glorious flavor to the meat far more delicate than you get when you marinate the meat for several hours with the bay leaf as the Russians do. Also you will note that the Greeks' souvlakia uses no vinegar, oil or wine for they believe that these acids alter the true lamb taste. Sometimes, however, lemon juice is sprinkled over the meat at the table. Souvlakia is generally served with a tossed salad, rice pilaf and yogurt often flavored with fresh chopped mint or dill.

Baron of Lamb

The saddle and the two legs of a very young lamb are called the baron—a cut highly prized in the lush era when Ward McAllister was choosing the Four Hundred and Newport was in full flower.

In France they will tell you that the best barons come from the lambs of Pauillac, but we think that those of Bucks County, Pennsylvania, are pretty fine, too. Even a small baron should provide about 16 portions.

The inside and the outside should be well rubbed with lemon, salt, pepper and herbs. Although many a great baron has been roasted in an oven, grilling on a spit seems to produce a finer, juicier meat and a crisper, more interesting skin.

The rotisserie built into the new Florence gas range does a fine job, and so will a sturdy electric rotisserie. Make certain that the lamb is perfectly balanced upon the spit and securely fastened with prongs so that it does not flop around. Cook and baste like any other cut.

Classic accompaniments to the baron are pyramids of cauliflowerettes or bundles of broccoli, lightly cooked, well drained and masked with Hayden's (or your very own) Hollandaise or Béarnaise sauce. Water cress is *de rigueur* and a rizotto au gras is often served. One of the simplest ways to achieve such a rizotto: Fry one cup Uncle Ben's Converted Rice in 3 tablespoons butter until delicately brown. Add to the same pan two cups hot rich consommé or chicken broth. Cover closely. If you haven't a proper lid, use aluminum foil and cook over low heat for 20 minutes or in the oven at 350° F. 30 minutes. Fluff with a fork.

A Whole Roast Lamb for Easter

The Greeks roast the lamb with the head, it being considered a precious morsel, but Anglo-Saxons prefer a less life-like presentation.

(Please turn to page 205)

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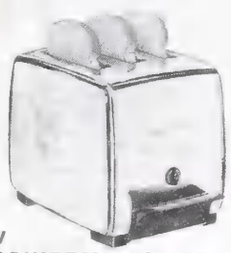
This exquisite new "Toastmaster"* Toaster is just large enough to make superb toast—*and no larger!* Ever since "Toastmaster" produced America's first automatic toaster 28 years ago, our craftsmen have striven for increasingly compact design. This newest toaster is easy to handle, easy to store, ideal for modern, space-saving living. Makes perfect toast every time—light, dark, or in-between.



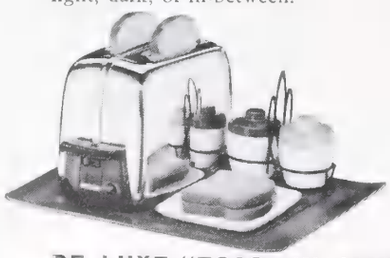
NEW A6 AUTOMATIC, $17.50. Perfect for the small family or the person living alone. Compact as can be. Yet makes perfect toast every time—light, dark, or in-between. Slim shape permits use when traveling.



B16 POWERMATIC, $27.50. World's most distinctly different toaster. Power-Action lowers bread automatically, toasts it, and serves it up—*all by itself!* Makes perfect toast every time—light, dark, or in-between.



NEW C4 POWERMATIC, $39.50. Toasts *three* slices at a time! Ideal for the larger family or those people who appreciate the unusual. "Toastmaster's" exclusive Power-Action lowers bread, toasts it perfectly, and serves it up-fast —*all by itself.*



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LAMB FOR EASTER

CONTINUED FROM PRECEDING PAGE



Baron of lamb shown on top of the new Florence Gas Range includes ribs and two legs. This cut can be roasted on the electric spit of a thermostatically controlled auxiliary oven, which is also a well-designed broiler.

PHOTOGRAPHS BY PAUL WELLER



At last, an oven big enough to accommodate even a whole lamb or a suckling pig (30" wide, 17" deep, 15¾" high)—the new Westinghouse Imperial "40". A giant pan of stainless steel to fit oven can be ordered from Nathan Straus—Duparquet, New York, for about $15. Or you may improvise "roaster" from two thicknesses of heavy-duty aluminum foil. Baby lamb, courtesy of Pulfer's New Delmonico Market, New York, N. Y.

is absolutely essential that the
should be very small and
ig. It should not weigh more
20 or at most 24 pounds after
dressed.

rangely enough, such lambs
easier to come by in large
s than in rural areas. Former-
ie season was very short indeed.
with quick freezing, baby lamb
d be an any-time delicacy.

ave the butcher prepare the
for you. The legs should be
ied slightly under the body so
the lamb looks plump. You
use stuffing or not as you
. Preparing stuffing for so large
ast would be quite a chore if
couldn't resort to Arnold's or
peridge Farm's. These are par-
larly appropriate if instead
ther liquid you make it up with
white wine. Before cooking,
the lamb inside and out with
lemon, cut garlic cloves and
oil. Sprinkle with salt, pepper,
herbs, using oregano, rosemary,
ne, or a mixture of all three. A
le lamb may be roasted in the
at 325° F. 15 to 20 minutes to
pound or until the meat ther-
neter registers 160° F. for rare
180° F. for well done. If you
not blessed with an oven as
l in size as the Westinghouse
erial (opposite), then you can
the butcher cut the lamb
across the middle into two parts,
hind and fore. Roast as usual. Then
at serving time place the two halves
close together and encircle with a
garland of parsley or water cress
studded with tiny spring flowers or
blossoms. The same technique may
be used with a suckling pig.

Few charcoal rotisseries are large enough to accommodate a whole lamb. We have found one, the Kasson Electric Bar-B-Q with an adjustable spit that can stretch out to 48 inches, comes with an electric motor and could be used over a pit or a large charcoal fire. (Manufactured by General Die and Stamping Co., 262-272 Mott St., New York.)

There are hooks from which you may hang a dripping pan to catch the juices. Whether you roast in an oven or on a spit, you must make certain that the drippings are retained. Add to them a sauce made of one part of lemon juice, two parts of olive oil and a little salt and pepper. While the lamb cooks, swab occasionally with this mixture, using a long-handled paint brush: a branch of oregano or rosemary and half of a lemon stuck on the end of a long fork.

A whole lamb, a leg of lamb, a baron, rack, loin or what-you-will can be roasted in this fashion.

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6 pc. place setting $16

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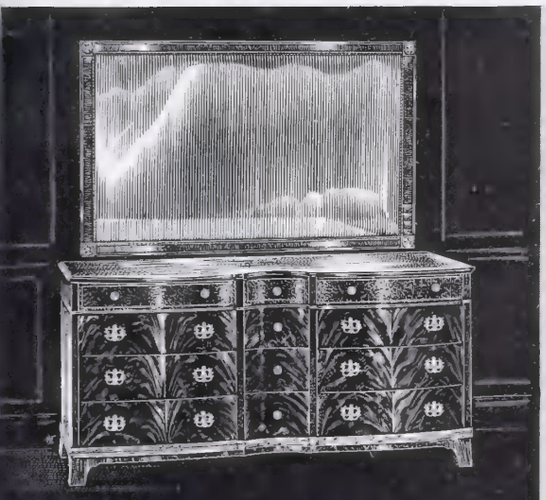
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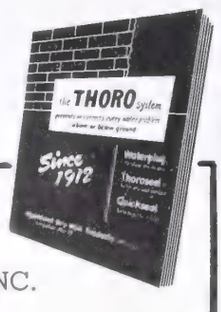
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IT'S WORTH MENTIONING

By JULIE POLSHEK



Manning-Bowman's automatic coffee urn is a percolator glamorously styled for party use: available sizes, 12-cup or 24-cup, capacities geared to party needs. A 600-watt element does the "perking," a 50-watter keeps brew hot for serving; an indicator light comes on when the automatic heat-switch occurs. Solid brass urn: plating, buffed chrome over nickel. Black Bakelite trim. $37.50, $49.50, from Hammacher Schlemmer's, New York, N.Y.



Copper-plate and jet black a handsomely united in Rival's C per Touch Juice-O-Mat. Ha finishing gives the heavy plating rich burnish and permanent tarni proofing applied to the metal gi it care-free serviceability. Juice extraction action is rapid and gi you full benefit of fruit's ju without seeds, pulp or rind. Tilt-top affords easy access to ju ing cone. $11.95, from Carso State Street, Chicago, Ill.



Angel Wing Safety Mattress for babies permits unrestricted breathing in any sleeping position. Three-part unit also permits drainage should infant spit up or bottle-leakage occur, and the ventilation provided by a 1½" air space prevents body over-heating and soggy bedclothes. Mattress comprises two nainsook-covered frames and a cushioned pad. Sizes 13" x 27", 15" x 30", 16" x 32". $4.95. Crib sizes available. Schuster's, Milwaukee, Wis.

PHOTOGRAPHS BY FRED LERNER



Artloom's Dellay makes carpet soil-resistant. The invisible prot tive coating is applied in sp form, lasts about six months. It silica chemical formulation dev oped by DuPont for carpet m and is safe for all types of car yarns. You can limit Dellay's ap cation to foot-traffic areas, tr even a carpet that's already soil $1.98 a quart; $2.49 with spr pump cap. (Treats 20 sq. yd From Gimbels, New York.



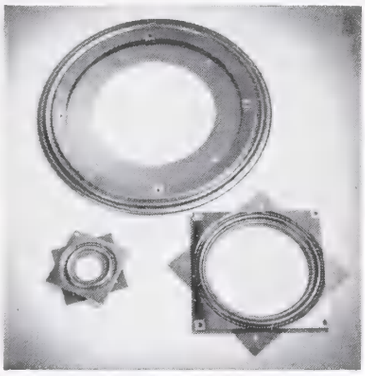
Here's a portable garbage disposer for cliff-dwellings or rented houses. Garbage in 1½-quart chamber mixes during the disintegration process with running water fed in by chamber's lid. Waste discharge is controlled for easy passage through the drain and plumbing. Sealed motor is ¼ h.p., water-cooled. James Disposer has safety devices that eliminate all possible operational accidents. $69.50. from Younker's, Des Moines, Iowa.



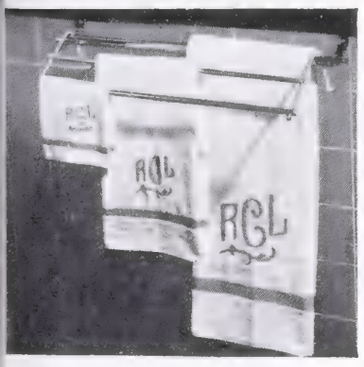
A magnetized knife holster and a knife sharpener are built into Adam's Ver-Magic Cutting Block. The sharpening disk set into board's far corner has diamond-cut Tungsten Carbide jewels that give years of service. Handcrafted block is fine Vermont hardwood, kiln-dried and treated with a wood preservative. Size 18″ x 12″ x 2½″. $17.50 with 10″ tool-steel slicer. $27.50 for 24″ x 14″ block with 12″ slicer. From Abercrombie & Fitch, N.Y.



You attach Zaiden Blind Cleaner to the hose of your vacuum cleaner. The combination rapidly and thoroughly brushes slats clean of dust and dirt particles, sucking them all the while into the cleaner's tank. Twin brushes made of soft nylon bristles clean both sides of slat in one operation. The cleaner head itself is made of strong molded plastic. Fits any vacuum cleaner hose. $2.95. from John Wanamaker's, Philadelphia, Penn.

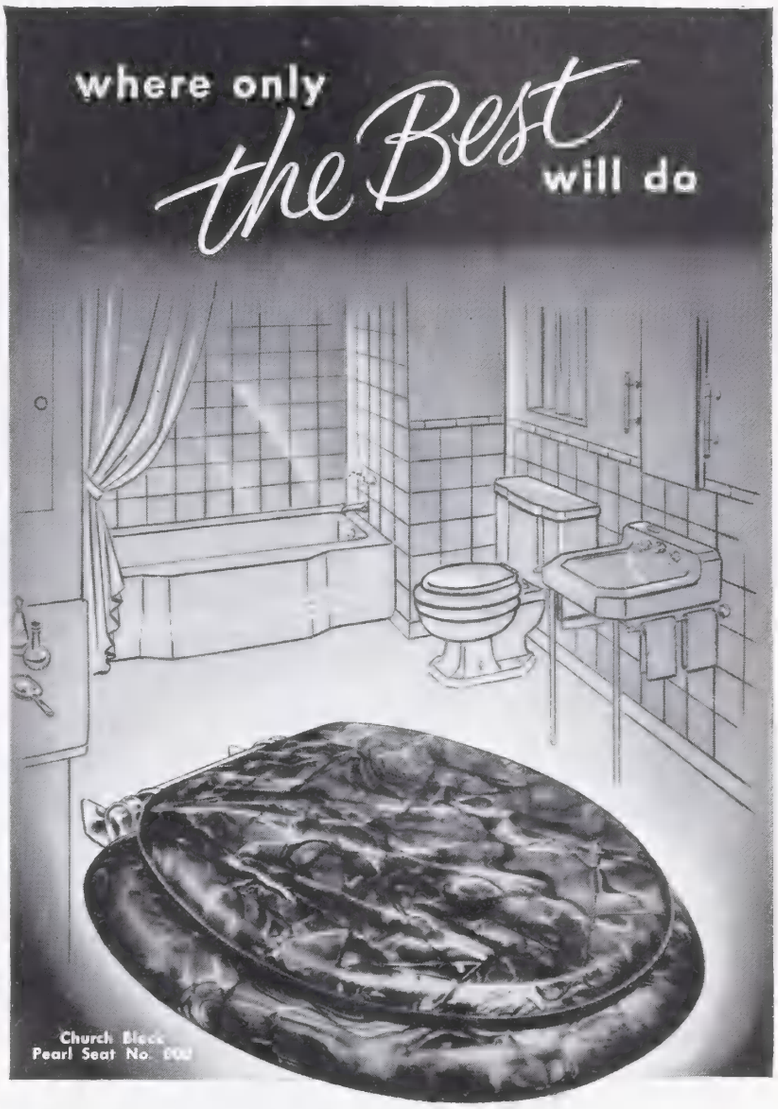


For turntables or revolving shelves, we've seen nothing to equal Triangle's Lazy-Susan Bearing. Even under great weight, it has friction-free, easy movement. The interlocked parts can't come apart and there's a high numerical count of precise bearing-balls locked into their channel. Installation, even for recessed use, is simple. Made of heavy steel in 3″, 6″, 12″ size: 7/16″ thick. $1, $1.60, $4. From Fox Valley Co., Oshkosh, Wis.



You hook Rayco's Space-Maker Rack over a permanent towel bar and thereby triple the hanging area. There are rubber-capped wall supports in addition to bar hooks to hold the rack firm. Fixture has rods adjustable from 14 to 24 inches and folds flat for storage. It's a great aid when you have house guests; also for clothes-drying when you travel. $3.50 in chromed brass; black anodized aluminum, $2.95. From Bloomingdale's, N.Y.C.

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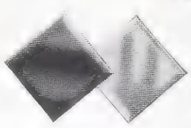
A Church Seat in your bathroom is unobtrusive testimony to your taste and judgment. Its handsome appearance—whether you choose white, black or a pastel color, plain or pearl finish—complements your smartest decorative scheme.

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IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



Disposa-Pan Holder is a skillet frame paired with disposable aluminum inserts creating a work-saving convenience for kitchen use or outdoor cooking. Rigid insert efficiently handles frying, pan-broiling, baking. Top diameter 10". Holder is chromed tubular steel; Bakelite handle resistant to oven heat up to 400° F. $3.49 with 18 inserts; extra Disposa-Pans, 36 for $1.98. From Ett-Barr, 2251 Lincoln, Altadena, Calif.

Comfort for sit-down ironing dictated the design of Rid-Jid Knee Room Ironing Table. There are ten height adjustments, readily made with a lever, that raise the top from 24 to 36 inches. The strong, all-steel structure has an open-mesh top, chromed base with non-slip feet. When base is folded for storage, the back leg provides a pedestal that keeps end of table off the floor. $13.95, from Marshall Field's, Chicago, Illinois.





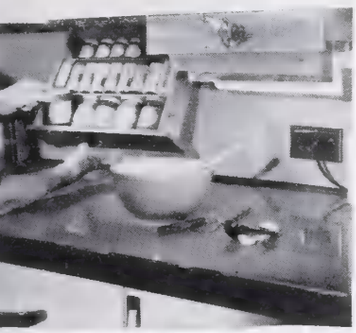
Rubber plunger of the Naxonette Personal Washer gives agitating action as gentle as hand-washing, yet very thorough. Tub handles such loads as 20 pairs of nylons, 4 to 8 slips, 16 tot's T-shirts. Dome contains quiet motorized drive and stores the cord. A heavy rubber gasket seals dome to tub. Over-all size 14¼"x13"; weight 13 pounds. Durable porcelain finish: $24.95; hand-wringer, $9.95. Goldsmith's, 77 Nassau St., New York.

Uniplex Coffeemaker has a disposable filter-insert that gives you both convenience and a truly fine brew. Stainless-steel holder, a 1-piece unit, fits a glass tumbler or cup making it usable for hot or iced coffee-making. Either way, you lift out grounds and filter in one fell swoop and cleanse the holder with mere rinsing. $2.00 with 60 filters; extra ones, $1 for 10 dozen. From Delmar, Box 8486, Kansas City 14, Missouri.





Molded fiber-glass material used for this attractive light diffuser is as rigid as metal and takes great heat without discoloring. You can wash the material clean in a flash, and even hard knocks won't dent or chip it. Duralastic Squarelite Diffuser can be had in 12", 14", 16" size in numerous fadeproof colors or in solid color with "poodle" design. $1.40, $2.25, $2.99, from Caryete Co., Lafayette & 14th St., Detroit 16, Michigan.



Western Woods' space-saving spice drawer and paper dispenser fasten to base of a wall cabinet, metal or wood. Spice Chest, 14″x11″x3½″, has adjustable dividers. Paper chest, 14″x9″x3½″ holds wax paper, aluminum foil and paper-toweling cut loose by sharp, serrated blades. Either chest, unfinished, $3.95; lacquer-finished, decorated, $4.95. Finely made of hardwood; spring-action latches. From Downs & Co., Evanston, Ill.

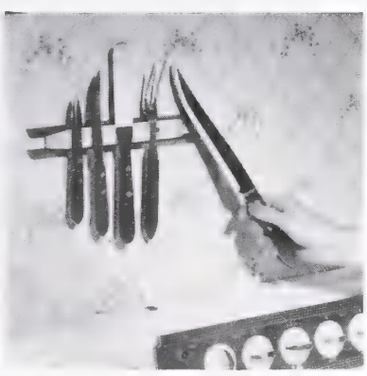


Cookies, sandwiches or molded salads cut into animal forms make a big hit with the small fry. Little extra work is involved in giving them this pleasure, and fancied-up food often helps to coax problem eaters. Mayer's Barnyard Animal Cutters is a 12-design set comprising favorite animals familiar even to wee tots. Tin construction with sharp cutting edges. The set of 12 cutters costs $1, from Abraham & Straus, Brooklyn, N.Y.



The window of Closet Valet hat box leads you to the hat you're seeking and you remove it by simply raising box front. You're saved time and trouble and, with matched hat containers, the closet acquires a tidy, organized look. Box, 13″ x 13″ x 7″ is a size suitable for men's or women's chapeaux and low enough to make stacking feasible. Durably made of gray, linen-weave cardboard. $2.79 for 3; from Elron, 219 W. Chicago Ave., Chicago, Ill.

A magnetic rack is the epitome of convenience for storing kitchen or workshop implements. Grip-Tite Holder has two magnetized ledges a foot long. They're serviced by a built-in magnet that exerts great "grabbing" and holding power and is guaranteed to retain permanently initial effectiveness. Rack's attractive construction combines blond hardwood and ebony-finished steel. $3.95 from Edith Chapman, 50 Piermont, Nyack, N.Y.





Out-O-Way Cabinet is especially devised for storing a Jonny Mop, and one shelf is sized to take 6 disposable mop pads. The other shelves hold scouring powder and toilet tissue. Cabinet's metal structure is sturdy, well-ventilated and applicable to right- or left-hand side of toilet tank. Size 6½″ x 4½″ x 15½″. $3.98 with Jonny Mop and 6 pads; cabinet only, $2.89. From Northern Industries, 407 E. Michigan, Milwaukee, Wis.



Anne Davis says:
Here's One Drapery Fixture That Does Two Jobs

Anne Davis, Judd's consultant on interior decorating

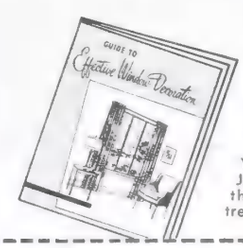
NOW you can hang both draperies and valance on *one double-duty fixture*—this original Judd combination with inner traverse track and outer valance rod *on the same bracket*. It's simple, modern, convenient! No more need to mar your wall or window casing with a separate rod or cornice. See the complete line of Judd quality fixtures at your favorite store . . . and if you have a special window decorating problem, write to Anne Davis for her helpful suggestions.



Judd No. 409 Extender Plates

Make windows look wider OR higher!
Attach plates to window casing either horizontally or vertically. Then just fasten your traverse track to the plates! Sizes: 9, 12 and 18 inch.

Judd No. 6751 Traverse Track is available in extensions from 28 to 156 inches.



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The Stanley Works, Wallingford, Conn.

Please send me your book, "Effective Window Decoration."
I enclose 25¢ in coin.

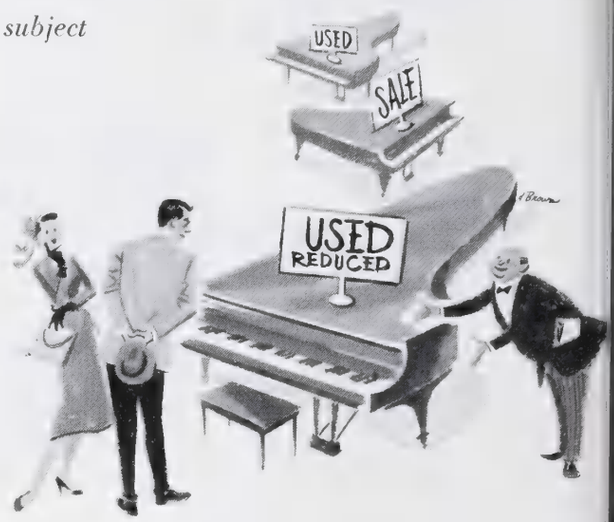
Name_____

Address_____

City_____ State_____



The author should be an expert on the piano; he heads the Piano Department of the Cleveland Institute of Music. His new book, "Men, Women, and Pianos. A Social History," has been published by Simon and Schuster. Here Mr. Loesser brings you some unvarnished facts about a frequently varnished subject



How to buy a used piano

By ARTHUR LOESSER

A piano has a curious split personality. It is actually a musical instrument and a conspicuous piece of furniture at the same time. Sometimes the split is not square in the middle.

For instance, in London, nearly 200 years ago, someone made a piano whose entire three feet four inches of front were covered, right down to the floor, with a beautiful inlaid herringbone pattern of colored woods. Unfortunately the maker left no recess for the pianist's legs and the lovely thing could be played only with the greatest inconvenience, by standing up and bending over.

In the hallowed days of Chippendale and Sheraton, craftsmen were often ordered to build pianos that doubled elegantly as sewing tables and writing desks; and later, in the plebeian Nineteenth Century, someone even designed a piano that had a bed and washstand that could be folded up into it.

For those whose idea of a piano consists of an area of "blond oak" or a specimen of trimming known as "French provincial" there is little advice; they know what they want when they see it. Still a purchaser, be he the most passio ate striver for visual effects, m also be worried lest his piano so day be in danger of being play as well as gazed upon. He mig feel safer not to have a poor-sou ing, poor-working thing in t house where it might be shown at any time.

People often want used pianc and that word "used" appears have both a good and a bad flav A store in a middle-western c recently advertised a piano "use by Liberace during his rec stay. It was of the "spinet" ty and so could only have be touched by the performer v briefly in his hotel room. T would be enough, however, shoot it full of glamour ra These, alas, are not very audil

Let us state right here that piano, unlike a violin, does improve with age. All pianos teriorate steadily from the mom of completed manufacture whether they are hit by fingers by steam heat alone. Those u regularly for business playing professional pianists spoil quickest. Moving parts get wo

(*Please turn to page* 213)

Furniture by Dallas, Inc.
Designed by Luther Draper for the Chateau Group
Cushioned with U. S. Koylon Foam

SETTING BY REGINALD STYERS, A. I. D.



The harmony of classic and modern design is exceptionally pleasing in this new furniture by Dallas. The upholstery achieves a light, uncluttered beauty through the exact tailoring properties of the U. S. Koylon Foam Cushioning. Notice the flawless curve of the shovel-back chairs; the smooth sweep of this handsome Lawson sofa with a modern flair. Always deeply luxurious, Koylon Cushioning holds true to the shape of finely styled pieces—gives them years of comfort and distinction. As your guide to quality look for the Koylon tag, proudly displayed on better furniture. See the Chateau Group at fine stores near you. Or write Dallas, Inc., High Point, North Carolina.



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US RUBBER

UNITED STATES RUBBER COMPANY
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Setting by Everett Brown Associates, A. I. D.

THE RUG THAT MAKES THE ROOM . . . LOUVRE BY KARASTAN

With Louvre on the floor, wonderful things happen to any lovely room scheme. The rich, three-dimensional effect of its hand-carved design adds the touch of drama that fine furnishings demand. The soft melting colors are the perfect inspiration for a striking décor. Here's what makes a Louvre so different. The way it adds something more to a room than mere comfort. The way it brings your whole decorating scheme to life, makes cherished furnishings seem new and exciting, new furnishings doubly dramatic. #1552, approximately 9 x 12, $349.50.

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HOW TO BUY A USED PIANO

CONTINUED FROM PAGE 210

harder, the faster, and the
er they are moved.
e word "used" frequently
s the aroma of a bargain; but
the bargain is not too arith-
ally obvious. The prices of
os have more than doubled
g the last 16 or 18 years, and
same kind of "spinet" that
l have been had for $350 dur-
ne 1930's now might cost $800.
he other hand, it is the con-
n of the present market, the
nt price of a new article, the
nt demands of business over-
and the costs of repairs
will determine the present
of a used article. A buyer of
ld instrument cannot expect
t all the benefit of the enorm-
ifference in price between then
now. An old Steinway grand,
rtly reconditioned or rebuilt,
legitimately cost more in dol-
today than it did when new.
cently I saw two fairly similar
priced "spinets" side by side
store, one new, the other used,
offered at the same figure. It
probably legitimate pricing on
dealer's part, but apart from
purely sentimental "value,"
hard to see what bargain the
r of the used one was getting—
with the standardized ma-
production of both the old
he new "spinet."
ere is indeed a current notion
pianos formerly were made
r than they are today, and
a used instrument will some-
partake of this pristine vir-
The idea has a germ of truth,
it is difficult to see how it
d apply to the smaller models
have been prevalent for the
18 years or so.

PLE who play themselves—
spectable amateurs and those
e children show promise in
direction—often look wisely
ld used pianos of the most
able and expensive makes.
do not always find a real
ure, but sometimes they ob-
excellent quality at substantial
g of money. Recently I saw a
8-inch Knabe grand, about
ars old, made in the firm's old
more factory. It had been very
repaired, had a charming, full
ty of tone and a very respon-
action—an instrument well
l to cultivated home music
ng. It was offered at $750, while
eet away stood a new "spinet"
ne of the more pretentious
ls, a type necessarily more
limited in musical capacity, which was priced at $1150. The old instrument was a bargain, because most buyers did not imagine they had enough space for it, and because its "style"—a nondescript mahogany—had little eye-appeal.

It is, then, among the Steinway, the Mason & Hamlin, the Knabe, or similar grands of 25, 35, or even 45 years ago that one would look primarily, though by no means exclusively, for a good buy in a used instrument. Only, however, let us hasten to add, if the instrument has been expertly repaired or rebuilt, perferably by the workman of a dealer who has handled that particular brand for a long time.

Buying an old piano direct from an owner is a gamble, which only a very low price would justify anyone in taking; and having it subsequently reconditioned by a private workman is often troublesome and risky. In other words, buy from a reputable dealer.

THE rebuilding of an old piano is often a rather radical operation. A new set of strings is stretched, new hammers are put on, covered with new felt. Sometimes the entire action is new. New tuning pins are usually considered desirable, and often they are of oversized diameter, so as to fit the old holes more tightly and thus keep the pitch of the strings better. The metal plates and bars are generally left the same, and also the all-important sounding-board, on which so much of the quality is thought to depend. Yet the board is also renovated; thin strips of wood are inserted into the cracks which it had developed and are then planed or sandpapered off—the whole process known as "shimming."

Old ivories tend to become discolored; furthermore, heavy playing tends to wear grooves in their middles; their edges sometimes chip off, and often the glue with which they are pasted to the keys dries up and allows the key-covering to come off entirely. Few pianos are now made with the beautiful traditional substance: "ivaloid" is used instead, a serviceable three-layered pliable plastic.

Here are a few things a prospective buyer of a used piano can do or say if he thinks that an appearance of knowledge may make a seller more cautious in his claims:

1. Let him be sure that the ostensible maker's name is cast

(*Please turn to page* 260)

Whatever your mood...
you'll find a Whiting Paper to match . . .



Novelty Letters



Slim Jim Notes



Invitation Notes



Flowered Letters



Choice
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For every type of social and personal correspondence, ask for Whiting's . . . you'll *know* it's the very finest available . . . made exclusively by the Whiting Paper Company in Holyoke, Massachusetts.

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A NEW STABILITY, A NEW SYNTHESIS

CONTINUED FROM PAGE 132



An important part of the charm and meaning of this house, called the "Oasis," is the pool which curves into the terraces and is less than two feet from the house at certain points. This terrazzo terrace is just outside the living room. In the distance you can see the bath house.

This house, which was called the "Oasis" when put on exhibition by The Assistance League of Southern California, has an extraordinarily relaxed relationship with the outdoors. A beautifully designed swimming pool curves into the patio area and in many places is less than a short step from the house.

Every room opens onto a garden and terrace through great glass sliding doors. At the same time, there is the choice of isolating oneself at will, so that the view or enjoyment of the outdoors is at one's desire.

There is a sense of relaxation, too, in the combination of modern and traditional furnishings. They go together so peacefully that the occupant is equally at peace with the decorating. There is the same bland blend of Eastern influences with Western, of comforting earth colors with brighter, flowerlike accents. Television and high fidelity take their place as naturally and decorously as any of the other furnishings and services.

The 10,000 visitors to the "Oasis" thought it a completely enchanting house. Few if any of them were bothered by the idea that it might be called a "modern" house. This shows how quickly things cha Only yesterday, or a few years such a house would have see extreme to most people in its ar tecture and design. Today it is of our tradition, as acceptabl older people as it is to youn What better way is there to exp the new stability than to point that more than one genera found this new, conservative mi of modern and traditional, i and homelike?

There is the same ready ac ance of what we have been ca "the new synthesis," that comb tion of things and thoughts other times and other places demonstrates, as much as anyth that we in America are begin to realize the extraordinary op tunities that are now ours. We possess the world in a more found way than the Romans possessed their Empire or the lish ever "possessed" the 19th tury, in the sense of roaming it freely and bringing bac their tight little island many treasures.

What we have in mind is fa yond amateur tourism, the bu of souvenirs like Navajo bla

(*Please turn to page* 216

PHOTOGRAPHS BY MAYNARD PARKER



This unusual indoor-outdoor refreshment bar (above and below) services the living room as well as the pool area. It is within an arm's length of the swimmers themselves. Thoroughly in keeping with the handsome tile background is the gay panel decorating the wall.



Here is a close-up of the counter of the indoor-outdoor refreshment bar shown at the top. Its surface is made of an unglazed, variable ceramic. Besides being fully equipped for its purpose, it is worth noticing how integrated it is in feeling with the whole pool area.



What's the easiest way to cool a hot pan?

the answer is your guide to

Air Conditioning Economy

When you want to cool a hot pan in a hurry, do you set it in front of a fan? — or run cold water over it? The answer is obvious — nothing cools as well as water.

This simple truth can be your guide to air conditioning economy. It explains why 3 out of every 4 homeowners who air conditioned last year selected *water-cooled* units.

As an adjunct to their air conditioning unit the majority of these same homeowners selected a Marley water cooling tower. All water cost considerations are eliminated by a Marley tower, because it saves more than 95% of cooling water required by air conditioning. With a Marley cooling tower you will also be able to use your air conditioning when you need it most — without worry of water restrictions, low water pressure, overflowing septic tank, or sewer taxes.

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Please send me a copy of "Consumer's Guide to Air Conditioning Economy" CB-3.

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MARLEY

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"Nothing cools as well as WATER"

Kansas City, Mo.



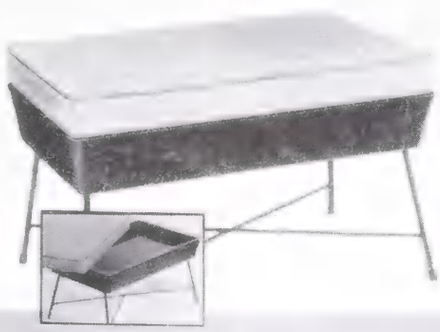
ALL AROUND THE HOUSE

Smartly styled with Wrought Iron Frames and Weatherproof, Heavy Duty Vinyl Covers . . . Surprisingly Budget Priced!

COMFI-COIL

EXCLUSIVE FEATHERWEIGHT INNERSPRING HASSOCKS

There's functional beauty and maximum comfort in every newly fashioned Comfi-Coil Hassock, created for a useful purpose in every room in the house and for casual outdoor living. Ask for Comfi-Coil by name . . . the low prices will make you want not one . . . but many. Write us for name of dealer nearest you.



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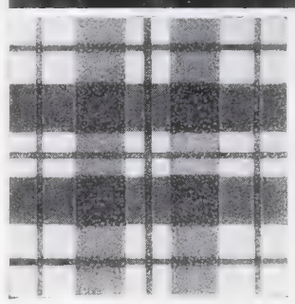
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A NEW STABILITY, A NEW SYNTHESIS

CONTINUED FROM PRECEDING PAGE





No matter how traditional a house might be, if it is well-planned it has a modern kitchen, as here. Note provision for windows at ceiling despite wall-length use of storage and equipment. Plaid pattern (at left and opposite) indicates new styling now available in ceramic tile. Floor is vinyl tile.

or Mexican rebozos: which is all right in its way, of course, but is no more representative of the new attitude toward world cultures than the purchase of picture postcards of the Taj Mahal or of Notre Dame. We have an opportunity, and it is being taken by a great many people, *to make our own* the heritage of the ages. For instance, American cooking is not only southern fried chicken these days, but also smoke-roasted duck in the Chinese manner. American furniture is not limited to Shaker designs, but includes the inspiration of the Danish without being limited to *it*. (We borrow with ease from the English, French and Egyptian with the same sense of freedom.) American architecture is not thought of any more —abroad—as English Colonial, Greek Revival or Cape Cod, but as the finest in the 20th Century world. While being more native than the log cabin (brought to us by Scandinavian settlers), our a chitecture is unafraid of maki its own the best features of t Japanese (without including th forced sense of austerity), of t Spanish and of anyone else with contribution to the improvement our domestic life.

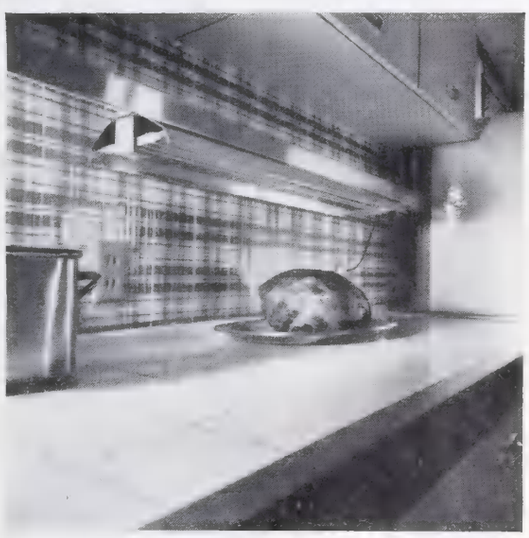
And what is perhaps most exc ing about the new stability and t new synthesis is the clearer a clearer outline we are beginning see of the new American cultu based on itself and on the wor with recognizable elements of oth places, but with a character th might truly be called its own something new under the sun.

So, when we say that ours, toda is not necessarily a period change and revolution, that do not, by any means, indicate period of lackluster and in passivity. The new stability and t new synthesis have their own

(*Please turn to page* 218)



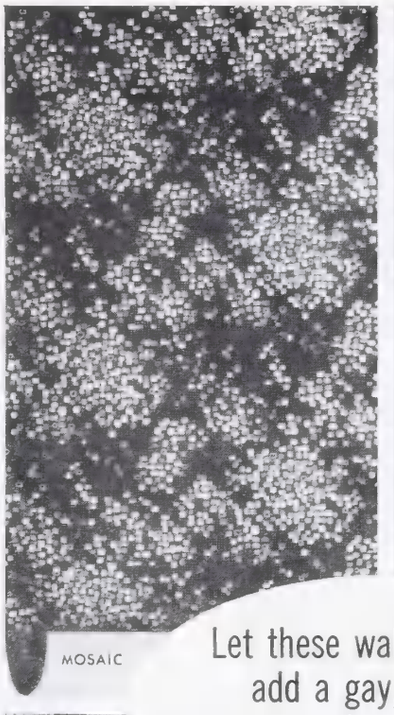
Noteworthy in view above are: eight-burner stove, ventilation at ceiling and in hood over stove, chopping board, new pattern of plaid tile and incinerator housed within brick wall to rear.



Among the many modern conveniences in the kitchen is the infrared warmer, above counter, which keeps meat at the proper temperature before serving. It can be used to fast-thaw frozen food.

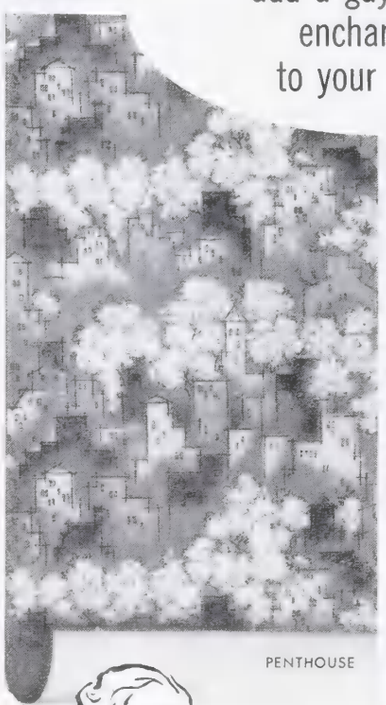


There is an electric towel dryer in addition to the now-standard equipment of dishwasher, washer-dryer, refrigerator and freezer, stainless steel cabinets and balanced fluorescent lighting.





Let these wallpapers add a gay, enchanting color note to your rooms...







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designed by *James Seeman*

The most delightful collection of popular priced wallpapers you've seen in ages... Many are correlated with textures that are superbly rich. From 2.25 up...

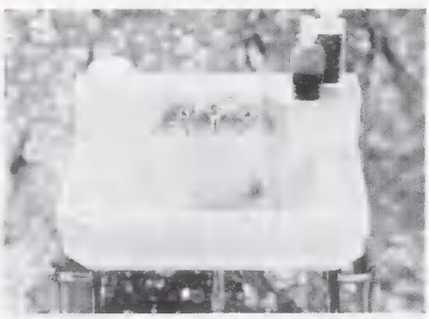
Write for free 4-page booklet showing 37 different designs in color.

James Seeman **DESIGNS, INC.**

134-12 Atlantic Avenue, Dept. HB45, Richmond Hill 19, N. Y.

Look once—twice—forever

at these more-than-lifetime bathroom fixtures
in cast iron, formed steel, vitreous china!
Their smart, unfading shades will spark
each changing fashion. Their bright chrome fittings
serve you faithfully and well. Eljer, Division
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A NEW STABILITY, A NEW SYNTHESIS

CONTINUED FROM PRECEDING PAGE





The guest bedroom has its own bath, entry hall and built-in closets. At the windows (right) are vertical jalousie screens of horsehair cloth which can be adjusted for sunlight or privacy. Note that this room, like all the others, has access to the outdoor terraces and gardens.

citement. In a way they have more excitement for the average person, the person who is not a creative genius, than a period of great change. It all depends on how active is the part he and she take in shopping the world for the furniture of their minds as well as of their homes.

Here is the list of furnishings and construction information used for the house shown on pages 126 to 133.

Construction Information

EXTERIOR WALL SURFACES: Masonite siding, Masonite Corp., Chicago, Illinois.

INTERIOR WALL SURFACES: Glazed brick, Gladding, McBean & Co., Los Angeles, Calif. Marble, Vermont Marble Co., Proctor, Vermont. Wood walls are waxed natural walnut.

CEILINGS: Acoustical tile ceilin throughout entire interior of hou The Celotex Corp., Chicago, Il nois. Masonite Pegboard for terra ceiling. Masonite Corp., Chicag Illinois.

TILE: Special ceramic tile for kitche bar and all baths. Hermosa Ti Division, Gladding, McBean & C Los Angeles, California.

ROOFING: The Celotex Corp., Chicag Illinois.

WINDOWS: Louvre-leader windows, Ki ner Co., Los Angeles, California.

DOORS: Sliding steel doors and sa (floor-to-ceiling throughout house Arcadia Metal Products, Inc., A cadia, California.

GLASS: Plate and window glass, Li bey-Owens-Ford Glass Co., Toled Ohio.





Continuing our view of the guest bedroom, these pictures indicate the new synthesis in furnishings occurring in our homes. The headboards are Spanish iron gates, painted green. The cane-seat desk chair is modern Danish. Oriental lanterns hang over the beds (left).

For more photographs, please turn the page

RING: Terrazzo used on terrace. ravertine for entrance hall. "Vinaux" resilient tile flooring in kitch-, and guest powder room. Uvalde ock Asphalt Co., San Antonio, exas.

WARE: Schlage locks. Schlage ock Co., San Francisco, California.

BING FIXTURES: In kitchen, mas- bathroom suite, powder room, uest bath and maid's bathroom, rane Company, Chicago, Illinois.

ING: Day & Night Jetglas gas ater heater, Day & Night Division, ffiliated Gas Equipment, Inc., onrovia, Calif. Automatic gas furace, Payne Furnace Division, Afiated Gas Equipment, Inc., Monvia, Calif. Minneapolis-Honeyell Electronic Moduflow System, inneapolis-Honeywell Regulator ., Minneapolis, Minn.

IMING POOL: Anthony Brothers, c., Los Angeles, California.

INSULATION: Fiberglas, Owens-Corning Fiberglas Corp., Toledo, Ohio.

LIGHTING: Daylight ceilings in kitchen, guest powder room and master bathroom. Daylight Ceiling Co., San Francisco, California.

Kitchen Equipment

KITCHEN PLANNING: Design was worked out in consultation with the Southern California Gas Company.

AUTOMATIC GAS REFRIGERATOR: Servel Ice-Maker, Servel, Inc., Evansville, Indiana.

AUTOMATIC GAS RANGE: Roper Town & Country, George D. Roper Corp., Rockford, Illinois.

WHITE STAINLESS STEEL CABINETS: Geneva Modern Kitchens, Inc., Geneva, Illinois.

DISHWASHER: "Kitchen Aid," Kitchen Aid Division, Hobart Mfg. Co., Troy, Ohio.

(*Please turn to page* 223)



Meet a builder—a very practical man. Whatever he puts in a home has to earn its keep. His reasons for specifying York are so basic, every family planning air conditioning should know about them.



Let a builder tell you why York should air condition your home all year round

YEAR-ROUND AIR CONDITIONING—cooling in summer and heating in winter—is well within reach of home owners today. The big question is: What *kind* of air conditioning? Builders know there will be no dissatisfaction when they install quality York equipment. The *entire* cooling circuit is completely hermetically sealed against trouble—backed by full 5-Year Protection Plan.



EVEN IN WINTER costs are low; year-round units heat with gas or oil, whichever is cheapest in the area. York units go in place easily and at surprisingly little cost. Both these savings are important for new homes going up, or old homes going modern!



YORK'S REPUTATION for fine craftsmanship lends an extra air of quality to the home. Air conditioning has become a must—so why not the *right kind*—the kind that cools without chilling—the kind that only York quality equipment can deliver.

York

YORK CORPORATION

the quality name in air conditioning

HEADQUARTERS FOR MECHANICAL COOLING SINCE 1885



If it weren't for brand names

You'd have to be a home economist to choose the food you want

You do 70% of your grocery shopping "sight unseen." The products you buy are in packages, with only the label outside to guide you.

How is it that you don't have to look inside each package? What makes you so sure you're getting quality and flavor you pay for? In fact, what makes you sure about anything you buy?

Isn't the answer simply that you've learned the basic rule of safe and sound buying:

A good brand is your best guarantee

No matter what you want to buy, you know manufacturers stand back of good brands because they have so much at stake. You know you can depend on a good brand. And so, when you pick one you know you're right.

The more good brands you know, the surer you are. Get to know them in the pages of this magazine. They can help you cut down on buying mistakes, get more for your shopping money.

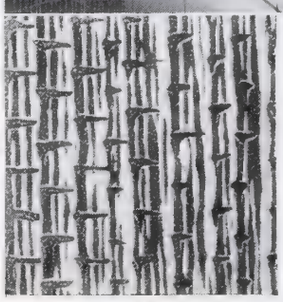
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A GOOD BRAND IS YOUR BEST GUARANTEE

A NEW STABILITY, A NEW SYNTHESIS

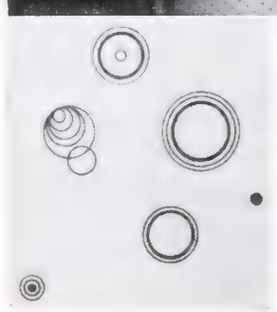
CONTINUED FROM PRECEDING PAGE





The built-into-the-counter lavatory has come to be virtually standard in all upper-income bracket houses since the war. Yet before the war it was considered extreme in design or impossible to do structurally. Notice high window, which gives privacy with ventilation, another postwar development.





The new style trend of pattern in tile is another example of how "the more things change the more they become the same." The five patterned tiles in this "Oasis" house show how tile can be fresh and pleasing, even though as recently as ten years ago it would not have been thought possible.

Take a good look and see why...



This Republic Steel Kitchen can be duplicated or modified to fit your home.



w Double-Bowl Stainless Steel Sink
ives a custom look; flanked with For-a counters. Of Enduro Stainless Steel, costs no more than porcelain.



ıle Drawers, Big Space Savers—
al for silverware, linens, small tools. ndy cutting board can be switched to er location if desired.

Republic Steel Kitchens

give you the most for your money!

Right off, you're impressed with the fresh, modern beauty of a Republic Steel Kitchen. A closer look reveals the *extra benefits* you get when you choose this all-steel kitchen line, quality guarded from ore to store by Republic, world's largest producer of alloy and stainless steels.

Try a drawer. It opens smoothly and quietly on nylon glides. Look inside and see rounded bottoms that eliminate hard-to-clean crevices. A clearance rail separates top drawers from counters, preventing binding or sticking. See, too, how Republic caters to your own special storage needs, with adjustable shelves and inner sliding drawers designed for under-counter cupboard space. Priced with the lowest, Republic's long list of extra advantages—all contained in a wide selection of stock units—assures you the most for your kitchen dollar.

Visit Your Republic Kitchen Dealer—There you can prove to yourself you get the *most for your money!* See on Republic's Showdown Comparison chart the list of last-a-housetime features that five other leading brands *together* don't give you, even as *extras.*

REPUBLIC STEEL
Kitchens
The World's Most Modern Kitchens

BRAND-NEW, COLORFUL BOOK ON KITCHENS

☐ *Praise-Winning Kitchens* takes the mystery out of kitchen planning. Gives you the how and why of sound arrangement and storage. Filled with beautiful examples like those on this page.

☐ If you're remodeling, you'll also want *101 Ways to Make Awkward Kitchens Behave.* Actually solves 101 problems within its 32 idea-filled pages.

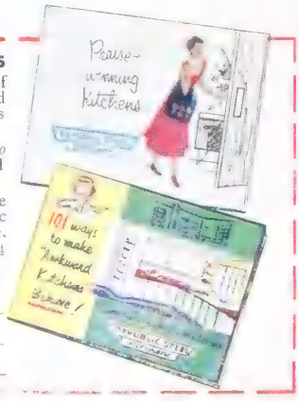
Check one or both, and enclose necessary coin. One booklet, 25 cents, both for 40 cents. Address: Republic Steel Kitchens, Department A, 1038 Belden Avenue, Canton 5, Ohio. HB-554

Name _____

Address _____

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County _____ State _____





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Beauty, long wear are the important extras **Du Pont Nylo** brings to new upholstery fabrics! Wear tests prove this luxuriou colorful upholstery is tougher than any you have ever known . keeps its beauty through years of rugged use. See the new dec rator colors and the wide variety of textures and weaves, all i Du Pont nylon, at your favorite store next time you go shoppin

DU PONT
REG. U.S. PAT. OFF.

BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

Exciting new things are happening in NYLON — one of DU PONT'S modern-living fibe

NEW STABILITY, NEW SYNTHESIS

NTINUED FROM PAGE 219

IASTER" DISHWASHING ATTACH-NT: Gerity-Michigan Corp., rian, Mich.

E PULVERATOR: "Waste King." en Mfg. Co., Los Angeles, Calif.

ATING FAN: Trade-Wind Motor-, Inc., Los Angeles, California.

Laundry Equipment

ES WASHER AND GAS DRYER: hirlpool," Whirlpool Corp., St. eph, Michigan.

Furnishings

TURE: Custom-designed by Bert gland of Cannell & Chaffin ex-t for the following: End table r sofa and card table group in ng room; dining table, side-rd and chairs in dining room: table, snack tables and double sser in den; long low coffee le, headboard, night stands, nge chair, step table, chest and unit in master bedroom, all ker Furniture, Inc., Grand Rap-, Michigan. Desk chair in den. ne Arts Furniture, Inc., New rk, N. Y. Chest-desk, chair, fly-f table in guest bedroom, and le in kitchen designed by Hans egner. High-back lounge chair in , The Widdicomb Furniture Co., and Rapids, Mich. Black chairs kitchen, Murray Furniture Mfg. , Winchendon, Mass.

S: Covering on bench pad, pil-s, curved sofa, and lounge chairs living room; fabric on chairs in ing room: upholstery on sofa, nge chair and desk chair in den; Boris Kroll Fabrics, Inc., New rk, N. Y. Upholstery on card le chairs and bedspread fabric maid's room, Isabel Scott Fab-s Corp., New York, N. Y. Bed-ead fabric in guest bedroom, k Valentine, Inc., New York, Y. Upholstery on chaise longue master bedroom and lounge air in maid's room, Cheney, eff & Co., Inc., New York, N. Y. dspread fabric in master bed-m, Scalamandre Silks, Inc., New rk, N. Y.

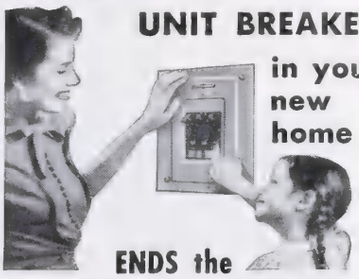
COVERING: From Cannell & affin except for the following: edletuft special dye carpets in ster bedroom and bath and guest droom, Cabin Crafts, Inc., Dal-, Ga.

COVERING: Grasscloth in living om, dining room, den and guest droom; champagne-hued silk in ster bedroom, C. W. Stockwell Co., Los Angeles, California. Wallpaper in guest powder room, Kneedler-Fauchere, San Francisco, California.

VERTICAL JALOUSIES: Thru-Vu blinds with special dual tone beige horsehair in guest bedroom, Thru-Vu Vertical Blind Corp., Rye, N. Y.

ACCESSORIES: Modern botanical wall hanging by Robert Crower used in dining room. Ceramic bas-relief of a street scene by Edward Jay, used on chest in living room. Bronze sculpture on fireplace "The Bird Who Came to Visit," by Bernard Rosenthal, courtesy of Dalzell Hatfield Galleries.

A Cutler-Hammer UNIT BREAKER in your new home



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Be sure a Cutler-Hammer Unit Breaker is in YOUR plans for wiring your new home or for the rewiring of an old one. It costs so little you must not miss its many advantages. Then when lights blink out because of an overload, you only have to reset a little lever that has snapped out of position. No fuses to hunt, nothing to replace, nothing to buy. So easy and safe to reset a child can do it.

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PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER



"Phil-Rite" features stow-a-way hose and air-pump combination which prevents spilling when transferring gasoline to power equipment, eliminates danger of fire or damage to lawn. Alva T. Smith Co., Milwaukee, Wisconsin.



"Crag," the versatile herbicide which kills sprouting weed seeds in lawn, garden, berry patch, and around trees and shrubs, also de-weeds soil to be used in greenhouse bench or flower pot. Carbide and Carbon Chemicals Co., New York.

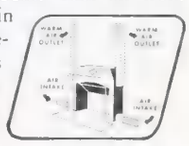


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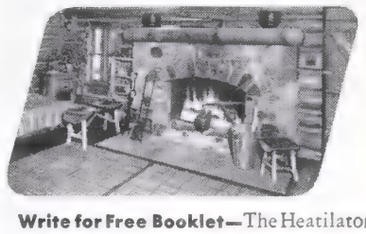
Build your fireplace around the new, improved Heatilator unit and enjoy cozy comfort in every part of the room. Especially designed for the modern home, its the only fireplace that gives you all 3 of these features . . .

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▪ 16-pc. Special Set, only $9.95. Includes four each teacups, saucers, bread-and-butters and 10" decorated dinner plates. (Slightly higher in the West.)



THE NEW CONSERVATISM

CONTINUED FROM PAGE 124



The new conservatism gladly incorporates all that's good in the technics, planning and practices of contemporary living, as here in the well-equipped kitchen of the Bain house.

of the Bain house. (The open plan is not part of the scheme of the sleeping areas. These areas are beautifully segregated from each other for privacy.) The dining room doors fold back to make it one room with the living area. There is a sliding door between the kitchen and breakfast room as well as a pair of doors that can open wide on the recreation room. All this is shown in the plan on page 123.

5. *Much glass and light*—this is one of the greatest contributions of modern architecture, when it is handled with good sense, as here. The light is balanced and comfortable in its effect in the Bain house. The glass walls are shad from the outside. There is a sen of spaciousness in the visual e tension of the rooms into the ga den, thanks to the large windo walls. There is also an ease access to and from the outdoo which was not true in most tra tional homes of the past.

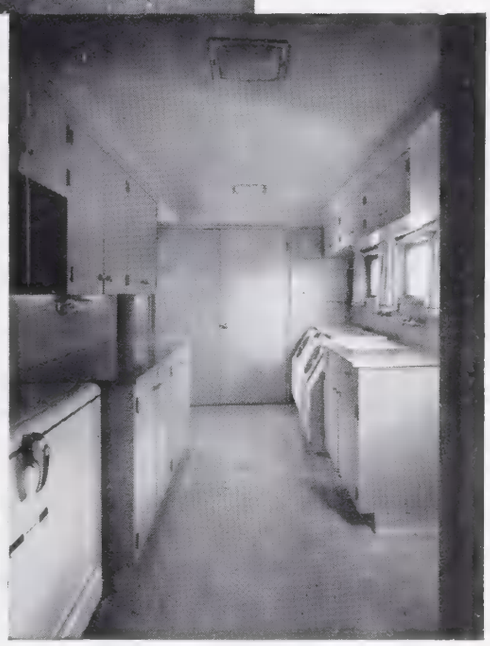
6. *Luxurious services*—the ph tographs, here, of the service are of the Bain house indicate the e phasis on the best of modern equi ment and planning which is n part of all new well-conceiv homes, whether they call the selves modern or not. There is t same insistence on serviceable lu ury in the personal quarters. Ea



This is a view through the dining room toward the kitchen. Besides being convenient to the kitchen, in the modern manner, the dining room has its own access to outdoors.



re is a sense of today's ent planning in this ively conservative home e William Bains. Above, can see the delivery door ed between the kitchen the utility room.



utility room (right) has about everything a self-cient home, modern or itional, should have: er and storage space, ner and dryer, and room future expansion.

room has a fully furnished sing room and bath.

. *Inward-turning view*—a cen-es-old approach has entered our ition anew by way of modern itecture. Once again, the inner den is an accepted feature of a house. It ensures an undis-ed view. It provides a restful nacy that, on occasion, a more ant view might not. It estab-es a garden-buffer between the s walls and the passerby.

. *Ease of maintenance*—we've ken of this in connection with easily managed gardening. It lso true of the housekeeping. s approach has become stand-in homemaking—in conserva-homes as much as in modern s. There is, however, this dif-nce: In conservative homes to-there is no sacrifice of beauty even of luxury in the name easy housekeeping, as occurs often in dogmatically modern ies. The true conservative al-ways manages to conserve the beauty he has been accustomed to along with the labor-saving techniques and devices daily being discovered and developed.

In saying, then, that there is a new conservatism apparent in the furnishings and architecture of the new homes, we are *not* saying that old conventions and former styles are being revived, or should be revived. That would be old-fashioned revivalism, whereas what we are talking about is a *new* conservatism. The two are not identical or even remotely similar in feeling or philosophy or fact.

Nor are we saying that when there is a time for change, once more, we shouldn't be ready for it. We are simply saying that ours is a moment of harvesting what we have sowed, of reaping the fruits, of gathering strength for the new revolutionary break-throughs of tomorrow. That is what we mean by

(*Please turn the page*)

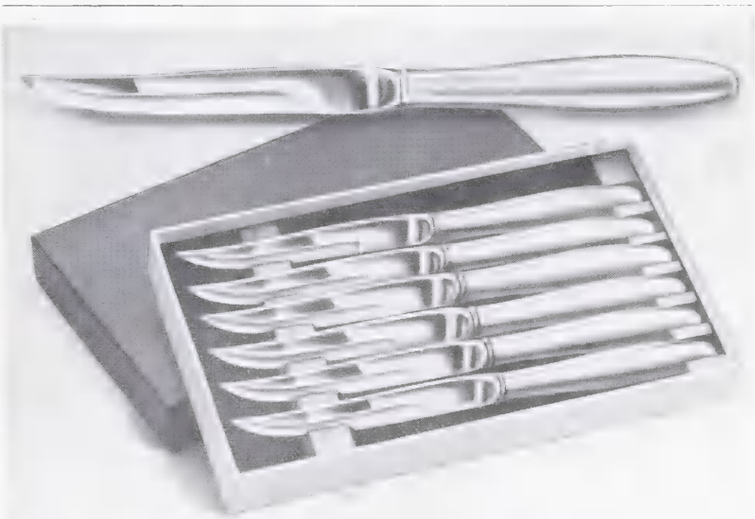
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For free booklet on care of your silver, and dealer's name, write: Pacific Mills, Dept. K-4, 1407 Broadway, New York 18, New York.

THE NEW CONSERVATISM

CONTINUED FROM PRECEDING PAGE

the new conservatism—the conservation of all that's been proved good, whether in the past century or in the past five years, so as to be prepared for all that's good and new in the years ahead. (We discuss this further in the article titled, "The New Stability, the New Synthesis," on page 126.)

Following is a list of construction materials and furnishings used in the Bain house shown on pages 120 to 125.

Construction Information

FOUNDATION: 2" concrete slab.

STRUCTURE: Wood frame.

EXTERIOR WALL SURFACES: Rough vertical siding, random width (Red Cedar).

ROOFING: Corrugated plastic roof over garden terrace (off-white). Childers Manufacturing Co., Houston, Texas.

INTERIOR WALL SURFACES: Wood paneling (Japanese Sen) in living room, dining room, and hall. Ash imported from Japan. White birch for kitchen. Red birch walls and ceiling in recreation room. St. Clair Golden Vein marble for living room fireplace and hearth. Carthage Marble Corp., Carthage, Mo. Screen between entrance hall and living room, birch frame and Polyplastics panel. Grasscloth on walls of dining room. Kneedler-Fauchere, San Francisco, Calif.

WINDOWS: Aluminum sash, Tecler Aluminum Products Co., Seattle, Wash.

GLASS: Plate glass, Libbey-Owens-Ford Glass Co., Toledo, Ohio.

GARAGE DOOR: Electric operator "Autosonic," The Vendo Co., Kansas City, Mo.

PAINTS AND STAINS: Butternut stain in recreation room, Pratt and Lambert, Inc., Buffalo, New York. Kemico coloring in concrete, Ro and Co., Hollywood, Calif. wood stain in kitchen, Pratt Lambert, Inc., Buffalo, New

INTERCOMMUNICATION TELEPH SYSTEM: Dictograph Products, Jamaica, New York.

FLOORING: Rubber tile floor in k cn, Armstrong Cork Co., Lanca Pennsylvania. Cork floors in re tion room and office, "Kene Kentile, Inc., Brooklyn, New Oak floors (Tennessee white), mont green slate in entrance Vinyl tile floors and base in rooms, Goodyear Tire and Ru Co., Akron, Ohio. Tile floor in der and shower, Gladding, Mc and Co., Los Angeles, Calif.

PLUMBING FIXTURES: Crane Co., cago.

LIGHTING: All lighting fixtures Lightolier, Inc., Jersey City,

Kitchen Equipment

LAUNDRY WASHER AND DRYER: inghouse Electric Corp., Pittsb Pennsylvania.

EXHAUST FAN: "Clipper," Trade- Motorfans, Inc., Los Angeles,

RANGE: "Frigidaire," General M Corp., Dayton, Ohio.

DISHWASHER: General Electric Louisville, Ky.

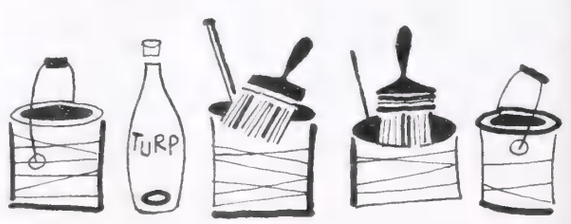
DISPOSER: General Electric Louisville, Ky.

COUNTER TOP: Micarta, U. S. Ply Corp., New York, N. Y.

Furnishings

FURNITURE: Sofa in living room de by Ben Davis. Wooden chairs i reation room by Russell W Dining room furniture, Dunba niture Corp. of Indiana, Berne

GLASS CLOTH ON WALLS: In room, Kneedler-Fauchere, San cisco, Calif.





PANTRY SHELF NEWS

By JULIE POLSHEK

I've discovered that good spaghetti sauce is a topic of perpetual interest. I recently encountered one that, although not new, seemed to me especially good. It's the Venice-Maid brand and contains chopped beef along with mushrooms. Olive oil is used in making the sauce, which is a highly desirable flavoring asset, to my way of thinking. Onions, celery and carrots are among the blended ingredients; there's an expert blend of herbs and spices in adequate amount to give the sauce savory zest. Venice-Maid Spaghetti Sauce with Meat can be bought from B. Altman & Co., Fifth Ave. at 34th Street, New York. $1.65, plus shipping cost, for six 10½-ounce cans.

✦

The luscious blueberry jam produced by Blueberry Hill Farm in Vermont is a find you shouldn't pass up if you belong to the legion devoted to foods made of this berry. It's jam that you won't want to reserve for breakfast toast. Using it to fill tarts or turnovers, as a topping for crepes, soufflés, puddings or ice-cream leads to sumptuous eating.

Cultivated, over-sized blueberries picked just before they're fully ripe are used in making the jam. The cooking method that ensues fully retains the berry's rich flavor and provides berries left whole. The jam was originally made for use only in Blueberry Hill's country dining room. But as so often happens with such restaurant delicacies, the dining clientele who wanted the jam for home use became the motivating factor for production expanded to national proportions. Much the same set of circumstances caused Blueberry Hill Farm to produce their cucumber marmalade for general sale. The unusual marmalade belongs to the sweet relish family and is primarily intended to accompany lamb, chicken or fish. The crisp cucumber slices come through with natural flavor intact, quite a tribute to the Farm's cooking skill. The combination of cucumber and the piquant bouquet of the flavoring ingredients make an interesting, delicious marmalade.

If your local shops don't carry the Blueberry Hill products, the Farm can supply them direct. Blueberry jam or cucumber marmalade postpaid, costs $2.95 for three 12-ounce jars; $5.25 for six. Ordering address is R.F.D. #3, Brandon, Vermont.

✦

Black-walnut meats of exceptionally fine quality are available from an Ohio couple, who until now have sold them only to a food-shop in the immediate area of their home. The walnuts, I'm told by Mrs. Wear, are cracked virtually on order to prevent any possibility of loss in freshly cracked taste which apparently occurs when cracking is done too much in advance of shipping. The pieces are good sized and surprisingly uniform, considering the methods necessary to crack black walnuts.

The cost per pound is $1.50 and the ordering address, Luther & Thecla Wear, 416 E. Paradise St., Orville, Ohio.

✦

Torino's makes a product called Anchovy Catsup that's worth seeking out if you don't already know it. The catsup base is made of plum tomatoes supplemented with olive oil, anchovy purée and sweet red peppers. The combination has hearty verve and exotic taste as you'd expect from the blended ingredients. Mixing the catsup with cream cheese for canapé-spreading is one of the many tasty uses that can be made of the product for flavoring purposes.

The Continental-style lentil soup packed by Torino is also worthy of

(*Please turn the page*)



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- **COMPLETELY UNDERGLAZE**
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The chair with 27 different uses . . . and real deep six comfort.

Ask your dealer or write Dept. H4

Jamestown Lounge Co. Jamestown, N.Y.

PANTRY SHELF NEWS

CONTINUED FROM PRECEDING PAGE

attention. It contains onions, potatoes and celery in addition to lentils, and is flavor-enriched with chicken fat.

Both these products have national distribution but if not found locally, they can be ordered directly from J. Ossola Co., 155 Hudson St., New York. They supply four 6-ounce jars of the catsup for $2; four 20-ounce cans of the soup for $1.50, both prices postpaid.

✦

Hams cooked in various wines are new Au Gourmet imports from Denmark and well worth placing on your pantry shelf. The available varieties of Gala ham afford a flavoring choice of French Burgundy, French champagne, Danish cherry wine, Spanish sherry or tawny port. You can also get a pack flavored with Scotch whisky and one containing juniper-smoked ham cooked without alcoholic "spiking."

Chilled for cold serving, the hams provide an aspic deliciously flavored by the meat's natural juices and the "spiking" ingredient. When preparing the whole ham or slices cut from it for hot serving, the flavorful juice can be used for basting and/or for sauce. The tender meat is boneless, skinless and holds together for slicing, even with pan-grilling the sliced-off portions remain intact.

The 1½-pound can, an ideal quantity for small families, costs $3.75 postpaid for mail-order delivery from Charles & Co., 340 Madison Ave., New York.

✦

Unusual cocktail fare is also produced by Gala Foods. One that's particularly interesting is called Smorgasbord Dip available in three tasty variations. Smorgasbord Dip with Curry contains bits of apple, celery and herring; curry pungently accents the blended ingredients but its "bite" is mellowed by the piquant quality of the mixture's flavoring bouquet. In Smorgasbord Dip with Herring and Beets, the designated ingredients are supplemented with bits of potato, cucumber, onion and apple. In this blend, mustard's sharp accent patently dominates.

Smorgasbord Dip with Danish Cheese, the third variety, is made of a mellow, creamy cheese that's supplemented with chives and radishes. This blend is a one-use product, but the other two, along with their designated purposes, are good relishes, and have considerable merit as an ingredient for meat or fish salads. Mail-order delivery of the dips can be had from Charles & Co., 340 Madison Ave., New York, at a postpaid price of $3.10 for three 13-ounce jars.

✦

There's a new cooky import from Verkade's of Holland who produce one of the finest brands of cooky products imported into this country. The new product, called Frambesca Wafer, is a sandwich affair. The wafers themselves are crisp, waffle-like strips of finger-length, richly flavored with eggs and milk. Sandwiched between the wafers is a creamy filling overlaid with a tart, jelly-like mixture of raspberries and red-currant jam. It all adds up to a delicious end product for nibbling with tea, ice cream or what-you-will. If your local food shops can't supply the Verkade wafer, it is obtainable by mail from Abraham & Straus, Brooklyn, New York. The price per 7-ounce tin is $1.50, plus shipping cost. (Minimum order $3.)

✦

Butter Zwieback imported from Drei Pauly of West Germany is a different from American zwieback products as day is from night. The tasty German version lends itself admirably to use as a tea biscuit, as you'll find if you put behind you the prevalent identification of zwieback with small-fry fare. Drei Pauly Zwieback is richly flavored with creamery butter and milk and the butter content makes for a baked result that has light, airy texture, crunchy-crisp and devoid of the "hardtack" quality usual with zwiebacks. A sparing sugar content in the batter makes for sweetness comparable to that found in a *petite-beurre*. Fraser-Morris, 872 Madison Avenue, New York can supply Butter Zwieback; the postpaid price for six 3-ounce packages is $2.75.

✦

Highly pleasurable eating is afforded by griddle-cakes made of Hiawatha Wild Rice Pancake Mix which I discovered recently. What better time than now to pass along the information to you. Buckwheat flour is part of the flour-blend used and its flavor quality complements that of the wild-rice flour to perfect



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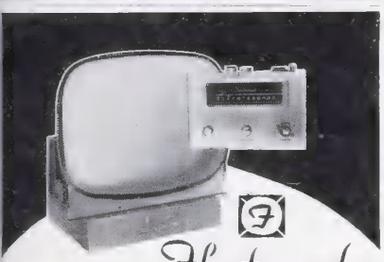
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tion. You add only cold water or milk and a dash of maple syrup to the mix to prepare it for the griddle and get finished cakes that are feather-light and superb in taste. The mix, although not yet available nationally, can be ordered by mail directly from the distributor. Mille Lacs Maple Products, 308 Prince St., St. Paul 1, Minn. A 1-pound or 3½-pound sack can be had: the prices, postpaid, are $1 and $2.70.

✦

Candies aren't normally reported on in this column, but two that came into this office for consideration are so unusual that I'm making an exception.

One, called Opera Fudge, is a luscious sweet made with pure cream. It's velvety candy with a fondant consistency and lavishly stocked with nut-meat halves. The coating is rich, bitter-sweet chocolate. The product is made in round, loaf form which you slice for serving. Rich as all-get-out but a rare treat. The cost is $2 a pound and the candy is available from the maker, Ida Mae, 2979 Ridgewood Road, N.W., Atlanta, Georgia.

✦

The second candy, also a fudge, is made by a honey farm in California. In it orange-blossom honey, nuts and dates are blended into a delicious candy that melts in your mouth. The honey undergoes no cooking in the candy-making method used, a factor that preserves the full fragrance of the delicately flavored honey. The candy is supplied in a 1¾-pound box at a cost of $2.75 prepaid; ordering address is Tontz Honey Farm, Highway 71, Elsinore, California. Interesting honey products are also available from this farm, including one made from avocado.

✦

Dietetic jellies produced by Sunaid Food Products should find interest with calorie-watchers. The three available varieties comprise orange, pineapple and guava, sweetened in each instance with Sucaryl. The method used in producing the jellies gives them home-made quality and preserves the fruit's flavor. There are only 3 calories present in a teaspoonful. No preservatives or artificial flavorings are used in the tasty jellies. They can be had for $7 a dozen jars, assorted or not, from Sunaid Food Products, 860 Northwest 36th St., Miami, Fla. Price includes shipping cost.



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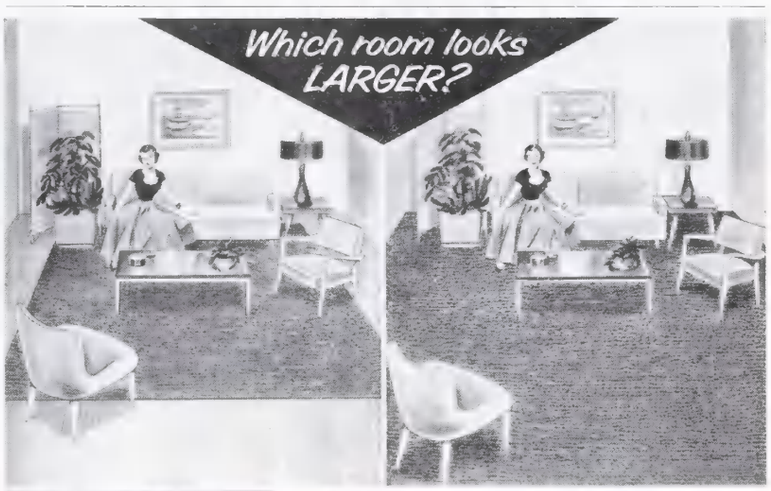
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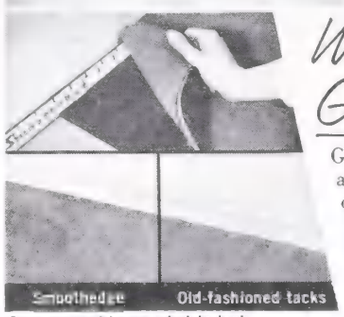
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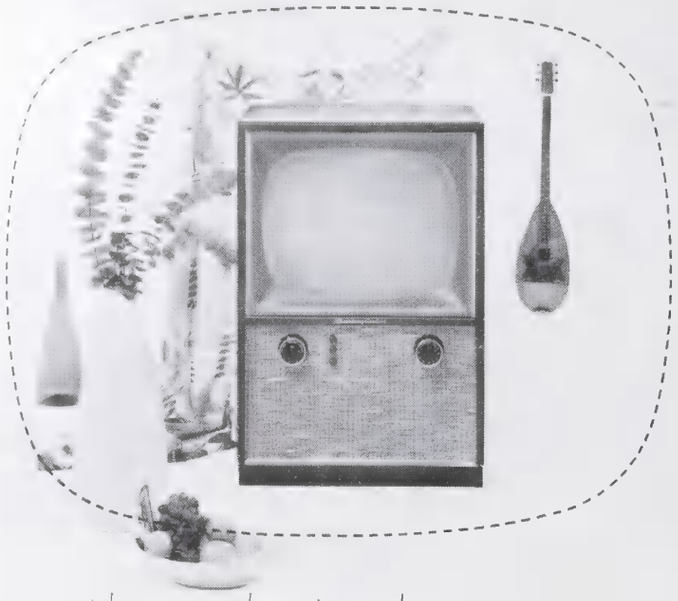
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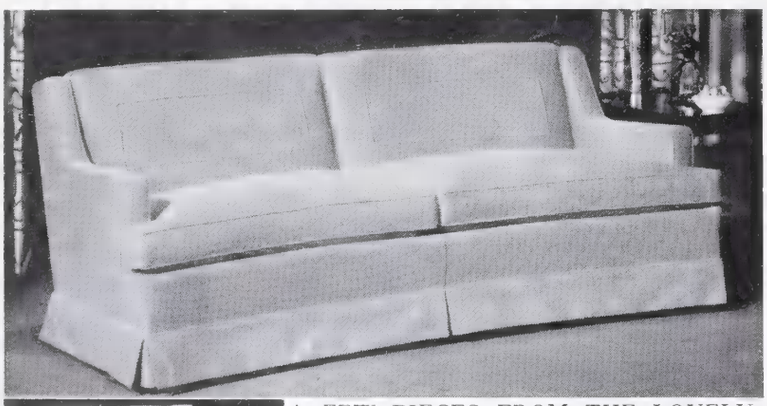
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DECORATOR'S DIARY





Market finds by a vigilant decorator who gives you inside information on what's new and different in home furnishings

"How can you *tell* what it's going to look like?" Betty Wilcox wailed. "I'm really not an indecisive person about most things. And I can always tell whether something is right or not when I see it in front of me." She was recounting her tribulations with the decorating job she did herself in their cottage at the lake. Living room was painted three times before it approximated the color she had in mind. Fabric looked wonderful in the store but quite horrid when it was made up into curtains hanging at the windows. That was just the beginning.

Gave her a few tips I hoped might forestall another fiasco. "Get the biggest sample you can lay your hand on," I told her. "Buy half a yard of the fabric if you have to. (Better lose money on that than have the whole job go sour.) Pin it up at the window and go to the movies. When you come home, you'll know the minute you walk in the door whether it's 'right' or not. Repeat this performance two or three times but don't stand there staring at the sample for an hour or you'll lose all sense of discrimination. If it's new upholstery you're worrying about, pin the sample to the chair or sofa on the spot your eye hits first as you walk in the room. If it's paint, get some wallpaper samples with wide-spaced unobtrusive designs printed on background colors you like. Scotch-tape the papers to the most prominent spots of the wall and when you've decided which color you like best, ask the painter to match it."

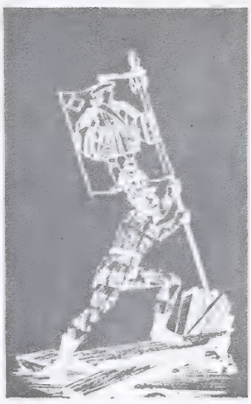
"Cozy" is a word I've come to regard with implacable hatred. People do such dreadful things in its name. Yet you can never wholly blame them because everybody has a right to a room that's warm and welcoming, no matter what adjective they pin on the door. Long ago I discovered the most effective remedy for an extreme attack of "cozy-itis" is a cartonful of sofa pillows, strategically placed, strategically colored. Effective—but not very fast. By the time I've ordered the fabric, worked out the style and waited for the workroom to turn out a properly tailored job, the afflicted client is likely to be wooing coziness with some ready-made concoction too saddening to mention. No more, though. I can beat her to it by rushing my carton of pillows straight from Lord and Taylor's eighth floor. Hard to think of a size, shape or color they

(*Please turn to page* 233)



Three is a crowd





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DECORATOR'S DIARY

CONTINUED FROM PAGE 230

n't have on hand there. Square, und, oblong, triangular, hexago- l. Soft down-filled pillows with egant rippling flanges, squat little linders that remind me of hunks sausage, yard-long bolsters, pil- ws with padded edges, with tra- nto-like embroidery. So many lors I couldn't count them, and lf-a-dozen fabrics at least, rang- g from ever-dependable corduroy swish silk taffeta. Prices start ound five dollars and go up to 5 for a silk-and-down extrava- nza at which the most custom- nded client could hardly look wn her nose. Craig, the bed- read maker, is the creator of this om-saving collection. How reas- ring to know it's there, all set the next emergency!

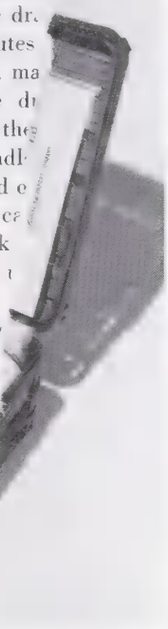
entranced with Lord & Taylor's che of sofa pillows, almost forgot gone there in the first place at special behest of Helen Dor- n. Asked me to cast an eye on campaign chest" in the Now and en Shop that she was hankering buy for Len's study. Somehow mpaign chest" had registered in mind as "captain's chest" (*sea* ptain, naturally) and I couldn't nk why she wanted one of those. e wouldn't store blankets in the dy, would she?

She had made a face as if I re guilty of a bad joke. "Of rse not, it's a chest of drawers. know. Comes apart. Has a k in the middle. Lots of brass." at left me more befuddled than as to start with, so I scribbled ow and Then" on my list of ands and wondered if I would ognize this thing when I saw it. Didn't take long before I bumped the first one. Just as she had d, it was a chest of drawers, a simple four-square sort of st. Dresser height—a size you 't see much anymore. What



mpaign chest

gave it style was the br all around the front ed inlaid brass hardware. handles were sunk in so that nothing pr the face of the dr couple of minutes it was, in fact, ma The top three d lifted right off the there were handl one at each end o



Those old ca bother to pack suppose—just in place of a where campaig all my life, bu look at one. dozen looks, l whole series o different, som some mahoga front, pull-ou like a breakf antique buy. England rou he knows wh those are g people would as the solitar tiful, mellowe modern room.

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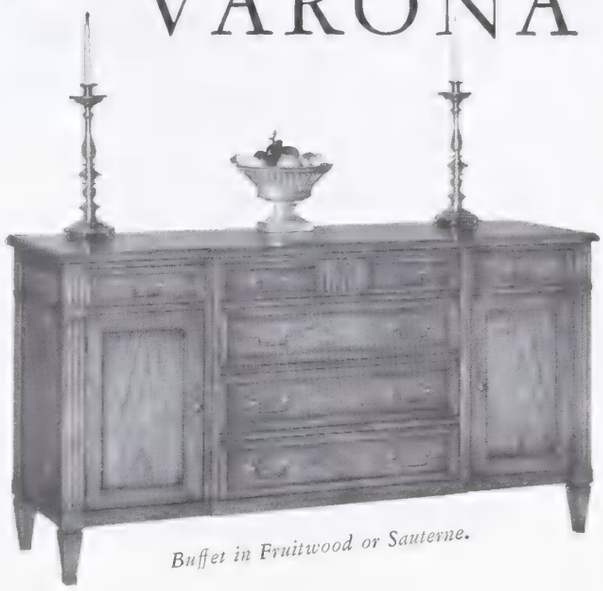
235, it's a

Now they tell me! Sc.sic and "Downstream," that feathery-grass print on a Fortisan-warp sheer at Cheney, Greeff & Co. that I was rhapsodizing about a while back, was actually designed by a prominent Chinese artist, Ya-Chum Wang. Oh well, at least I discerned that delicate Eastern style. Hate to think how Mr. Wang might feel, though, if he knew I mistook his native talent for the effects of an American artist's exposure to Japanese prints!

Seem to have mentioned before that an armless upholstered chair or two is almost indispensable to the well-chaired living room. (Always comes a point where you're close to having a forest of arms, but must have more seats.) They come pretty comfortable nowadays. But they're also inclined to be uncompromisingly boxy. Not so easy to combine with graceful wood pieces, especially the traditional variety. Shouldn't have to worry, though, about the upholstered armless that Bertha Schaefer drew up for M. Singer & Sons. Seat and back are square and modern, but they're mounted on a wooden support as pretty as any you're likely

(*Please turn the page*)

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DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE



n an antique. The delectable in tone, of it softly sculp- chair a gentle pro- look at it.

ny favorite color. prejudices to my- e same I squirm lient announces rt on pink walls, did last week. notified that her e roses. Person- bjection to roses But I've taken a to them on any- een too many warmed- sions of candy box covers, suppose. Well, I can't expect to share all my clients' tastes—or them, mine. Hate to recommend something I honestly don't think is pretty, though. No knowing where you'll end up. So I kept trying to hold Mrs. Houseman's enthusiasms at bay in the desperate hope that we just might find a pink wallpaper that I'd like, too.

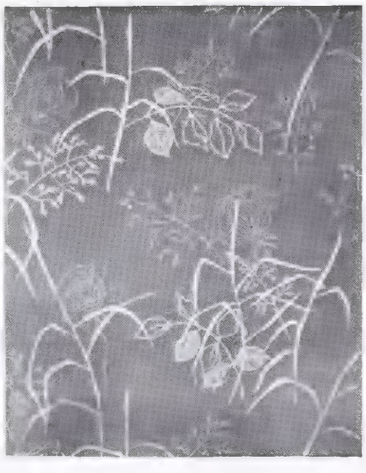
Who says you can't have everything? Going through the Enterprise book, we found their "Tyrol" pattern. Pink, pretty, and roses too! A very nice pink such as I haven't seen around in a long time—and very slightly grayed, but muddied up like some of the shades that go under the name dusty rose. The rose in the pat is a mere squiggle that must been drawn by someone wit sympathetic sense of humor. It a spray of something or othe can't identify are printed in w Printed right on top of them silver are some tall grasses ar sprig of rose leaves. All are as l as life or a little larger, but t is plenty of empty space in betw to keep the pattern delicate airy. "Tyrol," which we are u for Mrs. H.'s bedroom, has a sister pattern called "Stardu a tiny all-over geometric. U that for the dressing alcove wi the roses and grasses might see little too preponderant. Cool am to pink, I believe I'm g to like that room. Don't even to speculate about Mrs. Houser



Taller than a table

Thought I was through with terns. Surely I'd seen as n breeds—some good, some strous—as the human mind c think up. But as I was racing Carole Stupell's last week I ca sight of something through the dow that compelled an inves tion. It was a lantern all right. translucent-cylinder-on-sticks ety that started the whole thin the first place. This one had terflies, ferns and grasses bedded in the glass fiber cyli Pretty, but I'd seen *that* before.

What I had never seen w lantern that big—35 inches the table top to the top of sticks, and ten inches acros pair of them would make fine ing for a dining room, set at end of a long, low line of cab Remember that. —



Pink and pretty

HOW TO ORIENT YOUR COOKING

CONTINUED FROM PAGE 140



For beginners who want to cook Japanese with the authentic ingredients, this Japanese food "sampler" fills the bill. Contains 10 basic foodstuffs which occur frequently in Japanese recipes. Ten dollars, postage prepaid, from Oriental Food Shop, 2791 Broadway, N.Y.C.

desirable. Some of the creations Japan's most famous potters ight be regarded by Westerners peasant ware—"earthen in hue d rough in shape."

With so much to recommend the panese cuisine, how could I ve gone so long unoriented? All can say is that it was B. F. (Before Fuji) and also B. S. (Before e "Sampler.")

Fuji is a small but charming kiyaki restaurant (238 West 56th reet, New York) to which we re introduced recently by our irteen-year-old Claudia. It was ened a few months ago by the rents of one of her school iends. At Fuji we have all beme rather knowledgeable about ch things as ginkgo nuts. We k for a bit of octopus with our ghtly pickled vegetables in a lad. We have developed a prefence for sukiyaki made with mountain potatoes." And there's ver a flinch in the crowd as we rap around our chopsticks razorrfect slices of raw fish called shimi. We find the traditional p of fresh ginger and shoyu ery bit as appropriate as the round black pepper and the olive l that we ordinarily eat with noked salmon.

As for the sampler, which you'll find pictured on page 235, it's a food hamper filled with basic and necessary Japanese ingredients and flavorings. While it's not much larger than a make-up case, it may alter your whole viewpoint.

Sampling the Sampler

At first glance it's a bewildering array. A large flat envelope marked *dried seaweeds* (dashi kombu) looks like a bundle of very thin, beautifully weathered, slate shingles. Such dried seaweed is as omnipresent in the Japanese kitchen as salt and pepper among Occidentals.

Most basic use for this thick seaweed is the making of a broth, delicate and clear. I used a piece about six inches square along with three cups of boiling water. Simmer about 10 minutes, then pour it off. The seaweed becomes soft and bright. You can shred it very fine as a garnish for salad. Use the broth instead of water wherever a light and delicate sea-vegetable savor is wanted. Often equal parts of seaweed and bonito broth are used for soup stock. An interesting American use is to try seaweed broth instead of water to dilute condensed Manhattan style clam chowder.

(*Please turn the page*)

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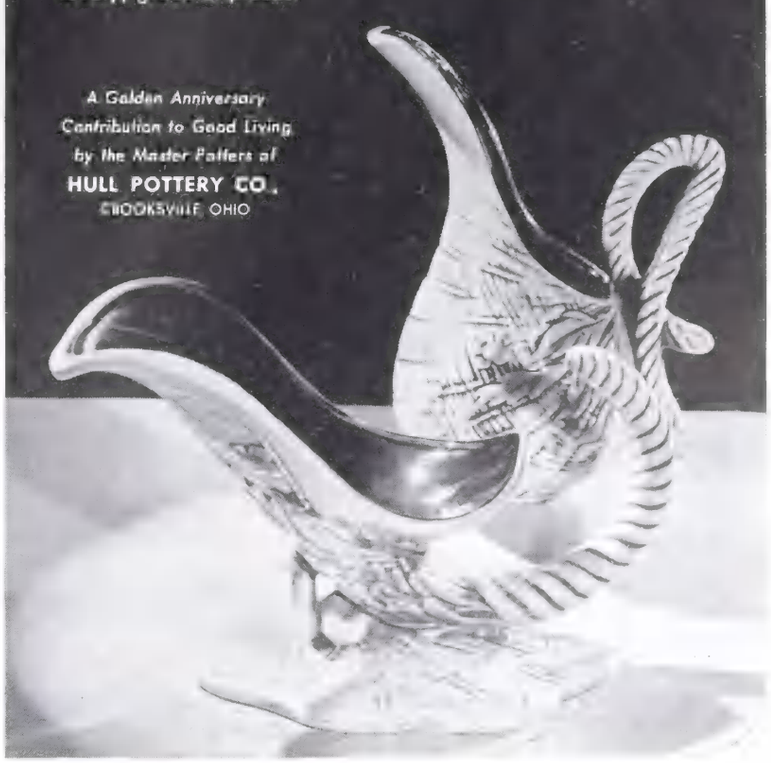
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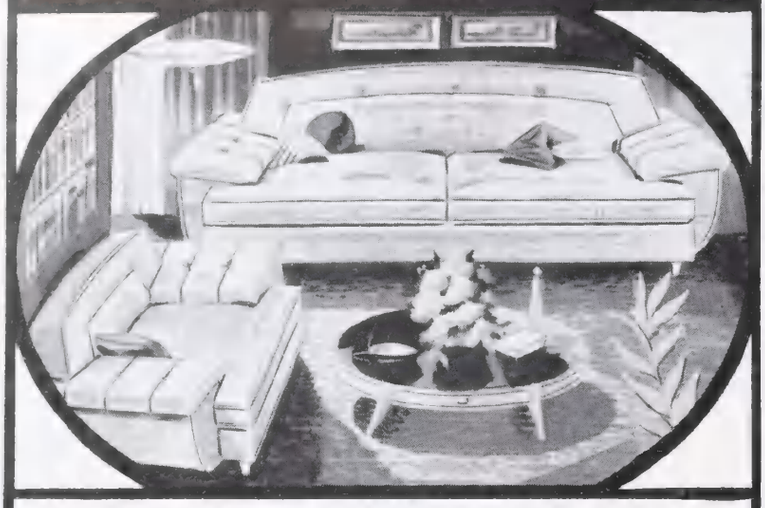
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HOW TO ORIENT YOUR COOKING

CONTINUED FROM PRECEDING PAGE

Shaved dried bonito (Hanakat suo), that's a find! It's the way to have fish stock without the bother of cooking fish heads and bones. Simply add 6 level tablespoons of the dried flakes to 3 cups boiling water. Allow to simmer 5 or 10 minutes. Pour broth off the flakes. (In Japan it's not considered correct to strain, but this is a fine point.) Use in soups, sauces or aspics just as you use stock made from a bouillion cube. Also you can crumple flakes very fine. Use as a garnish on leafy vegetables like spinach or sprinkle over a sea food salad.

Japanese shoyu sauce is probably one of the most important offerings of the sampler. Of course, you can substitute Chinese or American soy sauce, but the taste is extraordinarily different, for the Japanese sauce is a distillate of soybeans and wheat. It has a light almost brandylike quality. No thickness, no sweetness, no hint of molasses. You'll use it to marinate fish as well as chicken and beef. You'll sneak it into barbecue sauces. You'll add a dash to the most unlikely soups. (Read Trader Vic's "Cooking With Soy Sauce" in HOUSE BEAUTIFUL, December 1954.)

Fresh ginger root. Nothing except a shallot or a bud of garlic is as versatile as a fresh ginger root. The flavor is only distantly related to that of powdered or dried ginger. You'll use it very much as you would garlic in about the same amounts. I've bought myself a second garlic press, tied a red string around it so that the ginger won't be contaminated by garlic. When a dish seems to need something, I give it a bit of freshly pressed ginger. You can't imagine what it will do for a tin of Swanson's chicken fricassée, especially if the dish is topped with sliced Japanese mushrooms sautéed in butter.

Dried Japanese mushrooms, Matsudake, harvested in autumn from the Red Pine Forests. As notable as morels and cèpes of France and the fat fungi of Florence, are the mushrooms that grow u der the red pines in the mountai of Japan and in our own state Washington. A good-size bag comes with the sampler. Soak few hours or overnight in luk warm water and any mushroo dish you like will taste better th ever.

Red bean paste or miso com in a carton that might hold cotta cheese. It looks like a purée of r beans, smells rather winy. In pan a hot soup made from m appears at almost every meal cluding breakfast. To make an stant potage of distinction, y have only to add a spoonful of m to any kind of stock: Use stro beef or chicken stock for the we ern taste or a broth of seawe or dried bonito, if you're eati Japanese. Miso may also be serv as a savory puréed vegetable as a garnish.

Fancy whole bamboo sho Takenoko, appear in a tin in sampler. It goes into an auther sukiyaki. It garnishes a clear c sommé or it adds a crisp text to combinations of vegetables.

Boiled string paste, another is labeled, and the word Shirat appears below a mound of so thing that looks like cooked ver celli. Actually it's a vegeta noodle related to the taro of South Seas. Sometimes cal "mountain potato," it's a delici addition to sukiyaki, whether beef, pork or chicken, and can used also wherever you want a noodle.

Pickled vegetable relish appe in a small tin labeled Mirin-Z Prepared Vegetables. This i stolid sort of name for interes tidbits which we would serve a relish, but which in Japa menus comes close to the en the meal as a sort of savory palate cleanser. Bamboo sh cucumber and eggplant are served in sweet sake or rice that is called Mirin. An interes garnish for cold meats or fish.

White sesame seeds, Shiro mo. One of the most character of Japanese seasonings. Within



past few months, ever since an attractive lady named Coteen won the Pillsbury $25,000 grand prize for her Open Sesame Date Chiffon Pie, these Oriental and African seeds have appeared in all grocery stores. Southerners will recognize them as benne seeds. In South Carolina they are much used in cookies and candy. The Japanese have a different point of view. Generally they toast white sesame in a heavy heated frying pan until they begin to brown and pop like tiny kernels of corn. Then they may be ground or left whole and are generally moistened with Shoyu and served over spinach.

Don't you be held down to spinach! Parched Shoyu-sauced sesame can be used instead of ordinary fine buttered bread crumbs as a sprinkle on green beans, broccoli, cauliflower or—hold your hats, folks—creamed codfish or finnan haddie!

Chopsticks—six sets—are included in the Japanese sampler. Of course you don't have to use them. But as Isao Yabreki, master of the Ten-ichi Tempura restaurant in Tokyo writes, "Some foreigners use forks in eating any Japanese food, but there is something repugnant about the cold metal against one's lips which detracts from the pleasures of the food. For those few who say they can't use chopsticks and get anything to eat, I say, awkward though he be, anybody who is hungry and has good food before him can eat in full measure, given time, and enjoy the food the more for partaking of it slowly."

There's no denying that metal does have an affect on flavor, especially on teas. Porcelain spoons are best for delicate Japanese broths and the cooking of these broths should be done in pyrex or enameled pans.

For advice, consultation and all practical assistance in getting together the sampler, HOUSE BEAUTIFUL is greatly indebted to Thelma Hecht Brown and George Nakashima. The sampler is obtainable for $10, postage prepaid, from the Oriental Food Shop, 2791 Broadway, New York 25, N. Y.

For the painstaking education they have given us in the principles and flavorings of Japanese cooking we are much beholden to many Japanese and Nisei friends, particularly Dr. and Mrs. Sabro Emi, the Richard Hirais and Chef Hatsuo Hoskina of the Fuji restaurant.

The recipes that follow have been provided by Thelma Hecht Brown who has many distinctions, one of them being that she is the sister-in-law of George Nakashima, architect, designer, craftsman and gourmet in any language.

Courses of the classic Japanese dinner are quite different from our Occidental menus and many things are served together on a tray—a kind of individual smorgasbord. But here we have westernized the order of their appearance, hoping that Japanese epicures will forgive us for doing it.

Hors d'oeuvres which Westerners in Japan have served with great success are obtainable in cans. Oysters on skewers, delightfully flavored with shoyu and wine, Japanese caviar, salmon pickled in wine dregs, baby sea-bream broiled in sweet wine and an infinite variety of other things to suit the palate of everyone are available at Oriental food shops in San Francisco, Chicago and New York. Thinly sliced canned and drained lotus root are deep-fried and served like potato chips—a popular innovation made by the foreign colony in Japan. These, with a bowl of seasoned rice cakes, are a perfect accompaniment to a glass of good pale beer—Millers' High-Life, for instance.

Tempura

Tempura, which Tokyo claims as its specialty, is made by deep-frying pieces of fish or shrimp covered with a batter. In Osaka and Kiyoto, sweet potatoes, string beans, shoestring carrots, thinly sliced lotus root, chrysanthemum leaves, etc., are prepared in the same fashion.

Famous tempura chefs guard the secret of the ingredients and method of combining them for the batter with an intensity that at times seems amusing. Some use eggs while others claim that the best batter is made with only flour and water. Most of the best chefs make their own blends of oils for frying. The oils of sesame, rice, rapeseed, peanut and soybean are used in Japan, but any of the standard salad oils can be substituted.

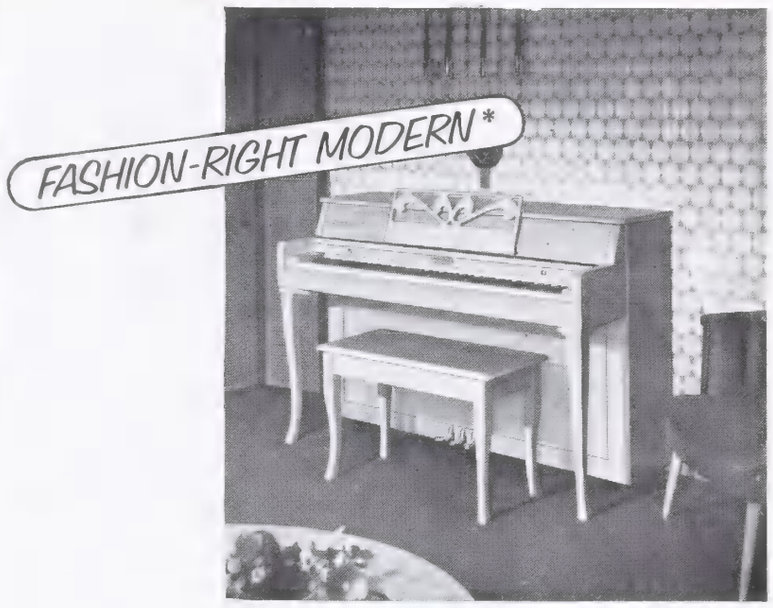
Here is a batter recipe from one of the famous chefs in Tokyo:

1 egg
⅔ cup water
1 cup flour
½ teaspoon salt

Beat egg lightly, add water, then the dry ingredients, beating gently but constantly with a fork or a French wire whip.

Fish should be cleaned and scraped. Slice into pieces two to three inches in size and ⅜ of an

(*Please turn the page*)



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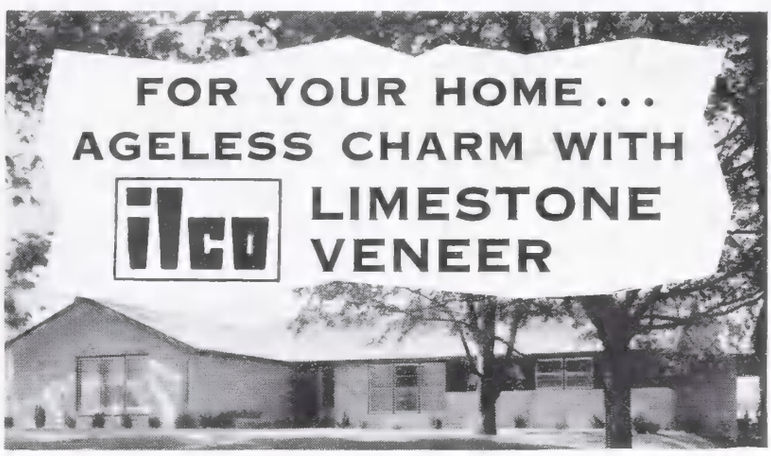
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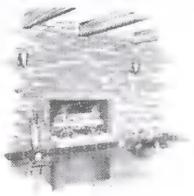
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inch thick. Smelts are often split, the heads and bones removed, leaving tails. Shrimp make the most widely known tempura. Remove all shells and head, but leave tails. Cross-cut the belly side to prevent curling when frying. Fifteen minutes before frying sprinkle fish lightly with salt.

Heat oil (about two inches deep in fryer) to 300°F. to 350°F. A tempura chef makes the testing of the temperature quite a ceremony, tossing a bit of the batter from the end of his long cooking chopsticks into the oil with a dramatic gesture, listening to the spatter and noting the time it takes to brown.

Dip fish and shrimp into the batter, handling by the tails and drop them gently into the oil. Shrimp must be fried back first to keep them straight. When one side is brown, turn over. They cook very rapidly. Drain on paper and serve immediately.

Some epicures eat the shrimp with just a dash of salt, but the following sauce is always provided:

Tempura Dipping Sauce
(One Serving)

- 4 tablespoons dashi (soup stock made of bonito, seaweed or half-and-half of each; canned clam juice and water, equal parts of each may be substituted)
- 1 tablespoon Shoyu sauce
- 1 tablespoon mirin (sherry or dry vermouth)
- Dash of M.S.G. or Accent

The sauce is heated to the boiling point and served in small appropriate bowls with grated daikon (white radish) or mild white turnip. Vegetables should be thoroughly wiped dry before dipping into batter.

Tempura is often served as hot hors d'oeuvres with a spicy tomato sauce and lemon. This, of course, is a foreign innovation.

Custard Soup

Chawan-Mushi which often takes the place of clear soup on the menu is a delicate custard, served in exquisitely designed cups with an overhanging lid. Ingredients vary with the season and the individual's preference. The basic recipe is as follows:

Soup stock, usually made of dried bonito, boiled and strained. (Chicken or beef bouillon cubes can be substituted.) After the stock has cooled, an equal amount of beaten eggs is added. (One average egg slightly beaten equals about ¼ cup.) The mixture is poured over the ingredients already arranged in the cups.

Ingredients for each cup in a typical recipe:

- 2 small pieces of raw breast of chicken sliced thin
- 3 small or 1 large shrimp with head, shell and vein removed
- 6 ginkgo nuts (or several chestnuts or 12 fresh or canned green peas)
- 1 dried mushroom softened in water (canned mushrooms may be substituted)
- 2 slices of bamboo shoot

The bamboo shoots, mushroom, chicken and shrimp are boiled for 15 minutes in:

- 2 tablespoons Shoyu
- 1 cup stock
- 1 teaspoon sugar
- ½ teaspoon Mirin (sherry or vermouth)

If cooked chicken is used simply place in cup.

Place the ingredients in the cup arranging them with vegetables and chicken first and mushroom, shrimp or bamboo shoots on top.

After pouring in the custard mixture the cups are covered and steamed for about 20 minutes or until it sets. Serve piping hot preferably with a porcelain spoon.

Some prefer a more soupy custard. For this type use three or four times as much soup stock as



beaten egg. That is: 1 egg to ¾ or 1 cup broth.

This delicate custard-like soup can be made in pyrex custard cups or in *pot de creme* cups. Instead of a lid you may use two thicknesses of aluminum foil pressed close around the edges and tied with string. A pressure cooker works like a charm. Follow the usual method for making custards. Cook at 15 lbs. pressure for 3 minutes and reduce pressure immediately.

Japanese Bean Soup

Miso made by using about 5 tablespoons of Miso or bean paste in the sampler to 5 cups of seaweed or bonito broth to which 1 teaspoon of ajinomoto or Accént is added. Vegetables, fish, shellfish and custard-like bean curd called tofu are added according to availability.

Broiled Fish Japanese

A fish dish, teriyaki, which is tasty and easily prepared is broiled salmon decorated with fresh grated horseradish or a turnip made into the shape of a chrysanthemum. Here is a recipe for six:

3 salmon steaks cut in half through center
½ teaspoon salt
4 tablespoons Shoyu
4 tablespoons mirin (sherry will do)

Salt salmon slices and broil until light brown. Dip in sauce made of shoyu and mirin (described with recipe for custard soup) and broil again. Turn and pour sauce over both sides until fish is well glazed. Serve on individual dishes with a turnip chrysanthemum made like this:

Turnips Become Chrysanthemums

6 small turnips (or large round white radishes)
1 tablespoon salt
2 tablespoons vinegar
1 tablespoon mirin or sherry
½ tablespoon sugar
1 sweet red pepper

Peel turnips and cut them halfway through lengthwise and crosswise. Sprinkle with salt, and when they become soft, soak in a mixture of sugar, vinegar and Mirin, sherry or vermouth, for about an hour. Chop up the red pepper, place two or three pieces in the center of the turnip and you have an edible and charming decoration for your fish dish.

Japanese Salads

Usually served with sukiyaki or teriyaki is a salad of lightly-pickled cucumber, carrots, or lotus root. It is always served at formal dinners and at weddings. Often notches or deep ridges are cut in carrots or cucumbers before they are sliced so that they will resemble flowers.

This recipe is taken from a "find" among cookbooks. *Hawaiian and Pacific Foods*, by Katherine Bazore (Barrows, New York).

Sliced Cucumbers with Vinegar-Shoyu Sauce

3 cups sliced cucumber
½ cup white vinegar (diluted with ½ cup water) or ½ cup Japanese vinegar
¼ pound firm white fish
1 teaspoon finely chopped fresh or preserved ginger
2 tablespoons sugar
¼ teaspoon ajinomoto
1½ tablespoons shoyu or 1 teaspoon salt

Combine ginger, vinegar, sugar, and Ajinomoto. Cut fish in small, very thin pieces and allow them to stand in the mixture for 20 minutes or longer. Peel cucumbers, cut in half lengthwise, and remove seeds if desired. Slice cucumber crosswise into very thin slices; add salt to it, and allow to stand for 15

(*Please turn the page*)



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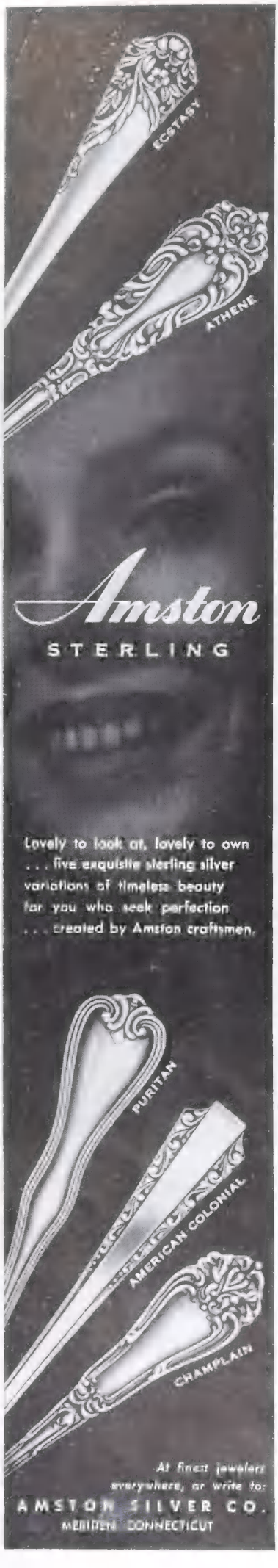




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minutes. Press out the excess liquid from the cucumbers, add shoyu and the other ingredients. Chill and serve in small dishes.

Carrots and lotus root may be used in place of part of the cucumber and white fish used with this combination. Soaked seaweed may also be added.

Spinach with Sesame

1 lb. spinach (washed with roots intact)
3 tablespoons black or white sesame seeds
3 tablespoons shoyu

Boil spinach with very little water for three minutes, keeping roots together. Heat sesame in heavy frying pan until they begin to brown and pop. Grind in mortar or meat grinder, a poppy seed grinder or your blender. Add shoyu and regrind.

Cut spinach into 1¼-inch lengths, press excess water out and mix with dressing of sesame and shoyu. Serve in small individual dishes.

Quick frozen leaf spinach may be used but the dish is not as pretty when served.

Sukiyaki

This is probably the best known dish among foreigners in Japan. Cooked at the table and eaten steaming hot from the pan, it is well suited to informal parties. Different areas in Japan prepare this dish in different ways, the Kyoto method being quite distinctive from that of Tokyo. Individuals also have developed their own particular style of preparing this versatile dish. So if you choose to vary the methods described or experiment with ingredients of your own choosing it is your epicurean privilege.

Approximate ingredients per person should be a half pound of beef cut into slices about one inch by two inches.

The following mixture to be used for flavoring:

⅓ cup dashi (soup stock)
3 tablespoons shoyu sauce
2 tablespoons sugar
1 tablespoon mirin or sherry
¼ teaspoon ajinomoto

Vegetables: leeks (green onions and/or sliced Bermuda onions)
Dry mushrooms or canned mushrooms
Bamboo shoots, thinly sliced
Shiratake, a fine gelatinous vermicelli in the sampler Japanese bean curd cake

Shiratake is highly perishable, so you may have to omit it. Most delicate-flavored vegetables such as spinach or Chinese cabbage can be used. Carrots, cabbage, brussels sprouts, and strongly flavored vegetables of this type should be avoided.

Ingredients are brought to the table, artistically arranged on large platters, for cooking before the guests. The food is eaten as cooked and may be dipped in raw egg beaten in a small individual bowl.

After the heavy frying pan is heated put in beef suet or vegetable fat, just enough to keep ingredients from sticking. Spread beef strips on bottom of pan and brown, then push meat to one side and add some of the liquid mixture, after which add vegetables of your choosing and other ingredients. As the food is cooked and eaten, more meat, vegetables and liquid are added as required.

From Bucks County comes this sukiyaki recipe which is simple to prepare but a delight to the palate.

1 pound rump steak (sliced very thin)
2 bunches green onions or 1 bunch leeks
Several stalks celery, sliced thin
½ pound green beans sliced
2 onions sliced
Soy sauce and sugar

Start dried onions in suet or butter over moderate heat in a cast-iron skillet, and add beans shortly after. In about 5 minutes, add celery and green onions. Lay the thinly sliced meat over the vegetables and let it steam. Add about 4 tablespoons soy sauce and about 1 tablespoon sugar. Let simmer until the vegetables are done but on the crisp side. More sugar or more soy sauce can be added to

(*Please turn to page* 243)

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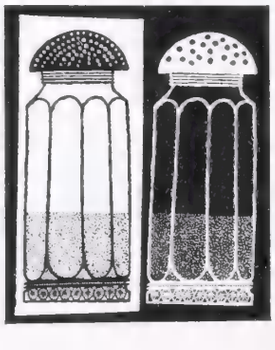


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CONTINUED FROM PAGE 240

aste. This dish should be eaten ith steamed rice. This should erve about four people.

Certain places in Japan serve ukiyaki made with only meat and nions. The meat is marinated riefly in a mixture of shoyu or ry vermouth and mirin and quick- fried and eaten as small steaks. he onions are simply fried.

If you'd like to try your hand t sukiyaki before your sampler rrives, you'll find my own Nisei daptation (made from quick- rozen sandwich steaks and any ore ingredients, on page 198 of *he Bride's Cookbook* (Henry Holt, ew York).

A Japanese meal always ends ith pickles and tea. Fruit in sea- on—mandarin oranges, persim- ons, pears, apples, cherries, eaches or plums and small cakes re also often served after this ast course."

Cuisine varies with the seasons. ishes, too, are designed for spe- fic use. Characteristic foods are rved at annual festivals. The Doll estival for girls on March 3rd has istinct foods, including a non- coholic sweet wine and a pounded ce cake wrapped in a cherry leaf. he May 5th Boy's Festival fea- res carp as the food of the day, ith the same sweet rice cake rapped in an oak leaf. The agrance of the mountains in the k leaf makes a nice contrast to e delicacy of the cherry leaf.

New Year's celebration brings ods whose names convey various ngratulatory greetings and plays words that are most fascinating. very home serves mochi (gluti- ous rice boiled and pounded) in a ariety of ways. It is called "Haga- mi no mochi" which translated erally, means "tooth-hardening ochi," signifying, long life.

The following list was copied from the book, *Hawaiian and Pacific Foods*, by Bazore (Barrows):

Foods Commonly Used at Present Time

MEAT, FISH, EGGS

Fish, shellfish, beef, chicken, duck, pork, turkey, eggs.

DRIED BEANS AND BEAN PRODUCTS

Soybeans, miso, soybean curd, soybean curd residue, natto, shoyu, azuki beans, lima beans, black beans, soybean "milk."

FRESH VEGETABLES

Daikon, burdock root, several varieties of leafy cabbage, bamboo shoots, cucumber, eggplant, carrots, celery, spinach, edible-pod peas, fern fronds, garland chrysanthemum, ginger green onions, green soybeans, honewort, Japanese taro, kampyo, konnyaku, leeks, lettuce, lima beans, long beans, lotus root, mugwort, mushrooms, Oriental pickling melon, onions, perilla, string beans, sweet potato, Swiss chard, watercress, water dropwort, white flowered gourd, and yam.

SEAWEEDS

Kombu, nori, wakame, kanten.

CEREAL AND BREADSTUFFS

Rice, noodles (wheat and buckwheat flour), gluten cakes, barley, millet, wheat.

FRUITS

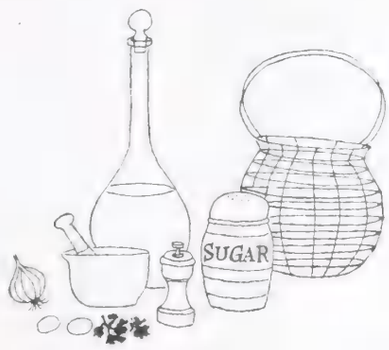
Orange, mandarin orange, tangerine, Persimmon, Oriental pear, apple, banana, cherry, fig, papaya, peach, pear, plum, strawberry.

NUTS AND SEEDS

Sesame seeds, chestnuts, walnuts, hazel nuts.

FATS

Peanut oil, sesame oil, rapeseed oil.





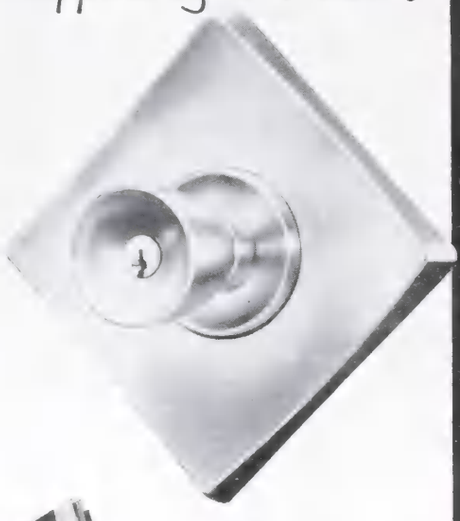
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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 114

the chair next to me to say hello. "Where," I asked him, as travelers will, "have you been?"

"Around the world," he said wearily. "Six months. It's something I've always promised myself and now I've done it. I can't wait to get home."

"Well, you're on your way," I said.

"No," he said bitterly. "Spain. The schedule says three weeks in Spain—and then home. thank Heaven."

I tried to talk him out of it, to stay on the airplane and go home. He could always tackle Spain some other time. But he wouldn't. He hopped off at Barcelona and that's the last I ever saw of him.

Let's face it. You're going to find places you adore (but the schedule says you can stay only five days) and places you loathe (but the schedule says you *have* to stay five days). It's silly to be bound by it. Last year I met a girl in Cannes who was traveling around Europe all by herself. She'd had some wonderful times and—as we all might—some bad ones. She confided to me that many times she had cried herself to sleep out of sheer loneliness. But Cannes, it developed, was one of the good ones. She met everyone: everyone liked her: she liked them. But the schedule said Venice, so Venice it was. Well, Venice is a lovely city, but it's been there for 1,400 years and it'll be there tomorrow. She could have stayed in Cannes a little while longer.

Reservations are important, of course. I certainly wouldn't advise landing in Seville in the middle of the *feria* without any. But you shouldn't be ruled by them—and they can be changed. If you're having fun some place, stick around a while: if you're not, leave. Never mind the schedule. Your travel agent can arrange everything for you, but don't forget, *you* can change your mind at the last moment wherever you are, by wiring or phoning or dropping a note to the next stop. Don't be timid about it. It's *your* trip.

What to take: You will find that you can buy anything you want in Europe. A package of Kleenex in your pocketbook wherever you go is always a good idea, but don't load up on nylons, soap and penicillin. Really pack only essentials into your suitcase. The essentials, you'll find, are limited. Here again, budget yourself. How many times have you lifted that dress or sport jacket from your suitcase when safely home with the silly realization that you'd never worn it?

Comfortable shoes are vital for cobblestone streets. Casual clothes are madly necessary. You won't want to be dressy in the daytime, especially when you are sight-seeing and comfort is the watchword. You can practically live in a suit—lightweight for summer, heavier for spring or fall. A raincoat is a good idea: sweaters, stoles and a little fur wrap are always convenient. Remember, central heating in Europe is a farce by our standards and restaurants and hotel rooms are kept 10 to 15 degrees lower than what we are accustomed to. Pack washables, especially those of the nylon, Orlon or Dacron persuasion. Don't forget that in Europe laundry, as well as almost *all* service, is superb and your shirts and cotton dresses usually come back to you the next day more beautifully washed and ironed than you thought possible. So this problem is not as acute as it would be in America.

Don't take weighty baggage—porters are not always as plentiful as they are in Grand Central and you may have to carry your own bags. Of course you'll want to bring new discoveries back home. So save some room. On the subject of new discoveries, most European stores can arrange shipment of merchandise back home which will prove to be a consummate saving of time, worry and money. You simply itemize the things you're having shipped when you make out your U. S. Customs declaration. Every U. S. citizen is allowed to bring back $500 worth of purchases, so two of you can declare $1,000 when you come back. Materials are fabulous in Europe—a swathe of blue velvet for that new evening gown will cost you $3 a yard in Milan. It would set you





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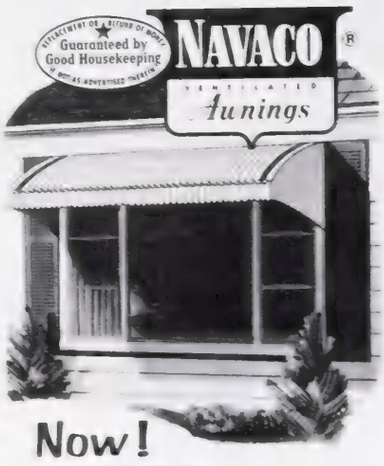


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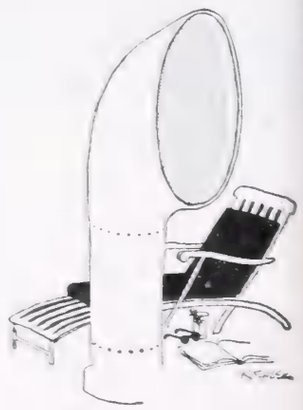
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The smartest thing you can tuck into your duffel bag is a guidebook for the country or countries which interest you; and a dictionary with common phrases. There are many excellent guidebooks with notes on currency, hotels and the price range of restaurants in every hamlet. I bought a dictionary complete with ye common phrases the very first time I left home for my very first trip to Italy. This, I assured myself, would carry me painlessly from the top to the toe of my boot-shaped country. At the customs inspection I opened it breathlessly for some soothing and enlightening phrase. The first sentence I found was "Kindly adjust your skirt before leaving the room." I couldn't think of any way to apply it. But "Please," and "How Much?" and "Thank You." are as important in Vienna as they are in Cincinnati and San Francisco.

Once you're there: The most important man for you to know in Europe is your concierge. America has nothing comparable. He wears a swallow-tail coat and stands behind a desk in your hotel lobby. A tip the equivalent of a dollar when you enter your hotel will render him your best friend, psychiatrist and maiden aunt. He will undoubtedly speak English. He does everything: he stands between you and a bothering world; he reserves a seat at exclusive restaurants; he gets tickets for you to shows that no one else can: he is your valet and your secretary and your local travel agent. He is, in short, Europe's miracle man. You will be so grateful that when you leave, his palm greased with lire, francs or shillings in the equivalent of two dollars or perhaps a bit more will come under the heading of The Very Least You Could Do.

In your hotel, don't hesitate to take advantage of all the incredible service offered. I've already mentioned laundry. You *should* eat at least one or two meals in your hotel dining room. (You can get special pension rates if you eat one or two meals a day in your hotel.) The maitre d'hotel will suggest the very best entrées of the day and the type of wine that will enhance the meal. Perhaps he will suggest *Calamare* —an exotic sound. You may find out later that it is octopus, but it

(*Please turn the page*)

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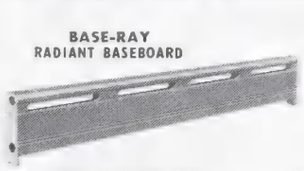


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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PRECEDING PAGE

was delicious, wasn't it? Take advantage of the simplest services. Your maid will be delighted to sew the tear in your dress. Leave those walking shoes bravely outside your door. Next morning, contrary to all your premonitions, they'll not only be there, but they'll be there polished to a dazzle and ready to guide your dancing feet.

Traveling once you're in Europe can be a superb adventure. On trains make every effort to go second class—almost always the same as first, except for the expense (as a matter of fact France and Italy plan to abolish one class in train rates because everyone has caught on). Going from, say, Rome to Rapallo in a second-class wagon-lit, if you ask your room steward beforehand, and with a small tip, (say 50¢), to be awakened ½ hour before your arrival—you will be—and with the tender mercies of a cup of coffee.

And do at least part of your city-to-city traveling by bus. European busses are extremely comfortable, often equipped with English-speaking hostesses and even Coca-Cola. They give you as good a chance to see the country as if you had hired your own car.

In cities take every advantage of public transportation—busses, trams and so on. You'll see more that way, far more than a flashing scene through a taxicab window. Cheaper too. And don't, don't, don't be timid about counting your change in a taxi, hotel or restaurant. Europeans expect it and Europeans do it, so why not you? You would at home.

On a shoestring budget, or a sudden side-trip, you might stay in a second- or third-class hotel. You'll find them listed in your guidebook. My first third-class hotel, in Venice, was a fearsome prospect. But instead of the bedbugs and soiled linen I'd been worrying about, I found a clean, cool room, with excellent maid service and no untoward interruptions other than a few over-zealous gondoliers singing under my window. True, the view wasn't the Grand Canal, but it was charming.

Guided tours can be fun as well as instructive. You should take one when you arrive in a new city to get an over-all idea of the place. You can always return to the places that have interested you—all nine of Beethoven's homes in Vienna, for instance, if you collect Beethoven's homes. They'll have been pointed out to you. Then you can go back and take a good look at them.

The most important advice I can give you about traveling *within Europe*, again, is budget yourself . . . sounds redundant but *don't bite off more than you can chew*. Gear yourself to the pace of the countries you are visiting. Have a long leisurely lunch, take a siesta. Relax! Don't let sight-seeing pressure you. Occasionally, take a day off to sit in the sun or sleep or ramble aimlessly. If you've been living it up for five days in Paris, why not relax in one of those enchanting towns like St. Paul de Vence on the French Riviera where there's nothing to do but eat and sleep for two days before pressing on? A cliché that should be more widely noted is one we used to spout in Rome, "Mad dogs and Americans go out in the noonday sun." After all, everything's closed from one to four—so when in Rome . . .

Learn to walk: America is built on the internal combustion engine. Europe is based upon the foot. Most Europeans don't have cars, and one of the reasons they don't have cars is that many European streets were built hundreds of years ago—for walking, not driving. In your "hither and yoning" walk, walk, walk. The charm of the little "Street of the Fishing Cat" in Paris, which is delicious, is not available to the motorist since you could barely squeeze a *Vespa* in it. In the little streets of Europe you will discover hidden treasures. If you hadn't dedicated that morning in Rome to ambling about you'd have missed the shoulder-high plaque on the wall in the "Street of the Innocents," indicating that in 1623 the flood-tide of the Tiber reached this point. You wouldn't have found that enchanting little market folded away in a side-street where you bought that superb pineapple cheese. Or that exquisite handpainted brooch for $4 you spied in the window of Uncle Cecchi's antique shop. You enhance your European holiday





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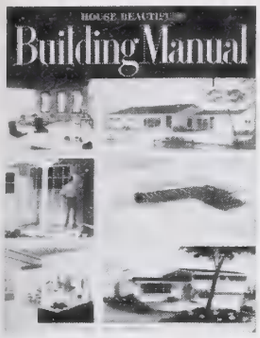


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utterably by taking advantage of those walking shoes you brought along.

Chances are you'll have an especial enthusiasm to pursue in Europe. It's a wonderful idea! I have a friend whose passion for collecting antique clocks literally led him around Europe one summer.

My personal devotion is food. I collect cookbooks the way many people collect first editions. I read cookbooks with the zest many people give to crossword puzzles. Nothing enchants me more than discovering a new restaurant or a good recipe for—say—string beans. (A collector's item, I think.) Some of my most joyous afternoons have been spent over a cognac after a majestic meal, exchanging recipes with the King, or Queen, of the Kitchen. This pastime would not enchant everyone. But anyone with a vivid interest in some aspect of life—impressionist paintings, sixteenth-century architecture, twentieth-century fashions, sport cars, old coins, skiing—will vastly enrich his European Odyssey. There's no easier way to start a conversation or a lifelong friendship than a mutual enthusiasm.

Above all, make up your mind to relax and have a wonderful time! You will. You'll find your favorite European city, or country, or a little area of a country that seems made just for you—to which you'll return. You'll have a home base—a home away from home for the next time. Bon voyage! Bon retour!

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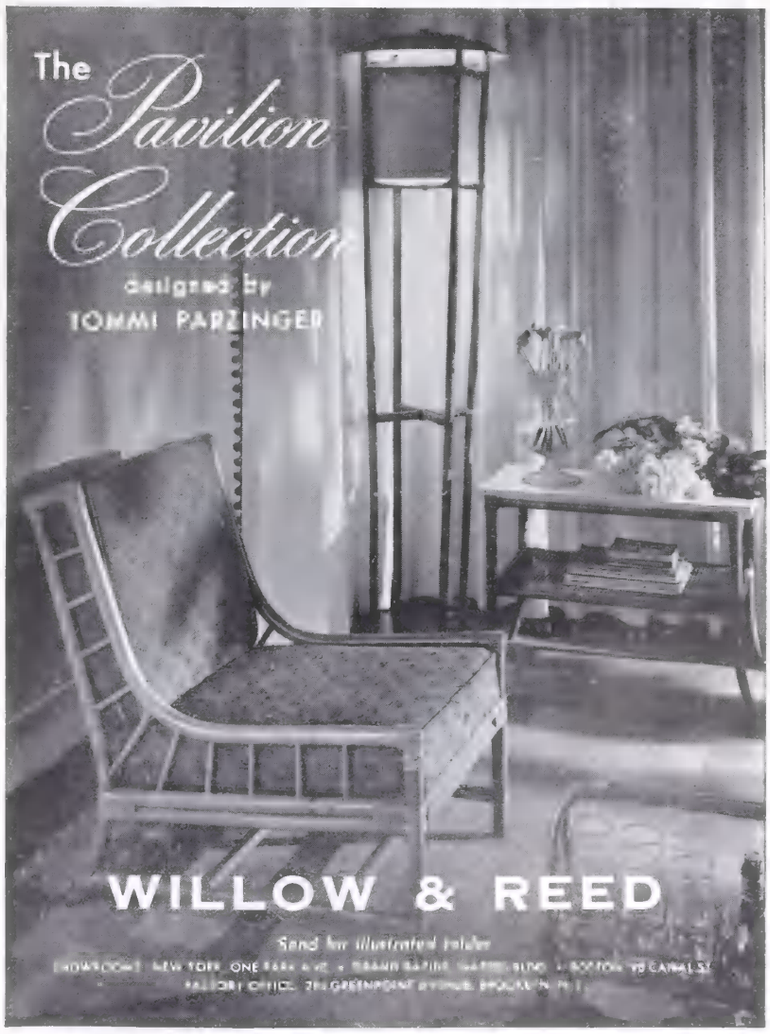
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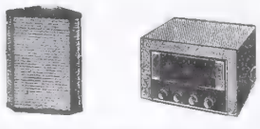
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WHY THOMAS CHURCH REMODELED HIS GARDEN

CONTINUED FROM PAGE 136

Our garden mellowed with time. The trees grew and the hedges thrived. I used electric trimmers, but I cut the cord in two so often that I went back to hand shears on the theory that it was good exercise.

The fence screening the street was built higher in 1938 for more privacy and less wind, and the diamond pattern of variegated ivy was installed. The dog run gave way to a new wing on the house when two daughters arrived. The summer flowers were replaced by carrots during the war, and that's the way it seemed likely to remain.

Then, in 1954, after many years of faithful service, the front steps fell in. The sensible thing would have been to repair some treads, clean out the dry-rot and prop the steps back up. But memories of the divided stairway at Fontainebleau haunted us and gradually became a reality. This started a chain reaction and, before it stopped, we had doubled the size of the living room, installed two new bathrooms, piped a high-fidelity system throughout the house and put in an entirely new garden.

NOW, 20 years older, less excitable but more enthusiastic, we have abandoned the clipped boxwood, and have done a garden that is freer and more open, that lends itself to a variety of moods, but is still formal in intent. It has rocks and ferns, succulents and flowers, and miscellaneous garden ornaments: a large shell for the birds, an antique Chinese goddess, a pair of Victorian urns hung with grapes and a modern wall plaque in iron and concrete. If the garden were bigger, I'd like an iron stag and a weeping willow.

Sculpture, statuary, wall plaques and ceramics are not used enough in gardens, either through a fear of seeming pretentious, or a lack of realization of what art can mean in the general composition. The old concept that statuary should dominate the area or should be at the end of every main axis and cross-axis doesn't apply any more. It can be used casually on a wall or to brighten the corner of a garden. I'm reminded of Oscar Wilde's advice to the lady who asked him where to place her screens. He replied, "Madam, don't place them, just let them occur."

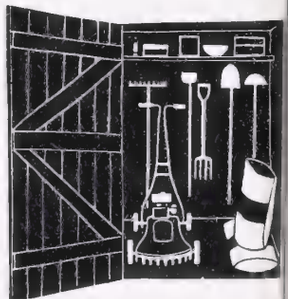
Our garden lighting is done from pleasant memories of the Tivoli Gardens in Copenhagen, where many small lights give the effect of stars or fireflies. Our lights are in clusters of 7½-watt bulbs on arching brass tubing. We made them ourselves. It may be a crazy mixed-up garden, but these are the things we like. I would never repeat it exactly for others, because they would like different things and they should have what *they* like.

My garden has taught me that when you stay within the vague bounds of good taste, you can have just what you want. There are no set rules, no mysterious "musts," no finger of shame to be pointed at the gardener who doesn't follow some accepted pattern.

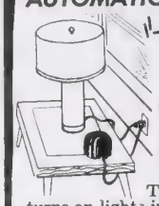
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What is it that people want and need? There is no doubt that economic pressures have reduced the square footage of the average home to an irreducible minimum, and that the functions of the house have spilled out into the garden. This means you need additional living space for lounging, eating and entertaining. Since you have already filled up your garage, it means there is still a great miscellany of personal belongings, paraphernalia, tools, play equipment, and so on and so on, which the site must provide for. Yet it must also perform its primary function of being a garden in the true sense of providing trees and flowers, fruits and vegetables, a place where man can recapture his affinity with the soil. Only on Saturday afternoons must be a green oasis where memories of your bumper-to-bumper ride from work will be erased.

You are on your way to thinking constructively about your problem when you find out what you really *want* as disassociated from what tradition may have convinced you you *ought* to have. If you've the older garden books, you may



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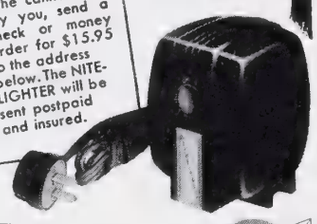


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onvinced that an axis is a line hich runs from a French door traight to a bird bath, and that oundation planting is a must and hould be low under windows and igh at walls and corners. Later eatises, written mostly for other esigners to read, may confuse you ompletely.

If you start out thinking wrong, ll the fine designing you can conure up will not bring it to a logical onclusion.

To weigh, advise, interpret, inegrate and come up with some nswers beyond the capacity and nagination of the layman is the ole of the landscape architect, ased on his training, skill and xperience.

There is no pat formula which an be issued as a package, to fit ll people and all situations. I reently designed a garden for peole who admit that the only things ey really want to do are to swim nd ride horses. They resent the me they would have to spend owing lawns and dividing perinnials. Their garden is installed ow and consists of a concrete terace, four paddocks and a swiming pool. There are some trees nd a few geraniums. (*You* wouldn't ke the flies, odors, noises? But ou see, you're different. It doesn't atter to someone who loves orses.)

The unreconstructed dog lover knows" that dogs are more imortant than a garden and so rises bove the broken delphinium and e brown doggy spots in the lawn.

The dyed-in-the-wool gardener, ho loves working with flowers more than anything else, would not have the time for horses or the patience for dogs. They would turn him into a bundle of frustration.

I'm looking for someone high up in the bird-watching world, for he would be a happy challenge to a garden designer. A garden filled with berried shrubs and trees and young lettuces! The bird bath would come into its own and there would be a bird house on every fence post. The feeding stations would be free-form sculpture that no cats could climb and the storage shed would be filled with seed and nesting materials.

It means that we're all different, and our gardens and what we expect our plot of land to do for us will vary as much as our demands and our personalities. No one can design intelligently for you unless he knows what you need, what you want, and what you are like. If you won't tell, he will have to invent something for you.

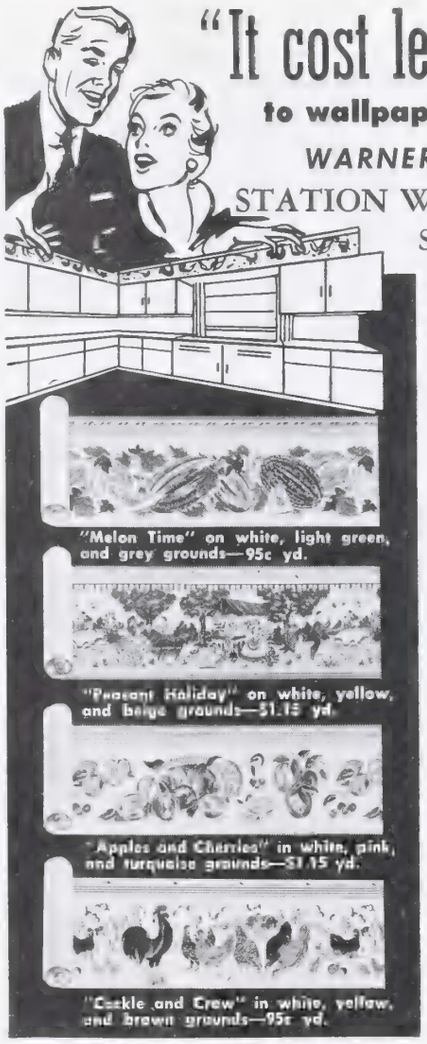
It's just as wrong to give an owner, who is not an ambitious gardener, a combination of natural plantings requiring expert knowledge and care, as it is to give a real "green thumb" gardener a garden with no soil to dig in.

The direction in which to move will be determined by the desires of the people who expect to find happiness there. Happiness will come by adding as much beauty and utility and by eliminating as many irritations as possible within the limits of the problem. The limits of the problem will be the restrictions and opportunities of the site and the

(*Please turn the page*)



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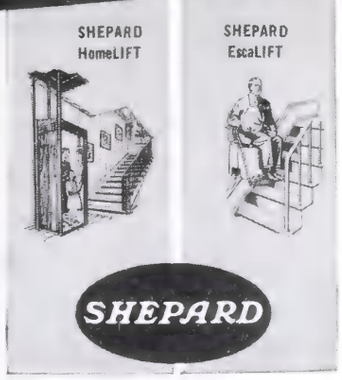
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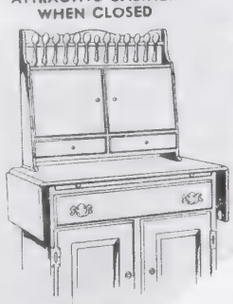
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WHY THOMAS CHURCH REMODELED HIS GARDEN

CONTINUED FROM PRECEDING PAGE

ability of the owner and designer to overcome or make use of them.

Don't think, though, that there is "only one solution." There is seldom only one solution, one style or one color combination which becomes the single answer to someone's garden problem.

SINCE we have talked so much about the owner and his influence on the ultimate size, shape and furnishings of the garden, let's see what makes him want a garden at all:

He is influenced by necessity, by economic conditions, by a desire to raise his standard of living and, occasionally, by "style." He is torn by violent whims, fancies and hobbies, all of which should find expression in his garden planning. He is often embarrassed by a real desire for beauty, and he is constantly amazed by the mysteries of nature. He accepts the materials and methods of a modern technology as a matter of course. He has great respect for the technical skill and training of the landscape architect, once he is convinced he can afford it.

He, his wife and his children realize that things *have* changed since grandmother was a girl. The large lot with a stable has changed to a small lot with a garage absorbed into the house.

The change from tea in the parlor to drinks in the garden gives us the terrace or outside room, which increases in importance as the house gets smaller.

The change from high neck ruffles and bloomers to the Bikini gives us the sun-bathing terrace.

The change from long lace dresses and perambulators to infant nakedness gives us the modern child's play yard.

The automobile has changed our entrance from a formal carriage driveway to a parking lot.

The change in availability and cost of gardeners has given us the owner's own service area complete with potting bench, mulch and the lath house.

All this sounds like an oft-repeated refrain: "the integration of the house and garden," "indoor-outdoor living," "the relation of shelter to land," etc. But it has been a long time coming.

I recall an article I read years ago in a garden magazine which was bursting with a rediscovered theory. It was called, "The wedding of the house and garden." Upon close study, I saw that it involved, mainly, a few more doors out of the house into the same kind of garden we'd always had. There must be more than a pleasant relationship between the house and the garden. This was accomplished when the garden designer's theory of house to terrace to lawn to flowers to shrubbery was as sound as parlor, bedroom and bath. The later trick of the well-placed potted plant, the architectural "planter" and the curving indoor-outdoor planting space seem superficial now and invented only to trick the eye.

VISUAL relationship must be the result of an honest use of the space by both the architect and the landscape architect. The house and site development around it should be considered simultaneously, if they are to be truly compatible.

Study these things for yourself. See that your architect, a trained planner, thinks about the whole property when he designs the house. If you are going to have a landscape architect, engage him in the early planning stages.

What you get, I hope, will be a garden that is more delightful than you had hoped for, requiring less care than you had anticipated, and costing only a little more than you had planned.

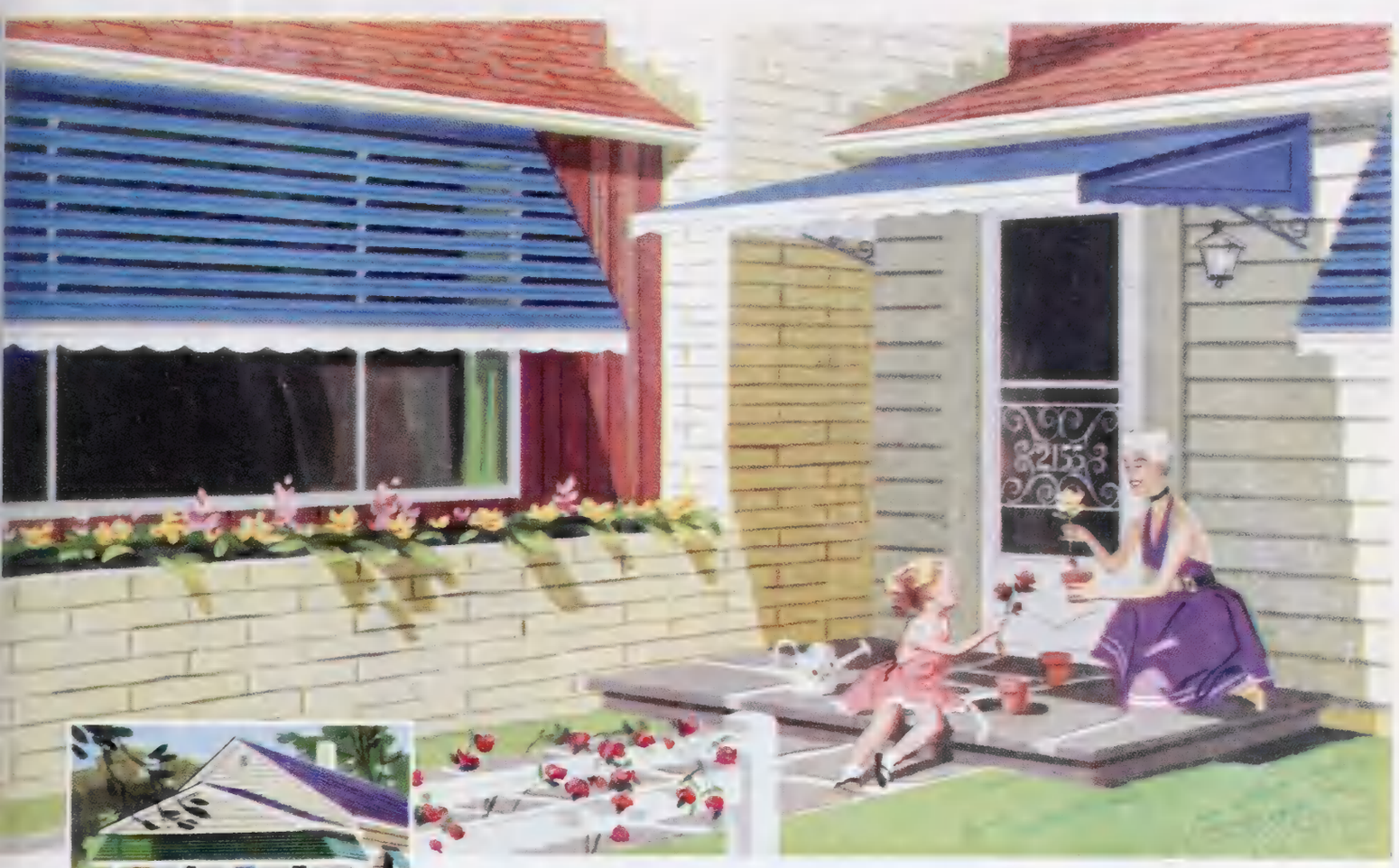
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HARDY BROAD-LEAF EVERGREENS

CONTINUED FROM PAGE 141

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



Combining evergreens with thought for leaf sizes and shapes brings out the rich textural beauty of each plant. In this corner planting by landscape architects Innocenti and Webel, only the azalea is in bloom, yet the effect is satisfying.

reens are limited in use only imate and, to a lesser degree. Happily, we are learning to d even the climatic boundaries oice materials with hardier ies, sheltered locations and ng conditions (such as soil) ire as nearly perfect as pos-

ryone can't enjoy variations f texture and in flower color. ven one rhododendron can be dsome foil to rugged conifers northern garden.

leas and rhododendrons, prob- he most widely known broad- vergreens, vary greatly in size, color and hardiness. As a ıl rule, varieties with short, leaves are limited to mild while long, slender leaves te a tolerance of freezing ratures.

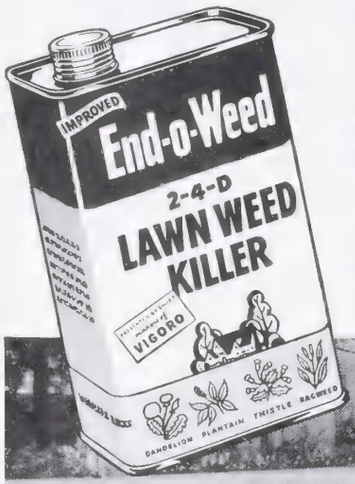
wever, exposure to winter ınd sun is often more respon- for winter damage to broad- lants than low temperatures. try evergreens of unknown ess in your area, be sure to nem the benefit of a location lee of prevailing winds. And s water thoroughly before the d freezes in the fall so they'll noisture to replace that drawn he foliage by wind and sun. re are lovely low-growing lendrons. But the majority are tall, big-leaved plants, large in scale and with a regal manner that can be over-powering if many are grown together in a small area. To create a subtler, more pleasant effect, combine one splendid tall rhododendron with several plants of both *Pieris japonica* (medium-sized leaves) and Japanese holly (small leaves). Or, in a very small garden, use the Carolina rhododendron with medium- to fine-textured shrubs. When kept in scale with each other and the garden, the shiny, light-reflecting foliages become a delightful harmony of individually important leaves.

There are both evergreen and deciduous azaleas, and in many cases the line between is tenuous. Normally evergreen varieties may drop their leaves in severe weather. Foliage sometimes falls too, if food or water was limited the previous growing season. The hardiest and earliest to flower native azaleas always shed their leaves. So you may want to sacrifice evergreen foliage for flowers of a particular kind or blooming period. For a more complete discussion of rhododendron and azalea varieties see HOUSE BEAUTIFUL, April 1954, page 165.

Laurel, the glorious ground cover of eastern mountains, is one of the most useful—and beautiful—

(*Please turn to page* 255)

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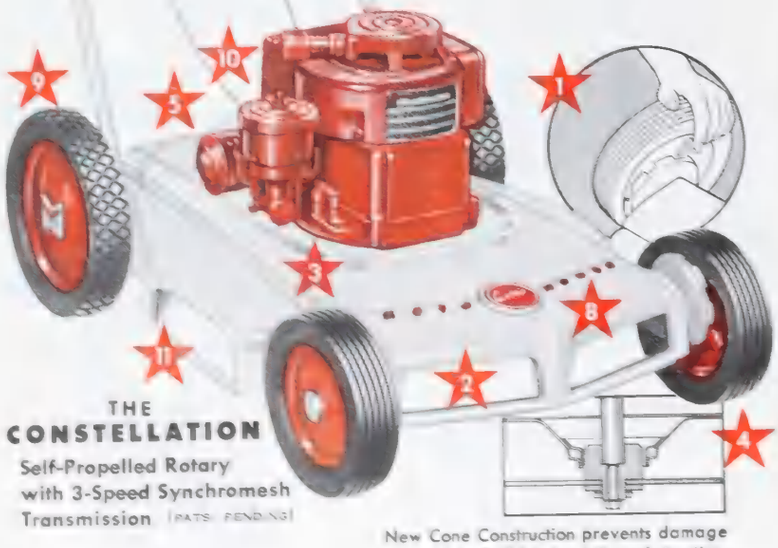
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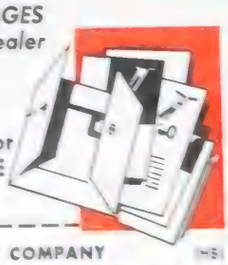


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HARDY BROAD-LEAF EVERGREENS

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



Mountain laurel, a favorite evergreen for northern gardens, reaches perfection in June when dainty pink and white blossoms cover the foliage. But laurel is handsome all year. Unlike rhododendron, its leaves don't curl with the cold.

PHOTOGRAPH BY MAYNARD PARKER



Wintergreen barberry, *Berberis Julianæ*, can be used as an accent plant in beds, or in a border planting. The low evergreen with tiny leaves is hardy, box-like Japanese holly. A flowering BEAUTY. Part: Setter planting by Powers Farm.

HARDY BROAD-LEAF EVERGREENS

CONTINUED FROM PAGE 253

broadleaf evergreens. Waxy, medium-green leaves make a dense covering for the branches which may reach to 30 feet but are more often, in the home garden, three to eight feet high. Good with other evergreens, it has also been used alone successfully in a solid mass to enclose a terrace. In June, tight, intricately folded buds open into fat clusters of pink and white blossoms which almost hide the foliage. Truly an evergreen to boast about!

IF I WERE to choose a favorite among the broad-leaf evergreens, it would probably be *Pieris japonica*, sometimes called Japanese andromeda. A real work-horse among plants, tolerant of soil conditions, and hardier than most of the clan, it never ceases to be interesting. In winter, its clear green foliage may be overlaid with hints of bronze. In spring the new growth is bronze and pink and tender green before reaching the lustrous depth of old foliage. But before the leaves have settled on their final color, creamy white, pendulous clusters of flowers like lily of the valley begin to open. As the flowers age they may take on pink or bronze casts, and they sometimes remain on the plants dried, but attractive, until winter. These are not spectacular flowers like laurel and azaleas—just pleasantly noticeable, a nice contrast to the foliage.

A bit of shade, perhaps from a building, will keep the leaves at their shiny, green best: too much sun causes mottling. Japanese andromeda grows slowly, eventually reaching about nine feet.

Shorter and bushier is the American andromeda, *Pieris floribunda*. Growth is not as compact but the plants seldom grow beyond six feet high. The greatest difference is in the flowers, which follow those of Japanese andromeda by a week or so, and appear in upright spikes, much like miniature toothbrushes. Flower bud clusters appear in early winter and remain a constant reminder of the coming spring.

Sometimes associated with the andromedas but quite different is *Leucothoe catesbaei*, the drooping leucothoe. A native of the Appalachians, it has long arching branches with tapering leaves and, in early spring, large drooping white flower clusters. There is a dark, leathery quality about the leaves which are larger than those of pieris, and the plant has a somewhat indolent, sprawling way of filling up the space alloted to it. This is not a shrub to jam among others with conflicting growth habits. Instead, place it so its graceful branches can arch out in unhampered elegance, perhaps as a facing to taller evergreens.

Leucothoe turns bronze in fall and needs protection from sun and wind to prevent burning.

As a low, "filler" shrub Japanese holly, *Ilex crenata*, is unexcelled. The dark, glossy leaves, not much larger than those of boxwood, crowd the many stems of this compact, easy-to-grow plant. *Convexa* is the most popular variety.

LARGER than Japanese holly, and not really holly at all, is Oregon holly-grape, *Mahonia aquifolium*. This is a handsome, bushy shrub, but undependably evergreen in severe winters. However, if you like the Christmasy effect of spiny holly leaves, but can't winter over the real thing this might be worth a try. Provide light shade and a sandy, well-drained soil. In early spring the glossy foliage sets off bright yellow flower spikes.

As for holly itself, new varieties are proving surprisingly hardy in northern states. When planted with protection from afternoon sun both American and English holly have survived Midwestern and New England winters. Since varieties within the same group respond quite differently, it is wise to ask a holly specialist (there are several who ship all over the country) if he knows of plants growing in your area. His reply might be quite encouraging.

Coming in the May HOUSE BEAUTIFUL

CONIFERS FOR COLD CLIMATES

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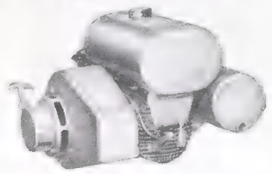
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BOOKS FOR GARDENERS

Sunset Western Garden Book, by Walter L. Doty. Lane Publishing Co., Menlo Park, Calif., 1954. $2.95. Back in 1900 Liberty Hyde Bailey wrote what is still the only garden book where you are likely to find answers to nearly all your garden questions. This was his 3-volume "Encyclopedia of Horticulture," since reprinted (and slightly revised) through the years by Macmillan. Gardeners have not lacked other published garden books, of course. But none have really held a candle to Bailey's.

Even the garden dictionaries have been far from as all-inclusive as the American home gardener deserves. We have had fancy-looking general garden books, of course, full of color pictures, bindings in real gift style, even loose-leaf gadgetry. Now comes a simple, spiral-bound book which proves to be *the* garden book for which we have waited the past 50 years. No rehash or cut-and-paste assemblage of old printing plates—author Walter Doty started fresh—but with a lifetime of experience in both home gardening and writing, so home gardeners understand and are encouraged to garden. Doty is also unique among the writers of recent garden books in having an intimate knowledge of both horticulture and landscaping. More amazing, Mr. Doty is a sound plant physiologist, a real rarity in garden writers, as well as a micro-climatologist of real stature. His book is unique on still another score: It both tells *and* shows. Yes, this is no mere picture book. In fact, illustrations occur only to instruct, with the result that this is no glamour gift book to dazzle your Aunt Wilma, although, if she is lucky enough to get a gift copy from you, she'll bless you anew each time she looks in it for an answer to a garden problem because almost every problem *is* answered, a tribute I could pay until now only to the old Bailey volumes.

Let me hasten to warn you, however, that Mr. Doty intended to write for West Coast gardeners *only*. Times to perform various jobs, say prune the roses, obviously are not correct for Maine conditions. Neither are the hardiness comments. Many plants just can't be grown in your area at all, in all likelihood. Some plants you treasure are dismissed rather casually, you may feel. But these are minor adjustments for you to make in your way of using this book. The chapters on watering are worth the cost of the entire book. Let me quote a sample: "There is more garden abuse committed in the name of watering than in any other garden operation.

"The worst offenders seem to appear when they can do the most harm—when summer days are the hottest. These misguided gardeners like to hold the hose and walk about the garden feeling and smelling the coolness they bring to the plants.

"If you follow behind these nervous waterers you will probably find water standing on the surface of the soil, but dry soil below the top inch.

"Even when this daily sprinkle is stretched out in time, and water penetrates the first few inches, the garden is in trouble. Roots of plants establish themselves in the first couple of inches of soil and are at the mercy of the broiling action of the sun if neglected for even one day.

". . . You can't 'dampen' soil to any depth by watering it lightly. You can have a damp soil only by wetting it thoroughly, then allowing it to become partially dried out.

"When you read that a plant should be kept 'on the dry side,' remember that you can't keep a plant on the dry side by giving it a little water. The only way not to overwater is to stretch the interval between watering.

"Don't assume that water spreads out horizontally underground. There is very little lateral movement of water in soil. Keep this in mind in building basins or ditches. A basin around the trunk of a tree will tend to keep the roots in a very small area. Water in a ditch six inches or more from a row of vegetables will not water the entire root zone. Soak every square inch of soil."

"Seed sowing." "modern pest control." and the chapter on making cuttings and divisions are also outstanding. Even the rose chapter is useful anywhere as long as you realize that California is easy on roses, so the fabulously sturdy floribunda roses, top favorites elsewhere, play second fiddle to the more temperamental hybrid tea rose.

"Western Specialties" may seem like useless pages to you, but don't dismiss them until you have read the requirements of these plants carefully to see if by chance microclimate happens to provide you a chance to succeed with one or more on some favored spot in your landscape.—J. E. H.

MOVE any garden load you can push or pull



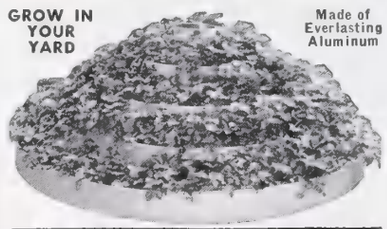
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Established 1838

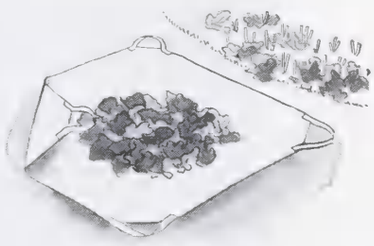


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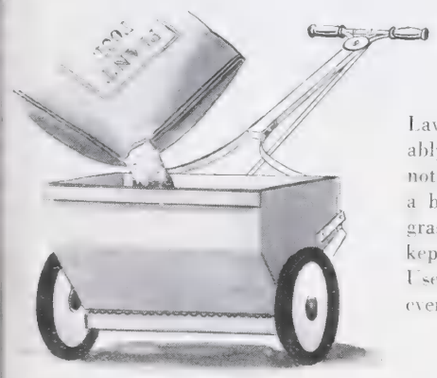
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TIMELY TIPS

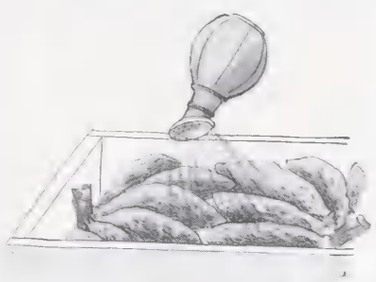
FOR GARDENERS



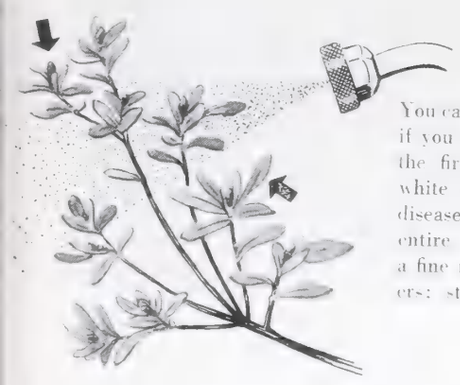
First job, if you haven't already taken care of it, is a general garden clean-up. Remove twigs, papers, other trash which have accumulated during the winter, rake up leaves which threaten to smother plants under them. But be careful of new buds and shoots—they're tender.



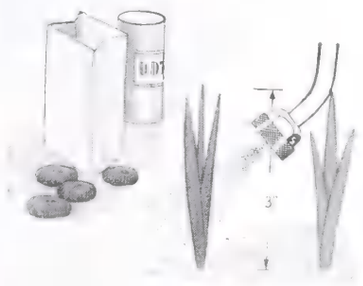
Lawns should be fed early, preferably before growth begins. It's not too late, however, to distribute a balanced plant food over your grass if weather or lack of time kept you from doing it before. Use a cart spreader to apply food evenly and economically.



f summer bulbs you saved from ast year seem shriveled, do this efore planting: Spread them out o none touches the other, prinkle with water lightly once r twice until they regain their lumpness. But don't over-water the bulbs might rot.



You can control azalea petal blight if you spray plants with zineb at the first sign of tiny brown or white dots on the flowers. This disease spreads fast, may ruin an entire planting overnight. Spray a fine mist directly into the flowers; stop before spray runs off.



Dust gladiolus corms with Arasan r Semesan before planting by ently shaking dust and bulbs toether in paper bag. Discard rotd corms or those with tiny tan-black insects (thrips) between e husks. Spray plants weekly ith DDT or lindane.

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How many can you name?

Each of these 8 tools has a particular name and use for the lawn or garden. Can you identify all 8?

Notice that all are perfectly matched, and branded with the famous *Green Thumb*. The world over, it stands for success in gardening, and for the finest light, fast, easy-to-use tools ever made for home gardeners.

Look for these tools with the *Green Thumb* brand. They're guaranteed. *A new tool free* if any proves defective.

Here are the answers. Check how many you named correctly and which ones you should add to your set:

1: Bow Rake — Used after spading to make a smooth, finely broken up garden bed and work in fertilizer, ready for planting. Its bows add strength.

2: Floral Scuffle Hoe — Fastest, easiest of all tools for tending flower beds and shrubbery. No lifting; just stand erect and scuffle it back and forth to cut weeds. Gets under lowest branches.

3: Spading Fork — Fastest and easiest tool for digging, because the pointed tines enter the soil easily and break up each forkful as you turn it.

4: Floral Shovel — Wonderful for planting bulbs, transplanting smaller perennials and light digging. Strong but small (5¾ x 8 in.) forged blade.

5: Garden Hoe — Standard tool for cultivating, weeding, hilling, tamping in seed. All Green Thumb hoes are forged in one piece and taper-rolled for strength with light weight.

6: Adjustable Lawn Broom—A "must" for every modern gardener. Clock-spring steel fingers are self-cleaning, won't injure delicate grass, and you can adjust their spread and stiffness from 11½ to 20 inches to fit the work.

7: Dandelion Weeder—Narrow forked blade, on long, strong steel shaft, goes deep enough to cut long tap roots.

8: Grass Trimmer — Trims grass 10 times faster than shears and also cuts high weeds. Replaceable blade.



Green Thumb lawn and garden tools

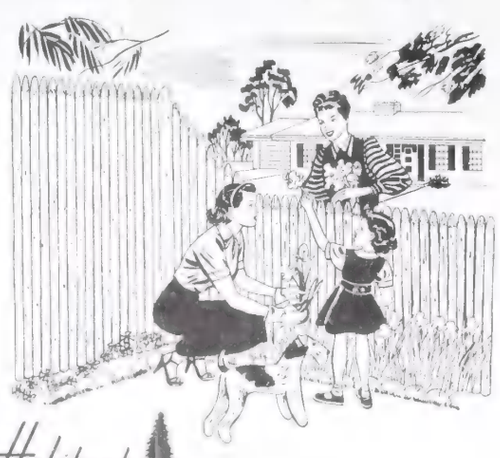
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WHICH PAVING FOR YOUR GARDEN?

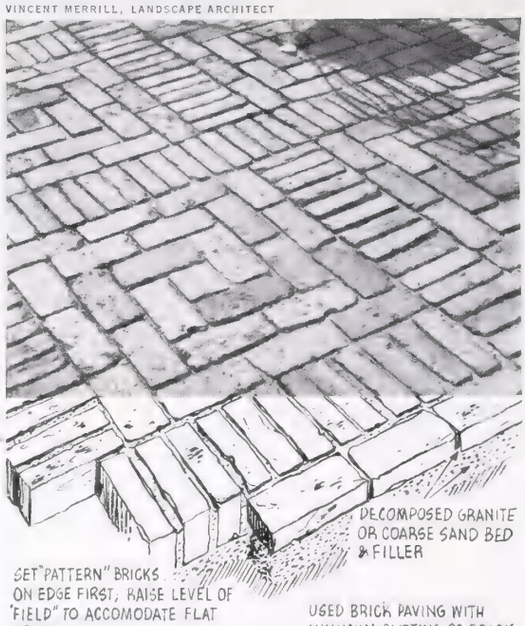
CONTINUED FROM PAGE 151

PHOTOGRAPHS BY MAYNARD PARKER



Roman brick, aristocrat of the brick family, is longer, thinner than standard brick and is always smooth-faced. Set end-to-end and in slow curves, as above, it makes an elegant paving that can be waxed for dancing. But remember, setting smooth bricks cleanly with wet mortar is job for a craftsman. Where winters are severe, use concrete base.

VINCENT MERRILL, LANDSCAPE ARCHITECT



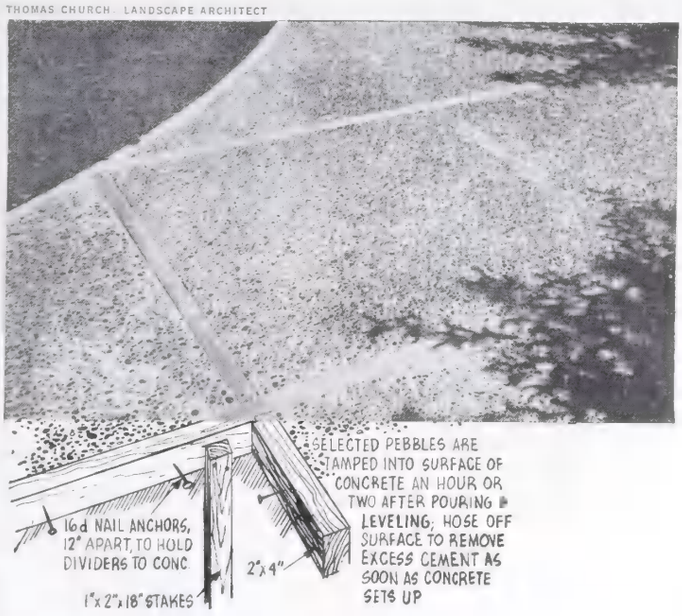
Used brick set in spiral pattern makes a warm, unobtrusive paving for informal areas. Rough, absorbent and glareproof, it can be wet down on hot summer days to cool air and paving as water evaporates. This porosity makes bricks hard to clean, however. When laying any paving on sand, level base exactly, then avoid stepping on it.

DAVID HALL, ARCHITECT



Tile, easier to clean and wax than brick, is good choice for barbecue and swimming areas. Since it is refined in appearance, it could be extension of indoor floor surface. Tile costs more than twice as much as brick, requires more expensive concrete base. And it must be installed precisely, while concrete base is still plastic. If you like the practicality of tile but its cost seems prohibitive, try combining small areas of it with concrete or other inexpensive paving material.

THOMAS CHURCH, LANDSCAPE ARCHITECT



The rich, pebbly yet firm surface of this concrete paving makes it delightful in informal terraces. For large areas, squares with pebbled surface could be alternated with smooth concrete. Or, you could work attractive stones into paving blocks set in lawn. Unfortunately, this aggregate finish stains as easily as ordinary concrete, is rough on children's knees and unless pebbles are small and uniformly set, may give furniture the wobbles.

Insist on a SMITH SPRAYER

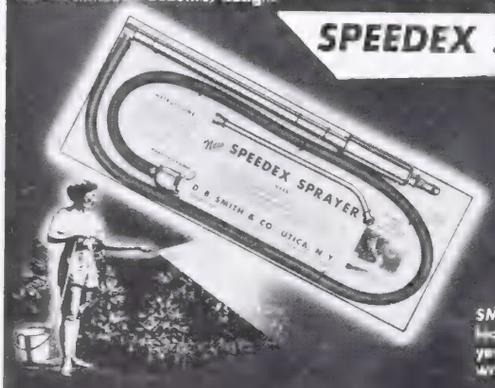
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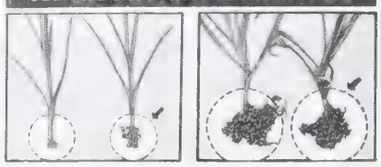


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Plan Now for Midsummer Blues



Chinese forget-me-not has the charm of a reliable, old friend who asks nothing and gives without reservation. It comes unfailingly to the aid of midsummer gardens with graceful spikes of tiny bright azure flowers when truly blue flowers, such as delphinium, are a springtime memory.

Chinese forget-me-not, or *Cynoglossum*, as it is known botanically, is not only beautiful, it is also easy to cultivate. In fact, "cultivation" is almost the wrong word.

There is only one thing necessary to enjoy Chinese forget-me-not in your garden: You *must* plant the seed. After that, just stand back and watch the plants grow. They are apparently distasteful to insects and impervious to blights, grow in both full sun and deep shade, and never seem to notice the difference between one garden soil and another.

You can sow seed outdoors as soon as the ground is warm. The delicate forget-me-not-like spikes which appear in early summer continue until blackened by frosts. Once planted cynoglossum comes up year after year. Learn to recognize the tiny seedlings when you are weeding in early spring and leave them wherever you want bright spots of blue in July. They transplant easily so that, if their exuberance has carried them too far afield, they can be moved from one place to another, even when they have become sizable plants.

A recent improved strain, called Blanche Burpee, offers both blue- and white-flowering plants with sturdy stems 2 to 2½ feet tall. The flowers are large and luxuriant and make outstanding color combinations with pink petunias, white African daisies, pink and white phlox or yellow marigolds, such as Glitters or Riverside Beauty.

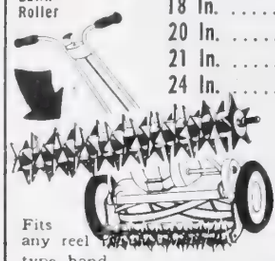
—Katharine Burton.

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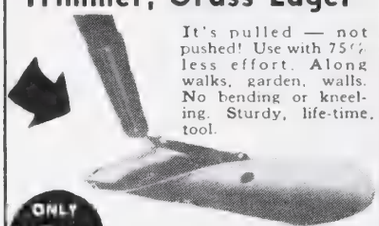
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HOW TO BUY A USED PIANO

CONTINUED FROM PAGE 213

permanently into some portion of the instrument's metal plate, or, possibly, engraved into its sounding board. Names in gilt on the "fall" board, as the lid over the keys is sometimes called, may be mere dealer's stencils, or actual attempts at misrepresentation.

2. In ascertaining the age of a piano, let him ask to see the instrument's serial number. Usually it is stamped on the metal covering of the tuning-pin block, right in front, or cast into one of the metal bracing bars, or possibly engraved into the sounding board. The number and name of make may then be looked up in Michel's *Piano Atlas*, a reference book recently published in Rivera, Calif., which lists practically every piano manufacturing firm in the world active during the last 100 years, together with the numbers and dates of its instruments.

3. The prospective buyer may inquire whether the tuning block has been "doctored." Dealers in used pianos have sometimes had a resinous liquid poured in and around the tuning pin holes, aiming to make them tighter and therefore more likely to keep the strings up to the right pitch. It may work for a while, but the process probably can not be successfully repeated.

4. Confronted with an old piano, an interested person may inquire whether the sounding board has kept its original arch, or whether it may have sagged with the action of tension and time.

5. Those interested in ivory may distinguish it from ivaloid at a quick glance. Real ivory is always applied to the top of the key in two pieces. Right in the middle of the white key, at just the point where the black keys begin, the transverse line separating the two pieces of ivory can be discerned. In older instruments small amounts of dust settling in the tiny crack can make the line more distinct. Ivaloid is always in one piece, all the way from fall board to fore edge.

We must mention the old-fashioned tall uprights, the kind that were standard earlier in the century up until 1930. A considerable, but dwindling, number of them are still lying around. To many people they have an informal, relaxed,

ightly ridiculous look, and are ought to be especially suitable r recreation or rumpus rooms. here they could be unconcernedly umped by convivial adolescents. is a pretty idea, but unfortunately ose instruments are about 54 ches high, and getting them down sement stairways and doorways sometimes impractical. On the her hand they often come quite eap. A good one may sometimes had for $100, and a playable e possibly for as little as $25.

An old grand, especially if it is d enough to have carved legs, thic lettering, and a curled lat- e music rack, may tend to look achronistic in a modern living om. Still, the funny old Nine- enth Century is now getting to em far enough away to begin to ve a glamour value. I have seen new "spinet" called "Victorian," with a scroll-work music rack suggesting the old-fashioned design, and the whole structure made to suggest an antediluvian "square." The dealer told me a customer might wish to place it in a room containing collections of grandmotherly antiques. At that rate the real original antique Victorian piano might be even more appropriate.

A simple "ebonized" (that is, black) grand piano with straight legs and the simplest of functional curves, will fit well into almost any kind of furniture arrangement. The evidence of its true purpose will make its distinction seem harmonious with its surroundings. It will give an air of culture to a room beyond what could be achieved by mere "matching."

However, you had better remember that this is a pianist speaking.

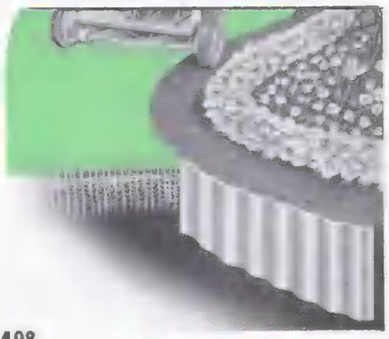


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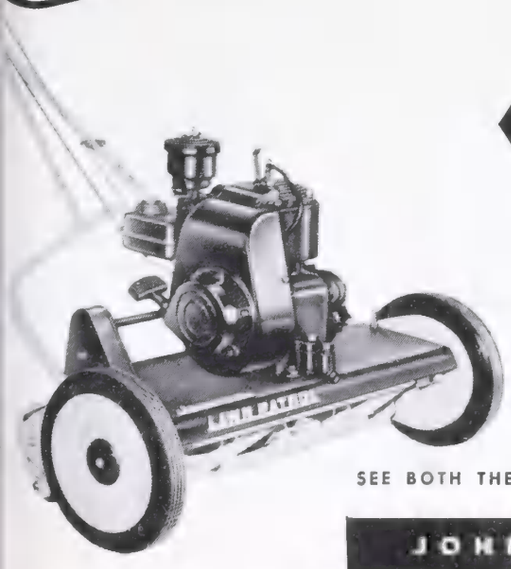
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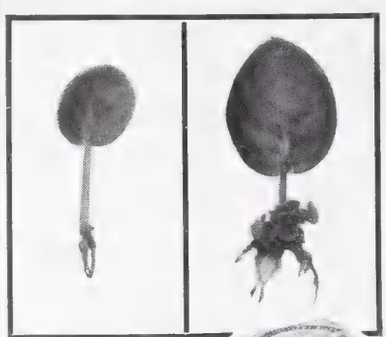
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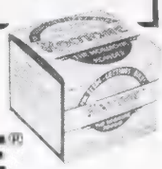
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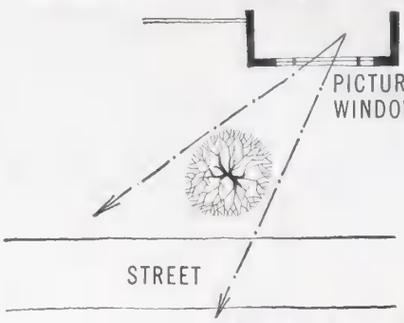
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Even street-side windows are tolerable when you screen them off with a tree. Moving in a sizable tree is now easy. Here's how we did it at the Pace Setter





Need was for a low-branched tr to block the view to a museu building diagonally across t street. Tree chosen for the j was this magnolia. It had be nursery-grown and root-prun often, so moved safely in Ju



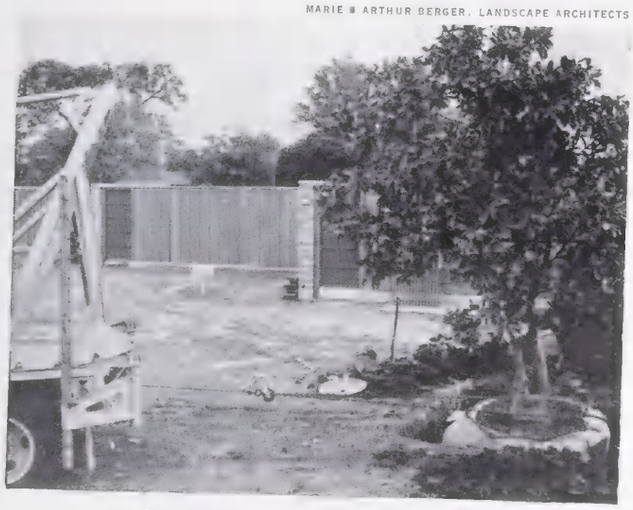
1 Special tree-mover brings tree to site. It handles trees up to 10"-trunk size. Note special supports protecting ball of soil around the roots.

PHOTOGRAPHS BY ULRIC MEISEL



2 Rocker arrangements permit precision control of tree as it is slowly lowered into its new home. Treeman directs turning of tree at this stage to be sure its best sides face as wanted. Tree will rest on 12″ of new rich soil in hole.

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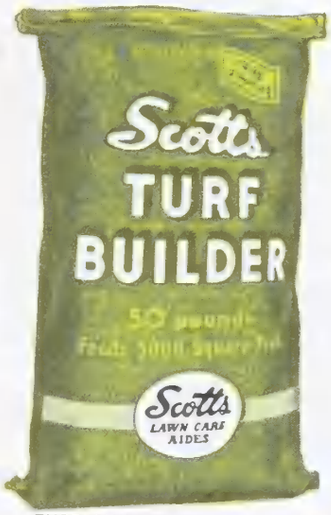


3 Truck pulls tree to center it and to be sure soil ball sits well. None of this is dangerous to tree. It is still thoroughly cradled in steel. Hole is 18″ away from soil ball, will be filled with rich soil (new or from site).

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4 Truck holds tree straight for filling. Once tree remains steady, chains will be removed. Burlap is left, soon rots. Tree, planted and guaranteed for a year, costs $650. Less valuable species of same size might cost $250 to $400.



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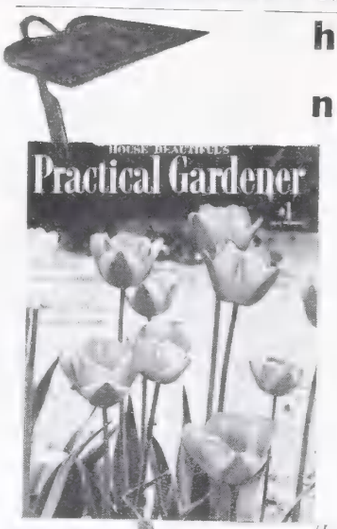
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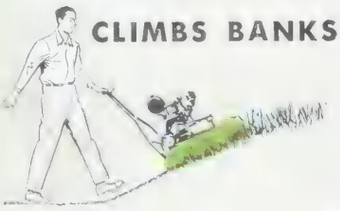
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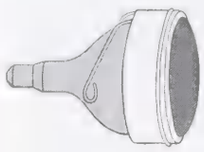
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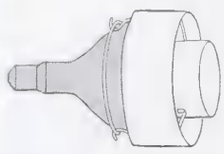
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THE PACE SETTER WAY TO LIGHT A GARDEN

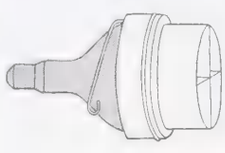
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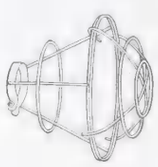
Colored lens clips to the regular white flood lamp. The whole unit then slips inside "bullet" fixture. You have a choice of amber, green, blue and red. All are made in special hard glass, so are safely used outdoors. All cut light output: amber transmits only 55-65% of the white light strength; green only 14-18%, and blue or red pass only 8-10%. Colored light, though, is so eye-catching that it produces a dramatic accent light even at these intensities.



Louvered clip-on helps hide source of the light for underwater jobs (regular bullet fixture cannot be used underwater). The particular louvers we show are now available in the better electric shops and garden centers. Their shields are sufficiently long to allow you to raise the lamp 20° from horizontal before the source of the light becomes objectionable. For greater tilt than this, make a sheet metal extension tube.



Colored and shielded light for special pool lighting effects are possible with this standard clip-on attachment for lamps. The same four colors—amber, green, blue and red—are available. Light intensities are cut down so much that color should be reserved for such special situations as enhancing a waterlily blossom or repeating the colors chosen for a party. For short-term projects like these you can use 150-watt R-40 lamps instead of the 75-watt R-30 kinds usually recommended for underwater use.



Protecting cage is needed for lamps used without benefit of the bullet shade in ground-level accent lighting where the light can be easily hidden in dense foliage. Unprotected lamps are easy victims of cultivators and of boys chasing lost baseballs into the shrubs.





This is the basic "bullet" fixture used for the Pace Setter lighting. It comes with a choice of bases; spike, as shown, for sticking into the ground; flat plate to screw to tree or wall; or threaded to attach to ½" pipe. We painted them black (not shown) with flat outdoor paint for daytime inconspicuousness. Because standard metal tube isn't long enough to hide source of light under many circumstances, we had a local tinsmith make extra shields of various lengths (one shown at right) to correct this.



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THE PACE SETTER WAY TO LIGHT A GARDEN

CONTINUED FROM PAGE 144

The elipses and circles of light can also be overlapped. Or they can be used to create an interesting zone-banding of alternate areas of light and darkness (really "lightened darkness" easy on the eyes). Instead of a single big area the garden now becomes a series of small areas, each eye-inviting in its own right (see the rear garden, on page 142, and the entrance driveway on page 144). The result is the visual pleasure of apparent motion, and so a much more interesting garden. When done well, it is truly "Pace Setter" garden lighting. The ability to create it ates you an artist. But even less han perfection will supply you vith garden lighting which is restful and inviting, and far more beautiful than the usual garden at ight without illumination.

Pool lighting

You may have seen floating fake lypads or poolside frog lights nd decided that pool lighting was oo theatrical for you. Unfortuately, overhead lighting of a pool impractical because the water bsorbs all the light poured on it. o pools must be lighted from elow. This means an assembly ob of two kinds of equipment, a aterproof cord and socket comination (can be obtained with two more sockets at 4-foot intervals) lus a clip-on louver arrangement page 264) to help shield the lamp om view. The whole affair is suberged, preferably among the ater plants, to help keep it inonspicuous. It must be weighted own to keep it from floating (beuse of the lightness of lamp). he usual underwater lamp is the -watt R-30 reflector flood or spot. he 150-watt kind tends to burn t rather quickly when used unr water because it produces so uch heat in the surrounding water.

rcent lighting

This is the exclamation mark in rden lighting. There are four nds. The first projects light *upard*. This very inversion of what e eye expects of light causes a ick awareness of the lighting. he eye knows immediately what is supposed to look at. This fine, as long as not overdone. ou see an example of it on page 4 where the Yaupon tree near e pool is "pointed out" as you apoach the front door.

Accent lighting also calls attenn to the mosaic above the pool the bedroom terrace garden own on page 145. (The lighting in this little garden would have been more effective if the four lights along the stone wall had been mounted so they shone *down* instead of up: There is now too much exclamation-point lighting here.)

The second kind of accent lighting comes from mercury lighting. This is done with 100-watt mercury-vapor lamps. These produce mainly the deep blue and violet rays. When this light hits green leaves, it causes them to glow pleasantly. You see an example of this on page 144. The big elm, outlined against the sky just to the left of the main driveway, is lighted only by mercury lighting. In this particular case the light comes from a unit on the lawn out near the street. Elsewhere the Pace Setter uses this lighting in fixtures mounted in tall trees. Such lighting has the big advantage that only the leaves shine; any excess light merely vanishes instead of lighting extraneous objects nearby. "Bullet" fixtures containing the special built-in ballast for mercury lighting are now in stores.

A third kind of accent lighting comes from the use of colored lighting to highlight some garden feature, often a plant at the height of its beauty. This may be the addition of temporary lighting or the addition of colored filters to some of the permanent lighting. The equipment for this is shown on opposite page.

The final accent light is a *down* light, but it is mounted below normal eye level, attracting attention to whatever it illuminates, without attracting attention to itself. An example is shown on page 266. The fixture comes complete with shield, long spike and cord.

Safety outdoors at night

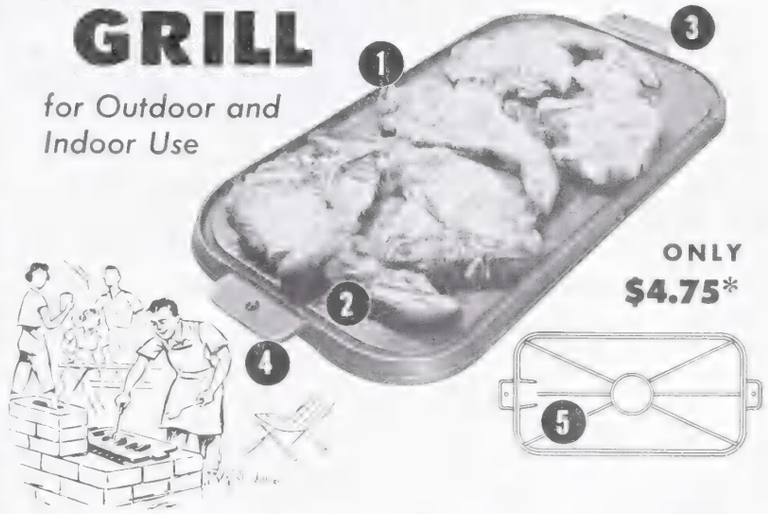
Safety depends not upon brightness but upon placement of the lights. Mass illumination often only results in glare. Safe lighting always is glareless. It is a pleasant "glow." It makes sharp vision possible even in the dim areas beyond the lighted zone. Think how well you see in moonlight, a light of less than 1 foot-candle intensity.

Obviously for safe seeing there must be no chance that a light can shine directly into anyone's eyes from any position he might normally occupy. Just getting the lights up high above the driveway, for example, isn't enough; they must be shielded from the driver's eyes. (The only way to be sure of this is to get in the car and try it

(*Please turn the page*)

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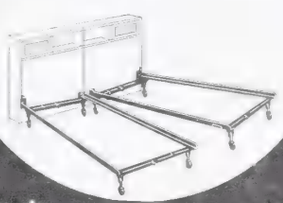
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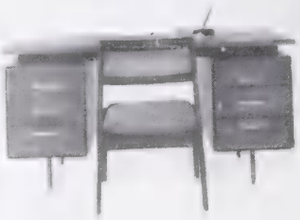
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Finely executed in the very best china . . . handcrafted under expert supervision of the well known sculptor-artist creator. Handpainted in natural warm shades of brown . . . perfect in detail—right down to the bright orange accent of the carrot and green leaves.

Rabbit . . . 5" high $9.50* Rabbit with carrot . . . . . 4" high $10.00*

"Mayfair"—fine china dinnerware in Dresden style floral with coin gold trim. 5 pc. place setting $11.50*

Write Dept. B-4 for booklet showing other creations by famous European artists, dinnerware leaflet and name of dealer.

PAUL A. STRAUB & CO., INC., 19 East 26th St., New York 10, N. Y.

*Slightly higher South and West

THE PACE SETTER WAY TO LIGHT A GARDEN

CONTINUED FROM PRECEDING PAGE



Down lighting that originates below eye level calls attention to itself, so is ideal for accent lighting or to make a path safe at night without making its surroundings noticeable. This fixture is now available, comes with 12 feet of weatherproof cord, stands 36" above the ground.

in all possible ways.) Trial and error will also point out the small adjustments that must be made to eliminate unexpected reflections that bring light from a new direction. This problem often occurs in terrace lighting: near-by windows act as mirrors, reflecting a light beam back at eye-level.

Decorative lighting

This is strictly for effect, not seeing—paper lanterns hanging from a wire or floating on the pool, candles, torches, open fires, or clusters of tiny little lights such as Thomas Church made for his own garden (shown on page 137). It in no way replaces the basic glow lighting needed for the garden. Design first your *lighting* system; then add decorative lights for sparkle.

Why is good lighting scarce?

Most garden lighting fails to achieve Pace Setter quality for 6 reasons:

1. Lights are at ground level instead of 20-25 feet in the air.
2. Too few lights are used. The Pace Setter terrace, for example, uses three lights for the small terrace—page 142.
3. Too high wattages are used (Pace Setter uses 150 watts).
4. Light is inadequately shielded (needs metal cylinder at least 12 inches long preferably 15" to 18").
5. Inadequate testing (minor adjustments need to be made periodically as plants grow, leaves fall, and flowers come into bloom).
6. Colored lighting is used too freely (needs to be a reason for each use of it).

Equipment used

OVERHEAD WHITE LIGHTING: 150-watt floodlamps in "Lytescape" bullets. Lightolier, Inc., Jersey City, N. J.

GROUND-LEVEL ACCENT LIGHTING: 150-watt white floodlamps in "Lytescape" bullets with 7½" ground spike base; or 60-watt lamps in "Lytescape" mushroom light 36" above the ground; both from Lightolier, Inc., Jersey City, N. J.

BLACK-LIGHTING: 100-watt mercury vapor lamp in "Lytescape" bullet containing built-in ballast. Lightolier, Inc., Jersey City, N. J.

UNDERWATER LIGHTING: 75-watt white flood or spotlamp in "Ludlow" underwater cord-set. Ludlow Studios, Inc., New York, N. Y.

COLORED LIGHTING: Lens holders, louvers, wire guards, and colored lens. Steber Mfg. Co., Broadview, Ill.

WEATHERPROOF CABLE: "General Electric Flamenol UF" (buried directly in ground, also stapled to trees to reach above-ground fixtures.) General Electric Corporation, Bridgeport, Connecticut.

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Products advertised in HOUSE BEAUTIFUL are your guide to satisfaction. Ask for them by name to "BETTER your home ... better your LIVING." An asterisk (*) beside the name of a product indicates that a booklet, or other information is offered in the advertisement. Write to the manufacturers for your copies today.

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20 MILLING ROAD • HOLLAND, MICHIGAN

DERELICT INTO PLAYHOUSE

CONTINUED FROM PAGE 149

If you expect him to be fair, everything must be in the specifications of the architect's plans. For everything not included in the plans he has the right to make an additional charge on a time and material basis. When the "unknowns" arise, you, your architect and the builder should go over the problem together and decide what to do.

If you have only a loosely-worded over-all bid on remodeling, the builder alone decides what to do. He obviously then must take whatever short-cuts are necessary so his over-all cost on the project stays within the limit of his original bid.

The contract should spell out the brand names and the sizes of all equipment to be used, be it windows, doors, bathtubs, or lavatories. This helps materially in making the contract price realistic. If you want a particular style of hardware, or have a preference on how floors are to be finished, or strong feelings about plaster versus dry-wall, include them in the contract. Include, too, directions on how the property is to be protected against storms while it is exposed.

The horror tales you have heard about the cost of remodeling go back to owners who told a contractor to go ahead on vague sketches of what he could do for them. A reliable contractor insists upon detailed plans, and they insure you good value for your money. You—and he—know exactly what is expected of him. You control the project all the way.

Here is a list of the materials chosen for the remodeling:

Construction Information

ROOFING: Careystone Corrugated roofing, The Philip Carey Mfg. Co., Cincinnati, Ohio.

INSULATION: Fire-Guard insulation, The Philip Carey Mfg. Co., Cincinnati, Ohio.

SIDING: Thermo-Bord & Careystone Asbestos Cement Board, The Philip Carey Mfg. Co., Cincinnati, Ohio.

FLOORING: Vinyl tile throughout, Congoleum-Nairn, Inc., Kearny, N. J.

CEILING: "Gold Bond" ivory-surfaced insulating board, National Gypsum Co., Buffalo, N. Y.

WINDOWS: Steel Casement, Steelcraft Mfg. Co., Rossmoyne, Ohio.

GLASS: Pittsburgh Plate Glass Co., Pittsburgh, Pa.

KITCHEN VENTILATION FAN: Miami-Cabinet Division of The Philip Carey Mfg. Co., Cincinnati, Ohio.

BATHROOM CABINETS AND ACCESSORIES: Miami-Cabinet Division of The Philip Carey Mfg. Co., Cincinnati, Ohio.

Furnishings

FURNITURE: Willow & Reed Art Work Mfg. Co., New York, N. Y.

OUTDOOR FURNITURE: Troy Sun-shade Co., Troy, Ohio.

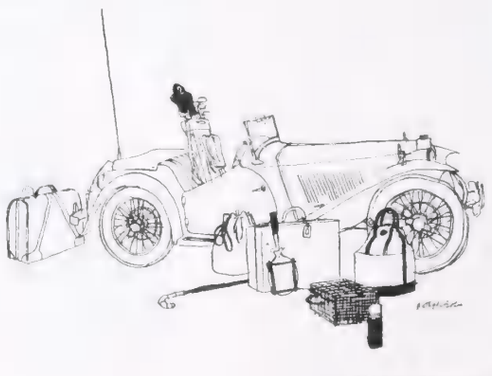
UPHOLSTERY FABRIC: On bunk beds and window seats and some occasional pillows, Louisville Textiles, Inc., Louisville, Ky. Other pillow fabric from Mill End Shop, Cincinnati, Ohio, made by Greenwich House, Cincinnati, Ohio.

CEILING LIGHT FIXTURES: The Howard Miller Clock Co., Zeeland, Mich.

BAMBOO BLINDS: Tropicraft, San Francisco, Calif.

ACCESSORIES: Fireplace grill, Hawk House, Los Angeles, Calif. Log basket, floor lamp and one table lamp, Raymor, New York, N. Y. Table lamp, Design-Technics, New York, N. Y.

TABLE SETTING: Coffee set, Ernest Sohn Creations, Inc., Los Angeles, Calif. Wooden salt and pepper shakers, Bazar Francais, New York, N. Y. Pottery plates, cups and saucers, Heath Stoneware, New York, N. Y. Goblets, Blenko Glass Co., New York, N. Y. Place mats, Amberg Hirth, San Francisco, Calif.



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House Beautiful

MAY 50c



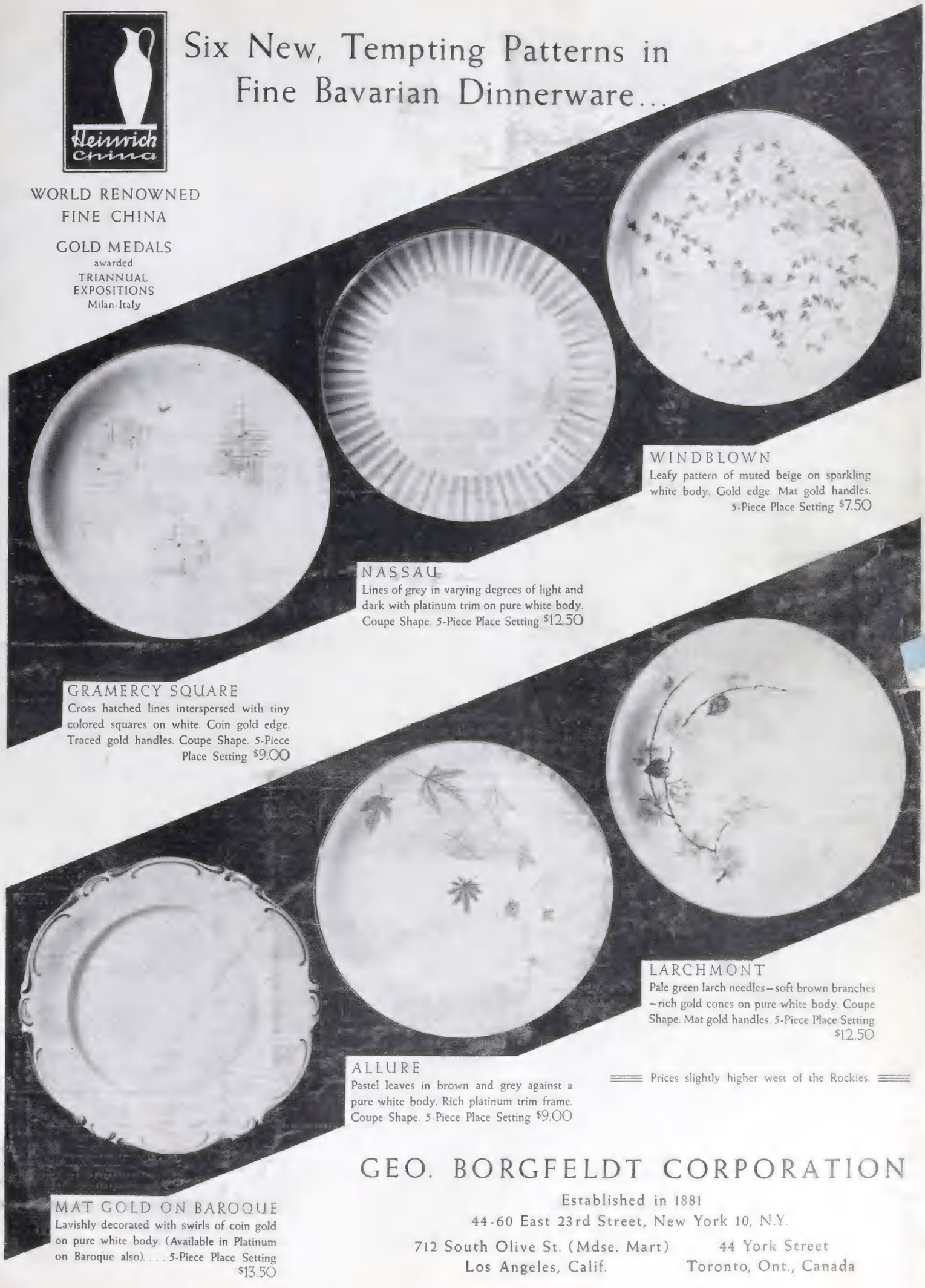
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FINE CHINA

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TRIANNUAL
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WINDBLOWN
Leafy pattern of muted beige on sparkling white body. Gold edge. Mat gold handles. 5-Piece Place Setting $7.50

NASSAU
Lines of grey in varying degrees of light and dark with platinum trim on pure white body. Coupe Shape. 5-Piece Place Setting $12.50

GRAMERCY SQUARE
Cross hatched lines interspersed with tiny colored squares on white. Coin gold edge. Traced gold handles. Coupe Shape. 5-Piece Place Setting $9.00

LARCHMONT
Pale green larch needles – soft brown branches – rich gold cones on pure white body. Coupe Shape. Mat gold handles. 5-Piece Place Setting $12.50

ALLURE
Pastel leaves in brown and grey against a pure white body. Rich platinum trim frame. Coupe Shape. 5-Piece Place Setting $9.00

MAT GOLD ON BAROQUE
Lavishly decorated with swirls of coin gold on pure white body. (Available in Platinum on Baroque also). . . . 5-Piece Place Setting $13.50

Prices slightly higher west of the Rockies.

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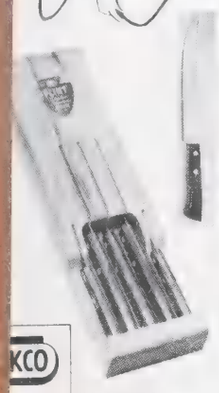
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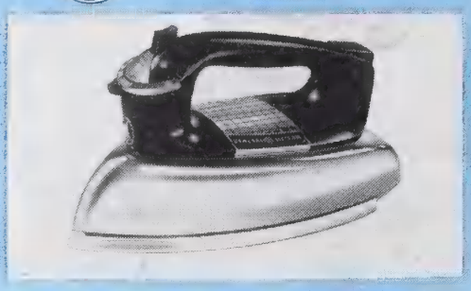
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Flint knives by EKCO combine the world's finest blades with stain-proof, burn-proof Pakkawood handles. The vanadium stainless steel blades are Hi-Arc hollow ground to hold a sharp edge for quick, deft cutting. Set includes a 3" paring knife, 5" utility slicer, 8" French cook's knife, 9½" ham slicer. Handsome, natural finish hardwood Holdster! $15.95

EKCO

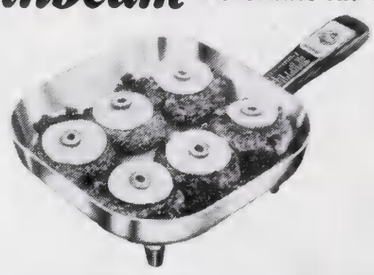
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NEW STEAM AND DRY IRON 2 IRONS IN ONE!



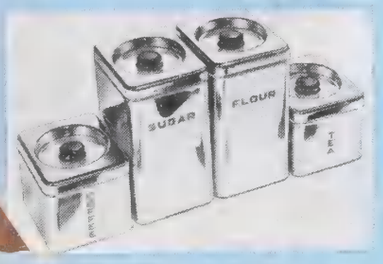
You can iron with ease, press like a tailor. Do half your laundry without sprinkling. Press woolens without a damp press cloth. Switches from steam iron to dry ironing instantly. $17.95

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Only the SUNBEAM automatic frypan has the marvelous Fri-Guide and Heat Control Dial. Set the dial for the controlled heat desired—presto! Delicious bacon, eggs, pancakes, etc., each food cooked to perfection. Water sealed element for easy washing. Square design gives more cooking room. $19.95

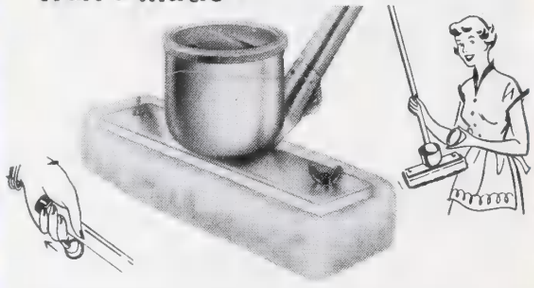
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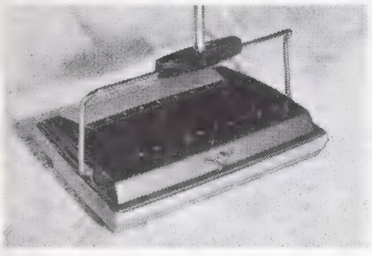
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Portable family size laundry bin—spacious accessory drawer. Durable—thoroughly ventilated. Guaranteed against rust. Hand decorated. Colors: Black, White, Pink, Green and Maize. $14.95 (West of Miss. $15.95).



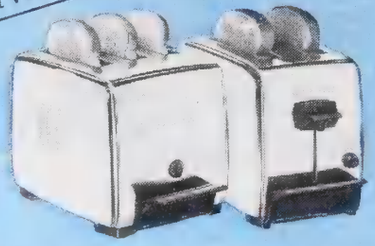
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BISSELL SWEEPMASTER *nothing to lug, plug, attach or unwind!*



y BISSELL gives you the full-width brush that cleans nt to walls and under furniture. Simple dial control es or lowers brush for sweeping. Large dustpan ds more dirt. Built-in brush cleaner. Nylon bearings er need oiling. Colors: Green, Gray and Copper. .95 (Western States $15.25).

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Perfect for the "king-size" family, the gleaming chrome Powermatic toasts three slices. Exclusive Power-Action lowers bread, toasts it perfectly and serves it up—all by itself! $39.50

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Table $12.95
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LIMITED TIME ONLY
$13.95

Instant, automatic adjustment—24" to 36" high! Lightweight, all-steel! Makes sit-down ironing practical—try it! Opens, closes in one easy motion. Folds flat to 3½"!

Deluxe Pad and Quality cotton cover with elastic binding provides smooth fit for easier ironing.

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PONTIAC, MICH. ..... Waite's
POTTSVILLE, PA. ..... Pomeroy's
RAPID CITY, S. D. ..... Donaldson's
READING, PA. ..... Pomeroy's
RICHLAND, WASH. ..... C. C. Anderson
ROCHESTER, MINN. ..... Donaldson's
SAN ANTONIO, TEXAS ..... Joske's of Texas
SAN DIEGO, CALIF. ..... Jordan Marsh
SAVANNAH, GA. ..... Levy's

from housework!"

Boontonware® Belle

NO CHIPPING, CRACKING OR BREAKING!



Family Starter Set—16 pieces, service for four: 10-inch dinner plates; dessert or salad plates; cups and saucers.

Boontonware Belle's "squared-circle" design wears a luxury look, yet it takes the rugged wear of the family three-a-day in stride. Five satin-smooth colors: Seafoam Green, Golden Yellow, Stone Gray, Forest Green and Copper Rose. $13.95 (Western States $14.95).



Skotch Kooler®

The best holiday's a picnic. Plan one soon and take the Skotch Kooler along to keep your food and beverages hot or cold all day. Three convenient sizes: 4-gallon $7.95; 2-gallon $5.95 and 1-gallon $3.98 (add 50c in South and West).

"FIGURE CONTROL" YOUR WAY TO LOVELINESS!



You can believe your

BORG SCALE

A Borg-Erickson produ

®

Slim, featherweight and beautiful, this precision-made tip-proof scale features an easy-to-read dial, permanent baked enamel and chrome-plate finish. Guaranteed for life under a Service Warranty. Colors: White, Black, Yellow, Blue and Green. $7.95 (West of Denver $8.45).



Rival Can-O-Mat

Exclusive removable cutter cuts cover off entirely. Removable magnet means no fishing for lids. Fully enclosed, sparkles with chrome and gay colors. Cutting wheel rinses under faucet. Singe action—no levers. Opens all size cans. $6.95 with magnet, $5.95 without magnet.

"FOODS GRILLED OUTDOORS MEANS LESS WORK FOR MOTHER INDOORS"

FIRE-O-MATIC®

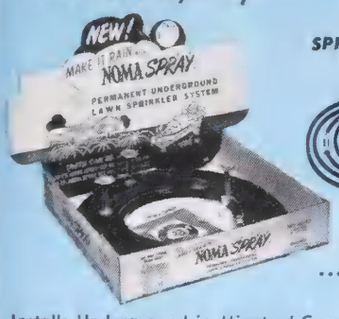
the automatic charcoal lighter



The man of the house will want to play Chef when he sees how easy it is to prepare the Sunday "cook out" on this handsome deluxe, rust-resistant barbeque grill. Features KAMKAP'S Fire-O-Matic, the exclusive automatic charcoal lighter that instantly starts the fire—kindles it to desired heat. No fuss, muss or dirt! No matches or dangerous fluids to light! Steel firebox with Hi-Low adjustment. New Motor Spit. Aluminum clad steel body, wings and "turkey-size" 17" x 27" hood. Two piece 24½" x 15½" plated swirl grid. Rubber tired 8" wheels. Dimensions: 28" x 18" x 32". $49.98 (Slightly higher in West and South).

NOMA spray

THE COMPLETE UNDERGROUND SPRINKLER SYSTEM!





...lasts a lifetime!

Installs Underground in Minutes! Completely Assembled Ready for Use! Rust-proof, Rot-proof and Freeze-proof! Tough Vinyl Plastic. Top Quality Brass! Showers up to 750 square feet! (3 Spray Heads) $14.95

2½ Quarts of hot water when you need it —electrically!

WEST BEND

Speedmaster® Trig Tea Kettle



Use in sickroom or nursery, for steaming or laundering delicate fabrics, in summer cottage or trailer. AC/DC. Automatically whistles when water boils. Chrome-plated on solid copper with natural copper bottom. Trigger operated spout cap. $10.95

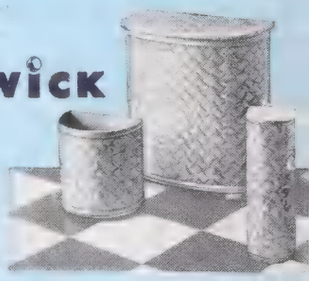


2½ quart TRIG Tea Kettle whistles merrily as water boils. Chrome on copper finish, natural copper bottom. Trigger operated spout cap. $4.95

BATHROOM BEAUTY BEGINS WITH

PEARL-WICK

BATHROOM FASHIONS.



Delightfully feminine bathroom accessories of gleaming quilted Pearl-Shell. Water washable, won't chip or peel, stain resistant too! Colors: White, Black, Yellow, Green and Pink. HAMPER with patented Duroweve fibre back $10.98, WASTE BASKET $3.49, HOLD-A-BRUSH complete with toilet brush and removable drip pan $4.49. (Slightly higher in West and South).

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CHECK THE "HOLIDAY FROM HOUSEWORK" ITEMS YOU NEED!

- ☐ Ekco-Flint Holdster Set
- ☐ Sunbeam Automatic Fry Pan
- ☐ Skotch Kooler, size.....
- ☐ Beautyware Canister Set
- ☐ Detecto Vanity Hamper, color.....
- ☐ West Bend Tea Kettle, electric or non electric
- ☐ Kamkap Barbeque Grill
- ☐ Toastmaster, three or two slice.....
- ☐ Noma Underground Spray
- ☐ General Electric Steam Iron
- ☐ Boontonware Dinner Set, color.....
- ☐ Borg Scale, color.....
- ☐ Wax-O-Matic Floor Waxer
- ☐ Rival Can-O-Mat, chrome or color
- ☐ Bissell Sweepmaster, color.....
- ☐ Proctor Ironing Table and Cover
- ☐ Pearl-Wick Hamper, ☐ Waste Basket, ☐ Hold-A-Brush, color.....

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CITY.....ZONE.....STATE.....

☐ CHECK OR MONEY ORDER ENCLOSED ☐ CHARGE TO MY ACCOUNT NO.....



OTOGRAPH BY MAYNARD PARKER

Our cover: From the living area of the Stantons' wonderful new kitchen, you look toward the porch and sunpocket. 18 pages of pictures and Virginia Stanton's own words describe this beautifully planned and executed kitchen-living room, one of the finest we've seen.

House Beautiful

Vol. 97, No. 5

THE MAGAZINE DEDICATED TO THE BUSINESS OF BETTER LIVING

MAY 1955

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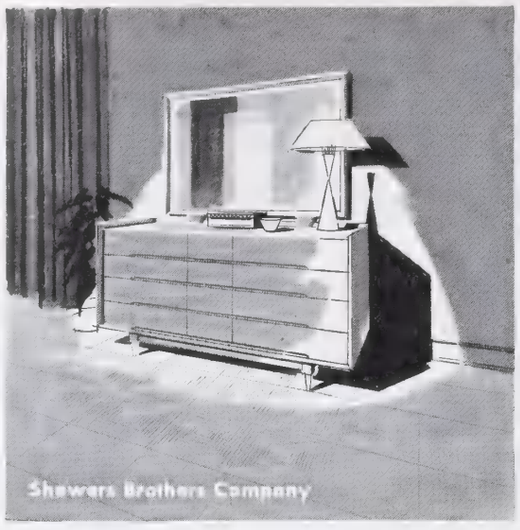
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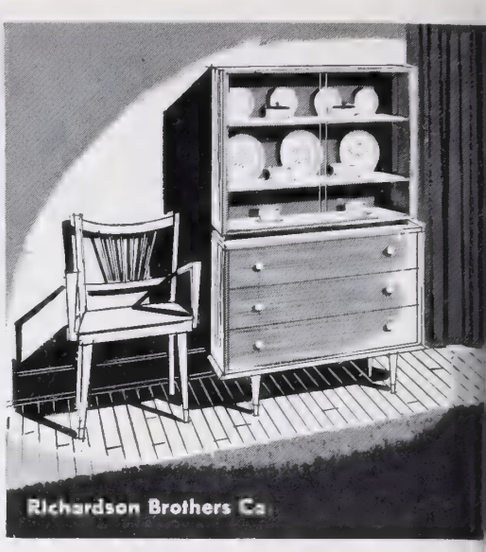

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Sleek and bright in its dramatic black-and-white rendering, the "Silhouette" collection is one reason why American Furniture Co., Inc. is known as the producer of "America's Most Talked About Furniture."

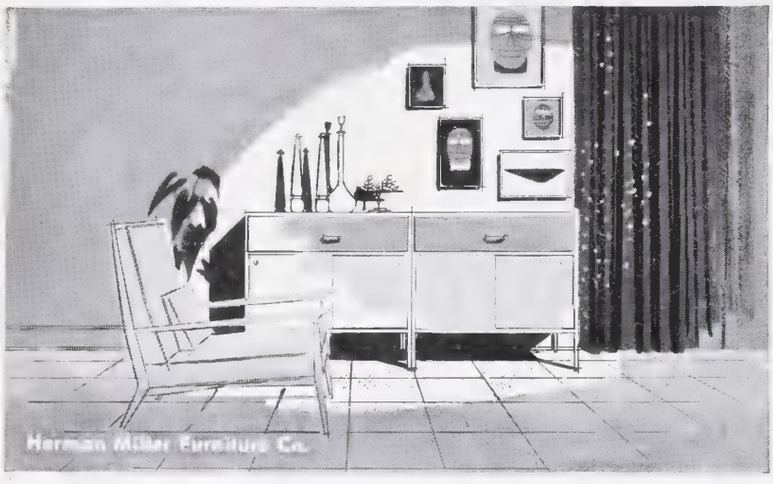


A part of the new "Beverly Hills" ensemble, this 12-drawer chest by Showers Bros. typifies the clean symmetry of design offered by this well-respected and long-established Indiana firm.



"Fine Furniture by Richardson" is a phrase that has grown in strength and meaning for 97 years. The piece shown here reflects the quality of design and craftsmanship enjoyed by those now owning Richardson furniture.

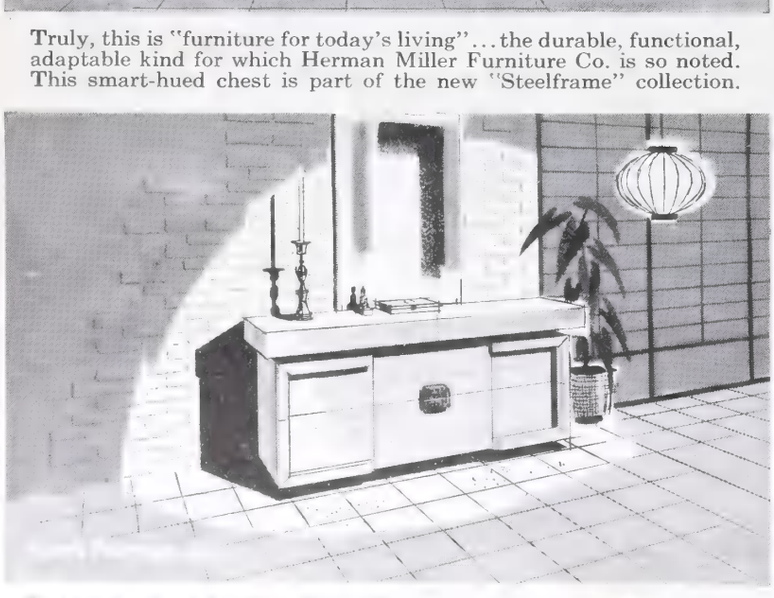
Now is a good time to buy good furniture—made better with **MASONITE PRESDWOOD**



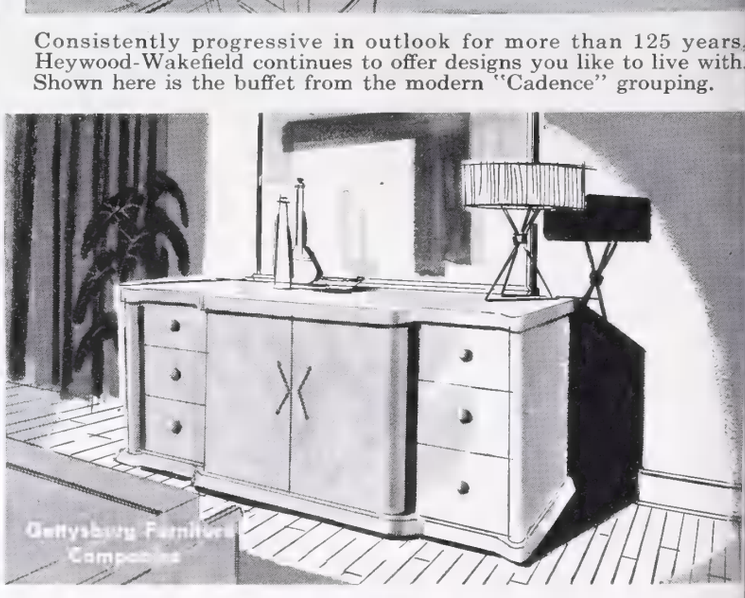
Truly, this is "furniture for today's living"... the durable, functional, adaptable kind for which Herman Miller Furniture Co. is so noted. This smart-hued chest is part of the new "Steelframe" collection.



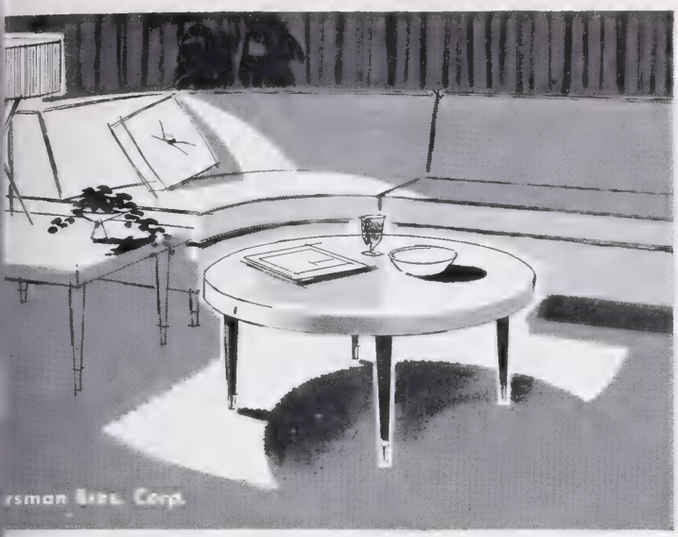
Consistently progressive in outlook for more than 125 years, Heywood-Wakefield continues to offer designs you like to live with. Shown here is the buffet from the modern "Cadence" grouping.



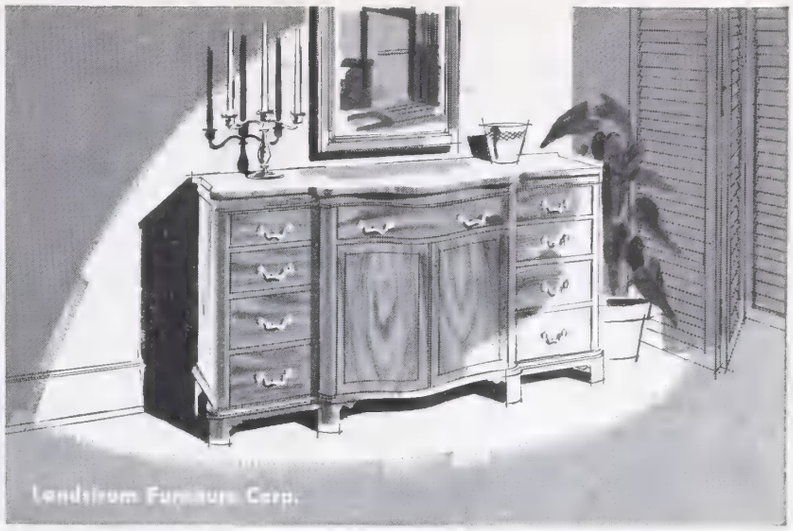
For nearly three decades, Home Furniture Company has been in the vanguard of the modern movement. And this stunning dresser is a splendid example of the individuality in good modern design.



This distinctive dresser is part of the new "pre-tested" suite offered by Gettysburg Furniture Companies. It has earned the approval of a number of today's homemakers—the world's best judges.



Costume Jewelry of the Home." An apt description for any an table. And the colorful charm of this year's collection— ified by the coffee table above—will indeed enhance your home.



Recognized as one of the leaders of the "Rockford tradition," Landstrom Furniture Corporation may always be counted on for superlative craftsmanship...in both traditional and contemporary fields.

What's new and exciting in the furniture stores? More color than ever before. Lighter, brighter surface finishes. New, more warmly accented details. And everywhere, less rigidity, more individuality in design.

There's greater emphasis on value, too. Creative designers are adding more self-protection, more life expectancy with a variety of modern materials. Among these, Masonite Presdwood. These sturdy panels of dense, grainless hardboard are used in a number of ways in the selections shown here, and in the offerings of hundreds of other firms of equally fine reputation. Your dealer will be glad to tell you more about Presdwood's quality-building role...in furniture of all types, for every room in your home.

WHERE TO LOOK FOR MASONITE PRESDWOOD®

Base for plastics Base for graining Core material Dust stops Case backs Drawer bottoms Cross-banding Mirror backs

LOOK FOR THIS MAN—HE MAKES THE DIFFERENCE

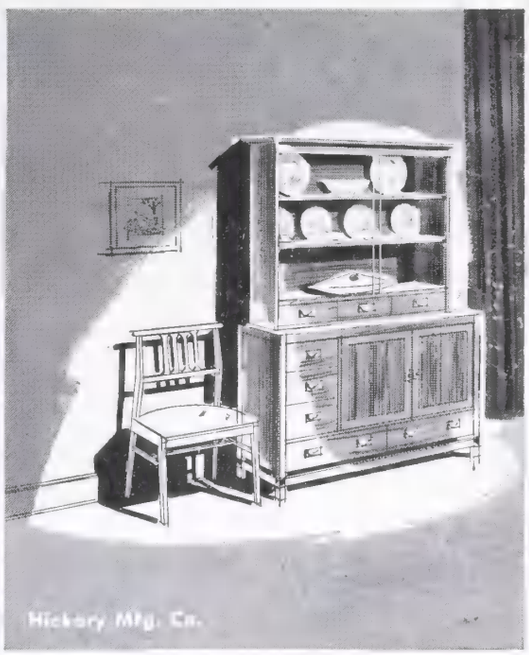
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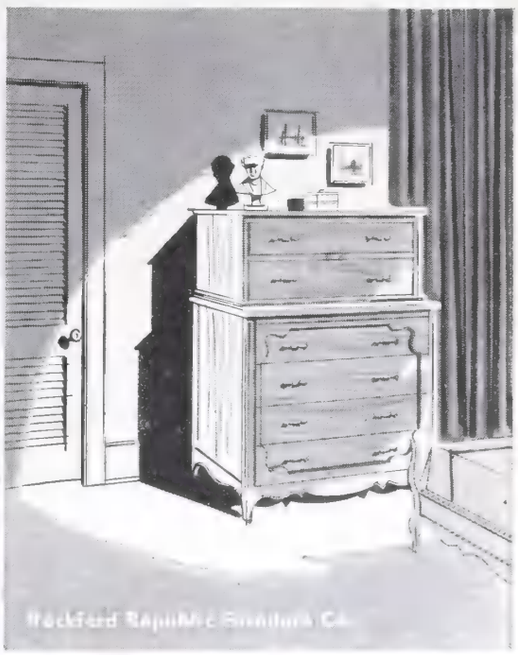
MANUFACTURER OF PRESDWOOD PANEL PRODUCTS



ments come readily when your se- comes from RWay Furniture Co. ractive chest is representative of this ontinued interest in better design.



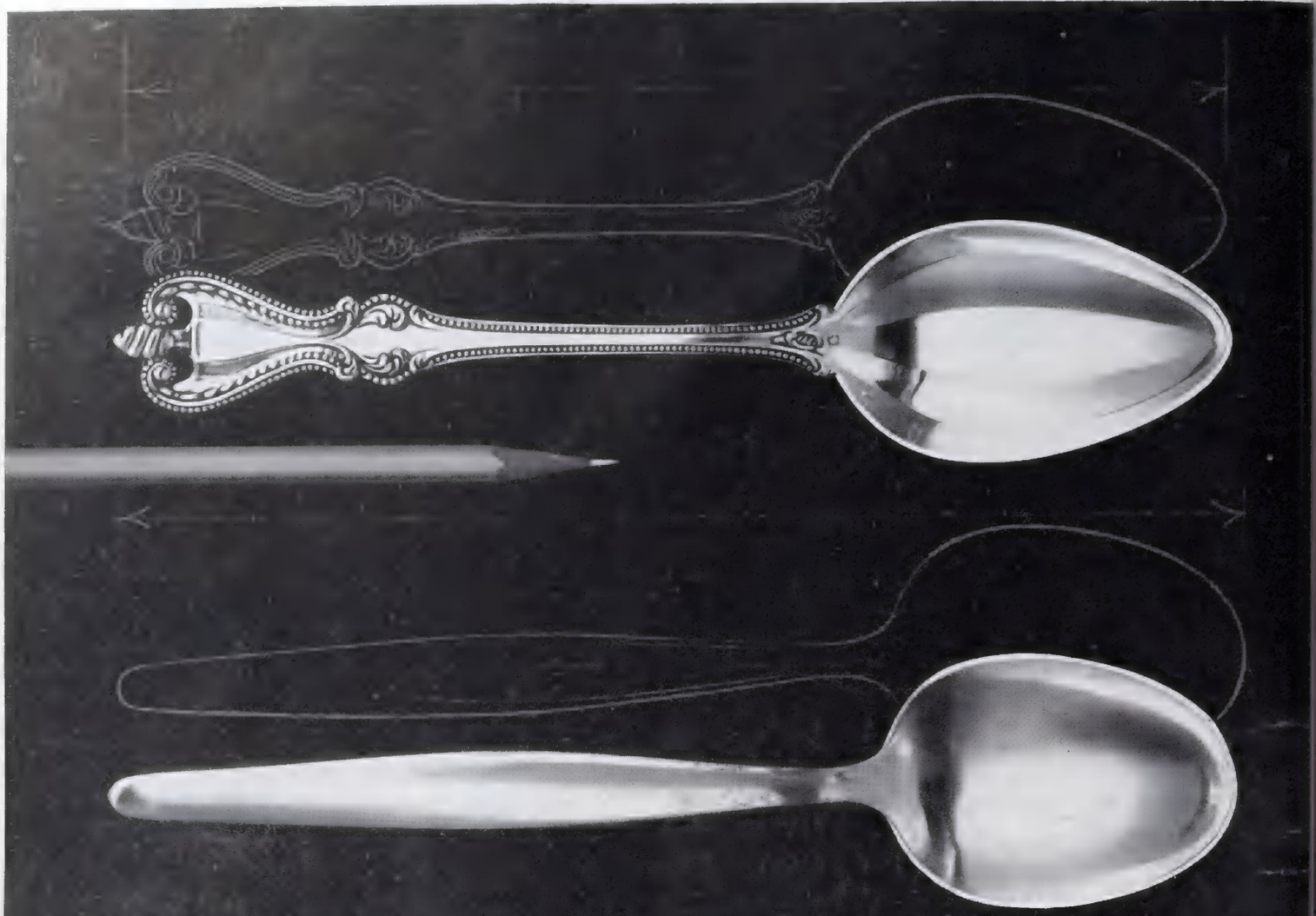
A skillful blending of Eastern and Western style influences, the "Tung Si" collection displays the artistry and craftsmanship inherent in furniture made by Hickory Mfg. Co



French Provincial at its finest. Year after year, Rockford Republic Furniture Co. presents some of the country's best liked furniture in a variety of well-balanced designs.

The Tōwle Touch

From our drawing boards... sterling design that is authentic, elegant, correct.



From the traditional charm of Towle's Old Colonial to the contemporary grace of Towle's Contour, Towle designers are guided by one idea—artistic perfection. No detail that can enhance a pattern's beauty...proportion...balance... is overlooked. Special treatment of fork tines and bowls is a typical Towle Touch. We call it "tip-to-toe" design. Note how the unusual fluted bowl of the Old Colonial spoon, and the bowl of Towle's modern classic, Contour, are *part* of the pattern. Towle "tip-to-toe" design adds subtle individuality to every pattern...piece...and table.



THERE ARE MANY TOWLE TOUCHES . . . *practical* touches—such as the Towle Solid Metal Seal on knives—that make Towle Sterling so usable...*artistic* touches—like the Towle "deep burnish" finish—that make Towle so distinctively sterling on your table.

Pieces illustrated: *Craftsman* cream ladle, *Rambler Rose* lemon fork, *Rose Solitaire* nut spoon, *Southwind* butter serving knife. *Old Master* jelly server. 6-piece place settings from $29.75. Sold only at selected stores best qualified to serve you.



Visit us in historic Newburyport—se the Towle craftsmen at work and Th Towle Gallery exhibits of antiqu American silver. Towle Silversmith of Newburyport, Massachusetts.

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THE WIDDICOMB FURNITURE CO., GRAND RAPIDS

NEW YORK CHICAGO LOS ANGELES

Samsonite...World's Smartest Folding Table: It's OVAL!



Shown above in Metallic-Grey

dress by Filcol

Extra-size Top! Concealed Leg Locks...Only $17.95



IT'S NEW! SAMSONITE'S
FOLDING ARM CHAIR . . . $14.95

Now, post-war construction. Has Vinyl upholstered seat, arms and fold-to-side set back . . . wipes clean with damp cloth. Fold, smoothly, stores compactly. Also available in Antique-White, Metallic-Flame and Metallic-Chartreuse.

Modern Design...the oval shape that gives you a *so much roomier* folding table; yet it takes less space to store! Rubber-tipped legs on chairs won't cut rugs, won't mark floors!

Modern Housekeeping...It's the easiest table to care for! Spills can't stain it, a damp cloth wipes it clean. It's a big game table, party table, dining table—made to "take" more use than you'll ever give it. And it's handsome!

Best Of All...All These Exclusive Samsonite Features: Tubular steel frame and legs electrically welded *for extra strength* • New Samsonite-exclusive folding action—*sets up in a second* • Satin-smooth baked enamel finish—*protects nylons* • Four smart Samsonite colors • Matching folding chairs with spring cushion seats, $8.95 ea.

METALLIC-FLAME METALLIC-CHARTREUSE ANTIQUE-WHITE





STRONGEST . . . LAST LONGEST

Samsonite CARD TABLES AND CHAIRS

BY THE MAKERS OF SAMSONITE LUGGAGE

Shwayder Bros., Inc., Furniture Division, Detroit 29, Michigan • Luggage Division, Denver 9, Colorado

WEATHER
It's always bright when you have Aldon Bonded Broadlooms.

The New 6

WEDNESDAY

VOL. LXXVI . . . . No. 3210.

ALDON TUFTON®-NYLON BROADLOOMS REPLACE ORDINARY CARPETING!

Discover Miracle-Fibre Broadloom's Many Advantages Over Old-Fashioned Carpets!

Homemakers have long looked forward to the day when the toughest of all fibres, nylon, would be used in floor covering. Now, Aldon, with its introduction of Tufton-Nylon Bonded Broadlooms has turned the trick! These broadlooms are already changing every woman's concept of carpeting. They resist wear far better and look lovelier much longer than old-fashioned carpets at the same price. And because Aldon succeeded in keeping the price so amazingly low, Aldon Bonded Broadloom is the nation's best broadloom value!

New Vibrant Colors Hailed By Decorators!

Miracle-Fibres come in colors that have not been possible in old-fashioned carpets. Decorators describe these colors as among the most striking ever seen in floor covering. These lively hues are inspiring, unusual new color schemes in dre[illegible] Aldon

Tests Prove Superiority of Aldon Broadlooms

Aldon's unusual wear-resistance and resilience are the result of a scientific blending of rugged Tufton (the finest carpet rayon there is) and Nylon. Grueling wear tests prove that Aldon Bonded Broadlooms are far more durable than old-fashioned carpets of the same price. That's why your Aldon Bonded B[illegible]

Bonded Guarantee Backs New Broadloom!

ONLY
ALDON BROADLOOM
GIVES YOU THIS
Bonded Guarantee

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ALDON FADE RESISTANCE GUARANTEE
ALDON CLEANING GUARANTEE
ALDON LATEX BACKING GUARANTEE
ALDON MOTH RESISTANCE GUARANTEE
ALDON QUALITY GUARANTEE
ALDON RUG MILLS, INC.

The millions of homemakers who are interested in miracle-fibre broadloom are reminded that *only* Aldon Broadlooms are backed by a Bonded Guarantee. For your protection, Aldon Broadloom is registered with the manufacturer the day you buy it. Insist upon Aldon whe[illegible] you b[illegible]



Aldon's sensational Nyl-Tex (shown above) is just one of five Aldon Tufton-Nylon Broadlooms. Each gives the years of extra wear you've come to expect from miracle-fibres. Choose the texture that suits your decor best from Nyl-Plush (dense cut pile), Miracle-Twist (a heavy new twist), Nyl-Twist (a 4-ply twist) and Grandmont (with dense, luxurious pile, almost an inch high). Each comes in 9, 12 and 15 foot seamless widths. Aldon Bonded Broadloom with Nylon is available for as little as $8.95 a yard.



YOU DOUBLE YOUR DELIGHT IN EACH WHEN YOU HAVE THEM BOTH

In homes where music is a member of the family, you'll find both the beautiful Baldwin Grand Piano and the wonderfully companionable Orga-sonic Spinet Organ by Baldwin. Truly, two hearts that beat as one.

Baldwin

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CINCINNATI 2, OHIO

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wood Hollywood Piano Co.
Indio Music Center
ort "The Arrow"
Beach Russell Piano Co.
ngeles Baldwin Piano Co.
sto Reynolds Piano Co.

ILLINOIS (con't.)
Kankakee Piersol Music House
Olney Crackels
Peoria Byerly Bros. Music Co.
Quincy Byerly Piano & Organ Co.
Rockford Deetz House of Music
Springfield L. L. Covington
Vandalia Force Music Co.
Zion McElroy Music Store

INDIANA
Anderson Hudson Piano Co.
Brookville Applegate & Cly Furniture Company
Evansville Earl Hiatt Piano Co.
Ft. Wayne Bischoff Piano and Organ Co.
Gary Nelson Piano Co.
Hammond Nelson Piano Co.
Indianapolis Riddick Piano Co.
Kentland Otto E. Boone
Lafayette Mahara Music Center
Logansport Wygrant's
Marion Hopkins Marion
Muncie Indiana Piano Co.
Peru Devine Music Co.
South Bend Copp Music Center
Terre Haute Jensen Appliance Co.
Vincennes Sebring's Music Store

IOWA
Burlington The Music Shop
Cedar Rapids Cedar Rapids Piano Co.
Davenport Kaiser Piano Co.
Des Moines Critchett Piano Co.
Dubuque Hoffman Pianos
Estherville Krafft Music Co.
Sioux City Hall Piano Co.
Spencer Spencer Music Supply

MISSOURI
Cape Girardeau Cape Music Co.
Columbia Missouri Band Instrument Co.
Huntsville Mrs. Lillian Epperly
Jefferson City Shaw and Sons
Joplin McFarland Piano Co.
Kansas City Baldwin Piano Co.
Kennett Riggs
Kirksville Phillips Music Co.
St. Joseph Risler Music Shop
St. Louis Baldwin Piano Co.
Sedalia Jefferson Piano Co.
Springfield Lines Music Co.

MONTANA
Billings Lindamood Music Co.
Bozeman Montana Music Co.
Butte Larsen Music Co.
Glasgow James A. McGibney
Glendive Koch Furniture Co.
Great Falls Ken Kaiser Music Co.
Kalispell McIntosh Music House
Lewistown Roberts Piano Co.
Miles City Clark's Piano Co.
Missoula The Music Center
Sidney Sidney Music Mart

NEBRASKA
Dawson Berton Williamson
Grand Island Midwest Piano Co.
Hastings DeBoer Piano Co.
Kearney Bahr-Schaal Music Co.
Lincoln Walts Music Store
McCook "Rothmeier's"
Omaha Willenburg Piano Co.
Scottsbluff Campbell Piano Co.
Sidney Campbell Piano Co.
Valentine Watts Furniture Co.

NORTH CAROLINA
Asheville Lewis Piano House
Charlotte Case Bros. Piano Co.
Durham Maus-Hutto Piano Co.
Fayetteville Harrill's Music Store
Greensboro Moore Music Co.
Jacksonville Harrill's Music Store
Lumberton Harrill's Music Store
Morganton Thomas Music Shop
New Bern Maus-Jones Piano Co.
Raleigh Maus Piano Co.
Wilmington Harrill's Music Store
Winston-Salem Moxley Piano Co.

NORTH DAKOTA
Bismarck J. M. Wylie Piano Co.
Fargo J. M. Wylie Piano Co.
Minot Northwest Piano Co.

OHIO
Athens Gandee's Music Store
Bellaire Dorsey Piano Company
Canton Hahn & Company
Chillicothe Summers & Son
Cincinnati Baldwin Piano Co.
Cleveland The Higbee Co.
Columbus Summers & Son
Cuyahoga Falls Falls Music Center
Dayton Reeder Piano Co.
Defiance Gale E. Hale
Elyria Driscol Music Co.
Fremont Meggitt's Music Co.
Ironton Zwicks
Jackson Summers & Son
Lima Strouss Piano Co.
Lorain Driscol Music Co.
Lucas McCready Furniture Co.
Marion Harden Music Store
Portsmouth Summers & Son
Sandusky Meggitt's
Springfield McFarland Music Store
Steubenville Robinson Music Co.
Tiffin Newman Music Store
Toledo Great Lakes Piano Co.
Van Wert Harden Music Store
Warren Warren Music Centre
Youngstown Wesley Piano Co.

OKLAHOMA
Ada Henry's Music & Appliance
Altus Hubbard Music Co.
Alva Neuman's Music Center
Ardmore G. & G. Music Co.
Bartlesville Kreigh Music Co.
Blackwell Donnelly Music Co.
Bristow Farha Appliance Co.
Clinton J. A. Crossman
Deer Creek Pishny Furniture Co.
Durant May-Wakefield Music Co.
Elk City Gilliam Music Co.
El Reno Mallonee Music Co.
Enid Bridge Music Co.
Guthrie The Music Shop
Guymon Garst Music Co.
Hobart A. F. Bradfield Music Co.
Lawton Hardy Suggs Music Co.
McAlester Culp Piano Co.
Muskogee Updike Music Co.
Norman Culp Music Co.
Oklahoma City Woodmansee-Abbott,Music Co.

PENNSYLVANIA
Altoona Ford Music Store
Ambridge Katchers, Inc.
Bethlehem Phillips Music Store
Bradford Studley Music House
Butler Harvey C. Trader
Clearfield Beers Music Store
Donora Harry Ayers
DuBois Beers Music Store
Easton Lauter Piano Co.
Erie Roll and Stafford
Harrisburg Troup Brothers
Lancaster Kirk-Johnson Co.
Lewistown Kochenderfer Music
McKeesport J. Hirshberg Co.
New Castle Fleming Music Center
Philadelphia Strawbridge & Clothier
Pittsburgh Baldwin Piano Co.
Reading Zeswitz Music House
Scranton Cetta Parrish Music Co.
State College Rex Rockwell
Stroudsburg A. B. Wyckoff, Inc.
Warren The House of Biekarck
Washington Reynolds Music Co.
Wilkes-Barre Schall Bros.
Williamsport Robert Sides
York Seitz Music Center

RHODE ISLAND
Providence Axelrod Music

SOUTH CAROLINA
Adams Run Pickettes Piano House
Charleston Pickettes Piano House
Columbia Case Bros. Piano Co.
Florence Bannings Music Store
Greenville Case Bros. Piano Co.
Seneca Abbott Music House
Spartanburg Case Bros. Music

SOUTH DAKOTA
Aberdeen Engel's Music Supply
Brookings Brookings Music Store
Huron Weir Music, Inc.
Pierre Mydlands Music
Rapid City Schneider Music Co.
Sioux Falls Norman Phipps

TENNESSEE
Bristol Appalachian Piano Sales
Chattanooga Lansford Piano Co.
Dyersburg Charles A. Wilson
Jackson Hardeman Music Co.
Knoxville Miles Music Store
Memphis Stuber Piano Co.
Nashville Kendle Music Co.
Nashville Roy Warden Piano Co.

TEXAS
Abilene McDaniel Music Co.
Amarillo Myers Music Mart
Austin Capitol Piano Co.
Beaumont Pace Piano Co.
Big Spring Adair Music Co.
Borger Myers Music Mart
Brownwood King Music Co.
Bryan Gray Piano Co.

UTAH
Layton McDowell Piano Co.
Logan Cache Valley Music Co.
Ogden Botts Country Club
St. George J. W. McAllister
Salt Lake City Clark Music Co.

VERMONT
Barre Vermont Music Co.
Brattleboro Oscar Ekberg
Burlington Bischoff Piano House
Rutland Wilson Music Co.

VIRGINIA
Charlotteville Roberts Piano Co.
Harrisonburg Whitesel Music
Lynchburg Roberts Piano Co.
Norfolk Milton Music Company
Portsmouth Portsmouth Music Co.
Richmond Wade H. Poling & Son
Roanoke McAvoy Music House
Warwick "The Keynote"

WASHINGTON
Anacortes Fisher Music Co.
Bellingham Ernest Oberg
Bremerton Gene Armstrong
Chehalis Chehalis Music Co.
Everett Mr. Sigurd Thorlakson
Longview Korten Music Co.
Moses Lake Casey Music Store
Port Angeles King and Folk
Pasco Korten's Music Co.
Richland Korten's Music Co.
Seattle Mulholland Piano Co.
Spokane Wylie Piano Co.
Tacoma Prosser Piano & Organ
Vancouver Bryan Piano Co.
Yakima Triangle Music Company, Inc.

WEST VIRGINIA
Bluefield Jack Call Piano Co.
Clarksburg Creighton Music Co.
Charleston Galperin Music Co.
Fairmont Fawley Music Co.
Huntington Summers & Son
Morgantown O. B. Fawley Music
Parkersburg Liberty Sales, Inc.

WISCONSIN
Green Bay Don Poh Music
La Crosse The Conservatory
Madison W. O. Douglass
Milwaukee Donaworth Piano Co.
Wausau Norman Hess
Wisconsin Rapids Speltz Music

WYOMING
Casper E. E. Saricks Music Co.
Cheyenne Cross Music Centre
Laramie J. J. Humphrey Co., Inc.
Rawlins Black's, Inc.
Rock Springs Fanelli Music Co.
Sheridan Mossholder Furniture
Worland Broadbent and Healy

WHERE TO BUY BALDWIN...

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o Ford Bros. Music Co.
ena Baldwin Piano Co.
na Ford Bros. Music Co.
mento Jones & Dart
s Gadsby's Music Co.
ernardino Kahn Piano Co.
arlos Baldwin Piano Co.
iego Borgens Music Co.
ancisco Baldwin Piano Co.
ose Hendersons
afael Ray Hime Piano Co.
Anna Moses Music Studios
Barbara Strauss Piano Co.
Monica Maher Music Co.
Rosa Santa Rosa Music
an Oaks Baldwin Piano Co.
on Jones Piano Company
ville Davis Service
a Leon Walker
Janzen Music Co.
Tims Music Store

RADO
City Palmer Piano Place
do Springs Miller Music
r Baldwin Piano Co.
Junction Tom Clark Music Co.
y J. Stone Cable
ta McKenzie's
Stillman Ready
ad Hinkel's

ECTICUT
wich The Music Shop
rd Goss Piano Co.
aven Mettler Piano
ord P. Silberman, Inc.
ort Mettler Piano

WARE
d Thomas R. Young, Jr.
ngton Strawbridge & Clothier

ICT OF COLUMBIA
ngton Hugo Worch

DA
nton Victor Hullinger
a Beach Robinson Music
uderdale Earl Billings
sville Lillian's Music Store
nville Reynolds Piano Co.
Earl Billings
o Robinson Music Co.
a City Strickland-Gore
ola Zoellner Music House
ersburg Hogrewe Piano Co.
assee Jenkins Music Co.
Leggett Music Co.
Palm Beach Leggett Music

GIA
/ Lonsberg's
a Lanier Piano Co.
ta Preston Music Shop
idge J. E. Nordan
wick Reynolds Piano Co.
bus Dollar Music Co.
Chambers Piano Exchange
nah Organ Studios
The Piano Shop

O
Boise Music, Inc.
Falls Larsen Music Co.
on Roy Lee Piano Co.
llo Fawson Music Co.
rg Larsen Music Co.
alls Claude Brown Music

OIS
paign Rileys Music
no Baldwin Piano Co.
le Kelly Music Co.
ur George Kreker Music Co.
nam Samuel Music Shop
David E. Stark Piano Co.
burg Byerly-Gamble Yuill Music Co.

KANSAS
Chanute Evans Music Co.
Great Bend Komarek Music Co.
Hutchinson Nelson Piano Co.
Independence Meyer Piano Co.
McPherson Crabbs
Norton Muir Music Store
Osawatomie Lanning Music Shop
Salina Hanni Music Co.
Topeka Tilford Piano Co.
Wichita King Music Co.

KENTUCKY
Ashland Zwick's
Central City Mason Music Store
Corbin Griffy Music Co.
Hopkinsville Crutcher-Clark
Louisville Baldwin Piano Co.
Paducah Feezle Piano Sales

LOUISIANA
Alexandria Coon Music Co.
Baton Rouge Capitol Piano Co.
Lake Charles Zypien Music Center
Monroe Dew Music Co., Inc.
New Orleans Mitchell Co.
Shreveport J & S Music Company

MAINE
Auburn Mrs. Herbert L. White
Augusta Augusta Music Store
Bangor Sam Viner Music Co.
Bath Mikelsky's, Inc.
Portland Kemball Music Co.

MARYLAND
Baltimore Kunkel Piano Co.
Cumberland Millenson Furniture
Salisbury Thomas R. Young, Inc.

MASSACHUSETTS
Boston Baldwin Piano Co.
Fall River The Music Shop
Fitchburg Fitchburg Music Store
Greenfield Gribbon Music House
Holyoke Kathleen Smith Music
New Bedford Godreau Music
Pittsfield Sammy Vincent, Inc.
South Yarmouth Gott's for Music
Springfield Newman Piano Parlors
Worcester Berkeley Music Co.

MICHIGAN
Ann Arbor Bergin Music Co.
Clare Royal Music Mart
Coldwater The Music Mart
Detroit Smiley Brothers Music Co.
Flint Scott Music Co.
Grand Rapids H. M. Vahey Music
Jackson Lincoln-McKenzie Music
Kalamazoo Vahey Music Co.
Lansing McLaughlin Music Co.
Norway Anderson Piano Sales
Petoskey Hanna's Music
Pontiac Calbi Music Co.
Port Huron Sickle Music Co.
Saginaw Davis Music House
Sault Sainte Marie Earl Thomas
Traverse City Coddington Music
Ypsilanti Ypsilanti Music Co.

MINNESOTA
Duluth Phipps Piano Co.
Minneapolis J. M. Wylie Piano Co.
St. Paul J. M. Wylie Piano Co.

MISSISSIPPI
Clarksdale Steed & Hearne
Columbus J. Rigg Vaughn
Corinth Mills Music Store
Greenville Tatum Furniture
Gulfport Broussard's Music
Hattiesburg The Music Shop
Jackson Smith's Music Store
Meridian Peaveys Melody Music
Natchez Heard's Music Store
Oxford Callaway Piano Co.

NEVADA
Ely McDowell Piano Co.
Fallon Frazzini Furniture Co.
Las Vegas F. Gutcher Music Co.
Reno Emporium of Music

NEW HAMPSHIRE
Claremont Piano & Accordion Sales
Dover J. E. Lothrop Piano Co.
Littleton Berrys Wayside Furniture and Appliance
Manchester Piper-McIntire
Short Falls Robert K. Hale

NEW JERSEY
Asbury Park Niesen Music Co.
Atlantic City DeLuca Piano Co.
Englewood Englewood Piano Co.
Jersey City Apel Piano Co.
Morristown H. H. Quayle and Son
New Brunswick Boltin Music Co.
North Hackensack Huffman and Boyle, Inc.
Paterson Edwards Piano Co.
Paterson Lucibello Music Center
Red Bank Niesen Music Center
Roselle Park Caulo Music Center
Summit Karl A. Dowe
Toms River Niesen Music Center
Trenton Mifflin Pianos

NEW MEXICO
Albuquerque Cleveland Piano Co.
Clayton Cornwall's Music Store
Clovis Ted Raven Music Shoppe
Farmington Harmony House
Gallup H. B. Coddington
Roswell Ginsburg Music Co.
Santa Fe Warren J. Lameris

NEW YORK
Batavia Roxy's Music Store
Binghampton Larkin Musical Instrument Company, Inc.
Bronx Amerling Piano Co.
Brooklyn Amerling Piano Co.
Brooklyn Good Neighbor Perlman
Brooklyn F. A. Hayman
Brooklyn Sussman Piano Co.
Buffalo Oreleman & Son
Fredonia Keith Music Supply
Freeport R. S. Ostroff Piano Co.
Geneva Bolin Music House
Hempstead Meloring Piano Co.
Horseheads Fletcher Music Co.
Jamaica R. R. Ostroff Pianos
Jamestown Beshgetoor's
Kingston Roger Baer Studios
Manhasset Bock Music Co.
Newburgh Kreisel Furniture Co.
New Rochelle Arthur F. Olson
New York Baldwin Piano Co.
New York Besserman Piano Co.
New York Brodwin Piano Co.
New York Carl Fischer Corp.
New York Chas. Paul Piano Co.
New York H. W. Perlman
New York Ostrovsky Piano Co.
New York Rabson, Inc.
New York Universal Musical Instrument Company
Nyack Harmony Music Center
Olean Willard Music House
Oneonta Gardner's Music Shop
Port Jervis Burgers
Port Washington Straub Music
Riverhead House of Music, Inc.
Rochester Taylor Piano & Organ
Saranac Lake L. R. Kains
Schenectady Roberts Piano Co.
Southampton House of Music
Syracuse Russell Goss Piano Co.
Utica Paynes
White Plains Arthur F. Olsen Pianos, Inc.

...PIANOS AND ORGANS

Okmulgee Bushey's
Perry Shaw Music Co.
Ponca City Glenn Paris and Sons
Shawnee Culp Music Co.
Sperry Fortunes'
Tulsa Woodmansee-Abbott Music Co.
Wewoka Adams Music Co.
Woodward Carpenter Music Co.

OREGON
Bend Benson Piano Co.
Coos Bay F. R. Grubbs Music Co.
Eugene E. C. Goodlin Piano Co.
Klamath Kyle Morgan Pianos
La Grande Radio & Music Supply
Medford John H. Lusk Piano Co.
Ontario Washburn Piano & Organ Sales
Pendleton Jack Mulligan Pianos
Portland Oregon Music Co.
Roseburg Ott & Ricketts
Salem Zobel Piano and Organ Co.
The Dalles Roth Music Center

Corpus Christi Alamo Piano Co.
Corsicana Ridenour Piano Co.
Dallas Wilson Piano Co.
El Paso Hubbert Music Co.
Ft. Worth Sanders Music Co.
Galveston Nevelow's Music Box
Graham Corse Piano Co.
Houston Pace Piano Co., Inc.
Lubbock Adair Music Co.
Lufkin Bob Denum
Midland Armstrong Music Co.
Mission Harmony House
Odessa Armstrong Music Co.
Paris C. L. Taylor Music Store
Port Arthur Charles A. Poston
San Angelo McMillan Music Store
San Antonio Alamo Piano Co.
Sherman Atherton Music Co.
Temple A. D. Cordell
Tyler Tyler Piano Co.
Vernon Roy Norsworthy Music
Victoria Hauschild Music Co.
Waco Holze Music Company
Wichita Falls H. C. Norsworthy Music Center

CANADA
Dartmouth, Nova Scotia Morley Music Sales & Service
Edmonton, Alberta The Woodward Stores
Montreal, Quebec Ed Archambault
St. Catherines, Ontario Ernest Jones
Regina, Saskatchewan Child & Gower Piano Co., Ltd.
Saskatoon, Saskatchewan Ken Peaker Piano Co.
Vancouver, B.C. Hudson's Bay Co.
Victoria, British Columbia George E. Willis
West Hill, Ontario The Lye Organ Company
Winnipeg, Manitoba James Croft & Son

★

BALDWIN PIANOS AND ORGANS ARE ALSO AVAILABLE IN THE PRINCIPAL CITIES OF CENTRAL AND SOUTH AMERICA AND THROUGHOUT THE WORLD





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"I mothproof ALL my woolens with BERLOU . . . and it costs me just pennies a year."

Berlou Mothspray is guaranteed to stop moth and carpet beetle damage for 5 whole years, or Berlou replaces, repairs, or pays for any damage.

Guaranteed Berlou moth protection saves as much as 5 times the cost of other solutions, including pressurized or "bomb" sprays. One pint of Berlou will mothproof three suits, with a cost-per-year of only 8¢. No other mothspray gives you such low-cost guaranteed protection.

Berlou eliminates the annual drudgery of wrapping, packing and storing of woolens. It's colorless, odorless, and non-inflammable — mothproofs the cloth itself. Safer and saves so much time.

Apply it with any hand or vacuum cleaner sprayer having a glass container. Use Berlou on all your wool rugs, furniture, blankets, drapes and clothing NOW and forget moth and carpet beetle worries. Protect *new* purchases — *before* damage occurs.

Available at leading department, drug, hardware, furniture, rug and carpet dealers. If your dealer cannot supply you, write direct. Ask for free booklet, "How to Stop Moth Damage."

Pints $1.25 . . . Quarts $2.45 . . . ½ Gallons $4.75
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is to AIRTEMP

the home air conditioning system

by Chrysler

that cools in summer—heats in winter

Air on a mountain top doesn't need conditioning. But it's a far cry from fresh, pure mountain air to the air most of us breathe and live in.

Thousands of families who live in homes with Airtemp central air conditioning wonder how they ever got along without it. It's a completely new and wonderful experience to live all year 'round in clean, filtered air that's always the right temperature, always the proper humidity.

Nobody needs to tell you that on a hot, muggy day there's too much moisture in the air. An Airtemp system removes gallons of water from the air it brings into your home on a hot day. It filters out dust and pollen, soot and dirt—and bacteria, too. And cools the clean, filtered air to whatever temperature your Airtemp thermostat dictates—and *you* set the thermostat.

Why should air be conditioned in winter? Because it's even dirtier then. More soot, more coal smoke, more pollution. And often it is unhealthfully dry. An Airtemp system warms the filtered air and adds just the right amount of moisture for living comfort and healthful breathing. And it operates automatically. Just about all you do is flick a switch between seasons.

You have seen, in a house without air conditioning, how dust and dirt collects on furniture, in draperies, on walls. This is deposited there by air—the same air you and your family breathe. You've never seen a home stay as clean and fresh-looking as an Airtemp home where only filtered, fresh air is circulated.

No other system of air conditioning is as flexible as Airtemp. There is an "exactly right" system for any size house, old or new, in any climate. And if you've a water shortage problem, the new Airtemp waterless system is one of the most efficient advances in modern air conditioning. Why don't you invite your nearby Chrysler Airtemp Dealer—he's listed in the phone book—to come over and discuss Airtemp year 'round air conditioning in your home? Find out how surprisingly little it costs!



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handsome fireplace with its welcome warmth adds so much to mily enjoyment on a winter evening! But this extra heat upsets the dance of ordinary temperature control systems and soon makes the t of the house too cold. *Large picture windows* on sunny days will do e same thing. Only Zone Control, with its separate thermostat systems ures even comfort all over the house.

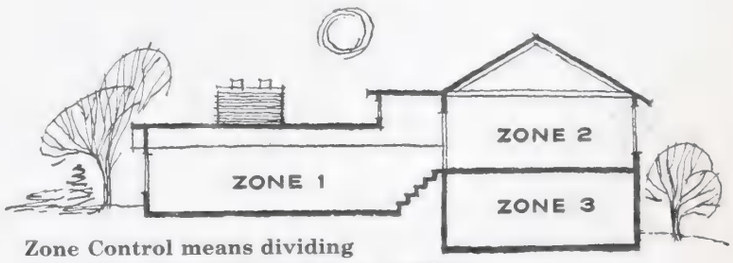


drooms are often on separate levels and are used at different times m the rest of your home. Too, bedrooms sometimes face in another ection from your living room and therefore have a different exposure blem. This is why your sleeping area *cannot* be controlled comfortably your living room thermostat. You need to *zone* your bedrooms with *parate* Honeywell Thermostat!



e extra room in your house, whether basement game room, upper el playroom or first floor den, will have different exposure and use blems from your living area. Naturally, you want these rooms com- table when you use them. The ideal way is with Honeywell Zone ntrol—it keeps your family comfortable *in all parts of the house.*

Honeywell Zone Control gives rich comfort to every part of your house

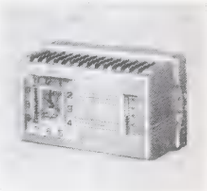


Zone Control means dividing your home into two—or more—comfort areas, each with a separate thermostat.

These are the modern thermostat systems used with Honeywell Zone Control

Automatic Clock Thermostat

(for living and bedroom areas)



Completely automatic Clock Thermostat—comes in both electric and electronic models. In winter, it automatically turns the heat down at night for better sleeping comfort and greater fuel savings . . . and then turns it up *before* you awaken.

Honeywell Round

(for your den, playroom or basement game room)



This is an unusually attractive decorator-designed *manual* thermostat. You can set it for the exact temperature you wish—or turn it back to save fuel when a room isn't used. The ring around the dial snaps off, and can be painted to match any color scheme.

If you're building or plan to build a new home, be sure and talk to your architect or builder about Zone Control. And send for your FREE copy of the fully-illustrated, colorful booklet on Honeywell Zone Control. Address: Honeywell, Dept. 2741, Minneapolis 8, Minnesota.

For heating and cooling

MINNEAPOLIS **Honeywell**

Zone Control

H HONEYWELL



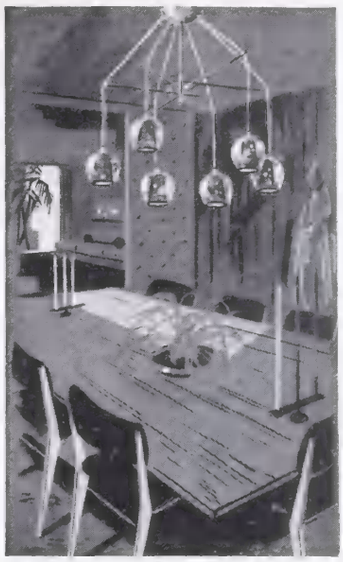
Wonderful things *are* happening in lighting—wonderful things that make your home lovelier. In the complete Lightolier collection you'll find literally hundreds of contemporary and traditional designs that solve every lighting problem—and do it beautifully and efficiently. You can have a *free* sampling of the newest ideas in lighting—and in decorating—with our new full-color, 16-page brochure called "Wonderful Things Are Happening in Lighting". For your *free* copy write today to Lightolier, Box 368, Dept. HB-55, Jersey City 5, N. J.

LIGHTOLIER

11 E. 36 ST., NEW YORK • 1267 MERCHANDISE MART, CHICAGO

lighting dramatics

that let You be the designer

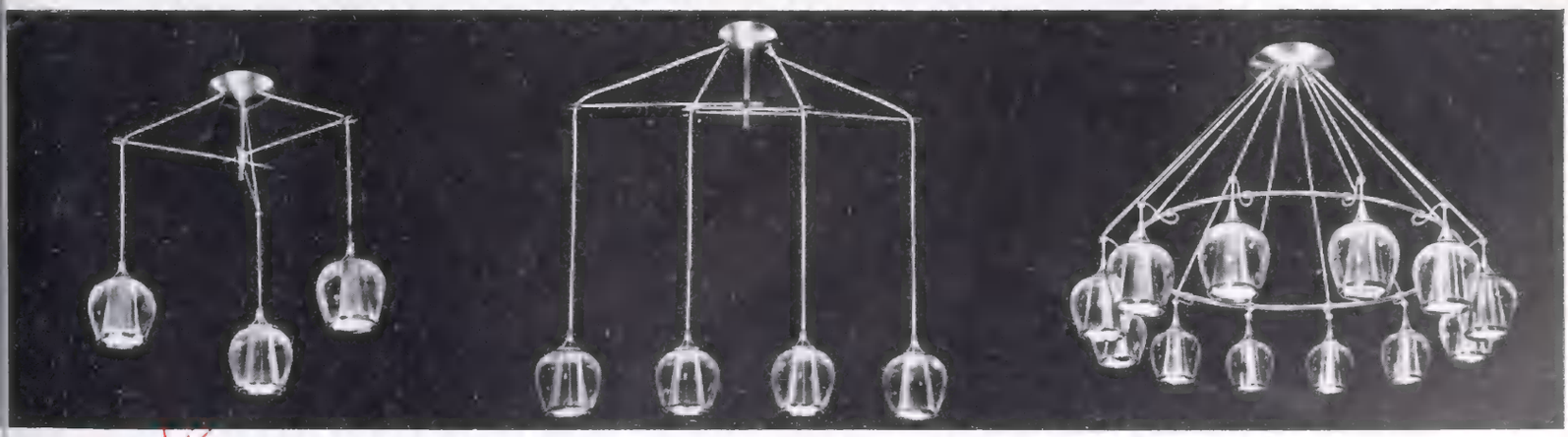




Again from Lightolier: a fashion-fresh *new kind* of lighting that lifts your room out of the ordinary . . . lends decorating drama to the most distinguished interiors. Our Jubilee collection is lovely lighting in *so* many ways . . . in the gracefully curved forms of "brandy snifter" clusters . . . in the golden champagne sparkle of the Claremont glass . . . in the shimmering brass accents. And most exciting of all is this *new* idea: each "snifter" can be raised or lowered by itself . . . the overall diameter of the fixture enlarged or decreased . . . the overall shape changed from circles to ovals. How? You merely slide the horizontal struts through the vertical stem . . . create your own individual design by lengthening or shortening the cords! You'll love Jubilee. You'll love all the Lightoliers. And they'll make your home more beautiful than ever!

Jubilee by LIGHTOLIER





Would you like free, expert guidance with your lighting problems? Authorized Lightolier distributors have been factory trained to help you light your home more beautifully, more efficiently. In their showrooms you can also see the complete Jubilee collection and all the other lovely Lightoliers. You'll find your nearby Lightolier distributor *listed on the next page.* *See him today.*



you can find Lightolier's free home lighting advisory service

. . . and see the Jubilee fixtures shown on page 20-21

AKRON, OHIO: The Sacks Elec. Co.
ALBUQUERQUE, NEW MEXICO: State Elec. Supply Co.
ALLENTOWN, PENNA.: Coleman Electric Co.
AMARILLO, TEXAS: Nunn Electric Sup. Corp.
ANDERSON, S. C.: Sullivan Hdwe. Co.
ATLANTA, GA.: Atlanta Lighting Fixture Co., Inc.
ATLANTIC CITY, N. J.: Moegin Elec. Sup.
AUSTIN, TEXAS: Calcasieu Lumber Co.
BALTIMORE, MD.: Hoffman Elec. Supply Co.
BATON ROUGE, LA.: Electrical Wholesalers, Inc.
BINGHAMTON, N. Y.: Freije Elec. Co., Inc.
BIRMINGHAM, ALA.: Wells Elec. Supply Co., Inc.
BOSTON, MASS.:
Henry L. Wolfers Co. / Mass. Gas & Electric Light Co.
BRIDGEPORT, CONN.: B. M. Tower Co., Inc.
BROCKTON, MASS.: Columbia Elec. Supply Co.
BUFFALO, N. Y.: Buffalo Incandescent Ltg. Co.
CAMDEN, N. J.: Camden Electric Fix. Co.
CHAMPAIGN, ILL.: Tepper Elec. Supply Co.
CHARLESTON, S. C.: Cameron-Barkley Co.
CHARLOTTE, N. C.: Independent Elec. Supply Co.
CHICAGO, ILL.:
Englewood Elec. Supply Co. / Harlo Elec. Co.
Steiner Elec. Co. / Wholesale Elec. Supp. Co.
CINCINNATI, OHIO: B. & B. Electric Co.
CLEVELAND, OHIO: The H. Leff Elec. Co.
COLUMBIA, S. C.: Noland Co.
COLUMBUS, OHIO: McCleery-Carpenter Elec. Co.
DALLAS, TEXAS:
Cockrell-Winniford Co. / Marlin Associates
DANVILLE, VA.: Womack Electric & Sup. Co.
DAYTON, OHIO: Martin Electric Co.
DENVER, COLO.: The Central Elec. Supply Co.
DES MOINES, IOWA: Weston Lighting, Inc.
DETROIT, MICHIGAN:
Madison Elec. Co. / Michigan Chandelier Co.
DURHAM, N. C.: Noland Co., Inc.
EL PASO, TEXAS:
Electrical and Mechanical Supply Co.
ELGIN, ILL.: Fox Elec. Supply Co.
ERIE, PENNA.: Kraus Elec. Co.
EVANSVILLE, IND.: Swanson-Nunn Sales Co.
FT. LAUDERDALE, FLA.: Edison Electric Fixture Co.
FT. WAYNE, IND.: The Mossman-Yarnelle Co.
FT. WORTH, TEXAS: Anderson Fixture Co.
GARY, IND.: Englewood Elec. Supply Co.
GRAND RAPIDS, MICH.: Electric Supply Co.
GREAT BEND, KANSAS: Wedell Elec. Supply Co.
GREENVILLE, S. C.: Sullivan Hardware Co.
HARRISBURG, PENNA.: Fluorescent Supply Co.
HARTFORD, CONN.: Beacon Light Supply Co.
HOUSTON, TEXAS: Marlin Associates
HUNTINGTON, W. VA.: West Virginia Elec. Co.
INDIANAPOLIS, IND.: Farrell-Argast Elec. Co.
JACKSON, MISS.: Stuart C. Irby Co.
JOHNSTOWN, PA.: Reese Elec. Supply Co.
KALAMAZOO, MICH.: L. R. Klose Elec. Co.
KANSAS CITY, KAN.:
W. T. Foley Elec. Supply Co., Inc.
KINSTON, N. C.: Kinston Elec. Co.
KNOXVILLE, TENN.: Roden Elec. Supply Co.
LANCASTER, PENNA.: J. E. Graybill & Co., Inc.
LAWRENCE, MASS.: Finberg Supply
LIBERTY, N. Y.: Liberty Elec. Supply Corp.
LITTLE ROCK, ARK.: Adcock Lighting & Supply Co.
LOS ANGELES, CALIF.:
J. Rosenberg Lighting Fixtures / The Feldman Co.
LOUISVILLE, KY.: H. J. Rueff Company
LOWELL, MASS.: Middlesex Hdwe. & Supply Co.
LUBBOCK, TEXAS: Nunn Electric Supply Corp.
MIAMI, FLA.:
Edison Elec. Fix. Co. / Seymour Lighting Co.
MILWAUKEE, WISC.: Lappin Elec. Co.
MINNEAPOLIS, MINN.: Northland Elec. Supply Co.
MOBILE, ALA.: F. E. Smith Elec. Supply Co.
MONTICELLO, N. Y.: Monticello Supply Co.
MUSKEGON, MICH.: Fitzpatrick Elec. Supply Co.
NASHVILLE, TENN.: Nashville Electric Company
NEW HAVEN, CONN.: Grand Light & Supply Co.
OKLAHOMA CITY, OKLA.: Hunzicker Bros.
OMAHA, NEB.: Electric Fixture & Supply Co.
PAWTUCKET, R. I.: Major Electric and Supply Co.
PEARL RIVER, N. Y.: Rockland Elec. Supply
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Ace Lighting Fix. Co. / Albert Acker Co. (Bala-Cynwyd)
Morris Sklar Company / Gold Seal Elec. Supply Co.
Sylvan Elec. Fix. Co. / West Phila. Elec. Supply Co.
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PHILLIPSBURG, N. J.: Leidy Electric Co.
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QUINCY, MASS.: Granite City Electric Co.
RALEIGH, N. C.: Bernhard Supply Co.
READING, PA.: Coleman Electric Co.
RICHMOND, VA.: Atlantic Elec. Supply Co.
ROANOKE, VA.: Noland Co., Inc.
ROCHESTER, N. Y.:
Kovalsky Carr Elec. Co., Inc. / Rowe Elec. Supply Co., Inc.
ROCKFORD, ILL.: Englewood Elec. Supply Co.
RUTLAND, VT.: Vermont Elec. Sup. Co.
ST. LOUIS, MO.: M. K. Clark & Co.
ST. PAUL, MINN.: Lax Electric Co.
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SALT LAKE CITY, UTAH: Sharp Elec. Co.
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SAN DIEGO, CALIF.: Ratner Electric Co.
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SOUTH BEND, IND.: Englewood Elec. Supply Co.
SPRINGFIELD, ILL.: U. S. Elec. Co.
SPRINGFIELD, MASS.: Eastern Elec. Supply Co.
STAMFORD, CONN.: Marle Co.
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WILKES-BARRE, PENNA.: Anthracite Electric Supply Co.
WILMINGTON, DEL.: Henry J. Law, Inc.
WINSTON-SALEM, N. C.: Noland Co.
WORCESTER, MASS.: Benjamin Elec. Supply
YOUNGSTOWN, OHIO: Mart Industries, Inc.

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EDMONTON, ALBERTA: Alberta Electrical Supplies, Ltd.
PETERBOROUGH, ONTARIO: Kesco Electric
ST. CATHERINES, ONTARIO: Zenith Electric
TORONTO: Revere Electric
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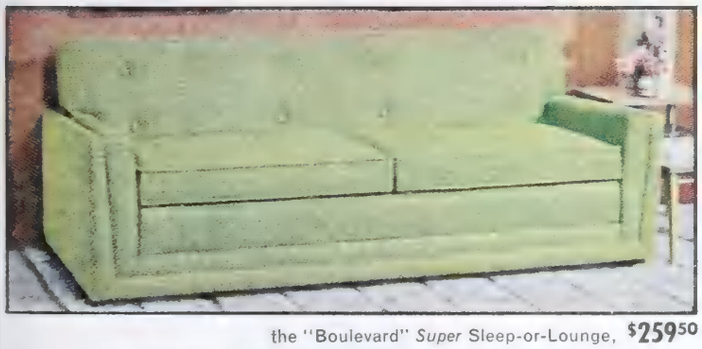


Lined with soft lead to hold water, the container shown here adapts itself with ready charm to fruit or flowers—field flowers, flowers from the garden or the florist. It cups and complements the soft glowing bloom of grape, of peach and pear. Both of these arrangements were assembled by Virginia Nielson.

the "Broadway" Sleep-or-Lounge, as shown above, with 100% Foam Rubber Cushions, $199.50 Chair, $79.50



Luxurious full-size double bed with deep innerspring mattress.



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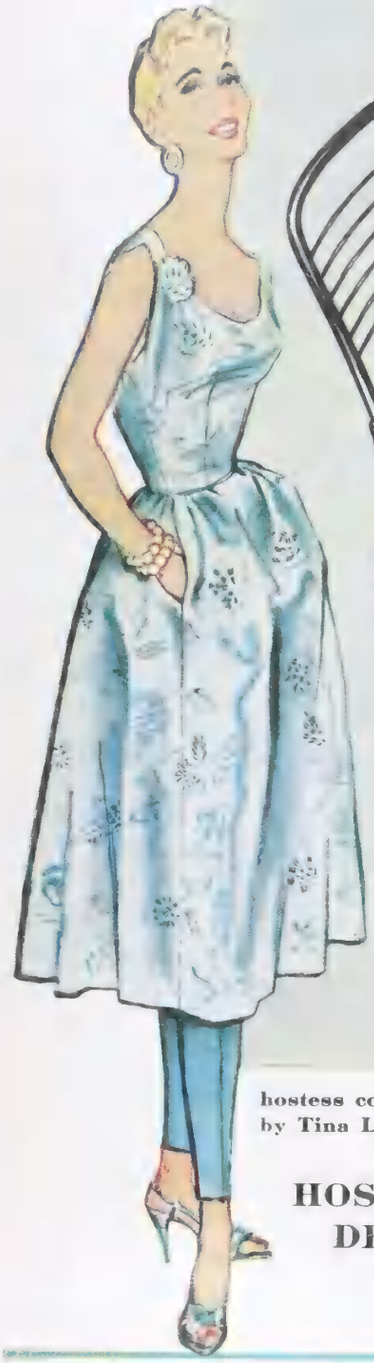
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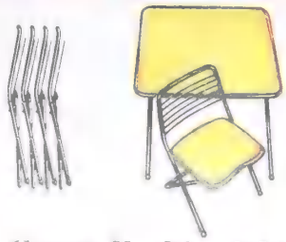
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Manchester ... C. A. Hoitt Company
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Newark ... Kresge—Newark, Inc.
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Rochester ... McCurdy & Co.
Rochester ... Sibley, Lindsey & Curr
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West Hurley ... Butler Furniture Co.
White Plains ... R. H. Macy & Co., Inc.

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Charlotte ... Efird's Dept. Store
Charlotte ... Halls, Inc.
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Greensboro ... Carpet Specialty Shop
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Hickory ... Garth's, Inc.
High Point ... Diffendal's
Lenoir ... Price's Floor Covering
Raleigh ... Ward Markham Co.
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Bowling Green ... Byer's Floorcovering
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Philadelphia ... Strawbridge & Clothier
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Greenville ... Mayfield's Inc.

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Knoxville ... Fowler Brothers Furniture Co.
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Memphis ... Southern Rug & Carpet
Nashville ... Alans Floor Covering
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Amarillo ... Casey Carpet Co.
Austin ... Shanks Furniture Co.
Beaumont ... Bellards Carpet & Drapery
Big Springs ... Town & Country
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Freeport ... Darwood Furniture Co.
Ft. Worth ... Ellison Furniture Co.
Galveston ... Plantowsky's Furniture Co.
Harlingen ... Yarbroughs
Henderson ... Henderson Furniture Co.
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Kilgore ... Almand's Furniture Co.
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Hoquiam ... Hansen Furniture & Carpet Co.
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Seattle ... Pitzer's, Inc.
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Madison ... Hendrickson's, Inc.
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... Jose ... Robinson & Sons Co.
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...lia ... A & M Carpet & Linoleum

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...orado Springs ... Home Furniture Co.
...ver ... Alcove's
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...gemont ... Ringle Furniture Co.
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...blo ... Pepper Furniture, Inc.
...ling ... Scofield Stores

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...w Britain ... Friedman Rug Co.
...w Canaan ... Robert's, Inc.
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...st Hartford ... A. J. Skenderian, Inc.
...stport ... United Carpet Stores

DELAWARE
...mington ... Colonial Rug & Carpet Co.
...mington ... Protigal's

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...hington D. C. ... Woodward & Lothrop

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... Petersburg ... Adalian & Co.
...pa ... Unique Carpets, Inc.
...t Palm Beach ... Carpet Mart

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...nta ... Ray Lang, Inc.
...nta ... Rich's
...usta ... J. B. White

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...o Falls ... Petersen Furniture Company
...n Falls ... Bert Sweet & Sons
...n Falls ... Sweets Wholesale Furn. Co.

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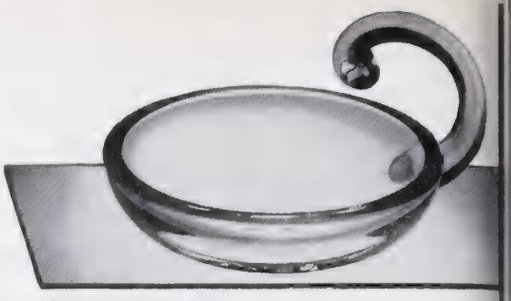
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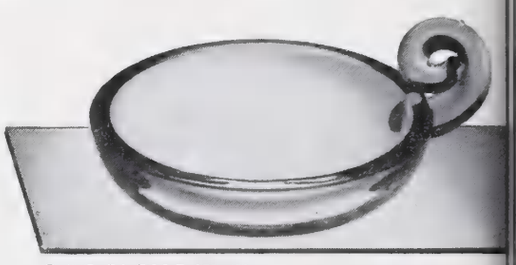
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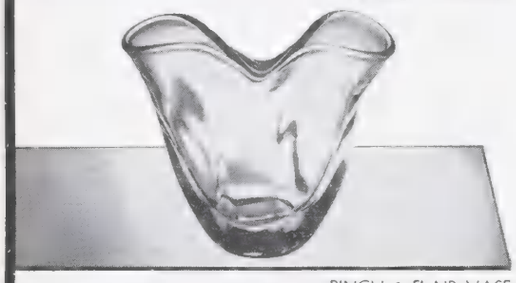
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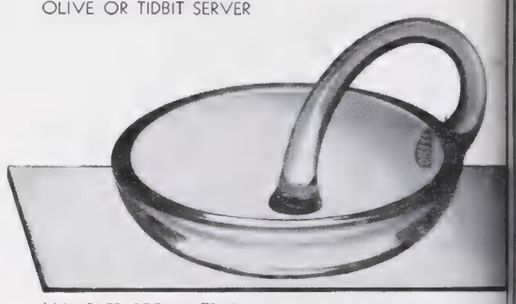
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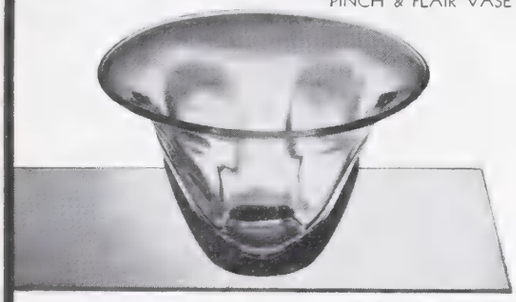
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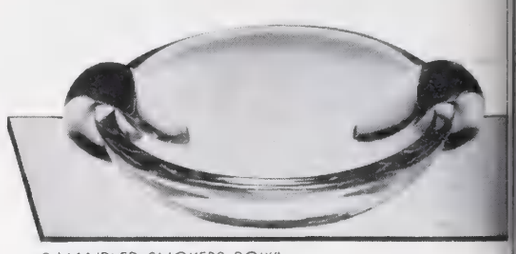
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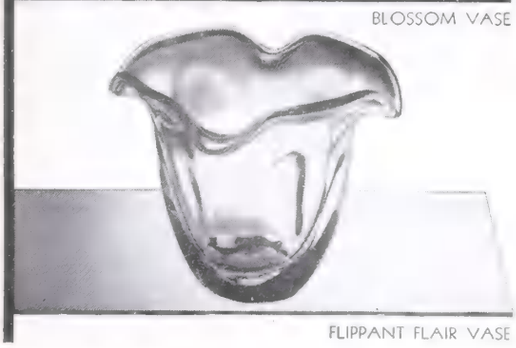
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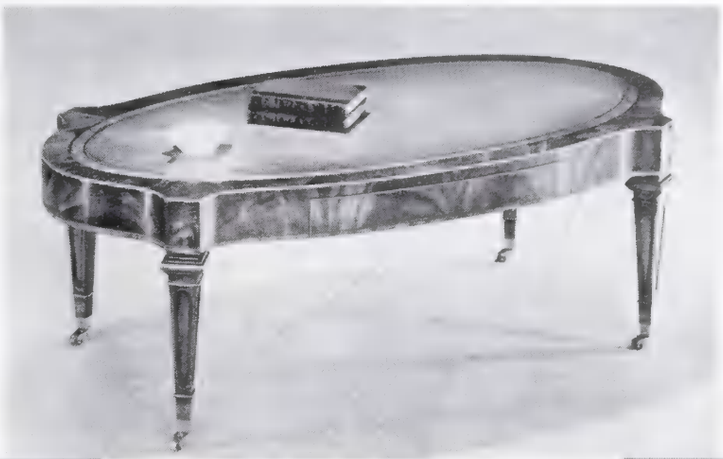
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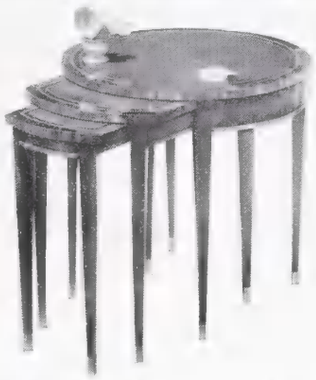
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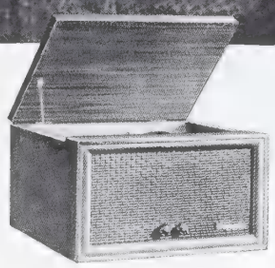
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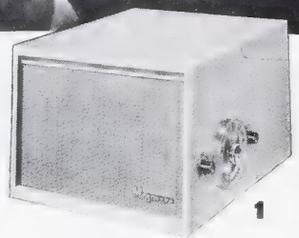
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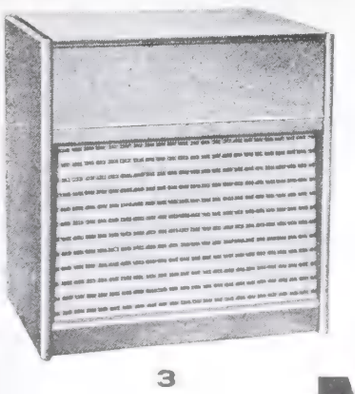




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Verdi's "A Masked Ball"

Here is another stirring story in our popular series on great Italian operas by HOUSE BEAUTIFUL'S *knowledgeable music editor*

RICHARD WILLIAMS

Last month we discussed one of Verdi's most famous operas, *La Traviata*. By way of contrast, it may be interesting to turn our attention to one of his less-known works. Such a one is *A Masked Ball*. Though by no means unknown, it has been performed perhaps one-tenth as often as *Traviata*, and is known to the widest public merely because it contains the famous baritone aria, "*Eri tu che machiavi?*" (Was it you who besmirched this soul?), and the Quintet.

We have two practical reasons for discussing *A Masked Ball:* It is at present in the repertoire of the Metropolitan Opera House, where last season it received glorious performance with Mari Anderson singing the part of U rica, the sorceress; and secon you can listen to it at home a time you wish in a new recordi by Arturo Toscanini—a recordi of surpassing beauty and exci ment.

A discussion of *A Masked B* is instructive because it sho Verdi's weakness as well as strength. Somehow he comes ev closer to us when we understa his weakness. The strength see stronger.

The story is based on a play Scribe, a French playwright w

(*Please turn to page* 34)

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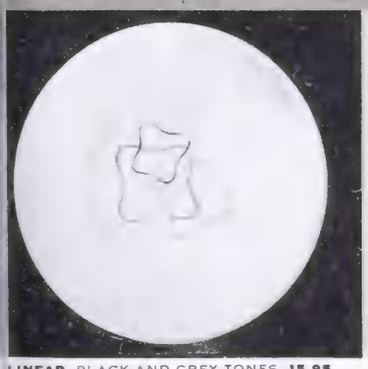
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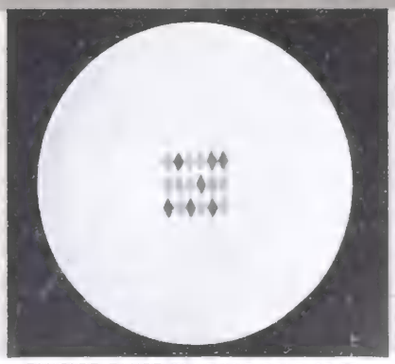
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VERDI'S "A MASKED BALL"

CONTINUED FROM PAGE 32

manufactured a good many useful plots. The story originally was laid in the court of the Swedish King, Gustav III. The King is in love with the wife of his best friend. A plot is being hatched by a group of conspirators against the King's life. His loyal friend, however, risks his life to protect the King. When the King goes to see a mystic sorceress who is plying her trade near by (don't ask me how he comes to be there), the sorceress prophesies that he shall die at the hand of a friend. "He who will next shake the King's hand will prove to be the assassin." You may guess who enters and shakes the King's hand. Once Renato, the King's friend, learns that the woman whom the King is meeting at midnight is his own wife, he joins the conspirators and finally, during a gay masked ball, he plunges his dagger into the King's heart.

It is a simple story, straightforward enough, and Scribe's original play is not without its dramatic force and communication, though on the modern stage—even on the modern operatic stage—the appearance of any sorceress, sibyl, or prophetess evokes perilously the tearoom atmosphere. Even the witches in Macbeth are a problem. And the witch in *A Masked Ball*, Ulrica, is certainly a problem. Let us say, then, that *A Masked Ball* is a plot serviceable to the music, like many another in the nineteenth-century opera, in which kings and loyal friends, noble lovers and ignoble daggers abound.

Out of such conventional material, Verdi creates characters who come alive and enlist our sympathies.

Riccardo is a noble figure, and both his torments and his exaltation are expressed in two of the most beautiful tenor arias ever written, adroitly spaced so that one occurs almost at the beginning of the score and one in the penultimate scene.

His antagonist, who was his friend Renato, pours out his shame and grief in the famous "*Eri tu?*", an extraordinary musical monologue in which the double disillusion, disillusion in friend and wife, is expressed in a beautifully shaped melody accompanied by a turbulent orchestra.

Amelia, the center of the triangle, is a typical Verdian heroine who seems to have no readily identifiable characteristics of her own, yet she stands there on the stage replete with life, with passion, with dignity. She too has music of the grand line to sing: two big arias and two important duets.

The first duet is a long scene. She meets Riccardo unexpectedly at midnight near a graveyard where she has gone to find the secret herb which would release her from her love, and in this scene Riccardo forces from her the confession that she does love him, a confession made in an overwhelming outpouring of melody. The second duet occurs when, disguised, she attempts to warn Riccardo during the masked ball.

Contrasted with these chief protagonists is the boy Oscar, a coloratura part, who skips and dances through the somber opera, charming in all he (or rather she, for the part is sung by a soprano) sings and does. Verdi himself held Oscar in special affection. Such charm and lightheartedness were not to occur again in Verdi's operas until the last, *Falstaff*.

These characters combine in ensembles of great effectiveness, the most famous of them being of course the quintet, "*E scherzo od è follia*," which ever since the early Caruso recording has rivaled the quartet from *Rigoletto* in ever-widening popularity.

Once you become acquainted with the opera, innumerable felicitous combinations and astonishing touches will become apparent to you. You will understand that an opera, particularly a Verdi opera, is not merely a string of melodious numbers strung together one after the other like a charm bracelet, but a work of skilful design in which dramatic excitement is contrasted with lyric quiet, the shout set against the whisper, the incantation against the imprecation, the sweetness mixed with bitterness.

Over and above this you will feel the tenderness of the composer. Tenderness is a characteristic of Verdi, and he cannot do without it, even in darkest opera-land. The love music of *A Masked Ball* is never erotic and hardly sensuous but it is so tender, so heartfelt, that it sweeps over you, rather it sweeps *into* you, with a flood of emotion. Here lies the reason why Verdi appeals to us deeply and intimately.

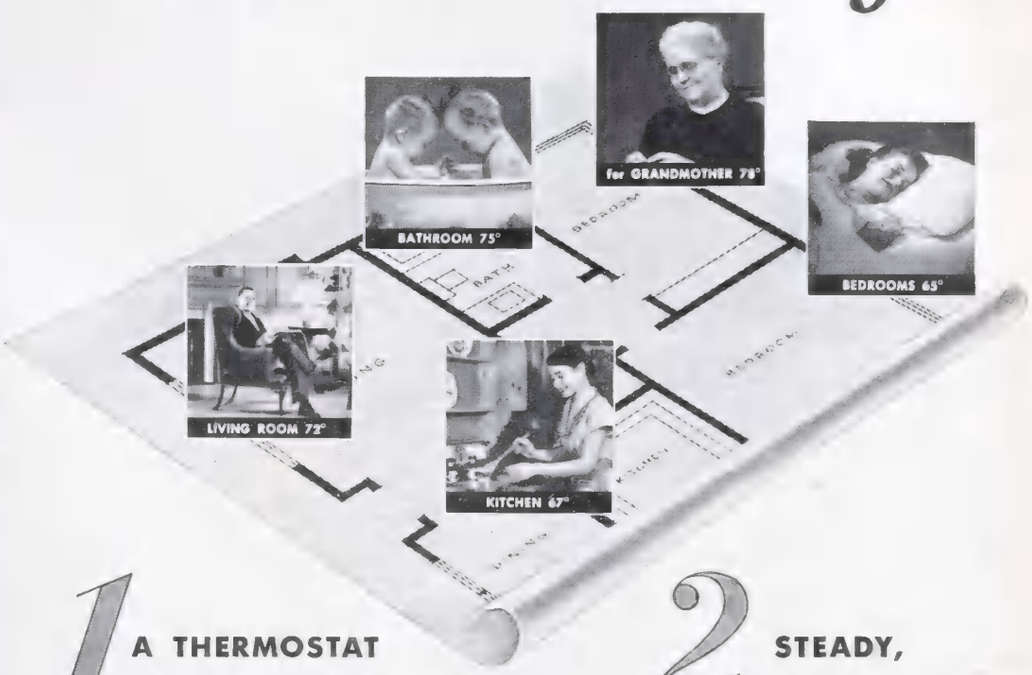
(*Please turn to page* 36)

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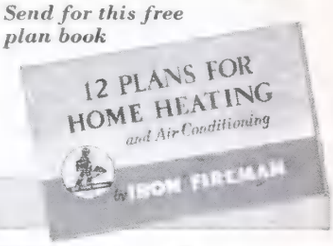
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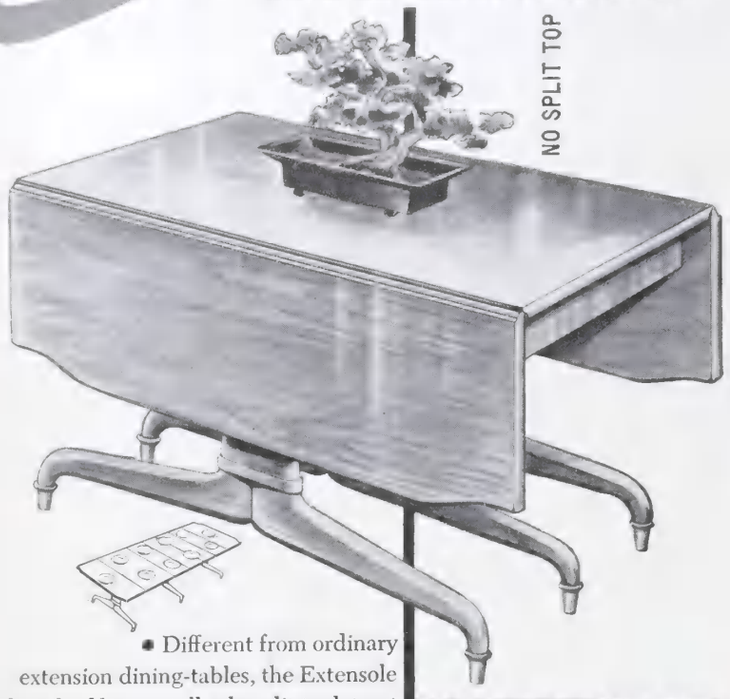
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VERDI'S "A MASKED BALL"

CONTINUED FROM PAGE 34

But, of course, we mustn't forget his stagecraft. We see here the man of the theater at work. Only Verdi, or at the most perhaps Puccini, could have written the last scene of the second act. The two conspirators have broken in on the midnight tryst. Renato, having given previous warning to Riccardo, has helped him to escape the danger. Riccardo has made his friend swear that he will conduct the veiled woman back to the city without attempting to find out her identity. But Amelia herself tears off her veil when her husband's life is threatened. And now against the grief of the husband who knows he has been betrayed is heard the sound of the ironic laughter of the conspirators, set to the words, "What news for the city!" What superb contrast! Over and over again we hear this scandalous rhythmic laughter until it dies away in the distance as the curtain falls.

Another and similar contrast occurs in the last scene; here the leave-taking of the lovers and the assassination are accompanied by polite dance music, a mazurka played oblivious of death. This scene alone would be sufficient to place Verdi among the masters of opera. Both visually and musically it stands on the highest plane. It is a good example of what can be accomplished when drama is set to music and two contrasting situations are experienced at once, each illuminating the other. In short, if you wish to convince anybody of the dramatic beauty that opera makes possible, take him to hear and see the last scene of *A Masked Ball*.

Having said so much of the excellence of the opera, we shall now turn to its weaknesses. Much of that weakness arises not from the plot itself but from the changes originally forced on it. While Verdi was preparing the opera and submitting the outline to the censor, an attempted assassination took place in Paris. Though Napoleon III escaped unharmed, the event reverberated unpleasantly through Europe. In Italy, the censor forbade the proposed performance of *A Masked Ball* as being a further incitement toward attacks on royal personages. Opera was then a social force, the theater an instrument of politics, and proceedings on the stage taken seriously. Verdi, who had already begun to work on the music, was forced to change locale and period of the play. He demoted the King to a governor—the English governor of colonial Boston. This hardly adds to the credibility of the play.

In addition, then, he had to make other changes for the worse. Nor are the two conspirators, Samuel and Tom, convincing. They stand around, look menacing, and sing in unison, though they do sing some very beautiful music. Finally, as I have already indicated, the figure of the sorceress is more or less a melodramatic device, superstitious rather than mystic.

Even the music has its weak spots. There is a conventional chorus in which the populace, now turned Bostonian rather than Swedish, hails its governor with a stilted tribute. In the Ulrica scene there is some music for a sailor which is definitely of second grade. The very end of the opera, with the chorus shouting, "Oh night of horror!" is also rather ordinary.

Yet these weaknesses are neither sufficient in number nor sufficient in strength to obscure the beauty of the opera. To me its very flaws are interesting. It is a good opera in which to experience both the greatness and the excesses of the Italian art.

When all is said and done, there remain the marvelous melodies and the magnificent scenes. Who writes scenes such as these in modern opera? Have we forgotten that music is an emotional art? Have we become afraid of melody? No wonder that we are still quite willing to take an old plot and a primitive conspiracy, just as long as we get them set to Verdi's music.

Recommended Recording:
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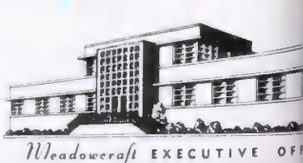
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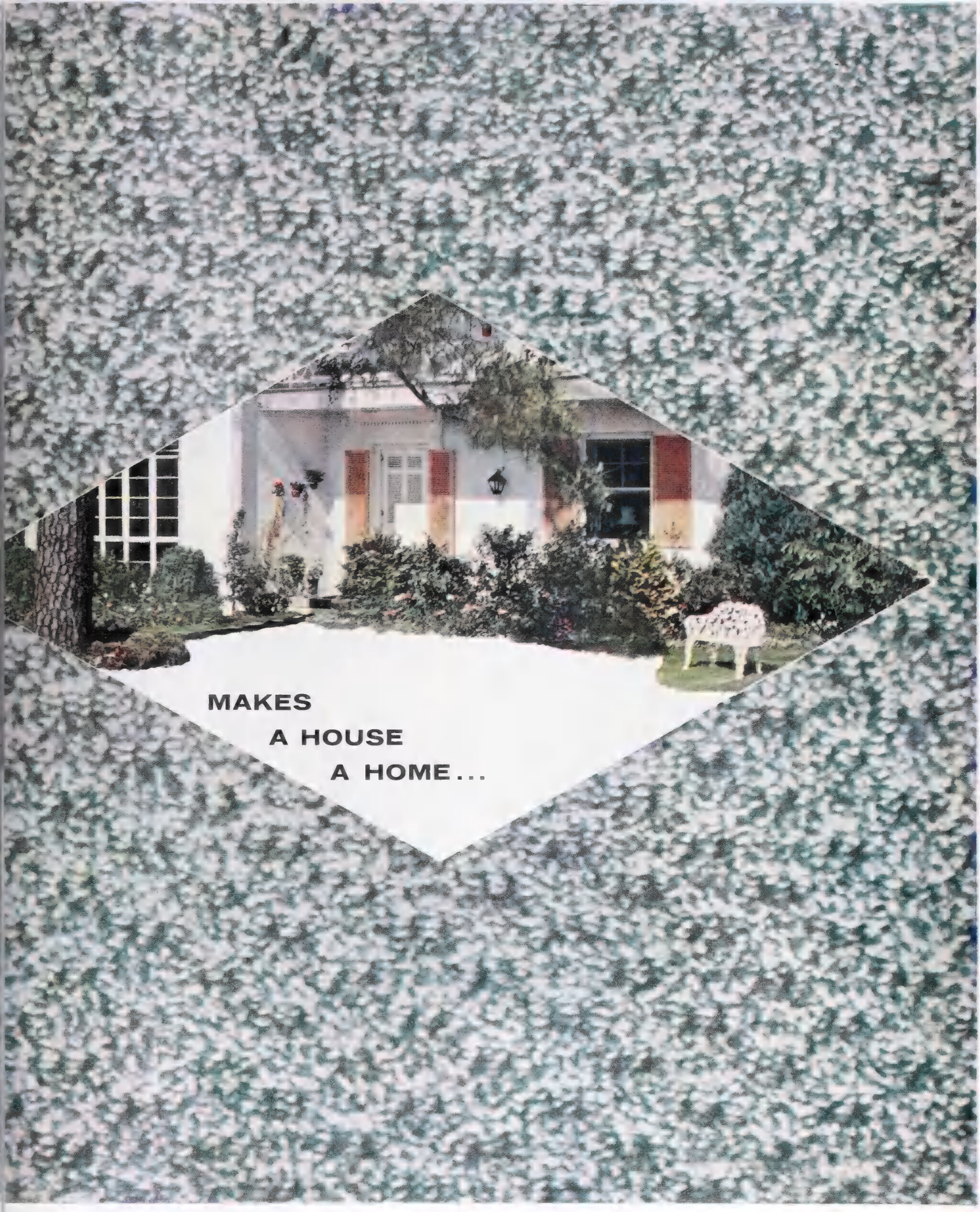
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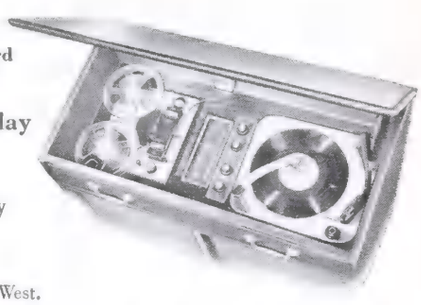
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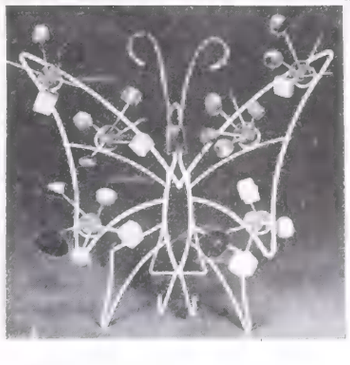
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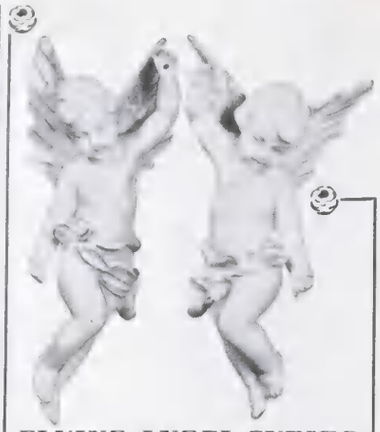
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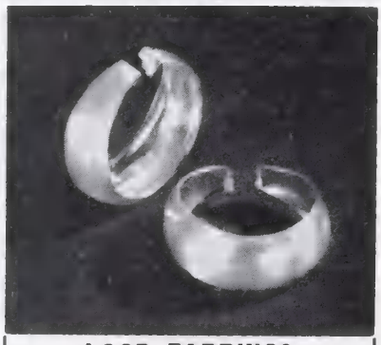
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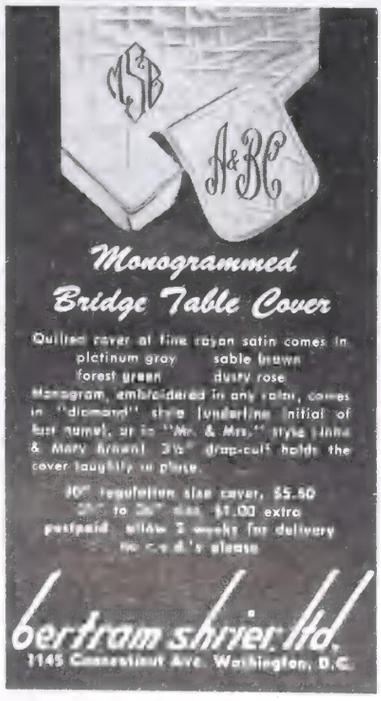
Now available in 2 sizes—as large as a quarter and as small as a dime.

These perfectly plain LOOPS are making fashion history. Handsomely designed in one smooth clean swoop to fasten to your ears without pinching; no springs or hinges to mar their beauty. Appropriate for all occasions. No collection complete without them. Order a pair of each for yourself and give them as gifts.

STERLING SILVER $2
18 kt. GOLD plate $2
Lustrous COPPER $1

Prices include tax and postage
No COD's please. Satisfaction Guaranteed
Order by mail to-day. Send cash, check or m.o.

OLD PUEBLO TRADERS Box 4035, Dept. HB-2 Tucson, Arizona

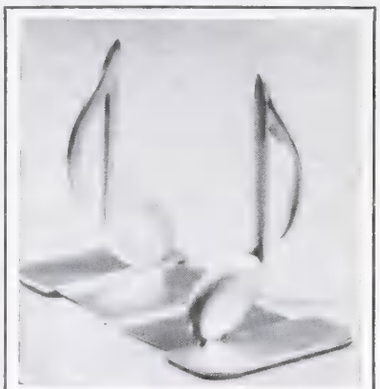


Monogrammed Bridge Table Cover

Quilted cover of fine rayon satin comes in
platinum gray sable brown
forest green dusty rose
Monogram, embroidered in any satin, comes in "diamond" style Junderline initial of last name), or in "Mr. & Mrs." style (John & Mary Arbuna). 3½" drop-cuff holds the cover snugly in place.

40" regulation size cover, $5.50
36" to 54" size, $1.00 extra
postpaid allow 2 weeks for delivery
no C.O.D.'s please

bertram shriver ltd.
1145 Connecticut Ave. Washington, D.C.



THE MELODY THAT ELUDED

the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½" high on a 4"x4" base. $9.95. In a black satin finish, they're $4.95. Postpaid.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue N. Nashville 5, Tenn.



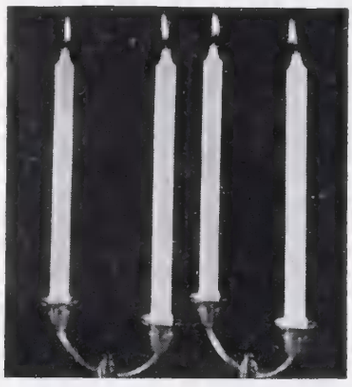
WINDOW



LITTLE LOAFERS are Lilliputian loaf pans made of heavy weight aluminum, and they'll make a supper of leftovers look as if you had a caterer in the kitchen. Use them for meat loaf and fish mousse, for molded salads and jello desserts, for bread loaves and for party cakes. Each makes an individual serving, measures 2¼" x 4½". Set of 6 is just $1.95 ppd. Artisan Galleries, 2100 N. Haskell, Dallas 4, Tex.



DOWN-TO-EARTH House Marker at a *very* down-to-earth price comes in a coach-and-four design in weatherproof black plastic that looks like black iron. The stake that spears into the ground is metal. Complete with any name up to 14 letters and spaces and as many as 6 numbers, both of which appear on each side of the sign. About 28" high, $3.98 ppd. Elron Products, 219 W. Chicago Ave., Chicago 10, Ill.



BEESWAX CANDLES, from New England burn about 4 times longer than commercial candles, throw a clearer light, and are not normally available. In a very simple way, they're enormously handsome, and the beeswax color is lovely—like translucent ivory. 13" long with fluted bottom that fits any holder. $1.50 the pair plus 15¢ post.; $15 for 2 doz. plus 50¢ post. Vermont Crossroads store, Waterbury, Vt.



Mrs. Arthur H. Robinson
1035 Thurmal Avenue
Rochester, New York

1000 Name & Address Labels $1

Your name and address printed on 1000 fine quality gummed labels, PACKED WITH PLASTIC BOX. Use them on stationery, checks, books, greeting cards, records, etc. Your choice of 3 lines printed on fine quality gummed paper. 1000 labels for only $1.00 postpaid. Any six orders for $5. THIS IS A SPECIAL OFFER. A sensational bargain. Ideal for gifts. Makes a wonderful, useful present. Satisfaction guaranteed. Handy Labels, 512 Jasperson Building, Culver City, California.

2-WAY LITE-UP
SHAVING & MAKE-UP MIRROR
Magnifying Side & Regular Side



Back Again! The most useful grooming aid you can own. Large, brilliant Lite-Up Mirror beautifully finished in polished Chrome. Has front plug-in outlet that puts any appliance to work instantly—Electric Shaver, Hair Curler, Dryer, etc. With shelf bar for razor, blades & make-up gadgets. Travels anywhere—lets you shave or make-up in a dark room! Complete, ready-to-use. LIFETIME GUARANTEE. only **$11.95 ppd.**

SPECIAL



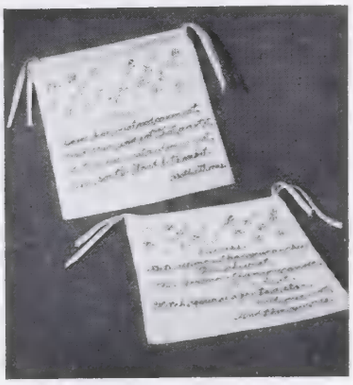
AROUND - THE - NECK Chrome Mirror—2-Sides, magnifying & regular. Adjusts to any position comfortably. Perfect for home-permanents, make-up, shaving. Stands on table, hangs on wall too. A "Must" for travelling. Only **$3.95** ppd.

EMPIRE MERCHANDISING CO.,
Dept. B-5, 28 E. First St., Mt. Vernon, N. Y.

SHOPPING



"SOME HAE MEAT & CANNA EAT, And some wad eat that want it. But we hae meat & we can eat; And sae the Lord be thankit." Robert Burns' much-loved grace is colorfully embroidered, sampler-fashion, on 16" natural crash seat covers. Or covers come with Success Formula that begins: "Bite off more than you can chew, then chew it . . ." With plastic cushion inset. $2.95 each ppd. House in the Garden, 19 Garden Place, Brooklyn, N.Y.



JACK BENNY WOULD LOVE THIS for his violin music. And he'd even like the price! A black wrought-iron stand for sheet music adjusts in height, and the decorative brass-plated music rack has a lyre design. For any musician who plays standing up, it's a handsome find. $7.95 plus 75¢ post. Interior Trends, 25 Underhill Ave., Brooklyn 38, N.Y.



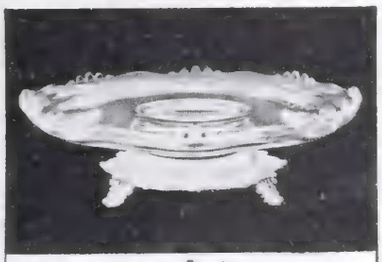
LOOK WHAT FLEW IN from Denmark! Fat little birds hand-carved and hand-painted from pine cones. Fine strands of flexible wire are attached to each one, so you can secure them to flower arrangements, pussy willow branches, lamp shades or curtains. And they're darling tie-ons for your gift packages. Box of 6, $1.95 ppd. Johnny Appleseed's, Box 15, Beverly, Mass.





Soft and cool to the touch, Terry Cloth Chaise Lounge Covers add to your enjoyment of outdoor relaxation. Thick and fluffy, they wash like a towel. Heavy weight. *Guaranteed to fit all chaise lounges.* Elastic binding. Colorful and attractive in Scotch plaid: Leaf green, ice blue, coral, and yellow. Solid colors, too! Deep green, gold, white, and coral. MONEY BACK GUARANTEE! (NO C.O.D.'S)

Dept. B
104 N. High St.
Taft's COLUMBUS, OHIO



revolving cake plate
11.75 tax incl.

Serve with The Fair's new revolving cake plate, an elegant blend of traditional richness and modern ingenuity. The graceful cake plate of glass is set into a footed silverplate base, richly ornamented after the Chippendale style.

- 3¾" high
- 13½" in diameter

Send mail orders to Betty Browne, The Fair, Fort Worth 1, Texas.

No C. O. D.'s please. Parcel post prepaid. Immediate Delivery.

The Fair
Fort Worth 1, Texas



Beautiful Custom Made Drapes

approx. $1.50 a yard

We will custom make drapes to your window measurements from any of the lovely fabrics listed below. Unlined or lined.

• Send 25¢ for swatches of all colors of all six fabrics •

New Carabao Two Tone Supple Weave (by the yard $1)
A brand new fabric just developed. 11 decorator colors. 45" wide.

New Carabao Nubby Weave (by the yard $1)
For draw drapes, panels, a dull-finish fabric with exquisite texture when the light comes through. You can't see through it. Turquoise, Spruce, Seafoam, Lime, Leaf Green, Light Beige, Fawn Beige, Rose Beige, Tearose, Cocoa, Ice Pink, Rosedust, Ashrose, Natural, Straw, Gold, White, Grey. 45" wide.

New Carabao Textured Weave (by the yard $1)
A monotone textured fabric for draw drapes, panels. Celadon, Red, Lemon, Ashrose, Hunter Green, Eggshell, Lime, Wine, Beige, Leaf Green, Grey, Gold, Brown. 45" wide.

New Carabao Sheen Weave (by the yard $1)
New texture for draw drapes, panels. Red, Celadon, Brown, Eggshell, Gold, Hunter Green, Beige, Lime, Wine, Driftwood, Ashrose, Lemon, Leaf Green. 45" wide.

Famous Carabao Shantung Weave (by the yard $1)
We have sold over a million yards of this wonderful fabric. Cross dyed to give a two-tone textured effect. Medium weight, perfect for panel or draw drapes. Grey, Beige, Lime, Rosedust, Turquoise, Cocoa, Gold, Mint Green, Hunter Green, Seafoam, Celadon, Red, Off White. 44" wide.

Carabao Metallic Print Shantung Fabric (by the yard $1)
Printed with non-tarnishable silver and gold. Hunter Green, Dusty Rose, Gold, Grey, Copper, Seafoam, Beige, White. 41" wide.

Make your own drapes from Carabao fabrics only $1 a yard

Free instructions. New PLEAT-A-MINUTE, concealed self-pleating drapery heading is available by mail exclusively through us. Easy to use, professional results.

• Send for swatches and complete information •

Money back guarantee

CARABAO
SPECIAL PRODUCTS COMPANY
Dept. HY7
950 Columbus Ave.
San Francisco, Calif.

CARABAO SPECIAL PRODUCTS CO., Dept. HY7
950 Columbus Avenue, San Francisco, Calif.
☐ Enclosed is 25¢ for swatches. (Please print)

Name .....
Address .....
City .....
State .....

OUR FIFTH YEAR OF SELLING DIRECT BY MAIL



MOSLEY'S OF CHICAGO SPECIAL SALE

★ MONOGRAMMED SHOWER CURTAIN only $9.95
★ Matching window curtain, plain or ruffled pair.....only $5.95
MONOGRAMMED TOWEL SET
★ 6 pieces (2 bath, 2 hand, and 2 wash cloths).....only $14.95
★ MONOGRAMMED BATHMAT (21"x36") $6.95
MONOGRAMMED CHENILLE RUG (21"x36") $9.95

Prices include monogramming and postage prepaid

Fine 6' x 6' taffeta shower curtain is water repellent, mildew resistant, quick drying, long wearing. Luxuriously thick Callaway towels are extra large, extra absorbent, with rich, deep softness that lasts for years.

Choose one color for shower curtain or towels from gray, dark green, French blue, rose, green, yellow, peach, white, pink, charcoal, flamingo, dubonnet, brown, apricot, champagne, and black. Monograms in any color you designate. Indicate script or block letters.

MOSLEY Linens
Dept. HB-55, 11 East Washington Street
Chicago 2, Illinois

Authentic!

Miniature Chippendale Chest



$59.50

Check or M. O.

Delivered to you or nearest freight sta,

Add $3 West of Mississippi R.

(24" wide, 16" deep, 28" tall)

Exact in every detail from dovetail joints to brass butterfly handles and handmade of the finest solid mahogany including drawer sides and backs. A chest of many uses as a single or in pairs.

WRITE FOR CATALOG

Newcomb has been producing the finest in antiques for over 33 years. The new 1955 catalog showing over 100 choice pieces is now ready. Order yours today. Send 50c in coin. (No stamps.) Catalog sent free with each order.

NEWCOMB'S REPRODUCTIONS
BOX 1249 DURHAM, N. C.



BEJEWELLED MAGNIFIER

So pretty, so original you'll want to carry it everywhere! A profusion of rhinestones and seed pearls adds glamorous glitter to the antique gold plated handle and rim. Precision ground glass permits ladylike perusal of programs, price tags, menus and such. Beautifully made, it's just 3" long and comes in a trim faille case. Very gay for gifts . . . especially for Mother's Day!

$4.95 *tax & postage included*

Sorry no C.O.D.'s
Beautifully boxed and wrapped!
Write for catalog.

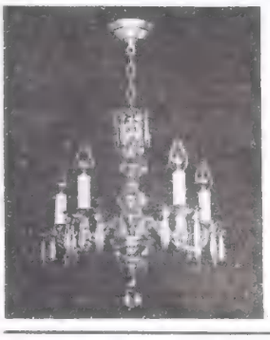
Aimée Lee Dept. HB-5
545 Fifth Avenue ■ New York 17, N. Y.



Present Perfect

Be sure to save your next wedding invitation because it plays a star role in your gift to the bride or hostess. Send it to us and we mount it on either an antiqued white and gold metal waste basket or on a 12" ■ 16" tray. Each piece is lacquered for permanence. Basket, $8.95; tray, $9.95. For reception or at home card, 7" ■ 9" tray, $4.95; 5" metal letter basket, $5.50. All items postpaid. Sorry, no C.O.D.'s or stamps.

Page & Biddle (Dept. B) 21 Station Road, Haverford, Pa.



"The Empress" All Imported Lovely Crystal Chandelier

Five curving crystal arms . . . an abundance of hand-cut and hand-polished crystal prisms . . . and a crystal ball pendant give this chandelier an enchanting glitter and radiance. Ideal for dining room, bedroom, living room and foyer . . . the "Empress" comes with all fittings needed for hanging. Satisfaction guaranteed.

height 29" width 15"

- Check or money order.
- Express charges extra.
- Catalog of other styles available.

$25.95

PAULEN CRYSTAL Co.
296 Broadway, Dept. HB-55, New York 7, N. Y.



WINDOW SHOPPING



THE WALLS ARE JUMPING with the color and gaiet of the Circus, because these giant cut-outs make a nursery a colorful as a Big Top. You ge the eight 22-inch figures in ful color (7 animals and 1 clown as well as all the trimmings candy-striped tent poles, sca loped canopy strips, etc. $3.9 per set; $6.95 for 2 sets. Ppc Rock Haven Specialties, P.O. Bo 103, Hingham, Mass.



TRULY GREAT DANES Of all the thousands of candl sticks we've seen, we think tha these are perhaps the handsomes Superbly made of heavy soli brass with all the famed skill o Denmark's craftsmen, they stan 6" high. The big candles, 2" i diameter, are held securely b the spikes in the center of th holders. $35 the pair incl. 2 can dles and post. Talbot-Vesthuser 134 West 58th St., New York.



THE SPRINKLER SHUTS OFF automatically if you hav this Water Timer. It attaches t your outside water faucet and ca be set to turn off the water afte any 10 minute period up to a hour. Now you can pack up picnic supper or go to the movies and your lawn will be watere without being waterlogged. $5.9 ppd. Taylor Gifts, Spread Eagl Inn, Wayne, Penna.

(*Please turn to page* 50)



NEW...

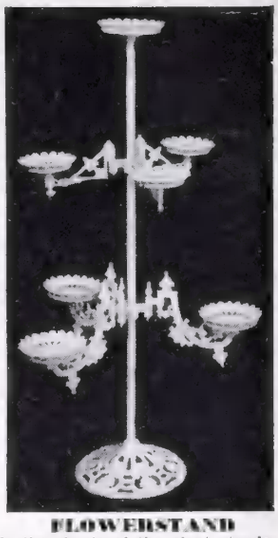
Serving-Size

CAKE MIX FOR "LITTLE ANGEL" PANS

Now you can bake delicious miniature cakes with our kitchen-tested Plantation Pack—a perfectly balanced angel food cake mix created especially for our famous "Little Angel" pans. Exactly enough mix for 6 cakes, but divided so it is easy to make only 2 or 4. Aluminum "Little Angel" pans, 3⅝" wide at top, 1½" deep, are ideal, too, for gelatin desserts and salads. Set of 6 pans and mix for 6 cakes, complete ..... only $1.95

Cake mix only . . . $1.00 ppd. postpaid

artisan galleries
2100-A5 N. Haskell Dallas 4, Texas



FLOWERSTAND

Truly the classic of the plant stands. Has seven pot holders and stands a full 40 inches high. Made from top quality cast Gray Iron, yet weighs only 22 lbs. packed ready for shipping. Finished with durable, glossy white enamel.

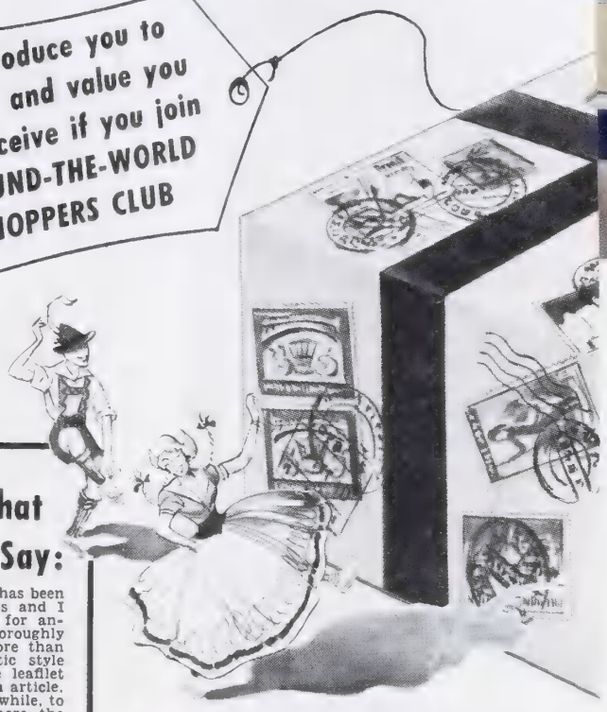
$16.00
Shipped Express Collect
No C.O.D.'s please
Send Check or money order to:
LYTTLE METALCRAFT STUDIO
Edenton Box 48 Ohio

This $4 to $6 "Mystery

Sent to You



To introduce you to the joy and value you will receive if you join AROUND-THE-WORLD SHOPPERS CLUB





Ensemble designed by Hattie Carnegie expressly for the Cadillac Coupe De Ville

Read What Members Say:

"My membership has been for fifteen months and I wish to continue for another year. I thoroughly enjoy reading, more than once, the romantic style of writing of the leaflet enclosed with each article. It takes me, for a while, to the very spot where the article was created."
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"All my gifts are very lovely and unusual. They all came carefully packed and in good condition. I am deeply grateful to you for your kindness and courtesy, and for your prompt and efficient service."
B.A.P., Ann Arbor, Mich.

"My husband and I have been members for six months now. The lovely gifts we've been receiving seem to get nicer every time. I am beginning to wonder just how nice the gifts can get! I want to congratulate you on the wonderful job your shoppers are doing."
Mrs. D.A., Alexander, La.

"As one of the first members of the Club—let me tell you I enjoyed each and every gift and feel that I have never before received such value for my money."
Mrs. L.E.C., St. Joseph, Mich.

". . . it certainly has given me quite a lift to belong to this wonderful club."
A.L., Princeton, Wis.

". . . I think it is wonderful to get in touch with distant nations in such an interesting way. You can't imagine what a thrill it gives me to open the packages."
W.M.S., Brookhaven, Mass.

"Am unable to express my wonder and joy which grow with each gift I receive."
M.M., Marblehead, Mass.

"I haven't been disappointed in a single gift yet—and do not expect to be. Your buyers have perfect taste."
Mrs. G.S.S., San Carlos, Calif.

". . . the thrill I received . . . reminded me of Christmas when I was a small child."
M.K.N., La Grange, Ill.

". . . shall advise others to enjoy the unusual benefits of membership."
H.K., Mechanicsburg, Ohio

and many, many others!

How to Obtain Fabulous Gif
Than $2.00 Each, postpaid a



Yes, to induce you to become a member of Around-the-World Shoppers Club we will send you a beautiful, exotic, useful gift from a far-away foreign land . . . *postpaid and duty-free* . . . without a penny of extra charge! We won't tell you what the gift will be or where it will come from, for the element of surprise is one of the exciting things about Club membership. However, we do guarantee that your "mystery gift" will be worth $4.00 and perhaps as much as $6.00.

Why will we be delighted to send you this handsome gift absolutely free? Simply because it is the best way we know to demonstrate the joys and satisfactions of membership and the wonderful *values* you will receive as a member of the Around-the-World Shoppers Club!

A Thrilling Shopping Adventure Around the World!

As a member, a mysterious-looking package will be sent to your home each month *direct from a different foreign country*—India, Africa, France, Egypt, Japan, England, Norway, Brazil . . . the whole world over! Yes—gifts from wherever our expert shoppers have discovered something unique, useful and beautiful . . . and worth *two or three times* the price you are asked to pay!



Your gifts will come enclosed in exotic wrappings literally covered with colorful foreign stamps and markings! The contents will always be a complete and pleasant surprise. For example, one month the postman may deliver an exquisite example of hand-wrought silver from the Far East; another month, it may be a wood carving from sunny San Marino, or a shimmering silk and gold *sari* from India, or a handsome set of Florentine tableware from Florence, Italy—the "Jewel of the Renaissance"!

The Finest Native Handcrafted Articles

Each new gift will bring you a greater thrill than the last, for each is a superb example of foreign craftsmanship—usually *hand-made*. Each gift will represent the *best* native art and design in glassware, metalware, wood, leather, ceramics. And each gift will be accompanied by a delightful brochure telling all about the country and its people.



The *variety* of gifts is one of the most fascinating features of the Club. Members receive their gifts each month, but every member doesn't get the same gift! Instead, gifts are sent out *as they are discovered;* thus *you* may receive a beautiful Danish ceramic one month while your neighbor down the street receives an exotic hand-made gift from Siam half-way across the world!

And — All For Only $1.83 Per Gift!

Members of the Around-the-World Shoppers Club receive their gifts for only $1.83 each, on a yearly subscription basis. There is a very good reason for this low price . . . the magic of the American dollar abroad! Foreign nations are eager for dollar credits and this single fact enables the Club to purchase the finest foreign products at a fraction of what their cost would be in this country. But that's not all! Even if an American tourist with his pockets stuffed with dollars were to tour the foreign nations in person, he still couldn't match the low Club prices because our huge membership means unequalled buying power.

Just as important is the fact that the men who represent the Club abroad are trained professional buyers. They are completely familiar with the market places of the world . . . visiting both the great international fairs and the tiny out-of-the-way places to find the unique, outstanding *values* for which the Club has become justly famous.

How to Join the Club

You can join simply by sending your name and address to the American office of the Club, given here. Membership is free . . . you pay only for the gifts you receive . . . and all duty and postage charges are prepaid for you by the Club.

But we are happy to invite you to receive your first gift free . . . a "mystery gift" worth $4 to $6! Simply mail the coupon—specifying the term of membership you are applying for. However, if you are not delighted with your free gift and your first gift, we will refund *all* your money on request. Or, if at any future time you wish to cancel you may do so and the unused portion of your subscription will be refunded at once.

Mail the Coupon Today!

So—climb aboard our magic carpet! Your "mystery gift" will be sent direct to your home—postpaid and duty-free. Simply mail the coupon, but do it today before you forget!

Around-the-World Shoppers Club

Dept. 103-X, 71 Concord Street, Newark 5, N. J.

NOTE: The gifts are shipped directly to you from points of origin all over the world, prepaid. Thus, you become an importer without any of the headaches which usually attend importations. We guarantee that the gifts will be delivered to you without damage and that they will be worth much more than the price you pay.

Around-the-World Shoppers Club, Dept. 103-X
71 Concord St., Newark 5, N. J.

Please enroll me as a Member and send me my SURPRISE GIFT FREE for joining. Upon your acceptance you are to start regular monthly shipments of the Club's selection of foreign merchandise direct to me from countries of origin and continue through the following term of membership:

- ☐ 3 Months . . . . $ 7.00
- ☐ 6 Months 12.00
- ☐ 12 Months 22.00

○ Check here if this is a renewal or reinstatement of your membership in order to avoid duplication of previous gifts sent to you.

I enclose remittance for $.....

Name.....

Address.....

City & Zone..... State.....

(NOTE: All shipments come to you postpaid and duty-free. However, the U.S. Post Office Dept. charges a service fee of 15c for delivering foreign packages, which is collected by your postman and cannot be prepaid.)

IN CANADA: 3 mos., $7.95; 6 mos., $14.00; 12 mos., $26.00. Delivered to your home without payment of additional duty or postage. Address 77 Vitre Street West, Montreal 1, Que.



MOSLEY'S OF CHICAGO **SPECIAL SALE**

★ MONOGRAMMED SHOWER CURTAIN only **$9.95**
★ Matching window curtain, plain or ruffled pair.....only $5.95

MONOGRAMMED TOWEL SET
★ 6 pieces (2 bath, 2 hand, and 2 wash cloths).....only **$14.95**
★ MONOGRAMMED BATHMAT (21"x36") **$6.95**

MONOGRAMMED CHENILLE RUG (21"x36") **$9.95**

Prices include monogramming and postage prepaid

Fine 6' x 6' taffeta shower curtain is water repellent, mildew resistant, quick drying, long wearing. Luxuriously thick Callaway towels are extra large, extra absorbent, with rich, deep softness that lasts for years.

Choose one color for shower curtain or towels from gray, dark green, French blue, rose, green, yellow, peach, white, pink, charcoal, flamingo, dubonnet, brown, apricot, champagne, and black. Monograms in any color you designate. Indicate script or block letters.

MOSLEY *Linens*
Dept. HB-55, 11 East Washington Street
Chicago 2, Illinois

Authentic!

Miniature Chippendale Chest

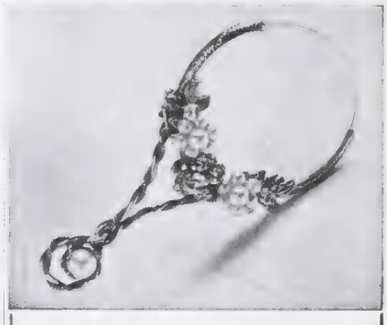


$59.50

Check or M. O.

Delivered to you or nearest freight sta.

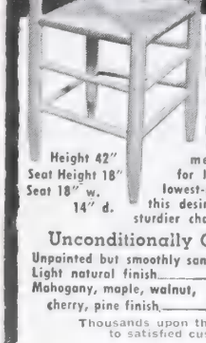
Add $3 West of Mississippi; P



BEJEWELLED MAGNIFIER

...from the heart of North Carolina

Early American
LADDER-BACK CHAIR at the "Old Time" price of
Fully assembled — ready to use **$6.75**



Height 42"
Seat Height 18"
Seat 18" w.
14" d.

Old-time price and old-time construction! Solid native hardwood with a handwoven fibre rush seat. Authentic in every detail, made by craftsmen according to an age old method. Constructed for lasting beauty . . . lowest-priced chair with this desirable seat . . . no sturdier chair at any price!

Unconditionally Guaranteed!

Unpainted but smoothly sanded.....$6.75
Light natural finish.....$7.75
Mahogany, maple, walnut, cherry, pine finish.....$9.50

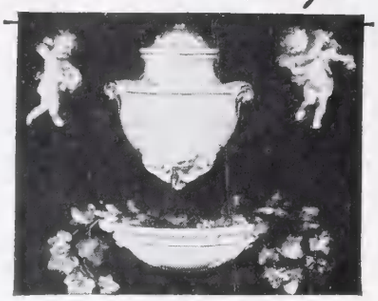
Thousands upon thousands sold to satisfied customers.

Write for FREE catalog.

Minimum order — 2. Quick delivery. No C.O.D.'s. Express charges collect. Satisfaction guaranteed.

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Dept. B-55 STATESVILLE • NORTH CAROLINA

Baroque Lavabo Planter with Angels



Ideal for Mother's Day Giving!

2 pc. Lavabo Set.....$9.95
Pair of Angels..... 2.95
plus 35¢ shipping

Enrich any wall with this unusual and striking Lavabo angel ensemble. Created in rich antiqued ivory composition, etched with golden scroll trim. French inspired Lavabo, 13" high, has real brass spigot. Fill lovely 13" by 5" bowl with trailing vines. Adorable matching angels, 8" high, also available.

Satisfaction guaranteed or money refunded

Helen Gallagher
415-85 Fulton St. Peoria, Illinois



For Your Garden

This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. The jug can be piped for running water. Made of Pompeian Stone—$65.00 f.o.b. New York. Figure without bird bath $35.00.

Write NOW for our NEW catalogue, picturing a great variety of Lovely Ornaments in Stone, Bronze and Lead —for House or Garden.

10¢ please for mailing.

Erkins Studios
Visit our GALLERIES
42 West 40th St., New York 18

WINDOW SHOPPING

CONTINUED FROM PAGE 48



JAPANESE PAPER FISH In Japan, May 5th is Boys' Festival Day, and one of the most colorful traditions is to fly these vivid Carp from poles indoors and out. Tail ends are open so you can stuff them with paper, suspend them from threads, and use them for exotic mobiles. Or mount them flat on a patio wall. Set of 3 fish, 1-, 2-, and 3' long, $1 ppd. Christine, Dept. H, 2116 Linneman St., Glenview, Ill.



DEERLY BELOVED are these washable deerskin gloves from the glove center of the United States. The price is terrific. Ditto the workmanship, the colors. Choose white, pink, beige, light gray, navy, powder blue, cork, black or brown. In sizes 6-8, with or without strap and buckle (be sure to specify), they come with a 2-year guarantee! $2.95 ppd. A'Delman Glove Factory, Box 175, Gloversville, N.Y.



A BALE OF PRALINES. Unless you've tasted a Creole Praline, we can't describe this pecan-loaded candy. But please take our word and send for some. As if the Pralines weren't treat enough, they come gift-packaged in a one-pound miniature cotton Bale—burlap and all! $2.25 ppd. Stuckey's, Inc., Box 301, Eastman, Georgia.

(*Please turn to page* 55)



HANGING HURRICANE LAMPS

Newest idea in hurricane lamps! These black wrought iron wall sconces will add a decorative touch to your porch, patio, entrance hall or living room . . . or use them for both lighting and decor at your next lawn party, barbecue, etc. They measure 20½" high and have 8½" crystal-clear glass chimneys. Complete with two 4" candles. An impressive gift!

only $3.50 the pair postpaid

You must be pleased or money refunded.

NANCY NORMAN
57-C Chadwick Street Boston 19, Mass.



NEW! BIRTHSTONE BRACELET

Handsome rope chain bracelet in gold—by "Coro". Entwined circles with lovely little cherub resting on a gleaming simulated birthstone and holding a heart with name of birthday month. A charming gift for all occasions. Please specify birth month when ordering.

Postpaid..... **$3.50**

Money-back Guarantee
No C.O.D.'s please

FISHER JEWELERS
6512 Allen Rd. Allen Park, Mich.



Ensemble designed by Hattie Carnegie expressly for the Cadillac Coupe De Ville

When a family first considers the purchase of a new Cadillac, the lady of the house sometimes wonders about the *practical* aspects of Cadillac ownership. But how quickly the car reassures her! Its purchase price, as she soon ascertains, is surprisingly modest—particularly when compared to cars of lesser stature. Its gasoline economy, as she quickly discovers, is truly extraordinary. And its service requirements, she is soon aware, are almost nothing beyond the routine. So, if your family is currently considering a new Cadillac, there is no reason to hesitate because of economy. The move to Cadillac is as *wise* as it is *wonderful!*

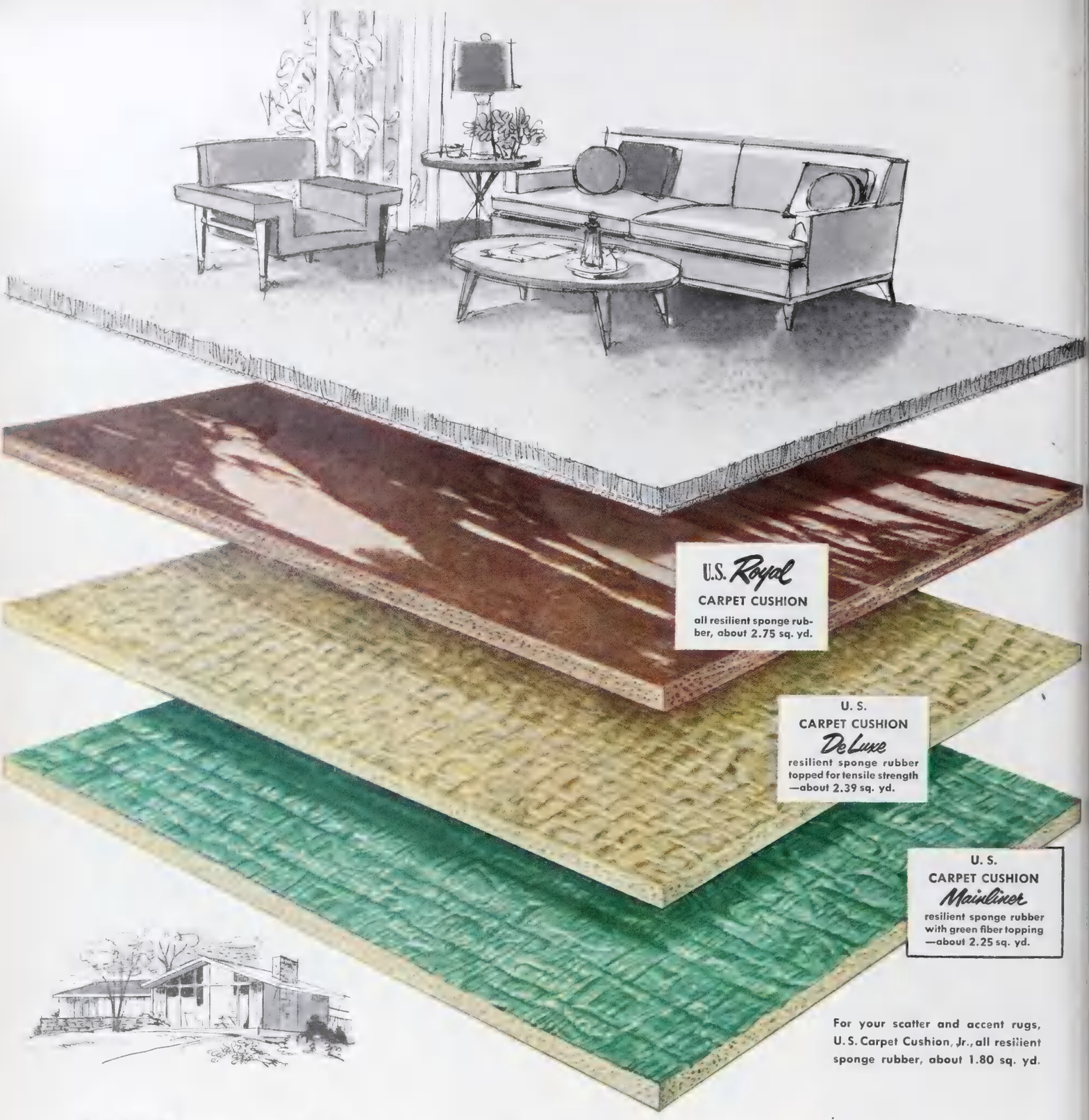


Jewels by Harry Winston

Cadillac



ADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION



Lift Rugs and Carpets to New Heights of Lasting Luxury!

Your choice of 3 types of U. S. Carpet Cushion (plus U. S. Carpet Cushion, Jr. for scatter rugs) offers you a luxurious underpadding which is ideal for your cushioning requirements—priced to fit your purse. Now you can have wonderful luxury that's really an economy—for the soft, quiet richness of U. S. Carpet Cushion underfoot absorbs wear as it absorbs noise! U. S. Carpet Cushion really protects the lasting beauty of your rugs and carpets. Select from one of these three. All are dust-free, non-allergenic, moth- and vermin-proof, easy to clean, long wearing — won't mat, fray, shed or slip. At fine department stores and specialty stores near you.

U.S. carpet Cushion
ALL RESILIENT SPONGE RUBBER

US

UNITED STATES RUBBER COMPANY
ROCKEFELLER CENTER, NEW YORK

There are no other carpets like Wunda Weve carpets!



Colors as radiant as spring blossoms... petal-soft texture—lush as spring moss underfoot! Only Wunda Weve can bring such fresh beauty to your floors... such care-free luxury to your living. Six superb qualities, priced from only $5.95 a square yard.

Free Booklet with Decorator Color Wheel: write Belrug Mills, Inc., 206-B River St., Greenville, S.C.

LOOM WOVEN (Not Tufted)
ALL COTTON
VAT DYED
PRE-SHRUNK
COLORFAST
FULLY WASHABLE

WUNDA WEVE CARPETS

WUNDA LUXE® • WUNDA LOOM® • WUNDA PLUSH • WUNDA WEVE® • WUNDA VELVET • WUNDA CREST®

FRANCISCAN AUTUMN

smart on your table—safe in your oven and color-fast in your dishwasher because it is decorated by the patented process... *Color-Seal*. Decorative accessories do double—triple—duty and set your table with style. Starter Set $14.95.

FRANCISCAN WARE BY GLADDING, McBEAN & CO., LOS ANGELES, CALIF.





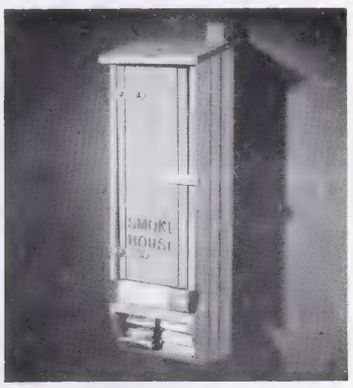
WINDOW SHOPPING

CONTINUED FROM PAGE 50

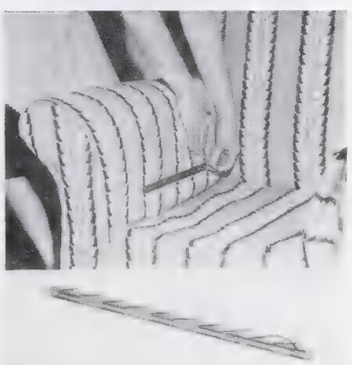
THE LATEST IN EARLY AMERICAN news is that you can now have an oval braided rug in Ever-Kleen vinyl plastic! It's moth-proof, skid-proof, sun-resistant, and wipes clean with a damp cloth. In solid colors or Colonial mixtures of green, pink, chocolate brown, red, black, yellow, gray or white; 24″ x 36″, $3.95; 27″ x 48″, $5.95. Add 50¢ post. The Remco Co., Box 5557, Philadelphia 43, Pennsylvania.



SMOKE HOUSE is a cute "conversation piece" that serves a decorative and useful purpose. California redwood house holds a carton of your favorite cigarettes, kings or regulars, and there's a slot beneath for plenty of matches. 18″ high, it should hang in the den, kitchen or foyer. $2.95 ppd. Nelson's, 177 Lowell Ave., Sierra Madre, Calif.



SLIP COVERS STAY PUT when you anchor them in place with the Centi-pin. It's 12″ long, slides in easily, is easily removed, can't slip and won't tear the material. It's equally wonderful for keeping sheets smooth, even from a bed-tosser's gymnastics. Two Centi-pins are $1.79 ppd. Two 5″ size, $1.19 ppd. Centi-pin, Dept. 35, 2509 Cascade St., Erie, Pa.



NEEDLE YOUR SNOOTY FRIENDS!

with the Crest (Coat-of-Arms) that creates chuckles. Complete and perfect in every hilarious detail. Especially effective for shutting off long winded Mayflower Blooded Bores. The History and Characters are a scream; when you examine and compare them, you'll see. Make desirable Gifts; order several now—4 rich colors $3.95; framed ready to hang $5.95; Prepaid U.S.A. No CODs. No stamps, please.

WITTI-CREST INC.

Box 224-4 **Snow Hill, Md.**





Keep drinks fresh, alive for weeks

NEW, SMART IDEA!

PERSONALIZED BOTTLE CAPS

These amazing, colorful plastic caps fit all size soda, soft drink and beer bottles. Easy to snap on and remove, they give a positive, never-leak seal every time! Large capped bottles fit refrigerator shelves. Personalized with names (up to 5 letters), initials in gold or silver on blue, green, red, white or stunningly smart black caps. In attractive gift package!

NOTE! Ideal for personal and hostess gifts, party favors. Smart for your cocktail tray, bar, boat, patio, barbecue, picnics and beach parties.

$1 FOR 6 PERSONALIZED BOTTLE CAPS
Send cash, check or M.O. No COD's POSTPAID! SATISFACTION GUARANTEED!

HEMAN ELY, JR., Dept. 110, P.O. BOX 62, LANCASTER, PENNA.



FRAMED MAILBOX MARKER attractive wrought aluminum frame style MF $2.95 POSTPAID

DELUXE MAILBOX MARKER graceful wrought aluminum frame and scrolls style EM $3.45 POSTPAID

TWO-LINE MAILBOX MARKER up to 15 letters and numbers each line style OM $4.95 POSTPAID





NAME & NUMBER MAILBOX MARKER up to 5 letters and numbers top line, 15 or lower style NM $3.95 POSTPAID



LAWN MARKER wrought aluminum stand, up to 11 letters and numbers style L $2.95 POSTPAID

STYLE M MAILBOX MARKER

$1.95 postpaid

FITS ANY MAILBOX – INSTALL IN A MINUTE!

DAY-n-NIGHT MARKERS

present your name attractively

guide your friends – beautify your home!

PERFECT FOR GIFTS – ANY WORDING YOU WANT!*

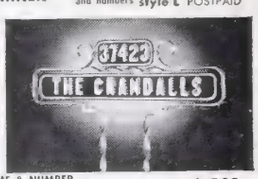
Your name gleams in permanent, reflector letters on your **DAY-n-NIGHT** Marker – shines brightly in headlights, softly in moonlight! It helps your friends find their way – helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

- Shine bright at night
- Easy to read DAY-n-NIGHT
- 2-sided; raised letters on both sides
- Rustproof — lifetime aluminum throughout
- Permanent embossed lettering — raised in solid plates
- Baked enamel finish — black background — white reflector letters
- Attractive size — nameplates 2½″ x 18″, number plates 2½″ x 7″
- Any wording you want, up to 15 letters and numbers on nameplates, up to 5 on number plates. Same on both sides.

SATISFACTION GUARANTEED OR MONEY BACK!

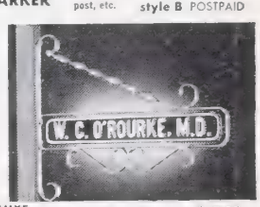
WE SHIP WITHIN 3 DAYS!



NAME & NUMBER LAWN MARKER up to 11 letters and numbers top line, 15 on lower style NL $4.95 POSTPAID



BRACKET MARKER attractive wrought aluminum bracket for wall, post, etc. style B $3.95 POSTPAID



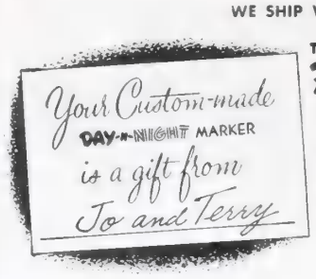
DELUXE BRACKET MARKER graceful wrought aluminum scrolls add beauty style EB $4.45 POSTPAID



NAME & NUMBER BRACKET MARKER up to 15 letters and numbers top line, 5 on lower style [illegible] POSTPAID $4.95



TWO-LINE BRACKET MARKER up to 15 letters and numbers each line style OB $5.75 POSTPAID



THE PERFECT GIFT FOR *Father's Day* (JUNE 19) — or any day, because it's **personal!**

On request we send a smart vellum gift card, inscribed with your name or nickname, to announce your gift.

Spear ENGINEERING COMPANY
137 Spear Bldg., Colorado Springs, Colo.

• ORDER FORM •

PLEASE PRINT CLEARLY
SATISFACTION GUARANTEED OR YOUR MONEY BACK
WE SHIP WITHIN 3 DAYS

* ANY WORDING YOU WANT, ON ANY STYLE MARKER	STYLE	WORDING – Any wording you want, up to 15 letters and numbers on large plate, 5 on small. Show punctuation but don't count it.	PRICE
		TOP	
		BOTTOM	

SHIP TO: _____ TOTAL _____

ADDRESS _____

CITY _____ ROUTE OR ZONE _____ STATE _____

☐ Remittance enclosed, ship postpaid in U.S.

☐ Ship C.O.D. I will pay C.O.D. fees and postage.



U. S. CHOICE BARBECUE CLOTH

Turn a barbecue into a bonanza . . .
A picnic into a panorama . . .
With our choice white cotton sailcloth tablecover! Cut in picnic-table sizes . . . Tammis Keefe has designed its mouth-watering patterns of shishkibabs, beef on the hoof and salad-makings . . . vividly screenprinted in red, green, brown and black against white background. Especially durable for outdoor use . . . too irresistible to pack away in winter! Matching 17" napkins look like red and white signal flags!

Write for Our New Catalog of Summer Living Ideas! **IT'S FREE!**



52" x 70" cloth.....$4.95
52" x 82" cloth.....$5.50
Napkins.....59c each

Susan Smith 5 E. Main St., Carpentersville 10, Illinois

ADDJUSTA ALL PURPOSE SHELF



Uses every bit of available space—save stacking and piling. Made of rugged steel with apple green enameled finish. Measures 9" from front to back—expands from 14¾" to 25". Legs snap into place and are held rigid by slots. Will hold over 50 lbs. and can be stacked on top of each other for more storage. Use this all purpose shelf in clothes closet for shoes, hats, etc.—In linen closets for more convenient sorting. Order number G401.

$1.39 each or 2 for **$2.69** postpaid

Full Money Back Guarantee

Write for Free Gift Catalog

BARDS PRODUCTS INC.
Dept. 1163 Evanston Illinois



Seagull Console Set

A genuine "Royal Gouda" from Holland. Complementing on its beauty are the coloring of silver-pearl gleam on Mediterranean blue. Surely a most charming center piece, beautiful with flowers or fruits. Seagulls 7"h. 10"w. bowl 11" diam. **$13.50** ppd.

A treasure for a bride or for your own. Ask for Brochure on collectors items of "Royal Gouda"

Hildegarde Studios
597 Farmington Ave., Hartford 5, Conn.

Personalized China



Almost as exciting as the ground! Your own three-letter monogram fired onto lovely ivory china. 10 piece set includes 4 luncheon plates, 4 bread and butters, 4 cups and 4 saucers. **$9.95** plus postage.

Send for open stock catalogue.

Studio Shop Copley Sq.
557 Boylston Street, Boston, Mass.



aluminum Pattie Press

Place the meat between waxed sheets . . . PRESS: Uniform patties every time. Stack 'em up for freezer, parties or daily snacks. Ideal gift. $3.95 Post paid—includes 500 sheets waxed paper. Money back guarantee. Immediate shipment. Check or Money Order.

IDEAL PRODUCTS CO.
179 E. Marion, Elkhart, Ind.



DRESS UP CONDIMENTS

in these English import silver-plated holders, and they'll take their place on the table with your finest silver.

Postpaid . . . Tax Incl. Sorry No COD's

CATSUP or CHILI SAUCE	$4.00
MUSTARD JAR (with cover)	$5.00
A-1 SAUCE	$4.00
WORCESTERSHIRE SAUCE	$4.00
SET OF FOUR	$15.00

THE *Lillian* SHOPPE
20 Armat St., Germantown, Phila. 44, Pa.

What? Polish a marble-top table?

Marble experts say: YES—

BEFORE IT'S TOO LATE stainproof, clean and polish it with the only professional formula for marble

"MARBLE-LUS" MARBLE table-top POLISH

Marble tops are not as tough as they look! Food and drink stains will deface them — permanently. Our time-tested formula (1) Cleans. (2) Accents lovely markings. (3) Plates marble with a bone-dry, lustrous, stain-and-soil resistant "skin". Just wipe on, wipe off. Won't finger-mark, won't attract or hold dust.

"MARBLE-LUS!" 8 oz. bottle, ppd. $1.50

A. LAWRENCE KARP
16 PUTNAM PARK GREENWICH, CONN.

WINDOW





GLAMOUR GOES TO POT with the most utterly delightfu little percolator and tea kettl we've ever seen. The white enam elware is hand-decorated with flowering herbs, so it goes from stove to table or terrace looking like a picture. Especially fo brides and breakfast trays. w show you the small 2-cup size Percolator and Tea Kettle. $6.5 each ppd. Hall Galleries, Alber Steiger Co., Springfield, Mass.



THIS PINK PLANTER, tha might have come from a wrought iron balcony in New Orleans has the lacy look of ornamenta iron, but it has the piggy-ban price of plastic. If you're not a "pink" lady, it also comes in black. The 8½" x 10½" stan has two 5" lock-on, wick-fed pots Just $1.95 plus 25¢ postage Helen Gallagher, 413 Fulton St. Peoria, Illinois.



MOWER POWER TO YOU! We think this is a marvelous idea It's a rubberized nylon cover that fits all types and sizes of power lawn mowers, reel and rotary, and protects them from dust and dirt Waterproof, mildew proof, snag proof, $4.50. Matching cover for hand mower, $2.25. Postpaid from Welcome House, 1133 Broadway New York 10, N.Y.

SHOPPING



"DISTINGUISHED MARITAL SERVICE AWARD presented to (any full name) for (5 or however many) years meritorious service." So goes the inscription on this new medal. 1½" medal on key chain for men: sterling or gold filled, $8; 14k gold, $60. 1¼" charm for women: sterling or gold filled, $5; 14k gold, $30. Tax and post. incl. Wayne Silversmiths, 546 S. Broadway, Yonkers, New York.



SITTING PRETTY beside your favorite chair, or in the bathroom, this is the wrought-iron wonder of the month. It combines a magazine rack with two trays for long summer drinks and cigarettes, or for powder room accessories. Rubber-tipped legs are black. Magazine basket and trays are turquoise or pink (specify). 15" long, 12¾" high; $4.95 ppd. Black & Co., Dept. HB5, Rockville Centre, N.Y.



AND HANDSOME TO BOOT! These Jim Richards Buckskins seem destined to sweep the country. Superbly comfortable and lightweight, they're made of full grain Verona glove leather in ginger color, have crepe soles and heels. Boys and girls, AA-B-C-D-E, 8½ to 3, $8.95; women's, AA-A, 5 to 9; B-C-D, 3½ to 9, $10.95 ppd. Jim Richards Shoe Co., Wellesley Hills 82, Mass.





BUY NOW — NEW LOW PRICES*
MACY'S SILVER CLUB PLAN

- Receive your entire set with your first payment
- Choose from over 190 patterns (* most now lower in price) by Gorham, Towle, Wallace, International, Reed & Barton, Heirloom, Lunt, Stieff, Watson, Smith, Alvin, Whiting, etc.
- For 4 place settings (24 pieces) $5 down, $5 a month;
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- For 12 place settings (72 pieces) $15 down, $15 a month;
- You may take up to two years to pay. Monthly payments on some patterns are slightly higher.
- You never pay more than the nationally advertised price, including carrying charges where it applies.
- Receive without extra charge, a wood anti-tarnish silver chest. 6-piece place setting includes: 1 each luncheon knife, fork, teaspoon, salad fork, cream soup spoon, butter spreader. Silver Shop, Street Fl.

$5 DOWN, $5 MONTH
for your 24 piece sterling silver set

- FREE with your order a salt spoon lapel pin in the identical pattern you choose.

MACY'S, Box 70, N.Y.C. (1) HB-5-55

Enclosed, $_____ down payment
Pattern _____ No. of settings _____
Name _____
Address _____ Apt. # ____
City _____ Zone ____ State ____



Pure
Old-Fashioned **HESPERIAN**
JAMS-JELLIES

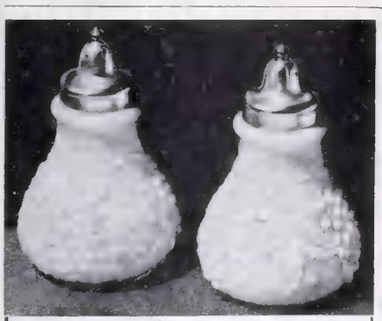
Perfect gift! Serve royally to your own guests, too! Northerly winters, long summer days of mountain sunshine contribute to the flavor zest!
Hesperian Pkg. No. 600, $9.95 del'd
Twelve 10-oz. glasses Jams: Strawberry, Apricot, Red Cherry, Black Raspberry and Plum—Jellies: Currant, Grape, Black Raspberry, Wild Blackberry, Crabapple, Cider Apple Butter and Elderberry.
Shipping wt. approx. 14 lbs.
Other Jam, Jelly Pkgs., $5.15, $2.75, del'd
MYRON FOSTER'S HESPERIAN ORCHARDS
Dept. HB-5 ▪ Wenatchee, Washington
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Crystal
CORDIAL SET
AN IDEAL GIFT FOR THE JUNE BRIDE

Add charm and beauty to your sideboard during dinner and be a gracious living room hostess after dinner. Each of these 7 sparkling pieces is hand blown and hand finished crystal. Decanter is 11" high, glasses 4½".

Postpaid. **$5.95 Complete**
SEND FOR FREE CATALOG
TAYLOR GIFTS Spread Eagle Inn Wayne, Pa.



SALT & PEPPER SHAKERS
from days gone by...

Early Americana at its best in a pair of heirloom milk glass salt and peppers. They stand 4½" tall, hold a generous amount of seasoning. Molded in bas-relief with charming, authentic vintage grape pattern and gleaming, non-tarnish chrome tops. For yourself . . . for anyone romantic about the past! **$2.95** the set, ppd.

Matching sugar and creamer, **$3.95** set, ppd. Matching covered butter dish for ¼ lb. bar, **$2.95** ppd. All 3 sets, **$9.25** ppd. Check or money order.

Write for FREE catalogue of other distinguished decor ideas, modern and traditional as well as Early American.

Gilbert & Leonard DISTINCTIVE ACCESSORIES
1544-B Miracle Mile
Manhasset, New York



Plant Easier, Quicker with
MINIATURE POST-HOLE DIGGER

Now you can plant bulbs, plants, shrubs easier and quicker with this miniature post-hole digger. With one stroke it cuts a uniform, round hole 3" wide, 5" deep . . . lifts out soil, leaves sides smooth, bottom flat. Ideal, too, for transplanting: holds soil to roots . . . tender plants never know they've been moved. Overall length 14" . . . sturdily built of cold-rolled steel, seasoned oak. Lasts for years. Only... **$3.50** Postpaid

artisan galleries
2100-A5 N. HASKELL DALLAS, TEXAS

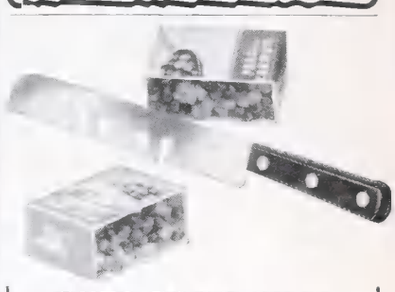


ROLI COASTERS...
a party-time and TV must!

These gay plaid corduroy coasters stay put on any surface, flat or curved. Spring action rods get a good grip on soft drink bottles, fit any size highball glass, go 'round chunky old-fashioned or bourbon glasses too! Base is absorbent and washable, detaches easily. Even balances on the arm of a chair . . . is a safe way to serve drinks to guests and family alike!

$1.00 each, ppd. **$2.00** set of 2, ppd.
Gift boxed. Sorry, no C.O.D.'s.
Write for FREE gift catalog.

the salt & pepper shop
Dept. B-55, 776 W. Beech St., Long Beach, N. Y.



CUTS FOOD BILLS

So handy! And a real money-saver! This new Freez-Cut knife cuts solidly frozen foods in seconds. You can buy economy size packages of frozen foods and then, for any meal, select the exact amount of meat, vegetable or fruit you want *without thawing*. You don't even have to remove the wrapper. Freez-Cut cuts rib bones and all.

NEVER NEEDS SHARPENING

Because of its unique design, Freez-Cut never needs re-sharpening. Stainless steel blade. Hard rubber handle. Made by famous W. R. Case & Sons.

Freez-Cut.....only **$3.95**

CLARION PRODUCTS
Box 4[illegible] Highland Park, Ill.

the newest idea for building your own modern furniture — WOOD LEGS

CREATE NEW DESIGNS...MODERNIZE OLD PIECES



The originators of do-it-yourself legs bring you a new idea...beautifully turned wood legs that you attach to plywood, slab doors, etc. to build new modern pieces or redesign old out-dated furniture. Select hardwood, smoothly sanded, ready to be finished. Heavy duty glides protect floors. Sturdily engineered hidden steel mounting plate lets you use the same leg at either a smart vertical or graceful diagonal!

ALSO AVAILABLE WITH BRUSHED BRASS TIPS For the very latest in smart contemporary design!



USE STRAIGHT OR DIAGONAL

Prices are for sets of 4 legs, Screws included

Leg Height	Price	With Brass Tips
6"	$3.45	$4.95
9"	3.95	5.45
12"	4.45	5.95
16"	5.45	6.95
22"	6.45	7.95
28"	9.95 *	11.45 *

*Specially braced for dining tables and desks

the largest selection ever offered – 39 sizes & styles — METAL LEGS

Leg Height	Hairpin 3/8" Rd.	Hairpin 1/2" Rd.	Diagonal 5/8" Rd.	Black and Brass	Bright Brass 3/4" Tubing
6"	$3.75	$4.45	$3.95	$ 5.95	$ 4.95
9"	3.95	4.95	4.25	6.25	5.25
12"	4.25	5.25	4.95	6.45	5.95
14"	4.75	5.75	5.25	6.95	6.25
16"	5.25	6.25	5.75	7.45	6.75
19"	5.95	6.95	6.25	8.25	7.25
22"	6.95	7.95	7.25	8.95	
28"	7.95	9.95	9.95*	10.95	12.45*

Prices are for sets of 4 legs, Screws included



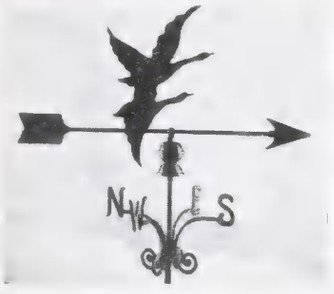
Hairpin Diagonal NEW! Black and Brass Bright Brass Pltd.

The original wrought iron legs at the lowest prices ever! Rust-resistant, painted matte black with all welds ground smooth and concealed mounting plates. Order yours today!

All legs shipped ppd — Add sales tax in Calif.
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Records The Height, Weight of Your Youngsters

Hang one of these "Growing Up" sticks in the room of each youngster. You can keep a precious record of how tall they are and how much they weigh at any given age. Calibrated in inches up to five feet. Growing Stick is made of wood and hand-painted in multi-colors. When not in use just fold in half. Room for child's name on heart-shaped top.

(Only $3.25 postpaid)

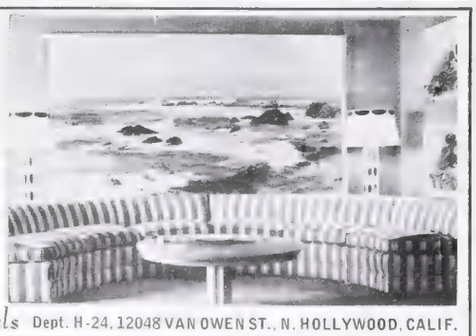
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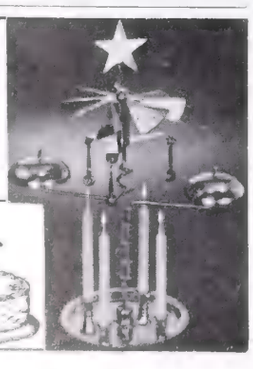
Photomammoth Murals Dept. H-24, 12048 VAN OWEN ST., N. HOLLYWOOD, CALIF.

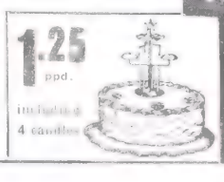
Revolving PARTY CHIMES

A gay table centerpiece and cake ornament for birthdays, wedding anniversaries or any festive occasion. Heat from the candles causes the bell clappers to revolve, striking the bells for melodious tinkles. Imported from Holland. Party Chimes measure 7½" high, are made of brightly polished brass. Individually gift boxed. Candles are regular party-cake size.

Money back guarantee!

ZENITH GIFTS, Inc.
55-C Chadwick St., Boston 19, Mass.







WINDOW



UPPER BRACKET lamps with all the charm of a Victorian "front parlor" are back! Now electrified, this enchanting reproduction is antique-finished in golden bronze; adjustable hurricane lamp comes with swinging wall bracket and an 8" ribbed glass shade in red or green. 16" over all. 13" from the wall; $12.95 ppd. Add 50¢ W. of Miss. Jenifer House. New Marlboro Stage, Great Barrington, Mass.



CLEARLY A BUY are sparkling bobêches that dress up a candle holder like a diamond necklace dresses up a simple gown. They catch the light's radiance and reflect your good taste: they catch the candle wax drippings and protect your table cloth. Set of 4 in clear crystal, $1.50 ppd. Set of 4 in etched crystal, $2.70. Ppd. Paulen Crystal, 296 Broadway, New York.



"THE THING" AND "THE UTHER THING" are do-it-yourself felt pillows that look as though you'd hopped a space ship for Mars to gather material! "The Thing" is white with black features. "The Uther Thing" reverses it. Both have red and black button decoration. Kit, with precut felt, 12" pillow, trimmings, instructions, $3.50 each; $6.75 the pair. Ppd. Beverly Baker, Box 135, Darien, Connecticut.

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OUR EXTRA SPECIAL INTRODUCTORY OFFER
$9.95

► ADORE this **BENCH** — seats three adults for **TV** or **Fireside**, or **Coffee Table**. 2" selected N. H. White Pine, 12" x 48", Ht. 13½", Flared Legs, Fluted Edges, rich graining, hand-rubbed, old Pine finish. **A REAL BUY!**

END TABLE — ONLY ► $12.50



► 20" Height, 24" Length, Width 14" — Same attractive design, materials, and finish as the above bench. EXPRESS CHARGES are Collect. Bench ship. wt. 22#. Table ship. wt. 17#.

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BARBECUE KINDLERS

for the outdoor chef!

Perfect way to light your outdoor grill or barbecue! Flameboy Barbecue Kindlers are the safest kindlers ever developed . . . do not drip or melt. Completely scentless to protect the mouth watering taste and aroma of your charcoal broiled meats. Sixty 8" kindlers to the gift box. Try them once and they'll become an indispensable part of your barbecue equipment! **$2.50** box, ppd.

Sorry, no C.O.D.'s.

Kull Treasure House

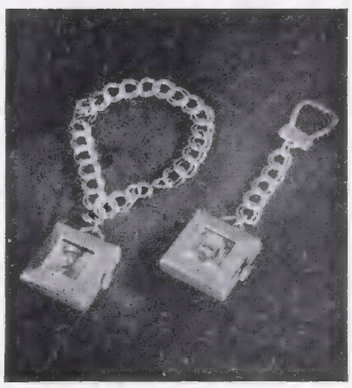
Dept. B-5 Box 447 Norwalk, Conn.

SHOPPING

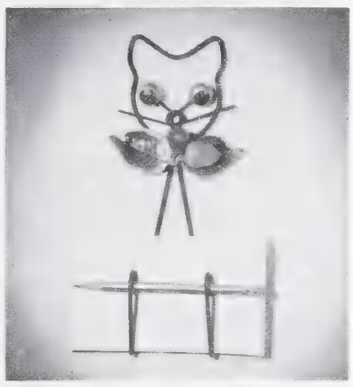




THE PLEATS IN this gay whirl of a Hug-Suit are in for keeps, come washing machine or washbowl dunking. The magic lies in the fabric: orlon-and-cotton, blended to a silken look. The flattering jacket is nipped with rhinestone-buttoned side tabs. The colors are delicious: sky blue, mauve pink, charcoal or Annapolis navy. Sizes 7-15, $10.95 plus 25¢ post. Gilchrist's, Box 912, Boston 2, Mass.



MOTHER'S DAY DREAM. This is the Tele-Charm, a 1″ gold-filled frame containing 6 of your favorite pictures. Turn the winder and they come into view! Send in any 6 pictures and a roll of miniature reproductions will be inserted in the Tele-Charm. On gold-filled key chain *or* bracelet, $29.50. Tele-Charm alone, $22.50; in 14k gold, $120. Tax and post. incl. Aimée Lee, 545 Fifth Ave., New York 17.



GLAMOUR PUSS gets our vote as the pin-up girl of the month. Her black wrought-iron silhouette suggests a demure little kitten, but from the Mona Lisa-ish quirk of her whiskers to the flirty flowers under her chin, she's a Tabby who knows how to tantalize a Tom. With a pad and pencil for your phone messages and menus, she's 8″ high. Also in brass finish, $1 ppd. Bard's, 81 Salem Lane, Evanston, Ill.

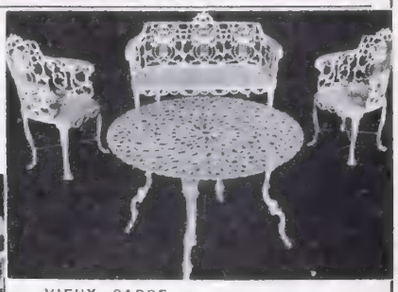
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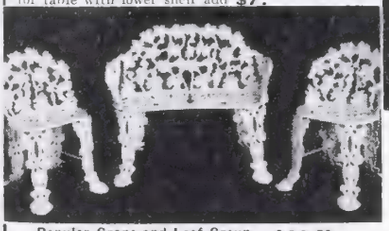
Ideal and Decorative for Garden, Terrace, and Patio

Right: Stately Antique Rose and Lyre pattern from Bayou Louisiana adds a unique grace and charm nothing can match. Painted white.

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Settee #400 44″ long	$65.00	$80.00
Chair #402 18″ deep	32.50	39.00
Table #100 12″ diam. 27″ high	35.00	42.50

for table with lower shelf add $7.





Popular Grape and Leaf Group
Settee #500 32″ long $22.50
Chairs #502 16″ wide ea. 13.50
$49.50 complete 3 piece set



Old Fashioned and Popular—rich Grape and Leaf pattern 'round the Tree Bench, painted white.

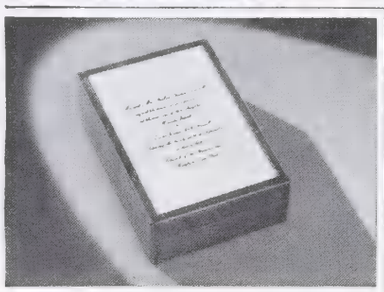
	C.I.	C.A.
For trees up to 18″ diam.	$50	$65.00
For trees up to 32″ diam.	60	72.50

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Finely designed for your entrance or Patio. Aluminum in choice of color. 29″ high, seat 15″ x 14½″. Crated free. Send check or money order. Shipping charges collect. Specify freight or express.





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. . . is this glazed ceramic threesome held by a striking blacksmith finish wrought iron stand. Salt and pepper and mayonnaise or mustard holder are hand crafted ceramic, underglazed to assure quality and clear color. Choose from red and white, blue and white, yellow and gray contrastingly decorated with black letters and design motif. Measuring 5¾″ x 5¾″ it will blend beautifully with any decor and make an interesting gift for a bride or hostess. Sorry no stamps or C.O.D.'s. **$3.95** POSTPAID

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Adorable! And so easy to make! Each aluminum pan turns out a perfect **individual** portion as light and fluffy as your big tube pan. Such fun to frost and decorate! Use them for gelatin and molded desserts, too. Have several sets at this price! Order No. **HK-7649**, Angel Cake Pans, **6** for **$1.00**, ppd. Satisfaction guaranteed.

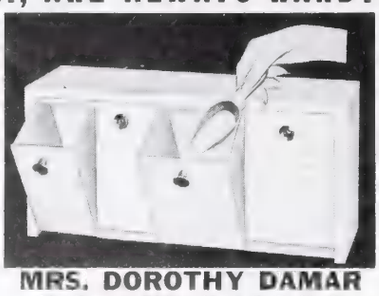
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MRS. DOROTHY DAMAR
350 Damar Bldg., Newark 5, N. J.



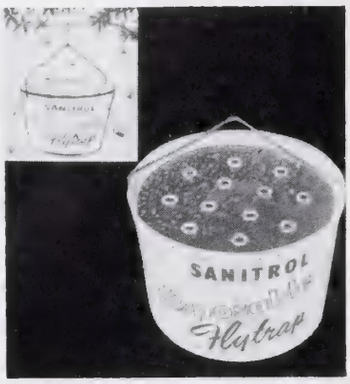
ARKANSAS cherry or walnut in another enchanting design!

Wall planter 12" wide, 12" tall, 6" deep. Hand rubbed brings out the marvelous beauty of these woods. Water resistant finish. Hidden metal hangers are attached. Cherry or walnut and your choice of either a forest green, chartreuse, or yellow pottery plant container. 14.00 (Express collect.) Check or money order to

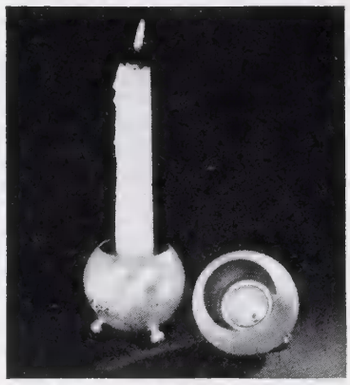
HUCKLEBERRY RIDGE INDUSTRIES
BRENTWOOD, ARKANSAS



WINDOW



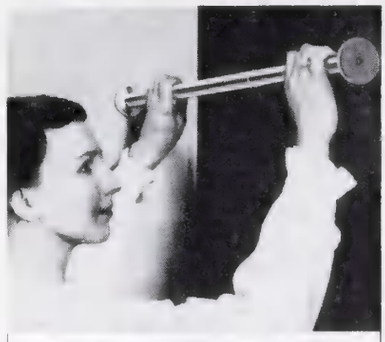
TRAP 25,000 FLIES outdoors, around your house or barn in a disposable Flytrap. Simply hang this chemically-treated container in a bush or tree, or rest it on a flat surface. It attracts the flies, and kills them. When it's filled, just destroy the whole thing. Set several of them about 30 feet apart. 3 Flytraps, $1 ppd. Carol Beatty, 7410 Santa Monica Blvd., Los Angeles 46, Calif.



THEY HOLD A CANDLE with simple elegance and you *never* have wax drippings on your table linen. Made by a New England craftsman of solid brass, they are round bowls about two inches high and stand on three little brass feet. The candle rests in an interior holder so the wax drips *inside* the bowl. $2.50 the pair ppd. The Pascos, 17 So. Main St., West Hartford, Connecticut.



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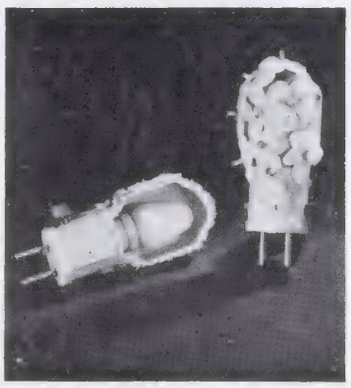
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SHOPPING



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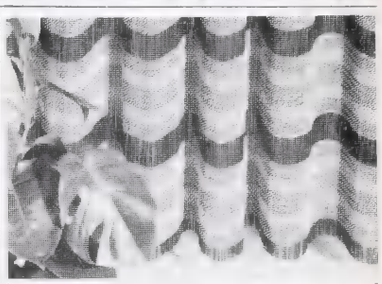
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Send 25¢ for sample, specify color

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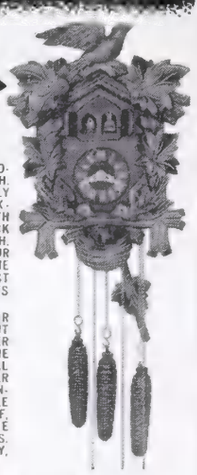
Send 25¢ for an 8" x 10" sample, specify color. Ask for complete free information about complete line of bamboo draperies, room dividers. Cornices, traverse rods available.

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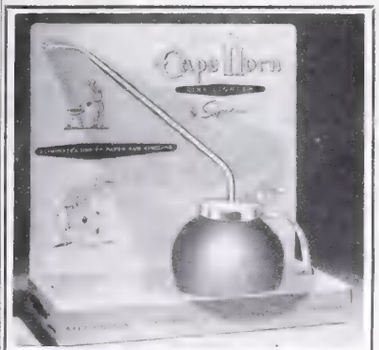
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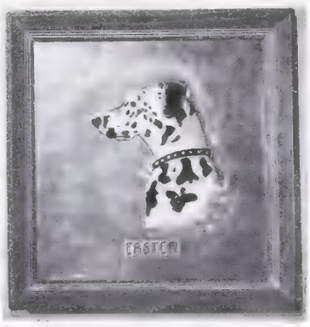
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set of **3** sectionals (16" x 16" x 18" high) **$24.50** for 16" x 19" tables add $5 per set

Swedish design does it again! Now for the first time a long elegant coffee table (16" x 48") separates to 3 individual, full-size serving tables (16" x 16" x 18" high) and stacks to neat, trim end table. Interlocking legs join the 3 sectionals into one smooth surfaced coffee table. Hand rubbed genuine cabinet woods are satin finished and alcohol and hot beverage proof. Your choice of walnut, blonde, black, or white table tops . . . all with natural blonde birch legs. Satisfaction guaranteed.

that stack



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Dept. B13
Ardsley, New York

OIL BURNING LIGHTS *THAT NEVER FAIL*



POST LANTERN

Steel lantern with clear globe will fit any standard 3" post. Height 16½", dia. of shade 12½" at bottom of oil font 7½". Burns kerosene. Green, Red or black . . . **$8.98**
or wired for electricity . . . **$9.95**

SALEM SCONCE



Decorative and useful, this exquisitely designed Early American Lamp with antiqued tin sconce lends gracious atmosphere to any home. It is oil burning. You will always have light if electricity fails. Handle for carrying. Sconce size 11" high x 4½" wide. Exclusive with us **$6.45**

BARBECUE TABLE LAMP



Here it is! a substitute for the wax dripping candle. This barbecue table lamp has a firm base. Generous shades protect the eyes and tight fitting globe prevents wind flicker . . . can be hung if preferred . . . Comes in satin black overall height 13". Look at the price . . . buy one or several . . . **$7.75** ea.

Quality products since 1889

MURTA APPLETON CO.

Mail order division (HB 3)
P.O. Box 375 Flourtown, Pa.

LET'S STAKE A BATH



for our feathered friends and your garden will come to life. This new sturdy bird bath is all metal and portable. Just snap the porcelain enameled bowl on the green iron ornamental base. Stands 28" out of the ground. Bowl is 16½" in diameter, 2" deep. Order by number 0100A.

Satisfaction guaranteed or your money refunded.

Only $4.95 ppd.

Write for free catalog of unusual items.

Shop the armchair way

DOWNS & CO.

DEPT. 1163, EVANSTON, ILLINOIS



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Made of aluminum castings to last a lifetime. Full body shape about 30" high. Enameled flamingo red with black beak, eyes and wing tips. Legs are purple. $7.90 per pair postpaid. Money back guarantee.

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Made of aluminum castings and full body shape. 37" high, enameled white, green, red and black. Weight about 25 lbs. Price $34.50 shipped express collect. Send remittance to:

We also make a line of cast aluminum religious plaques.

CERTIFIED PRODUCTS CO.
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CLASSIC SUN DIAL

Handsome addition to a garden, lawn or terrace. Cast iron in attractive verdi-green, with polished cast brass arm. Comes complete with instructions for setting. Satisfaction guaranteed.

10½" diam. with motto "Grow old along with me, the best is yet to be" . . . $6.95 ppd.
9½" diam. Solid Bronze Dial with same Browning quotation . . . $9.95 ppd.

Makes a splendid gift!

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WINDOW SHOPPING



THE HUMMEL CHILDREN, dear to the heart of the child-loving world, are signed original pieces for a candle centerpiece. The 4" holder for a regular-size candle, ringed around by 3 little angel musicians is $5.95. Encircling this are 3 individual angel holders for birthday-size candles, $1.50 each. Complete with candles and ppd. Hildegarde Studios, 597 Farmington Ave., Hartford 5, Conn.



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(Please turn to page 67)

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SCADLE for tastier dishes. LADLES and WEIGHS all ingredients. Rustproof, high-polished aluminum. Sturdy, exact 8 oz. weighing scale. Measures up to a cup. Complete with Recipe Book **$2.49** ppd.

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FRYING PAN SET imported from Italy. Highly polished aluminum with insulated handles. Will nest for storage. Perfect for home or camping. One each 5" 5½" 6" and 7" diam. Complete set **$2.95** ppd.

All Merchandise prepaid. Enclose check or Money Order. Satisfaction Guaranteed.

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U.S. Naugahyde*

the finest in vinyl upholstery

Kenmar Furniture captures the carefree spirit of modern living with upholstery of Elastic U. S. Naugahyde. This luxurious vinyl with a strong, stretchable fabric backing, tailors perfectly, resists splitting, tearing and scuffing. Its beauty is completely practical because all patterns and colors are permanent—fade-free, sun-fast—and a damp cloth will keep them like new. See Elastic U. S. Naugahyde on fine furniture at stores near you or ask your upholsterer.

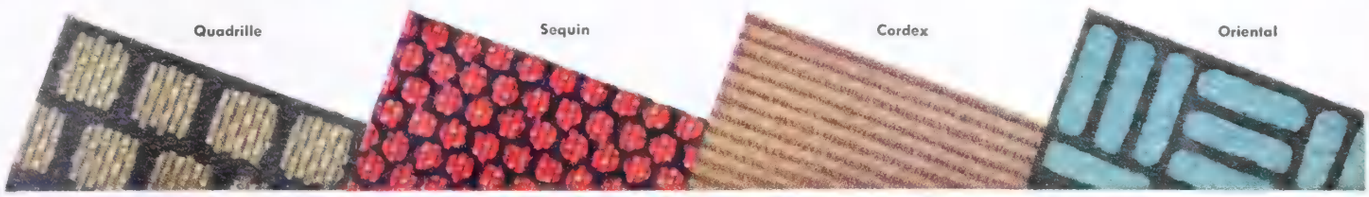
*Patent applied for

Furniture by Kenmar Mfg. Co., East Palestine, Ohio, in Burnished Antique Elastic U. S. Naugahyde—one of the 7 smart designs in this famous vinyl upholstery.



Jacket of Elastic U. S. Naugalite* quality *cast* vinyl made by California Mfg. Co., St. Louis, Mo.

NEW! Breathable U. S. NAUGAHYDE. Each pattern in a wide range of colors.

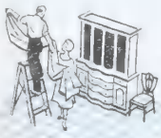


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As shown above, Youth Desk, $99; Chair, $27; Bunk Beds, $139; Youth Dresser, $99; Mirror, $30. Starting pieces available as low as $179, for Dresser. Mirror ar



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...for the room you had in mind...at the price you had in min

See Drexel on "Feather Your Nest" NBC-Television

Below: Dresser-Buffet, $135; Cabinet-Top Deck, $90; Water Bench, $99; Extension Table, $101; Round-up Chairs, $35 each. Starting dining room pieces available as low as $299, including table, server and four side chairs.*



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wild rose

pattern by *Stangl*

The modern grace of Wild Rose lends a bright, fresh note to any meal—breakfast, luncheon, buffet, even a formal dinner! Its lilting colors *stay* clear and vivid, because the pattern is *hand painted* and *hand carved* under glaze.

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Stangl Pottery, Trenton 7, New Jersey • *One of America's Oldest and Finest Potteries* • *Established 1805* • *Our 150th Anniversary 1805-1955*



WINDOW SHOPPING

CONTINUED FROM PAGE 62

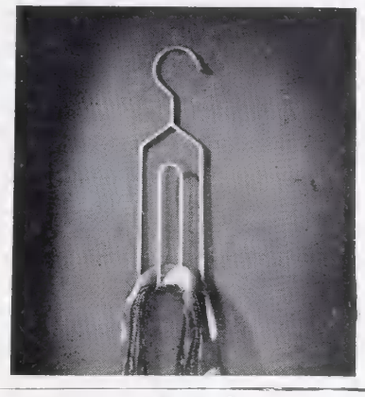
YOUR ROASTER OVEN and our electric skillet-frypan will work for you like a kitchen full of lackeys if you have these two fine cookbooks that give you quick, easy and delicious recipes to make in them. *Electric Skillet-Frypan* by Roberta Ames, and *Roaster Oven* by Nedda Casson Sanders, are $2.50 each ppd. Hearthside Press, 303 Fifth Ave., New York 16, N.Y.



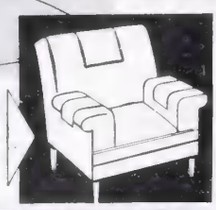
GOING-AWAY GIFT that you'll bless when you're away from home is the sturdy plastic travel case that looks like sheer black lace. Jars are black-topped with cameo-like decoration. 10" x 7½", it has 2 jars for cream or powder, 2 bottles for lotion or shampoo, 4 plastic clothes hangers, toothbrush case, soap case. One bottle is filled with detergent. $3 ppd. Panelle Co., Dept. 421, 233 Broadway, New York 7.



TIED AND TRUE for the man with the too-many-ties-not-enough-room problem. A gold plated rack hangs like an ordinary hanger in the closet, yet holds 50 ties pressed, clean, dust-free; easy to get at. Take rack from the closet; pick any tie from top, middle or bottom without disturbing others; hang it up again. Tie Master, $2 ppd. Mission Industries, 823 W. 23rd St., National City, Calif.







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TO YOUR CHAIRS AND DAVENPORT!

Now you can protect your upholstered furniture from soiling with CHAIR CARE transparent washable plastic mats, invisible protection that does not detract from the colorful beauty of your choice pieces. Three protective CHAIR CARE mats per package (11¾" x 17¾" each) Send $1.50 complete — includes shipping. Satisfaction guaranteed. CHAIR CARE, Dept. A, West Bend, Wisconsin.



PINK ELEPHANTS

4 delightful pink elephants tiptoeing silently across your wall! Cute as anything in nursery or playroom, a subtle reminder when placed over the bar. Available now for the first time by mail order, these clever pink elephants are cast in enduring art stone, finished in gorgeous pink trimmed in black, ready to hang. Large one is 8" high, small ones are 3" high. Pink elephants another "first" from Southern Art Industries. Cash, check, M. O.

$1.95 The Set Ppd.

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We can think of nothing that will make a nicer gift for yourself or that extra special June Bride than our imported pickle jar. Square jar is pressed glass set in silver pickle stand with its own pickle fork hanging on the side. A little glass "drip jar" is attached to the stand to catch juice drips from the fork. A truly handsome gift. Postpaid **$5.95**

Double Pickle Jar in stand with 2 jars, 2 forks, 2 drip cups. Postpaid **$9.95**

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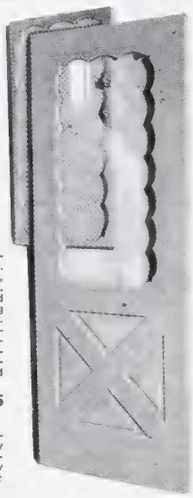
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Most Beautiful, Strongest Wood Door Built

Yet the "Twodor" is priced as low as the commonly made type



If your doorway looks plain—"Twodor" will give it that handsome custom look. If your doorway looks lovely—"Twodor" will make it even lovelier. We believe this is the most handsome combination door made—we know it's the strongest. It will not sag or come apart. Pets can't rip or snag high screen panel. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels; mortised and dowelled joints; waterproof glue throughout. Of solid kiln dried pine, standard 1⅛" thick. Quick change glass and screen panels lock snug with special fasteners. Shipped completely sanded with directions for installing, painting, finishing. (Hardware not included.) For all standard size door openings.

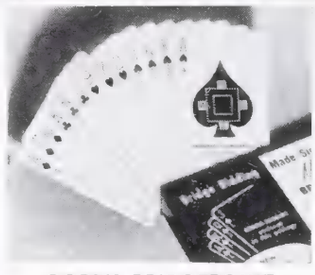
ALL SIZES COMPLETE ONLY **$23.95**

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"Point Count" is printed right on the face of the cards to speed Goren contract bidding. Helps beginners. Assures accurate bidding count. 4, 3, 2, 1 appear on each Ace, King, Queen and Jack, respectively. Endorsed by Goren. Set of two decks and bidding summary **$2.00** plus 20¢ for postage and handling. Set of 4 decks with 4 center, self-teaching score-pads **$5.00** ppd.

E-Z Grip Playing Card Holder



Makes it fun to pick up the pile. Slip the cards in the holder and fan them out. No worry about spilling or showing your hand. 4 plastic holders (each a different color) **$1.00** ppd.

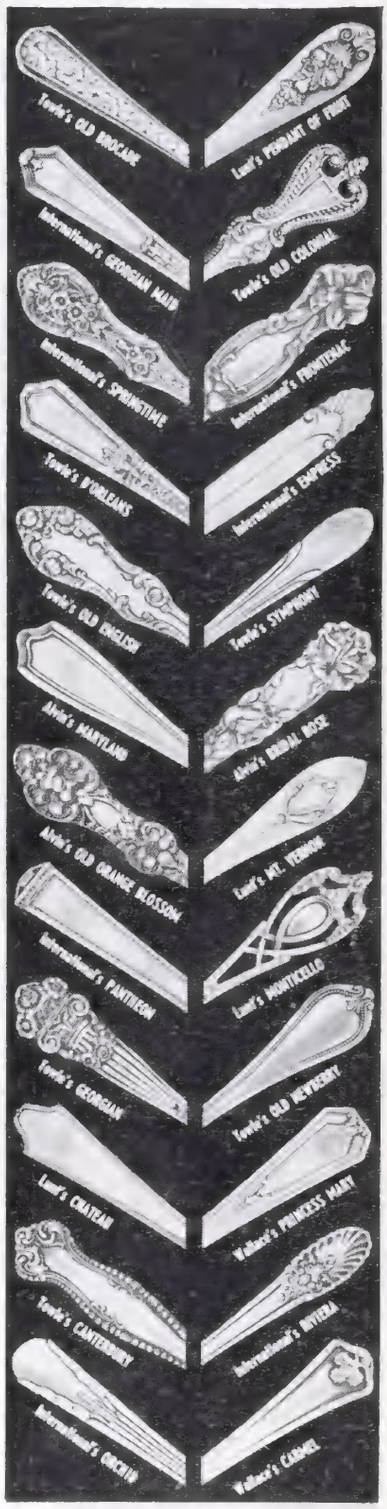
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From the original grape and leaf pattern exquisitely reproduced in lifetime cast iron.

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ARM CHAIR	CFF-17″ wide,	$22.50
WALL BRACKETS	CFQ-4 plant,	$14.95
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Colors white or green. Send check or money order. Specify freight or express, transportation charges collected on delivery. Catalog on request.



The **Confederate Foundry**

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WINDOW



MAKE YOUR ENTRANCE the highlight of the neighborhood with a black wrought-iron carriage lamp, reminiscent of the days when hansom cabs clopped along gaslit streets. This one is electrified, and the frosted glass globe is personalized in black with your name and house number. 14″ tall, with brass fittings and trim, $7.95 each; $15 the pair. Ppd. Pinesbridge Studios, Ossining, New York.



NO-HANDS BAG for swinging along a country lane or for bicycling to the general store is made of scuff-resistant leather in spring-time colors. The shoulder strap leaves both hands free. The front pouch holds quick-to-get-at items like a change purse, house keys, lipstick. In white, oatmeal, natural or red, it wipes clean with damp cloth: $4.95 incl. tax. Ppd. Ruth Brawer, Box 4035, Dept. HBB, Tucson, Arizona.



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You'll always find these miniature Shinto Shrines in Japanese Tea Gardens . . . they're as much a part of Nipponese romance as Madam Butterfly and Cherry Blossoms. This reproduction, made into a Tea Gong, stands 10 inches tall. It has a red lacquered wood frame accented with black, and all its fittings are solid brass . . . the engraved hanging bell, the striking mallet at the side, the brushed plaque engraved with a Japanese good-luck motto. Whether you use it to summon your guests or purely for decoration, you'll count it among your fondest possessions. Complete, it's just **$2.95 ppd.**

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A few spare hours, plus a saw, plane, screw driver, hand sander, stain or paint, and of course, glass to fit, finish and install. Order INTERIOR ADJUSTABLE SHUTTERS to fit any size doors or windows. Build inside shutters on doors or windows for the privacy of those beautiful, new, air-conditioned showers. No nailing or sawing required. Instructions with each Knock Down Shutter order. Send only 25¢ for new illustrated brochure.

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"Lazy Susan"
DRYETTE
for washings and ironings



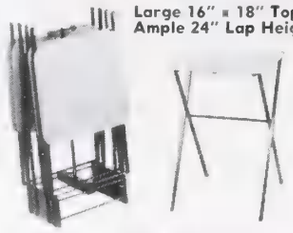
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(23 ft. drying space; strong, sturdy)
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Act now to enjoy easier clothes drying service . . . order today direct

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HOSTESS SET of Jumbo size Folding Tables *Designed especially for Buffets and any casual eating*



Large 16″ x 18″ Tops
Ample 24″ Lap Height

At last! a sturdy folding table to hold a complete dinner service. Pulls over knees with no interference. Light and easy to handle.

Wood construction with Duron stainproof tops—
Colors: Legs and Stand Charcoal Black
Tops in attractive Venetian Red, Sorento Green, or Charcoal Black

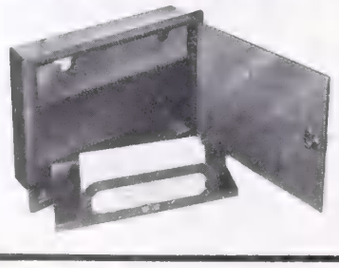
PRICE only $15.95 per set of 4 tables and Stand
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The New WALLETTE safe is the ideal place to keep your insurance papers, deeds, bonds, jewelry, cash, etc.

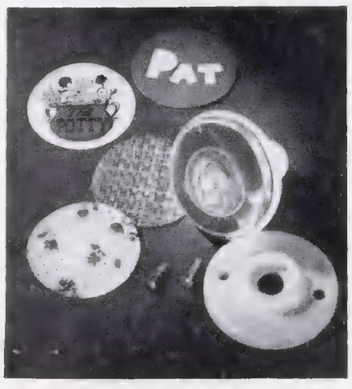
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SHOPPING



OBBIE IS A DOORKNOB th as many different personal- es as you have ideas. In back the clear Plexiglas top you t any design (several are in- ided in the kit), such as a otograph, name, wallpaper or oric, fishing flies, school em- ems. It takes only a few minutes replace your old knob with obbie and everything is in- ided. $1.95 ppd. Downs & Co., pt. 1163, Evanston, Ill.



G BEAUTIFUL PITCHER sparkling glass is hand-en- aved with a handsome 3-letter onogram. It holds 90 ounces, s a dripless pouring lip, and ts our vote for the wedding- esent bargain of the month. tter order one for yourself, too. tea time is coming! $4.95 ppd. lt and Pepper Shop, 776 West ech St., Long Beach, N.Y.



ORNER-ETTES are decora- e leaves of wrought iron-like astic that are designed to fit on e corners of screen doors and reby turn them into Screen ars. They also do a glamorous b on mirrors, bathroom cabinets, rnices, picture windows, etc. In ack or white, each Corner-ette 15" x 10". $1 per pair ppd. We otographed two pairs. Foster ouse, 430 So. Jefferson, Peoria,

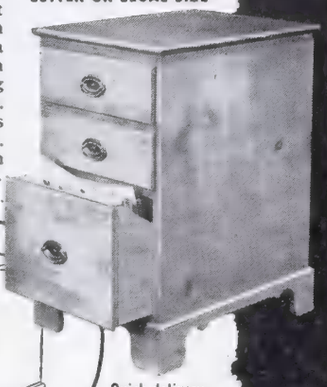


ORGANIZE AND GLAMORIZE WITH THE

FILE-DRAWER TABLE

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made with brass hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home . . . the gift your efficient friend (or husband) will adore you for.

LETTER OR LEGAL SIZE



CHOOSE FROM THESE SIZES, STYLES, AND FINISHES.

Styles: 2 single drawers and 1 file drawer (as shown in photo) or 2 file drawers only (as shown in drawing.)

FINISHES AND PRICES:
Unfinished Knotty Pine, smoothly sanded – $27.95
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Add $3.00 extra for legal size.

Letter Size – 16½" x 22½" x 28" high.
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Quick delivery. Send check or M. O. Satisfaction guaranteed. Express charges collect.

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She'll have her family with her all the days of the year if she's wearing one of our custom family bracelets. Each grandchild's first name and birth date engraved in script on a separate disc.

Sterling silver ..... $3.00 for bracelet plus $1.50 per disc.
1/20 12k gold filled .. $3.00 for bracelet plus $2.00 per disc.
Engraving, postage, tax incl.

Send for our complete catalog of this and other custom gifts.

No C.O.D.'s, please.

Holiday House
15 Bellevue Theatre Bldg. Upper Montclair, N. J.



Skeleton . . .

for your closet!

Old Mister Bones is bad news for moths! Because inside the black and white 10" felt skeleton there's aplenty of mothballs (a powerful new compound!) to keep a closet moth-free and hole-proof for ages! Old Bonesey has a "ruby" heart, rhinestone eyes—and a satin loop to hang him up. He's refillable, of course. A hostess would love you for him! He's your skeleton for $2.98, postpaid.

THE Jackfield Shop...
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Glamourize with PRISM AND BOBECHE SET

An all-imported crystal set that adds a radiant loveliness to candles, sconces, chandeliers. Bobeche with 3½" diameter and 1" hole slips down over candle to catch wax drip. Dangles 8 prisms that glitter as they catch the flash and fire of the candlelight above. Send check or money order. Satisfaction guaranteed.

- 1 Bobeche and 8—3½" prisms (a pair—$4.50) $2.25 ppd.
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IMPORTED GRECIAN TAGARI



Wander among the ancient and romantic Isles of Greece and you'll see this bright, hand-woven *tagari* in colorful abundance. And, this imported Grecian *tagari* has even more uses in today's living than it had centuries ago when it was first designed and made . . . probably as a market carryall. You'll find it a delightfully helpful companion for shopping trips; a smart-looking shoulder bag for casual wear; a perfect "hold everything" for the beach; ideal knitting bag; a lively conversation maker as a decorator pillow. Size is large 13" x 16". Tell us whether you want red, green or blue (in order of choice). $5.95. (Duty paid; postpaid.)

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Old Fashioned ICE CREAM CHAIR



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only $8.50 F.O.B. Factory

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Choice of 30 different decorator colors; or white, black, brown, green, gold or silver. Color chips showing 30 colors for 25¢ (refundable with your purchase).

Also unfinished, ready to paint $7.50

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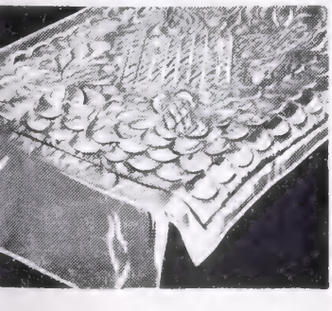
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SPECIAL!!! ELECTRIC QUILTS RECOVERED

Write for samples of exquisite down-proof satins, taffetas and sateens in decorator colors.

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Heavy sterling silver chain bracelet..... $3.00
Available in 12kt. gold filled..... $4.00
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Sterling silver discs 7/8" dia. with first name and birth date engraved in script.....each $2.50
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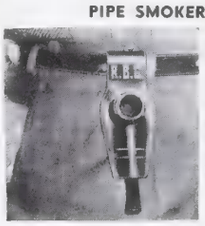
12 gleaming tees, 24 Karat gold plated, come nested in leather, unbreakable box. It will delight any golfer. Personalized $2.95

***Personalized* FLASHLIGHT-KEYCHAIN**

Every man and woman will cherish this pocket keylight. Tiny for the man's pocket; trim for the lady's purse! Has precision switch. Red, green or blue. Personalized FREE. Only $1.35 with batteries. *Extra batteries 10¢ each.*



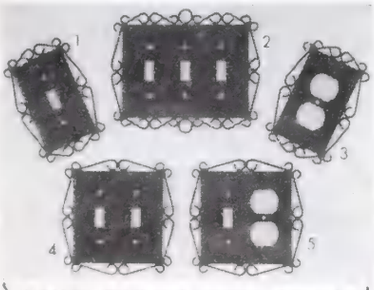
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25¢ *extra with 3 initials*

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***NEW* WROUGHT IRON SWITCH PLATES**

A Gift of Distinction to Give or Keep

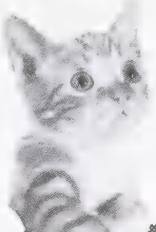
These attractive, practical and durable electric switch ornaments of sturdy black metal are designed to add warmth and beauty to the walls of any style home . . . from Provincial to Modern. These rich looking wrought iron scalloped framed plates fit over any wall switch or outlet. Ideal for any room in the house . . . living room, kitchen, bedroom, den, foyer, etc.

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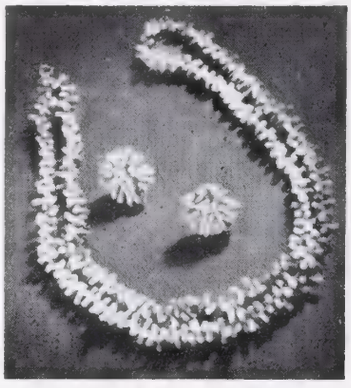
WINDOW



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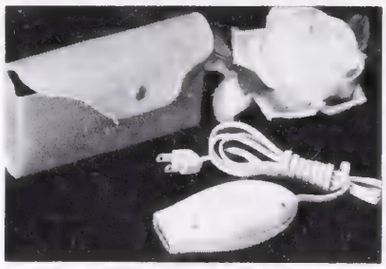


BOTTLE UP YOUR WISH and send it off as gay greetings. Tinted glass 6" Bud Bottles fit on a narrow window sill or shelf, and the greeting is embossed on the front. The Happy Birthday bottle is aquamarine, Happy Anniversary is heather, Best Wishes is pink. $2.75 for 2; each additional bottle $1.25. Ppd. Gilbert & Leonard, 1544 Northern Blvd., Manhasset, New York.



CORAL FROM CAPRI. From an enchanted part of the world where the dazzling blue of the Mediterranean blinds your heart, and where music and the smell of sunshine float in the air, comes this coral. Much of the sun and music of Capri is caught in its polished loveliness. 16" double strand choker, $4.40; button or dangle earrings, $2.20. Tax and post. incl. Alpine Imports, 505 Fifth Ave., New York 17, N. Y.

NEW! Ladies' Electric Razor, in lovely pastels, $3.95



Smarter than ever! Our famous ladies' electric razor now in three beautiful pastel colors: petal pink, powder blue or cameo ivory. Legs and underarms stay satin-smooth longer. Quick, easy, powerful AC. Attractively boxed, including leatherette travel case. Only $3.95, ppd., money-back guarantee. Write your color choice: pink, blue or ivory, with check or M.O. Available only from **Mrs. Fields Shopping Service, Dept. SE5, 237 Huguenot St., New Rochelle, N. Y.**

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$12.50 ea.
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HANDMADE NEEDLEPOINT DESK SET

Distinctive is the word for this desk set, covered with handmade needlepoint and fine brocade. Harmonizing floral design on your choice of background color: ivory, dusty rose, gobelin blue, fern green, or antique gold (other colors on request).

Letter basket stands on 3 gilt legs and is finished with non-tarnishing French braid. Height: 7"; depth: 2"; width: 9". Same basket available as desk waste basket but 7½" high; 3"deep; 8"wide.

Book contains indexed telephone-address pages and memo pad. Size: 8"x5½".

Your own finished needlepoint mounted on basket or book—same specifications as above: $8.50 each. (We can also supply needlepoint and wool, marked for your work.) Ask for complete information.

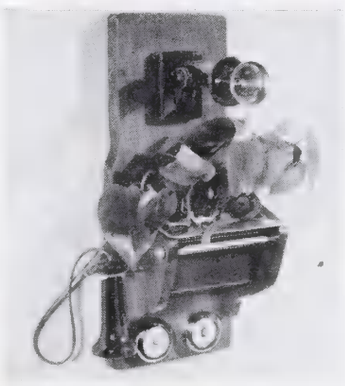
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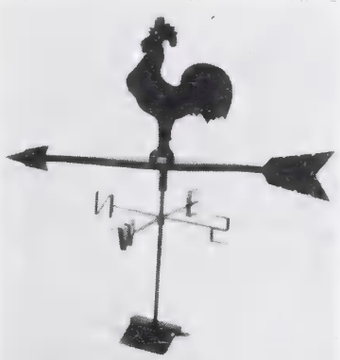
HOW HIGH IS STYLE? Nice and high when Tammis Keefe does the designing and pipes into her table linens a decorative tune as lighthearted as these Ascension Balloons. Like a Jules Verne tale in technicolor, they're printed around a 70″ round white cotton cloth in shocking pink with turquoise; olive with gold; emerald with purple. $8.50 ppd. Susan Smith, Carpentersville 10, Ill.



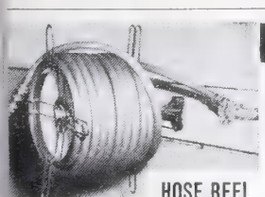
PLANT A BELLE TEL with ivy or geraniums, real or fake, and you'll have a garden spot that will cause more talk than the old-fashioned telephone it's copied from. Made of antiqued pine with brass bells and trim, the receiver and planter are ceramic in lacquer red, forest green or yellow. 16″ high, 6″ wide. $11.95 ppd. without plants. Glasscraft, 720b Chicago Ave., Evanston, Ill.



WEATHER-WISE BUY is a handsome new weather vane with price tag that makes very pleasant reading. Made of steel with a permanent black finish and cock design, the 3-dimensional directional letters give it a clean, contemporary look. 28″ wide and 28″ high, it mounts easily, moves noiselessly. $8.95 ppd. H. B. Cowap, Dept. HB, 423 Ridgeway Ave., Evanston, Ill.



WONDERFUL GARDEN HELPERS



Watering Can Attractive! Decorative! 2 quart watering can of terne plate steel in matte black, green or red with hand painted design. You'll keep it in view for friends to admire. 10″ tall, wt. 2 lb. A wonderful gift.

$3.25 postpaid.



HOSE REEL

inds 125 feet garden hose or sprinkler hose. Reel spins on bracket at fastens to house or post. Snaps on or off bracket at the flip of ur finger. Can be used without unwinding full length. Prevents kinks. eel. Wt. 5 lb.

el and wall bracket $4.95 postpaid. Brackets for other locations 4 each.

Order today. Send check or Money Order. No C.O.D.

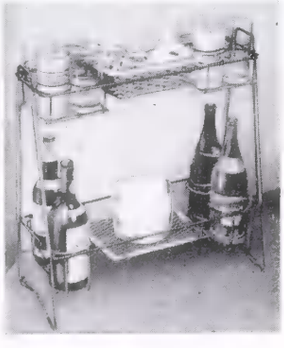
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Indoor-Outdoor BAR BOY

in Striking Black and Brass

This portable bar is as useful as it is decorative. Sturdy, yet graceful: it's a handsome contrast of ebony and brass finished wrought iron to lend a brilliant touch to any room. Includes 8 decorated highball glasses. Madeira basket for snacks. Lots of room for ice, bottles, etc. Wonderful help for outdoor entertaining. Measures 22½″ high, 21″ wide, 9″ deep. An exceptional buy!

and only $9.95 plus $1.00 postage $1.75 west of Miss.



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REVIVA

by Jackson of London

REMOVES stubborn surface spots
POLISHES dirt and grime
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NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk. Just apply REVIVA and **surface spots** vanish like magic. Revives original color and grain of wood. For all dark or light varnished, shellacked or lacquered surfaces.

A Triple Action Tonic for Marred Furniture

Quart 2.75 • **Pint 1.75** • **Half Pint 1.25**

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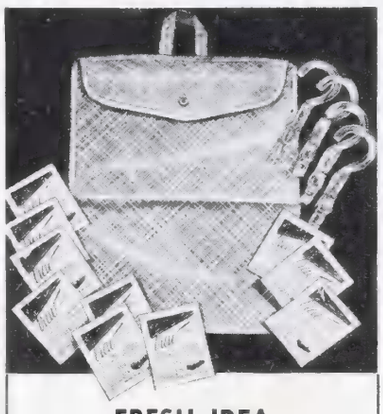
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A decorator's polish to restore and retain the patine of precious pieces. For all wood and finished leather. Regular dark for dark surfaces. Special BLOND for light surfaces. $1.25 jar; $1.75 double size.



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DESERT BOOT

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FOR EXTERIOR REDWOOD use Liquid Raw-Hide 2 IN 1 FINISH. One coat of this combination stain and clear finish restores old Redwood finished surfaces. Use two coats of 2 IN 1 to stain, seal and weatherproof new wood, or three coats for maximum gloss and durability. $1.75 Qt., $5.30 Gal. Postpaid. Guaranteed.



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Zipper kit has 'freeze-bag' that can be easily frozen and refrozen in refrigerator—keeps medicines at proper temperature for 24 to 36 hours. Fully lined with washable plastic and insulated with new miracle fiber glass. Perfect travel-protection for *any* Medicine. Tan, red plaid or blue plaid. 9" x 3¾".

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Just attach this device to end of your garden hose or between hose and spraying unit.

SAVES TIME AND WATER, TOO

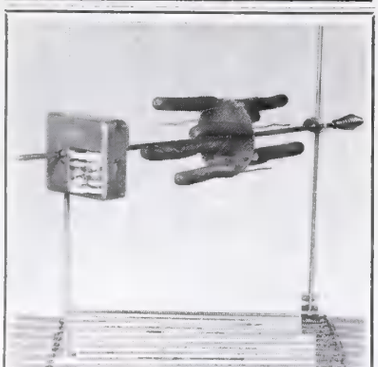
No need to trot back to faucet when water is too cold, too hot or completely cut off. Has all-brass valve and comfortable grip. Fits any standard garden hose and equipment. Rust proof metal.

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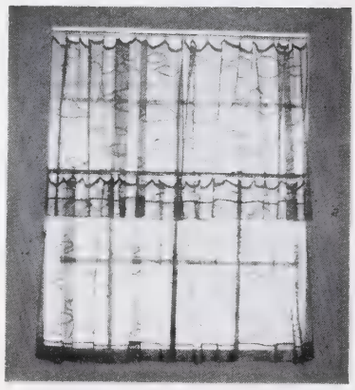
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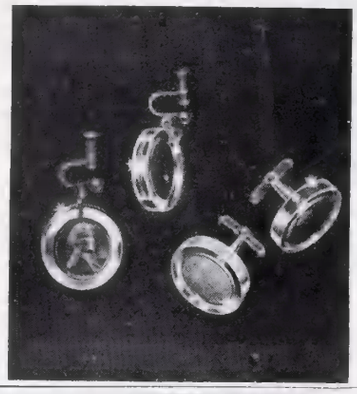
WINDOW



PATIO BAR will play the genial host at your summer-time gatherings. Come winter, move it into the television room. Black wrought-iron frame with solid birch slats and ¾" alcohol-proof top, it has 2 interior shelves. Finished inside and out; 42" x 18" x 40" high; blond finish $49.50; walnut finish $55.50. Completely assembled. Exp. charges coll. Hobi, Dept. BP5, 15 W. 57th St., New York 19, N.Y.



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Sala-Tossa

Salads look and taste better made in the new, spillproof Sala-Tossa. Measure dressing into built-in graduated cup, rub garlic, etc. on serrated surface. Add greens, replace leak proof top and toss. Unique tumbling action covers greens evenly . . . instantly. Complements the most discriminating table in shatterproof green, black or white Styron.

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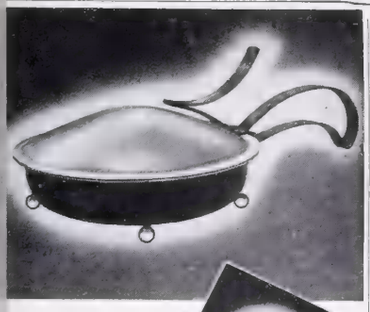
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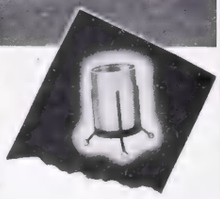


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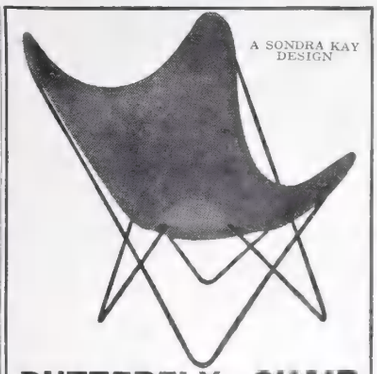


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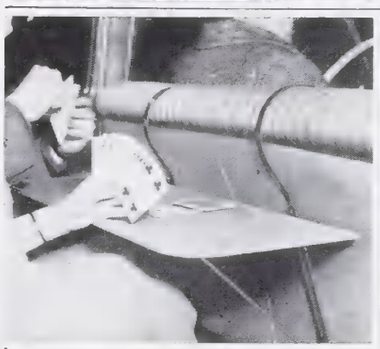
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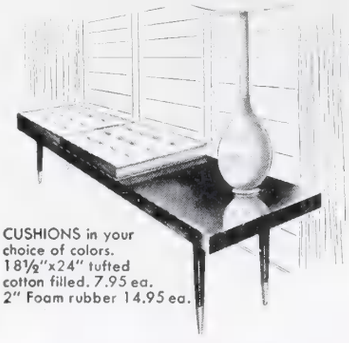


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(Please turn to page 79)



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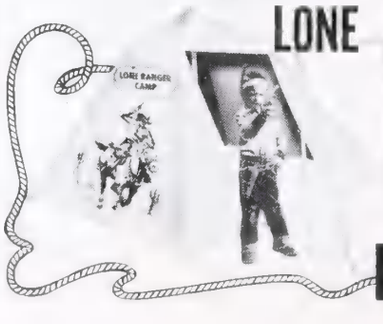
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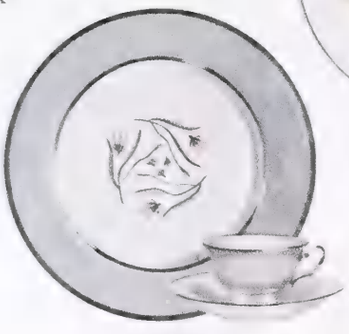
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WINDOW SHOPPING

CONTINUED FROM PAGE 74

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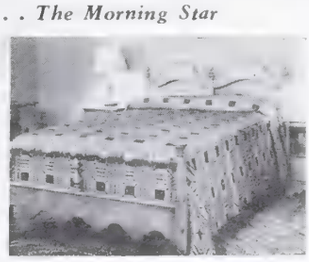


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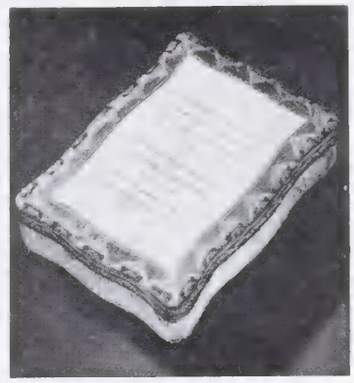




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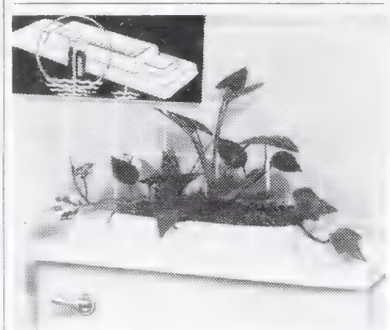
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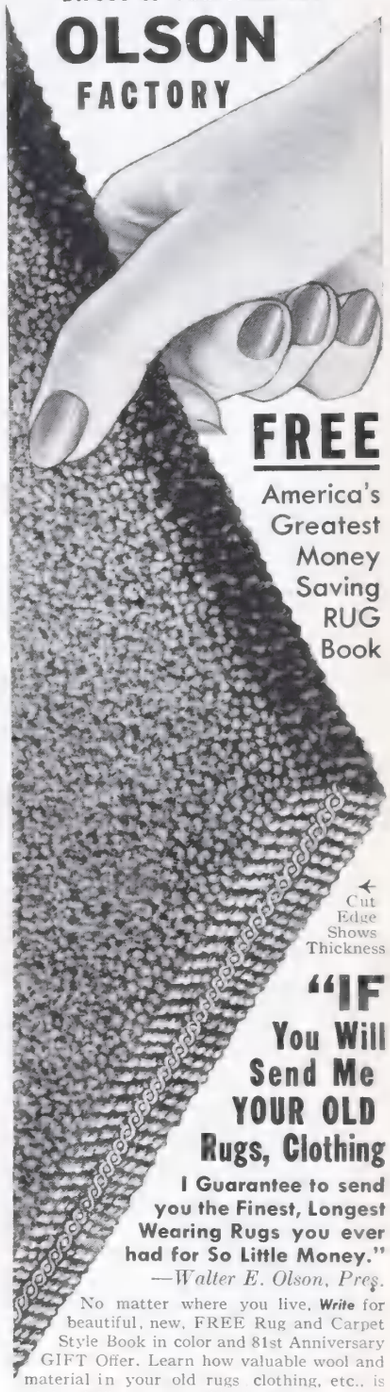
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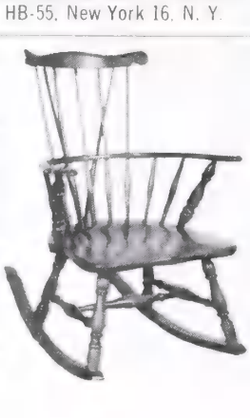
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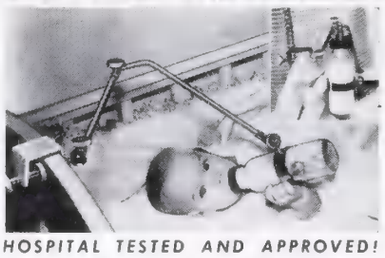


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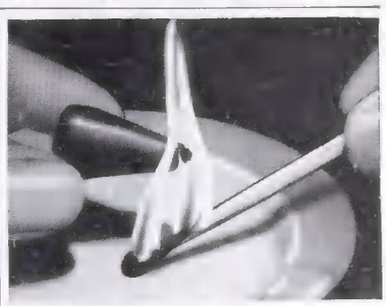


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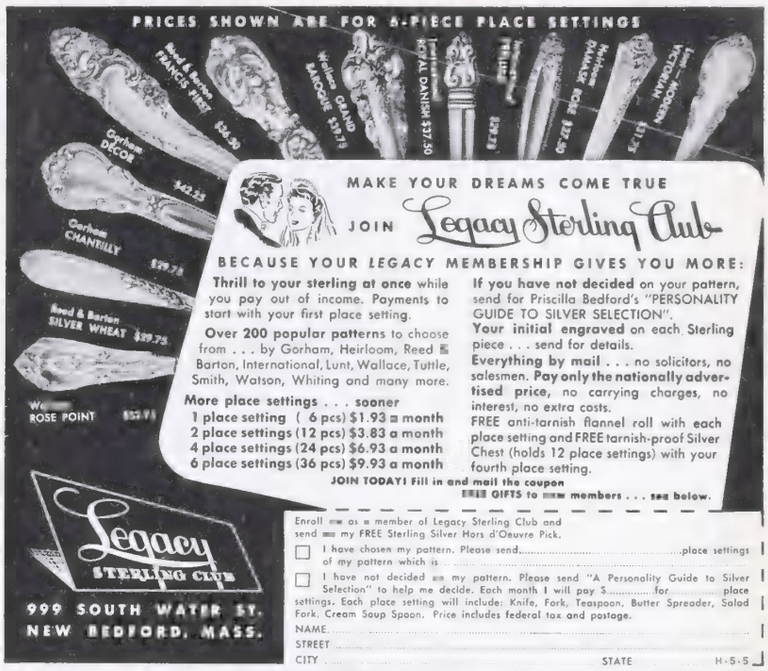
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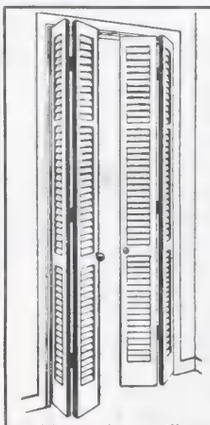
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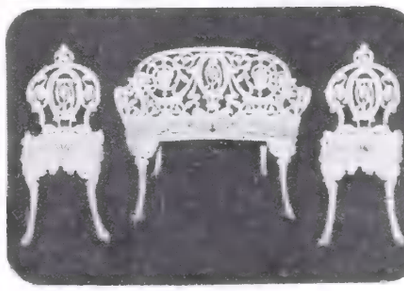


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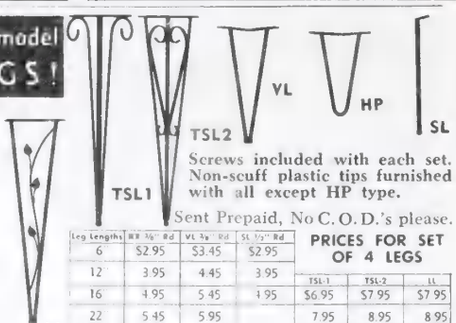
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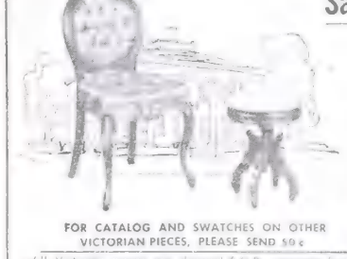
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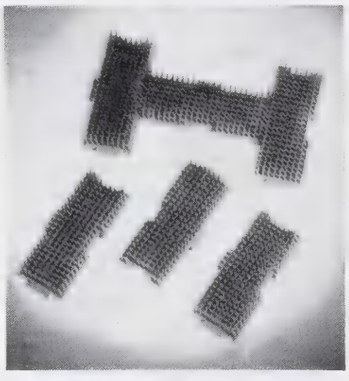
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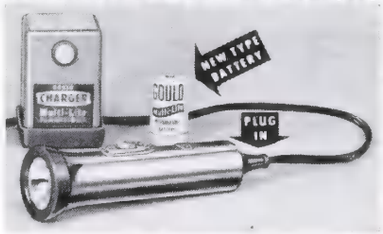
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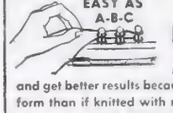
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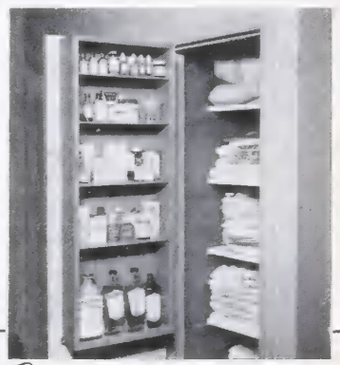
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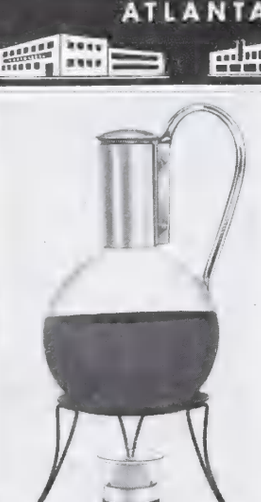
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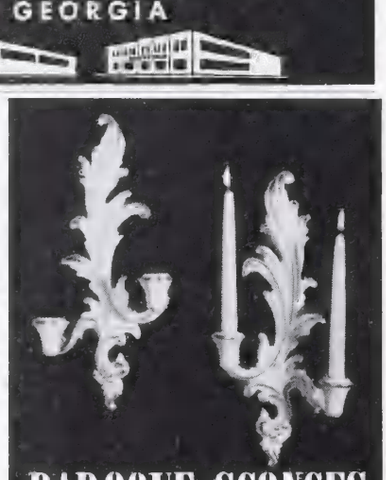
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A modern gem for comfort and beauty. Ebony wrought iron frame. Heavy canvas seat, removable for washing. Red, Yellow, Green, Coral, Chartreuse, Terra, White, Black.

Fully Guaranteed. Money Refunded if not Satisfied.

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Dept. HB-55 New York 16, N. Y.

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FREE YOUR HOME OF INSECTS

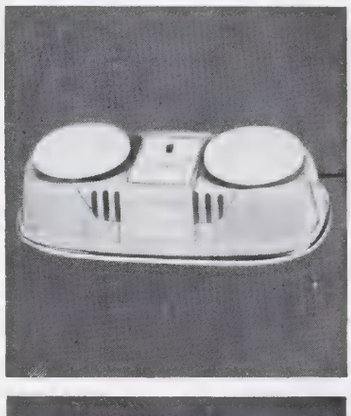
NEW INSECT CANDLE . . easy to use . . place lighted candle on ashtray or saucer. Invisible vapor penetrates every corner killing exposed flies, ants, mosquitoes, moths, bedbugs and similar insects. Effective for weeks. Chlorophyll treated. Each candle treats 500 cubic feet. Easy to use, no powder, no spray. For home, garage, basement. Must do the job or money back. Economical . . set of 15 candles, $1.00. Postpaid. Carol Beatty, Dept. 0-905, 7410 Santa Monica Blvd., Los Angeles 46, California. Send for FREE CATALOG of 200 selections.



WINDOW



RING FOR THE MAID with orange blossoms on her mind is this beautifully simple 14k gold wedding band. The flow of the design has great modern elegance, and the price is so intriguing you might suggest that your husband give it to you as an Anniversary ring. Handmade and 3/8" wide, $19.50 incl. tax and post. Send ring size or an old ring to Vincent Jewelers, 6147 Bergenline Ave., West New York, New Jersey.



DE-FEETED by spring housecleaning? Working in the garden? Shopping with the children? Get this dual electric Foot Vibrator that does a job on both feet at the same time. A vibrator massage 5 minutes each day will work wonders for tired muscles and aching arches. In soft gray with removable massaging cushions. $14.95 plus 50¢ post. AC only. House of Bertram, Box 598 Scarsdale, New York.



SIGN YOUR WORK like any artist who is proud of his creation. If you've labored over a sweater for the Boss, or a blanket for a baby, or whipped up a dinner skirt for yourself, add a woven taffeta label that says "From the Needles of ————" or "Hand Made by ————." Name is hand-embossed. $1.50 for 10. $2 for 20, $3 for 40. Ppd. 3-4 weeks deliv. Hallmark Labels. Dept. HB-55, 211 E. 37th St., New York.

NEW WORK-SAVING IDEA IN GARDENING
. . . A *PORTABLE* GARDEN REFUSE BURNER!



Safe, easier, more convenient way to burn leaves, twigs, trimmings and other garden refuse. Burn as you go — in any location . . . no carrying . . . no worry about fire getting out of control. Cuts raking time in half, too! Perforated base and scientific draft assure fast burning action . . . minimum of neighbor-annoying smoke and smell. Special pan prevents unsightly ash piles. Simply tilt to empty. Heavy gauge steel construction. Makes an ideal garden cart when not used as a burner!

Suburban Model (illustrated) 7 cu. ft. capacity $19.95. Estate Model 10 cu. ft. capacity $26.95. Express charges collect. If not delighted, return for full purchase price refund. Send check or money order today.

GARDENING PRODUCTS, INC.
2005 State Highway #23 Wayne, N. J.

IMAGINE "TILE IN CANS" Less than 3¢ per sq. ft.
Exciting new one-coat miracle SAVINOLEUM

"FLUID TILE"



For all floors, walls, woodwork and metal (indoors or out—covers 200 to 400 sq. ft. gal.)—flows on like cream—leaves no brush marks. Apply with brush or spray—dries quickly to a tough, gleaming surface on wood, linoleum, concrete, masonry, stone, metal. LOOKS AND FEELS LIKE TILE. Washable. Resistant—ideal for kitchen, bath, basement, garage, boat, garden furniture, swimming pool, etc. One gallon, $9.95 postpaid, in white, ivory, yellow, pink, light & dark gray, l. & d. green, l. & d. blue, l. & d. brown, bright red, tile red, mahogany, black, clear transparent. On new, porous or heavy duty surfaces use "BASE" first, $7.95 gal. No C.O.D.'s.

PAVINOLEUM, INC. Dept. HB5, 1239 St. Nicholas Ave., New York 32

SHOPPING





CORDUROY PILLOWS are decorative dynamite that bring an acute accent to your color scheme. 15" pillows, covered in washable corduroy and filled with kapok, come in 3 styles: four- or 1-button square; or 1-button scalloped round. Choose Shrimp, Flame, Lime, White, Black, Brown, Foam or Planter's Green, Turquoise, Sunset or Blue. 3 for $8.19; $2.99 each. Ppd. Chair Shop, Box 725, Morganton, N.C.



DAWN-PINK CAMEO SHELLS, strung into a graduated necklace of artful simplicity, put a tanned young throat in a rosy light. The beautifully polished Cornelian cameo shells are imported from Italy. The 16" necklace and matching screw-back button earrings are just $5 including tax and postage! Charles Curio Art Shoppe, Box 7, Elmhurst, New York.



MA AND PA KETTLES and two baby kettles add up to a shining bargain. Made of polished aluminum with bamboo-wrapped handles, they're pretty enough to come from stove to terrace tea table. Let them boil your water, pour your tea or instant coffee, or hold flowers in the guest room. In 4-, 6-, 8-, and 12-cup sizes, $2.25, $2.50, $3 and $3.25 each ppd. House of Stanley, Box 5356, Columbus 19, Ohio.



Baroque Mirror

TO REFLECT YOUR CHARMING DECOR!

Whatever color your dressing table is, there's a beautiful decorator tone to harmonize superbly with it. Luxurious Baroque framed mirror in your choice of White with gold highlights or French gold. Has easel back to stand or can be hung. A handsome highlight for your bedroom or dressing room! 15"x11½" $5.95 21"x13½" 10.95 Express charges collect! Satisfaction Guaranteed Send check or C.O.D. plus charges

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723 Lexington Avenue · New York 22, N. Y.

NOW—Our Own Specially Prepared HONEY TONE Knotty Pine Stain

This is the stain used to give our products that mellow, honey tone lustre for which they are famous. Now you can have it for wall paneling, woodwork, floors or furniture. Applied to raw wood with brush or rag, this stain gives any sanded or planed pine surface an exquisite honey tone color that brings out all the natural grain and beauty without blackening knots. No filter needed. May be used on other woods if desired. Complete directions on container.



QUART (Covers 150 sq. ft.) $2.50 ppd. Add 35c W. of Miss.

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NOW NEW CATALOG showing our large complete line of Finished and Kit Form Furniture and Wall Racks in Friendly Pine. Send 10¢ in coin or stamps.

No C.O.D.'s Money Back Guarantee

Yield House
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N. Conway, N. H.

NO-IRON Fiberglas CURTAIN PRICES SLASHED!

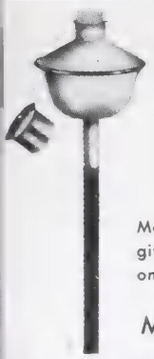


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Touched with Hawaiian Magic

TROPIC GARDEN TORCHES

That light up your barbecue pool or garden party with romantic south sea atmosphere. Made of spun aluminum, they are the perfect complement to Terrace, Pool, Patio, Barbecue, Driveway and Lawn—Wonderful for beach parties



Mounted on 7 ft. painted oak pole. They give a soft amber light for many nights on one filling. Kills bugs and mosquitoes $5.95 ppd.



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GENUINE 28"x42" PAN AMERICAN TRAVEL POSTERS

For Playroom, Den, Club, Cottage

NOW. The most exciting, most colorful way to decorate your playroom, den, summer camp or club. 28"x42" Pan American Travel Posters created in striking color and design that portrays the exotic glamour and beauty of foreign lands. The mystery of the Orient. The charm of the South Seas. The sparkling gaiety of European capitols . . . are but a whisper of the atmosphere these beautiful posters create. A terrific gift for arm chair traveler or globe trotting sophisticate!

6 ASSORTED ONLY $3.95 PPD.
12 ASSORTED $7.50 PPD.
No C.O.D.'s. Money Back Guarantee

Blue Horizons Box 93 (B1), Belmont, Mass.



wrought iron cane bench

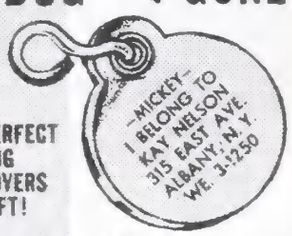
This striking black and blonde effect proves that a bench can become a focal point! Ebony finished, ½" round wrought iron frame and legs. Handwoven *double*-ply natural cane seat . . . strong and texturally fascinating. Rubber-tipped legs. Fully assembled, ready to serve in many ways including TV or vanity bench, luggage rack, interesting table. 17" x 15" x 17" high.

$7.95
2 for $14.95

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$1.50 ACTUAL SIZE

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New Beauty for the Bath

Ottavia brass rod and rings—
seamless extension rod and
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pure brass or nickel plated brass.

Rod 1" diameter
extends from 39" to 75", 8.95.
Set of 2 brackets, 4 screws, 1.00.

Rings 25c each,
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Shower Curtain
impeccably tailored by Craig
with invisible loops to go with
the new Ottavia hardware.
In Como Cotton, sanforized and
completely washable. Scarlet,
willow, emerald, forest green,
peach brandy, pink, gold,
turquoise, slate, navy,
white, copen blue, purple.
79" wide, 72" long, 12.50 each.

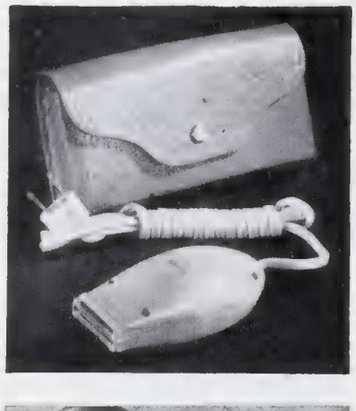
Inside View

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Falls Church, Virginia



WINDOW SHOPPING



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ing beauty and the sun worshi
per. And groomed to a satin
smoothness their legs should b
So we show you the pretties
electric razor for the ladies tha
we've ever seen. It comes in peta
pink, powder blue or came
ivory; works on AC current; i
all set to travel in its leatheret
case. Just $3.95 ppd. Mrs. Field
Shopping Service, 235 Huguen
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like tobacco auctioneers (well ..
some of them sound that 'way!
after they've had the yakity-ya
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album. 12 phrases are repeate
over and over, with just the rig
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cigarette set that will remind
girl of orange blossoms long aft
her veil is put away. Fat litt
cupids play ring-around-the we
ding ring border of a 5" ash tr
and a cigarette urn of opalesce
glass. Cupids and borders a
metal in an antiqued gold
silver finish. $3.50 each, $6.75 t
set. Cigarette lighter to matc
$5.50. Ppd. Lee Wynne, 54
Diamond St., Philadelphia 31, P

(*Please turn to page* 91)

SOLID BIRCH OR MAPLE!

Captain's Chairs

FULLY ASSEMBLED • READY-TO-PAINT



WITH SADDLE SEATS!
Choose Either Style **2 for $14.95**

ORDER DIRECT FROM FACTORY—SAVE!

The finest slip and dowel construction with saddle seats and bent wood backrests for a full lifetime of comfort and service. Smart clean lines that make them at home in any room. Solid birch or maple sanded silky smooth ready for you to paint, stain or lacquer. These chairs are full size—seat 17" x 16½", overall height 28½". Minimum order, 2 chairs. Packed 2 of a kind to a carton.

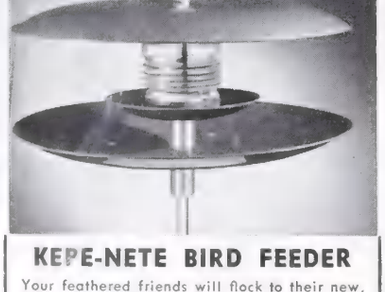
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Satisfaction Guaranteed

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No more fumbling or groping with clumsy garment bags. Now your clothes can be protected from dust and lint, yet as easy to see and get at as though uncovered. "Closet-Coverette" simply drops over closet rod like a hood. No need ever to remove it. You see through the durable glass-clear plastic to hang or remove garments in a jiffy through the handy center vent. Pays for itself in cleaning bills saved. Protects 6 to 18 garments: 18-inch . . . **$1**; 24-inch . . **$1.25**; 30-inch . . **$1.50**; 36-inch . . **$1.75**. Postage paid. Money-back guarantee. No C.O.D.'s. Order one or more for each closet today!

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A new sculptured texture in Rayon-Nylon. 10 colors. **$7.95** a sq. yd.

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A marvelous new texture achieved with Viscose-Acetate Rayons. 10 colors. **$6.95** a sq. yd.

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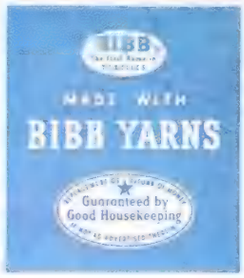
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Only in this day of modern miracles is it possible to bring you such luxurious carpets at sensible prices. The miracle of man-made fibers, of amazing beauty and durability, plus Patcraft's modern TUFTING method of manufacture—*2 times faster than old methods*, enable us to produce carpets of finest quality and craftsmanship at prices almost everyone can afford.

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Also creators of fine woolen fabrics

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50 pc. service for 8, reg. $140	$112.00
Tablespoons (not shown) ea. reg. $3.25	$2.60
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Bread Tray, reg. $15.75	$12.60

See Dirilyte at your favorite store—or for dealer name write to:
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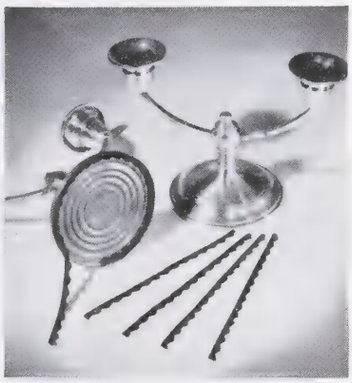




WINDOW SHOPPING

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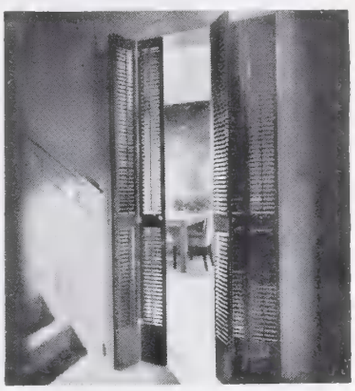
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Seat 14" diameter. Standard 30" height. Graceful, modern. Ball bearing swivel, no-sag spring seat for ideal comfort. Upholstered in Bamboo plastic. Colors: Natural, Red, Chartreuse, Gray, Yellow, Coral. Upholstered in Heather-tweed Boltaflex. Versatile colors or Pepper Red, Charcoal, Spring Green, Coral, Slate Gray, Beige, Yellow and Kelly Green.

#101A $14.95
#101 without back $11.95
Foam rubber, add $1.00
SAVE
Buy in pairs #101A ..... $13.75 ea.
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(#401A) BAR STOOL
A decorator designed unit for superlative beauty. Ball-bearing swivel, no-sag spring seats with foam rubber. Extra strength ½" spokes with no-mar discs on bottom. Available in same colors as above or decorator shades available.

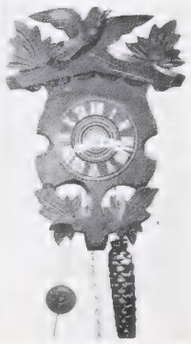
#401A $18.95
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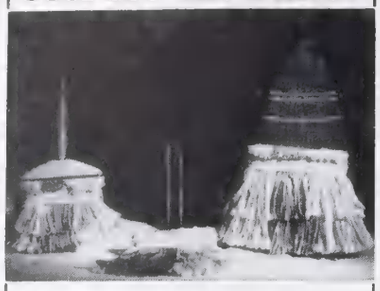
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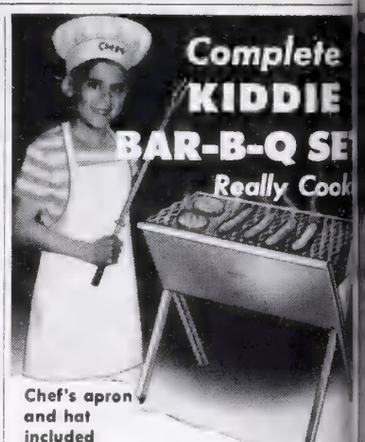
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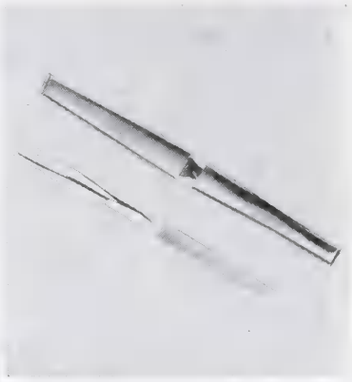
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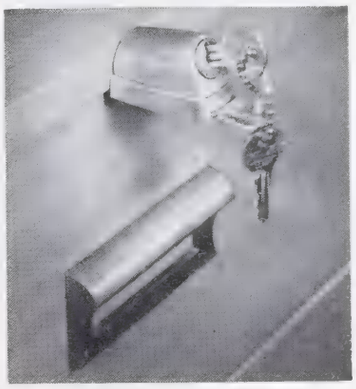
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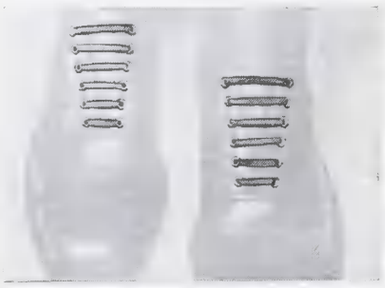
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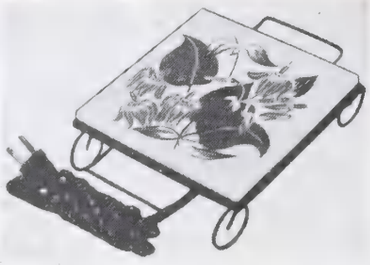
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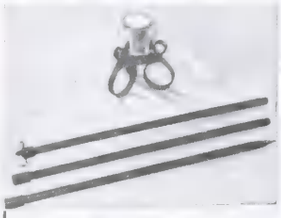
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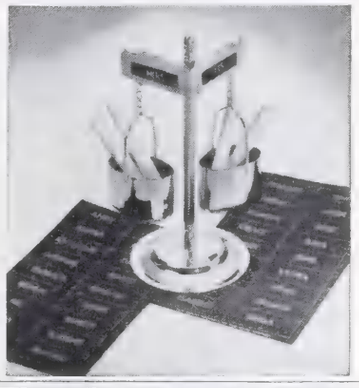
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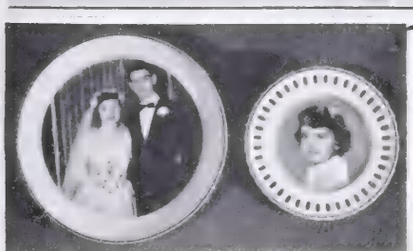


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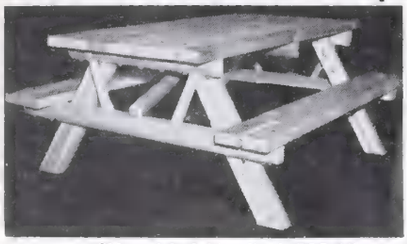
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NEW . . SANITARY . . Easily used disposable FLY TRAP. Kills disease carrying flies OUTSIDE before they get indoors. For home, farm, business. Simple action . . merely hang the CHEMICALLY TREATED, baited trap in tree or bush. Holds over 25,000 dead flies. No cleaning or objectionable handling. When filled destroy entire trap. Guaranteed results. Set several traps about 30 feet apart for a FLY-FREE summer. Set of 3 only $1. Postpaid. Carol Beatty, Dept. 0-305, 7410 Santa Monica Blvd., Los Angeles 46, Calif. Send for FREE Catalog.

New York State Park Department Picnic Tables



Now, for the first time, offered to the public. Let us bring the joy of roadside and park picnics to your own back yard. Semi-assembled, so all parts fit easily in place (and save shipping costs). Galvanized carriage bolts; two-board seats, 9½" wide; 7-board top 6' long, 33½" wide. Seats up to 10 people. In natural cedar to finish as you desire

Shipped freight collect, FOB Albany. Send check or MO for 29.95
LONG LUMBER CO., New Scotland, N. Y.



BURNS TRASH SAFELY OUTDOORS!

Burns damp, green, dry refuse outdoors safely. Ends fire hazards and neighbor-annoying nuisance of blowing burning paper and sooty ash. Scientific draft design minimizes smoke, smell—burns to fine ash. Simply tilt hood—load—ignite paper—close—forget. Sturdily made of *rust-resistant aluminum bonded to steel.* Over 150,000 satisfied users. Approved by Fire Depts. Model A—21½" sq. x 29" high—2 bu. cap.—$12.95 postpaid. ($13.95 W. of Denver). Model B—24" sq. x 34" high—3 bu. cap.—$16.95 ppd. ($18.95 W. of Denver). Money back guarantee.

ALSTO CO. Dept. HB-5, 4007 Detroit Ave., Cleveland, Ohio



WINDOW



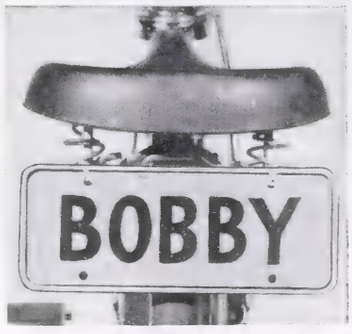
WHEN THE QUEEN HAD COFFEE it was probably served at this charming fireside table, because the original of this Queen Anne reproduction dates back to 1720. The only change is that it's been slightly lowered, in line with modern living. 36" diameter. 18" high; solid mahogany, $55; solid walnut, maple or cherry, $60. Add $4 post. W. of Mississippi. Newcomb's, Box 1249L, Durham, N.C.



TRANSISTOR POCKET RADIO. The Transistor, miniature electronic miracle, only 5 years old, replaces bulky vacuum radio tubes. Because of it, this 5" x 3" Regency Radio performs like the best radio many times its size. Red, black, ivory or gray, $49.95. Earphone so only you can hear it, $7.50 extra. Battery, $1.15. Add 50¢ post. E and H Model Hobbies, 130 W. Chelten Ave., Philadelphia 44, Pa.



IT'S THE STRAWBERRIES and the apothecary sugar jar and the fat little cream jug printed on this white terry-cloth apron that make it so delectable a cover-up for summer. Wear it over shorts when you bring on a strawberries-and-cream breakfast or give the furniture a once-over-lightly, and you'll look as gay as a musical comedy star. With a big pocket, $2.50 ppd. Greenhall Gifts, 1133 Broadway, New York.



PERSONALIZED LICENSE PLATES

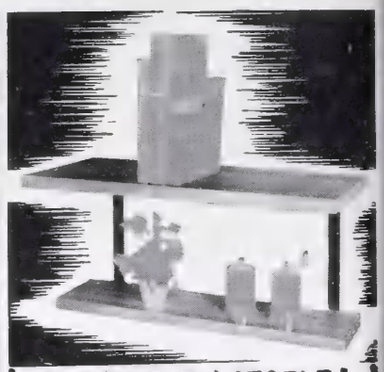
Perfect way to identify all vehicles from scooters to Cadillacs. Real 8" x 3⅛" license plates of 25-gauge steel with baked enamel. Personalized with embossed name, nickname or initials (up to 7 letters) in contrasting colors. Tag your children's bikes, wagons, etc., and guarantee their return. Good as an insurance policy and children adore having their very own plates.

It's smart to use as an extra tag on your car with your initials or to advertise your profession or business.

FREE Spring Catalog

$1.00 ppd.

GARDEN STATE PRODUCTS
Dept. HB3, 225 Central Ave., Newark 4, N. J.



A SHELF BY ITSELF!

Add a distinctive note to an otherwise commonplace wall space. Use it to decorate your kitchen, living room, den . . . in your child's room it's perfect for treasures and toys. A striking combination of laminated hardwood and wrought iron, it's 20" x 10" x 9". Exclusively ours at.....**$6.95 ppd.**

BUYERS' BAZAAR
17310 Sumner, Dept. A
Detroit 19, Michigan

SHOPPING



THE MAIL'S IN a place of its own, and a very handsome place, too. Now any member of the family who's expecting a special letter will know where to look for it without having to ask 20 questions. The pine rack hangs on the wall, is decorated with a china medallion that says "Letters," and a small memo pad and pencil hang at the side. 7¼" wide, $1.75 ppd. Zenith Gifts, 55C Chadwick St., Boston.

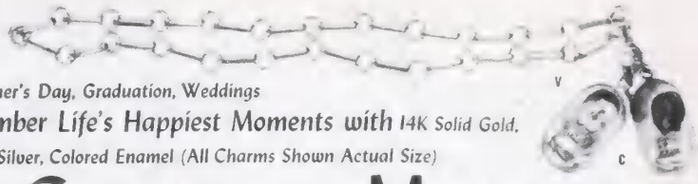


THERE'S A MAN IN THE KITCHEN so bequeath him an apron and chef's hat when you relinquish your throne as Queen of Cookery! Cover-all apron has three roomy pockets to hold all his equipment: barbecue mitts, tools and gadgets. Bold red plaid denim has solid red trim and perky poodle design. $3.95; chef's hat, $1.95; woman's apron to match, $3.95. All ppd. Nob Hill House, Box 1592, San Francisco.



MOTHER LOVE is the fitting title of the heart-warming silhouette on this fine weathervane, an original design by Ernst Hagerstrom, metal craftsman *extraordinaire*. Made of aluminum with an iron roofshaft, it's finished in weather-resistant black, moves silently on an oil-filled swivel. Small size, 27" wide x 32" high, $22.50; large size, 30" wide x 40" high, $28.50. f.o.b. Hagerstrom Metalcraft Studio, Wheeling, Ill.





For Mother's Day, Graduation, Weddings

***Remember Life's Happiest Moments with** 14K Solid Gold, Sterling Silver, Colored Enamel (All Charms Shown Actual Size)*

CHARMS *and* MINIATURES

BY MAIL—AT SPECIAL DIRECT-TO-YOU PRICES!



The happiest season of all is Spring... time of weddings, engagements, graduation, Mother's Day. The happiest gifts of all are charms—cherished reminders of the best days of life, shared with those you love best. Choose the charms that tell *your* story. Put them on our dainty bracelet, to show them off to perfection. ***All Prices Include Federal Tax and Postage.***

MAIL ORDERS FILLED PROMPTLY...MONEY-BACK GUARANTEE

Send for FREE CATALOG Of Over 700 Charms! See The Most Fabulous Collection Ever Assembled!

Charm & Treasure INC.

DEPT. H-2, 509 FIFTH AVE., NEW YORK 17, N. Y.

(M) Crystal Locket—hinged, will hold two photos. Shining crystal magnifies them.
14K Solid Gold **$18.**
Sterling Silver **$4.50**

(V) Link Bracelet
14K Solid Gold **$7.50**
Sterling Silver **$2.00**

(C) Baby Shoes—keepsake of baby's first pair.
14K Solid Gold **$8.40**
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(L) Graduation Cap—a real "mortarboard"—with dangling tassel!
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(O) Map—of any state or U. S. possession, most foreign countries. Smartly enameled on.
14K Solid Gold **$12.50**
Sterling Silver **2.25**



(G) Diploma—with red seal and ribbon (enamel) to make it official.
14K Solid Gold **$9.50**
Sterling Silver **2.00**



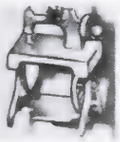
(K) College Pennants—for any of 60 leading colleges and universities. Enameled in authentic college colors.
14K Solid Gold **$7.50**
Sterling Silver **1.50**



(N) Hope Chest—lift the lid, find a [illegible] inside! Heart-shaped catch.
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Sterling Silver **3.00**



(A) Telephone—just like a real one, but it dials "I love you".
14K Solid Gold **$10.00**
Sterling Silver **3.00**



(B) Sewing Machine—the wheels turn! Treadle moves! Even has tiny needle.
14K Solid Gold **$11.00**
Sterling Silver **2.25**



(T) Mad Money—contains real dollar bill inside. Conversation provoking, handy for taxi fare.
14K Solid Gold **$17.50**
Sterling Silver **6.00**



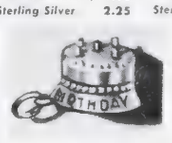
(P) Lucky Zodiac Birth Sign—will make fortune smile on the wearer! State date of birth.
14K Solid Gold **$7.50**
Sterling Silver **2.50**



(I) Bible—the tiny covers open wide, to reveal the complete Lord's Prayer inscribed in minute letters inside.
14K Solid Gold **$10.00**
Sterling Silver **1.50**



(J) Wishing Well—you crank the handle and it will draw the small water bucket up and down!
14K Solid Gold **$14.00**
Sterling Silver **4.00**



(D) Birthday Cake—touch a lever, candles pop up! "Happy Birthday to you" on base.
14K Solid Gold **$12.**
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(F) Deck of Cards—count all 52 plus joker and deal a hand.
14K Solid Gold **$10.50**
Sterling Silver **5.00**



(H) Lovers' Heart—beautiful as is, even more cherished if you have it engraved.
14K Solid Gold **$6.**
Sterling Silver **$2.**

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Charm & Treasure, Inc., Dept. H-2, 509 Fifth Ave., New York 17, N. Y.

Please send me the charm(s) I have circled: ..... 14K Solid Gold ..... Sterling Silver

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I enclose check or money order for the total $..... Full-Money-Back Guarantee on all, unless personalized.

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Engraving on any charm—10¢ per letter or number. Please print inscription clearly. Enclose with order.



Authentic reproductions of Farmhouse Originals beautifully hand crafted from kiln dried knotty pine. Dough Tray measures 26" high x 26" long x 16" wide. Split top hinged with black wrought "H" hinges. Only **$28.00** express shipping charges collect. 30" high x 30" long x 18" wide—**$33.00.** Available either model with solid top if you so instruct. Money back guarantee. SEND 10¢ FOR CATALOG of America's largest selection of Farmhouse Reproductions of dry sinks, hutch tables, commodes, deacon's benches, chairs, wash stands, hand painted tinware, etc.

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Dept. HB-5 Chagrin Falls, Ohio.

Ruth Winne Roberts

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54 E. Main Street, Ramsey, N. J.



PERFECT WEDDING GIFTS

To the prestige of the name GORHAM add the utility of elegantly designed Stainless Steel in Gorham's Stegor flatware* in Wheat (a) Pace (b) Verve (c) and Motif (d) patterns.

Steak Knives: set of 6, $24.00, set of 8, $30.25
2 piece Carving Set, knife, fork, $20.00
Comb. 6 steak knives and carving set, $39.95

all prices postpaid

*Made and guaranteed by Gorham — non-tarnishable satin finish requires minimum care. Be sure to indicate pattern desired — All in Deluxe natural finish wood case — Write for complete brochure of Gorham's Stegor Flatware.

p.s. We love to gift wrap and mail with card for any occasion. — Ruth Winne Roberts

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GENUINE FLORIDA ORANGE BLOSSOM PERFUME

A light-hearted fragrance that whispers romance . . . delightful to young-hearted women of all ages. Within each bottle blooms a real orange blossom! Prettily packaged, it makes an unusual and welcome gift for any occasion . . . for the bride of tomorrow, or yesteryear. Free booklet included: "The Romantic Legend of the Orange Blossom." Outside Florida, available only by mail. Order "Princess" #3, 1 oz. **$3.50** ppd. (includes Fed. tax). Satisfaction guaranteed. Check or M.O. to Or-Blos Co. Inc., Dept. W, 1763 Geraldine Dr., Jacksonville 5, Fla.

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PUMPS CUT DOWN . . . shell or D'Orsay style. **3.95**
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SUEDE SHOES REDRESSED . . . the Factory Way. **1.89**
RENEW YOUR SHOES . . . with soles and heels. **4.49**

Mail shoes with complete instructions

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Portraits in oil by Boston's foremost artists. Send photo and description. Size 16x20 $110; 20x24 $150; Pastel 16x20 $75. Frames available at extra cost.

Satisfaction guaranteed. Express collect. Booklet.

Portrait Artists Guild
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PAGODA ROOF CUPOLA

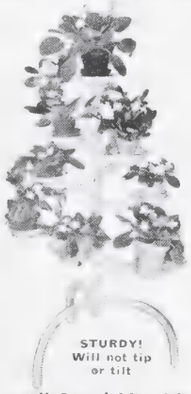


Ready-Built, fully assembled PAGODA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31" high, 18" square. Aluminum or copper covered roof. Needs only a screwdriver to put up in 10 minutes. With ALUMINUM covered roof, $39.50. With COPPER covered roof, $42.50. Express collect. Other sizes and styles from $16.75 to $149. Weathervane shown 19" by 23" made of COPPER and ALUMINUM, painted black, only $11.95 postpaid. Other vanes from $10.75 to $175.

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CAPE COD WEATHERVANES
Dept. X5 New Bedford, Mass.

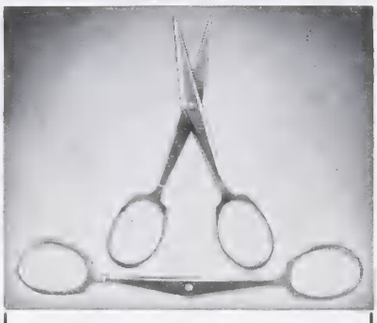
THE IDEAL MOTHER'S DAY GIFT



New All-Steel Vio Holda
PLANT STAND

A wonderful stand for flower lovers! Finest all-steel welded construction, 40 inches high. Holds 11 plants, 10 on revolving arms, extending 6 to 12 inches from sturdy center shaft. Arms may be moved with a touch to enhance arrangement or allow even sun and air exposure. Light weight. Requires little space. Antique black; white or green enamel finish.
ORDER BY MAIL today for only $14.95 plus $1.00 for packing and postage. ($2.00 for Canada) Specify color. Send check, money order, C.O.D. if desired. Guaranteed satisfactory. Circular on request.

VIO HOLDA MFG. CO.
Box 915, Dept. 6-B, Topeka, Kan.



NEW BENTLEY SCISSORS are SAFETY LOCKED

Patented device protects unwary toddlers, children and you, when scissors are not in use. Finest steel. 3½" open—narrow 4½" bar with round ends when safety locked. Men like them in their pockets for many uses. Women like them in purse or sewing kit. Everyone likes them, in plastic gift cases, for just $2, postpaid.

RUTH BURR PRODUCTS
424 Book Bldg., Detroit 26, Mich.



FRENCH BRASS ALARM CLOCK

Glows in the Dark!

Just arrived from France! Beautifully designed in fine brass. 2¼" diameter. Classic spindle legs. At home in any decorating scheme . . . in any room . . . perfect for traveling. A breathtaking gift! Guaranteed 30-hour movement. Quiet tick and pleasant bell alarm. **$3.98** plus 10% Fed. tax

Sold on money-back guarantee. Sent postpaid

NIRESK JEWELERS
Dept. CA-4, Chicago 40, Ill.



LOST! Aggravating Problem
FOUND! Marvelous Solution
Free Catalog Ends Dilemma

"I was a slave to my furniture," writes Mrs. J. Joseph of Omaha, Nebr., "trying to keep it clean. But thanks to your Free Catalog my troubles are over. It was easy to order your wonderful Firestone Velon covers. I'm happy as a lark now that my furniture has good-looking, practical, full-time protection."

The extra-heavy, durable plastic covers have no pores to admit dust, dirt and liquids. They provide perfect protection and save hours of work. The transparent satin-finish Velon fabric allows the upholstery's texture and color to show through. Mrs. Joseph says, "They're so flattering, I keep them on even when company comes. And they're so inexpensive. Every housewife should do herself a favor and get your Free Catalog."

Protect your furniture! Send for FREE CATALOG of 150 styles and sizes.

HOUSE OF SCHILLER, 180 N. Wacker, Dept. HB-50, Chicago 6, Ill.



WINDOW SHOPPING



FOR YOUR NAME'S SAKE get a medallion for your office door, desk, or home. Any name or wording up to 15 letters is engraved in black on this solid brass polished plate. One style, 7" x 1" high, adheres to any flat surface—even to rough brick, by its special adhesive back, $1.95. 8½" x 2" model is set on a block of solid dark walnut, $3.95; both are ppd. Spear Engineering Co., Colorado Springs 5, Colorado.



BOLD AS BRASS is this lion-handled wastepaper basket of Georgian elegance. Hammered solid brass beauty is lacquered for permanent finish, never needs polishing (Hallelujah!). Measurements are 11" high, 11" across the top. You'll also use it to stash away magazines, hold your knitting. $8.75 exp. coll. Suburban Decor, Box 158, New York 33.



CUSTOM MADE draperies or panels of this luscious fabric cost only about $1.50 a yard; fabric alone is about $1 yd. Called Two Tone Supple Weave fabric, it comes in gray, spruce, turquoise, sea foam, straw, natural, beige pink or rosedust flecked with a simulated hair in dark tone. Send 25¢ for swatches, prices, measuring directions. Carabao Special Products Co., Dept. H7E, 950 Columbus, San Francisco, Calif.

(*Please turn to page* 103)

4 of a kind

. . . for the price you would ordinarily pay for two! Four matching pieces in our new soft, sturdy, lightweight luggage. Available in smart MacArthur plaid or handsome gray flannel.



CAR SAC. New stand-up model holds up to 10 dresses. Keeps clothes wrinkle-free, collapses for easy storage. Women's 54" model **$20.00*** Men's 44" **$18.00***

GRASSHOPPER. Closes with swivel-pull zipper, fastens with Swiss Tucktite lock. No bulky lid, no hinges, no snap locks! 24" **$12.00*** 26" **$15.00***

16" HAT BOX. Swivel-pull zipper closure, rayon lining, generous accessories pocket..... **$10.00***

SWAG BAG. Zippered all-purpose bag. Wonderful carry-all..... **$5.00***

**Add 10% federal tax to all prices!*

Sorry, no C.O.D.'s. Shipping charges collect.

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dept. HB-5, 540 Madison Ave., N.Y. 22, N.Y.



AERATE YOUR LAWN WHILE YOU WALK!

Here's the easy, time-saving way to aerate lawns without need to buy or push expensive heavy rollers or equipment. Simply strap "Walk Air-A-Tors" to your feet while watering and cutting lawn. Heavy steel points penetrate outer soil crust—allow water, fertilizer and air to reach grass roots. Sturdily made to last for years. Money back guarantee. Only $2,98 postpaid. Small for shoe sizes to 8. Large for shoes sizes over 8.

AIR-A-TOR COMPANY
Dept. HB, 28810 Detroit Rd., Westlake, Ohio.

HOMER LAUGHLIN

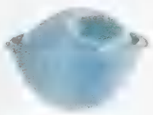
Epicure



You've never, no, never, seen chinaware like this—unless you've seen Epicure! It is casual enough for terrace luncheons or buffet suppers—gracious enough for your proudest dinners.

Many pieces play double, even triple, roles. Casseroles pop into the oven for baking, move right onto the table. Bread and butter plates are right for salads and desserts—soups are ideal for cereals and fruits. Epicure's four beautiful colors—Turquoise Blue, Charcoal Grey, Dawn Pink and Snow White—are harmonized for matching or easy mixing.

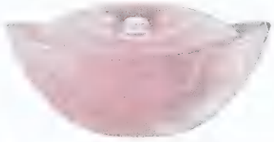
Epicure was designed with you and your modern way of life in mind! You'll love this new, amazingly sturdy chinaware. You'll use it more often, more ways than any you own. See Epicure at your favorite store—it's made by Homer Laughlin, America's largest chinaware maker. A mighty popular, multipurpose 16-piece starter set, in matched or mixed colors, is budget-priced at $7.95, slightly higher in the Far West.



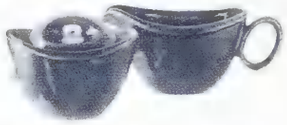
SMALL CASSEROLES are ideal for baking beans, custard or a soufflé—then serve them piping-hot right at the table!



SOUPS are fine for soup, of course, but Epicure soups are large enough for salads, cereals, stews—spaghetti, too.



LARGE CASSEROLE holds a complete supper for the whole family—or makes an ideal covered serving dish.



SUGAR AND CREAMER are sized for generous everyday use, have handles specially planned for sure gripping.

HOMER LAUGHLIN — Smart chinaware that fits your budget.

Take an exciting step forward with **Kent-Coffey**

LET your eye wander over this lovely bedroom group by Kent-Coffey. Look at its lines: straightforward, dramatically simple. Here you see modern furniture as it should be, fresh and free and exciting. You see fine details, like the lovely washed copper finish on the drawer pulls. In the slender, up-sweeping posts, you catch a faint suggestion of the Far East, and of the simple Far Eastern pieces that inspired this group. The finishes—Manchu Walnut and Sea Mist Mahogany at right, Manchu Walnut below, and Black Enamel and Sea Mist Mahogany at bottom—are lovely and exciting.



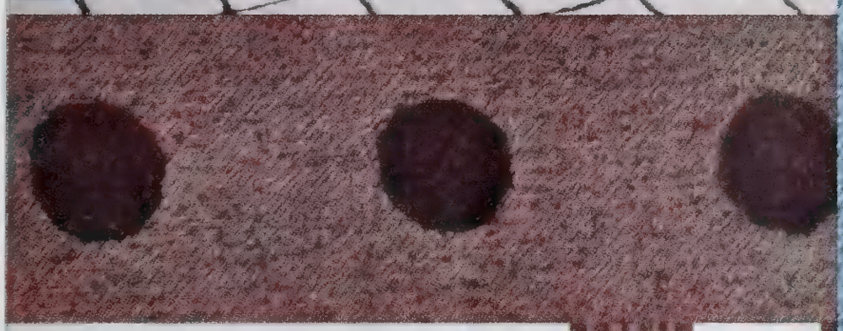




Your dealer can show you other Kent-Coffey groups: beautiful Colonial and French Provincial bedrooms, Traditional mahogany groupings, and striking Modern bedrooms, all made and finished with Kent-Coffey's famous care and craftsmanship. Send 25c for the booklet, "Let's Plan Your Bedroom," to KENT-COFFEY MFG. CO., Dept. H-5, Lenoir, North Carolina.

Kent-Coffey MANUFACTURING COMPANY, LENOIR, N. C.

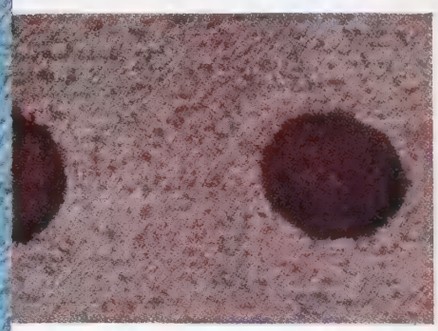






It takes so little to invest wisely in bedspreads

Fine Cabin Crafts bedspreads begin as low as $7.95. Shown are two of the smart designs embroidered on Cabin Crafts' exclusive Duotone Range Cloth... a new textured fabric that is extra sturdy, lint free, washable and requires no ironing... "Herald Initial" and "Coin Dot," each about $15.95 at fine stores everywhere.



Both are supersize and pre-shrunk, available in 11 marvelous Duotone colors. Both have draperies to match, about $12.95 pair, for a completely redecorated bedroom. (Prices slightly higher west of the Rockies.) "Maroc" rug in carpet rayon by NEEDLETUFT.

CABIN CRAFTS
Needlecraft
BEDSPREADS

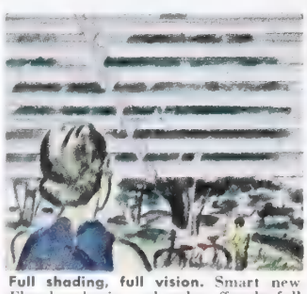
Write for free
"Scrapbook of Decorating Ideas" to
CABIN CRAFTS, INC., Dept. 38, DALTON, GA.



the "dream awning" has just come true!

Open your eyes and discover the smarter way to improve the climate in and around your home. The new Flexalum aluminum awning brings you the kind of colors you just haven't been able to get in any awning before; shades that not only excite the color sense, but *stay* that way under the blazing sun! And your installation will look as though your architect planned it, because you have over a hundred color combinations and four distinctive styles to work with.

FREE DECORATING BOOKLET in full color, shows how to choose and use awnings for your windows, patio, porch, doorway and carport.



Full shading, full vision. Smart new Flexalum horizontal styles offer the full vision, full shading feature. You can see through, but the sun can't come in.



Ventilated protection. Flexalum vertical awnings not only keep out the rain; they also allow warm air to escape, and permit a halo of diffused light to enter.



No upkeep. Spring-tempered aluminum is finished with 2 coats of baked, tropic-tested enamel. Won't rust, crack, chip or peel. Just hose it down.

Write to Hunter-Douglas Corp., Dept. 30, 150 Broadway, N. Y. 38, N. Y. *(In Canada: Hunter-Douglas Ltd., Dept. 30C, 9500 St. Lawrence Blvd., Montreal, Que.)*

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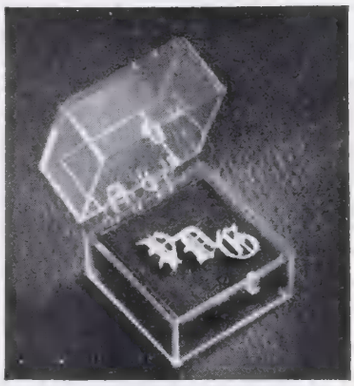
Guaranteed by Good Housekeeping



WINDOW SHOPPING

CONTINUED FROM PAGE 98

TTERS OF CREDIT are r own initials in 14k gold. and smart monogram pin adds h to a velvet beret. simple suit inen sheath dress. pocketbook, ıse or belt. In either two-letter .50) or 3-letter ($4.50) style, Old English or Block letters, it ces a wonderful Mother's Day, duation, birthday or Easter . Prices incl. tax. postage. Leo ser & Co., 145 West 45th St., .



ECTRIFYING STORY is tale of this hobnail milk ss chimney lamp that was bor- ed from Grandma's attic. en we looked again it had be- ne a picturesque electric lamp had lost none of its Colonial rm. 17½" high with a 7" hob- l glass shade. it has a brass n and wick holder. The price $9.95 ppd. Ross-Maylor Co., S. East Ave., Oak Park, Ill.



OUR NUMBER'S UP by the nt door bell where it can be n plainly, day or night. These units combine an illuminated ıse number and front door l in one installation. Made of ther-grain embossed aluminum, ı may order 2, 3, 4, or 5 num- s—they'll be readable even m the street. Any model. $3.95 l. Romeis Mfg. Co., 43 E. ruce St., Chippewa Falls, Wis.



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ring-Loaded
wivel Clips!

NOW! ALL-ALUMINUM SCREENS for Metal Casement Windows

16⅝" × 23¾" 1 x 2 $1.95
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Lightweight, snug-fit all-aluminum screens are designed for casement windows and can be installed in less than one-minute by anyone.

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Shpg. Chgs. Collect . . . All Orders over 12 screens shipped prepaid.

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A touch of your fingertip—and an ingenious "gear shift" converts this comfortable chaise into a luxurious 26"x76" bed . . . adjusts it to any of 4 restful positions. This "double life" lounger folds flat to only 42" for easy carrying, easy storage. Put it in the car, take it from porch to lawn, use it indoors, outdoors. Perfect too as guestbed. No mattress needed. Sturdy, yet lightweight, high polished aluminum, weatherproof SARAN plastic cover, multicolored plaid.



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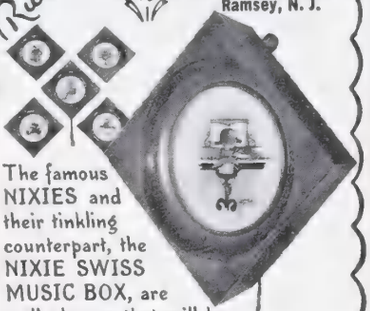
Your Choice— $69.50

for bedroom or fireside

Imagine — only $69.50, our authentic "Queen Anne" foam rubber cushion Wing chair (H.40" W.32; D.34; Seat H.17") OR, space saving "Amity" Love Seat (H.31"; W.46; D.28; Seat H.15")—for feminine grace in bedroom or fireside. Wide fabrics choice—Scenic, solids, provincials, florals. Tell us your color needs, for samples. Or, we'll apply your fabric: Wing Chair—$59.50; Love Seat—$56.50. Check or M. O. with order. Express charges collect. Our descriptive Folio 5A sent free, promptly.

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Marvelous gift for Baby or parents

solid hardwood frames, ready for hanging, ebony, black or maple finish, 4½" sq.

NIXIES, $1.59 each, ppd. Music Box, $5.50
4 Nixies & Music Box, $9.95 ppd. (as shown)
6 subjects: girls playing harp, piano, xylophone or lyre; boys playing bass fiddle or violin.
p.s. We love to gift wrap and mail with card for any occasion. —Ruth Winne Roberts

"convertible"
- WORKS, PLAYS . . .
- *takes a skirt for town*
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fabulous for 4.99

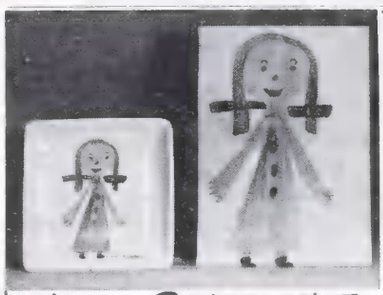


Work, play or lounge in the pop-in suit. Whip on the full skirt and you have complete coverage for town. In washable no iron tattersall seersucker. Red and navy on white, also cocoa and green. 10-18 — 9-17.

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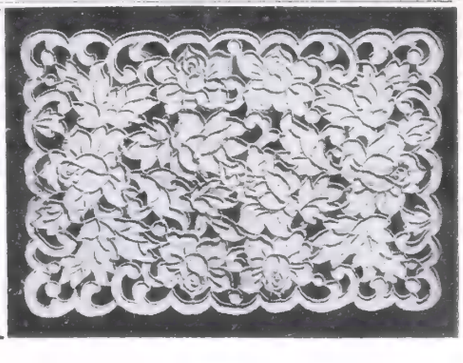
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Richelieu place mat that looks just like classic hand embroidered Italian Linen. Actually it's plastic, the modern miracle that can be cleaned with a damp cloth or right in the dishpan with soapy suds. All cut out, ready-to-use! It's lovely enough for very important dinner guests! Colors: White, Leaf Green, Pink, Yellow, Red, Gray, Turquoise.

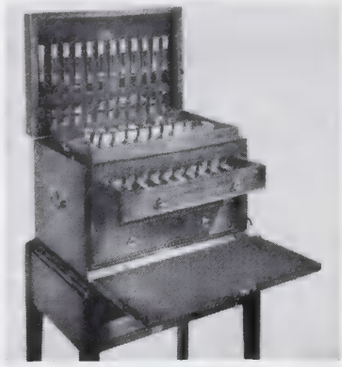
69¢ each, postpaid

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Haddon Heights 32, New Jersey





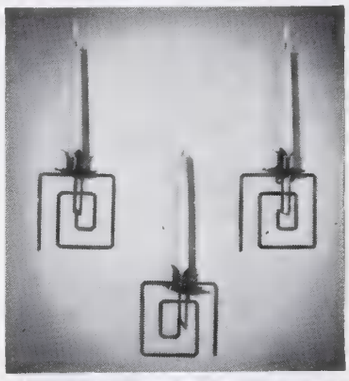
WINDOW



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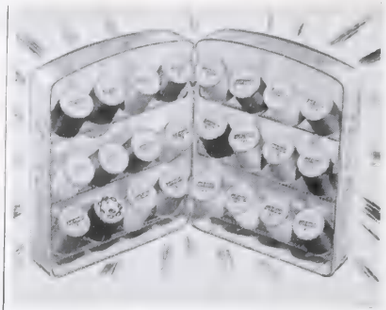
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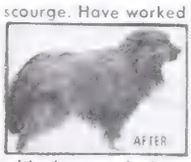
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out comes entire weed . . . including root!

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SHOPPING



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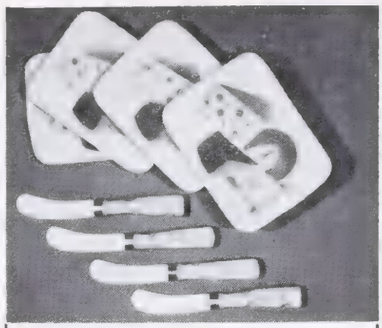


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ACHT CHAIR COVERS to place the faded, frayed and at-up ones of last year have o-on backs and tack-on seats. ade of sturdy sailcloth, they're signed for a chair seat approximately 16″ x 26″ and a air back 7″ x 22″. In red, blue, quoise, green, coral, black or low, all piped in white, $2.10 set ppd. Ematol Products ., Box 95, So. Weymouth, Mass.





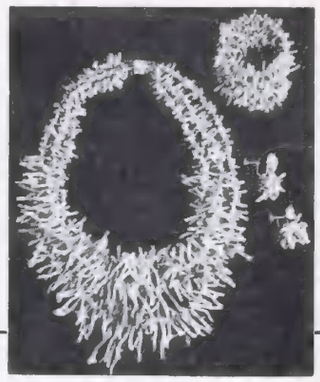
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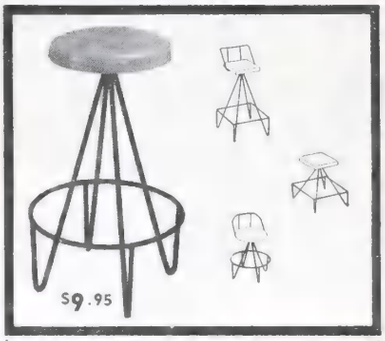
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29″ and 24″ **$9.95** *without backs* *19″ height* **$8.95** *without back*

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Hand blown Candvlbeme Bulbs transform every gathering into a gay and glamorous event with shimmering, romantic candle light. Crystal sparkles with dancing flames—every surface shines with mellow cheer. Any room is lovelier, more beautiful.

Immediate Delivery!

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SHOPPING





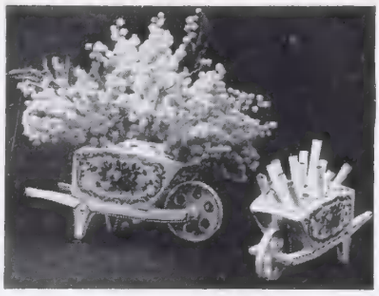
CAPTAIN'S CHAIR GONE MODERN is a wrought-iron interpretation of an old favorite. You'll use this one a thousand ways: in the dinette, on the patio, in the den, at the desk. Upholstered seat in green, gray, gold or red is 17½″ x 17½″. Legs are tipped in simulated brass plastic. Well priced at $16.95. Exp. chgs. coll. Iron Vogue, Inc., Box 74, Dept. 45, No. Hackensack, N.J.



ONE RAMBLER ROSE or a single velvety pansy can be as compelling as a whole trellis of climbing roses or a whole bed of pansies. So here is a set of six little bud vases to show them off in. Made of imported white porcelain with hand-painted designs, about 2½″ high, each one varies slightly in shape. Set of 6, $1 plus 20¢ postage. Dresden Art Works, 169 W. Madison St., Chicago 2.



THESE GHOULISH THINGS are grist for the jokester's mill. Mr. Sawbones is a plastic skull that clickety-clacks with disembodied verbosity. Just wind him him up and set him beside a long-winded bore. $1.39. The Monster is a horrible tentacled tarantula that jumps out of his be-ribboned gift box when the lid is removed. $1.50, postpaid. Rose Schaefer, 413 East 80th St., New York, N.Y.



busy little

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White china wheelbarrows fresh as an ocean breeze . . . to add their special charm wherever you deign. Fill them with your favorite blossoms (they'll hold water, too) or let them carry a supply of cigarettes next time you entertain. Hand decorated with multicolor floral bouquets highlighted with gold. They measure 7″ overall, 3½″ high. Use them singly or in pairs!

$3.95 each, ppd.

No C.O.D.'s, please.

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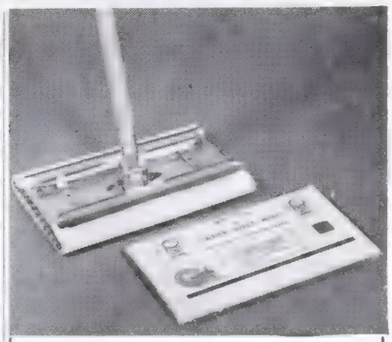
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$3.98 includes 24″ round mat, 20 x 34″ oblong mat, seat cover, metal basket with chenille slipcover.

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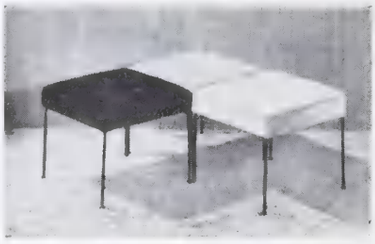
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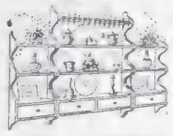
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$11.25 each **$10.50** each when ordering 3 or more

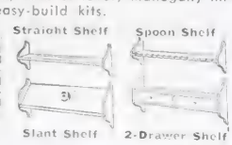
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Design your own wall shelves and wall racks. 7 basic units fit together perfectly in tiers or side by side. Make all kinds of arrangements from a simple clock shelf to an elaborate wall breakfront. Hand-made of choice knotty pine in mellow honey tone or lovely mahogany finish. Also in easy-build kits.

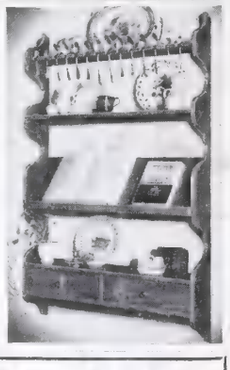


1 Straight Shelf 15"X10" **$3.95.** In Kit Form **$2.70**
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Black Forest Clock — U.S. Retail $5.50

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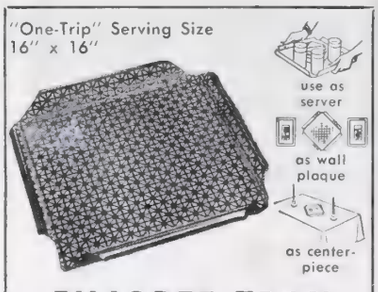
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Unheard of savings on treasures from abroad through our unique direct import plan. This genuine Black Forest Clock adds a quaint touch of old world hand craftsmanship to any room. Deeply carved—black walnut antique finish with bird at top—complete with winding chain, weight and pendulum. A conversation piece that is decorative and a good timekeeper. Perfect for den, alcove, child's room or kitchen. Shipped in export packing, with strange foreign stamps, direct to you from free Germany—a thrill from the very start. Order as gifts, too. Send only $2 for each clock. Only one shipped to a person. No C.O.D.'s. Money-back guarantee.

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eliminates the dust menace

in your home!



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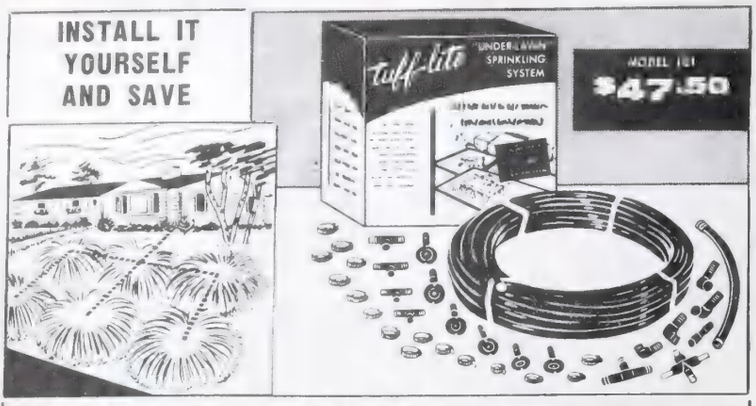
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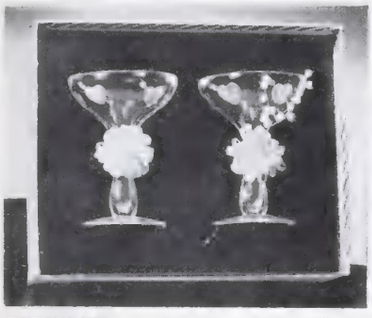
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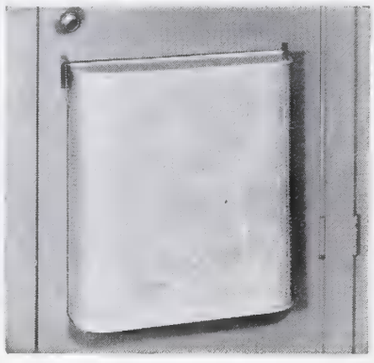
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Sturdy Duroweave hamper attaches to back of closet or bathroom door or to wall. Convenient, practical, self-ventilating, opens from the bottom for easy emptying. Get several — one for the kitchen and table linens, one for the bathroom, one for each bedroom. White enamel, 17″ x 23″ x 5½″, $5.45 plus postage, shipping weight 8 lbs. Send check or money order to

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Authentic hand made reproduction of an English wall clock, the original dated 1750, solid Honduras mahogany, made and finished in the manner of the period, a conversation piece that reflects the craftsmanship of the old world, imported eight day precision movement, hand painted dial, guaranteed. 18″ overall. **$75.00** delivered.

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A REAL PEARL DUCK with a real ruby eye floats like a fat little Midas on a 14k gold disc, about the size of a nickel, and you have a charm that's a real charmer. With a fresh-water pearl body, charm is $22.50. A 14k gold link bracelet is $22. Tax and postage are included. Created and sold by Merrin Jewelers, 530 Madison Ave., New York 22.



IT'S A DAMP SHAME the way humidity clogs up salt shakers. So we show you a foolproof, moisture-proof salt and pepper set for your summer seasoning. Just squeeze the pliable plastic sides. A scientific air trap keeps the salt dry. With red wood caps and a big S and P for identification. $1 the pair. Gaylord Wood, Fort Lauderdale, Florida.



PENNY WISE, POUND WISE, this is a great buy! Folding canvas chair is guaranteed to hold up to 250 pounds! And it is only $1.98 or 4 for $7 postpaid. Solidly built of heavy canvas with 4 hardy wooden legs, it is 18″ high, and comes with any name or three initials. Fine for beach, car, picnics, televiewing. Folds when not in use. Krimstock Bros., 112 N. Ninth St., Philadelphia 7, Pa.



SHAMPOO YOUR CAR with the Handee Car Wash Mitt that rinses as it washes. Foam rubber sponge, 4″ x 6″, is attached to the palm of a bright red rubberized mitt. Connected to these is a 27″ black rubber hose with a screw-on connection that attaches to your garden hose. So you have running water while you wash! Fine for washing screens, too. $2.29 ppd. The Chanticleer, Box 345, Oak Park, Illinois.



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THE GARAGE
as a rainy-day play space

Protection and a place to play—a garage offers both for a rainy day

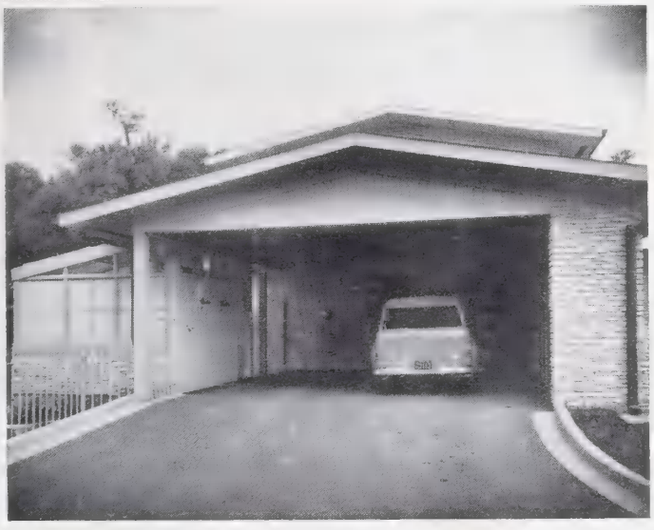
Instead of curtailing a child's activity when it rains, use the shelter and scuff-proof play space offered by your garage. It helps if you can put the odds and ends that end up in most garages behind cupboard doors. Thus you free the floor space to become a "trike rink" or a hop-scotch arena.

The important thing to keep in mind is that your garage, being covered, fully protected and often well heated, offers more possibilities for expanding your *livable* space than any other area in the house or garden. You should look at it from that point of view.

Grease solvents or one of the new non-organic porous mineral compounds will clean and deodorize the most grease-spattered floor. Once it is clean, put down grease pans or mats to prevent further soil from crank-case drip. These can be quickly pulled away when the garage is transformed to a rainy-day play room.

Storage compartments that can be locked will take care of the gear and litter which would make the place unsafe. Thus, cleared for action, the garage becomes spacious enough to take care of the most vigorous games that children play.

MAYNARD PARKER





A whole wall here has been turned over to storage compartments. Deep enough to take care of outdoor furniture, garden implements—all hard-to-handle clutter that finds its way to most garages. Nothing remains to hamper or endanger fast-moving games. Plenty of light and air are admitted through big double entrance. Home of the Frederick Scotts, Austin, Texas. Page, Southerland and Page, architects.

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LOS ANGELES 5

Ask your decorator . . . or send 50¢ for samples of

If it's fine...it's

Flintridge China



Damask Leaf

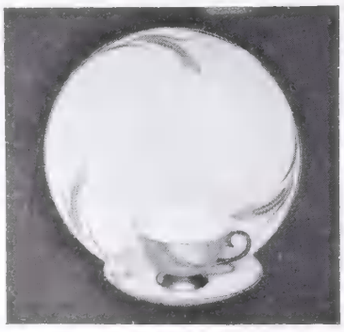
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in mist white on a pastel coupe background.
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Available with pink, blue or grey background.
$15.50 a five-piece place setting.



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Flowers and films for spring



The wonderland of unfolding plants and flowers opens for you in the magic of John Ott's intricate time-lapse photography

By CECILE STARR

Gardening and photography, two of America's favorite pastimes, are combined in the fascinating films of John Nash Ott. Why not try them yourself?

You have only to look at John Nash Ott, in person or in one of his films, to see a man who has the good fortune to do the work that pleases him most. That work is growing and photographing flowers and plants.

It began as a hobby or rather two hobbies, when John Ott was a boy with a Brownie camera and a curiosity about how plants grow. Today, in his mid-forties, Mr. Ott is a full-time botanical photographer and the nation's foremost specialist in time-lapse motion pictures.

Happiness, says an old Spanish proverb, comes only to those who have known these three experiences: begetting a child, writing a book, and planting a tree. After seeing John Ott's fine botanical films, I am ready to add an alternative—that no one can be happy who has never cultivated a garden.

You've probably seen some of his movie work in Walt Disney's *Nature's Half Acre*, where flowers miraculously open to full bloom in half a minute or less. You'll see new time-lapse pictures made by Mr. Ott in the forthcoming Disney feature films, *Secrets of Nature*. If you live in an area which carries John Ott's weekly television show, How Does Your Garden Grow?, you've probably seen his personal demonstrations in half-hour sessions of how to grow herbs, gourds, succulents, pumpkins, orchids, azaleas, begonias, amaryllis and dozens of other garden plants. If you live near Wilmette, Illinois, you may have passed or visited Mr. Ott's home, which serves also as his studio. Here intricate camera devices night and day are photographing the singular mysteries of growth.

BUT NO matter where you live, you can meet John Ott and his unique film work through the short 16mm motion pictures that are available for rental and purchase. Your first program, whether for home or garden club use, should start out with *Time Lapse Photography*. This film shows Mr. Ott at work in a wonderland of automatic lights, cameras on little wheels, electric clocks and timers which punctually set the mechanisms in motion.

Incidentally, it all began when, at seventeen, he tried to photograph the complete development of

growing apple blossom, taking ingle shots every hour for four ays and nights without stop. This arly experience convinced him iat some automatic system would ave to be devised.

Time Lapse Photography shows ie system Ott worked out, along ith samples of the use to which is put—an exciting excursion nto botany and photography. The lm is ten minutes long, in color—ental $5, sale $100. As is the case ith all other John Ott films, it is vailable from many state univer-ty film libraries, as well as from ie International Film Bureau, 57 ast Jackson Boulevard, Chicago 4, linois.

OR general enjoyment of the beauties of nature and to give ou some ideas about making your wn flower films, try these other ohn Ott releases:

Glory of Spring (10 minutes, olor) shows the fast-motion blos-oming of a lilac flower cluster, pple and other fruit blossoms, agnolia, horse chestnut; and in atural-speed photography, many f the familiar wildflowers of early pring.

In *Miracle of the Trees* (10 min-es, color), the bare branches of a dozen favorite trees are seen in close-up time-lapse studies as their buds burst open before your astonished eyes, giving way to a festival of exuberant leaves and flowerlets. Among the trees thus pictured are elm, ash, Norway maple, poplar, sycamore, linden (basswood), shagbark hickory, tulip tree and copper beech.

Plant Oddities (10 minutes, color) shows the strange behavior of the air plant, the Venus's-flytrap and the sensitive plant—the latter reacting in a curious manner to heat, cold and alcohol fumes, as well as mechanical stimulation by pencil or finger. Surprising rather than useful, these plant antics will intrigue both children and adults.

One of John Ott's most painstaking accomplishments ends the film with a ballet of primroses "dancing" to a familiar Strauss waltz.

(*Please turn the page*)



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FLOWERS AND FILMS FOR SPRING

CONTINUED FROM PRECEDING PAGE

Each of the three films rents at $5 and sells at $100.

Spring Blossoms (19 minutes, color) is a longer study of early wildflowers than *Glory of Spring*, and rents for $10, sells for $160. It shows all sections of the country and includes shots of the azalea, camellia, trilium, shooting star, foxglove, and many, many others.

IN A new film series, John Ott introduces the beginning gardener to familiar garden flowers:

How to Grow Dahlias (20 minutes, color) teaches prize-winning techniques of raising these flowers from tubers, greenhouse cuttings or seeds. If you're already an expert, you may have your own pet ways with dahlias, but ten-to-one you will also learn a thing or two from the film demonstrations. Time-lapse sequences show the growth of new leaves, the opening of a flower and the wonderful return to life of a wilted flower placed in hot water. The film ends with a parade of dahlias of every description, little and large, round and pointed, shaggy and neat. Rental is $8.50, sale $170.

How to Grow Roses (22 minutes, color) shows how to plant and care for small rose bushes. New shoots on a pruned stem are shown as they grow at 25,000 times their regular speed. Details of cross-pollinating roses to get new varieties are given, with a concluding roundup of a few of the many beautiful varieties.

In similar vein are *How to Grow Iris* and *How to Grow Gladiolus*—each in color, about 16 minutes, rental $7.50, sale $150. As simple how-to-do-it films, the style of narration and the music are more or less pedestrian. (In the gladiolus film, there is a remarkable, if accidental, sequence showing what happened when Ott forgot to water his plant one day.)

Flower Arrangements for the Home goes into another special-





ed area of gardening and flower-aft. The film is available in two ctions, each 19 minutes long and color. In both sections, Miss Eva orter of Montclair, New Jersey, featured as the lady who handles e flowers.

Part One shows Miss Porter orking with winter evergreens ar-anged in a small white bowl, arcissus accented with primrose, agnolia in a black vase, and veral other groups. I was in-rested to see that for comfort iss Porter works sitting down, ar-anging first one side of the bowl, en turning it around to do the her side.

Part Two shows her decorative rrangements of tulips, roses, ge-niums, carnations and other owy flowers, arranged in a vari-y of containers. Unlike the films entioned previously, these films not employ any time-lapse shots flowers growing. Each section is ailable at a $10 rental, sale ice $170.

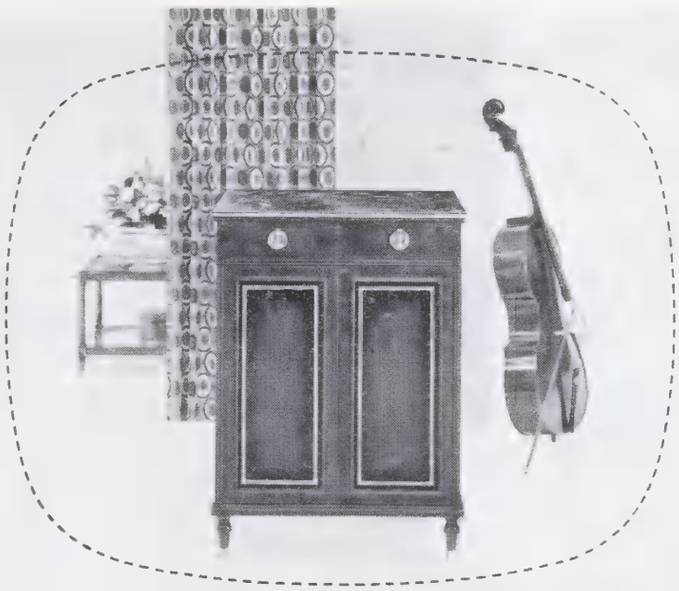
These are merely a few of the ms that John Ott has made over e years. Right now, in the vari-us studios in his home and the rrounding outdoors, dozens of meras are working night and day complete special time-lapse studies, as well as ordinary motion pictures of growing things. He is at it all the time.

In addition Mr. Ott has turned his talents and cameras to providing photographic records for research in plant disease, viruses and weathering of metals. Another activity is the production of films for advertising. When I toured the greenhouse and basement studios with John Ott, I saw tomato plants being photographed for Campbell Soups, corn and peas for the Green Giant Company and wheat for a forthcoming film sponsored by the Santa Fe Railroad. An estimated half-million dollars worth of photo-electronic equipment, acquired over more than 20 years, is being used there. Time-lapse photography is not new; it has existed in primitive form since the very beginning of the motion picture. John Nash Ott has made it a full-time profession as well as a joyful way of life.

The following films are available for club or home use.

Gardens of England (10 minutes, color). Many types of British gardens are shown in Technicolor from the small bit of land in the suburbs to the huge formal estates.

(*Please turn the page*)



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FLOWERS AND FILMS FOR SPRING

CONTINUED FROM PRECEDING PAGE

Available for rental ($2.50) from the British Information Services, 30 Rockefeller Plaza, New York 20, N.Y. Offices also in Chicago and San Francisco.

Green Girdle (11 minutes, color). Here is a carefree tour of the many parks, commons and woodlands which surround London and help the city dwellers to be within easy reach of the out-of-doors. Available for rental ($2.50) from British Information Services.

World Garden (11 minutes, color). Kew Gardens in the spring, is a beautiful sight and there's a bonus tour of the herbarium where plant life classification and research are constantly in progress. Available for rental ($2.50) from the British Information Services.

Flower Arrangements of Williamsburg (30 minutes, color). Mrs. Louise B. Fisher shows how she creates the formal and elegant flower arrangements of 18th century style with detailed information each step of the way. The flowers and fruits of each of the four seasons are used in turn. Available for rental ($4) from Film Distribution Section, Colonial Williamsburg, Box 548, Williamsburg, Virginia.

NOTE: A useful guide entitled *Directory of 2002 16mm. Film Libraries* is sold at 35¢ per copy by the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D.C. It includes names and addresses of film centers all over the country, some of which maintain extremely large rental collections. Prices vary from library to library, and in most cases the film user is required to pay transportation costs—one reason for dealing with near-by libraries.





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"Carnival in Venice"—An example of how a wall mural adds interest and beauty to a dining room setting.

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PHOTOGRAPH BY ROBERT C. CLEVELAND



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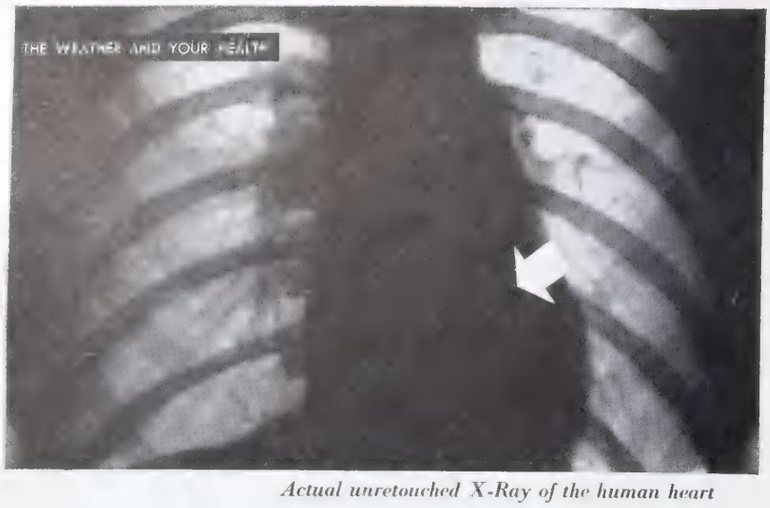
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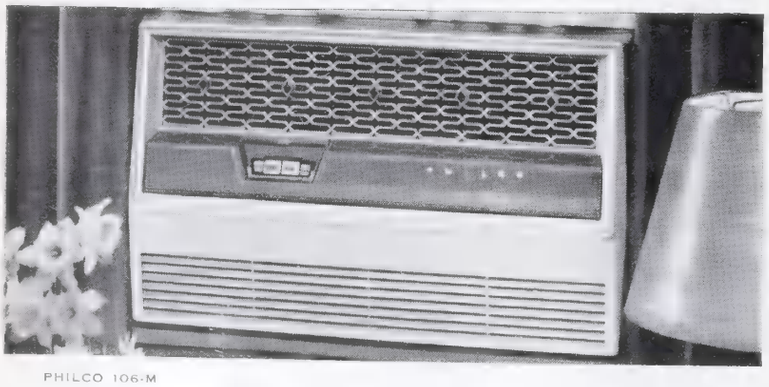
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PANTRY SHELF NEWS



By JULIE POLSHEK

Many dieters look to low-calorie candy as a dessert replacement or for between-meal nibbling—and manufacturers are producing some truly tasty sweets to satisfy the need. One recently introduced by the company that makes Sta-Trim Marshmallows is Coconut Delight, a 17-calorie chocolate about the size of a chocolate cream, filled, bonbon-like, with shredded coconut. A remarkably tasty result is achieved without the use of either sugar or salt. This is true also of Sta-Trim chocolate-covered marshmallows. Only a 27-calorie penalty for a jumbo-size square. Fluffy marshmallow in assorted flavors is inside the thick chocolate coating, and the chocolate itself differs very little in taste from the conventional bittersweet type.

Both of these Sta-Trim candies are available by mail from Food Finds, 226 East 170th Street, New York 56, N. Y. Cost, postpaid, for Coconut Delights is $1.55 for two 8-ounce boxes (42 pieces); marshmallows, $1.55 for two 8-ounce boxes. Also available from Food Finds is Beleane's three-calorie Wonderjel, a gumdrop that is tastier than many conventional ones. $1.50 a box.

✦

Richter's Creole Salad Vinegar was recently submitted for my consideration and came through with flying colors. It contains a blend of vinegars that has pungent tang, flavor-enriched with spices and numerous rare herbs. It's vinegar that's aged-in-wood, and the individual flavors produce a savory bouquet. It makes for zesty salad dressings; you'll also find the vinegar a flavorful addition to vegetables such as string beans or broccoli as well as stews and casserole dishes.

Richter's product is nationally available but if you aren't able to find it in local grocery shops, mail shipment can be had from A. M. Richter Co., Manitowoc, Wisconsin, at a cost of $2 postpaid for three 12-ounce bottles.

✦

Browsing through store shelves led me to a pair of cooky imports from France. One is Les Gavottes Crepes Dentelles, which the label translates as "Brittany Pancakes." The rolled crepes are as thin as tissue paper and crisply baked. These factors, along with the very short quality given the delicately flavored batter by a high butter content, make for an end product that virtually melts away when you bite into it. The fragility of the baked crepes makes for a little problem in fingering them once taken out of their foil wrapping, but the eating that ensues is so delightful that one doesn't mind this problem. There's a modicum of sweetening and on the very inside of the roll you're met with raspberry flavoring. Crepes Dentelles are primarily wine biscuits, but there's no reason to confine them to that use.

(*Please turn to page* 123)

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or write: DESLEY FABRICS, 40 East 34 Street, New York 16

PANTRY SHELF NEWS

CONTINUED FROM PAGE 120

The 6-ounce tin containing about 20 crepes, costs $1.65.

LU Petit-Beurre is the other cooky. Unlike the usual petit-beurre, the LU product contains butter, an ingredient that adds rich flavor and gives the biscuit a more tender texture than those made without butter. It's a cooky that's just right to serve with tea or hot chocolate. A 1-pound tin costs $1.69.

These two imports are obtainable by mail from B. Altman & Co., Fifth Ave. at 34th St., New York. (Prices quoted do not include shipping cost.)

✦

Imaginative use of wild rice has been made in a relatively new product that blends the rice with mushrooms, celery, onions and a modicum of chicken broth. It's a delicious combination, well seasoned, and with the vegetable content in sizable pieces. You can use it as a main-course dish by adding leftover roast, fowl, ham, or such things as fish or other sea food. Used as it comes out of the can, it's essentially a vegetable course. I didn't get around to trying the suggestion on the label of combining Chippewa Wild Rice Dinner with fowl, meat or fish for croquette-making, but it sounds like an interesting variation of conventional croquettes.

If your local food shops can't provide the product, you can obtain it by mail from Charles & Co., 340 Madison Avenue, New York. Their postpaid price for 2 cans (16-ounce) is $3.25.

✦

The fine, smoked meats produced by New Braunfels' Smokehouse in Texas are well worth looking into if you're not already acquainted with them. German recipes handed down from early settlers of the area are used for the dry-curing and the hickory-smoking processes. There's a smokier aroma in the end products than is usually found in hickory-smoked meats. Wisps'-O'-Beef, a particularly interesting product of this smoke-house, is in the dried beef category. But what a difference there is between the usual dried beef and these moist, tender slices! Top round steak, free of tissues and sinews, is used for the product. Uniting beef flavor with hickory-smoking tang adds up to delightful eating whether you

(*Please turn the page*)

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PANTRY SHELF NEWS

CONTINUED FROM PRECEDING PAGE

use the paper-thin slices for cocktail munching, sautéed for serving with breakfast eggs or creamed in the traditional style. The pound-price is $2.25.

Smoked Canadian bacon from Braunfels' is also outstanding and here again the smoking recipe creates distinctive savor. This product, available in 3- to 5-pound slabs, costs $1.75 a pound. For unusual *canapé* or snack use, there's Bismarkian sausage made of ground beef and pork stuffed into long sausage casings; spices and hickory smoking give the meat blend a pungent, savory flavoring. The sausage links are sold in 3-pound quantity; price $3.75. Smoked pheasant was also among the Braunfels' meats that came my way for tasting. Quite a delicacy for party use; $13 a pair, which is undeniable luxury "tariff," but you'll find you can serve eight or ten persons with the pair. The people who produce these meats attach great importance to premium raw products and processing done by slow-paced, painstaking methods. These factors are certainly the crux of a fine end-product.

Address of the smokehouse is New Braunfels, Texas. All prices quoted are postpaid.

✦

Parker's jumbo cocktail peanuts are new and, aside from being exceptional in size, have the benefit of zesty flavorings highly compatible with drinks. A chili powder and spice blend is the flavoring agent of a variety called Chili Peanuts. Barbecue Peanuts are another "hot," savory choice available; others are flavored with hickory smoke, onion, garlic. The several varieties served as a "peanut tray" were a major success when I tried it out on a cocktail-drinking group. Fortunately, the peanuts are sufficiently inexpensive to be "big" about.

Parker's new Bleu-Cheese Snaps, a savory and crisp snack that captures the true flavor of the cheese, also have real "come-hither" for cocktail serving.

Croutons fit into a different use-niche from peanuts, but discussion of new Parker products is an apt opportunity to mention that in addition to the garlic-flavored Parker



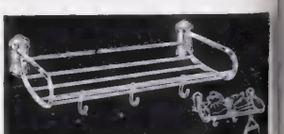
K * V

closet fixtures

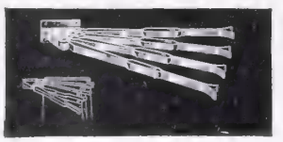
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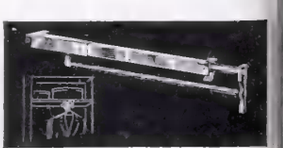
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crouton previously brought to the attention of this column's readers, both a cheese-flavored and a natural variety are now available. Also pertinent is the fact that Parker's croutons are now prepared from especially-baked bread that makes for a very fine crouton product. The several peanut products cost 47¢ for a 4½-ounce jar; the Bleu-Cheese Snaps are priced at 52¢; the three varieties of croutons in 4½ ounce-jars, 47¢ each. All these Parker products, if you wish to purchase them by mail, can be obtained from Gimbel's, Herald Square, New York. (Minimum order $3; prices quoted do not include shipping cost.)

✦

Heart-of-palm products until recently were produced only in Brazil and Africa and even these haven't been reaching the American market for some time. A fact that leads me to Palmito Heart-of-Palm, a delicacy now being produced in a subtropical region of Florida. The raw product used is the center core of the young palmetto, a palm tree that grows wild. This tender core has a delicate, nut-like taste and tender texture, somewhat similar in both respects to artichoke-bottoms. The palm-heart, sliced, makes delicious *hors d'oeuvres* or salad ingredient; as a vegetable, you can heat it and dress it with a cheese, mushroom or herb sauce with delightful results. Or you can dress up creamed chicken or turkey dishes with Palmito—even use it to create a relish. The recipes for this and numerous other interesting uses are provided.

If the product hasn't yet reached your local food shops, you can order it by mail from Vendome, 15 East 48th Street, New York. Postpaid price for three 15¾-ounce cans is $4.95.

✦

You may also be interested in Don Phillipe Guatemalan coffee available from Vendome. It's coffee that hails from a private Guatemalan plantation; the coffee beans are roasted, ground and the end-product packed in Guatemala, which isn't true of any other Guatemalan coffee available commercially in this country. Don Phillipe coffee is "straight" coffee and not a coffee blend as are coffee products of American origin. The difference taste-wise between a straight and a blended coffee is almost impossible to put into words. Narrowed down to Don Phillipe coffee, the very perceptible difference lies in a certain pungency and very full-bodied flavor that to my way of thinking has a great deal to offer in palate pleasure. Don Phillipe's product is supplied in what he calls "all-purpose" grind, a grind fine enough for expresso brews yet coarse enough for use in other brewing methods. The product, air-shipped to New York weekly, is packed in a heat-sealed plastic bag that's enclosed in burlap packaging which fully retains the fresh-packed flavor and aroma. Vendome's price, postpaid to you, is $3 for two 1-pound bags.

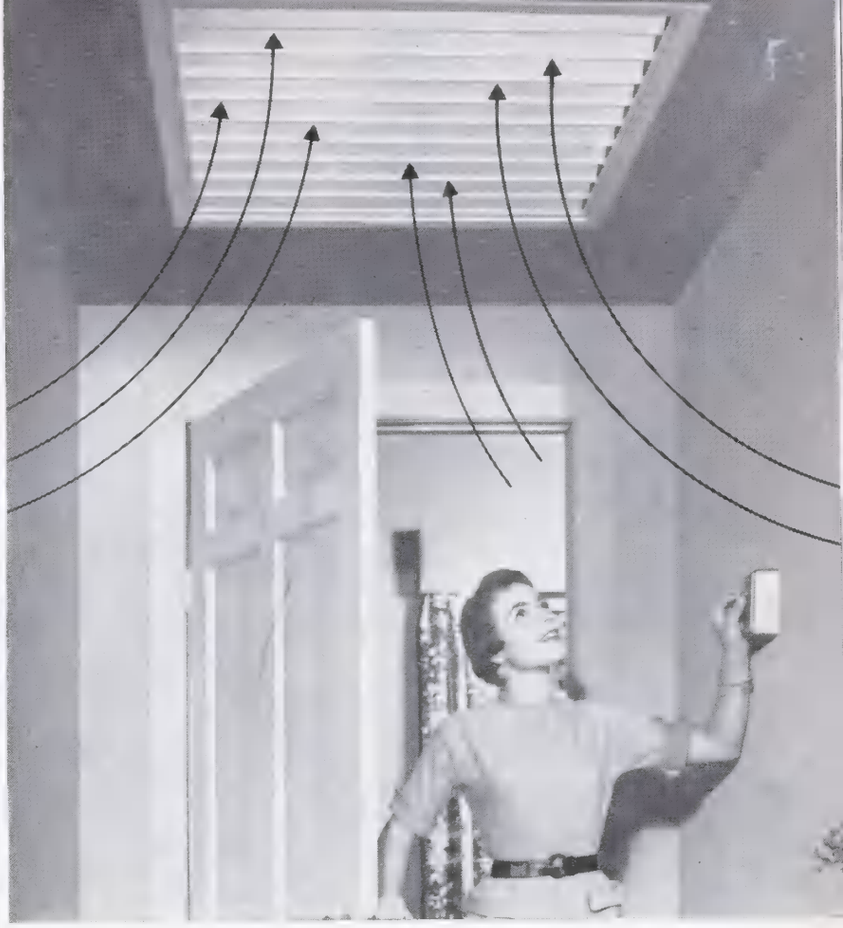
✦

Another interesting coffee you may like to know about is French Market Coffee-and-Chickory, a blend similar to that used in New Orleans creole dining establishments. In creole blends of coffee and chickory, the chickory is used to accent and intensify the coffee bean's savor in a proportion that doesn't alter the essential flavor of the coffee. Traditional use of a brew made from this coffee is with hot milk as *café au lait*, but the brew is no less delicious with cream floated on top of it or sipped black. You'll find the coffee very economical to use because it yields an unusually potent brew. This strength also has pertinence where iced coffee is concerned. You may share the prejudice I had regarding blending chickory with coffee before tasting the French Market blend. It made me do an about-face, and I think this will hold true with anyone who gives the unusual coffee a trial. It's obtainable, if not found in your local shops, from Jordan Marsh, Boston, Mass., at a postpaid price of $2.75 for two 1-pound, vacuum-packed tins.

✦

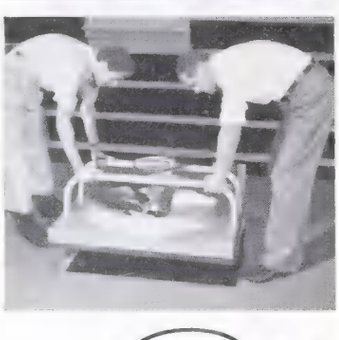
Creole cuisine is an apt follow-up subject to introduce at this point. The products in question, packed by Green's of New Orleans comprise Shrimp Creole, Shrimp Bisque, Crayfish Bisque, exceptional Turtle Soup, Creole Shrimp-and-Crab Gumbo. The recipes used are expert, and seasonings, an all-important facet of creole cuisine, are blended with great skill. There's just enough "fire" to make for great taste interest and the flavoring agents don't "hit you in the face." Processing methods used afford an end-product that has home-made savor. A 6-can assortment can be had, prepaid, for $3.60 (10-ounce can content). Mail-ordering address is New Orleans Cuisine, 3940 Third St., New Orleans 25, La. You may, however, find Green's products in your local food shops.

(Please turn the page)



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PANTRY SHELF NEWS

CONTINUED FROM PRECEDING PAGE

There's a threesome of new wild game products from Johnny Cake Game Farm that affords the basis for an epicurean, speedily prepared dinner. In all three products several varieties of game birds are blended, creating unusual and rich savor that, surprisingly, hasn't a gamy quality. For cocktail purposes, there's a pâté in which blended game meats are united with game bird livers, creamery butter, whole eggs and subtly used spices. The result keeps you coming back for more. Start dinner with Wild Game Consommé, sumptuous fare made from rich wild game and vegetable stock and considerable fine quality red wine. The blend is "gelatinized" so it can be used for jellied or hot serving.

For the main course, there's a delicious ragout called Wild Game Dinner. It's lavishly stocked with tender chunks of game meats. Red wine is cooked into a blend of meats and vegetables by slow simmering. The sauce thus achieved has the inimitable quality found in fine French ragouts. Much of the credit for the ragout's superb flavor goes to the culinary skill of master chef Robert Audelan of New York's Essex House who created the recipes for these three wild game products. Ragout such as this should be served on a mound of steaming wild rice. (Wild rice is in the ragout itself but since it is an integrated ingredient and nominal in quantity, you rather lose sight of its presence.)

Johnny Cake Game Farm, you may be interested to know, is an avocation of John Martin, President of House of Heublein. His personal interest in raising premium game birds and in fine food somehow got tied together as a commercial venture. Since he had gone that far, the wild blueberries, growing in profusion on the farm, became the springboard for a fourth product. It's a luscious jam, pungent and tangy in taste and more than 75 per cent berries. Delicious as a dessert topping as well as for breakfast use.

Mail order shipment of the four products is available from Charles & Co., 340 Madison Ave., New York for $6.25 postpaid. (Consommé and ragout are two-portion cans; pâté, 3½ ounce can; jam, 8 ounces).

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Richly veined marble, outlined in gleaming brass. Seats six with ease indoors or out. In elegant white Carrara on gently tapered brass legs. Size: 72″ x 36″ top, 29″ high . . . only $199.50

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Shipping and crating collect.
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A solution when you live too close to the street



Decorator Guy Brink wanted to have a bright and sunny front entrance with lots of glass. But such a window wall would be too close to the sidewalk and the distractions of passing pedestrians and whizzing cars. A new style of board fence solved the problem.

PHOTOGRAPHS BY MAYNARD PARKER



Boards (2" x 10") set diagonally within a heavy frame, break the vision from both directions but admit some breezes. Space thus created was handled as a precious miniature garden by Ralph Smith, landscape architect. Succulents and evergreen material will stay green.

New!

BRUCE

Fireside

PLANK FLOOR

with the exciting new Midnight Finish

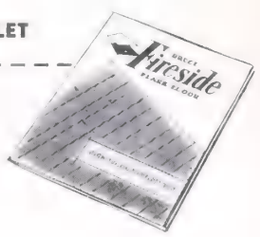


Photo by Hedrich-Blessing, Furniture by Willett

High in style...low in cost

Here's fresh, interesting, *different* beauty in a solid oak floor. New Bruce Fireside Plank has the charm of a random plank floor with alternate widths and wide side bevels...*plus* an exciting dark finish that blends with all color tones. This decorator-approved finish is factory-applied for a lifetime of beauty and easy floor care. And, because there's no on-the-job sanding and finishing, Fireside Plank actually costs no more than an ordinary strip floor.

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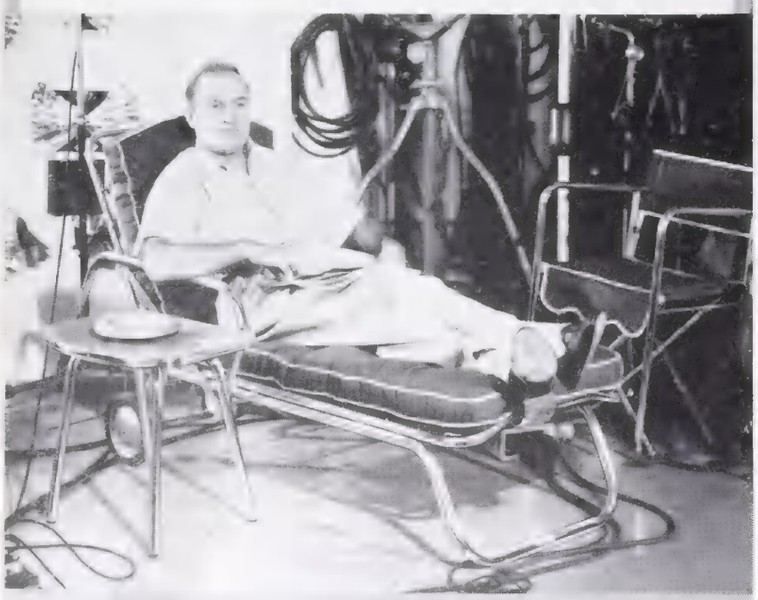


Jane Russell starring in "Gentlemen Marry Brunettes." A Russfield production in CinemaScope, in Eastman color.

Stars nominate DEECO *for the best supporting role*

Jane Russell and Bob Hope pick handsome DEECO aluminum furniture for solid, sitting comfort . . . on the job and at home, too. The last word in sheer luxury—yet priced to please the budget minded, DEECO outdoor-indoor furniture is light yet strong—colorful and rustproof. See it at better department stores, furniture stores and patio shops throughout America.

Bob Hope starring in "Eddie Foy and the Seven Little Foys." A Paramount picture in VistaVision, color by Technicolor.



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How to have a

Waterproof splash-back

in a wood-paneled kitchen

PHOTOGRAPH BY MAYNARD PARKER



A 16″ strip of vertically ribbed glass covers the redwood paneling around this sink and work counter. While it protects the wood from stains and spatters, the glass is transparent so that the decorative wood graining shows through. Ernest Watson home.



New! Silverfile by Reeve and Mitchell with "lift-out" partitions of tarnish-preventing Pacific Silver Cloth. File is waterproof and washable. Holds service for 12 (84 pieces). About $9.95. Shown with Gorham's new "Willow" sterling

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PHOTOGRAPHS BY PHILIP GENDREAU

Traveling in your own car, you feel closer to a country, freer to explore it as you please. This road sweeps through Austrian Tyrol.

How to leave home and like it



By MARION GOUGH

The Golden Arrow takes you from London to Paris in high style and the Blue Train whizzes you down to the Cote d' Azur at record speeds. Both get you from city to city in style, but if you're out for a leisurely, intimate look at the countryside, you'd hardly expect it from a rushing train or a bus.

You can vastly increase the pleasure—and sometimes decrease the cost—of a trip through Europe by driving in your own car shipped from home, in one purchased abroad or in a just plain hired car. Necessary red tape is easily coped with and you can get most of it out of the way before leaving home.

The advantages of being master of your time and route are immediately apparent. On your own you can idle along the way, stay overnight in an old inn if that is your pleasure or turn at will down a winding river valley.

What it will cost to enjoy this flexible, carefree way of travel depends on your own tastes, on the kind of car you use, how you plan to use it, how many passengers will occupy it. (Of course, if you insist, you can live it up and hire a chauffeur—and pay accordingly.) (*Please turn to page* 239)

Dates and rates are changeable. Prospective tourists should confirm this information with their travel agents, transportation companies and hotels.



Sparton TV's Top Tuning Is The Answer To A Lady's Prayer

Read why a frank letter from a practical lady caused Sparton TV's designers to give you wonderfully convenient top tuning.

The letter was brief and to the point. "Dear Sparton TV," it began, "Why don't you people realize that the sight of a woman tuning a TV set with dials near the floor is most unattractive? Please design a set with dials near the top. Thank you."

First our designers smiled. Then they thought about it again—and went to work. The result is the wonderfully convenient Sparton TV Top Tuner.

Top tuning, by itself, is not reason enough to buy a Sparton TV set. But it is just one of Sparton TV's advantages. Did you know that Sparton TV's cabinets are hand-crafted by veteran cabinet makers?

And Sparton TV recognizes the fact that brilliant styling and superb cabinets are just the beginning of a great television set.

The heart of the matter is the chassis, and that's where Sparton TV's custom-built features really go to work for you. Every electrical connection in a Sparton TV set is *hand-soldered*—to give you the clearest reception known to science.

If you want custom-built television at a reasonable price—Sparton prices start as low as $169.95—stop in and have a talk with your Sparton TV dealer. He'll be proud to give you the facts.

SPARTON TV

Sparton Radio-Television Division.
The Sparks-Withington Co., Jackson, Mich.



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DRESS BY TRIGÈRE

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A new version of our Chantilly Rose table . . .
and an ever-so-graceful new chair . . . in a new finish,
antique pink. Those are white porcelain roses you see in the
corners of the table-top decoration . . . very French in feeling . . .
and very pretty. A design for indoor use . . . or out.
Parkerized, as is all Woodard furniture, for rust-protection.

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How to Learn from a house you may not Like

You are on a Sunday tour of houses, let's say. You drive up to one of them. You give it a quick look. You don't like it—meaning you don't like it for yourself.

"Anything wrong with that?" you might ask.

"Nothing at all," we reply. We think it's perfectly honorable, legitimate and proper for you to say (to yourself) that you don't like a house you're visiting. What we'd like to do, however, is help make your visit worth while, because there's a lot you can learn even from a house you may not like on first sight. It all depends on your awareness and judgment. They depend, in turn, on how much and how well you use them. They can develop only with exercise. So, if you exercise them right from the start, you'll develop acute awareness and pretty good judgment almost as a matter of habit.

There's a simple trick to it: take a house apart in your mind's eye and examine each part. Before you know it, you'll be seeing the parts despite your rejection of the whole, and you'll be learning something from a house you said you didn't like. You can also do it with a house you may like very much indeed, like the one on the following pages. And you can begin simply by turning the page . . .



HOW TO SEE THE PARTS

Do you really see a house when you look at it? Can you say, after you've visited it, whether the living room faces south, why the floor feels secure underfoot, why the light is so pleasant and balanced? Here's how to do it!

We editors have learned a few simple tricks to help us really see a house. We have had to; we see so many of them. And we can honestly say that almost every one we've seen has *something* worth studying. We learn from each of them. We think you can too. It's a matter of knowing *how to see the parts*. It's fun when you know how. And it's very profitable in your own homemaking. You learn what to "borrow" from your neighbor's house. Here are the tricks:

1. **Don't judge a house right off as good or bad simply by how it looks from the street side.**

You'll notice that we do not show you a street view of the home of the Arthur Fehrs on these two pages and on the three following. This is deliberate. We want you to see it from the inside out, for this is the most important aspect of a house—certainly for the people who are living in it. We can never say too often that the reality of a house consists in its interior space, not in its four walls and roof: not as it is seen from the outside by passers-by.

2. **When you enter a house, alert your senses, especially those of seeing, hearing and feeling.**

It's hard enough to concentrate on what you're looking at, we know, without trying to be conscious of what your feet are experiencing at the same time. And then adding an awareness of what you are hearing or, better, what you are *not* hearing, seems to make judging a house far more difficult than learning to play an organ or a violin. But it can be done. And when you've learned, you'll know one of life's profitable pleasures. (*Text continues on page* 237)



ALL PHOTOGRAPHS BY EZRA STOLLER UNLESS OTHERWISE INDICATED

How to see and "feel" a living room

When you walk through it, you have a sense of solidity which you discover is due to the flooring of split clay tiles laid on concrete. The light is pleasant and balanced, thanks to the abundance of it pouring in from opposite sides of the room. These same windows, because they are opposite each other, create excellent blow-through ventilation and give you a feeling of cool comfort even on a hot day.

←

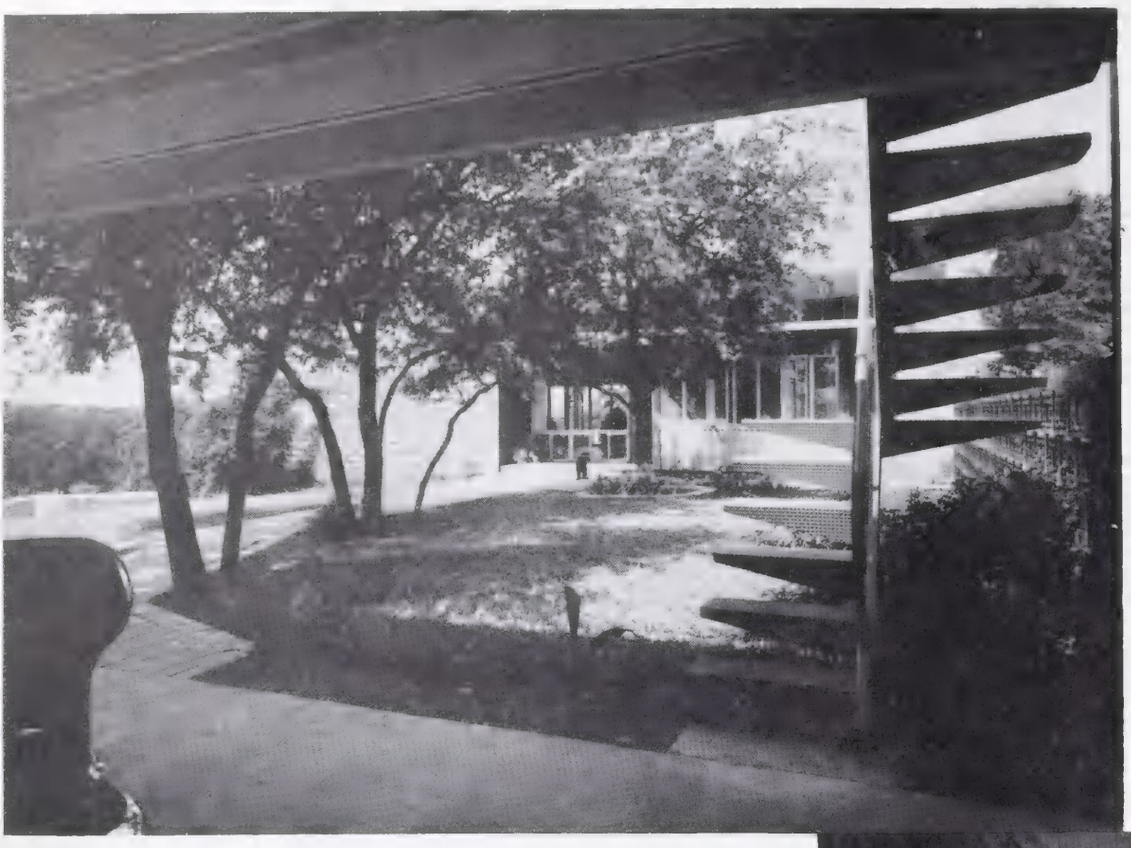
OF A HOUSE

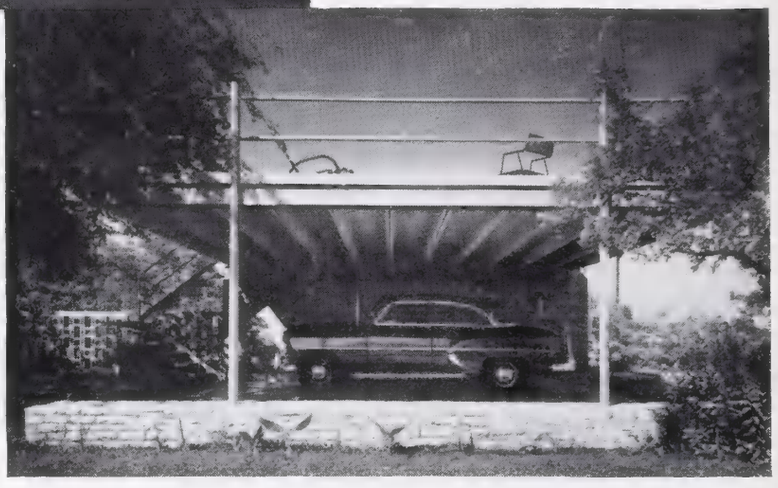


How to study the effect of overhangs, of soaring ceiling, and the like

The Fehr house is high on a hilltop, which exposes it to much more sky glare than one situated lower. However, the overhanging roof, which extends well beyond the living-room window, cuts down the amount of sky visible from inside and so cuts the glare to a minimum. This is a major factor in the pleasantness of the light. There is a sense, too, of your being lifted emotionally, which derives from the soaring ceiling, as well as from the general airy spaciousness. Then, after a moment, you are aware of the quietness of the living room and observe the acoustical tile overhead for absorbing the sound of people walking on the tile-surfaced floor.

Please turn the page



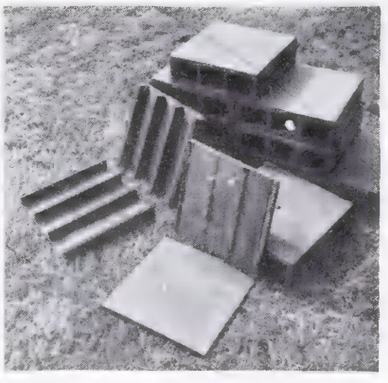


Carport as sun deck

If you have or are considering having a flat roof for your own carport or garage, then look very carefully indeed at this ingenious use of a flat roof. From it, high above the scrub growth, the family can better enjoy a breeze and the distant view of Austin, Texas. The stairs are built of channels and steel plate. The rail is pipe. Together with the lace-like garden wall in the background, the carport-deck and the steel staircase make a composition that adds to rather than detracts from the general attractiveness of the house and grounds.

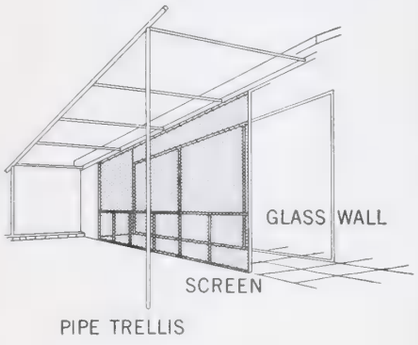


PHOTOGRAPH BY DEWEY G. MEARS



An inexpensive material with fine effect

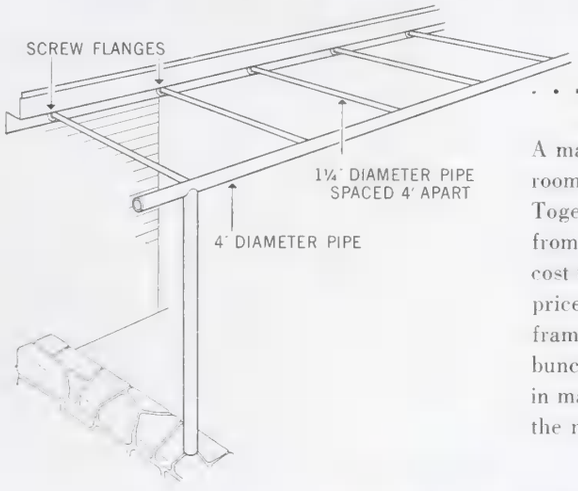
Double-face, 4″ by 12″ by 12″ furring tile costing 15½ cents each (above) was split in two the long way, as shown, and laid as a flooring on a 2″ slab of concrete poured over wire mesh stretched across a concrete joist. Extending from the carport paving right through the house, it offers a continuous, handsome, handmade effect. This custom-made look cost about 8¢ a square foot.



Note screened-in overhang . . .

Maximum use of the wide overhang has been made here by dropping a screen from it to the edge of the terrace outside the living room. Thus, in good weather, the glass walls slide back, increasing the area of the room by adding a screened, open-air space.





. . . and shade-making pipe trellis

A major contribution to the pleasantness of the living room is the overhang with its attached pipe trellis. Together they greatly reduce the visibility of the sky from inside and so reduce its glare. The trellis itself cost the owners $157.30 in materials. It has proved priceless in its benefits, offering extra shade and a fine frame for the view with its dancing leaves and bunches of grapes. Often the same solution is possible in many situations and should be considered as one of the most usable and "borrowable" parts of this house.

ALL PHOTOGRAPHS BY EZRA STOLLER



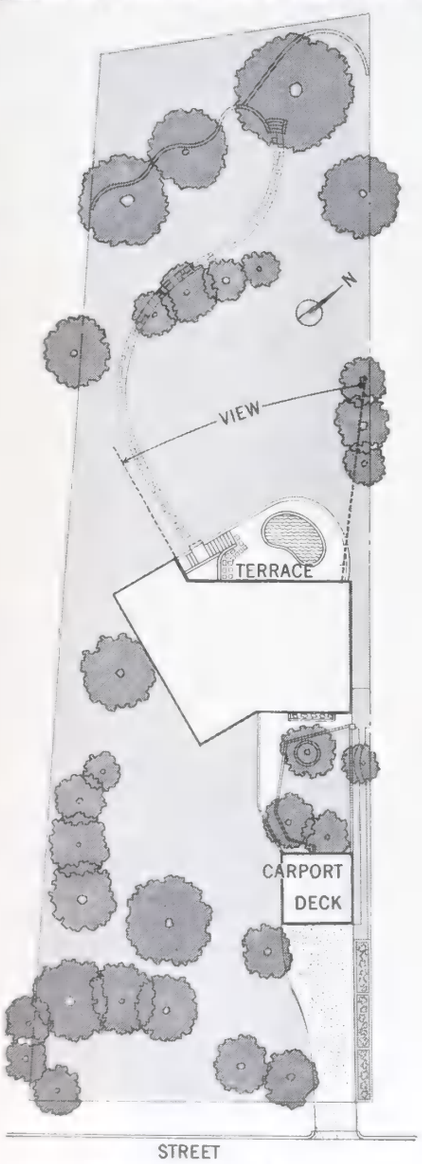
Shadows are part of a house

When you are viewing a house for the first time, look for the play of sun and shadow. It can reveal much about the quality of the architectural and structural design. Here the siding is made of corrugated cement asbestos. The corrugation produces shadow lines that move with the sun. Overhangs and trellises, too, create interesting shadows that become part of the over-all effect of a house and its garden.



Turning a deficit into an asset

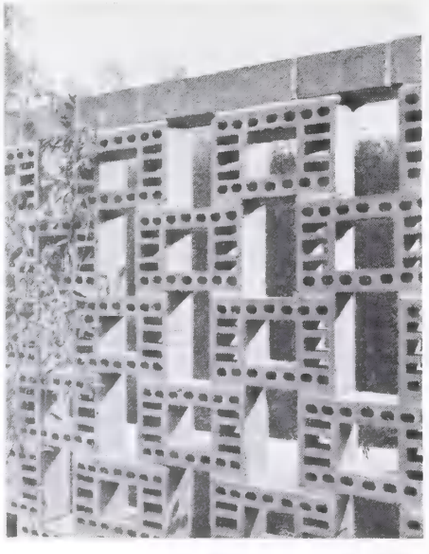
The land, as you can see from the pictures and plan on this page, falls away sharply toward the northwest. This meant that a platform of earth had to be made for the house and terrace. However, instead of completely filling in the new "platform," a hole was left for a pool. Thus less earth was required and by planning ahead a delightful feature was created along with an economy measure. The photograph below reveals in more detail the beauty of having a shaded and screened terrace just outside the living room. Sun enters, of course, in the winter and in the late afternoon, but note again how little of the sky is seen, thanks to the overhanging roof reducing the glare.



The plot of the story

The plot is long and narrow and slopes down toward a northwestern view. It shaped the house, as a close study of the plan (above) will reveal. Note how house takes advantage of site and view.





Handsome use of standard tile

First you notice the lace-like effect of the garden wall which screens for privacy without stopping cooling breezes. Then you realize that standard structural tile (vertical cell) costing about 16 cents each did it all. They were simply stacked on their sides like dominoes, in a very decorative manner.

More photographs on page 237



FAMILY PORTRAITS BY JOHN ENGSTEAD

The Stantons build a new kind of kitchen

Even an infrequent reader of House Beautiful must know that Robert and Virginia Stanton like to cook. Even more, they like to entertain, because they find cooking for a large audience more fun than cooking for themselves and the kids, who are apt to take their wonderful food for granted, since they eat it all the time. Here's an out-of-this-world kitchen that was born of this love for party-giving

For six years Virginia Stanton has been our Party Editor. We couldn't have a better one, for she truly loves giving parties, two or three a week for 8 to 20 people, and doesn't blanch at having 60 for buffet supper after a golf tournament. She thinks parties should be easy and fun for the hostess—if not, why give parties at all?

She has no regular help, though she employs one helper if the guests are more than 10, and 2 if there are more than 20. This outside help mainly serves and cleans up, since Virginia has already done all the cooking and preparing that could be done the day before. Then, Virginia and Bob together do the last-minute cooking of sauces, soups and meats, while the guests crowd around to admire the way they do it. It was this crowding (and admiring!) that led the Stantons to build this kitchen, which we show you in its full glory on the next 18 pages.

When your guests follow you to the kitchen *to watch you perform,*

it leads to overcrowding. Our old kitchen was as small as a Pullman car galley. It could hold 3 people, but not 10 or 12. Our new kitchen lets them watch, without entering the kitchen itself

By VIRGINIA STANTON



Here am I, in our new kitchen. And that big color picture opposite shows you what I see as I stand at my stove. That long table in the pictures below is our dining table. But it is also the kitchen work table, where I peel fruit and julienne string beans. If I sit at the far end of this table, I see the scene so beautifully shown on the front cover. You can see at once that I probably have the most ideal working conditions a woman was ever blessed with.

I can hear you objecting, "But is it a kitchen?"

Well, at Thanksgiving it helped me get a dinner for 29. And in January we fed 89 people a buffet dinner (*Please turn the page*)

ALL PHOTOGRAPHS OF THE NEW KITCHEN BY MAYNARD PARKER



Kitchen can be closed off, but seldom is



"Narrow doors, with piano hinges, fold back like an accordion and take very little space. Our long Italian renaissance table seats 22 easily, 26 in a pinch. Bench along window wall has big, wide drawers below for mats and napkins. Cushion slip covers are cotton carpet."



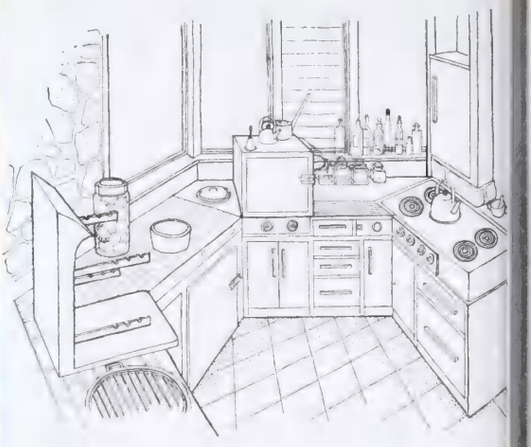
When your guests follow you to the kitchen *continued*

after a big golf tournament—to give you a rough idea. Oh, it's a kitchen all right! On purpose, we made it so you can't tell where the kitchen ends and the living-dining part begins. You see, four people in our family do *some* kind of work in the kitchen. My two girls set the table and do all the cleaning up after meals. Bob does all the fancy meat cooking: grilling, smoking and the rotisserie roasting. My good right hand, Ada Carder, a neighboring farmer's wife, comes in 4 to 8 hours a week to help me get ready for parties. And during parties it's a mob scene, what with guests milling around watching us perform for them like trained seals. You can see why we didn't mind if you couldn't tell where the kitchen began and ended.

The plan below shows the kitchen's two sections. Pictured here, like an open hexagon, is the glamour part, where most of the cooking is done. The long, straight part is for cleaning and storing. (*Please turn the page*)

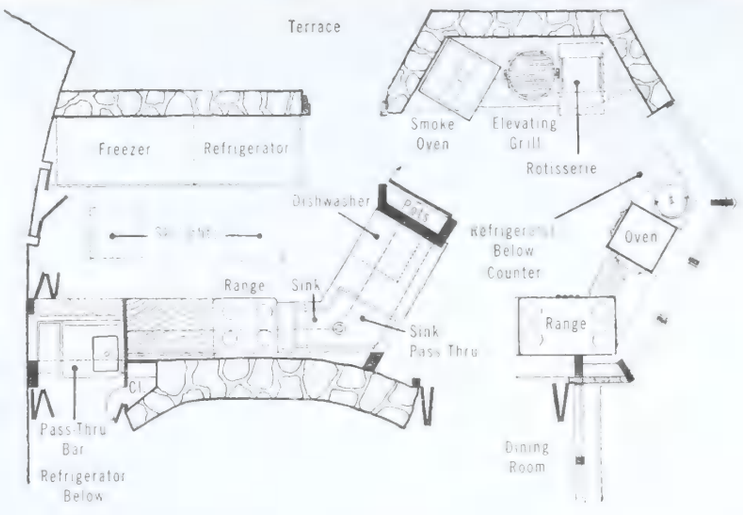






It looks disorganized, but it isn't!

"If our cooking hexagon looks like Topsy to you, I hasten to assure you it isn't. All those different counter heights, all those jars and bottles standing around were strategically planned and located to serve our cooking habits. Bob and I have been married 26 years, and cooking has been our hobby for 10 of them. So by now our ideas are pretty well set about how we want to do things. The stove, oven and under-counter refrigerator were in our former kitchen (shown on page 200), published in HOUSE BEAUTIFUL in 1949, so they may look familiar."





When your guests follow you to the kitchen

continued

Outside looking in

"Now you are on the terrace at 'Chez Stanton,' looking back at the main wall of our new room. When the sliding doors are open, it makes you feel as if the kitchen stretches clear across the valley, and I can talk to people on the terrace while brewing up a sauce at the stove."



Our wits saved our purse

"I didn't plan to use curtains, but the sun scorched the house plants, so the girls and I made these burlap sun-filters. Fabric cost 49 cents a yard. The two girls pulled threads so we achieved the hand-woven look in our burlap curtains."



→

Where they wait for dinner

"We made that round table. Top is a circle of ¾″ plywood covered with a single hide of leather, tanned with a special finish that is a miracle. We've used it hard for 2 years. Base is part of a Chinese fountain we bought for $35. Table is 24″ high, doubles as cocktail and dining table, cozier than a long one."





When your guests follow you to the kitchen

continued

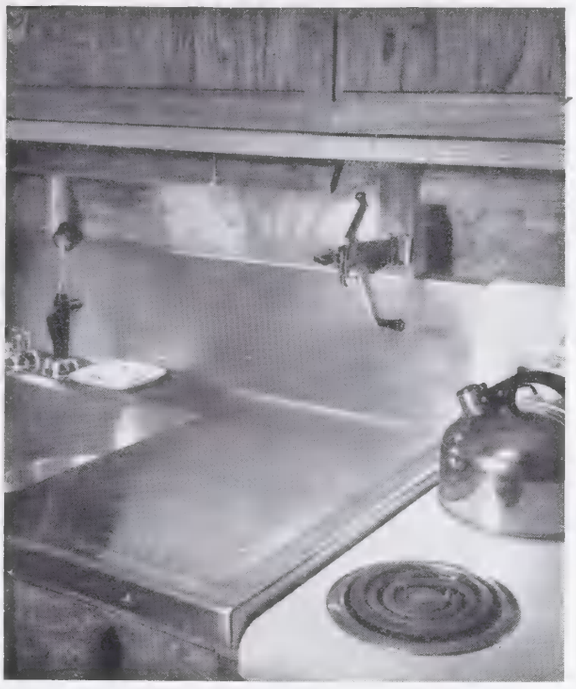
Beauty is as beauty does

It is my contention that if your kitchen is really well designed—carefully thought through in every detail—you will have no trouble keeping it beautiful. Most people don't plan for the fringe problems: the trash basket, the case for the Coke bottles, the can for tin cans. We did, and as a result our kitchen door, seen below, is just as presentable as the front terrace, seen at left.



As even a casual reader of HOUSE BEAUTIFUL must know, I think cooking is fun. Because I do, I don't like a kitchen to look grubby, as though the work that went on there was distasteful to those doing the job. If your attitudes and practices are right, the kitchen can be a "dream boat." My kitchen door (which you see at left) is just as handsome and cared for as our front terrace when set up for a party. That's what I mean. No Queen Ann front and Mary Ann back for me!

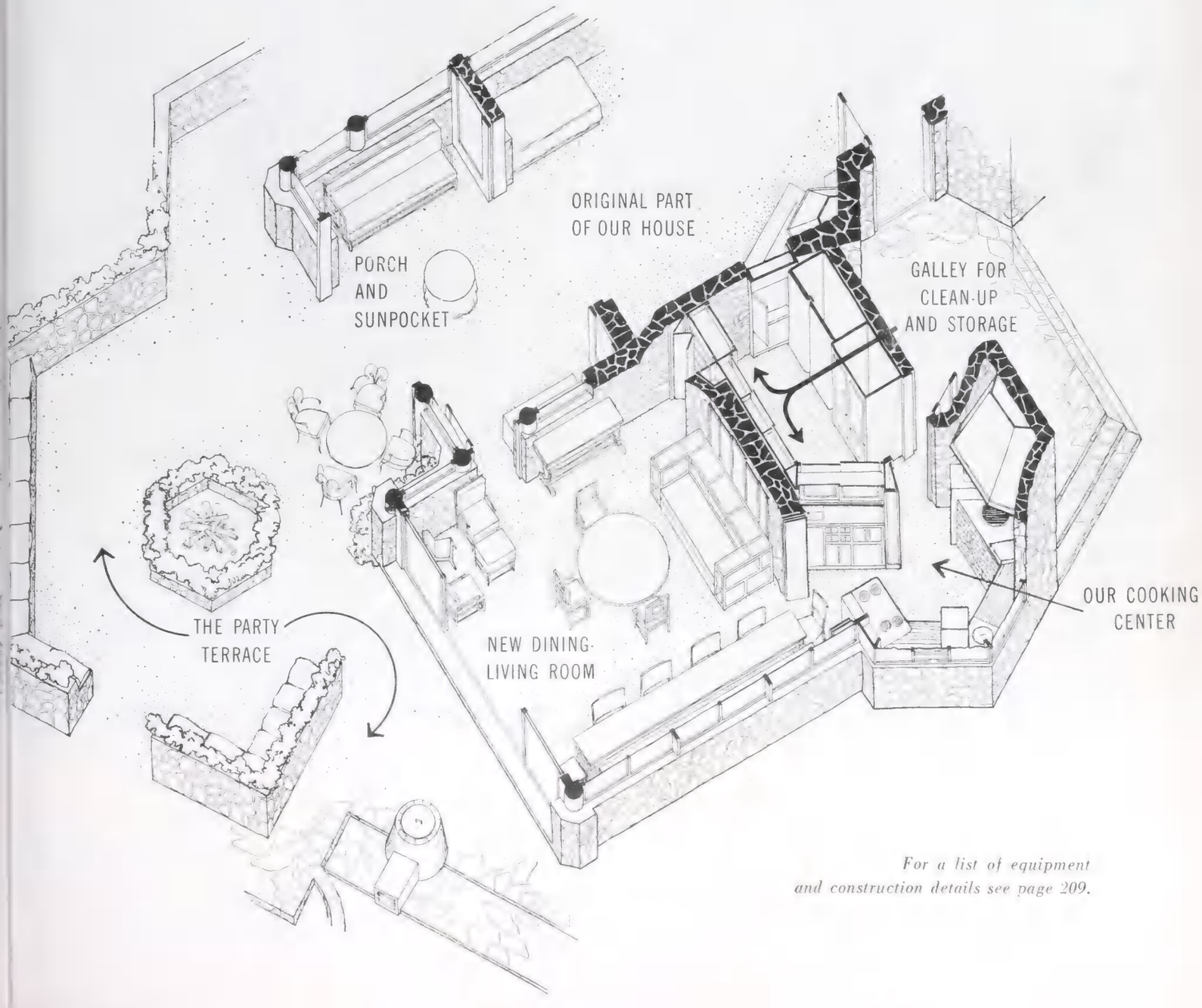
As you can tell by the bird's eye drawing opposite, my kitchen flows together with the rest of the house and the garden in a very agreeable way. When I am working, I am not cut off from the others, for I can talk to them and see them. Yet we can close off the cooking part of one new room when the situation demands it.



The symbolic can opener

The strategic position of my can opener, between the stove and the sink, tells a lot about my kitchen practices. Unlike some women, I think there are wonderful commercial foods for the gourmet on the market. Whenever and wherever I find good ones, I use them. Some I use so enthusiastically and generously that I buy them by the case. But whether I buy singly or in quantity, canned, frozen and semi-prepared foods are the backbone of my operation. They save me time and energy so I can go on and concoct other triumphs which don't come ready-made.

The best way to explain how I use all those thousands of industry's servants is to tell you what I buy and how I use it. You won't want to copy me, but you might get some ideas that can apply to your life. So, the list is the thing. (*Turn to page* 204)



For a list of equipment and construction details see page 209.

The time-and-motion boys have nothing on me!

I've been telling everybody for years

I'm the laziest woman in the world. I'm so lazy I'll even use my head to save my feet.

Now you can see for yourself





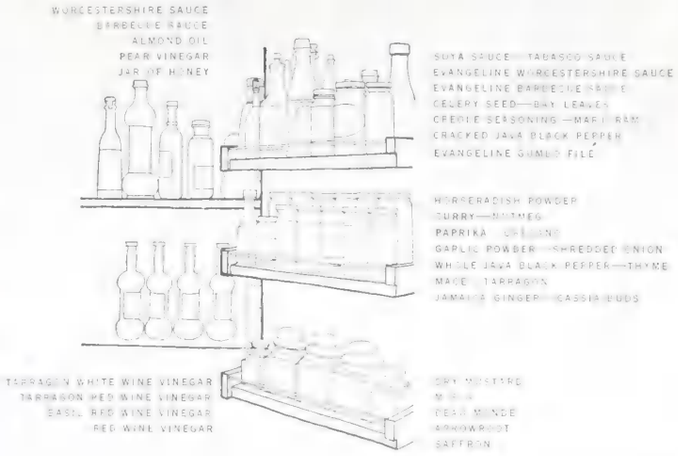
Everything within two arms' or two steps' reach

Years ago I started keeping things right where I used them to save time and walki first I felt this produced disorder. But I soon found that a disorderly *look* is not the same as true disorder. My stove corner, where I cook, make salad dressings, marinades, desserts, is my chief point of operation. All seasonings, spices, vinegar crackers, crumbs, cereals, rices, flours, sugars are there within reach of one hand other. My cutting board "lives" in that slot under the stove. Spices are in cabinet The blender "lives" on the stove, along with the cracker jar; I whir soups and t them with crackers instead of flour. (Soups are my way out with bits of leftovers.)



Seasonings are the cornerstone of my cooking

They call me Virginia "Spices" Stanton, and with good reason. Herbs, spices, oils and vinegars are a big reason why cooking is fun. They make it possible to create so many variations with the same foodstuffs. Thanks to seasonings, I became interested in foreign cuisines, for they let me travel without leaving home. All the different kinds of oils are like doors to different countries. Sesame and peanut oils take me to the Orient. Olive oil takes me to Italy and Spain. I am now so interested in herbs that we grow 30, so we can have them chopped and minced fresh in salads, soups and meats. We also grow 6 kinds of lettuce, so our greens will be on a par with the herbs. We grow 3 kinds of parsley, 3 kinds of oregano, 5 kinds of mint, 2 kinds of garlic as well!



Please turn the page

The time-and-motion boys have nothing on me!

continued





What I keep in my refrigerators

Absolutely indispensable to the quality and ease of my way of life are my two refrigerators—35 cubic feet in all. Most people fall in a heap when they hear this and say, "Are you mad?" No, *I* am not! *They* are! That daily shopping trip to the stores cuts into one's time for doing more interesting things.

Without plenty on hand, you aren't ready to cope with changes in plans. You don't feel equal to any emergency. (*Feeling* you are is more than half of it.) For you to know how I use my two iceboxes, you need to know what I keep there. The under-counter one near the stove holds things for cooking and seasoning: (*Turn to page* 202)

No squinting, no squatting in my *kitchen!*

I keep all basic foodstuffs beside or under my stove together with garnishes for other foods. All of them are stored in glass jars, plastic boxes or plainly labeled tins so I have no trouble finding them. These foods "live" in deep drawers that roll on ball bearings. In short, all low storage rolls out or revolves into plain sight. At my age, I like big legible labels; I don't want to wear glasses in the kitchen.

Top drawer (left) holds cutlery, garlic press, scissors, tongs, a hotel butter spreader, rubber spatula, wood mallet for breaking up frozen vegetable packages, graters, a potato ricer. Behind the door with the ring is my electric knife sharpener.

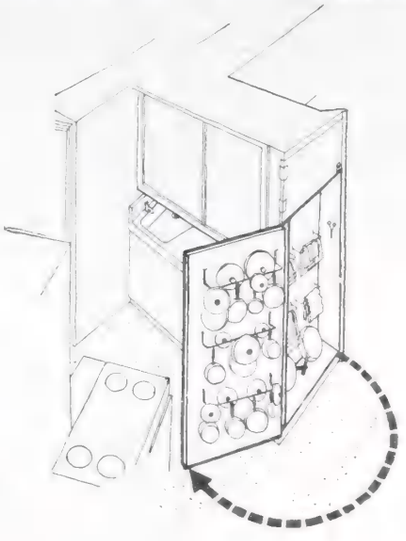
To a cook like me efficiency means having everything I want, in the quantity I want, right on the spot where I want it





Pans are available from three directions

When Bob and I planned the kitchen, the big problem was how to get the pots and pans centrally located, so that no matter where you work you are always close to them. This door, as big as a house, is what we came to, and it works like a dream. The pans and their lids all ride on the swinging door, so they are only an arm's reach away. I can leave the door open like this most of the time I am cooking. In the space left in the cupboard (after pans are closed in) I hang foil wrap, refrigerator bags of all sizes, scissors and dispensers for oil paper and Saran Wrap. Casseroles of all sizes, including the enameled cast iron ones from Belgium which I like to cook in most of all, "live" on shelves around the corner in the galley part of the kitchen. Our kitchen has 780 cu. ft. of storage space. Elsewhere we have 4,524.



We dare anybody to top us on any of these

—the pass- reach- or push-through

—the work-from-both-sides idea

—the make-every-inch-count department



Drink-dispensing corner

We didn't want drink-making to get mixed up with cooking and serving. So that whole business has its separate space. It closes out of sight behind narrow folding doors hung on piano hinges. (You can see it closed on page 145.) Under-counter refrigerator has sink, running water.

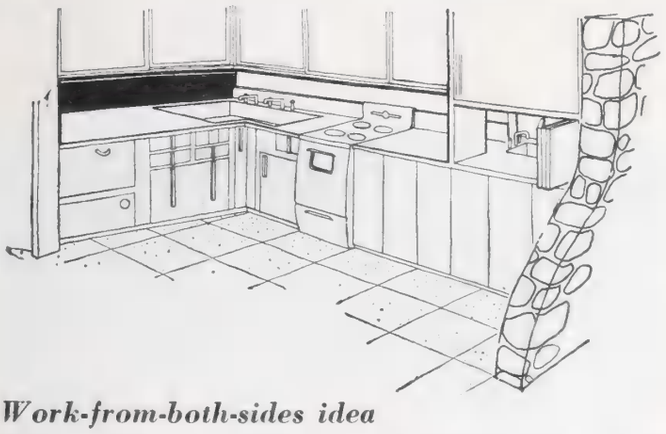


Pass-through shelves and counter

We discovered that any storage space within a wall can be openable from both sides. So the bar can be stocked from the kitchen side. Glasses from the dishwasher load into their shelves from this side too. Counter is continuous from kitchen. (See this closed on opposite page, upper left.)





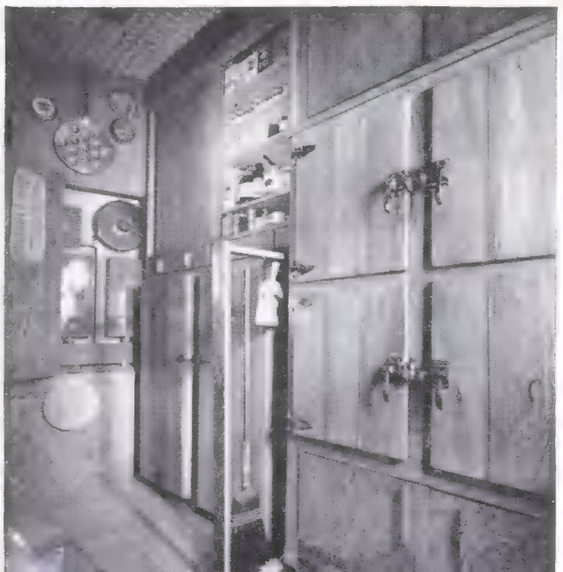


Work-from-both-sides idea

These illustrations explain how our Y-shaped sinks can be used from opposite sides. The hanging cabinets above open from both sides. Even the base cabinets have drawers that push and pull through from both sides. We load these shelves and drawers on the dishwasher side and unload them for table setting on the dining room side.







The make-every-inch-count department

Freezer and refrigerator stand side by side, but we found space to squeeze in a rolling rack for broom and dustpan. I like the high storage here, thanks to that light ladder. I've learned if you want to operate on a glamorous scale, your storage has to be super-colossal for everything, from pots in the garden to pots in the cupboard.

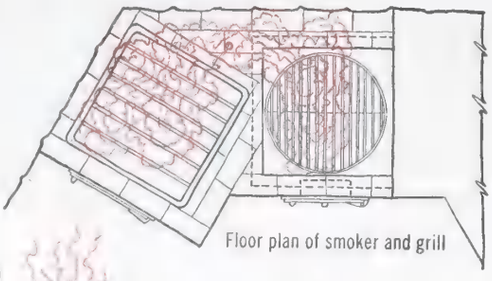


Bob can grill, smoke or roast on a spit —all at the same time— and take only three steps

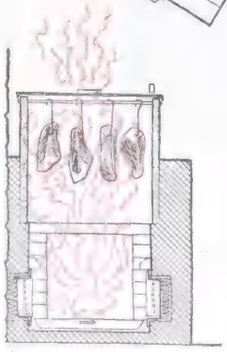
Meat-cooking is Bob's department

Smoker and grill designed together

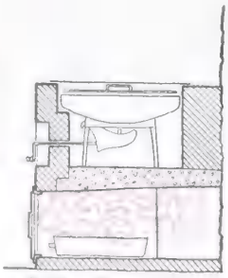
Heat for our smoke oven is supplied from two electric elements, mounted vertically on both sides of bottom drip pan. Smoke is generated in firebox below barbecue grill at right and travels through horizontal duct before entering vertical stack of smoker. This enables us to do cold smoking without using electricity.



Floor plan of smoker and grill



Cross section of smoker

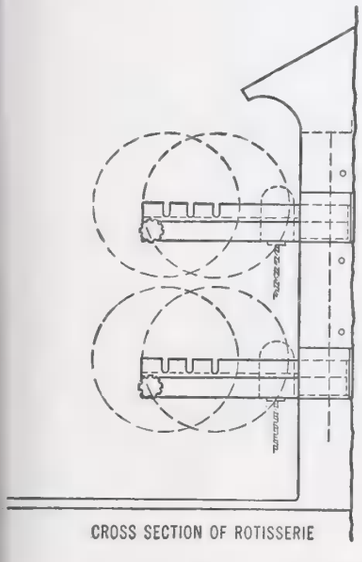


Cross section of grill—front to back—showing fire box for smoker below



As faithful HOUSE BEAUTIFUL readers are well aware, meat cooking is not a "sometime thing" with the Stantons. We take it as seriously as some people take politics or golf.

We got seriously interested in meat about 15 years ago, at the same time I was discovering that cooking was just about the most fascinating daily pursuit in life. For meat is the heart of the menu, and unless it is top quality and given a really sensitive handling in cooking, the whole menu falls apart.



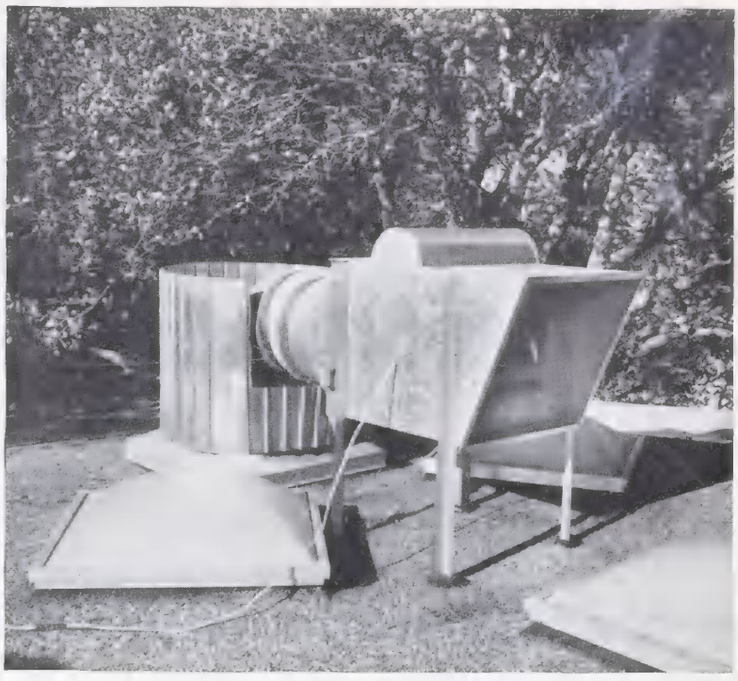
CROSS SECTION OF ROTISSERIE

That was when I discovered that Bob had worked in his high-school days as a butcher's apprentice and could "bone out" any cut of meat. So, together, we began to get really interested in meat and to learn —from anybody and everybody. Now Bob has become so professional that he goes to a restaurant (when he flies up to San Francisco) frequented by men in the wholesale meat trade, just to talk shop and pick up fine points. And he is always talking to the meat chefs in good restaurants about "how they do it."

I do all the meat buying and, because Bob knows so much, it keeps me on my toes. I get it all from our local Safeway store, but I don't choose it out of the trays. I give our butcher (I always deal with the same man) verbal specifications about what I want, and I give him several days' warning, so he can get it in if he doesn't have it in stock. That way, we get really high-quality, well-hung meat. He, in turn, calls us when he can get something extra special. He knows *we* know good meat, so we have a good relationship.

As a result, we buy when we can get good cuts—*not* just when we need them. (*Please turn to page* 207)

VIRGINIA STANTON gives you six of her most treasured and successful recipes: corn dollars, cheese fondue, rice pilaff, cocoanut walnut dessert bars, her basic French dressing which is endlessly variable, and her secret for dressing up ice cream with home-concocted sauces on page 207.



Powerful fan takes off smoke and grease

We'd heard about other people's troubles with smoke and smell from indoor barbecuing, so we took no chances. We got a powerful fan from a 200,000 b.t.u. furnace to draw up fumes from hood over all three meat cooking devices. It makes a complete air change in a couple of minutes.



Bob designed our new double spit rotisserie

We had done charcoal rotisserie cooking for 10 years, outdoors, but we didn't want charcoal ashes indoors. So Bob designed this model for electrical heat, using our old attachments. We like to do chicken on top spit, fish below, so chicken drippings flavor the fish. A fine way to cook two courses at once.

I have the 8 basic necessities for a happy kitchen:

—lots of light, day and night

—lots of storage space

—lots of freezer and refrigerator space

—care-free surfaces

—a sound-killing ceiling

—beautiful views wherever I look

—beautiful objects to handle in working

—a family of 4 who appreciate what I do

PHOTOGRAPH BY JOHN ENGSTEAD



Cooking is a family affair

Everybody but Mike contributes his bit to our meals. (*His* job is watering the plants daily.) So my family are good critics because they are good doers. When Bob and I are dining out, the children get their own supper. And they often have their own young guests at our parties.

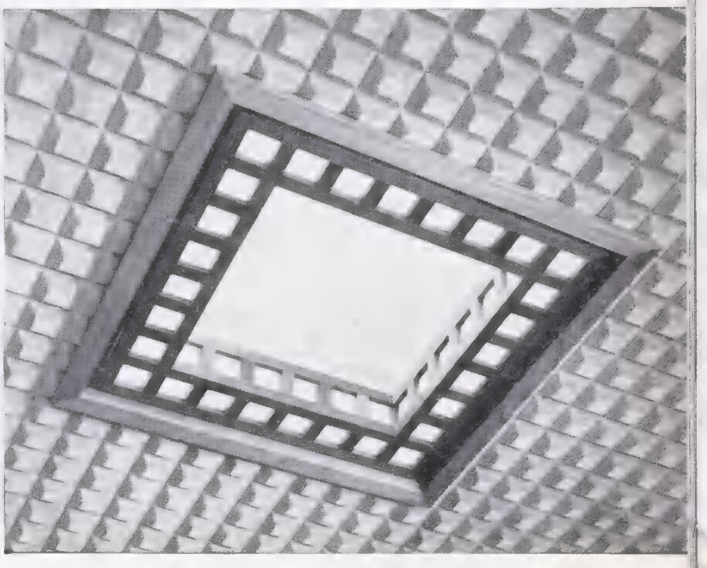


Beautiful views in every direction

Our new room is very glassy, so we see our lovely Carmel Valley in three directions. Here you see Bob and the children keeping our view nice and clear. The children are sweeping the plastic overhang of the roof. And Bob is squeegeeing the windows after hosing them down.

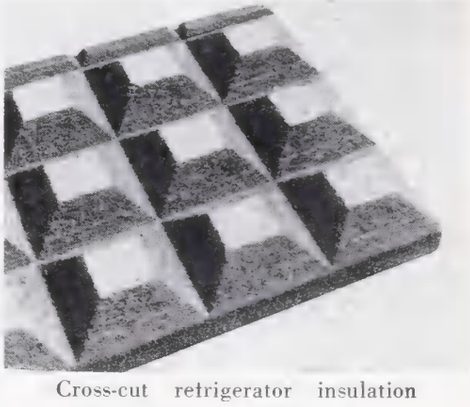






Light from above is the best light

Skylights make such a pleasant, agreeable, outdoorsy light that we used eight of those wonderful, new, plastic-dome varieties. Bob designed a way to have them give the same light at night as day, and covered the tubes with a grille of Kappa-Shell repeating squares of ceiling.



Cross-cut refrigerator insulation used on ceilings kills noise.

We light the garden so we'll see it at night

When you live in a glassy house, it is nicer to light the garden than to pull the draperies. Then the glass doesn't go black at night and your room stays as "big" as in the day. We discovered this before, so our new kitchen-dining-living room has garden lighting.





I like to use pretty things

Because I like to cook I like to enjoy every part of it. If the things I handle are beautiful they add to my enjoyment. I collect interesting bottles, jars, pitchers,

How to Doctor the Climate Your House Lives In

HOUSE BEAUTIFUL'S CLIMATE CONTROL PROJECT

No climate is so bad that it won't respond favorably to a basic micro-climate prescription—and none is so good that it can't stand a little doctoring

By LEAVITT DUDLEY

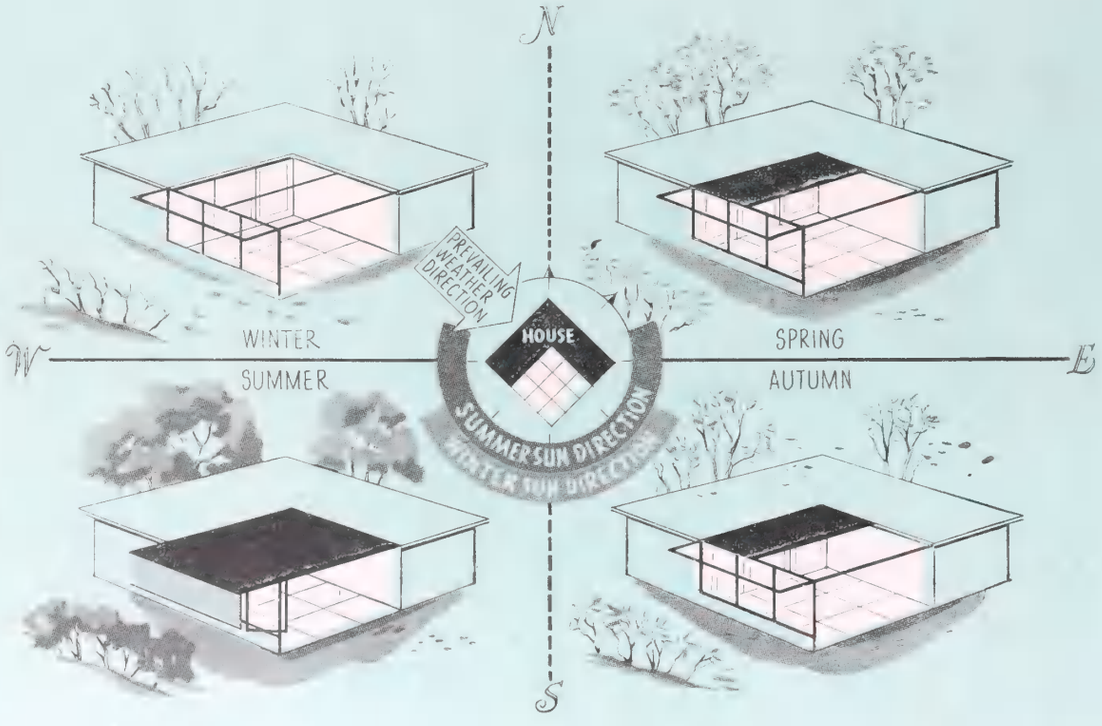
Whether you live in an old house or are building a new one, climate control can help you make more and better use of both the land and the house.

Let's face it: The climate of the United States gives us weather that runs to extremes, from sub-zero to tropical. Most of the country is too hot in the summer and too cold in the winter. Spring and fall are variable, providing many pleasant days, but just as likely to bring uncomfortable and destructive storms.

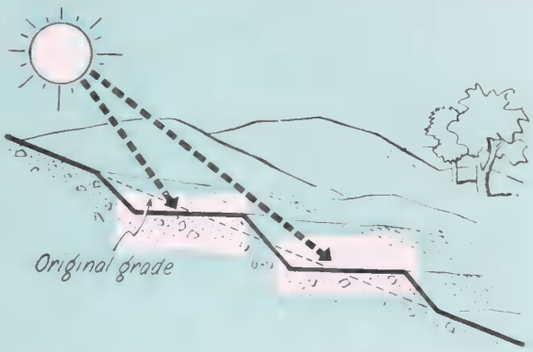
For too many days it looks as if you must swelter, shiver or stay cooped up indoors. Of course you can't wave a wand and change the climate of your region. But a few well-planned climate control techniques make it possible not only for you to enjoy more of your property more of the time, but actually to improve the climate within the house by the creation of surrounding insulating zones.

These controls recognize the existence of micro-climates that vary from acre to acre, even from lot to lot. These little private climates are affected by the terrain, adjacent slopes, mountains, bodies of water or even the color of the soil on your property.

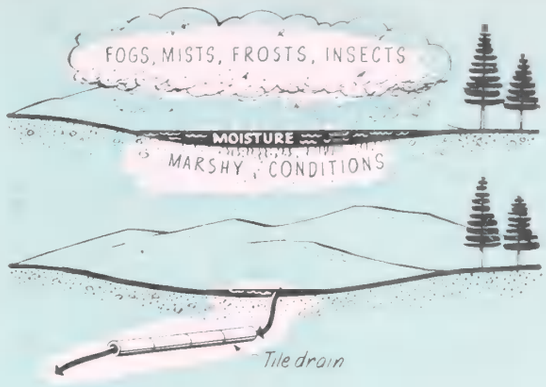
No pat set of micro-climatic prescriptions will doctor all the varieties of weather you experience during a year, but you can temper both the hot and cold extremes of the scale through thoughtful, ingenious application of basic micro-climate principles to the problems of your region.



Flexible combinations of climate controls widen your year-round living range. In the winter, this terrace is fully exposed to all-day sun, which also penetrates the house. Glass screens block off cold winds from the north and west and make the terrace a warm sunpocket on clear days. The glass screens fill the same function on blustery spring and fall days. A partial canvas cover provides added shelter but still permits the sun, because of its low angle during these seasons, to penetrate the pocket and warm it. In summer the canvas completely covers the terrace and an additional shade drops down to block heat from lower rays in late afternoon. During the hot season, the glass screens can pivot to catch breezes or be removed entirely.



Change your ground temperatures by excavating. A tilt of a few degrees to the north may cool the ground enough to make it the favored site for hot-weather areas. A steep north slope, however, is usually undesirable from a year-round living standpoint. If you have one, terracing gives the major portion of it the same ground temperature as flat ground.

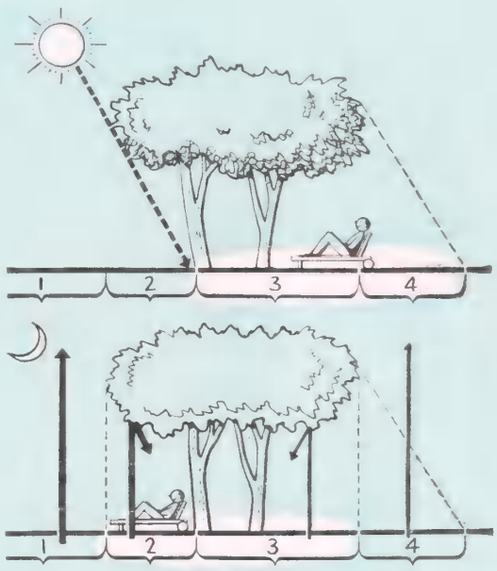


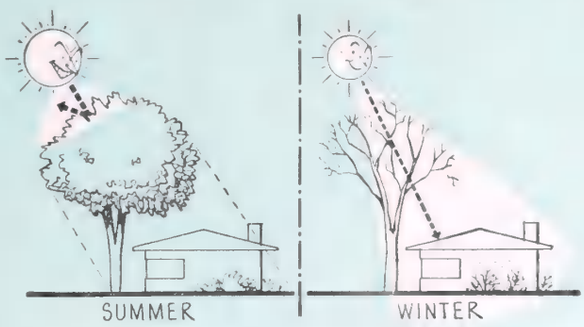
Adequate drainage changes the micro-climate of low areas. Tiling the depressions of high-humidity locations improves conditions all over your land. Draining away the surplus moisture relieves the causes of mists and frosts that tend to form in such spots. Proper shading and surfacing may even turn them into cool-air pockets for hot weather use.

Ever since the first man escaped from the hot sun to the cool shade of a tree, plants have been among our most familiar and effective climate controls. Our understanding of forest weather conditions, heat absorption or reflection of ground covers and other influences of horticulture on micro-climates introduces us to new uses of plants for more comfortable living.

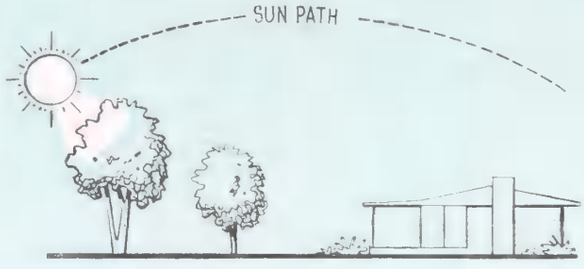
Temperatures beneath a tree are not uniform. We know that the shady zones 3 and 4 are the coolest spots on a sunny day. Zone 2 is a little warmer than 1, because it receives some radiated heat from the tree itself in addition to the direct sun. When nightfall shuts off the heat source, zone 4 is the coldest. It has received little direct sun during the day, and no ceiling stops the rapid radiation of any heat it has stored. Zone 1 cools more slowly because of its greater amount of stored heat. The leaf ceiling above zone 3 reflects back its radiated heat, so it cools more slowly than zone 4.

Zone 2 remains warmest the longest, receiving maximum daily heat and maximum protection against night radiation. A terrace here will be comfortable for evening use in mild or cool climates; zone 4 might be preferred in extremely hot or muggy areas.





Deciduous varieties are automatic sun controls. Leaves provide shade from hot summer sun, bare branches allow its penetration during the cold winters. Deciduous vines such as wisteria can be used as localized controls in the same manner.

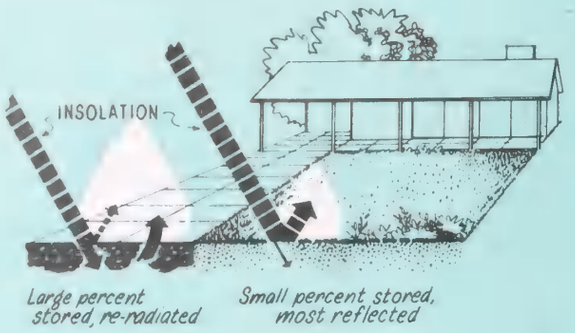


If air circulation problems or good views make tight vertical controls inadvisable, trees away from the house can screen the sun when it is too low for your roof overhang. Select varieties whose height, when full grown, is sufficient to overlap the protection given by the roof overhang.

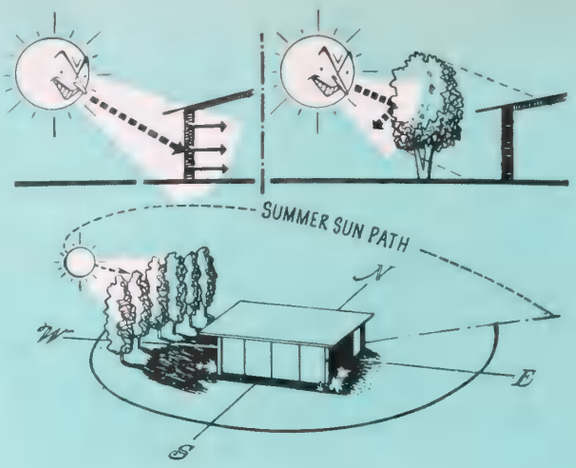
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Doctor the Climate Your House Lives In

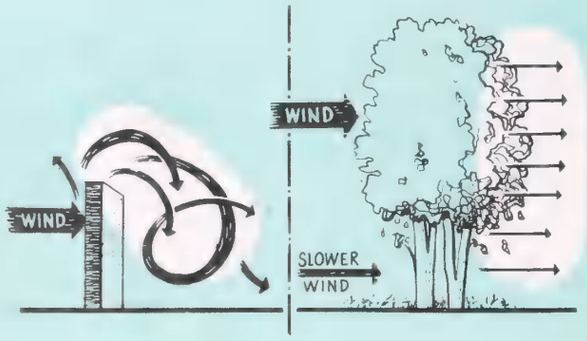
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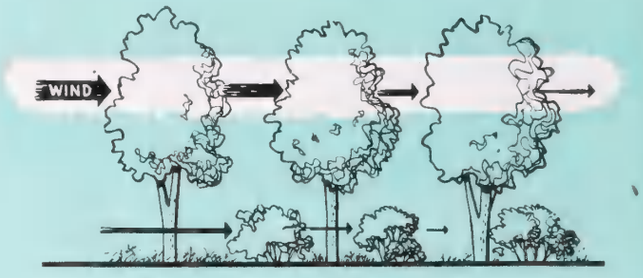
Low heat storage makes plants the coolest ground cover. While paving absorbs up to 70% of the sun's heat, grass retains only about 5%. It turns heat away, absorbs glare, and its color is psychologically cooling. Even a narrow strip before an expanse of window is an effective baffle against heat.



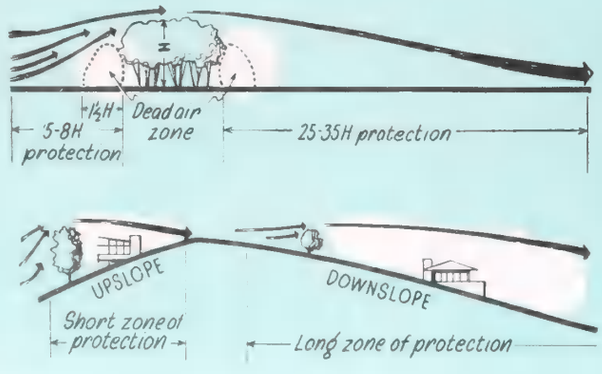
Though a solid west wall may control the glare of the sun, the heat it stores can still radiate into the house. Reduce the load on your air conditioner by using plantings as natural insulation. When planning the extent of the screen, note that summer sun can also hit you from the northwest before it sets.



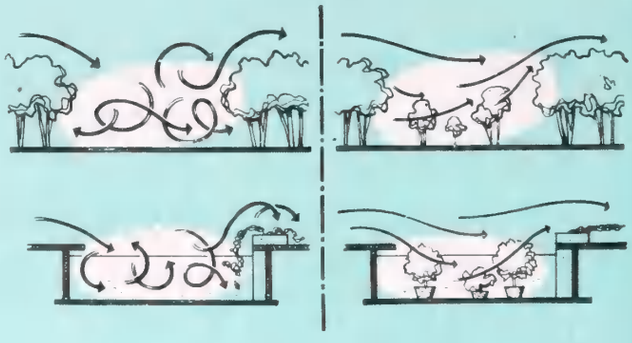
Wind breaks up into swirling eddies when it hits a solid perpendicular surface. In contrast, the many surfaces of a tree slow it down gradually and pass it through evenly. A tree thus allows good ventilation while effectively reducing wind speed, as most of the leaves are concentrated where the velocity is highest. Near the ground, surface slows wind speed. Lath surfaces also break wind more evenly than solid ones.



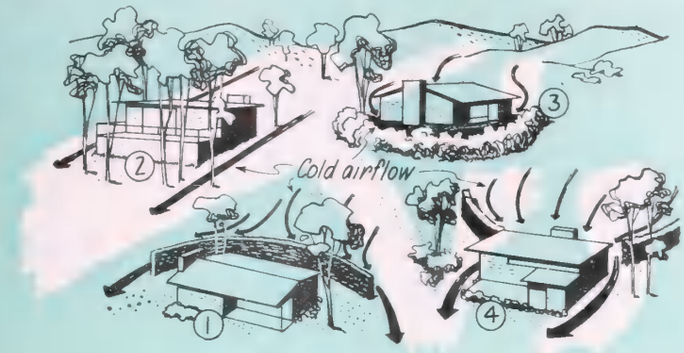
A series of windbreaks gives better protection than a single one. The baffle effect then is repeated until the wind is brought to a standstill. If too much wind is your problem, the trees and shrubs throughout the yard are a more effective counteraction than a group aligned in a row. In California citrus areas, windbreaks planted in a series of rows cut down wind speed in the orchards.



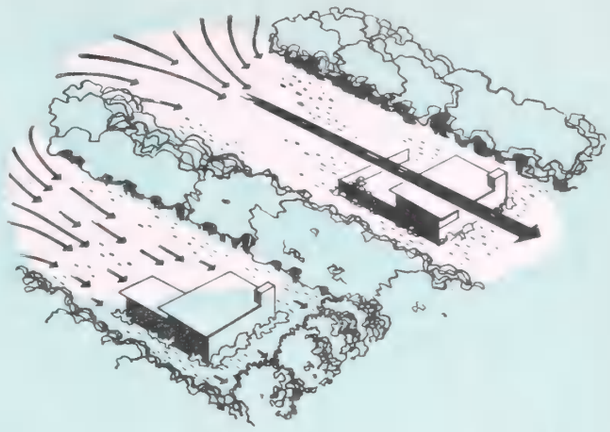
Thick, grove-like windbreaks protect in two directions. Stagnant air within the stand forces the wind up and over the obstacle. This creates a dead-air space immediately in front of the windbreak and a quiet leeward zone. Wind direction, humidity, sun exposure and views may be involved in windbreaks. If planting close to the house screens sun on a cool downslope, artificial windbreaks may supplement trees.



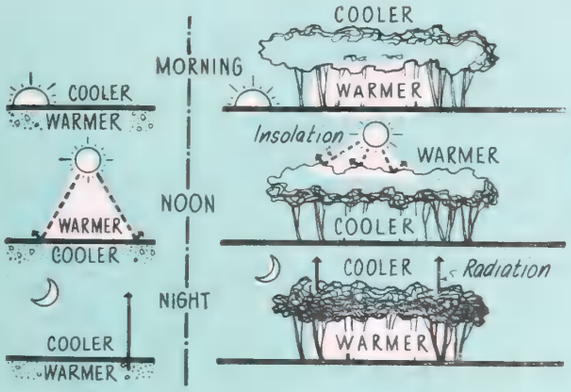
Check swirls and eddies in open areas with plantings. Trees in an open area tend to smooth gusts into gentle, even breezes. If an enclosed patio is bothered by turbulence, resulting in drafts and a faulty drawing of fireplaces, plantings scattered throughout the area will improve the condition. Smaller shrubs in portable containers may be shifted as the winds change.



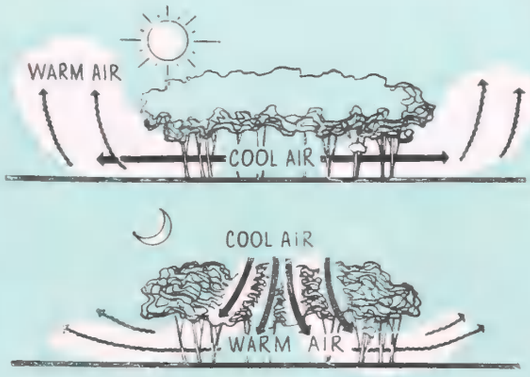
Plants can control cold airflow. House 1, seeking warmth, deflects airflow with thick hedge. Unhindered by low growth, circulation is normal at House 2. Dense planting damming flow exposes House 3 to risk of chilly rooms and frostbitten garden. In muggy climate, circulation is deflected past House 4.



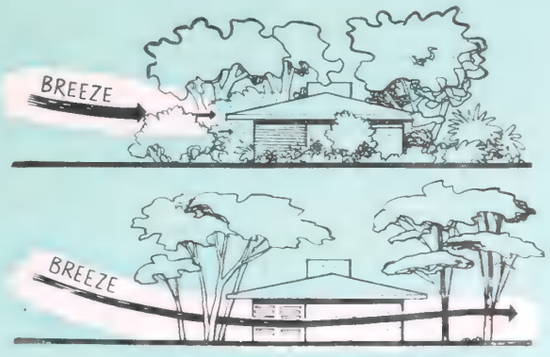
Let your plantings make your breezes. Trees amplify the wind when they line a clear avenue parallel to its course. Normal breeze here is increased by addition of that stopped by planted area. Clear space is required behind house as well as in front. Planting to rear of the house will stop up the channel.



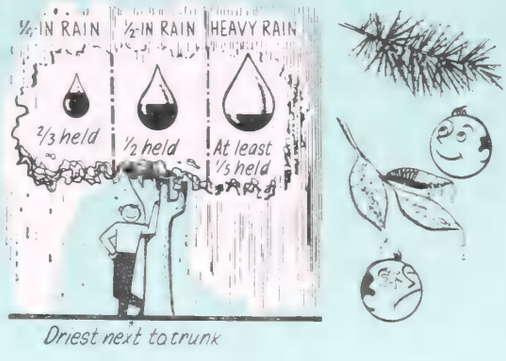
Plant canopies raise radiating surfaces, resulting in a more even climate below during all hours of the day. A thick plant cover in effect raises the earth surface. Temperature fluctuation from absorption and radiation of sun heat then is reduced.



Diurnal temperature variations of the tree cover can be utilized when you're seeking a little more breeze to relieve a muggy condition. During the day, the cooler air under the canopy's superheated surface will flow out to replace the warm air rising from open ground. At night, the layer of cooler air formed above the treetops displaces warmer air below.



Avoid dense planting when humidity is your problem. Instead, use an open type of planting with a high leaf canopy to let circulation help dry the air while still providing sun shade. The reduction in amount of leaf surface also helps because then less moisture is added to the air by transpiration. In a hot, dry climate, on the other hand, additional moisture and windbreak protection is welcomed. Sprinkling the plants helps cool because water then evaporates from the leaves.



Trees hold back rainfall. The amount of rain moisture intercepted depends upon the type and the degree of precipitation. Evergreens hold back more rain than broadleaf plants: Droplets cling separately to the narrow leaves of the former but gather and flow in small rivulets down the broad leaves. Though a tree is no substitute for a structure as a shelter, its water-holding properties affect growth of plants near by.

(*Please turn to page* 220)

Meet this year's crop of

NEW OUTDOOR FURNITURE

There's a prettier look to stay-outs, a year-round usefulness in most models, and a diversity of styles for every need and budget

By LAURA TANNER



Quick-drying canvas in choice of lively colors, black iron frames weathered fir table tops, add up to a natural for outdoor loafing. Sleek lines go well, too, in casual rooms. Sol-Air from Ficks Reed.



TWO PHOTOGRAPHS BY MAYNARD PARKER



Popular officer's chair goes outdoor or indoors combining comfort with good looks. Wide seat, swing back, and arm rests are of canvas on black steel frames. From Frank and Sons.

Chair, cushioned for ease, and woven wicker mesh stacking stools have year-round use. These are part of comprehensive group from Tropical Sun. In C. Jacques Hahn garden.



Wrought iron in romantic design creates a gracious mood for dining in a glamorous setting with choice appointments. "Continental" group in lovely colors. Molla. Wedgwood plates and Fostoria Glass, courtesy of Segerts, Coral Gables.



Wicker from Calif-Asia in a new and sprightly fan chair makes a conversation piece, whether in your living room or outdoors. Shown in the Pasadena Art Museum garden.

Please turn the page

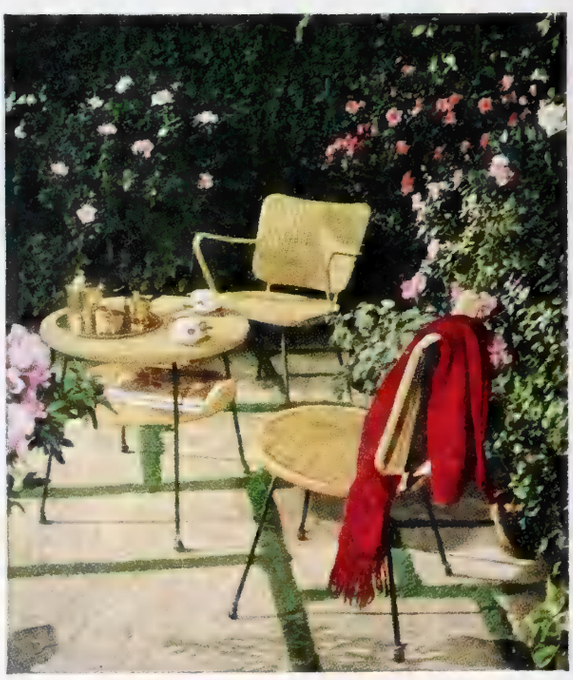


TWO PHOTOGRAPHS BY EZRA STOLLER

LEFT: View summer skies from this graceful, low-slung chaise, handwrought of wicker and bamboo. Imported by Tropi-cal. LOWER LEFT: Dine outdoors on redwood and golden anodized aluminum. Urbar "Picnic" group and yellow plastic umbrella. From the Troy Sunshade Company.

BELOW: Chairs and table of woven Malaya wicker are inviting in the setting of C. Jacques Hahn's garden. From D.N. & E. Walter.





New outdoor furniture *continued*



Enameled steel is the reason that these folding chairs are sturdy enough to take sun or rain with equal nonchalance. They store with ease. By Russel Wright for Schwayder Bros.



DRAWINGS BY MARINSKY

Weather-proof group of colorful metal mesh and square steel tubing artfully designed by Van Keppel-Green, will give a fresh, new look to your terrace. May be cushioned, too. From Holly Line.



TWO PHOTOGRAPHS BY MAYNARD PARKER

Take the sun lying down on this low, graceful chaise that goes indoors or out, wherever relaxation is pleasant. Expert workmanship adds to natural beauty of wicker and bamboo. From Calif-Asia.



Rugged aluminum chaise, light as a feather, is wrapped in Tuf-Web Saran webbing that sheds water and does not overheat under a hot sun.

Wheels make it maneuverable; adjustments provide several degrees of levels for reclining. From Deeco. Shown in Pasadena Art Museum Garden.

Please turn the page

New outdoor furniture *continued*

THREE PHOTOGRAPHS BY EZRA STOLLER



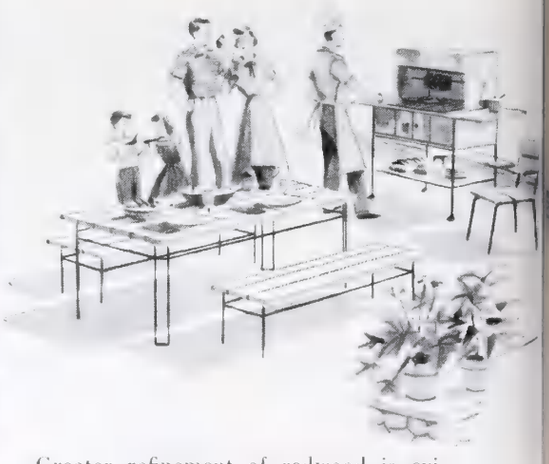


Weather-wise metal chairs (above), strapped in vinyl Resinite, from Brown Jordan, consort with custom-built table and Spanish rug, from Mary Whitlock

Recline on your loggia on this attractive daybed (top, left), by American Chair. It has raised head rest and reversible mattress. Straw rug is from Mary Whitlock.



Increasing beautification of outdoor furniture is exemplified in this handsome mosaic-topped table from Van Keppel-Green. Notice how compatible it is with Danish chairs. Shown here on Welton Becket terrace.



Greater refinement of redwood is evidenced in slender benches and table, from Wood N Iron. Wood has water-repellent finish; iron is rust-proof.



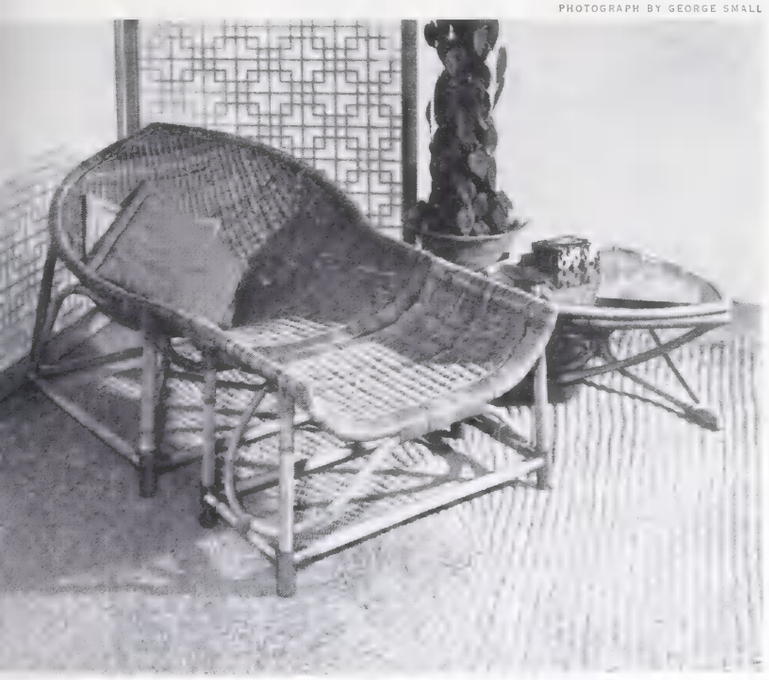
These chairs combine the ruggedness of hickory and woven hickory bark with the sophistication of soft leather, used for cushion and arm rest. They lead double life by moving indoors with self-assurance. From Old Hickory.

THREE PHOTOGRAPHS BY MAYNARD PARKER



Wrought bronze and ceramic clay tile for table tops are the durable substance of this dining group, designed without the usual rigid starkness. From Cannell & Chaffin.

PHOTOGRAPH BY GEORGE SMALL



The romantic South Seas inspired design of this Suva group by Francis Mair for L. H. Krusi. Rich rattan and palampang add refinement of brass fittings. Shown at Lord & Taylor.



Strength-giving nylon mesh aerates this fascinating chaise that keeps cool on the hottest day. Comes in choice of colors. By Designers in Production. from Contemporary House.

More outdoor furniture on page 194



How to add that Fine Italian Touch to your cooking

A gastronomic visit to Italy—real or literary—will inspire you to do new things with familiar foods. And it will also bring new foods into your cooking repertoire

By POPPY CANNON

A day comes (as it does to most of us) generally late in spring when you long for something alluring to serve, to cook or to eat. Your cupboards are full of food but bare of ideas. Sameness has settled grayly over the dinner table. Nothing sounds exciting except those things that are too complicated, too expensive or too heavy.

That's the time to take off for Italy! Fly non-stop to Milan via TWA as we did last spring. But if you must stay right where you are, enjoy by editorial proxy, then duplicate—or at least pleasantly approximate—in your own kitchen some of the world's most savory wanderings. To anyone in search of gastronomic adventure there is no land, with the possible exception of France, that offers fare so richly varied, so simple and yet so subtly glorified.

To appreciate what Italian cooking is we must begin with what it is *not*. The Italians have not one but many cuisines. Every one of the provinces, many of the regions within a province and each of the great cities have a dialect in food as well as language. Each has its own idiom, its own special wine and cheese, its own highly individualistic way of combining and flavoring.

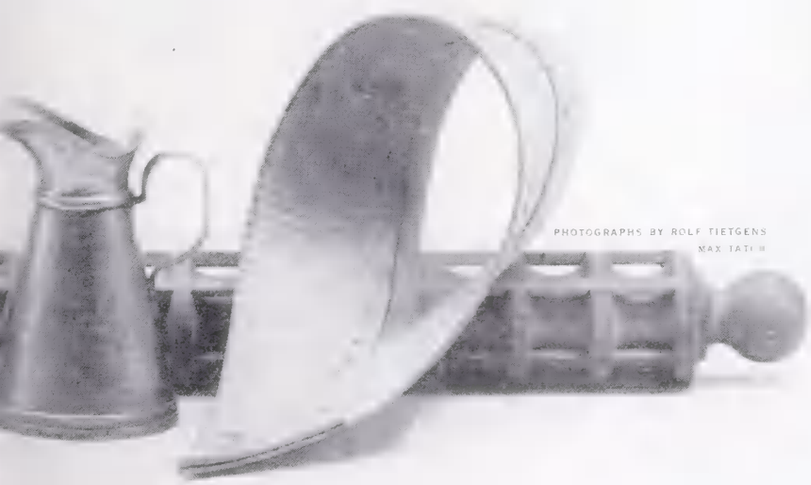
Yet many of us, especially North Americans, stuff the whole boot of Italy down into the toe around the Bay of Naples. "Italian food," we say, "why that means, of course, spaghetti, along with macaroni or ravioli, veal scaloppine, tomato sauce, garlic, olive oil, pizza pies and Chianti wine."

These have been made popular by the Sicilians who seem to have taken over Italian restaurants in the United States. They have little relation to the whole of Italy—to the herb-scented, wine-flavored, cheese-enriched entrées; the delicate yet hearty soups of egg and broth, meat and fish expertly grilled or crisply fried, the incredible selection of sausages, the vegetables so knowingly prepared that they look and taste as fresh as they did in the sunny fields.

When you go to Italy, take in all those lovely tastes along with the sights. You must not miss eating the crisp, thin, twisted bread sticks called grissini. You will find them in almost every city of the north of Italy, but the best in the world come from Turin.

It's worth a special trip to Genoa to taste the minestrone, which has no relation to our own New York style—no tomatoes, no pasta, but a special pesto thickening made of herbs, olive oil and cheese.

It would be unthinkable to visit Rome without making a trip to Hadrian's Villa, but equally sad not to experience the delight of Roman artichokes (*Please turn to page 217*)



PHOTOGRAPHS BY ROLF TIETGENS
MAX TATCH

By JEAN LAWSON

A few perfect pearls for your paving

Tracking down a few flawless treasures, perfect in form and appropriate for your terrace or path, is great fun and one of the most rewarding projects in gardening

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



Selected plants of silene and alyssum, from seeds tucked in cracks, bloom at terrace edge in garden of the George Robertses. Mary Deputy Cattell, landscape architect.

Plants don't belong in every paving, of course. There are times when even a slight bit of greenery might confuse the carefully conceived design of the landscape architect. Plants could make a small terrace smaller still. Where furniture must be moved about or where traffic is heavy, they are a problem. For a hard-worked children's terrace they are a vain hope.

But at the edge of a terrace where people seldom walk, or by the side of a permanent bench where you can enjoy them as you relax, or in scattered groups over a very large terrace, the right plants can be a source of real delight.

Pursuit of those few perfect plants for *your* paving revolves around their esthetic potentialities and their cultural requirements. Finding a handful of plants that will *look right* and *do right* in the place you need them is a good way to mature as a gardener. To beginning gardeners such attention to a detail may seem extravagant. But they have not developed the calculating, critical eye. They have yet to know the exquisite pleasure of the calculated effect, of mounting every plant to look its best, like a jeweler studying a gem to set it dramatically.

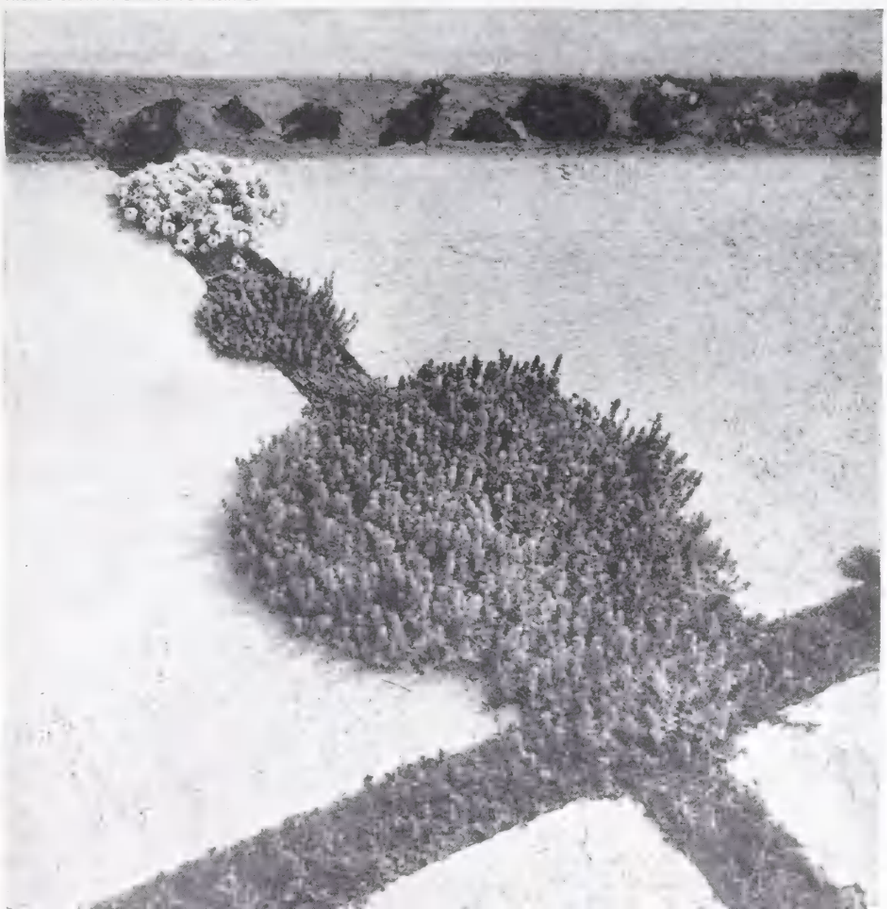
To find those perfect little pearls means travel—to the nearest well-stocked nursery or garden center, to perennial and rock garden specialists, through cultivated gardens and rock-strewn gorges, dusty old book stores and dimly lit libraries. Once caught in its spell, you'll stay up nights reading catalogs. You'll look hard at plants of all kinds and realize—perhaps for the first time—what exquisite dignity, what perfection of form there is in the most modest plants which clothe our earth.

You'll do this to find that mere handful of plants—a scant half dozen, unless your paved area is large. Why make the effort? Not to dazzle friends with spectacular flowers that are bigger or brighter than any other in the neighborhood. But rather, to bring close where you can enjoy them, the priceless gems of flower or foliage which can best be displayed in the simple setting (*Please turn to page* 275)

TWO PHOTOGRAPHS BY MAYNARD PARKER

THOMAS CHURCH, LANDSCAPE ARCHITECT

Shadows compound the beauty of gazania flowers in the Arthur O. Hanisch garden. Accidental tramping does slight damage to such dense hummocks. Gray-green foliage mound at left is wallflower.



Thymes in variety are favorites for pavings because they bear moderate traffic and are attractive in winter. John Lord King fills his paving joints with tiniest dwarfs, uses mound types for accents.

Miracles never cease

from Chinatown slum to quarters of distinction

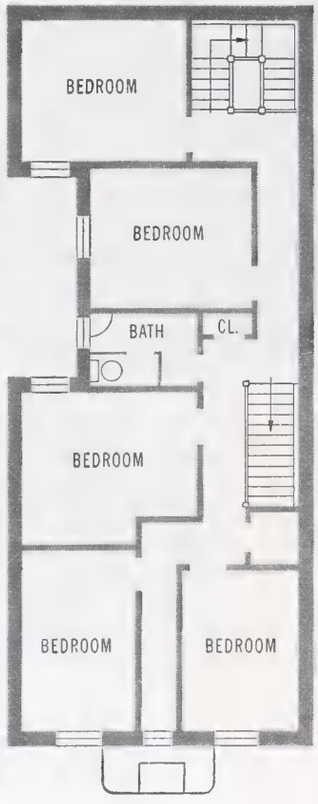


If you visited the sunny, handsome headquarters of Clifford Conly, one of San Francisco's most distinguished architects, you'd find it hard to believe that this was not so long ago a Barbary Coast slum, the unsavory remains of a cramped, dingy hotel and for many years the headquarters of a Chinese lottery. Basically it was the correction of one major flaw that made the alteration of this 3-story, 22-foot-wide brick building successful. This was the enlarging of the narrow "tenement house" airshaft, so that it created a broad well of light through the center of the building. See plans. It now brightens rooms that were practically dungeons. On the top floor, which serves as living quarters, a roof of glass over the living room floods the room with light.

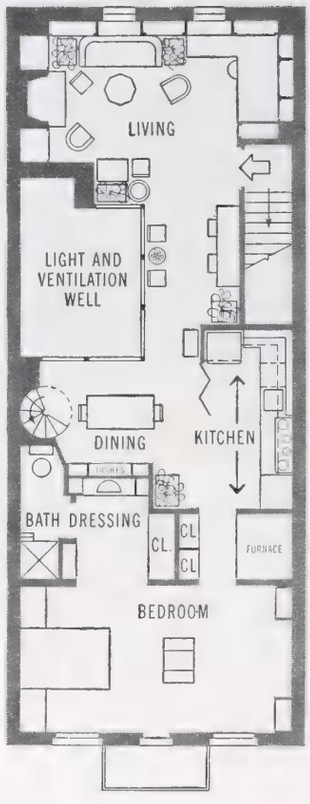
Clifford Conly, owner-architect



BEFORE



AFTER



In this narrow house, built-ins have been devised wherever possible to put every inch of wall space to use. In one corner of the glass-roofed living room (left) Mr. Conly has his marble-top work counter incorporated with built-in cupboards and drawers. Record-player-radio is built-in. Cupboard doors are shutters, brass grillage and door panels, salvaged from old houses. On too sunny days the glass roof (opposite) may be shaded by rolling bamboo blinds.

For more about this apartment turn the page







The kitchen-dining room is visually as delightful as the living room, which it connects via an open passage. Silvery stainless steel and the pale blond waxed wood make built-in sink, range, and ovens as esthetically acceptable as any fine furniture. Antique plate warmer, wired with an electric hot plate, performs as a portable server. Accessories are few, but all are examples of useful beauty.

By enlarging a small, dingy airshaft, Mr. Conly created a much needed source of natural light for the apartment. Left, windows overlooking shaft are screened with translucent rice-paper shojis which let in light yet block the uninspiring view. Dining table, designed by owner, is a marble slab on bright pilasters of brass. Rare fruit prints cover walls. Spiral stair ascends to roof-garden.



Miracles never cease *continued*

Essentially the kitchen is simply a strip of wall space solidly filled with utilities and storage. In such close quarters storage must be precisely engineered: towel-drying drawer below wall ovens, vegetable bins on insides of counter door, the frames for pot covers. Walls throughout apartment are papered in antique botany prints, depicting fruits and vegetables in kitchen, flowers in living room.

Please turn the page

PHOTOGRAPHS BY MAYNARD PARKER



Less decorative aspects of the necessary equipment of the kitchen can be concealed. For instance, the stainless steel sink has a cover which fits over it snugly, like a smooth continuation of the counter top. Faucets hide behind tambour doors.



A wealth of storage lies behind the decorative old millwork doors and the sliding tambours lining the back of the counter. Electric appliances simply pull out and push back into their compartments. Dishwasher is built-in behind wood doors.



Miracles never cease *continued*

Passageway from living room to kitchen (directly ahead and open to view) takes the place of a library or, on occasion, serves as an extension of the dining room. The table, marble slab on brass ship's table legs, can be used as a buffet. Walls display a collection of botany prints used like wallpaper. These make a pleasing contrast with living room walls which are Oregon pine, sand blasted and rubbed with white wax. Floors throughout are cork tile.

Below, and at right, you see the crucial area of Mr. Conly's remodeling—the wall of the extended air shaft which now gives the passageway and kitchen light and air. Windows here open on a dull brick wall. Covering the whole wall, including windows, with translucent rice-paper, applied in shoji pattern, screens the view without sacrificing light.



MAYNARD PARKER





PHOTOGRAPH BY MAYNARD PARKER

Luxuriant drifts of juniper and towering evergreens keep this entrance planting by Douglas Baylis invitingly green all year.

Conifers will keep your garden green

You can maintain the illusion of summer warmth and color all year long with these graceful, always attractive evergreen trees and shrubs

We humans are susceptible to suggestion. Make a room light and comfortably airy and we feel a pleasure akin to that of being out of doors. Surround us with green budding plants in springtime and we feel a vitality, a rebirth, a new confidence that all is well. Place shrubs clothed in green beyond our window and a bleak winter day seems warmer. When we see them, the watery light of a December afternoon is less oppressive, for in these plants there is a promise, a subtle suggestion of spring and summer.

With evergreens in your garden you can hold on to the loveliness of spring and still look forward to the changing seasons for what they are: variations of a theme, but a theme always complete. When the leaves of deciduous plants fall in autumn, a garden planned around evergreens stays in focus. Important shrubs or trees don't lose their form because their leaves have fallen. Your house doesn't suddenly seem naked with its setting bare.

There are no climatic barriers to an always presentable garden. Neither low temperatures nor drying, savage (*Please turn to page* 189)

HOW TO SHOP FOR YOUR SECOND HOUSE

Look for a Sense of Space

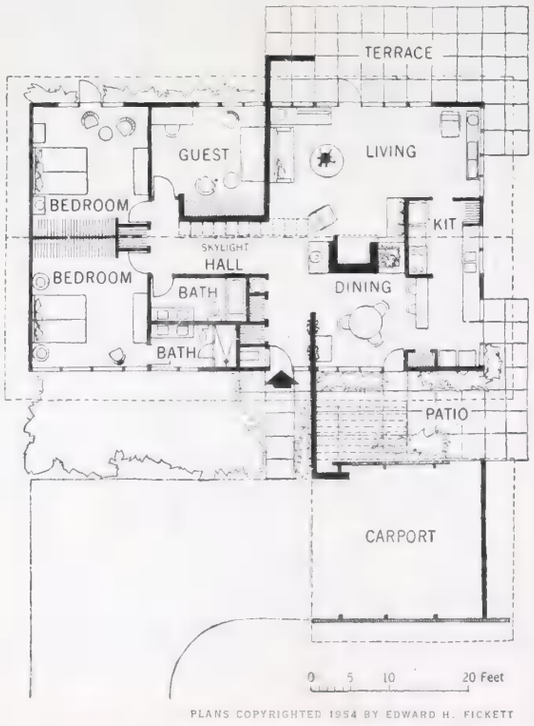


The smaller the house you are considering, the more important must be its illusion and feeling of spaciousness. This house won a national award for these qualities and its neighborhood was deemed the best of the 1954 sub-divisions.

Architect: **Edward H. Fickett**

Builder: **GMB Corporation**





PLANS COPYRIGHTED 1954 BY EDWARD H. FICKETT

Last January this house won an award from the National Association of Home Builders for excellence in planning. HOUSE BEAUTIFUL can understand why. On these pages you see illustrated the seven major factors that make this house seem much bigger and more spacious than it actually is.

1. The central hall is far wider than is customary—wide enough to have furniture along both walls. Consequently the hall adds to the spaciousness of all the rooms adjoining and looking into it.

2. Skylighting floods this interior hall with daylight at the center of the house, where it is least expected—another reason why the hall is really usable as a room and doesn't seem hall-like.

3. The ceiling is the underside of the roof, thus makes maximum use of all the height the building contains, lending airiness and dignity to the interior.

4. Some interior partitions are only seven feet high, with glass above, so the ceiling appears as (*Please turn to page* 131)







A sense of shelter need not mean a feeling of confinement. Looking from the kitchen through the dining room this house opens out 60 feet before you to the farthest wall. The skylight heightens the loftiness of the ceiling. Low masonry wall at the left divides dining space from entrance. The fireplace serves as a positive division between the dining room and the living room, but confines neither space.

PHOTOGRAPHS BY MAYNARD PARKER



Notice the flexibility of cooking and dining arrangements in this house. Service can go into either the dining room to the left or the living room beyond. The breakfast bar between the kitchen and the dining room doubles as a serving buffet. Windows above cabinets at upper right in roof gable provide good day lighting. In the alcove, out of sight of living room and dining room, are the range and refrigerator, handy but inconspicuous.

Look for a sense of space

continued

lofty and extensive as that of a baronial hall or a turn-of-the-century mansion.

5. The central hall makes possible diagonal vistas from one corner of the house to the other, presenting a sweep of interior space more than 60 feet long, an unexpected view in a house only 34 feet by 57 feet.

6. Windows are placed to extend these interior vistas out into the garden for an even greater sense of freedom and spaciousness.

7. Open planning of the living room, hall, dining room and kitchen gives the benefit of all of the interior space to each room. Yet the kitchen is completely screened from the living room. The dining area and living room are separated by a free-standing fireplace which gives definition to the rooms without confinement. The bedrooms are secluded for privacy at the opposite end of the house where they are away from living room noise.

All of these seven devices have been employed to eliminate the feeling of confinement that would ordinarily exist within a small rectangular plan, such as here.

While this house appears to be large and impressive, the plan takes advantage of the best economies known to builders. It is compact, enclosed in the simplest way with four straight walls. It was built in Los Angeles in 1955 for about $10.50 per square foot, including the (*Please turn to page* 210)







PHOTOGRAPHS BY MAYNARD PARKER AND GEORGE DE GENNARO

The three houses above, as well as the one above the plan on page 178, show the exterior variations possible with the same interior floor plan. The only changes lie in the way the house is oriented, in minor relocation of window units and in placing the carport or garage. Yet each house assumes a different and singularly pleasing exterior character.



This view of the master bedroom shows the value of floor-to-ceiling windows in making a room seem larger. The glazed gable-end above the beds adds to the illusion of space and provides fine lighting. Woven wood blinds that slide on a ceiling track like those at the big windows close this opening to give privacy.

A JOY FOREVER

A personal statement from a famous designer, whose furniture is shown on these pages and whose opinions, like his designs, are always his lively and provocative own

By T. H. ROBSJOHN-GIBBINGS



It is intellectual make-believe to say, as many modernists do, that if a building or a chair is "new" in form and construction, it is appropriate for today. Such a chair or building may be hideous and completely alien to us. The "practical," the "functional," the "modern," the "new" are not the goals of twentieth-century people any more than they were the goals of any other people since time began. To say the human heart is in search of novelty or "modernity" is to ignore its deepest and most profound urging.

It is beauty, in the oldest meaning of the word, that we are all searching for. Beauty is not new or "modern"; it is old, as old as man. To find it, to know it when we see it and to create it for ourselves today, we must search for it through all time.

Unfortunately the past, where the beauty that will inspire us is waiting to be rediscovered, has been abused and ignored for the last 50 years. Since the beginning of the century an older generation of architects and furniture designers has abused its heritage by making literal forgeries of it; and a somewhat more recent generation, in understandable revolt against this academic misuse, invented a new academy that insists on all painting, building and furniture having no reference to the past. (*Please turn the page*)



With these new designs for The Widdicomb Furniture Company, the author, T. H. Robsjohn-Gibbings, brings a timeless line of curved and modulated beauty back once more into the furniture markets of today. He has also designed fabrics, lamps, accessories and background for his new collection.

ALL PHOTOGRAPHS BY EMELIE DANIELSON NICHOLSON

A curving line, recalling the furniture of the past but with the simplicity of the present, is the distinguishing feature of the chairs, sofas, tables and storage pieces handsomely displayed. Swatches of the upholstery leather, in beautiful shades of pink and cyclamen, give you a new color scheme to work with along warm grays.







Gibbings' pieces for the dining room (above) have generous dimensions in accord with the returning importance of this room. "The chairs," he says, "have a sweeping silhouette reminiscent of the forms used in early antiquity."



The buffet (above) with its curving lines is a graceful advance away from the usual box-like affair. See close-up of gold hardware, opposite. The wall decorations indicate a new appreciation for rococo ornament used with restraint and taste.

The Widdicomb collection for 1955 includes a four-poster bed with a traditional feeling of intimacy and security, moods that have almost disappeared from contemporary furniture design. Quilting design on Dacron-filled Purofied comforter (opposite) is flower motif like bedspread.

Today we know the fallacy of both attitudes, for actually *oth* have produced only forgeries. The "modern" building ke the "modern" painting is as much a copy of the past s the "old master" reproduction or the "period" house. In ainting, Picasso imitates aboriginal Africa and Oceania: n architecture the "modern" building imitates the geometric bstractions of Piet Mondrian, which (for me) are imita- ons of the inlaid-marble panels of ancient Islam. The devil rap suspended outside the native hut to snare the evil spirits as profound interest for an ethnologist, its "modern" imita- on, the mobile (again, in my opinion), has little in com- non with twentieth-century people. The "modern" house aised on concrete stilts, a forgery of the primitive dwellings f Papua, has even less purpose in contemporary living.

This is not to say that the aboriginal trappings of Af- ca and Oceania are necessarily uninteresting to us, or hat an Islamic mosque is not beautiful, but their imita- ons labeled "modern" art and "modern" architecture can e as lifeless as any other historical forgery. The "modern- ts" have succeeded only in narrowing down the imitation f the past to remote primitive sources and to the rigid xclusion of all else. "Modernity" is an academic retrogres- on that has failed.

Today, with period and "modern" architecture behind us, e are looking at the past again, but now we are beginning o see it with clearer vision, for it is beauty we are search- ng for, not something we can copy and disguise as historical r "modern." To each of us as individuals the past will peak for itself, giving freely in infinitely different ways o our infinite ways of seeing it. It would seem that we an hardly hope to agree on what is beautiful and what is ot. It is not necessary that we *do* agree. Absolutes in beauty ould only be another academic whip to herd the intel- ectual snobs into line. We do not want an academy of beauty" or museums—"modern" or otherwise—dedicated o new laws of seeing.

To the writer (and this cannot be more than the ex- ression of individual opinion) true beauty has the unique haracteristic of being timeless. It is as though by some eemingly inexplicable process in the imagination of the creator, a cup or a building transcends the limitations of the style, fashion and thought of the time of its origin, and partakes of a universal appeal that awakens the love of the beholder through all of time.

In such objects the form may not completely escape the patterns of the time and place of its origin, and yet its inner content does. We look at the Egyptian temple of Hatshepsout at Deir El Bahari, or at the Parthenon or a Paul Revere spoon and even while we subconsciously place them in their historical frame of reference, they have the unique power to lift our imagination and delight our eyes as if they were a part of us and made as a fulfillment of our innermost desire for beauty as living men today.

This timeless joy would seem in the author's opinion to be the truest and rarest form of beauty, and yet elusive as it is, it seems to have existed since the cave-life beginnings of man. At all times, someone somewhere was creating these extraordinary phenomena. (*Please turn to page* 219)



There is a welcome return of luxury in the slim, porcelain handles of the bureau drawers with 22-carat gold baked on their surfaces. The same sense of luxury occurs in all the pieces of furniture (below).

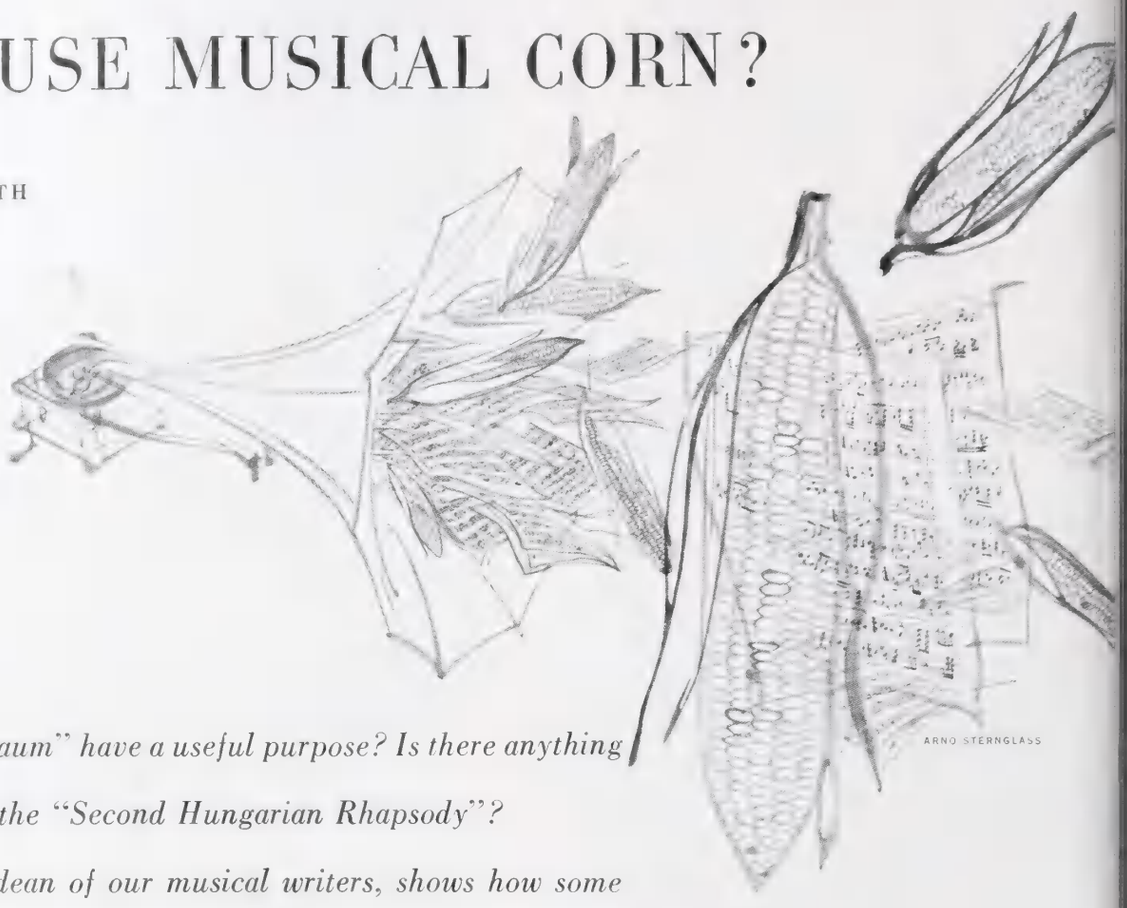




PHOTOGRAPHS BY EMELIE DANIELSON NICHOLSON

WHAT USE MUSICAL CORN?

By SIGMUND SPAETH



Does the "Liebestraum" have a useful purpose? Is there anything to say in favor of the "Second Hungarian Rhapsody"? Sigmund Spaeth, dean of our musical writers, shows how some "corny" music by good composers may lead one to better music

The slang word "corn," with its adjective "corny," applied originally to things of a definitely rural type (symbolized by the characteristic grain of the country) but gradually developed the connotation of naïveté, with particular application to music generally condemned as trite, hackneyed, banal, commonplace and platitudinous. The jitterbugs and aficionados of jazz have become just as contemptuous of corny music in the popular field as the self-constituted experts dealing with serious composition.

Yet a deliberately corny piece of music, especially when written by a highly respected composer, may have a significant value, if only as a means of catching the attention of the average listener and tempting him to listen to more material from the same source. It should be remembered also that the very qualities that eventually give a piece the label of "old hat," because of its apparently interminable repetition, represented originally something close to inspiration, if only in the creation of a melody that millions were willing or even anxious to hear over and over again.

Curiously enough, a majority of the great composers of all time are known to the general public not by their masterpieces but by one or more musical trifles which they may have written quite by accident or at best as pot-boilers, often with no conception of what their ultimate popularity might be. These are the pieces that established music lovers are inclined to call corn (or its scholarly equivalent), ignoring the fact that they have become staple products for phonograph records, radio, television, motion pictures and the derivative efforts of Tin Pan Alley.

They represent the line of least resistance in music, but they have in their favor not only the practical virtue of immediate appeal but the far more important ability to continue that appeal indefinitely, thus becoming the very foundation and solid base of what may be called "permanent music" (a term vastly preferable to either of the words "classic" or "classical" in common use). The very fact of their survival is something that cannot be overlooked, and their simple unpretentiousness demands more credit for such survival than in the case of elaborate symphonies, operas and other works in the larger forms, where technique may prove in the long run quite as important as melodic inspiration. A quick run-down of the best known "corny classics," more or less in chronological order, may reveal the fact that most of them are not so bad after all.

The most logical composer to be (*Please turn to page* 211)

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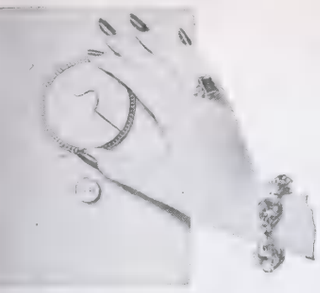
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CONIFERS WILL KEEP YOUR GARDEN GREEN

CONTINUED FROM PAGE 177

winds need deprive you of evergreen trees and shrubs. True, the more moderate your climate, the more plants you have to choose from. But variety may seem a minor point when the alternate choice is a barren landscape.

Most hardy of the plants which *seem* to hold their leaves indefinitely are the conifers or narrow-leaf evergreens. (Evergreens do drop their leaves, but so gradually as to be unnoticeable.) Leaves of the conifers are needle-like, making a linear pattern quite different from that of broad-leaf plants. Because the needles tend to absorb light, rather than reflect it, conifers seem darker than any other plants in the landscape. This is true of even those conifers whose needles are actually a light blue- or gray-green.

Although the number of conifers is quite small when compared to the broad-leaf plants, there are differences enough among them to allow wide design freedom. Arborvitae exclamation points and conical Christmas-tree firs are no longer the beginning and the end of narrow-leaf evergreens in American gardens.

Among today's sturdy conifers which perform well in spite of low temperatures, burning winter sun, and strong, persistent winds are: densely needled dwarf spruces which grow informally outward rather than upward, and are sometimes so small they seem to have jumped the boundary into another family; selected low-growing forms of taxus and junipers which fill the needs of today's smaller gardens better than the parent plants; small pine trees which can be pruned high to provide shade, and, of course, long-time favorites like Canadian hemlock and the various forms of Mugho pine.

The conifers preferred for home gardens grow slowly, so that a planting of shrubs sizable enough to seem appropriate when set out can be counted upon for 10 to 20 years. If planted properly and given minimum care, they'll grow thick and abundant but never step out of the spaces originally alloted to them.

Since winter conditions in the Central and North Central states are critical tests of conifers, the comments below on performance in these areas can be used as a general guide to the usefulness and reliability of the plants mentioned.

Keep in mind, though, that exposure and minimum temperatures often vary greatly within small areas. You can sometimes do a great deal to modify your own climate with screens which deflect wind and with strategic placing of

(*Please turn the page*)

PHOTOGRAPH BY MAYNARD PARKER



Pfitzer, the reliable juniper of many virtues, has a casual elegance hard to surpass. Landscape architect Thomas Church gave this border real distinction by setting plants of same size side by side along the plain board fence.

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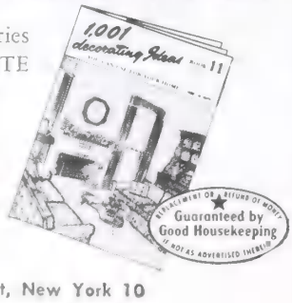
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CONIFERS WILL KEEP YOUR GARDEN GREEN

CONTINUED FROM PAGE 188

PHOTOGRAPH BY MAYNARD PARKER



Spruce and hemlock trees provide an unfailing green background for house, garden and flowering plants. At house corner is a magnificent Mugho pine; on the bank, heathers in variety. Florence Gerke, landscape architect.

the more tender shrubs in sheltered locations. For example, taxus, which sometimes winter burns in a western or southern exposure, may come through the trying months of March and April unharmed on the north or east side of a house where sunshine (sometimes reflected and made doubly damaging by snow) doesn't strike it. By the same token other trees and shrubs on the hardiness borderline for your area can often be coaxed into quite satisfactory growth if they are given protection from both summer and winter winds.

Also, giving trees and shrubs a little extra care from the beginning—preparing deep planting holes, working organic matter into the soil, watering thoroughly, feeding and providing protection during the

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



The seasons scarcely change in this all-evergreen foundation planting by Farr Nursery Co. After 15 years shrubs are bounteous but not overgrown. Massed on bank are Andorra junipers; beyond steps, Mugho pines.

first winter—makes them more able to survive the rigors of winter.

Where red spider mites are a scourge (they are an increasing menace in much of the country), the success of junipers and spruces depends largely on regular applications of one of the effective new "miticides." Given the benefit of such a spray, most junipers perform quite admirably. But if spruces are badly infested in your section, you'll do well to follow the practice of nurserymen in Iowa and Nebraska and choose regular or dwarf forms of Concolor fir instead.

Evergreens, like other long-lived plants, can become victims of a vicious cycle. If weakened by insects or drought in the previous growing season they are more susceptible to winter injury than sturdy plants with food reserves. And plants just regaining their strength after severe winter die-back or burning are particularly vulnerable to new ravages by insects, drought or disease. As experienced gardeners are apt to say, plants are like children—treat them well and you'll be proud of them. If your shrubs do become damaged, a little coddling—extra food and water, perhaps protection from strong sun and wind—may soon get them back in good health again.

Of the evergreen trees, pines and spruces are most tolerant of the combined winter effects of low temperature and drying sun and wind. Austrian pine, dense, dark green and wide-spreading is favored by many. The graceful white pine is soft-textured and bluish green, but in at least one area (southern Iowa) its top burns out in hard winters, particularly if the previous summer was dry. Other sturdy trees are the ponderosa or bull pine, and the not so well liked but serviceable, open, irregular Scotch pine. Along the eastern sea coast, Japanese black pine is still the long-time favorite.

More a shrub than a tree is the Mugho, a dense, spreading pine with short crisp needles, that seldom exceeds 8 feet. There are dwarf, more compact forms of Mugho, but if these are what you want, demand stock that has been propagated by grafts. Small seedling Mughos are apt to get as big as the regular type.

The spruces, except for their red spider mite limitation, are exceptionally durable. White spruce, native from northern United States

(*Please turn the page*)



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CONIFERS WILL KEEP YOUR GARDEN GREEN

CONTINUED FROM PRECEDING PAGE

to the Arctic circle, has several varieties—among them a very hardy, slow-growing form originally found in South Dakota. Called Black Hills, this variety joins Colorado spruce, the ponderosa, Mugho and Scotch pines as being the most-used evergreens in Fargo, North Dakota. Norway spruce is one of the better trees in Iowa and southern Minnesota, but *it must be sprayed.*

Hemlocks don't seem to mind low temperatures but they succumb more quickly to strong winds and dry soil than pines or spruces. It takes moist soil and shade to bring out the deep green loveliness of these graceful evergreen trees and shrubs.

Junipers are the most universally hardy evergreen shrubs. But since they too are subject to red spider mites, regular spraying or dusting is necessary in infested areas. Given a sunny, well-drained situation, some junipers can be grown in every northern state.

W. T. Christianson, landscape nurseryman in Fargo, North Dakota, relies on Pfitzer, Savin, Andorra, and creeping Japanese junipers.

Four hundred miles southeast in Des Moines, Iowa, Bill Heard of Heard's Landscape Nurseries uses grafted Scopulorum, Andorra, the Virginiana types and several forms of Pfitzer junipers, including their own compact, low-growing, good green form, Pfitzer den Boer. Heard prefers grafted plants to seedlings because they rarely blight and are more uniform in growth.

On the north or east side of houses he also uses yews—Brown's, Hicks, dwarf and upright forms of Japanese—even though they sometimes burn or take on a brownish cast in later winter. Farther south Hatfield yew and Tamarix Savin juniper make attractive shrubs.





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NEW OUTDOOR FURNITURE

CONTINUED FROM PAGE 167



Here are four pounds of practical usefulness to take to the beach, on a boat, or wherever you like. Made of aluminum with Saran or canvas covering, this cleverly designed chair adjusts for reclining or sitting. "Minifold" from Furni-Chair Corp.

PHOTOGRAPH BY GEORGE LAZARNICK





Goshen's now famous wood-slatted chairs have been taking the sun as well as bad weather for years and years. This new version introduces color in the frame and adds a folding device for easy carrying and storage. Weather-proof enamel protects wood, is easy to refinish when needed.

(Please turn to page 197)

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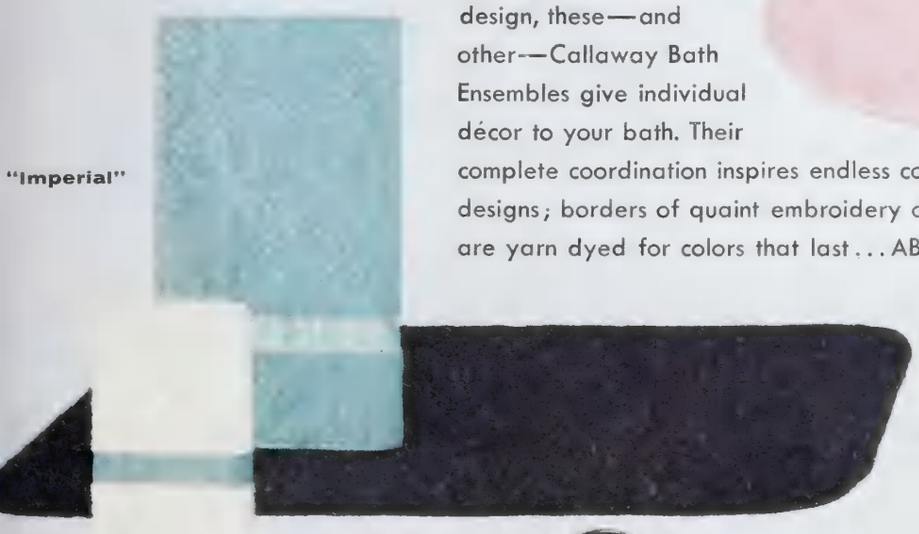
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NEW OUTDOOR FURNITURE

CONTINUED FROM PAGE 194



Basket-shaped chairs of expandable metal designed by Maurizio Tempestini can stay out in all weather, do not need cushions, and are surprisingly comfortable. In white or colors with tables to match. From John B. Salterini.



Plunge a gay enameled tray on a metal staff into the ground beside your chair. Forget that nervous balancing of drink and sandwich on your lap or narrow arm of your chair. If short of tables, have a Port-o-bar for each guest. From Robray Mfg. Co.

THREE PHOTOGRAPHS BY EZRA STOLLER



Set up a trim little folding card table wherever you need it. Polished brass table with Formica top has companion chairs, a trio calculated to lead a full life around the calendar. From Sherrill Furn. Co. Spanish lace rug is from Mary Whitlock.

Please turn the page

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• Craftwall gives you all the luxury, warmth and beauty of natural wood—plus the exclusive distinction of Craftwall design. Durable craft-finish applied at the factory enhances the natural beauty of this fine hardwood plywood and gives lifetime protection.

Look for Craftwall wherever luxury and distinction are desired. See samples at your dealer's, or send the coupon.

Roddiscraft

RODDIS PLYWOOD CORPORATION



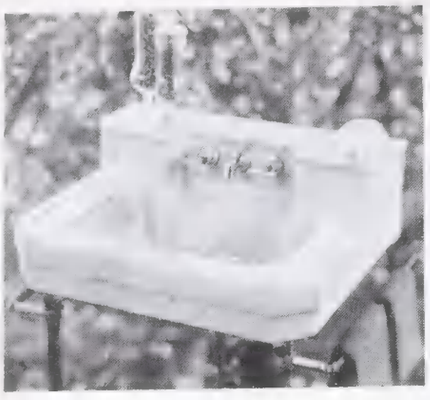
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NEW OUTDOOR FURNITURE

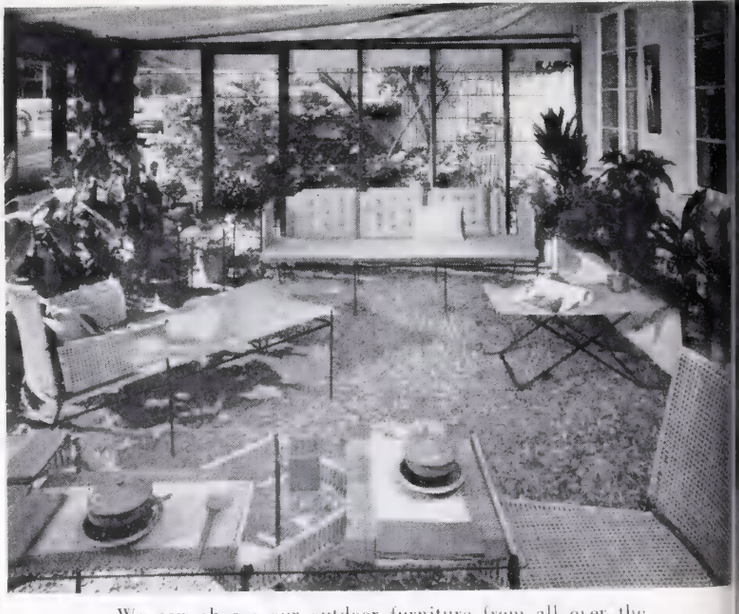
CONTINUED FROM PRECEDING PAGE





Folding, adjustable steamer ch
of steel and colorful woven fibe
ideal for beach or wherever m
ture is a daily threat. From Llo

Folding yacht chairs of alumin
or steel, canvas-covered, are
home in nautical setting or garc
From Hampden Specialty Produ



We can choose our outdoor furniture from all over the world. This is part of an extensive group from Puerto Rico, designed by Bill Boydston. Cane is hand-woven with spring enough to eliminate need for cushions. Add foam rubber pads for color interest. Metal frames are rustproof but we would shelter this furniture. "El Dorado" group is from James Merrick Smith, Coconut Grove.



This is Daystrom's first real outdoor furniture, although you will find a place for it indoors, too. Steel frames painted shiny black have seats of white plastic. Table top is gray and white tile, a durable material as practical as it is beautiful. A rolling cart, not shown, has same tile top. All come in a choice of pastel colors to fit your individual color scheme.



More folding furniture for comparatively little folding money will make days at the beach a happier experience. Light-weight aluminum, with either canvas or Saran covers, forms seat rests with real backs to let you enjoy the sand without suffering the dampness. Because they store so compactly these could easily become standard beach or picnic equipment. From Finkel.



Bramson's, Chicago

with this new Permaglas®...

all other water heaters are old fashioned

One glance tells you. Here at last is the water heater that perfectly matches today's—and tomorrow's—designs for living. Put this exciting new Permaglas wherever it's most convenient, and be *proud* to have it showing! You'll love using the exclusive new "Eye-Hi" temperature control . . . it's as easy to adjust as your oven. And of course this brilliant new Permaglas has the famous glass-lined tank proved rust-proof by over 2,500,000 families. Patented, high-efficiency HEETWALL, too! It's the *only* new water heater!

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America's Most Beautiful

EARLY AMERICAN MAPLE

for Every Room in Your Home



LIVING ROOM—Fitzwilliam Settee; occasional Drop Leaf End Table; Corner Bookcase; Fitzwilliam Rocker; and Revolving Coffee Table.



DINING ROOM—Drop Leaf Table with Windsor Arm and Side Chairs and large Welsh Cupboard with China Top—but a few of the many Sprague & Carleton dining room pieces in solid rock Maple.

Thousands of proud owners are telling their friends why their Sprague & Carleton furniture looks so *beautifully different* from all other Maples. Here's what they say: "I like the selected quality of fine New England solid rock Maple used in every piece. . . . I like the original Sprague & Carleton 'antique' finish with its distinctive color and rich lustre, resembling old Colonial Maple. . . . I like the authentic Early American styling of every occasional piece and every matched group." These are some of the reasons why Sprague & Carleton furniture is truly called "heirloom" Maple. See for yourself—*see* Sprague & Carleton Maple today at your favorite Department or Furniture store.

BEDROOM — (at right) Shuttle Bed; Night Stand with Scrolled Gallery; Chest and Portable Mirror with Drawers. Several other styles of Sprague & Carleton Maple bedroom groupings are also available.



YOUR GUIDE TO GOOD MAPLE

Sprague & Carleton

MAKERS OF SOLID ROCK MAPLE FURNITURE

KEENE, NEW HAMPSHIRE

LOOK FOR THIS FAMOUS TAG on each piece of Sprague & Carleton MAPLE—it identifies the authorized Sprague & Carleton retailer, and contains helpful information about Solid Rock Maple. . . . Send today for FREE illustrated booklet on Sprague & Carleton Maple Furniture for the complete home.

Sprague & Carleton

INCORPORATED

OVER A HALF CENTURY OF AMERICAN CRAFTSMANSHIP

25 AVON STREET, KEENE, NEW HAMPSHIRE



When HOUSE BEAUTIFUL published the story of our new house (July, 1949) you saw this picture of us. How young we all look! And how sure we were that the kitchen you see opposite was IT forever.

This is the way we looked 5 years ago



We built the new room on this terrace



This was the original kitchen of our house. It was wonderful, but we had to do all the meat cooking (except oven roasting) outdoors, which we found unfeasible on our cold nights. You'll recognize the same oven and cooking top. They're commercial equipment.



Here we are working in the area where we built the new room. The stone wall in front of Bob is behind the sofa now and has china cupboards built above it. The existence of that stone wall controlled the wall scheme of what we could and could not do. The service bar and sink are in the same corner where the stone wall meets the house wall. This terrace was our party room in those days.

Your husband works fewer hours than ever before . . . *What about you?*

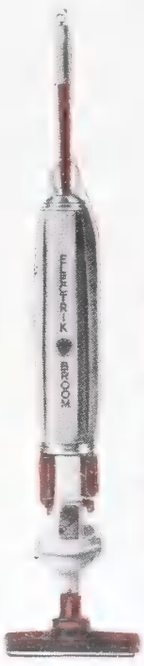


Now you can cut your daily clean-up time to *minutes* with

REGINA *Electrikbroom*

It's so *easy* to have more *pleasure time*...when you use the lightweight, powerful Regina Electrikbroom! Designed for *minute-quick* daily clean-ups, this unique vacuum cleaner replaces broom, dust-mop, carpet sweeper, upholstery brush!

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1. *Once over lightly*—and the Regina Electrikbroom gobbles up crumbs, lint, thread, sand, even dog hairs. Dirt cup empties like an ashtray. Hangs on any hook.



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Please send free booklet on Regina Electrikbroom and name of my nearest dealer.

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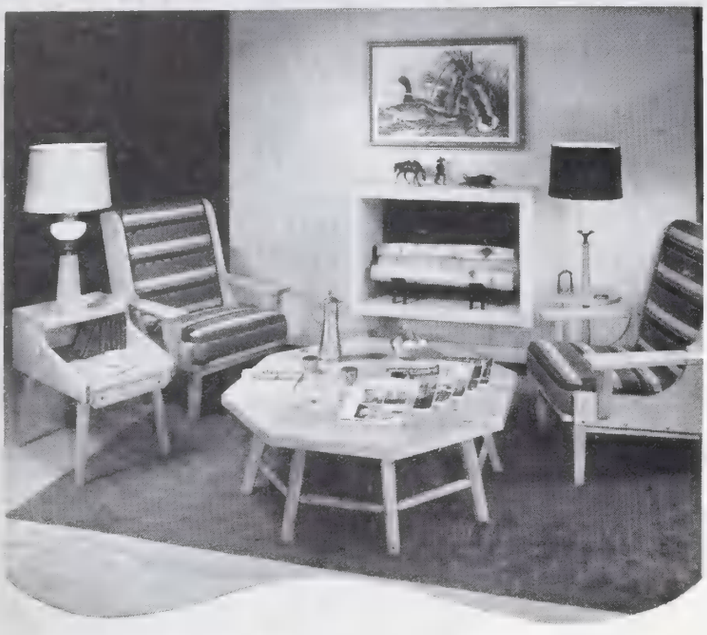
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By the makers of Regina Twin-Brush Polisher and Scrubber

perfect for your living room . . .

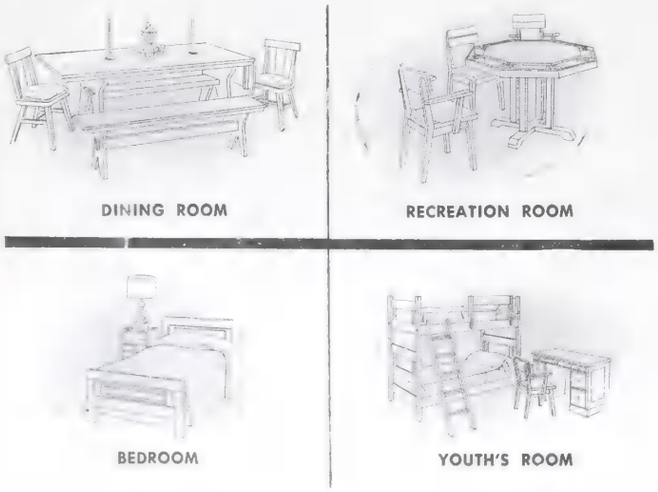
knotty white pine

by *Habitant*



Beauty by nature; design by Habitant . . . for you! Tradition blends with contemporary ideas in this Knotty Pine living room group. You can see the deft hand of designer Mason Walker in the lines of this handsome informal furniture . . . interpreted by Habitant, the originator of fine Knotty White Pine. Habitant will enhance the appearance of any room in your home and is available in traditional Autumn Brown, or the lighter Smokey Pine finish. It wears well and adds beauty to any setting. Write us for the name of your nearest dealer . . . we will include our colorful 1955 brochure and booklet "The Romance of Pine".

Typically handsome Habitant furniture for other rooms of your home:



Habitant Shops, Inc.

BAY CITY 2, MICHIGAN

179

"FOR THIRTY-FIVE YEARS . . . THE HABITANT LINE . . . PERFECTION IN PINE"

THE TIME-AND-MOTION BOYS HAVE NOTHING ON ME!

CONTINUED FROM PAGE 150

chicken concentrate, several mustards, several cheeses and grated parmesan cheese, hand-ground meals, butter, eggs, jellies—in short, ingredients for sauces and the bringing out of tastes at the stove. Here we also keep the foods needed for breakfast: coffee, milk, cream, bacon, fruit. It's a place for short-term storage of small quantities of foods.

Long-term storage and the storage of bulky items (like roasts and greens) and luxury items are handled in the big, 30 cubic-foot, commercial refrigerator, shown on page 153. It has four big sections and its motors are "remoted," which is to say the motors are away outdoors so I won't hear them turning on and off.

This is the refrigerator which lets me go to market only one day a week. It lets me buy by mail from all over the United States and Hawaii. It lets me have—iced and chilled at all times—beer, wines, champagne, iced tea, ginger ale and quinine water. It lets me fix things by the gallon or by the quart, which saves time and work. It lets me do things that otherwise I would not do at all, things I wouldn't feel it was worth the bother to do: soaking green and ripe olives in special brews of my own concoction to make them better than the way they come from the store.

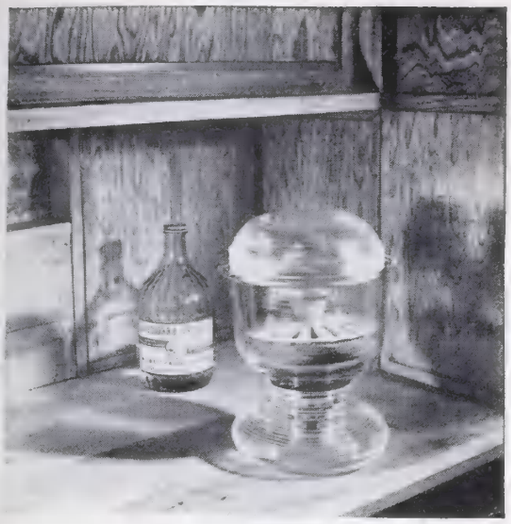
How I manage my refrigerators can best be told by simply listing what I keep in the big one. The list tells all. It tells how I am always set up to offer food and drink to anyone who may drop in.

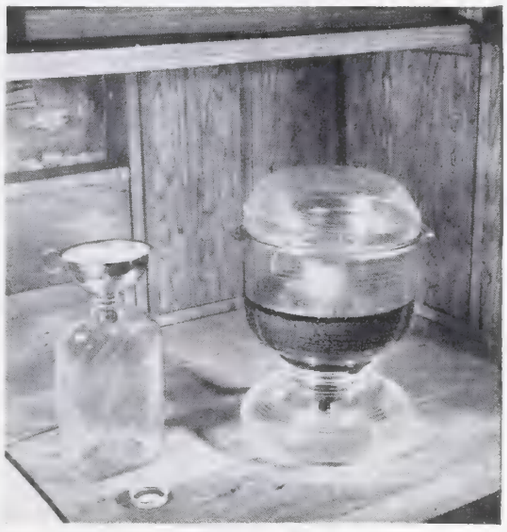
Here is a typical inventory:

a roast ham or a roast beef
a Dutch ham in a long, round can (preferably Zwan's because it slices so well for *hors d'oeuvres* and sandwiches. It's really a Canadian style bacon, I believe.)
one to six cans of smoked salmon (I get Lasco's from the Los Angeles Smoking and Curing Co.)
bacon by the slab (I buy it by mail from Iowa.)
Brown 'n' Serve sausages
cheeses—always Swiss and cheddar, plus any specialties that seem to be readily available at the moment. (We have a Mediterranean grocery store in our town and they are always getting wonderful Italian cheese. I also have several Wisconsin favorites like Wispride.)
jellied consommé
liver pâté and caviar
two gallons of olives (green and ripe) marinating in different kinds of seasonings and dressings.
sour cream
sweet cream
milk and butter (in quantity)
beer, wines (white and red)
at least 2 qts. of champagne
capers
Brown 'n' Serve sour dough French rolls
several cans of Ballard's biscuits
Brown 'n' Serve sesame seed and poppy seed rolls
several soup kettles, containing different strains of ingredients. (Some people call these "leftovers.")
canned papaya
lettuce for several days, previously washed, wrapped in linen towels to catch the drip, and put in big nylon bags. Will keep 7 or 8 days this way and be dry and ready for tossing.
a whole or part of an angel food cake (Ada is a whiz at this.)
several cans of Chicken Concentrate (I buy by mail from Rose Mill.)
glazed fruit from S and W (I combine it with melted jellies as a sauce for ice creams.)
meats waiting to be cooked. Some may be marinating in soy sauce or other marinades.

WITH so many things on hand, I have to keep up on my management. So I "do" the icebox twice a week. Monday, I go through the situation to see what leftovers I must cope with—either by reworking into new recipes or putting into soups. To get ready for Thursday shopping, I empty everything out and wash the refrigerators. This is the real inventory and brings me face to face with what I must use, what I must buy, and what I must get inspired to use. Since Thursday is the day I begin to get ready for those week-end parties, it dovetails perfectly with shopping, planning and preparing.

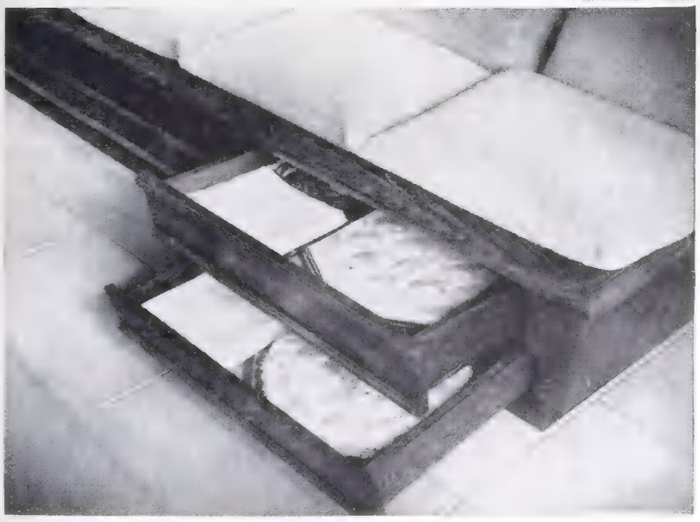
I would like to say that even this much refrigerator space would not be nearly adequate if it were not for my 30 cubic feet of freezer space. (You can read about that where I describe just how I shop on page 147.)





I study everything I do to see if I can reduce the number of times I do it. I make coffee a pound at a time by the cold water method, which extracts the best of the taste and eliminates bitter oils. Result: a coffee concentrate which keeps in the refrigerator for weeks and which I dilute with boiling water. This method is so good that I use the finest coffees, like Kona and Guatemala types.

MAYNARD PARKER



The built-in dining banquette has two layers of drawers beneath, in which I store mats and napkins. This is a fine way to develop storage space that wouldn't exist otherwise. Look around your own house and see all the wasted space under things that might be put to work.



Revolutionary NEW *Concept in Door Hardware!*
Available with or without locking mechanism for all interior doors!

NEW MODERN DESIGN Here's the newest, smartest way to open a door. The flush, smooth, streamlined surfaces of this beautiful SOSS LEV-R-LATCH make it the only door latch that's in step with modern architecture. It's the newest way to beautify home interiors.

NEW EASE OF OPERATION With the SOSS LEV-R-LATCH you open a door with but a flick of a finger. There's no more pesky knob that's either too tight or too loose, or is forever punching holes in the wall.

NEW SIMPLIFIED MECHANISM The modern SOSS LEV-R-LATCH has only 3 moving parts. Assures long life, trouble-free operation, maximum economy and easy installation.

Use this new way to open a door whenever you build or remodel



Soss Lev-R-Latch is a fitting companion to the world-famous Soss Invisible Hinge, "The Hinge That Hides Itself."

The Soss Hinge has no protruding hinge butt. It's completely hidden from view when doors or lids are closed. Use it whenever you build or remodel.

Soss Manufacturing Company
21777 Hoover Road—Dept. 140
Detroit, Michigan

Please rush me complete information and name of nearest dealer.

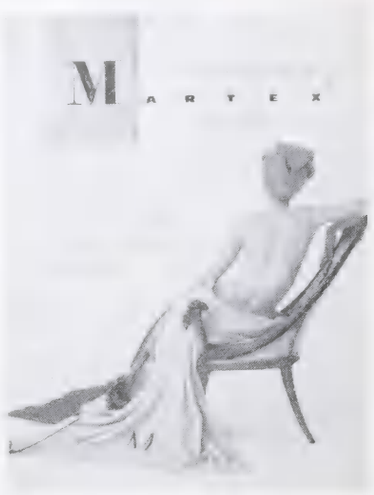
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State _____

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Chicago, Ill. ..... Carson Pirie Scott & Co.
Cincinnati, Ohio ..... Gattle's
Clayton, Mo. ..... Scruggs-Vandervoort-Barney, Inc.
Cleveland, Ohio ..... The Halle Bros. Co.
Cleveland, Ohio ..... The Higbee Company
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Colorado Springs, Colo. ..... Daniels & Fisher
Columbus, Ohio ..... The F. & R. Lazarus Co.
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Dayton, Ohio ..... The Rike-Kumler Co.
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Fort Wayne, Ind. ..... Wolf & Dessauer
Fort Worth, Texas ..... The Fair
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Grand Rapids, Mich. ..... Paul Steketee & Sons
Grosse Pointe, Mich.
Jacobson's Home Decorative Shops
Hammond, Ind. ..... Carson Pirie Scott & Co.
Hillsdale, Cal. ..... Macy's
Houston, Texas ..... Foley Bros.
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Oklahoma City, Okla. ..... Kerr's
Omaha, Neb. ..... J. L. Brandeis & Sons
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Pasadena, Cal. ..... I. Magnin & Co.
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Philadelphia, Pa. ..... Henry A. Hurst & Branches in Ardmore & Germantown
Philadelphia, Pa. ..... Strawbridge & Clothier
& Branches in Ardmore & Jenkintown
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Portland, Oregon ..... Meier & Frank Co.
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Wilmington, Del. ..... Strawbridge & Clothier
Youngstown, Ohio ..... The G. M. McKelvey Co.

THE SYMBOLIC CAN OPENER

CONTINUED FROM PAGE 147

Let's take foods by categories.

I buy a lot of soup to use as seasoning and as the base for sauces. I buy these by the case, because there are so many ways to use them. They are:

Campbell's consommé
Campbell's cream of chicken
Campbell's cream of mushroom
Campbell's cream of tomato

These soups we use *as* soups, sometimes dressed up with garnishes and additions so they won't be recognizable:

minestrone (Riviera brand from Riviera Packing Co., Oakland)
black bean (Campbell's) to be dressed with sherry, sieved egg, lemon
onion soup (Hormel's)
oxtail soup (Campbell's)

Now for vegetables: I buy stewed tomatoes by the case, because they go in so many things. I watch sales to get the best prices on tomato paste, whole baby beets, whole baby onions and kidney beans. I buy 12 cans of each. In lesser quantities I buy giant asparagus and artichoke hearts. All other vegetables are either fresh or frozen.

In the fish line, I buy these things by the case:

quarts of clam juice (Neptune)
whole clams (Pioneer)
minced clams (Pioneer)
lobsters (S. and W. and Sey-co)
clams (S. and W. and Sey-co)

These are mainly for fish soups, which play an important part in my Friday night dinner parties.

In the fruit department, I buy these things by the case:

whole peeled apricots (S & W)—for parties
apricot halves (S & W)—for breakfast
alberta peaches (S & W)
plums (green and red) (S & W)
bing cherries
figs

I buy 6 to 12 cans at a time of Gebhardt's chili beans and chili con carne. They are wonderful to use for left-over meats and the children like them with hamburgers.

Other staples I buy by the case or the dozen are:

2 gallons of best olive oil
cases of vinegars:
Widow's Mite—half gallon sizes
pear vinegar (Sey-co)
tarragon
basil (Spice Island)
white wine (Spice Island)
red wine (Spice Island)
soya by the gallon—best grade I can find which means buying by mail from an oriental food store
honey by the gallon
crackers for thickening and for cheeses
dried mashed potatoes for thickening
corn muffin mix (Dromedary) 12 at a time
buttermilk biscuits—6 at a time
popover mix (Flake)—6 at a time
spaghetti (Buitoni) 6 at a time
rice in the 2-lb. pack (MJB long grain brand) 12 at a time
nuts, in vacuum packed cans. I buy 6 to 12 each of pinons, cashews, walnuts, pistachios, brazil nuts for persimmon sauce, almonds (blanched and unblanched) for rice, canned fruits and ice cream
jellies I buy by the case are:
lignonberry
guava
plum
currant
wild blackberry
coffees I buy by the case are: Kona and Guatemala. I keep cans in the refrigerator after they are opened

The freezer is kept stocked by quantity buying, too. Meats are discussed elsewhere. Here I list what commercial packs I buy:

12 peas (Birds Eye)
12 broccoli
12 lima beans
brussels sprouts, spinach and corn are bought in smaller quantities
meat and turkey and chicken pies (Swanson). Kids like them when we are dining out and they get their own supper.
frozen lime juice for drinks
pounds and pounds of hamburger for the children and their bottomless stomachs and for spaghetti
2 or 3 qts. of several kinds of ice cream:
raspberry sherbet
orange sherbet
Turkish coffee ice cream
vanilla ice cream
12 to 15 loaves of sourdough French bread

If I am getting ready for a big party week end, I do another four to six hours of get-ready work and Ada comes in to work with me on the preparations. I shop only on Thursdays, so plan a week at a time. But with so much on hand I can cope with any and all unforeseen developments. And with such ample supplies I can indulge all those sudden inspirations that make cooking an art and a pleasure.

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MEAT-COOKING IS BOB'S DEPARTMENT

CONTINUED FROM PAGE 155

As a result, we have on hand most of the time an inventory of around $500 to $700 worth of meats, poultry and game. This backlog we keep both at home in the freezer and in the two 48-cubic-foot rented lockers, which lets us buy baby lambs when spring lambs are best and cheapest, whole or halves of veal at veal time, and so on. We buy 10 or 12 squabs at a time, 4 or 5 rabbits, 10 or 12 turkeys, etc. In short, we cream the market, for we are after quality primarily, and when you learn about seasonal variations, you can afford quality for less than you might think.

Since we make such a production out of meat buying, it follows that Bob would take meat cooking seriously. I don't believe there is any method of meat cooking that we aren't equipped to do: grilling, cold smoking, hot smoking, rotisserie roasting, oven roasting. And we can do them all indoors, now. We look at the cut of meat and then decide which way it will be best to cook it, whether to marinate it, whether to strip it, or bone it, or leave it whole. About then I have to decide what the rest of the menu will be, so I'll know which flavors and seasonings to bring into the picture via the marinade, or the sauce, or the salad dressing.

I get the meat ready for cooking, but Bob takes over at that point, cooking it, serving it up with whatever accompaniment it may need in sauce or marinade, and carving it. He sees it through from beginning to end and as a result learns more from the doing. He can tell such things as how to judge whether the meat is rare or done by the springiness of the flesh. He relies on visual signs like that, rather than on timing and temperatures—though he thinks beginners should use thermometers and the like until they develop a knowing eye. [EDITOR'S NOTE: Some experts like General Bartron believe a meat thermometer should be used even by experts.]

He is versatile, too, for he can do a charred, caramelized, thick steak that is absolutely uniform brown-beige straight through. He can do what General Bartron described so well last month in HOUSE BEAUTIFUL, "tailoring the fire to the job to be done." Best of all from my point of view, he can carry out the whole meat part of the menu, leaving me free to handle only the vegetables and salad mixing. And he doesn't make a mess out of the kitchen doing it.

VIRGINIA STANTON'S RECIPES

CONTINUED FROM PAGE 155

Here are my most successful recipes:

Crispy Corn Dollars

1 cup hand-ground corn meal
1 scant teaspoon salt
¼ teaspoon sugar or more if desired

Measure into 4 cup Pyrex pitcher corn meal, salt and sugar. Have a teakettle of boiling hot water ready and pour a little at a time into the corn meal, stirring constantly until it is the consistency of a waffle batter. This should yield about 2 cups of batter.

Drop by teaspoon onto well-buttered, very hot cooky sheet and bake in 450° F. oven for 15 minutes or until lightly browned.

Basic Salad Dressing Recipe

1 large shallot
1 teaspoon sugar
1 teaspoon Beau Monde
½ teaspoon Colman's mustard
1 scant teaspoon salt
½ teaspoon monosodium glutamate
⅛ teaspoon pepper
⅔ cup vinegar

This is the single item that will change the flavor of your salad dressings. I use:

Tarragon vinegar to go with fish or chicken
Red wine or "Widow's Mite" to go with steaks
Pear vinegar to go with roasts
Basil vinegar to go with lamb
White wine vinegar for a mild flavor

1½ cups good olive oil

Press shallot through garlic press. Put in your mortar; add sugar. Mix well with pestle. Add all dry seasoning; mix well. Add a little vinegar and pour into Pyrex pitcher for ease of measurement. Stir vinegar and seasoning; mix well. Add oil slowly, stirring vigorously all the while. Store in bottle until ready to use. It improves in 24 hours.

Cheese Fondue Janie

Everyone so enjoys this cheese recipe; all my friends want it. It

(Please turn the page)

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VIRGINIA STANTON'S RECIPES

CONTINUED FROM PRECEDING PAGE

is the best luncheon or Sunday night supper dish that I have ever found. I hope that you enjoy it as much as we do.

8 slices stale bread
1½ pounds sharp Cheddar cheese, grated
6 eggs, slightly beaten
2½ cups half cream and half milk
1 rounded teaspoon brown sugar
¼ teaspoon paprika (Spice Islands)
1 finely minced shallot, green onion or scallion
½ teaspoon dry mustard (Colman's)
½ teaspoon Beau Monde seasoning (Spice Islands)
½ teaspoon salt
⅛ teaspoon Java Cracked Pepper (Spice Islands)
½ teaspoon Lea & Perrins Worcestershire sauce
⅙ teaspoon cayenne pepper

The wonderful part of this dish is that it can be made way ahead of time, can even sit in the oven an extra 20 minutes if your guests are late.

Slice the bread medium thin, cut off the crusts, butter copiously and dice, cutting the squares very small, about a quarter inch. Select one of your good-looking flat casseroles and butter it well. Arrange the diced bread on the bottom, put a generous layer of grated Cheddar cheese over it, then another layer of buttered bread squares. Put the remaining half of the grated cheese over the second layer of bread.

Put eggs in electric blender for a moment; add dry ingredients and chopped shallot or green onion. Add other seasonings and half-cream-and-half milk; blend for a moment and then pour over cheese dish. (This brew should be poured over cheese 24 hours before serving time.) If there is not enough of the half-cream-and-half milk (you should see it around the edges), add more cream. Cover with wax paper; put in nylon bag and store in refrigerator.

The bread and cheese can be mixed and placed in a covered container in the refrigerator for later use—as much as a week later. In this event, the night before you are ready to use it, pour over the egg mixture. Individual casseroles can be used and the liquid can be poured over each.

Two hours before serving, take out of the refrigerator and let stand for half an hour. Set it in a shallow pan in which a flat paper bag has been placed. Put about ½ inch cold water in bowl. Set the oven at 300° F. and place within.

After an hour you might peek in and see if the fondue is getting too brown. If so turn off the top element. Use the same cooking temperature and technique for a gas oven. Serves 8.

Rice Pilaff

My basic rice pilaff, which I serve with lamb, fish or chicken, is delicious and a good way of serving rice that is fluffy. It never fails, no matter whether one serves it on time or late. Serves 8.

1½ cups rice (MJB brand—do not wash)
½ cube butter or ⅛ pound
3 cups boiling hot broth
To serve with:
Fish, use clam broth and chicken broth
Chicken, use chicken broth
Lamb, lamb stock made with lamb bone and vegetables
Beef, use consommé
½ teaspoon monosodium glutamate
¾ cup finely chopped parsley
¾ cup finely chopped carrots
¾ cup finely chopped celery, scraped, inner stalks
½ scant cup chopped green onions
(The vegetables can be chopped in the morning and held in the refrigerator in covered containers.)
¾ cup pine nuts (whole) or almonds (pine nuts for lamb, almonds for chicken or fish.)

Set oven 350° F. and put empty casserole in the oven. Use average deep casserole—not a deep *petite marmite* casserole.

When the broth is boiling hot in a separate saucepan, put butter to melt in frying pan. When this is sizzling hot, pour rice into the pan stirring constantly until the rice is hot to the touch. This heating of rice takes from 3 to 5 minutes—longer than you think! When the rice and butter are bubbling hot, remove the casserole from the oven; pour the bubbling rice into the hot casserole. Then pour the hot broth over all. Cover, return to oven.

You can start browning the rice when the first guest arrives. Allow at least 45 minutes for cooking time. Ten minutes before serving take the casserole out of the oven. Stir the rice well, add the chopped

fresh ingredients and the nuts; return to the oven for ten minutes. Then serve. It is nicest when the fresh things are still a little bit crispy. Leftovers can be reheated the next day and are equally delicious.

Coconut Walnut Bars Gabriel

First step in recipe:
1 cube butter, melted (¼ pound)
½ cup white sugar
1 cup flour

Melt cube butter; mix in white sugar and flour which have been sifted together. Grease 9 x 13 pan. Place this crumbly mixture in bottom of pan and pat it out with fingers. Bake 10 minutes in 350° F. oven. While this is baking:

Second step in recipe:
2 eggs
1 cup dark brown sugar, solidly packed
1 teaspoon baking powder
½ teaspoon salt
2 tablespoons flour
1 cup walnuts broken into medium size pieces
1 cup shredded coconut, moist

Mix eggs (beaten with electric beater) with brown sugar. Sift together baking powder, salt and flour. Add dry ingredients to egg mixture, walnuts and coconut. Mix well with wooden spoon. Spoon on to the hot mixtures, gently spreading evenly with fingers. Bake 25 minutes in 350° F. oven. Cut into small squares while hot.

Sauces for Ice Cream

I always keep on hand to dress ice creams several top quality jellies which I melt and combine with nuts or rum or lime juice or glazed fruits. I also use liqueurs in the same way. For instance, Turkish coffee ice cream is enhanced with crème de cacao liqueur poured over it. For vanilla ice cream I melt in the top of a double boiler either plum jelly or guava jelly. (With guava I add the juice of 1 lime to a jar of jelly, then ¼ cup of rum.)

For orange sherbet I use straight out of the jar, orange slices in orange syrup put out by Kettle Cove Industries, Manchester, Massachusetts.

For raspberry sherbet I use my own home-frozen raspberries into which I put slivered, blanched almonds.

I keep these four flavors of ice cream and sherbet on hand in the freezer at all times. I also keep on hand in the freezer several cakes from Blum's, the cake-maker of them all.

WHEN YOUR GUESTS FOLLOW YOU TO THE KITCHEN

CONTINUED FROM PAGE 147

The Stantons used everything they could from their old kitchen, but found that their new, splendid kitchen-dining-living room required new (and splendid) things. Here is a list of what they used in the rooms shown on pages 139 to 157:

MASONRY AND CARPENTRY: Bob Nakamura.

FLOORING: Colored cement, Conrad Sovig. Cement sealer and wax (anti-slip wax), Dutro & Co., South Bend, Ind.

CEILING: Acoustical effect gained by using refrigerator insulation. The Celotex Corp., Chicago, Ill.

SKYLIGHTS: "Wascolites," Wasco Flashing Co., Cambridge, Mass.

ROOF OVERHANG: Deylite plastic on fiberglas, Deylite Plastics Co., Santa Cruz, Calif.

FAN ON ROOF: "C. F. Blower," Fraser & Johnston Co., San Francisco, Calif.

DOORS AND WINDOWS: Steel sliding doors, Malibu Mfg. Co., Los Angeles, Calif. Louver sash in kitchen door, Sun-Sash Window Co., Los Angeles, Calif. Heavy sheet glass, Libbey-Owens-Ford Glass Company, Toledo, Ohio.

ELECTRIC FLOOR HEAT: L. N. Roberson Co., Seattle, Wash.

KITCHEN EQUIPMENT: Water heater, Wesix Electric Heater Co., San Francisco, Calif. Faucets, Moen Valve Co., Div. of Ravenna Metal Products Corp., Seattle, Wash. Blendor, Waring Products Co., New York, N. Y. Garbage Pulverator, "Waste King," Given Mfg. Co., Los Angeles, Calif. Dishwasher, "Kitchen Aid," Kitchen Aid Div. of Hobart Mfg. Co., Troy, Ohio. Freezer, York Corp., York, Pa. Refrigerator, hotel size box, 16 cu. ft., General Electric Co., Schenectady, N. Y. Under-counter refrigerator (silent), General Chef Co., Los Angeles, Calif. Stoves and oven, Electric Appliance Div. of Westinghouse Electric Corp., Mansfield, Ohio, and Wesix Electric Heater Co., San Francisco, Calif. Electric Rotisserie, "Ajax," Seabreeze Engineering Co., Garvey, Calif.

FURNITURE: 4 rattan chairs at round table and 2 chairs with ottoman, The McGuire Company, San Francisco, Calif.

LEATHER ON TABLE TOP: Lackawanna Leather Co., Hackettstown, N. J.

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LOOK FOR A SENSE OF SPACE

CONTINUED FROM PAGE 181

carpeting. The actual square footage of this house (excluding the garage) is 2,000. The total cost, exclusive of land, is $21,000, closed garage and carpeted floors included.

Here is a list of materials used in this house:

FURNITURE from Carroll Sagar & Associates, Los Angeles, California.

DECORATION by Ted Kirkendall—GMB Corporation, Sherman Oaks, Calif.

GAS KITCHEN by Southern California Gas Company.

MASONRY: Heavy weight structural slump-block. General Concrete Products, Inc., Van Nuys, California.

EXTERIOR WOOD: Select heart redwood board on board siding, clear heart redwood milled frames.

INTERIOR WALLS: T & G clear heart redwood paneling, and hardwall plaster over gypsum board.

PLUMBING: American Radiator & Standard Sanitary Corp., Pittsburgh, Pa.

TILE IN BATHROOMS: Pomona Tile Manufacturing Co., Pomona, California.

COUNTER TOPS: Formica. The Formica Company, Cincinnati, Ohio.

VENTILATING FANS: "Blo-Fans," Pryne & Co., Inc., Pomona, California.

JALOUSIE SASH: "Louvre Leader," Keiner Co., Los Angeles, California.

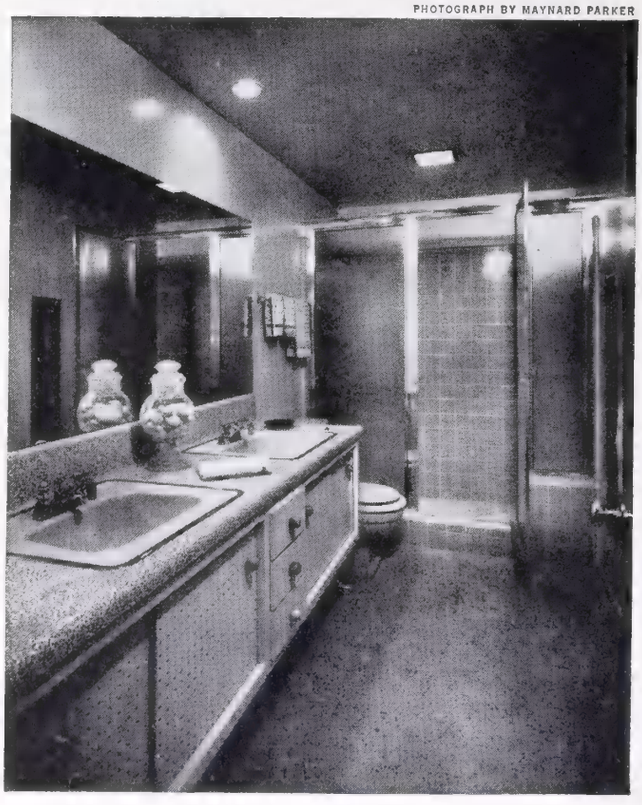
HEATING: General Electric 120,000 BTU furnace. (Underground duct perimeter system can be converted to air conditioning.)

HEATING CONTROLS: Minneapolis-Honeywell Regulator Co., Minneapolis, Minn.

FLOORS: Kitchen, dining room, guest room and master bath. "Kentile." Guest bath, "Gold Seal" vinyl multi-color.

CARPETING: Wall-to-wall carpeting in entry hall, living room, bedrooms. Starline of California, Inc.

PHOTOGRAPH BY MAYNARD PARKER



Bathrooms should be large, pleasant and convenient. Master bath has plenty of storage space and a generous counter. The big shower compartment has a built-in tile seat. All materials promise years of service.

WHAT USE MUSICAL CORN?

CONTINUED FROM PAGE 186

ntioned at the outset, Johann bastian Bach himself, offers an mediate paradox in that his mu- contains practically nothing t could fairly be called corn. e so-called "Air on the G String" ranged from an orchestra suite) perhaps his best known melody; t this is definitely noble music, ich cannot possibly be injured constant repetition. Unfortunate- the modest Prelude in C Major, the start of the *Well-Tempered vier*, has become hackneyed ough its use as an accompani- nt to Gounod's saccharine *Ave ria* (with the villainy often com- unded by substituting a harp for piano). But it is Gounod who plies the corn—not Bach.

Handel's most familiar melody is questionably the tenor aria from opera *Xerxes*, generally known the *Largo*. But again this is a nified composition of true no- ity and inspiration, which con- nt exploitation in every variety arrangement has thus far been able to kill. Outside of some tions of the *Messiah*, the Christ- s carol, *Joy to the World*, and haps the *Harmonious Black- ith* theme, there is literally noth- of Handel's that is really fami- even to the musical connois- rs. A large audience might well tempted by these samples to en to some of Handel's less ob- us music.

anz Josef Haydn was a most pro- ific composer, but his only well wn tune today is the hymn *rious Things of Thee Are oken*, less favorably identified as *utschland Über Alles* and origi- ly written as the Austrian na- al anthem (perhaps borrowed n a Croation folk song). There other hymns musically credited his classicist, but they are not erally recognized as Haydn's would, therefore, hardly lead n investigation of his sympho- and chamber music. The slow ne of Haydn's "Surprise" is haps his best known symphonic erpt, and the familiar national turns up logically in the iser" quartet; but these melo- could hardly be classed as y. Haydn is badly in need of help at the moment.

Mozart is less poverty-stricken g the lines of the obvious. His o sonata in C Major became a ular hit under the title *In an Century Drawing Room*, and there is a suggestion of its open- ing phrase also in the current *Hey There*. His *Turkish Rondo* has been exploited by Anna Russell as a piece that a pianist cannot finish, and there are themes in both his operas and his symphonies that are sufficiently familiar to serve as bait for a hearing of the complete works. But again there is little or nothing that would qualify as pure corn.

Beethoven is more fortunate. His *Minuet in G* is a standard piece for piano pupils and has supplied the background for several popular songs, notably *When It's Apple Blossom Time in Normandy*. (Ex-President Truman indignantly in- sists that it is the Paderewski *Minuet*, not Beethoven's, that he uses as a show piece.) The slow theme of Beethoven's second sym- phony is fairly familiar as the hymn-tune generally called "Al- sace," and the entire fifth has now become a popular classic, along with the choral melody of the ninth. There is also the little *Turkish March* for piano, and a vast audi- ence has long been hearing the start of the "Moonlight" sonata as a radio and television commercial. In spite of this popular repertoire, Beethoven refuses to become ob- vious or hackneyed except for a small circle of sophisticates.

Franz Schubert's *Serenade* is almost the first classic that could honestly be called corny, and the basic charm of its over-played melody is still undeniable. Per- haps the *Ave Maria* is coming peril- ously close to the same category, chiefly because, like the *Serenade*, it is too easily adapted to instru- mental arrangements. The "Unfin- ished" symphony was at one time a drug on the market, but is now getting a well-earned rest. Sigmund Romberg gave it the real touch of corn when he turned the main theme into a waltz in his biogra- phical operetta, the ever-popular *Blossom Time*.

Robert Schumann is condemned to be known to most people as the composer of a little thing called *Träumerei (Reverie)*, which is sel- dom even pronounced correctly. (They forget the umlaut, the two dots over the *a*, which turns "ow" into "oy.") It was one of a set of *Kinderscenen (Scenes from Child- hood)* which the composer wrote

(Please turn the page)



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WHAT USE MUSICAL CORN?

CONTINUED FROM PRECEDING PAGE

when he was quite young. At that, there is nothing corny about this perfect combination of melody and harmony on a small scale. It has been played and recorded by great pianists, and it is the best possible introduction to the more serious works of Schumann.

Chopin has done much better by the average listener. The potential music-lover has long been familiar with part of his *Fantasie Impromptu* by way of *I'm Always Chasing Rainbows*, and since 1945 he has also acquired *the* Polonaise (actually one of 15) and its Tin Pan Alley offspring, *Till the End of Time*. At prize-fights, when the action is too slow to suit him, he sings a garbled version of the *Funeral March*. Some people also recognize the *Minute Waltz*, whose middle section produced the old foxtrot, *Castle of Dreams*.

Mendelssohn can also point with pride to a familiar list of short pieces, and there are those who insist that most of his music is lightly sprinkled with corn. The exit *Wedding March* (from *A Midsummer Night's Dream*) probably leads the Mendelssohn procession. But it is closely followed by the *Spring Song* (which Irving Berlin long ago turned into *That Meddlesome Mendelssohn Tune*) and some of the other *Songs without Words* are quite familiar, especially when used as hymns. That Christmas classic, *Hark the Herald Angels Sing*, must be included among the best of the Mendelssohn memory-teasers.

Wagner supplied the other *Wedding March* (for entrance music) in his *Lohengrin*, and *Tannhäuser* (watch that umlaut again!) has contributed both the *Pilgrim's Chorus* and the *Song to the Evening Star*. His friend and father-in-law, Franz Liszt, draws the prize cornucopia with the *Liebestraum* (actually one of three *Dreams of Love*) and has stirred up plenty of excitement with the second *Hungarian Rhapsody* (built on borrowed folk tunes). It is again a question how far one can go with Liszt without getting out of the corn belt.

Johannes Brahms is known to millions by just one piece of music, the time-honored *Lullaby*, which he wrote for Schumann's children. Tchaikovsky offers a far greater number of hackneyed melodies, including that opening of the Piano Concerto, which had no less than 16 jazz versions, and the tun that emerged from Tin Pan Alle as *Moon Love*, *Our Love*, *On t Isle of May*, etc., not to speak the song, *None But the Lone Heart*. (There is a suspicion th corn may have been the mela choly Russian's chief dish, aft all.)

Debussy left his mark on Broa way with an arrangement of t *Reverie*. Anton Rubinstein summe up his creative talent in one litt piano piece, the *Melody in* played by all our musical paren and grandparents. Rachmanino had his *Prelude* and Rimsky-Ko sakoff *A Song of India* and *Flig of the Bumblebee*. Dvorak's pop larity rests mostly on his *Huma esque* and *Goin' Home*, an imit tion spiritual made from the Larg of his *New World* symphony.

Edward MacDowell had throw *To a Wild Rose* into the fireplac whence it was rescued by his wif to become his most popular a only well-known composition, act ally far above the corny class. E ward Elgar lives through his *Pom and Circumstance* march, chief because of the added words, "Lan of Hope and Glory." Similarly, t vocal versions have popularized melody from the *Finlandia* Sibelius, whose real popularity otherwise limited to the fairly o vious *Valse Triste*. Even Prok fieff has reached beyond the sma audience available to modern mus with his attractive March from *Th Love of the Three Oranges*.

Call these short, familiar piec corny if you will, but grant the an intrinsic musical value nece sarily all the greater to withstar the hammering of repeated pe formances. They have their pu pose, if only in persuading ne listeners to examine further t possible appeal of their composer better, finer and deeper music.



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Effective lighting for serving counter under cabinets also illuminates general area. Underside of frame, which is faced with same plastic as cabinet doors, unlatches and drops down for cleaning, replacing of fluorescent tubes. Designed by architect Wayne Williams. Ben Clarke house.

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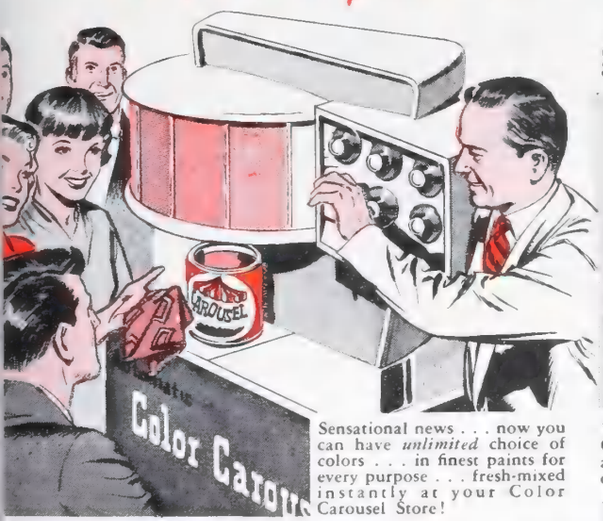
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ENSATIONAL NEWS FOR HOME OWNERS!

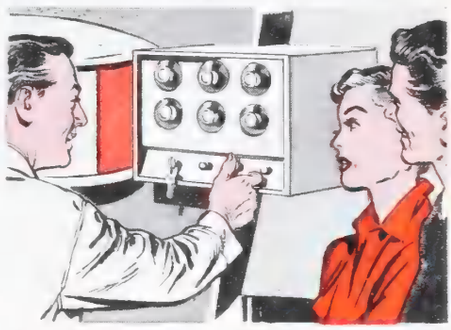
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Your dream colors come true at the new "Color Center" of your community . . now or soon! An amazing push-button machine makes any color you choose, *automatically*, in seconds, at no extra cost!



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W HORIZONS IN HOME DECORATION!

paint colors individually, personally yours, visit your Color usel Dealer soon. See the fabulous Automatic Color Carousel -mix your colors in seconds! There's no "out of stock", no ng, no extra cost! Ease of application and covering qualities olor Carousel Paints are result of a century of pioneering. It been "Standard for Quality for Over 100 Years!"

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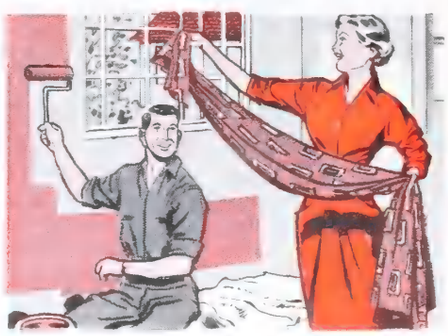
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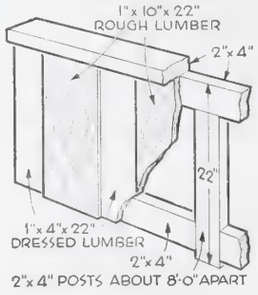
IN GRAND RAPIDS

Luxury

FURNITURE COMPANY
Grand Rapids, Michigan

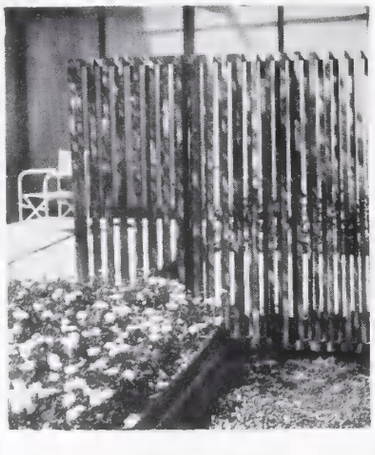
How to build a fence

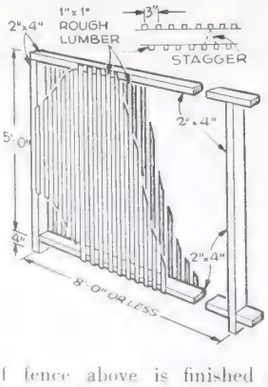




Rough-sawn lumber alternated with wood planed smooth and stained a deeper color makes this solid barrier. Best stains contain creosote, varnish or linseed oil to help preserve lumber.

PHOTOGRAPHS BY MAYNARD PARKER





Back of fence above is finished as neatly as front, with slats nailed to rail and staggered for best effect on either side. Lower rail is "toenailed" (fitted snugly, nailed) between posts.

Look for Chatham Lay-away Sale blanks at these stores all during May

ALABAMA
Anniston—Berman's Dept. Store, Inc.
Birmingham—Loveman's
Dothan—Blumberg's
ARKANSAS
Little Rock—Pfeifer's of Arkansas
Rogers—Stroud's
CALIFORNIA
Concord—Brown's Dept. Store
Delano—Morris Dept. Store
Gilroy—Robert's Dept. Store
Hawthorne—Chaney's Dept. Store
Modesta—Loeb's
Morgan Hill—Robert's Dept. Store
Oroville—City of Paris
Pittsburgh—Klein's
Riverside—Grout's
San Francisco—Macy's
Watsonville—Charles Ford Co.
West Los Angeles—Baer's Dept. Store
COLORADO
Colorado Springs—Kaufman's, Inc.
Denver—Denver Dry Goods Co.
Pueblo—Crews-Beggs Dry Goods Co.
CONNECTICUT
Bridgeport—Skydel's
Greenwich—D. W. Rogers
Hartford—G. Fox
Hartford—Sage-Allen & Co.
Manchester—J. W. Hale Corp.
Meriden—Hamrah's
Middletown—James H. Bunce Co.
Mystic—C. T. Noyes
New Haven—Edward Malley Co.
New London—Marvel Shop
Stamford—C. O. Miller Co.
Torrington—W. W. Meritz Co.
Wallingford—Cahill's Dept. Store
Waterbury—Bedford's
DELAWARE
Wilmington—Kennard's
DISTRICT OF COLUMBIA
Washington—Walpole Bros., Inc.
FLORIDA
St. Petersburg—Maas Brothers
GEORGIA
Atlanta—Rich's, Inc.
Macon—Belk-Matthews Co.
Savannah—Leopold Adler Co.
IDAHO
Idaho Falls—C. C. Anderson Stores Co.
ILLINOIS
Aurora—Lietz & Grometer, Inc.
Champaign—W. Lewis & Co.
Chicago—Gately's Peoples Store
Chicago—Goldblatt Bros.
Chicago—Madigan Bros.
Chicago—Mandel Bros.
Chicago—Mandel Bros., Lincoln Village
Joliet—Goldblatt Bros.
La Grange—McAlister Schoen Co.
Oak Park—Wm. Y. Gilmore & Sons
Park Forest—Goldblatt Bros.
Quincy—State Street Stores
Rockford—Charles V. Weise Co.
Springfield—Westenberger's
Streator—Streator Dry Goods Co.
Waukegan—Globe Dept. Store
INDIANA
Frankfort—M. B. Thrasher Co.
Gary—Goldblatt Brothers
Hammond—Goldblatt Brothers
Indianapolis—Wm. H. Block
Indianapolis—H. P. Wasson & Co.
IOWA
Council Bluffs—The John Beno Co.
KANSAS
Hutchinson—Pegues
Junction City—Townsend's
Newton—Townsend's
Topeka—Crosby Bros.
Wichita—Walker Bros. Inc.
KENTUCKY
Louisville—Kaufman Straus Co.
LOUISIANA
Baton Rouge—Goudchaux's, Inc.
New Orleans—Marks Isaacs Co.
MAINE
Caribou—Robert Crane Co.
Portland—Porteous, Mitchell & Braun Co.
Rockland—Senter Crane Co.
MARYLAND
Baltimore—The Hecht Co.
Salisbury—R. E. Powell & Co.
MASSACHUSETTS
Attleboro—London's Dept. Store
Boston—Chandler's
Boston—Jordan Marsh Co.
Boston—Walpole Bros.
Boston—R. H. White
Brockton—McCarthy's of Brockton, Inc.
Brookline—Colten's
Falmouth, Hyannis, Harwichport, Plymouth, Nantucket—The Ruttner Co.
Fitchburg—Nichols & Frost Co.
MASSACHUSETTS
Framingham—Jordan Marsh Co.
Gardner—Goodnow-Pearson Co.
Greenfield—W. L. Goodnow Co.
Haverhill—Mitchell & Co., Inc.
Holyoke—McAuslan & Wakelin
Lawrence—A. B. Sutherland Co.
Leominster—The Allen Co.
Lowell—A. G. Pollard Co.
Lynn—Burrows & Sandborn, Inc.
Lynn—Goddard Bros.
Malden Square—Jordan Marsh Co.
North Adams—Boston Store
Northampton—The Cedar Chest
Quincy—Sheridan's, Inc.
Springfield—Albert Steiger Co.
Worcester—William Filene's Sons Co.
MICHIGAN
Adrian—A. B. Park Co.
Birmingham—F. J. Mulholland Co.
Detroit—Crowley-Milner Co.
Flint—Smith Bridgman's
Lansing—Mills Dry Goods Co.
Ludington—G. D. Caplon
St. Joseph—Rimes & Hildebrand
MINNESOTA
Fairmont—Wolf-Habein Inc.
Minneapolis—Power's
St. Paul—The Emporium
MISSISSIPPI
Pascagoula, Moss Point, Biloxi and Gulfport—Brumfield's
Vicksburg—The Valley
MISSOURI
Columbia—Fredendall's
Kansas City—Emery, Bird, Thayer Dry Goods Co.
Maplewood—Golde's Dept. Store
Moberly—Patterson's
Sedalia—C. W. Flower Dry Goods Co.
Springfield—Heer's, Inc.
NEBRASKA
Lincoln—Miller & Paine
Omaha—Orchard & Wilhelm Co.
NEW HAMPSHIRE
Keene—W. L. Goodnow Co.
Littleton—Mac Leod's Shops
NEW JERSEY
Atlantic City—M. E. Blatt Co.
Bergenfield—Bergen Decorators
Newark—L. Bamberger & Co.
Ocean City—Stainton's
Paterson—Meyer Bros.
Plainfield—Rosenbaum's
NEW MEXICO
Albuquerque—American Furniture Co.
NEW YORK
Bayshore—Namm-Loeser's
Bronx—Schwartzman's
Brooklyn—Namm-Loeser's
Buffalo—Adam, Meldrum & Anderson
Dunkirk—The Safe Store
New York City—B. Altman & Co.
New York City—Stern Bros.
New York City—Wertheimer's
Rochester—McCurdy & Company
Saugerties—London's of Saugerties
Staten Island—Lieberman's
Woodmere—Namm-Loeser's
Yonkers—V. O'Connor
NORTH CAROLINA
Asheville—Ivey's, Inc.
Burlington—Morton's
Charlotte—Belk Bros. Co.
Durham—Belk-Leggett Co.
Durham—Ellis Stone & Co.
Edenton—Quinn Furniture Co.
Elizabeth City—E. S. Chesson & Son
Elizabeth City—Rucker & Sheely Co.
Goldsboro—Weil's
Greensboro—Belk's Dept. Store
Greensboro—The Myers Co.
Greenville—Blount-Harvey Co.
Kinston—Brody's
Kinston—Harvey's of Kinston
Lillington—Ray's
Lumberton—Belk-Hensdale Co.
Raleigh—Hudson-Belk Co.
Southern Pines—Patch's Dept. Store
Winston-Salem—Anchor Co., Inc.
OHIO
Akron—M. O'Neil Co.
Akron—The Yeager Co.
Cincinnati—Rollman & Sons Co.
Cleveland—Fries & Schuele Co.
Columbus—F. & R. Lazarus Co.
Delphos—Shenk's
Springfield—The Edward Wren Store
Toledo—La Salle's of Toledo
Youngstown—Strouss-Hirshberg Co.
OKLAHOMA
Oklahoma City—John A. Brown Co.
Tulsa—Brown, Dunkin Co.
OREGON
Eugene—Bon Marche
Eugene—The Broadway
Grants Pass—Golden Rule Store
PENNSYLVANIA
Beaver Falls—Benson's Dept. Store
Butler—Troutman's
Chester—Mosteller's, Inc.
East Liberty, Pittsburgh—Albert J. Mansmann Co.
Elwood City—J. C. Doutt & Co.
Germantown—George Allen
Greensburg—A. E. Troutman
Harrisburg—Bowman's
Jeanette—M. A. Gillespie
Johnstown—The Geis Store
New Castle—The New Castle
Pittsburgh—Boggs & Buhl
Pittsburgh—Rosenbaum Co.
Scranton—The Globe Store
Shamokin—Moser's Store
Wilkinsburg—Caldwell & Co.
RHODE ISLAND
Pawtucket—Shartenberg's, Inc.
Providence—Callender, McGarrett & Troup
Providence—Mrs. Robinson
Westerly—McCormick's
SOUTH CAROLINA
Anderson—Gene Anderson's
Charleston—Belk-Robinson Company
Florence—McCown-Smith Co.
Greenville—Ivey-Keith, Inc.
TENNESSEE
Bristol—H. P. King Co.
Chattanooga—Miller Bros.
Jackson—Holland's
Knoxville—George's-Rich's
Memphis—J. Goldsmith & Sons
Memphis—The John Gerber Co.
Nashville—Cain-Sloane Co.
TEXAS
Bryan—Eugene Edge & Son
Corpus Christi—Lichtenstein's, Inc.
Dallas—W. A. Green Co.
Ft. Worth—The Fair & Fair Ridglea
Houston—Levy Bros.
Liberty—The Grand Leader
San Antonio—Joske's of Texas
Sherman—Price's Dept. Store
Tyler—Mayer & Schmidt
VERMONT
Bennington—E. L. Nichols
VIRGINIA
Altavista—E. A. Smith & Co.
Charlottesville—J. D. & J. Tieman
Covington—Covington Dept. Store, Inc.
Danville—Belk-Leggett Co.
Danville—Johnson's Dept. Store, Inc.
Farmville—Davidson's, Inc.
Front Royal—Weaver's, Inc.
Lexington—Adair-Hutton, Inc.
Lynchburg—C. M. Guggenheimer Corp.
Narrows—Coburn's Dept. Store, Inc.
Newport News—Broadway Dept. Store, Inc.
Norfolk—Ames & Brownley
Orange—May-Rudasill Co.
Petersburg—Rucker-Rosenstein, Inc.
Richmond—Miller Rhoads, Inc.
Richmond—Thalheimer's
Roanoke—Leggett's Dept. Store
Roanoke—N. W. Pugh Co.
Staunton—Leggett's Dept.
Staunton—Timberlake's, Inc.
Tappahannock—Anderton's Store, Inc.
Warrenton—Grayson's, Inc.
Warwick—Broadway-Warwick
Waynesboro—White's Dept. Store, Inc.
Williamsburg—Casey's, Incorporated
WEST VIRGINIA
Charleston—Coyle & Richardson Dept. Store
Charleston—Woodrum's
Clarksburg—Parsons-Souder
Wheeling—L. S. Good & Co.
WASHINGTON
Lynden—Lynden Dept. Store
WISCONSIN
Beaver Dam—Newton & Wolf
Beloit—McNeany's
Kenosha—The Barden Store
Janesville—J. M. Bostwick
Milwaukee—Sluster's

VISIT THESE STORES NOW AND SAVE MONEY IN THIS LAY-AWAY SALE OF CHATHAM 100% BLANKETS

Chatham
Blankets America

in a money-saving Lay-away Sale

00% Wool Blankets in the right size to fit your bed

9 reasons why you should buy now...







U SAVE DOLLARS on every blanket ou buy now and pay later by your lay-away plan.

U CAN BUY NOW for immediate y or use your store's lay-away plan nvenient payments and delivery in r cold weather.

3. 100% WOOL—every blanket in this sale is made of Chatham's finest pure wool. For almost a century, Chatham all-wool blankets have been famous for their winter-weight warmth, long-wearing qualities and beautiful deep nap. Guaranteed against moth damage for five years.

4. FOR TWIN OR SINGLE BEDS, 66″ x 90″, usually $17.00, now $13.95.

5. UTILITY SIZE for single or double beds, 72″ x 90″, usually $18.00, now $14.95.

6. FOR DOUBLE BEDS, extra wide 80″ x 90″, usually $19.00, now $15.95.

7. FOR KING SIZE BEDS, 108″ x 90″, usually $28.00, now $24.95.



V "DURACHROME" BINDING is e on Chatham blankets. It outwears y bindings four to one and it's sealed", cannot fade in sun or wash ns color-true for life of the blanket.



9. NEW "MODERN-SIZE" BOX is easy to handle and easy to store because it fits on closet shelves. It is also a most attractive gift box, beautifully styled and decorated with colorful floral motif.



10. (a) Nassau Pink, (b) New York Charcoal, (c) Sun Valley Yellow, (d) Trinidad Red, (e) Bermuda Blue, (f) Jamaica Green, (g) Carolina Tobacco, (h) Greenbrier Green, (i) Catalina Lilac, (j) Montego Bay Blue.

All prices slightly higher in the West

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Royal beauty with a finish of gold



Exquisite flower and leaf design in relief



Gold intaglio design with a brilliant beveled edge



Cameo-like floral design in antique intaglio



Shadow box mirror with a floral silhouette



Delicately executed relief design with mirrored-strip inlay

Manufacturer's name on request

Her mirror tells you how fashionable she is

She wears the latest in fashions. And so does her home.

Dramatize *your* home with one of these lovely new creations in decorative mirrors. There are magnificent new styles—modern, period, oriental, continental. They add to the total effect of your home in much the same way that fine jewelry adds to *your* beauty.

Adding decorative mirrors is perhaps the simplest and most satisfying decorating idea in the world. See the wide selection at your department or furniture store, or mirror dealer's.

LOOK FOR THIS LABEL

TWIN GROUND

L O F

Polished PARALLEL·O·PLATE

And when you do, look for the L·O·F Parallel-O-Plate mirror label on the glass. It means that the mirror is made of *twin-ground* plate glass, the most distortion-free plate glass ever made in America.



For your copy of "Making the Most of Mirror Magic," write Libbey·Owens·Ford Glass Company, Dept. 1855, 608 Madison Avenue, Toledo 3, Ohio.

L·O·F PARALLEL·O·PLATE GLASS

Twin-Ground for the Truest Reflection

LIBBEY·OWENS·FORD GLASS COMPANY • • • TOLEDO 3·OHIO

HOW TO ADD THAT FINE ITALIAN TOUCH TO YOUR COOKING

CONTINUED FROM PAGE 169

ked in deep oil in a special aight-sided copper pan accord- to a recipe that is said to have en brought by the Crusaders m Jerusalem.

Nowhere do they achieve such fection as—don't be surprised— the Excelsior Hotel in Rome. is is one place where grandeur s not overcome an elegantly ple cuisine, probably because manager, Armando Armanni, l maître d'hotel Santi are both licated connoisseurs. Their buffet gles fish of the Tyrrhenian Sea h flowers and artichokes that k like tulips blooming at the ts. Their cheese tray includes the greats of Lazio including provatura made from buffalo k. Here you may taste the finest scati as well as a wine with a nge and wonderful taste to ch its name. Est! Est! Est! ctically never found outside of ne, this wine is said to have eived its name in the Sixteenth tury when a German Cardinal, ardent devotee of the vine, sent ourier to discover the best in area and to write on the doors he inns a signal to the Cardinal. on finding this one wine, the ssenger wrote three times, "This t! This is it! This is it!" The dinal agreed so heartily with appraisal that he died of drink- Est! Est! Est!—or so it says his epitaph.

When you can tear yourself away n Rome you must go to Venice aste the scampi or prawns, the meat, mussels and whitebait ch are as characteristic as gon- s. You may get an indulgent le from the head waiter on the roof of the Royal Danielli if you ask for *risi e bisi* at lunch—rice and baby peas cooked in broth and sprinkled with fresh parmesan cheese so fragrant that the whiff of it covers the table. This dish is of noble origin. We are told it was served to the Doges in the days of San Marco.

In Florence, although you've been warned not to expect American steaks and chops on the Continent, you *must* order bistecca at Sabatini's. It's three inches thick, marinated in olive oil and cooked over charcoal. Or order a quartet of meats from the spit (baby kid, lamb, pork and beef), brushed as they turn with branches of rosemary, sage or oregano.

IN FIESOLE taste mushrooms that grow under the chestnut trees. Find in the mountains of Piedmont the famous fondue made of fontina cheese, egg yolks and white truffles. It makes the Swiss fondue seem coarse and obvious by comparison. Discover the red oranges of Sicily, the confections of Naples—the elaborate candies and pastries, the cassate and mantecati—the direct and exquisite ancestors of all fancy desserts of the modern world.

As preparation for a gastronomic journey through Italy—real or read-about—there is an ever-so helpful TWA booklet, "Travel Tips for Italy." It costs 25 cents (six of these little books for a dollar), and can be obtained from the ubiquitous Mary Gordon at any Trans World Airlines office. In addition to a wide variety of travel topics, this small book lists hotels and res-

(*Please turn the page*)



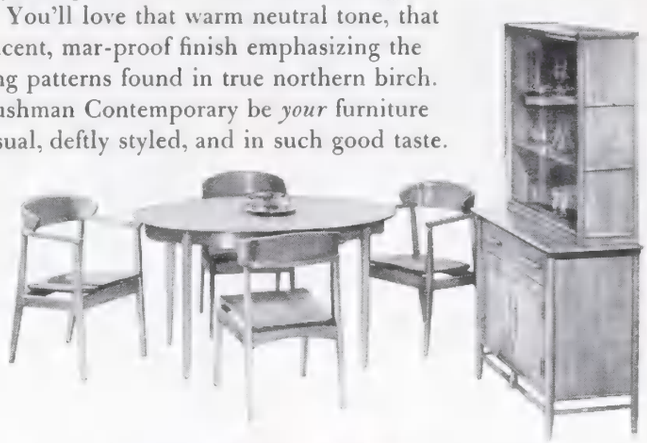


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From concept to completion Cushman Contemporary is new, all new . . . its modern lines gently disciplined for comfort and lasting beauty. You'll love that warm neutral tone, that translucent, mar-proof finish emphasizing the intriguing patterns found in true northern birch. Let Cushman Contemporary be *your* furniture . . . so casual, deftly styled, and in such good taste.





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CIGARETTE TABLE . . . only $4.95 Postpaid

This beautiful Cigarette Table, 15″ x 12″ x 18″. A retail value of $8.50 at the very low price of $4.95 to introduce the lovely new finish, superior construction and craftsmanship of Cushman Contemporary.

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☐ Please send me your FREE folder illustrating the complete new group of Cushman Contemporary Furniture.

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HOW TO ADD THAT FINE ITALIAN TOUCH TO YOUR COOKING

CONTINUED FROM PRECEDING PAGE

taurants from the de luxe to the cozy and modest. At least 50 eating places are listed for the vicinity of Rome alone. The list begins, as it should, with the Hostaria dell'Orso, Via Mone Brianzo 93, one of the most elegant spots in the whole world, built as a hostel around 1300. Dante must have been there, dreaming of Beatrice, perhaps. Even in this rarified atmosphere you will find Roman specialties, as well as Continental cooking.

THEN there's Passetto, Via Zanardelli 14, the restaurant with the largest selection of antipasto in all of Italy, unmatched in the world except, perhaps, by Davidson's in Copenhagen. Alfredo's—the original and the new one—are both famous for fettuccine. (The recipe, as we've evolved it, is in our October 1954 issue.) And so it goes, restaurants large and small, luxurious or inexpensive, the names, the addresses, the specialties, in and around all Italy's main cities.

Under "Food Specialties—Wine," there is an invaluable, though brief, "Gastronomic Dictionary" listing and describing not only foods but the regional wines, cheeses, fruits and sweets. There are translations and descriptions of everything from abbacchio (suckling lamb) to zuppa inglese, English soup, an Italian version of the trifle.

Some Italian delicacies you must eat and sip on the spot because they are not transportable. But you can bring many home with you and whether or not you use the original ingredients you can add a fine Italian touch to your cooking by going no further than the corner store.

Have you some eggs, a lemon, some chicken broth, canned consommé or bouillon cubes, a piece of hard grating cheese? (Even if it isn't parmesan you probably can use it.) Translate them into Italian along with a loaf of crusty bread, a silvery sage plant in your garden, a pot or packet of rosemary, a bottle of olive oil, a can of tuna fish or red kidney beans, butterfish to fry, a package of frozen veal cutlets, an eggplant. When you're equipped with an electric blender and a can opener, such translations are incredibly easy, and everything, with Italian inflection added, will soar in interest.

Not a single one of the four widely accepted "basics" of Italian cookery—sauced pastas, tomat olive oil, garlic—is used in areas. There is a broad belt thro Northern and Central Italy wh spaghetti as we generally serv is rarely eaten. Egg noodles an few delicate, filled dumplings served, usually in broth—a thr back, no doubt, to China and explorations of Marco Polo's (To learn all about pastas and to cook them see "Pastas," Ho BEAUTIFUL, Feb. 1954, page 8

The influence of the Orient obvious in many dishes where gredients are thinly slivered very quickly cooked, as in feg Veneziano (see recipe in Ho BEAUTIFUL, September 1954, p 217), and also in the stir-f greens of Emilia. In like man the glass lamps that light canals of Venice recall the sha of Chinese lanterns.

As you would expect, rice is starch of Venezia. Corn meal lenta is widely used in Lomba Potatoes in many forms are popu with the Piedmontese. It is q possible, in fact, that the Fre term *Parmentier*, denoting the of potatoes, is a Gallicized corr tion of Piedmont.

The tomato, and especially long-cooked tomato sauce, is a pr donna in the South of Italy wh it was introduced by the Spania often referred to as Moors. T brought the bright fruit-vegeta from the American land of Aztecs. It seems likely that to toes were originally known as "Apple of the Moors" rather t as love apples or *pommes d'am* as the French translated it. M other Spanish, Moorish and Afri influences are discernible in foods of Sicily. There is even Italian version of North Afri couscous.

IN A delightful and scholarly troduction to the American tra lation of what might be ca Italy's Fanny Farmer—*The T man Cook Book* (Crown, N York)—Dr. Mario Pei, philolo of Columbia University, writes "the two great civilizations Italy: the wine and olive zone the milk and butter culture."

In Emilia, Lombardia and V zia the olive groves, so distinctiv the south, do not do well but h of cattle do. So the northern Ita cooks with butter instead of

(*Please turn to page* 254)

A JOY FOREVER

CONTINUED FROM PAGE 185

Sumerian cup, four thousand ears old, a Greek chair design two housand years old are still sparling with life, still satisfying the esire for beauty in us, as they satfied the same desire in owners r whom they were made so long go. Such beauty seems to stand itside of time as though the inner ntent has the power to evoke huan pleasure eternally.

There is obviously no formula ith which such beauty can be oduced, or any place or people ith whom it can be identified. It ould seem to be largely indefinle, without epoch, and yet unirsal. There is no reason to doubt at such beauty is being created day, since it requires no special ople, place or time to produce it. It would be dogmatic to say that searching through the past we ould look only for this one form beauty. We should go to the st as individuals who go alone. find communication with beauty must feel it truly as individuals. The past, as everyone must know o has visited a museum, is full fashionable whimsey, academic mpousness, much downright bality, though which is which each us must discover for himself. In r youth we learn the period clasications, in maturity we begin to lue by our individual responses. becomes our right to love or ject whatever moves or diseases us. It is only in this way at the past can guide us on the y that will fulfill our need for auty as living people.

We should follow through all ages whatever we find beauti. whatever evokes our affection. may find ourselves wandering strange places, strangely at odds with "modern" rules, and "modern" fashions. But after all we are not "modern" people, for the beauty we are longing for is as old as the human race and yet as new as tomorrow. To find beauty is always to be ahead, for with true beauty around us and alive in our imagination, we look backward and forward; in fact, we can stand outside of time itself.

Here is the list of the furnishings and accessories chosen by T. H. Robsjohn-Gibbings for the rooms shown on page 182 to 185:

FURNITURE: All walnut furniture designed by T. H. Robsjohn-Gibbings for The Widdicomb Furniture Co., Grand Rapids, Mich.

MARBLE FLOOR: Marble Institute of America, Mt. Vernon, New York.

RUGS: All custom-made, off-white rugs, V'Soske, Inc., Grand Rapids, Mich.

LEATHER UPHOLSTERY: Courtesy of Tanners' Council, Upholstery Leather Group, New York, N.Y.

FABRICS: All fabric unless otherwise noted. The Widdicomb Furniture Co. Print fabric on chair and ottoman (page 182), Quaintance Fabrics Inc., New York, N. Y. Drapery fabric in living room and bedroom. H. B. Lehman-Connor Co., New York, N. Y. Quilted chintz on beds and cushions imported from France.

COMFORTER: Dacron-filled "Purofied" comforter, Purofied Down Products, Inc., New York, New York.

TABLE SETTING: Glassware, Seneca Glass Co., Morgantown, West Virginia. Silverware, "Midas," G. H. French & Co., Inc., Meriden, Conn.

LAMPS: All lamps from Widdicomb Furniture Co., Grand Rapids, Mich.



ing comfort, beauty and
venience are built into this
atile chaise lounge. Adjusts easily
ve positions—even to flat, bed position.
es easily on rubber tires . . . can be
outdoors any time because it's made of
weather-resistant Alcoa® Aluminum.
rests are of hardwood and cover is
lyed sailcloth or washable vinyl plastic.
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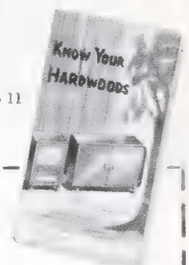
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HB555



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"See that guarantee, Sonny? It means this house has *balanced insulation*—the kind that keeps us comfortable all year around and saves your dad plenty of money on fuel bills. But we'd never have a guarantee like that if we hadn't found the *only* man who could offer it."

Who is the man that can offer YOU such lasting assurance of home comfort and fuel savings? He lives right in your community: your lumber dealer. He alone gives you a *money-back guarantee* of satisfaction when you insulate your attic with Balsam-Wool* Sealed Insulation. He alone, working with your builder, can provide the right combination of Balsam-Wool Insulation and Nu-Wood* Insulating Sheathing for balanced insulation benefits—for these products are sold by lumber dealers only.

Whether you build or remodel, remember, your lumber dealer knows and sells quality building materials. *He knows quality builders, too*—and can help you select the right one for your job. Wood Conversion Company, Dept. 111-55, First National Bank Building, St. Paul 1, Minnesota.

Send for Copy, "Facts About Insulation For Your Home"

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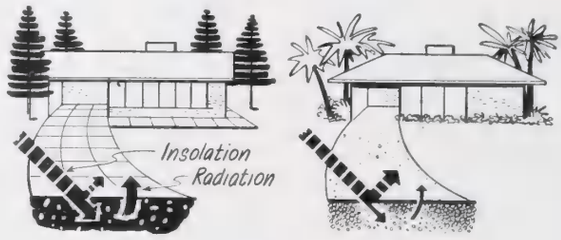
*Reg. U.S. Pat. Off.

BALSAM-WOOL *Sealed Blanket*

Guaranteed INSULATION

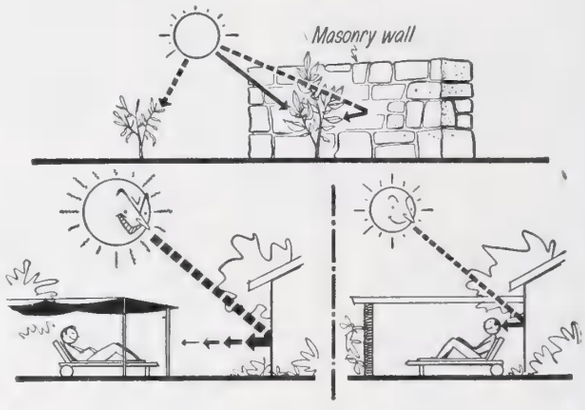
DOCTOR THE CLIMATE YOUR HOUSE LIVES IN

CONTINUED FROM PAGE 161



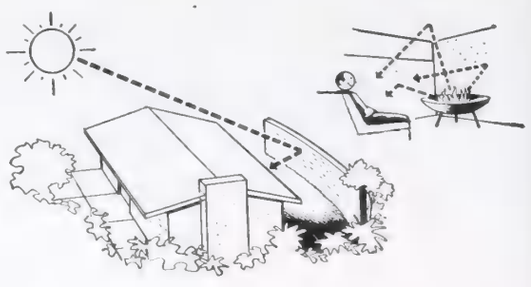
Use ground surface to modify temperature extremes. Pavement is a good heat absorber and radiator, useful in mild or cool climates but not under extreme heat. In hot sections, gravel is a better driveway or sidewalk surface since its air spaces are poor heat conductors and hold down the temperatures above them.

If you want to *raise* temperatures, pave around the house and terraces as much as possible. To hold temperatures *down*, use grass plantings.

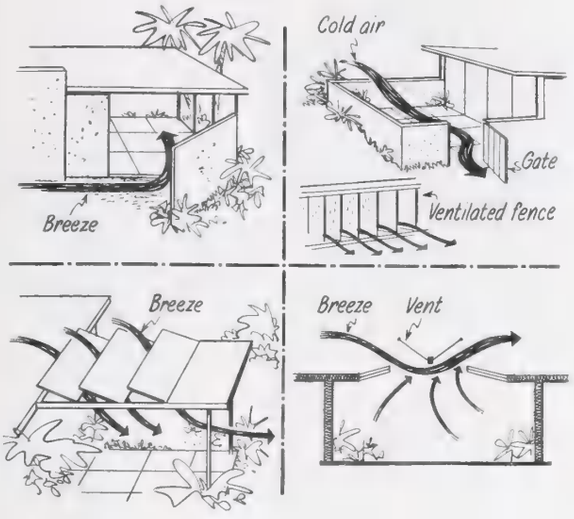


Structures are radiators. Fences, houses, garages all absorb heat from the sun, then radiate it at you. Masonry walls have the greatest capacity for this. Use them to force plant growth or to add warmth to an outdoor living area.

Move your outdoor activities close to the house to receive this radiation in cooler climates. Move them away from the house to escape it in hot sections.



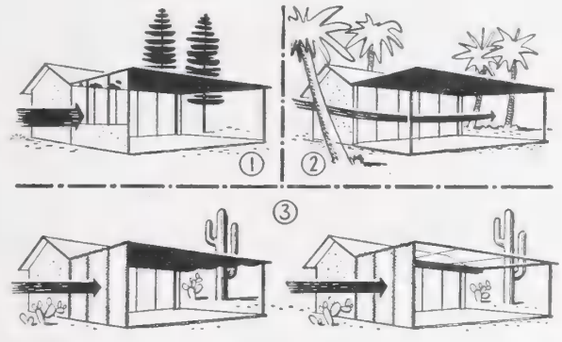
Reflecting surfaces bounce light and heat into sunless areas. Warm and brighten the darker corners of your house and garden by the reflection of sunlight falling on white or light-colored walls. In the evenings your patio can be warmed more effectively if the heat from a brazier or stove is reflected from walls and ceiling.



Improve air circulation with structures. Architectural wind-wings can scoop breezes into indoor or outdoor areas and can be adjusted in several directions to bring in the maximum or minimum of air.

An enclosed patio can be a trap for descending cold air. Use a gate or an open-style fence as a vent. If location at the side of a building is impractical, use wings in the ceiling.

Apply greenhouse principle in covered outdoor room with poor circulation. Air passing through adjustable doors at the ridge moves stale air below.



Put a micro-climate where you want it with secondary structure—a quick, positive method of climate modification. Such controls can affect living conditions inside and outside your house, protect your garden, revise drawbacks of poorly planned houses, extend good seasons and shorten bad ones. They may be convertible or portable to adjust to seasonal prevailing weather.

Different types and degrees of protection are required by different climates. Shelter 1, with a permanent roof of translucent plastic and a glass screen to block the prevailing wind, would be suitable for a moderately cool, wet climate. Radiant-heated paving would increase its comfort.

Muggy climates call for the solid sunshade and unhampered air circulation of shelter 2. The shade could be permanent in southern areas, removable in the northeast.

A permanent wind control for the dry southwest is a good feature of shelter 3. The overhead screen filters the hot sun for most of the year, slides back during the short winter.

(*Please turn the page*)

Space-Saving . . . yet

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Table Beauty



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Hospitality Table

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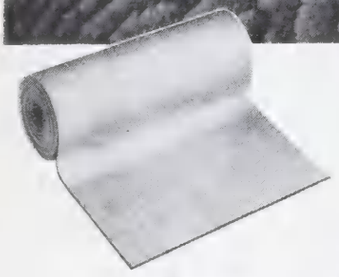
RUBBERIZE YOUR HOME

MAKE YOUR STAIRS AND FLOORS SAFER, CLEANER, QUIETER AND MORE BEAUTIFUL WITH ECONOMICAL ACE RUBBER STAIR TREADS, MATS AND MATTING



TEXTO TRED STAIR TREADS

Dress up your stairs with these attractive treads. Look like carpet at fraction of carpet cost. For sure footing and sheer saving. Widths: 18″ or 24″



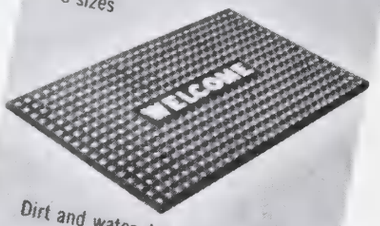
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Improve appearance of hallways or stairs with Texto Tred runners. Strips also used over kitchen and bathroom floors and other extra-wear areas. Widths 24″ or 36″.

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Fine footscraper. Keeps dirt outside. Easy to keep clean. Tough rubber.

3 colors
3 sizes



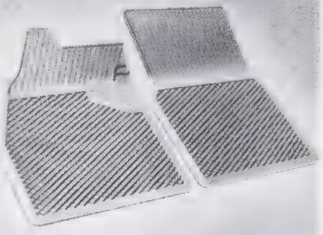
Dirt and water drop through holes. DOORWAY SYMBOL OF HOSPITALITY

ACE TEXTO TRED stair treads and matting are distinguished by ripple-texture, giving appearance of carpet. Users prefer to carpet and other materials, because the quality rubber has cushioning effect, yet has the right firmness and traction to assure steady footing. They are easily wiped clean with cloth and soapy water. Texto Tred stair treads and matting are offered in green, gray, rose and beige.

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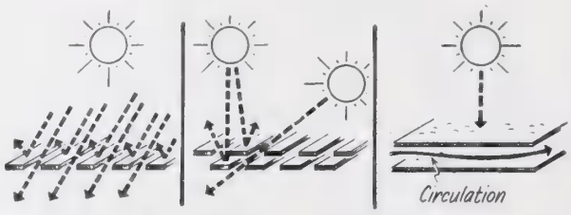
ACE Sets® the Pace

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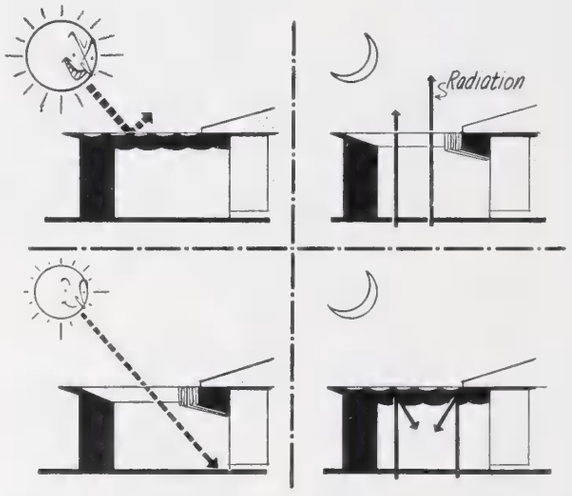
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DOCTOR THE CLIMATE YOUR HOUSE LIVES IN

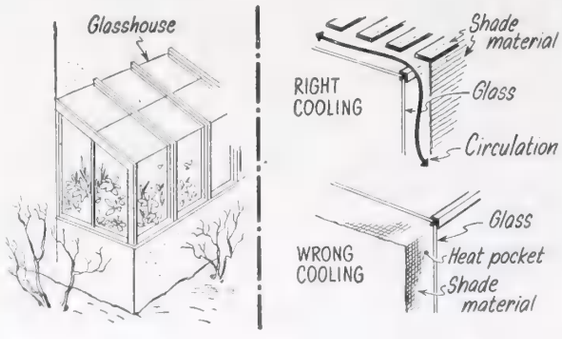
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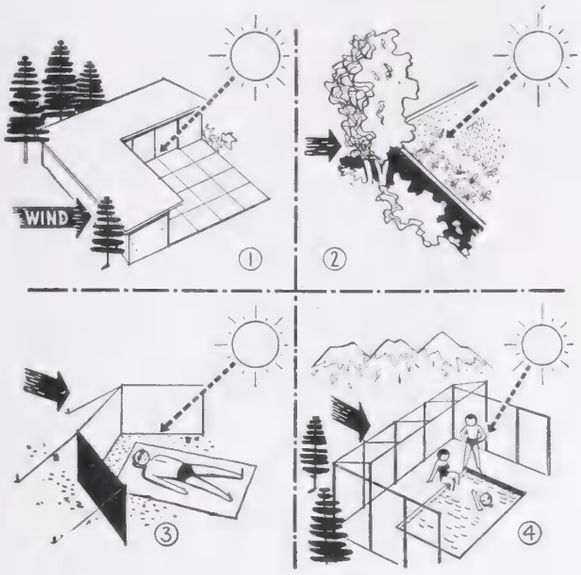
Control your degree of heat under an overhead shelter. In moderate climates a lath ceiling knocks the hot edge off the sun but prevents the chilliness of total shade. A double layer of staggered laths completely blocks the sun during the middle of the day, lets oblique rays penetrate earlier or later in the day. If a single roof won't provide enough protection from a fierce sun, try shading it with a second roof of canvas or some other light material.



Keep cooler or warmer with adjustable sun controls. In mild climates an area may need extra heat at one time but require cooling later. In hot spells, controls screen the sun during the day, pull back at night to permit radiation. When it's cool, they let in maximum sun during the day, block radiation later.

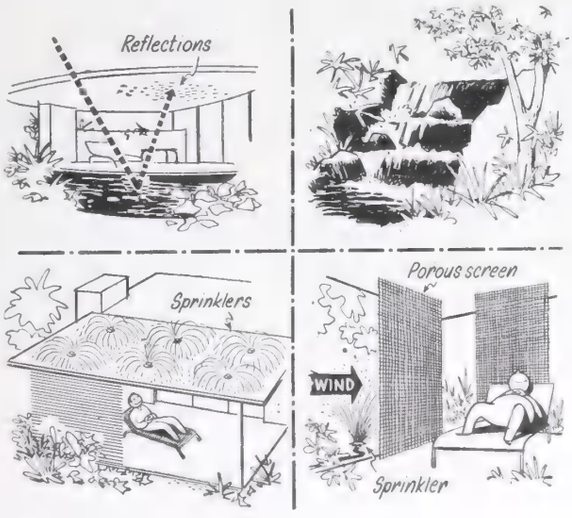


Glass enclosures are the most efficient sunpockets. Glass is so effective as a solar transmitter that such enclosures sometimes get too warm for comfort. Cool them with shades of lath screens or blinds to cover the roof and walls, but don't install the shades on the inside of the glass surface. Solar heat then would be trapped in a pocket between the blind and the glass, partially defeating the shades' cooling purpose and weakening the enclosure. On the exterior, blinds shade the glass and cool interior.



Warm sunpockets can be formed in cold climates. When complete wind protection combines with direct sun exposure, you may find a pocket warm enough for sun-bathing even with snow nearby. The pocket may be in the angle of a house (1), the corner of a fence with a good windbreak (2), or in a number of other structural ways. It may be contrived, such as the portable canvas shelter (3), or the glass enclosure (4) which allows sun exposure all day.

Air temperature in the pockets is not raised; only the object touched by the sun is warmed.



Water cools dry climates—actually and psychologically. Air is actually cooled by evaporation, but water's psychological effects are almost as important. A reflecting pool casting dancing lights on the ceiling of a terrace or a cascade tumbling in one corner of garden recalls cool lakes and rivers.

Cooling by evaporation can be stepped up by setting up sprinklers on a roof area or by playing a stream of water on a windscreen of coarse burlap.





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Home Study Course *for May*

For those who are using each month's issue of HOUSE BEAUTIFUL for home study, either in a classroom or at home, we recommend particular attention to three features:

1. How to Look at the Parts of a House, pages 134 through 138.
2. The Stantons Build a New Kitchen, pages 139 through 157.
3. Look for a Sense of Space, pages 178 through 181.

The first article should be studied in connection with the third, since they deal with fundamentally the same problem, namely, how to judge a house. ("Look for a Sense of Space" is the second in a series on judging a ready-built house.)

The second article, "The Stantons Build a New Kitchen," tells the story of one of the most beautifully planned and executed kitchens that we at HOUSE BEAUTIFUL have ever enjoyed seeing and reporting on. Every part of it reflects many years of thought and practice in the fine art of cooking. It includes everything necessary: storage space, freezer and refrigerated space, finest equipment and design, more than adequate lighting and ventilation, and so on. A problem for the student might be: try to name three things or ideas that are missing and should be included. (Editor's note: *We* can't.)

In a more serious vein, it would be a very profitable, not to say pleasurable, session for anyone to write a full program of what would be ideal in the way of a kitchen.

Such a program or statement of complete wishes, combined with a realistic listing of what is now available to make the wildest dreams of yesterday come true in today's home (see the list of equipment used by the Stantons on page 209), would make clear, as nothing else, all that is possible in the way of planning, equipping and furnishing a truly modern kitchen.

Then, and only then, the student should proceed to draw up a more limited program for a kitchen within a budget. But if he were to start with limitations, he might never get to know the possibilities that exist for those unlimited.

SEE *Anniversary* AT THESE FINE STORES

CALIFORNIA
Huntington Park.....Al Terrence Carpet
Los Angeles.....Crenshaw Carpet Ce
San Bernardino.....Pioneer Rug ■ Mattress
COLORADO
Lamar.....Mullin Furniture & Applia
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Bridgeport.....Neuss Floor Covering Comp
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Hartford.....G. & W. Carpet M
ILLINOIS
Chicago.....Advance Rug & Linoleum Comp
Chicago..American Wholesale Furniture Comp
Chicago.....C. T. Angelis & Associ
Chicago.....Cassidy Comp
Chicago....Certified Floor Covering Incorpora
Chicago.....Chatham Rug Comp
Chicago....Commercial Linoleum & Rug Comp
Chicago.....Cushman's Rug Clear
Chicago.....Fair St
Chicago.....Fox Furniture Comp
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Chicago.....Leonard O. Mob
Chicago..Modern Furniture Company, Incorpora
Chicago.....Manus Fore
Chicago Heights.....Circle Floor Covering,
Cicero.....Ruzicka Furniture Comp
Evanston.....Central Rug & Carpet Comp
Galesburg.....Breslin's Floor Cover
Jacksonville.....Gustine Furniture Comp
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Rockford.....House of Lindberg, Incorpora
Skokie.....Barsamian Floor Cover
IOWA
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Des Moines....Home Carpet & Linoleum Comp
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Sioux City.....Nassif Rug Comp
Waterloo.....Peterman & F
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Dodge City.....Mullin Furniture Incorpora
Garden City.....Mullin Furniture & Applia
Great Bend.....Mullin Furniture Incorpora
Kansas City.....Glanville Furniture Comp
Larned.....Mullin Furniture Incorpora
Liberal.....Mullin Furniture Incorpora
Pratt.....Mullin Furniture ■ Applia
Salina.....Mehornay Furniture Comp
Topeka.....The Crosby Broth
Wichita.....The Howse Company, Incorpora
MASSACHUSETTS
Boston.....Jordan Marsh Comp
Framingham.....Jordan Marsh Comp
Natick.....Emerson Rug Comp
New Bedford.....C. F. Wing Comp
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Springfield.....Raleigh Rug Comp
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Worcester.....Northbridge Furniture Comp
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Flint.....Earl J. Trembo
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Houghton.....Kirkish Furniture Comp
Oak Park.....Oak Park Floor Cover
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Duluth.....French, Bassett & Scott,
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Mankato.....Landkamer Brothers Com
Minneapolis.....R. F. Bertch & Com
Minneapolis.....Community Furniture Com
Minneapolis.....Dayton Com
Minneapolis.....L. S. Donaldson Com
Minneapolis.....Kavoukjian Rug Com
Minneapolis....New England Furniture Com
Minneapolis.....Quality Rug Com
Minneapolis.....Ramlow's Incorpo
Red Wing.....Edstrom & Holme
Rochester.....Dayt
Rochester.....Orien
St. Cloud....A. J. Daniels Furniture Comp
St. Louis Park.....Park St
St. Paul.....Dealers Furniture Com
St. Paul.....Kerwin's Incorpo
St. Paul.....St. Paul Linoleum & Carpet Com
St. Paul.....Schuneman's Incorpo
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So. St. Paul.....Grand Furniture Com
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Truman.....E. E. Olson Furniture Com
Willmar.....Erickson Furniture Com
MISSOURI
Clayton.....Lammert Furniture Com
Columbia.....Mehornay Furniture Com
Kansas City...Lee Bradley Linoleum ■ Carpe
Kansas City.....T. L. Douglas Rug Com
Kansas City.....Mehornay Furniture Com
Maryville.....Mehornay Furniture Com
St. Louis.....Lammert Furniture Com
St. Louis Hills.....Lammert Furniture Com
Sedalia.....Mehornay Furniture Com
Springfield...Martin Brothers Furniture Com
MONTANA—Great Falls.....E. B. Johnson Com
NEBRASKA
Omaha.....Hunt Carpet Com
North Platt.....Dempster Furniture Com
Seward.....Glass Furniture Com
NEW HAMPSHIRE—Portsmouth.....Marge
NEW JERSEY—Trenton.....Ewing Carpet
NEW YORK
Binghamton.....The Rug
Binghamton..Sisson, Brothers Welden Com
Buffalo.....J. N. Adam & Com
Buffalo.....North Park Furn
Elmira.....J. P. & M. Sullivan, Incorpo
Lockport.....Williams Brothers Com
New York City.....B. Altman & Com
Niagara Falls..Shaldjian's Oriental Rug Com
Rochester.....Lauer Furniture Com
Schenectady.....Boulevard Rug
Syracuse.....W. Edwards
Utica.....J. B. Wells & Sons Com
Watertown...Frank A. Empsall & Co., Incorpo
NORTH DAKOTA
Bismarck.....Rausch Furniture Com
Devils Lake.....Keating Floor & Wall Cov
Fargo....Bergstrom & Crowe Furniture Com
Jamestown.....Eddy Furniture Com
Minot.....Keating Floor & Wall Cov
OHIO
Canton.....Thurin Carpet ■ Rug Com
Cleveland.....The Fries & Schuele Com
Cleveland..London Furniture & Carpet Com
Columbus.....Borchers Carpet Com
Fremont....Paul E. Spieldenner Carpet Com
Green Springs.....Ve
OREGON—Portland.....Hal Roys
PENNSYLVANIA
Duryea.....Jacob Kurlan
Pittsburgh.....George B.
Scranton.....Household Outfitting Com
RHODE ISLAND—Providence..The Shepard Com
SOUTH DAKOTA
Aberdeen.....Olwin & A
Rapid City.....Dusek's Furniture Exc
Sioux Falls.....G. & G. Rug & Furniture Com
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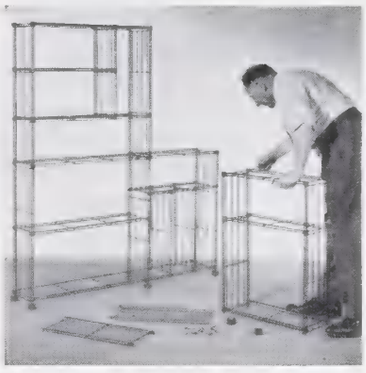
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IT'S WORTH MENTIONING

By JULIE POLSHEK

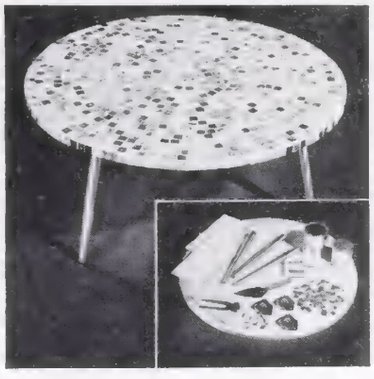
assemble Erecta-Shelf pan- suit your needs, using only ew driver. Identical panels are for shelving and uprights, per- ng structural changes at will. can create even a ceiling-high divider, wall unit; panels for double-depth shelves. steel construction supports nous weight. Depth 9″ x 20″, r 30″ long. $1.29, $1.49, $1.69. l feet 15¢ each. From Abraham aus, Brooklyn, N.Y.





At dusk, Nitelighter's photo-electronic "eye" turns on lamps or lighting fixtures; at dawn, turns them off. The service is an accident safeguard in any area dangerous after dark. Since lights switch on at varying times daily, you fool prowlers when you're away. Nitelighter, an indoor adaptation of controls used for city lighting, handles a 300-watt load. $15.95 with wall bracket. From Hammacher Schlemmer, New York, N.Y.

make this ceramic-tile table kit shown. Lay the numerous olors in interesting random ns or in any desired design tion. Kit supplies 30″ ply- top (¾″ thick). Caribbean or complete coverage, a tile er, brass-plated (satin finish) legs with plastic tips, every nd material you require for roject. $44.50. Table height From Palazzo Trading, 1055 Ave., New York, N.Y.

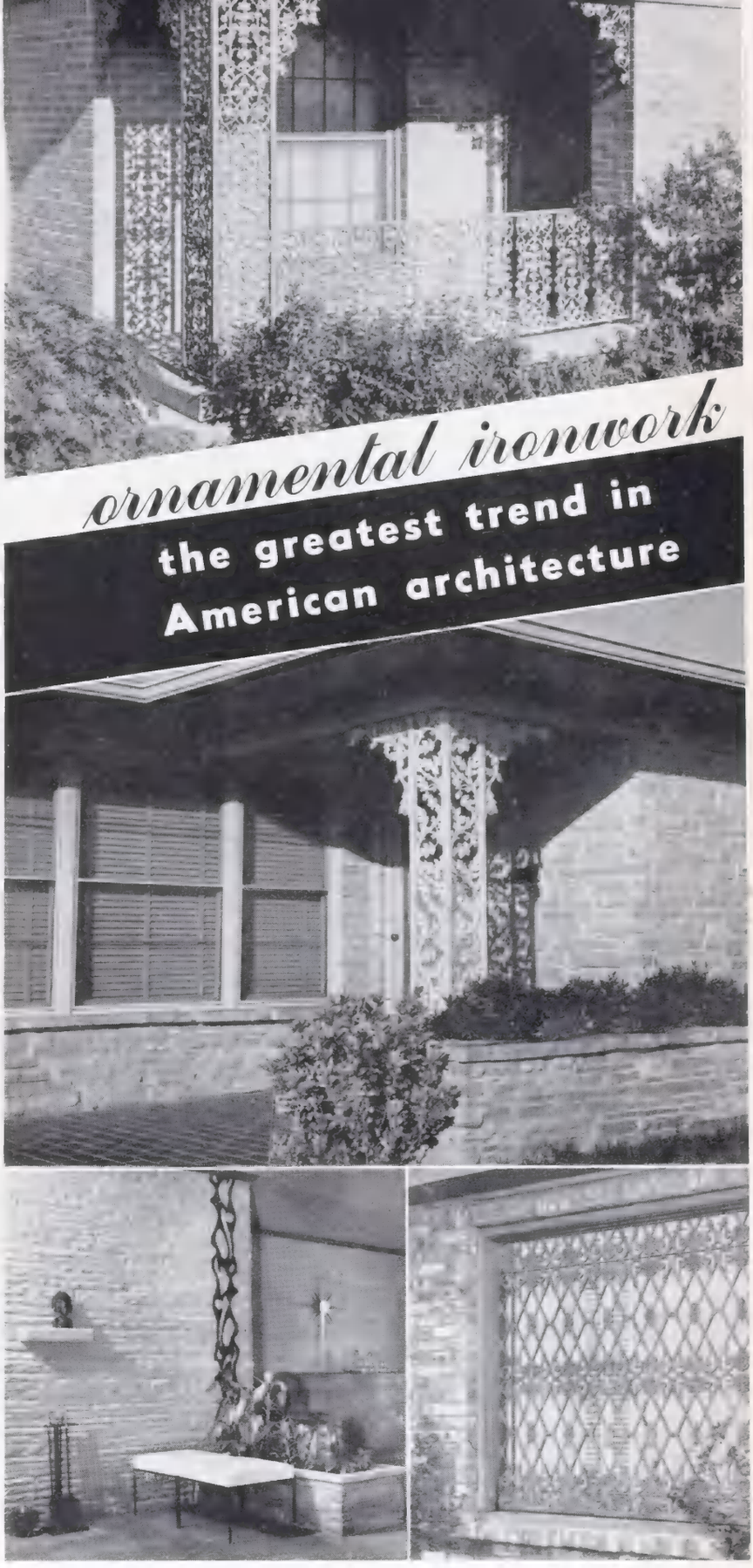


APHS BY FRED LERNER



An attachment for wet or dry rug-cleaning can now be had for Regina's electric Polisher-Scrubber, model T or TS. You get brush-power and results impossible manually as well as cleaning speed and ease. Attachment costs $19.95. TS Polisher-Scrubber itself handles counter tops and floors; it's highly efficient, easy to control. $66. Reconditioning Kit (for floor resurfacing) available for $10.95. From Marshall Field's, Chicago, Ill.

(Please turn the page)





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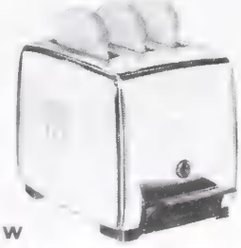
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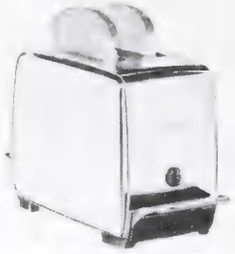
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IT'S WORTH MENTIONING

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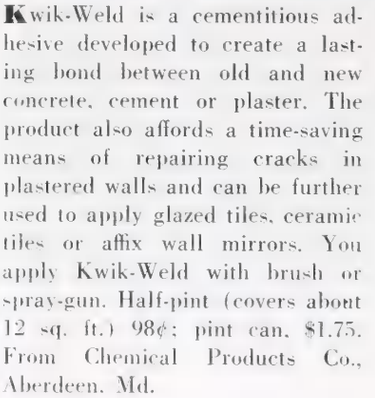
Stored clothes roll to and fr Hang-Rite Rod. They're eas find and remove, and gar spacing maintained by the ro carriers assures crush-free or storage. The simple rod inst tion goes on underside of c shelf. Powerful, chromed cons tion telescopes for length ad ment. Sizes expandable from to 30", $3; 30" to 48", $4; 4 72", $5; 72" to 96", $6 (10, 1 rolling carriers supplied re tively). From Macy's, New Y



Inland Waffle Set affords many uses beyond that of making hot syrup and melted butter for pancakes and waffles. For serving hot dessert or vegetable sauces, gravy or the like, the candle-heated glass pitchers are just the ticket. Choice of copper or platinum stripes; hinged lid to match. Its black wrought-iron rack has handles. Complete with four 4-hour smokeless candles, $5. From Clarion Products, Highland Park, Ill.



You can modernize any a front sink with Accurate Sink inet, create new storage area a same time. Sturdy cabinet has sliding doors; the kiln-dried lar is sanded, ready for pai varnish. Sizes available to fit 35"-38½", 39"-43", $21.95; 49"-53" $23.95; for 59"-63" $ All afford height and depth justment. Round or octa posts. From Accurate Ca Inc., 156 17th St., Brooklyn, N



Kwik-Weld is a cementitious adhesive developed to create a lasting bond between old and new concrete, cement or plaster. The product also affords a time-saving means of repairing cracks in plastered walls and can be further used to apply glazed tiles, ceramic tiles or affix wall mirrors. You apply Kwik-Weld with brush or spray-gun. Half-pint (covers about 12 sq. ft.) 98¢; pint can, $1.75. From Chemical Products Co., Aberdeen, Md.





Sliding doors can't slam a the jambs if you fit them Sterling door cushions. Mor the cushions provide by-p doors with a control contri that safeguards your finger prevents door-pulls from bec inaccessible. Resilient rubber ion is held by steel strap so d that installation is adjustab maximum cushioning action. pair; 6 pairs, $5. From Elm ware, 871 Sixth Ave., N.Y.C



Filt-R-Fat prolongs the frying life of fats or oil by chemical purification. Liner of filter's cone is chemically treated paper that counteracts molecular breakdown responsible for the "off" taste and odor and murky color that normally develop in used fats; rancidity is also chemically retarded. The paper used is a type that gives rapid, sediment-free filtration. Filt-R-Fat (aluminum) with 40 filters, $1.69. From Damar's, Damar Bldg., Newark, N.J.

ub-R-ize is liquid rubber applied e paint; when dry, it becomes xible, natural rubber. Usable to d-proof rugs, to coat handles on od or metal tools, to mend or tch; also fine for insulating or terproofing and even for making skets. Red, blue, gray, green, ick, transparent. $1.98 a pint; lf-pint, $1.29. Primer (used to ate adhesion to smooth or non-rous materials) $1 a half-pint. om Gertz, Jamaica, NY.





Tough plastic and a soft jersey lining are united in Pioneer Laminated Utility Gloves. The sharpest thorns can't penetrate the material and it has body enough to safeguard your hands from calluses or blisters. As to wearability, the material will outlast even a leather glove. Finish of vinyl plastic exterior affords a non-slip grip. The 12-inch gauntlet costs $1.49. From Elron Products, 219 W. Chicago Ave., Chicago.

is mobile shoe rack by Berkley n be rolled into the open for y shoe selection and removal. s devised primarily for under- l storage where closet space is mped, but structure's mobility d low height are assets in a set, too. Unda-Bed Rack holds pairs of shoes; holders permit es to air between wearings. Size "x25"x4¾". Sturdily made. rome-plated. $4.79. Miles Kim- l, 60 Bond, Oshkosh, Wis.





Vibratory sanding action paced at 14,440 strokes per minute is provided by Wen's Super-Power Sander. Use a polishing cloth in place of sandpaper and you've a rapid means of buffing furniture or auto. Despite the high vibrating speed, sander has smooth, straight-line action. Use is easy even on overhead surfaces; weighs only 2½ pounds. $16.95 with metal case, sandpaper, polishing cloths. From Kambro Hardware Co., 1185-6th Ave., New York, N.Y.

(Please turn the page)

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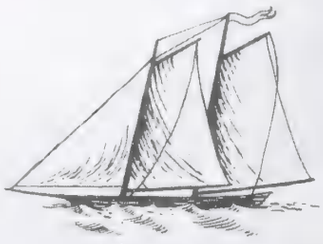
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IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



Gloves treated with paint-repellen plastic are a new aid for week-en decorators. The washable handgea is fabric with a plastic finish tha paint can't penetrate. Finish als gives fabric considerable stamin and its rough surface makes for firm grip. Inside of glove is flanne like. Rainbow-like colorings affor a fashion touch. Edmont Pai Pushers, regular or large size, co $1.58 for 2 pairs. The J. L. Hudso Co., Detroit, Mich.

Problems that arise when you remove or replace paper milk-bottle tops can be very annoying, to say nothing of spillage accidents. You solve them and gain new convenience with pouring lid shown. It snaps over mouth of bottle creating a tight, sanitary closure that you simply press for dispensing milk. Durable construction of heavy, molded plastic. Four lids cost $1. Available from White House, Box 454, Minneapolis, Minn.





You attach Handi-Hoe to you rake. With the 2-way tool thus cr ated you've a ready means of di ging out weeds encountered whi raking the garden; when plan ing, you've the time-saving co venience of a tool usable alte nately to level seed beds and cr ate rows. Two flanges hold Hand Hoe on rake's end tines; assembl is locked together by a bol Aluminum construction. $1, fro Her-Zel's, Grants Pass, Ore.

You prevent accidents when reaching for high shelves by keeping a folding stool like this one available in the closet. Central States' sturdy 2-Stepper has riveted construction with such safety features as non-slip rubber treads, rubber feet that grip the floor, folding mechanism that gives locked open position. Heavy-gauge steel with baked enamel finish; white, red or black. Height 13". $3.49. From Bamberger's, Newark, N.J.



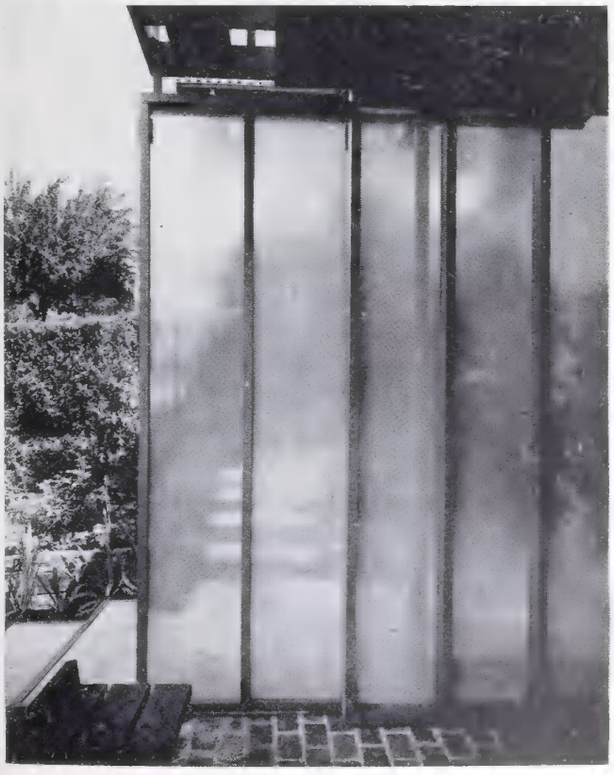


Protect stored china with du covers, and you're sure that it's a ways in ship-shape condition f use. Each Laminet plate cover fi a stack of 12 plates; in the 4-pie set, you get sizes to fit dinner, de sert, salad, bread-and-butter plate Vinyl plastic used is strong a durable and covers are well mad tape-bound edges add to their tri look and neat fit. The set of 4 co ers costs $1. From Downs & C Evanston, Ill.

Looking for Fence Ideas?



Sliding translucent screen (open, above; closed, below) cuts off view of service path and neighbor's house. It also allows needed light to pass through to porch outside the kitchen and makes direct passage possible between halves of the porch and to the steps leading down to cutting garden in back yard. Screens are made of lightweight Cel-O-Glass, hang from an overhead track. Note wise use of hedge to cut off view of neighbor's yard.





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LOOKING FOR FENCE IDEAS?

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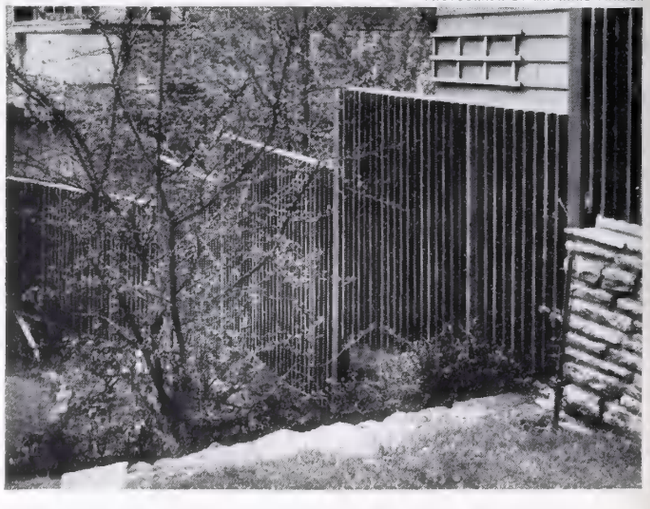
You can have the privacy offered by a sturdy board fence and an attractive background for your garden at the same time. To give a lattice effect to the back of your fence, cross the vertical boards with narrow strips. Thomas Church, landscape architect.

TWO PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER



Shut out an uncomplimentary background without creating a conspicuous end to an already short view. This fence fades into the surrounding bark and foliage and keeps your garden from having a "boxed" look. Ethelbert Furlong, landscape architect.

PHOTOGRAPH BY MAYNARD PARKER



Don't let a slope stand in the way of a dramatic fence. Here's a fence that will lend itself to any slope no matter how steep. It provides privacy and creates an exciting background for feathery young trees or shrubs. Florence Gerke, landscape architect.

Example of unity in decorating

PHOTOGRAPH BY MAYNARD PARKER



Bringing the right things together, so they live compatibly with each other, is the goal of every decorator. Here is a nice example of how a mirror and lamp are well suited for the wallpaper they are seen against. The baroque mirror frame in white is very sympathetic to the white Bohemian glass lamp base and the white pattern in the paper.

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MODERN INDOOR PLANTS

By SYDNEY S. RICH



Aglaonema Roebelinii

Aglaonema Roebelinii is related to the Chinese evergreen. It is a really rugged house plant. Its leaves are a beautiful gray, marked with green down the center and along the edges. It produces a sturdy thick stem and the leaves grow close together on the stem, giving the plant a full appearance.

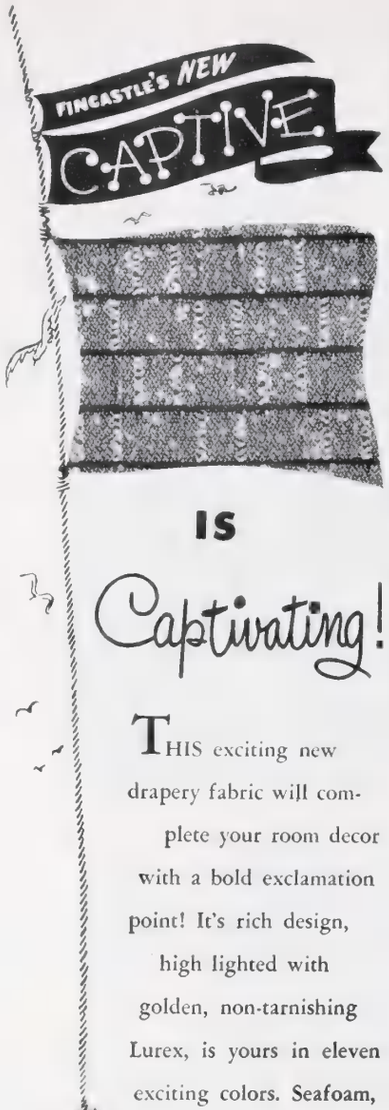
This is one of the few house plants that will do with poor light —and everyone has such a spot where a green plant is wanted. I have had two growing for two years in my home, on my desk, six feet from the light. They have been faithfully watered and fed regularly once a month with fish emulsion. Another thing you may find favorable is that *Aglaonema Roebelinii* grows very slowly.

The handsomest treatment of this aglaonema that I've seen was by Podesta and Baldocchi. At their nursery shop, several specimen plants were planted in a huge round, low container and displayed on a low table, where one could look down on it. The gray and green markings on the leaves were then seen at their best in this manner.

If this plant is given good direct light its leaves will grow upward. If given poor light they will grow downward. Both ways it is a very beautiful plant. It is another one of those wonderful old plants which is just now coming into its own. It has been growing in the Golden Gate Park Conservatory for more than twenty years.

As an extra dividend, it will produce red berries if given regular watering, warm temperature and proper feeding. (Sometimes t age of the plant determines whetl or not it will produce the berrie

This plant was first mentioned a plant list of the Botanical G dens at Brussels in 1907. It is tive to Central Malaya.



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Schefflera actinophylla

Schefflera actinophylla, the A tralian umbrella plant gets common name from the fact t the leaflets when mature ha down and form the shape of umbrella. This plant requires large area as it grows to la proportions in size of leaf, hei and spread. A single plant, thou can be kept in a small containe constrict its growth. But it is at best, showing its bold leaf patte when allowed ample space.

There is much confusion ab its culture. Some say keep it wa and dry, others cold and wet. still others say keep it on the side in a warm room. It is a du ble favorite in San Francisco h lobbies for window boxes again north light. Also I came acros growing very lush in a restau with a huge west glass front Sonora, California. The leaves attained their maturity and w so striking I had to go in and how they grew it so beautifu They watered the indoor win box twice a week. The air temp ture was always warm (west dow shaded from the sun w necessary). Each whorl of leaf measured at least 12 inches acr some 16.

This plant can be grown furt away from the light than most p odendrons. But in order to be preciated the plant should face light: The pattern of the le makes it such a handsome green plant. It needs no stak as its habit is shrub-like.

Schefflera was named after J. C. Schefflera of Danzig; the name was Aralia Scheffleri. S people say that it will rep *Aralia Sieboldia*.

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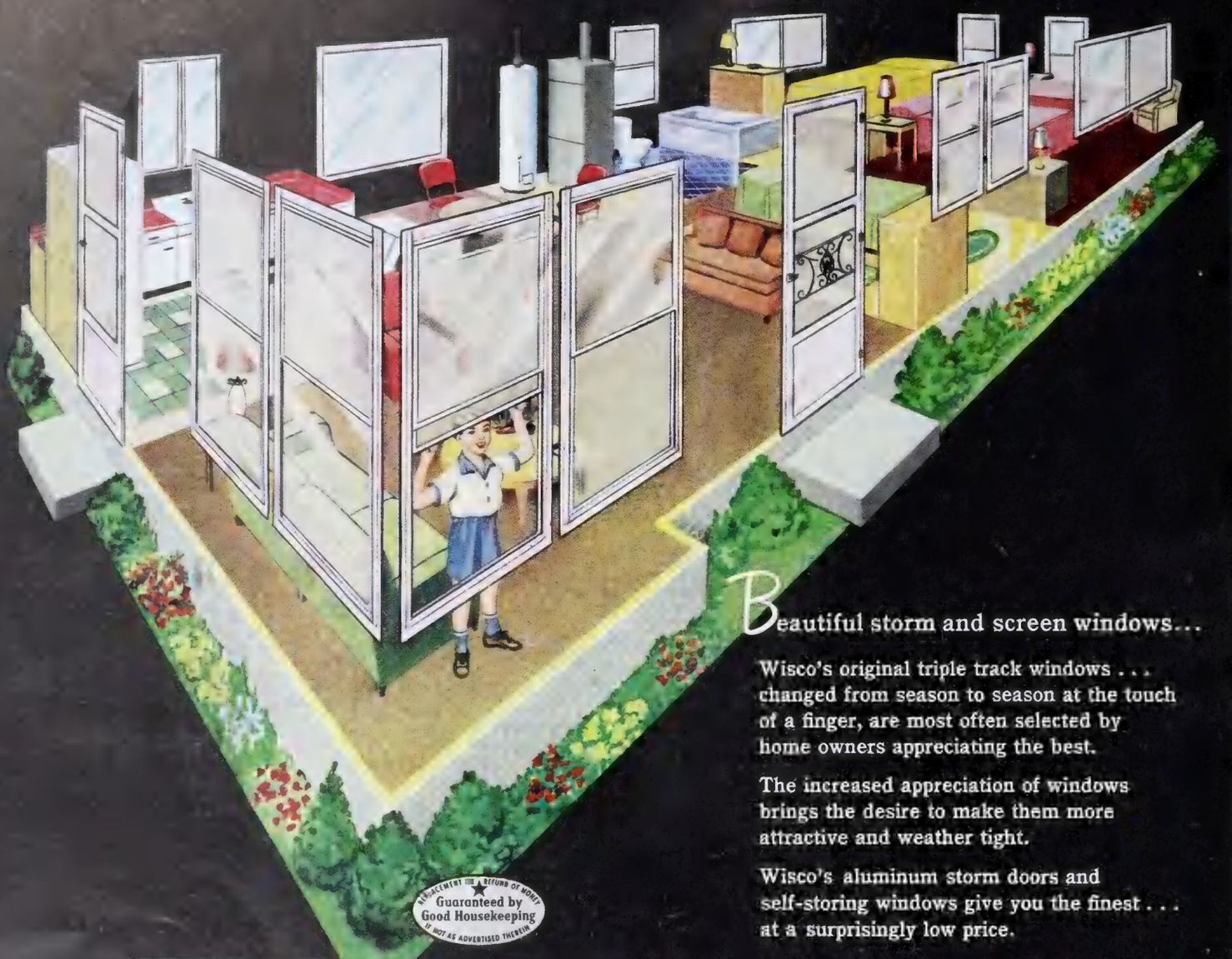
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HOW TO SEE THE PARTS OF A HOUSE

CONTINUED FROM PAGE 134





hese two pictures tell the story of ow to make an inconspicuous pass- rough from kitchen to dining area r ease of serving and clearing. When e door is open, pass-through is deco- tively set up for operation and ubles as a bar. When it is closed, erything is neatly concealed. This is ne of the features of the Fehr house hich makes it profitable for close xamination of its many useful, in- nious parts.

Once you have learned how to eally see a house and all its parts, ou can visit one and get something ut of your visit, whether or not ou like the house as a whole. You ave the completely gratifying ex- erience of being fully aware of hat is happening to you as you alk within its walls. You examine ach part of your experience as a ood critic examines a play or book; finally you are able to udge. In this process of awareness, xamination and final evaluation, ou learn to practice an art as in- ricate, as important and twice as rofitable as any other.

So, try practicing it for yourself. n the Fehr house, for instance, here is a sense of solidity as you alk. This is largely due to the ay the floor is made: the clay urring tiles have been split in half nd laid on concrete.

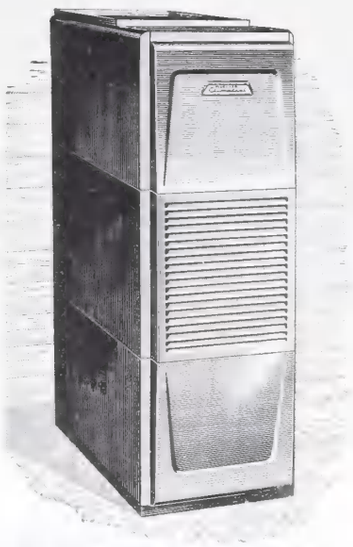
You may notice next that you feel cool. You understand why when you see the way the windows are planned: each takes advantage of the prevailing breeze with provision for through ventilation. (A breeze won't come in unless it can go out again!) The light is pleasant and full, but you don't have any sense of glare. "Why?" you ask yourself. Because it is balanced, first of all, by light coming in through opposite walls and because there is a wide overhang which reduces the amount of bright sky visible. Since the Fehr house is on a hill, this is particularly important. (More sky can be seen from a house on top of a hill than from one on a low site.)

And in this fashion you become aware of the fact that you are in a remarkably well-cushioned house, so far as sound-absorption is concerned. This, you discover, is thanks

(*Please turn the page*)



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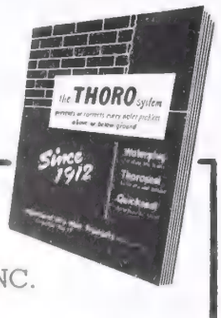
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HOW TO SEE THE PARTS OF A HOUSE

CONTINUED FROM PRECEDING PAGE



This is a view of the pass-through as seen from the kitchen. Note the counter and shelves conveniently near the opening.

to the acoustical tile in the ceiling which is functionally effective and decoratively attractive as well. The squares in the ceiling harmonize with the squares of the concrete block in the floor. And the acoustical ceiling compensates for the sound of footsteps on the tile floor.

3. Watch for shadow patterns. It is amazing how frequently an interesting play of shadows in the garden or in the living room indicates a high quality in the architectural design of the house itself. In the Fehr house a corrugated siding presents the observer with a wall texture of light and dark as the sun glances across it. A trellis of pipe with grape vines growing on it not only offers shade additional to that of the wide overhang, but also provides interesting shadow-play for the terrace.

4. Check what is good (or bad) about the way the house is sited. In the case of the house we have been studying, the site is long and narrow. The house was situated on it so as to take advantage of all it had to offer, with regard to view, breeze and sun, rather than in the customary manner with reference to the street and the side lines of the plot.

There is also a wonderful example of what to do about sloping land. The Fehrs had to bring in dirt to make a "platform" for their house and garden. However, they deliberately left a hole *unfilled* in the new foundation for the terrace with a view toward lining it with concrete and using it as a swimming pool. Thus they saved that much in the way of dirt and acquired a pool as well. If ever you have a similar situation requiring what is called a "fill" with dirt apply the same principle.

5. See what's new. Is there anything new and fresh in the house you're visiting that you might borrow for yourself? How, for one thing, do they arrange their furniture for TV viewing?

Anything unusual in the way they bring food to the table (a new kind of pass-through or cart)?

Is there a useful storage solution here you can adapt for your own house? Does your garage or carport have a flat roof you might use as a sun-deck? Did you notice the Fehr fence made with ordinary concrete block set face down? It provides privacy, lets the breeze through, but doesn't offend the neighbors because it is so fresh and attractive in its design.

These are but a few of the tricks in observing and analyzing the parts of a house. After you have applied each one, you can go on to make an estimate of the house as a whole. By then you're really

(*Please turn to page* 251)

HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 130

here are several ways to be sure ll have a car when you get seas. You can take your own buy one abroad (selling it be- you return or bringing it back you) or hire a car which you drive yourself or hire a chauf- to drive. These arrangements be made before you leave home, —through your travel agent, the erican Automobile Association's rnational Travel Department, erican dealers in foreign cars, hrough American agents of Eu- ean car-hire firms.

ollowing are your alternatives btaining a car in Europe:

You can hire a car to drive rself. Experts consider this the t economical method if your is to be less than six weeks or months and covers less than) miles. Because rates depend he type and size of car and the th of time you use it, it's hard nake any over-all predictions ost.

is preferable to rent a car e in the country where your starts. American cars are avail- for rental but, naturally, at ier rates. Foreign cars are ller, more adaptable to foreign ls, and give greater mileage per on of gas (20-45 miles is not sual).

he usual arrangement, which be handled before you leave e by your travel agent, AAA, ar rental representatives here, his: you pay a deposit on car, which may be anything h $100 to $300 or more. You up the car from the car-hire dquarters abroad. Or, for a de- y fee, you can have the car t you at plane or steamer. (Examples: London to airport $3.50, London to Southampton $8.40). You pay a flat fee for the use of the car for a certain length of time plus an additional charge per mile of use. (This mileage fee can run from 3 cents a mile to 10 cents, a rate determined by the type of car and the custom of the particular country.)

Arrangements for necessary licenses and documents can be made and paid for before you leave home. It is advisable to take out personal as well as public accident insurance. You are of course responsible for gasoline, servicing, minor repairs and garaging while you're using the car. It is usually delivered with a full tank of gas, and must be returned with a full tank to the very same place from which it was borrowed. This last is a point to think about when you plan your touring route. If you can plan a circular route you save money, because if you don't drive the car back yourself, you will have to pay a collection fee to have it driven back from wherever you leave it. This is no problem except a financial one. Car-hire is so common among travelers in Europe these days that no one is surprised to have a car hired in Paris picked up in Copenhagen ($50) or Barcelona ($150). Car-hire firms like Diana, Inc., do it all the time.

Just by way of giving you some kind of car-hire figures to gauge costs by, one international rental firm quotes these rates: in England a 10-horse-power sedan or station wagon or an Austin, seating 4, would cost about $163 for 4 weeks, including 1300 miles, plus 5 cents for each additional mile. These cars average about 30 to 40 miles per

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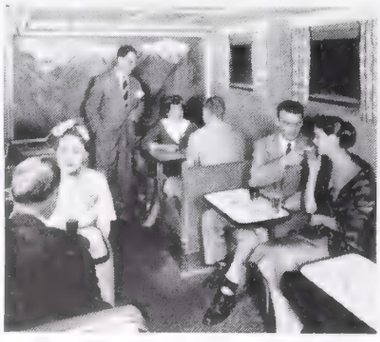
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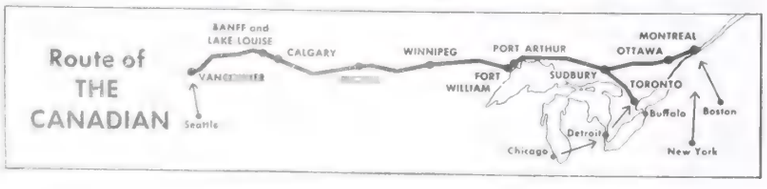
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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PRECEDING PAGE

gallon of gas. In France, a little Renault sedan, seating four people snugly, would cost about $142 for 30 days, allowing you 60 kilometers per day (37½ miles). Extra mileage would be charged at 4½ cents per kilometer. (A kilometer is roughly six tenths of a mile.)

Italy enjoys the reputation of giving travelers great bargains in car-hire. You must hire a car for at least five days, but rental rates allow you unlimited mileage and there is no charge made for the delivery or collection of rented cars within the country if these are made during normal working hours. If you hire a Fiat at the Fiat Filiale office in Naples, you can drive it north to Rome (or anywhere within a day's drive from Naples) and leave it there without being charged a collection fee. Another Italian extra is reduced-cost gasoline for tourists, available for cars of non-Italian registry through a system of coupons.

2. You may hire a car and a chauffeur. This at first glance may sound like the height of luxury, but it may not be so steep if you are dividing traveling costs among several people. Rates are based on the type of car and on the type of driving. Town travel costs more than general touring. But on long touring trips, you are naturally responsible for the chauffeur's meals and lodging, which can run from $4 to $10 a day, depending on the country. As a rough estimate of cost, the town rate for a sedan in England might cost $1.75 an hour, plus 17½ cents per mile for each mile. The touring rate for the same car would be $46.20 a week plus 14 cents per mile. The chauffeur's expenses would be $4.20 a day for food and lodging inside of Britain, $7 per day outside of Britain. A fee of 10% of the rental cost is charged for the chauffeur's services. What is called a service fee in England is called a gratuity in other countries, and it usually runs about 10% of the rental. A point worth considering here is that a chauffeur relieves you of the burden of driving unfamiliar roads and, if he is well informed and English-speaking, can add so much to the enjoyment and understanding of your trip that you can hardly reckon his value in terms of money alone. Rental rates vary according to car. No need to tell you that you'll pay more if you are limousine-borne.

3. You can "lease" a new car—or at any rate this is the closest we can come to describing a new type of service that European car-purchase firms are offering American tourists. You actually buy a brand-new Simca sedan or a Hillman Husky travelers' car (like a station wagon) without paying anything for it beyond a set fee which is determined by the length of time you drive it. (You must of course pay the fees for touring documents and insurance.)

As an example of what this would cost, a Hillman priced at $1581.88, which you can arrange to pick up in Southampton or London, will cost you $255 for 1 month, $305 for six weeks, $330 for 2 months.



Simca Aronde de luxe 4-door edan priced at $1450, and picked p in Paris, is available at the ame rates. The longer the use, the ss you pay proportionately. Auto-urope, Inc., 25 East 54th St., New ork City, can give you more in-rmation about this. They also ave offices in Chicago, Los An-eles, and San Francisco.

You may ship your own car om home. If it goes on the same ip with you as accompanied bag-age, it will cost about $300 up 2500 lbs. Over 2500 lbs. and up 3500 lbs. it costs about $350. ound trip rates are about 10%-)% more. If you have a big car id a big family to travel in it id prorate the cost, this may t be as extravagant as it sounds. emember, however, that it's not erly comfortable to drive big cars rough Europe's small, traffic-mmed streets or over rural moun-ins. Bear in mind, too, that gas expensive in Europe—about 65¢ gallon in England, around 80¢ a llon in Italy—so the bill for fill-g a large car's gas tank could t $15 or $20. Quality of gas, pecially on the Continent, is not good as the stuff your high-wered American car is used to, don't expect top mechanical per-rmance. (Gas, incidentally, is lled "petrol" in England and ssence" in France, and on the ntinent is sold by the liter, which a little more than a quart. You'll e the good old Esso sign and rvice stations all over Western irope and England.)

Your local American Automobile ssociation will make the arrange-ents for shipping the car for you, ether or not you're a member the Association. They'll get the cessary imposing-sounding docu-ents which you must have in der to operate a car abroad and ke it from one country to another. The *triptych* is your car's passport if you are driving in one country only. The *carnet de passages en douanes* which sounds like something out of the *Three Musketeers*, is a customs pass, necessary if you are to cross any borders. Foreign license plates and liability insurance are compulsory and so, of course is an international driver's license. Counted up, these documents could add about $100 to your costs. Add personal accident and property insurance (which *we'd* certainly carry if we were about to go whirling around in unfamiliar places) and the cost goes up. Throw in an extra $50 for garaging and minor repairs.

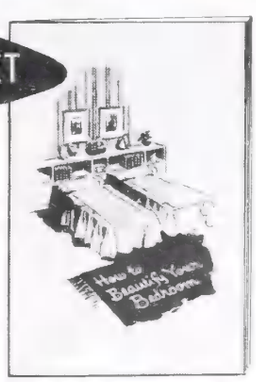
You are the best judge of whether this take-the-car-from-home idea will be economically sound for you. But, working in averages, the experts seem to feel that it does not pay off in savings for most travelers unless they spend at least two months abroad.

5. You can buy a foreign car to use abroad. In their local habitat, prices of these small, compact, easy-to-maneuver and cheap-to-run cars are most attractive. But even so, most old hands think it's economical to buy a car only if you'll be using it for at least two months. Through the AAA or American representatives of foreign cars you can purchase the car before you leave home, then take delivery of it as you get off the plane or steamer in Europe. By paying for the car in the U. S. A. before you leave home, you may save headaches of filling out forms, et al, but, if you should decide to bring the car back to the U. S. with you, you will not be permitted to declare its price in your customs exemption (now $500 for an American citizen but a bill before Congress may increase it.) Customs impose a duty on cars of

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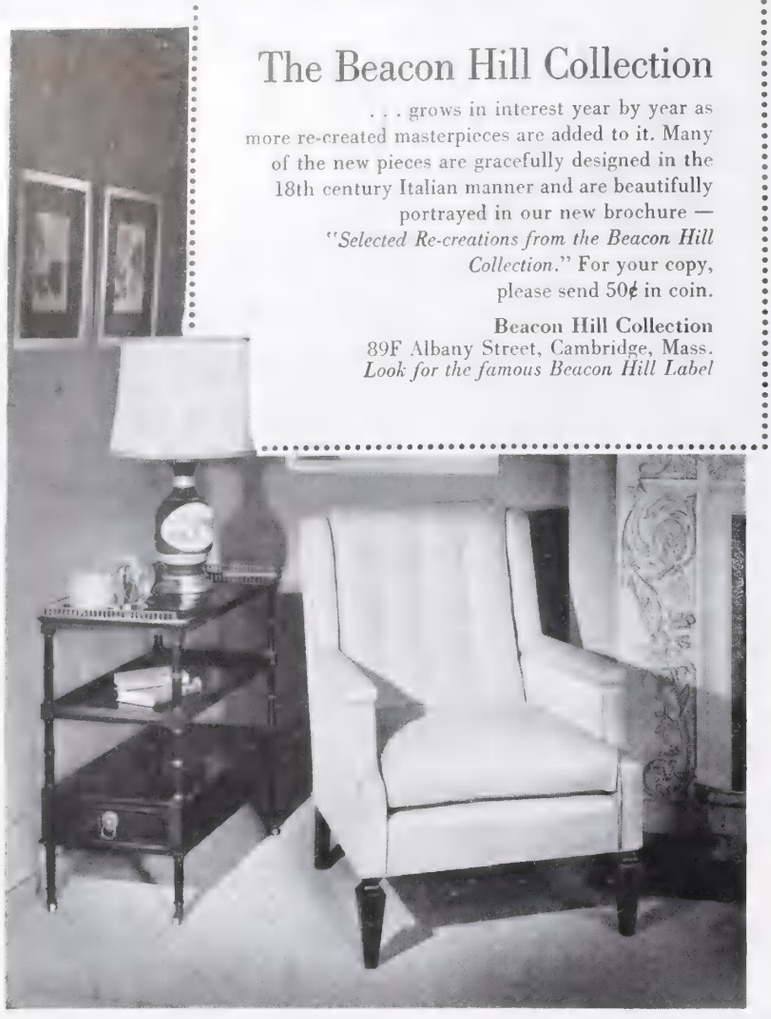
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HOW TO LEAVE HOME AND LIKE IT

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10% of their market value, which is set by appraisers on the dock.

However, if you buy a car abroad, members of a family can pool their $500 customs exemptions in their declarations. The hitch to buying abroad is that there may be a shortage of cars for domestic purchase, and you might have to wait a couple of weeks for delivery.

ONE OF the most popular ways to acquire a car is through what is known as the Guaranteed Re-Purchase Plan. You buy a car, use it as long as you need it, and then return it to the manufacturer who will refund the purchase price less certain charges for depreciation. Here again arrangements can all be made before you leave the U. S. through the AAA or foreign car dealers. All foreign cars are not sold this way. As of this moment cars that may be bought on a guaranteed re-sale basis are Citroen, Simca and Renault, made in France: the Hillman and the Humber, made in England; the Ford Taunus, Opel Rekord, and Volkswagen, made in Germany. They're all available in a variety of styles, sizes and prices, from $880 for a little Citroen to $1512 for a Hillman-Minx Estate Car. One thing you should remember, though, is that you save on a foreign car only if you take delivery on it in the country where it is manufactured, or in a nearby country. For instance, if you wanted to be met in Paris by a British Hillman Minx, delivery charges would be $150, as opposed to the base charge of $67 it would cost if you picked it up in London.

To turn in the car you may have to get it back to the factory it was made in. Otherwise, you have to pay a collection charge to have the car sent back to its home base.

Arrangements for repayment vary with the laws of different countries, too. In France, for instance, only up to 75% of the purchase price will be refunded in dollars, and these you can collect only after you get home. The whole refund may be made in francs, of course, but if you counted on using your refund dollars in Europe, you would be out of luck.

Imagine, for instance, you were to buy a little 4-door Renault sedan, taking delivery in Paris, then using it for two months. You would pay $995, the list price of the car, plus $50 for documents, plus $46.67 insurance for two months—a tot of $1091.67. According to the sche uled rates that Renault allows f depreciation, the car will have d preciated $125 after one month use, $75 after the second mont It will then be worth $200 less tha you paid, so your refund will l $795. Of this you may collect $48. in francs in France, the balan of $746.25 in dollars in the U. S. A or you may collect the whole su in francs.

Another new development in ca purchase is a cooperative plan, i volving both Rootes Motors, Inc the British motor company, an Pan American World Airways, l which you can buy your air tran portation to Europe and a Hillma Minx sedan in which to drive wh you get there, all on an installmen plan, pay-later arrangement. F more information on this wri Rootes Motors, Inc., 505 Park Av New York 22, N. Y.

Another plan combining air fa and three weeks' rental of a Volk wagen is offered by Airtourist, 4 Fifth Ave., New York 17.

What make of car?

Most Americans think of forei cars as sleek, spectacular spor models guaranteed to cut a pret flashy figure. However, for co fortable traveling this is hardly t variety of car one looks for. Seda and station wagons are better f weeks or months of constant dr ing—and luggage hauling.

Here are some of the cars y are likely to rent or buy for tou ing. English cars: Austin, Engli Ford, Hillman, Humber, Sunbea Alpine. French cars: Citroen, R nault, Simca; German cars: Fo Taunus, Porsche, Opel Rekor Mercedes Benz, Volkswagen. Italy the Fiat is the most like traveling car.

In the principal European citi the automobile club is a good pla to go if you want advice or dire tion in the matter of hiring or bu ing a car. Or go to any of the co panies listed in the AAA's bookl "Adventure on Wheels," which y may get by writing the Americ Automobile Association, 250 Pa Ave., New York, N. Y. This is booklet you should certainly se for if you are interested in a phase of renting or purchasing European car. Write also to Roo Motors, Inc., 505 Park Ave., N York, for literature on the Briti

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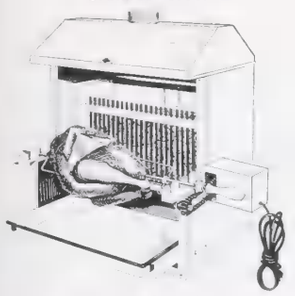


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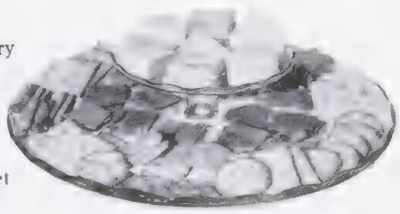
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However you plan to acquire a car to tour Europe, you will need a foreign driver's license. It's advisable to get the license before you leave home. This may cost you a little more than it would abroad, where you'd get the license from a local automobile club, but it will save precious traveling time which could be wasted by filling out forms and waiting for license issuance. In the United States, most foreign driver's licenses are issued by the International Travel Department of the American Automobile Association. Your local AAA is the place to go. You need not be a member. Foreign licenses are also issued by the American Automobile Touring Alliance. British and Irish permits cost $4 per driver. Belgium, Denmark, France, Greece, Holland, Italy, Luxembourg, Monaco, Norway, Sweden and Switzerland honor an International license which costs $1.50 per driver. For $7.50 you can take out an International Permit 1926, recognized and accepted all over. What you pay depends on where you'll be driving.

IT GOES without saying that you won't venture forth on your European touring without good, well marked maps. The Foreign Department of the Esso Touring Service, 15 West 51 Street, New York, will help you plan your route without charge. Their office at 23 Rue Quentin Bauchart in Paris can help you, too, if you run into problems en route. The AAA, which does a masterly job of sending American motorists safely and sensibly abroad, will plan your route for you without charge, even if you are not a dues-paying member, as long as the AAA is making your arrangements for shipping, renting or buying a car. For help on the continent, visit their Paris office at 7 Rue de la Paix.



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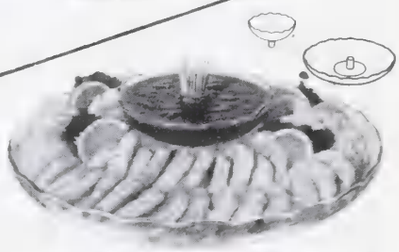


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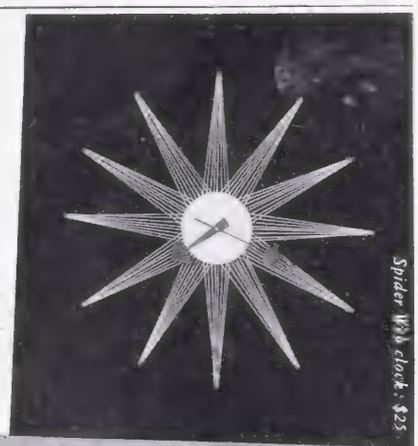


● *Additional small pieces shown, $1.50 extra. Prices slightly higher west of Denver. At your good Viking store.*

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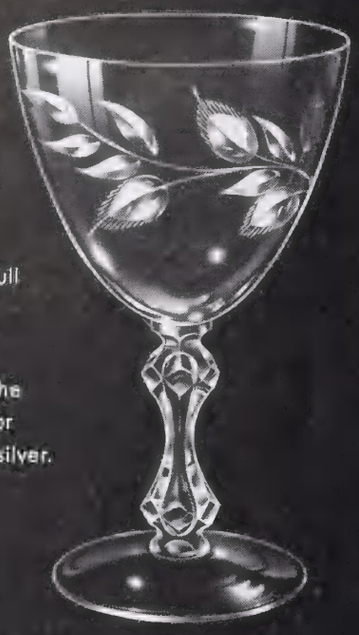


Spider Web clock: $25



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In the wide style range of Tiffin stemware, you'll find the pattern designed to match or complement your china and silver.

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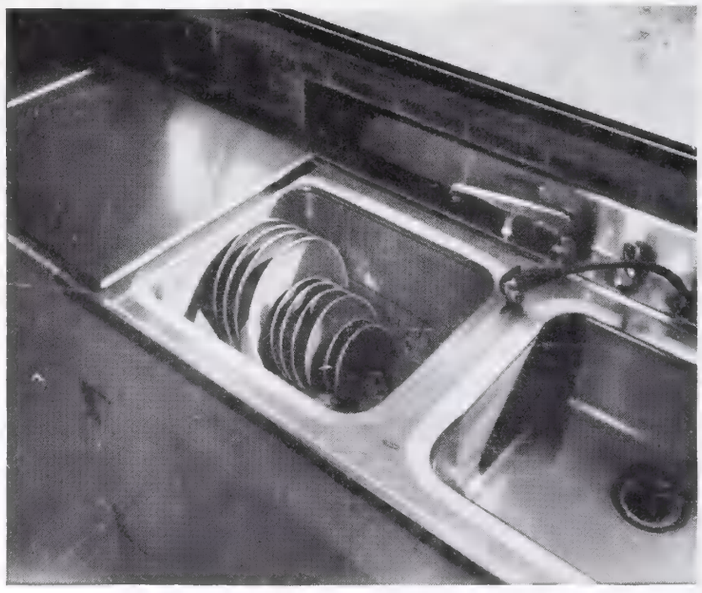
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PHOTOGRAPHS BY MAYNARD PARKER



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Decorator's Diary



Look into a typical decorator's notebook, crammed full of jottings on what's new and different and what's ready to be bought

ten wonder why so many firms l they have to tag a name to ry last pattern in their lines. hen they end up with such unde- iptive titles as "Fairfax" or omerset." I suspect they're get- g very tired of the whole busi- s. But when I hear an amusing ne like "C'mona my house," I ow that they're having fun, and t leads me to believe they really e the merchandise they're trying sell me.

'C'mona my house" is not just a d "for instance." It's the offi- name of the fabric we bought Quaintance for the Trimble's ing room in the country. That's room where they substituted



ona my house

s for the wall at the gable end uncover a dazzling view of hfield County. Created a tricky blem in curtaining, though, since it meant finding a fabric that would do equal justice to a modern window wall and two dinky 18th-century double sash windows. "C'mona my house" proved to have exactly that bipartisan talent. It's a sheer white cotton batiste, nice enough for a bride's nightie. Most of the pattern is printed in white—a bamboo trellis, well laced with cobwebs. In each cobweb is a spider, as you might expect, and spotted here and there in the vicinity are her prospective guests—bugs, butterflies and an ethereal darning needle. All of the wild life is in jewel-bright color, blues, greens and purple, but of course there is not very much of it. When the curtains are drawn across the big window, the scale of the white trellis pattern is just right to suggest window muntins and give the room something of a cozy cottage air. At the little windows are hung double tiers of café curtains, and the little bugs and butterflies are just the right scale for them. As I guessed from the name, the people at Quaintance are quite fond of that fabric—but no more so than Mrs. Trimble and I.

Must remember to order another sewing lamp for Sally Trimble. She's so happy about the one Jud gave her for Christmas that she's wheedled him into underwriting a second as a birthday present. Was

(*Please turn the page*)



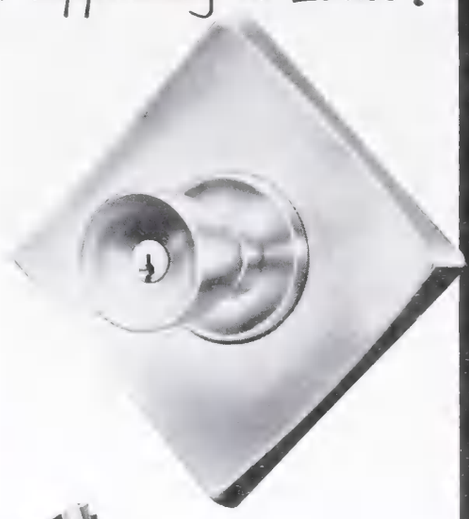
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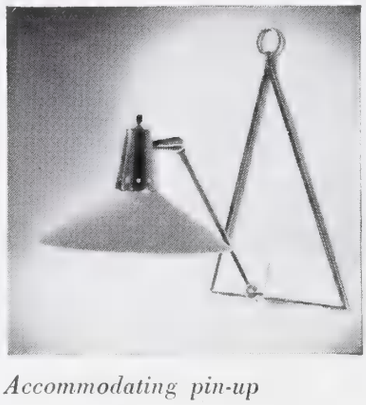
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DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

skeptical when Jud first specified a pin-up, but a pin-up I found, and now I see he knew what he was talking about.

This one has a long brass arm that's attached by a swivel to the base of a big brass triangle. You hang the triangle on the wall and you can push the lamp up and out of the way when you're not using it or when you want general lighting. For good strong light on close work, pull it out and down. The shade is pierced white enamel and has a sharp flare to spread the light over a good wide area. It's made by Excelsior Art Studios. Sally hung the first on the wall behind her favorite chair in the living room. The second is slated to go in the bedroom.



Accommodating pin-up

Mrs. Hildebrand had me thoroughly confused, talking about her Italian furniture. First I thought she meant Italian modern. But no. She said: "*You* know, Italian *period* style." All I could think of was Renaissance, which seemed highly unlikely. When I finally saw it, I was struck for the thousandth time with the inadequacy of labels. The style was new but not modern; traditional in a slight way but certainly not a reproduction. In my book it would have been called "stripped-down Louis XVI." But keeping all those French kings straight always was a chore. That's why, I suppose, the manufacturer decided to call it Italian. In any case, Italian it was to Mrs. Hildebrand and she wanted to re-cover her love seat in a fabric that would speak the same language.

Found a fabric at Jofa which I thought would do very nicely. A damask with a tiny all-over pattern. Should say patterns because I counted up at least six different motifs—some dime-size, some quarter-size—placed a bit irregularly so they gave the appearance of being



Italian damask

strewn about with a casual hand. Quite a gay design and one that would make a pert accompaniment to the severe classic lines of Mrs. Hildebrand's fruitwood pieces. Colors would make good harmony with the wood tones, too—green and rich cinnamon brown on a dull gold ground.

"Where does it come from?" Mrs. Hildebrand asked when I showed her the sample.

"Jofa," I said, "an old firm, perfectly reliable."

"Yes, but where did they get it?"

I consulted the ticket again. "It's an import from Italy."

"How wonderful!" she exulted. "Of course it's just perfect to go with my furniture."

Was puzzled for a second by this sudden switch from doubt to certainty. Had forgotten all about that Italian label!

Keeping this diary really pays off. It's all of a year now since I came across that abbreviated buffet at John Widdicomb's and provident



Godsend for the short of space

jotted down its specifications: 4 inches long, 33 inches high and the big point—only 15 inches deep. Light-finished cherry, marble top

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brass legs and *they* call it a credenza. But credenza to me has always suggested a frankly useless storage piece you have around for looks, whereas this little gem is equipped to do a man-size job. Center section has a tambour door that slides up. Inside are three drawers, called English trays, and another shallower tray that's perfect for place mats. Two side sections have doors nicely fitted with full-length piano hinges: shelves inside and, in one of them, a bonus—a fabric-covered "silver-file." Knew it would be a godsend someday to somebody who had to cram a carload of dining accessories into a small space. Somebody came along last week in the person of Mrs. Harvey. No dining room. She needed a dining storage cabinet but had no room for it, except in a narrow foyer. Took her down to John Widdicomb and the whole thing was settled in less than an hour. Could have spent a month at it, and probably would have, but for the notes in my little book.

Millicent Condon wasn't a bit happy when her aunt's furniture arrived from the warehouse, and I could see why. It was an old-

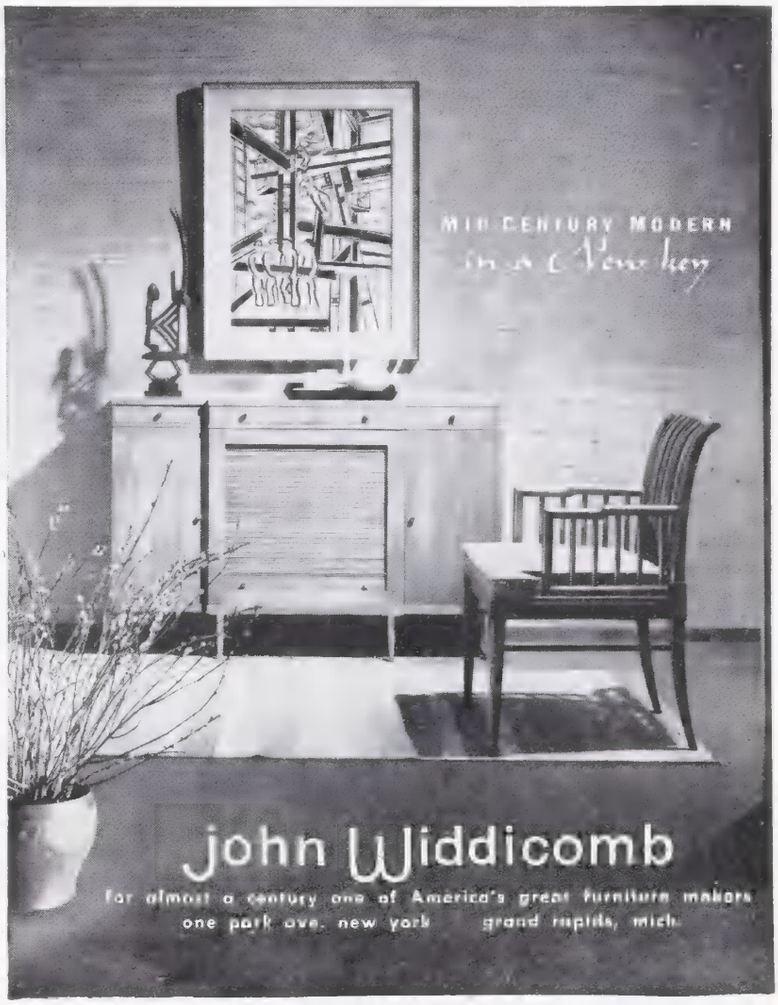


Buoyant wallpaper

fashioned dining-room set, dark mahogany, heavy as cast iron, and made to last forever, which it probably would even with four Condon boys to challenge its endurance.

"If only this old house didn't eat up so much money," she grumbled. What she meant was, she wished it had left them a few dollars to buy new furniture instead of having to be grateful for Aunt Bertha's hand-me-downs. They had bought it to get space, a thing four boys can give you an irresistible hankering for. But they hadn't counted on the yards and yards of fabric and carpeting it would take to kill the echoes, or the way those big rooms would swallow up what they had thought was a generous inventory of furniture.

(Please turn the page)



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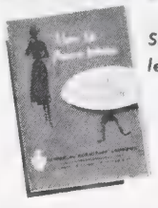
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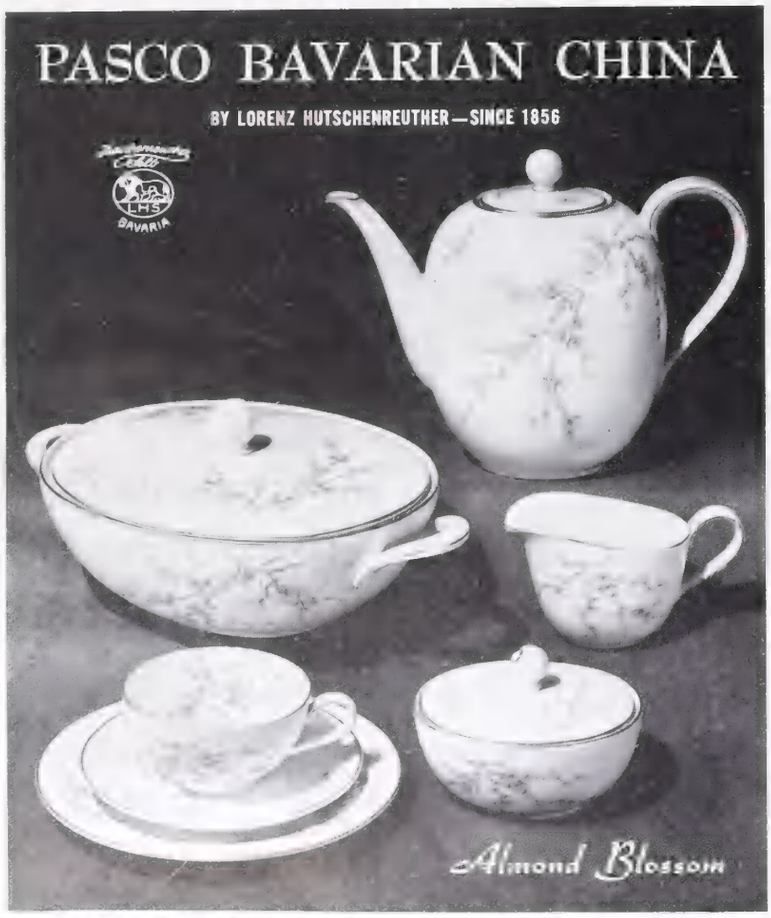
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DECORATOR'S DIARY

CONTINUED FROM PRECEDING PAGE

"Well, wallpaper usually fixes these things," I said, trying to sound blithe, since she had to repaper anyway. But when I first showed her "Leaves of Sweden" she was afraid it was "too bedroomy." Must admit it would look lovely in a bedroom, but I wasn't going to be frightened out of my idea. Pinned a good-size sample to the wall behind Aunt Bertha's ponderous sideboard and Millicent began to get the idea, too. The delicate feathery forms in the wallpaper pattern are so expressive of new life, they make even that dark and dolorous hulk seem cheerful. And the pastel colors are very effective with the mahogany—blue, pink, light green and beige, accented here and there with a dark green motif, and a few scattered touches of silver. Background is white, but fortunately the paper is from Imperial's "soilproof" Gendura line, which means it can stand up to the Condon boys. When the paper hangers cleared out last week, Millicent said, she found for the first time the courage she'd been lacking for a month. Then sat right down and wrote Aunt Bertha thanking her for the furniture.

Just finished reading Russell Lynes' book, *The Tastemakers*. "Taste," he says, "like cigarettes, is often sold on the grounds that it is good for you, rather than on the grounds that you will enjoy it." Think maybe he has something. Probably accounts for that doleful look so many new clients seem to have the first time they come to the office. When I start quizzing them about their likes and dislikes they answer warily, as if they knew their sins would catch up with them but hoped it wouldn't all have to come out at once. When I suggest that the thing they like is possibly the thing they ought to have, they seem downright dumbfounded!

Always astonishes me how the designers keep thinking up new ways to make chairs. A number of these, I feel certain, the world would be just as well off without. But good ones keep coming too—new ones all the time. Not so with sofas. Seems as if you can't get very far away from one or another of half a dozen conventional shapes without bringing on a nightmare. That's probably why it was a sofa that distracted my attention from the welter of new chairs on Jensen's furniture floor. Not that it strayed very far from the conventional modern formula, but it had a new variation. Instead of resting stolidly on four squat legs, it hung from a pair of frames of dull-finished beech attached to the outside of the upholstered arms. Nice to see a bit more wood on a sofa. Relieves that overstuffed look even the most slimmed down pieces often have. The seat of this one has more of a tilt than most, and both seat and back are of foam rubber. Can actually sit up straight in it which I find to be something of a feat in most full-sized sofas. But being a true sofa, anyone who likes to lounge can lounge away in it—or curl up and go to sleep. Made by Dux in Sweden. Can also get a chair to match.

Was gazing lazily into the Fenton showroom one day last week as I stood in the corridor of 225 Fifth Avenue, waiting for an elevator. Through the window I watched the saleswoman hang something from a shelf of her display. She was beginning to unroll a second something when a sudden fit of curiosity



Comfort with a beech accent

opelled me into the showroom ask: "What have you got there?" hat it looked like from the corri- r was some kind of scroll paint- g—Japanese, I supposed. Turned t I was quite correct except for e Japanese part. They—she had whole series—were painted by ul Boone of California. Some re on a fabric that looked like ndow-shade cloth. Some were on per. All were in the neighbor- od of a yard and a half long. And ch composition was a new de- ht: "The Hunt," with its swift- ving archers and antelope; perky nipe" pecking at the ground; ruit" in the botanical chart man- r: "Birds" swooping downward m the sky; and three or four riations of an absurd musical nedy ballon.

Ordered three of them on the ot—"Hunt" and "Snipe" to hang that problem spot over Lillian shman's sofa, and "Fruit" to ng in my office until somebody s me of it, which will probably ppen before the week is out. Now know where to turn when I'm sperate for a long tall shape to the height of a room, or for two ngs that will make a happy pair hout being identical. Sometimes just as well if elevators are a slow in coming. —M. R.





ifornia scrolls

HOW TO SEE THE 'ARTS OF A HOUSE

CONTINUED FROM PAGE 238

ly to make such a judgment. wonderful thing about this hod of approach is that, even you decide you don't like a se, you've still learned a lot n it and thoroughly enjoyed r visit.

lere is a list of construction erials chosen by Architect Fehr his own home shown on pages to 138.



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FOUNDATION: Concrete block. Floor structure of pre-cast concrete joist, "Tex-Con," Austin, Texas.

EXTERIOR WALL SURFACES: Random Ashlar Limestone "Oak Hill." Corrugated cement asbestos "Eternit." Ruberoid Co., Inc., New York.

INTERIOR WALL SURFACES: Comb-grained oak plywood on east and north walls of living-dining room area, Roddis Plywood Corp., Marshfield, Wis. "Rez" finish on plywood (east and north walls.). Monsanto Chemical Co., St. Louis, Mo. Sheetrock and textone walls of kitchen painted oyster white, U. S. Gypsum Co., Chicago, Ill.

ROOFING: Built-up roof with tar and gravel on flat area and asphalt and gravel on steep section. The Flintkote Co., New York, N. Y.

WINDOWS: Aluminum casements, R. H. Folmar Co., Austin, Texas; Aluminum Co. of America, Pittsburgh, Pa. and Reynolds Metals Co., Richmond, Va.

GLASS: Plate glass in doors and double strength A glass in windows, Pittsburgh Plate Glass Co., Pittsburgh.

DOORS: Aluminum sliding doors of living area, R. H. Folmar Co., Austin, Texas.

DOOR HARDWARE: Integra-lock on exterior doors, Sargent & Co., New Haven, Conn. Sargent's 4500 series on interior doors, Sargent & Co., New Haven, Conn.

FLOORING FINISH: Structural clay tile on living room floor, Fraser Brick and Tile Co., San Antonio, Texas. Rubber tile on kitchen floor (lime color), "Amtico," American Biltrite Rubber Co., Trenton, N. J.

FLOOR COVERING: "Woolturf" on rubber padding, the Firth Carpet Co., New York, and U. S. Rubber Co., New York.

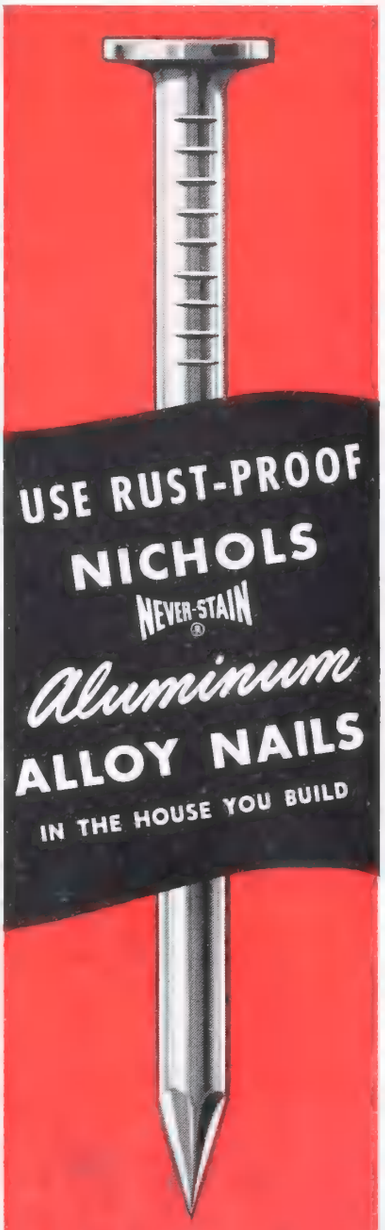
HEATING: Heat by forced warm air, Lennox Furnace Co., Marshalltown, Ia. "Chronotherm" control, Minneapolis-Honeywell Regulator Co., Minneapolis, Minn.

LIGHTING: Under water pool light, Russell & Stoll Co., Inc., N. Y.

KITCHEN EQUIPMENT: Bar covered with pink linen "Formica." The Formica Co., Cincinnati, O.

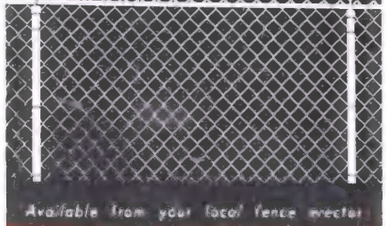
CEILING: Acousti-celotex, The Celotex Co., Chicago, Ill.

TILE: In garden wall and in carport, Fraser Brick and Tile Co., San Antonio, Texas.



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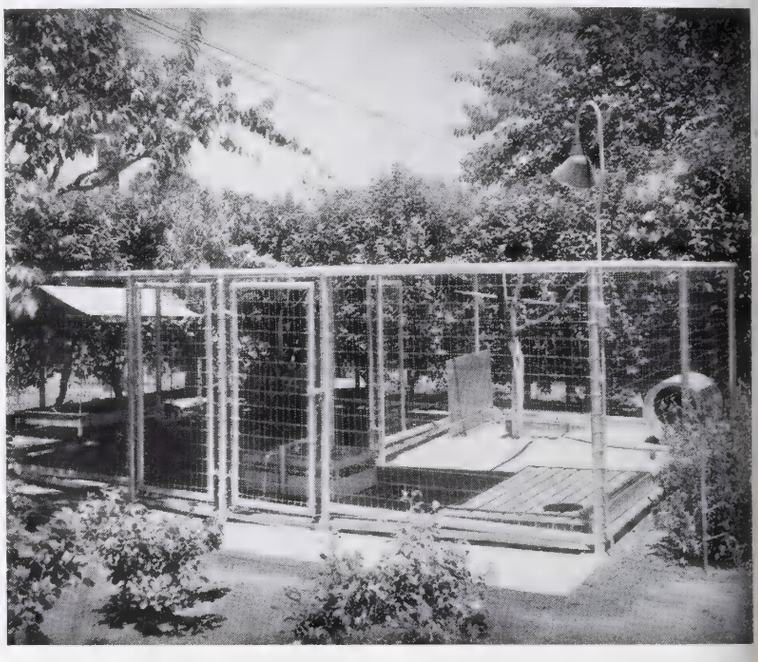
FRANCONIA CHINA



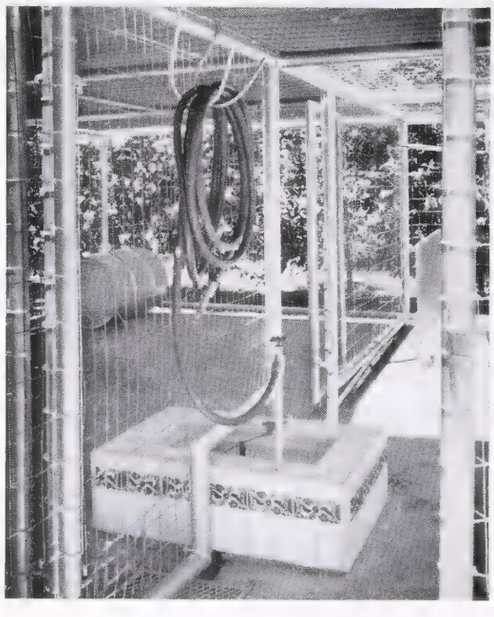
Write Dept. HB-5

Housing your

Fitting a kennel into a garden can be a problem, but the Walter Kanes did it with well-placed plants and efficient kennel facilities for two good-sized dogs

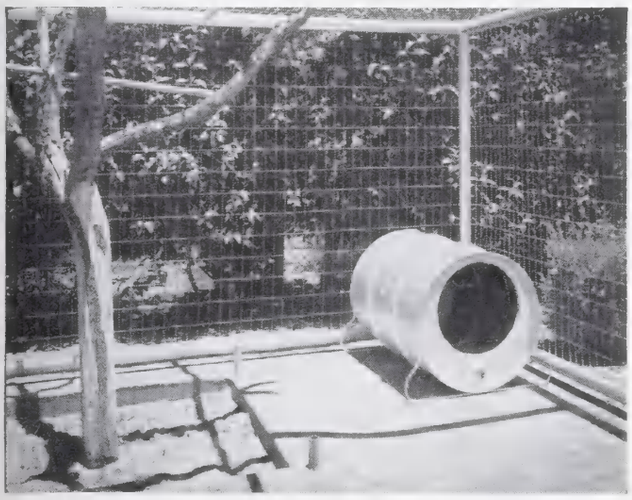


Because kennel is in garden and in view of house and guest house, the Kanes knew it must be attractive and free from odor. Each dog has a separate 6′ x 9′ pen with a summer cover of canvas. Surrounding trees provide shade from the hot Bakersfield, California sun and soften appearance of kennel.



Raised tile pool is in center of kennel, services dogs in both pens. Both pool and the sloping concrete paving drain to septic tank. Hose is kept handy so the pens can be washed down quickly.

dog in the garden



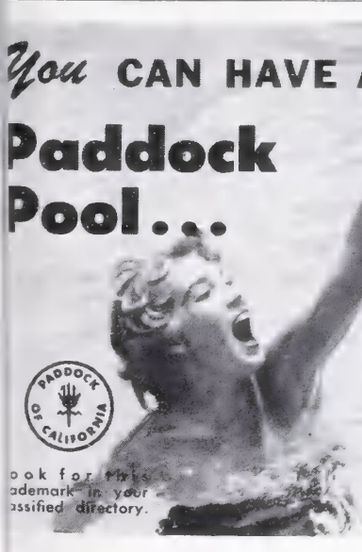
Grease drums, chosen for their large offset openings, provide separate beds for each dog. Wire bases keep drums stationary.

PHOTOGRAPHS BY APLIN-DUDLEY STUDIOS



The Kanes' two Dalmatians sun themselves comfortably on wood racks which were built with generous spaces between the boards. Gaps allow air to circulate and water to run through, keep the racks odorless and let them dry out quickly after rain or washing.

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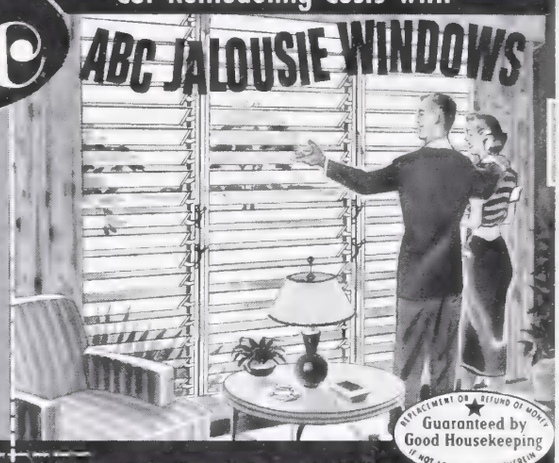
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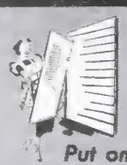
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HOW TO ADD THAT FINE ITALIAN TOUCH TO YOUR COOKING

CONTINUED FROM PAGE 218

olive oil. The farther north you travel, the better the butter and the more lavish its use.

As for garlic, the Sicilian and the Calabrian are mad for it. They even slice it on bread for sandwiches. Highly redolent custom! But nearby, geographically as well as gastronomically, begins Basilicata, the land of basil, whose name in Greek means kingly or royal. A Byzantine legend tells how it was revealed to St. Helena, mother of Emperor Constantine, that she would find the True Cross in a spot where a heavenly perfume filled the air. She did find it on a hillside covered with sweet basil.

Less obvious than garlic, the fragrance of basil, mingled with the aromas of onion, oregano, marjoram and thyme, pervades a great deal of Italian cooking.

First Things First

Banish the table d'hôte stereotype! The Italian appetite is infinitely varied, blissfully imaginative. Here are just a few from hundreds of possibilities for meal beginnings.

Ideally, they are served with a chilled vermouth instead of with a cocktail. In Italy, as well as in many other parts of the world, Martini-Rossi vermouths have been venerated for generations. A thin twist of lemon peel is all the adornment that is needed. And did you know that you can get the thinnest possible frazzle of lemon or orange peel without any of the bitter white part by using a magical little potato peeling device from the dime store? Should you forget to chill the bottle just pour vermouth over small ice cubes or coarsely crushed ice.

Melon and Prosciutto

As soon as the melons and the green figs appear, Italian gourmets may give up all other forms of appetizers in favor of these fruits served with the thinnest possible slices of ham. The renowned hams of Parma are considered most appropriate, but many types of smoky, long-cured Italian prosciutto are used. In the vicinity of Bologna, known for centuries as the home of most excellent pork sausage, a pungent salami often takes the place of ham. No matter how peppery the meat, a mill filled with peppercorns is always on hand.

Cantaloupe is classic, but honeydew, Persian or casaba melon, even papaya, are good too. Generally the melon is sliced into thin wedges with seeds removed, skin cut away and melon meat served upon the skin. To give you an idea of quantity, count on one small cantaloupe and a quarter pound of prosciutto to serve four.

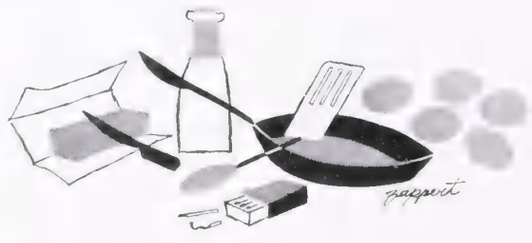
Two to four green figs make a portion. They need no preparation other than peeling and may or may not be cut into sections like a flower.

Prosciutto, (much of it made in Hoboken, New Jersey), can be obtained in all parts of the U. S. A. especially in Italian neighborhoods. Or you can use Westphalian ham from a German delicatessen or a tin labeled Noacks from Holland. Another fine substitute is Jordan's Smithfield ham, now available in quarter-pound packages in perfect thin slices.

There are a number of ways of serving the combination. Some people place thin slices of ham on top of the melon; others merely arrange the fruit and meat side by side on a platter or on individual plates. Serve with a knife and fork so that each mouthful includes a taste of both and freshly ground black pepper to taste.

Stuffed Tomatoes, Royal Daniell

Typical of the many delicious rice dishes of Venice are these stuffed tomatoes. When large, they are often served hot as a luncheo



e. Even more delightful are
l tomatoes. Chill well for an
tizer.

cup of rice should make
gh filling for 4 large tomatoes.
edium-size, 8 tiny ones. Cook
p of Uncle Ben's Converted
or Carolina pre-cooked long
rice in 2 cups tomato juice
with ⅛ teaspoon cinnamon. 1
spoon chopped parsley, a few
s of garlic powder, ¾ tea-
n salt, ½ teaspoon pepper and
d richness, 2 tablespoons but-
r olive oil.

t tops off the tomatoes, scoop
remove seeds and cut the to-
pulp into small pieces. Com-
with cooked rice. Place the
ire in the tomatoes, sprinkle
two tablespoons olive oil,
r each tomato with its own top,
in a well-oiled or buttered
g dish and bake uncovered at
F. ten or twelve minutes or
the tomatoes are well heated
puffy.

lant Marinara from Calabria

labria is a land of glorious
ables as well as sea food—
famous for broccoli, cauli-
r and eggplant which grows in
sizes and colors from white
e-striped to a midnight hue.
licious antipasto which keeps
veeks in the refrigerator is
this way:

t a large eggplant into half-
cubes. Leave the skin on.
with water and cook uncov-
about seven minutes. Drain
well, then place in a large
along with ½ cup white wine
ar, 1 teaspoon salt, ½ tea-
pepper, 2 cloves garlic put
gh the press, 1 teaspoon fresh
ed oregano or ½ teaspoon
oregano and the same amount
sil. Cover and let stand in the
erator overnight. Before serv-
dd one cup Italian olive oil,
well but *lightly* so as not to
the cubes and serve with
v of crusty bread. Makes eight
izer servings; four to six
dish portions.

nerally either soup or an
is served at the start of a
but rarely both. In many
s one of these heartening
often is the meal at lunch or
r time.

Zuppa alla Pavese

name, some people will tell
comes from the word "pavese."
ing peasant but others insist
he soup was named for Pavia,
n in Lombardy. When you're
when your appetite needs
ing, when you're hungry but
can't think of a thing you want to eat, pavese is the answer.

First, toast and butter four thin slices of crisp French or Italian bread or better still, brown it in four tablespoons of butter. The bread should be gilded on both sides. Have ready a quart of rich, boiling hot chicken broth or beef bouillon (the richer the broth the better the zuppa). Place a slice of bread in each soup plate; break an egg on top of the bread and sprinkle it with a tablespoon of grated parmesan cheese. Pour a cup of boiling broth into each dish; the heat of the broth cooks the egg just right. Of course, you may use two slices of bread and two eggs per portion as is usually done in Italy. Together with a salad and a bit of dessert, this makes as fine a lunch or supper as anyone could wish. Nutritionally perfect, too.

Little Rags Soup

In the most sophisticated restaurants in Rome or in a modest trattoria you find Stracciatella Soup, a broth of a soup with delicate shreds of egg. It is not unlike the Chinese egg drop soup, or the warfel of Vienna, except that it has more body and richness, probably because of the cheese.

Traditional Italian directions say that you must beat eggs together with semolina and cheese for at least five minutes with a silver fork, but 30 seconds in the blender will suffice. To serve four generously, use a quart of rich broth and bring it to the boiling point. Meanwhile place in the blender three eggs, one tablespoon cream of wheat or cream of rice, two tablespoons grated parmesan or Roman cheese; blend and add the mixture to the hot broth slowly, stirring constantly. The egg will cook and break up into delicate shreds. Continue stirring while you let the soup simmer three or four minutes.

Minestrone from Genoa

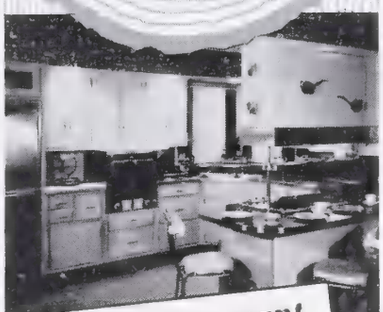
Because it is such a surprise to most people who think they know a minestrone when they taste it, because it has a wonderful lightness and delicacy, and because it makes mere cabbage taste ambrosial, you must try this great soup from Genoa.

Shred half of a small cabbage. Any cabbage will do, but the green cabbage that we call Savoy is quite superior. Pare and dice 4 small potatoes and 1 small zucchini or summer squash, unpeeled. Once, when we could find no squash we used small, firm cucumbers that were not too seedy. Also listed

(*Please turn the page*)

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HOW TO ADD THAT FINE ITALIAN TOUCH TO YOUR COOKING

CONTINUED FROM PRECEDING PAGE

among the ingredients: about 4 tablespoonfuls of peas, shelled; a package of quick-frozen green beans cut into pieces (not Frenched); a large can or 2 to 3 cups of cooked dried white beans; 2 stalks of celery and 4 quarts of water. All this is brought to a boil, simmered gently for about an hour.

That is the basis for your soup but the drama is yet to come: The pesto, made from time immemorial with mortar and pestle (whence the name), is now made admirably with a blender. Simply put into the blender 4 tablespoons olive oil, 2 tablespoons softened butter, ½ teaspoon salt, 4 tablespoons parmesan cheese grated or cut into small pieces, 4 tablespoons fresh basil leaves. Blend one or two minutes and add 6 cloves of garlic; put through the press. You could, of course, put the garlic into the blender with the other ingredients, but I am always afraid that so much garlic might leave a taste on the blades and the press is a marvel of ease anyway.

In Italy, pesto is stirred into the soup five minutes before it is taken from the stove. Perhaps you will find it more dramatic to bring the soup to the table in a chafing dish and add the redolent pesto.

This amount makes about 4 quarts of soup, about 8 main course portions. It tastes better the second day and freezes well, especially before the pesto is added.

Venetian Peas and Rice

Risi e bisi is a colloquial name for a dish that is as famous as the square of San Marco. Sometimes it is thick as risotto. Sometimes it is unmistakably a soup. It may be served at any season of the year but is unrivaled when made with fresh tiny peas no bigger than caviar.

Melt ½ cup butter in a deepish pan; add 2 tablespoons olive oil and 1 slice chopped bacon, if desired. Brown in this mixture 1 medium-size onion, finely chopped. Add 2½ to 4 cups of hot broth or bouillon depending upon the desired thickness of the finished dish. Add 1½ to 2 cups of fresh peas. Cook 2 minutes. Add 1½ cups rice. Cook uncovered until rice is tender and a little soft. Season with salt, pepper and at least 2 tablespoons of grated parmesan cheese. Makes 4 to 6 servings.

Canned or frozen peas may be used. Treat the frozen peas exactly like the fresh, but if you use canned peas pour off the liquid. (Cook it uncovered till it is reduced to half the original amount and use this flavory broth as part of your soup stock.)

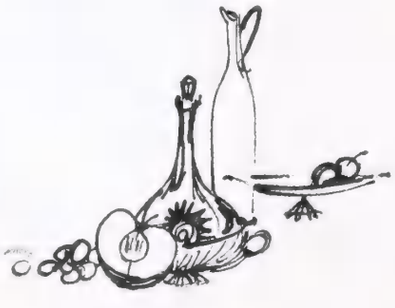
Additional cheese and fresh chopped parsley or other herbs are often passed at the table.

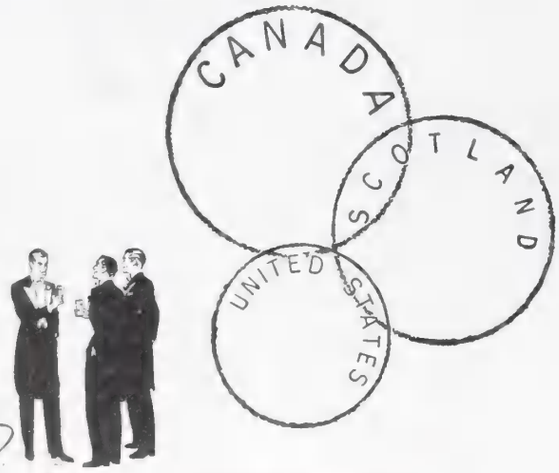
It is a natural and effortless transition to move from the solid soups to the lighter entrées that play such a large part in the warm weather menus of Italy.

Florence and the surrounding towns, Fiesole and Assisi, are famous for mushrooms that grow in autumn underneath the chestnut trees. To enjoy them fresh you must go there in October, but any time in the year you can have a number of specialties made of the plump dried fungi of Tuscany. These, by the way, can be found in many Italian-American markets in the States including Manganaro Foods Inc., (488 Ninth Ave., New York City) who will ship all kinds of Italian delicacies to any part of the United States.

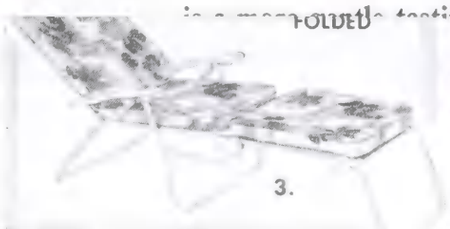
Tuscan Mushrooms on Toast

Soak ¼ pound dried mushrooms in warm water to cover for at least one hour; drain and press out the water. Cut into small pieces or thin





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ces and cook in 1 tablespoon
tter and 1 tablespoon olive oil
out 5 minutes; season with ½
aspoon salt, ¼ teaspoon white
pper. Add ½ cup white Chianti
ne or dry sherry and continue
oking uncovered about 10 min-
es longer or until mushrooms are
ite tender.

Cut four slices of Italian bread
o strips. Brown on both sides in
tter. Place the cooked mush-
oms over the toast and garnish
th thin strips of Italian prosciut-
Makes four servings.

Tuna and Red Bean Salad

Before the American "invasion,"
ads like these would more than
ely have been served as a part
the antipasto. But now in Italy,
well as in our own country, you
ll find salads doing the honors as
principal dish for lunch. A
ss of wine and hot crusty bread
prove the picture enormously.

Drain a large can of red kidney
ans or pinto beans. Add ½ cup
wine vinegar, ½ teaspoon mar-
am, 1 teaspoon basil, one table-
oon fresh parsley chopped, 1
ve garlic put through the press,
medium-size can of tuna fish,
out one cup), broken up into
ge flakes, ½ cup olive oil, 1
nt teaspoon salt, ½ teaspoon
per. Mix well and let stand
ered in the refrigerator at least
ours. Just before serving, gar-
n with crisp romaine or escarole
lay several filets of anchovy on
top. Makes six servings.

Tuscan Pickled Beef

In Milan there is Giannani's,
u mustn't miss it), a restaurant
ch many connoisseurs consider
of the finest in the world. Here
will find examples of many
cialties *alla Milanese* including
enowned Pickled Sliced Beef—
extraordinarily fine summer-time
d-by which must be made at
t 12 hours ahead of time and
roves as it mellows in the re-
erator. In Italy, boiled meat is
erally used but sliced roast beef
ven better. The thinner the slice,
more delicate the dish. Delica-
en roast beef works out well in
excellent dish.

lace 6 or 8 slices of sliced cold
in a shallow dish. Cover with a
inade made by browning two
ly sliced onions in three table-
ons olive oil. Add ½ cup red
e vinegar, 1 teaspoon sugar, 2
es garlic put through the press,
ay leaf crumbled, 1 tablespoon
ped parsley (preferably Italian
ley), a very slight sprinkle of
mary, 2 fresh sage leaves or ½ teaspoon powdered sage, ½ teaspoon salt, ¼ teaspoon pepper. Cook uncovered over high heat about 10 minutes, or until almost dry; add 1 cup white wine, 1 can Heinz condensed consommé, ⅔ cup water, cook 5 minutes. Pour this hot over the sliced beef. Cover and let stand in the refrigerator about 12 hours. Serve with pickles, olives, pickled peppers, small canned mushrooms and artichoke hearts in oil. Provide a pepper mill, a small vial of olive oil, crisp bread and celery or finocchio.

The Hollow Bones of Liguria

In Liguria one of the best-known meat dishes is called ossobuco, hollow-bone. Generally the shin bones or shanks of veal are used, but beef marrow bones are very good too, and so are the short ribs of beef. They should be cut about 4 inches long and should not be too bare of meat. Four bones make four servings. Roll the bones in flour. Place in a heavily buttered skillet along with ¾ teaspoon salt, ½ teaspoon pepper and cook until well browned, turning occasionally. Add ½ cup dry white wine. Cook uncovered till the wine is gone. Add 1 cup hot water; cover the skillet and cook about 1 hour, adding more water only if necessary.

Five minutes before serving time add a tablespoon of finely chopped parsley or a teaspoon of dry parsley flakes, ½ clove of garlic put through the press, the peel of ½ a lemon and ½ teaspoon anchovy paste. Cook 2 minutes. It's a good idea to use a cooking utensil suitable for serving. If you have none, place the bones on a heated serving dish. In either case add ¼ cup condensed consommé to the pan gravy along with 1 tablespoon of butter. Mix well and spoon over the bones. Serve with rice, polenta (yellow corn meal mush) or mashed potatoes. To accompany or follow—a salad of Italian greens: dandelions, escarole, chicory or field salad.

Green Sauce

Allied to the pesto of Genoa but much lighter on the garlic is a sauce that comes from Tuscany. A perfect accompaniment for cold fish, meats, chicken or turkey. You will use it dozens of times during the warm months. The inspired Bolognese cook from whom I learned it spent the better part of a morning getting it together. But she had no blender.

Place in the blender 4 tablespoons olive oil, 2 tablespoons vinegar, 4 anchovy fillets slightly cut up, 3 or 4 sprigs of parsley (just

(*Please turn the page*)



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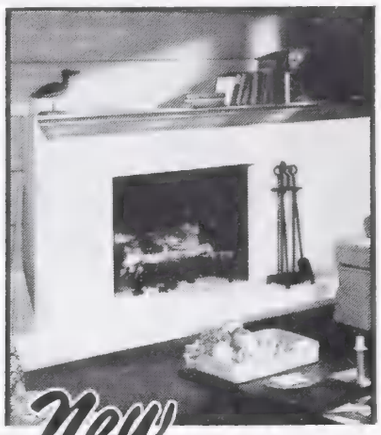
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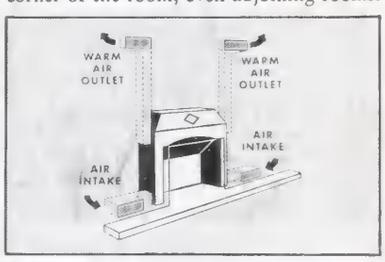


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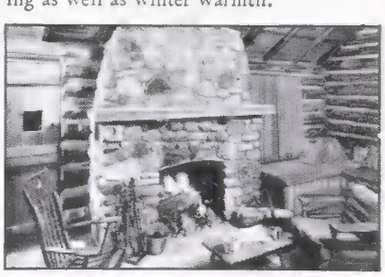
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HOW TO ADD THAT FINE ITALIAN TOUCH TO YOUR COOKING

CONTINUED FROM PRECEDING PAGE

the leaves), 2 tablespoons of capers, 6 small sour gherkins or pickles, a medium-size boiled potato cut into half-inch cubes, ½ small onion cut into cubes, and no more than ½ clove of garlic. Blend one minute. Season to taste with salt, if needed, and perhaps a dash of pepper. This makes about 2½ cups of sauce.

Keep covered in a jar in the refrigerator and you can have it on hand for weeks.

Leap in the Mouth

Several regions including Rome and Milan claim as their specialty a veal cutlet preparation with the intriguing name of Saltimbocca, a dish so good that it fairly leaps off the plate into the mouth. You must have thin veal cutlets; quick-frozen cutlets may be used. Each piece should be 4 or 5 inches in diameter. Sprinkle the veal lightly with salt, pepper and powdered sage and place a very thin slice of cooked ham or Italian prosciutto on each cutlet. Top with veal and pin together with a toothpick. Brown on both sides in butter for a few minutes until the veal is well tanned, then put the slices on a shallow serving dish. Add a couple of tablespoons of hot water or white wine to the frying pan and scrape up all the good, flavorsome browned bits. Pour over the meat in the serving dish. Add a little more butter and heat well over a low fire. All this goes so swiftly that it can be done with great flair at the table. You may count on a pound of veal cutlet to serve 3 or 4 persons.

This is a simple home version of Saltimbocca. In "posh" restaurants, slices of mild cheese like Munster or Mozzarella are placed between the cutlets along with the ham. Black truffles are used, too, especially at Giannani's and sometimes mushrooms chopped and browned in olive oil with a touch of garlic and parsley for seasoning. Edges of this meaty "sandwich" are pressed together with a knife handle to hold the filling.

Skewers of Fish

A most unusual barbecue specialty to add interest to your next outdoor party uses fish instead of meat. The original recipe calls for fresh tuna fish but swordfish or salmon may be used, and frozen fish steaks are fine.

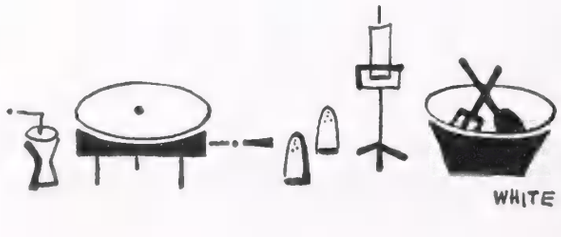
Soak 1 pound of fish steaks about 1 inch thick in water with ice and a bit of lemon juice for one hour. Dry on paper towels and cut into 2-inch strips. Cut a long loaf of French bread into thin slices. Place on a skewer first a slice of fish then a small bay leaf; next a slice of bread, a fresh sage leaf, and repeat until all the fish is used. You will probably need 4 or 6 skewers for this recipe.

Brush fish and bread liberally with melted butter; sprinkle with salt and pepper and place under the broiler or rather high above the charcoal. Cook slowly, turning often, and brush with olive oil each time you turn. Don't hurry. The cooking should take about half an hour. Serve straight from the broiler with lemon sections which must be squeezed over the skewered fish.

The Italians are almost as adept as the Japanese at frying foods so they are no more than veiled in crust and devoid of any trace of grease. Their *fritto mistos* and assorted fruits of the sea, *frutta di mero*, are exquisite examples of this art. Less heralded, perhaps, is their ability to grill fish or meat and keep it from drying out. This recipe can be used for butterfish, porgies, or any other small flat fish.

Barbecued Butterfish

Provide one small fish for each portion. Clean, wash, and dry well. Place fish in a china or glass dish and cover with a sort of French dressing made of 1 part lemon



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juice, 4 parts olive oil, salt and pepper to taste. Cover and let stand at room temperature about an hour. Grill over charcoal or an electric broiler about 10 minutes on each side, brushing occasionally with the French dressing. Serve with quartered lemons or limes and a little chopped parsley.

Fruit and Cheese

Sometimes one still hears in Italy a remark that seems to belong to another age: "Don't let the peasant know how good pears taste with cheese." The idea being that some of the lower classes, advised of the better things of life, might make too earnest an effort to share them. Nowadays there is scarcely anyone who doesn't know about pears and cheese.

Luckiest of all are those who have tasted pears grown in Tuscany and served with old gorgonzola mixed with sweet butter, half and half. Roquefort, or Blue cheese may be used instead.

Apples are glorious with stracchino, a pale, soft cheese whose name indicates that it is a little tired. Some scholars say that the name refers not so much to the cheese as to the cows from whose milk it is made. They are weary, poor things, after their trips down from the mountains in upper Italy. Stracchino cheese is not too difficult to get in America. Try at Bloomingdale's or order from Phil Alpert's "Cheeses of all Nations" in New York. Bel Paese or Oka cheese made by the Trappist monks of Canada tastes very good with apples, too.

Something heartier but utterly delightful: fingers of French bread topped with quarter inch thick slices of Bel Paese or Munster Set in the oven or under the broiler just long enough to soften around the edges, not a second longer. This is an inspired accompaniment to pears or apples.

Peaches and apricots have an age-old affinity for cream cheese of all types and especially Italian ricotta.

We brought home from Rome this idea for the perfect buffet dessert: fresh peaches and plums in a basket lined with leaves accompanied by a bowl of creamed cottage cheese when we had no ricotta. Near by a series of delightful addenda to be sprinkled over the cheese as you like it. These include granulated sugar, a tiny dish of pulverized coffee, a small amount of chocolate and also some cinnamon. You add them alone or in

(*Please turn the page*)

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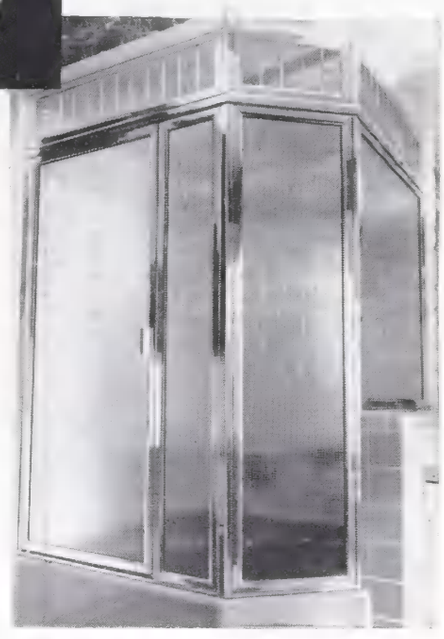
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Mississippi Pluralite pattern in attractive tub enclosure. Photo courtesy, Shower Doors, Inc., University City, Mo.



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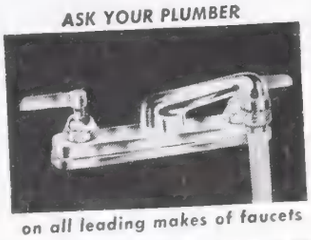
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HOW TO ADD THAT FINE ITALIAN TOUCH

CONTINUED FROM PRECEDING PAGE

combination to your individual mound of cottage cheese. And if you want cream, have that too!

NO ARTIST could be more careful than the Italian gardener with his pruning. In springtime the flowering countryside looks like vistas of blossoming fountains, each twig arranged so that the fruit will get the full benefit of the sun. Consequently, fresh fruits are so often encountered in lyric ways.

Strawberries are sprinkled lightly with sugar and covered with Marsala wine.

Raspberries of almost unbelievable goodness get a light sprinkle of sugar and, if they need it, a dash of lemon juice; then they are covered with Passito, a wine quite similar to Hungarian Tokay or our own Muscatel.

Peaches are sliced with the merest touch of sugar and covered with Cinzano or well-chilled Asti Spumanti, the champagne of Italy.

You can try the following at Harry's Bar in Venice, a place which, despite its American name, is one of the best for Italian food. "Juice" a big, soft, very ripe peach. Do this just as you would an orange or a lemon, using an electric juicer or an old-fashioned glass reamer. A blender makes the juice too foamy. Combine one part of the peach juice with two parts Asti Spumanti, very well chilled and drink from a large frosty-cold crystal cup or champagne glass.

Cassata
(Sicilian Cream Cheese Cake)

For festive occasions there is at least one of the famous and very rich icebox cakes of Sicily which deserves an American revival. It is the perfect party specialty.

Place a pound of ricotta or any other creamy cottage cheese into a large bowl along with 2 cups of sugar, teaspoon of vanilla, 3 tablespoons of crème de cacao. Mix well until smooth and fluffy. With the traditional wooden spoon this will take at least 10 minutes, with a mixer only two or three. Now add 2 tablespoons of chocolate bits and the same amount of finely chopped candied fruits, any kind you like. This is the filling for your ice box cake.

Cut sponge cake layers, or any sponge cake, into slices ½ inch thick and cover the bottom and sides of a casserole with the cake. Pour the cream mixture into the center. Cover with more cake, crust side up and let stand in the refrigerator overnight. Turn out on a chilled serving dish and sprinkle the top with confectioners' sugar. You will want to serve only small wedges as it is quite rich.

NO ONE should dream of serving a meal with Italian accents without *caffe espresso*. Authentic espresso coffee makers are available everywhere and so is the dark roasted Italian coffee like Medaglia d'Oro. If you haven't an espresso machine, an inexpensive macchinetta, sometimes known as a Napolitano, will do very well. Most of these come from Italy and do not include directions for use.

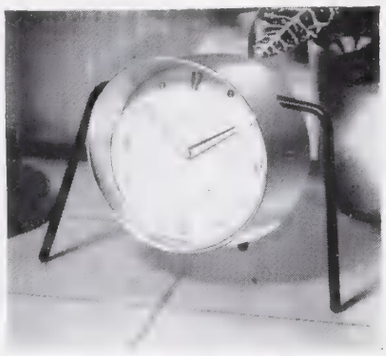
Here's how it's done. Place 6 level tablespoons of Medaglia d'Oro coffee in the middle section of the coffee maker. In the lower part put 2 measuring cups of water. Put the middle and top sections in place. Set the whole thing over high heat. When the water boils and steam escapes from a tiny hole in the bottom part of the coffee maker, remove from heat. While you hold both handles firmly turn the whole thing quickly, upside down. Set in a warm place and allow to drip for a few minutes. Serve hot as can be in diminutive heated cups. Makes 6 small cups.

If you do as the Romans do you'll add a couple of spoons of anisette liqueur to your coffee. In other cities use a bit of cognac or rum or strega, that sweet cordial which is said to have some qualities of lover's witchcraft. With any of these variations a slice of orange peel and or a slice of lemon peel is generally added, then a little sugar to taste.

Coffee Granita

Another way to serve the inevitable coffee is in the form of a granita, a kind of half-frozen sherbet, topped with whipped cream the way that the Viennese serve their hot coffee.

Melt ¾ cup sugar in 4 cups of water. When the solution is hot and clear add 4 level teaspoons of instant coffee. Freeze to a mush, stirring every now and then. Serve in sherbet glasses or sherry glasses topped with whipped cream flavored, if you like, with a bit of crème de cacao or anisette. If your granita becomes too solid just let it stand at room temperature for a few minutes and the correct consistency will return. Makes 1 quart, about 6 or 8 servings.



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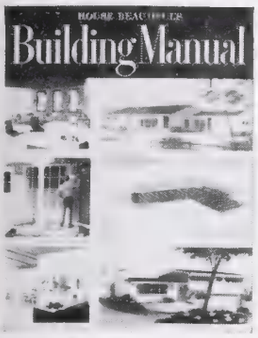
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Ferns As Indoor Plants

By SYDNEY STEIN RICH

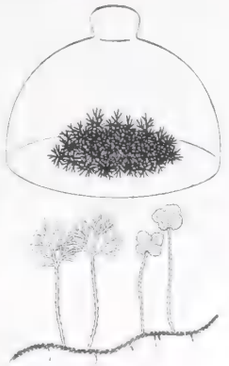


Adiantum caudatum: A surprising departure for a maidenhair fern in that it actually trails. If growing conditons are right, little tufts will form at the tip of each graceful frond. These become new plants.

This fern should be elevated so that the long, arching fronds will be seen to better advantage. It is excellently displayed in hanging baskets.

Adiantum comes from the Greek, meaning unwetted in that if plunged in water it remains dry. You may have noticed this when trying to float maidenhair fronds in a flat bowl. *Caudatum* means tail and refers to the tufts produced on the end of each frond.

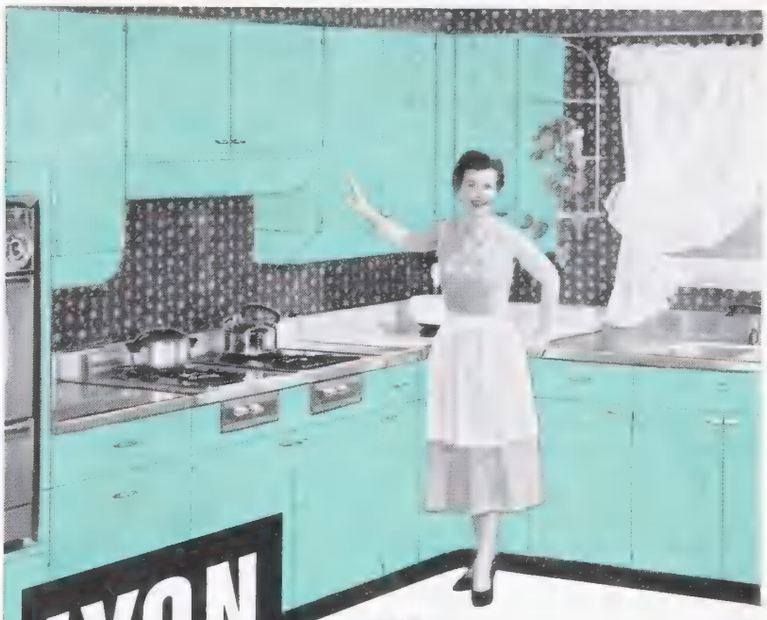
Habitat: Africa and tropical Asia.



Rhipidopteris peltata: This rare little treasure is a collector's item, although it has been known for 100 years. It spreads, but grows no higher than two inches! It can be grown successfully in the home only under a bell jar because it needs a humid atmosphere at all times.

Habitat: Mexico, West Indies to Brazil.

(*Please turn to page* 267)



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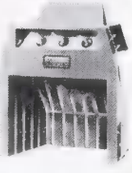
HEATFORM retains the hospitality of the open hearth. It is built to furnace principles, with air chambers surrounding the firebox and throat to capture and circulate a large volume of heat lost up the chimney by the ordinary fireplace.

HEATFORM is a perfect guide for the masonry (hearth to flue) which prevents construction mistakes often leading to smoke troubles.

The HEATFORM fireplace costs but little more, because the unit consists of firebox, throat, smoke-dome and damper, replacing some materials and labor necessary in the construction of an ordinary fireplace.



This fireplace is built around Model "A" unit. Side cool-air inlets and front warm-air outlet were used for greater heating efficiency and economy of installation. (Side warm-air outlets may be used if preferred.)



HEATFORM has all of the good qualities of other heat circulating fireplace units, plus these exclusive advantages:

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- **all metal parts beneath chimney sealed in masonry . . . NOTHING TO RUST OUT.**
- **HEATFORM allows for greater variation in locating warm-air outlets.**

HEATFORM has no equal for efficiency and durability. Accept no other. Look for the name on dome and damper control handle of the unit.





This modern corner fireplace built around Model "S" affords view of fire from front and either side. If view of fire from front and both sides is desired, use Model "M".

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Nopalxochia phyllanthoides: A Mexican cactus, much like the old-fashioned Christmas type, producing cascades of luminous pastel blossoms.

The Flowering Cactus by Raymond Carlson. McGraw-Hill Book Co., New York. 1954. $7.50.

Interest in succulents is exceedingly high. We received more reader letters following our August article on cacti and succulents than for any garden article since the controversial "Join the Rose Revolution" of February, 1952.

This interest in succulents is surprising. For years these plants have been the mainstays of the so-called garden departments of many city dime stores. But sales were for flower-pot-in-the-window growers. Today succulents are favorites of serious gardeners who grow them as landscape treasures of foliage color and superb form, ideal components for creating effective mass displays, as were shown in color in our August 1954 issue (page 72). This garden use of succulents is new. They offer great opportunities for both artists and plant enthusiasts. Most succulents thrive under adverse growing conditions, so offer no problem to those more skilled in artistry than horticulture. But there are some succulents of real challenge to the most talented horticultural expert.

Both artist and horticulturist will find *The Flowering Cactus* a good investment. The more than 80 color photographs are modern miracles. The publishers rightly claim this to be the most complete collection of cactus color photographs in one book. Horticulturists will be equally thrilled by the magic with which artist George Avery has captured the botanical structure of these plants (see especially pages 16 and 47 for *Opuntia fulgida* and *O. spinosior*, and page 78 for the *Sagauro*).

Unusual in a garden book, and an innovation worth all publishers' notice is the listing of the place and month the photographs were made so they might be duplicated by the interested photographer-gardener. That this information also occurs in a fine road map is not totally surprising since Editor Raymond Carlson is also responsible for the "Arizona Highways Magazine," which travel-wise motorists value for its specific road directions.

HOUSE BEAUTIFUL readers who visit California can see the world's greatest collection of succulents in the extensive desert garden assembled during the past 50 years by William Hertrich at the Huntington Botanical Garden in Pasadena. They will also want to see the Descanso Garden's collection in near-by La Canada, as well as the collection Paul Hutchison oversees at the University of California in Berkeley. Ardent cactophiles will also want to visit with the United States Department of Agriculture cactus expert, Dr. Robert Peebles in Sacaton, Arizona, who was responsible for the high scientific accuracy of *The Flowering Cactus*.

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Peniocereus Greggii: This is the Deerhorn Cactus common to Western deserts.

The Art of Plant and Driftwood Arrangement by Tatsuo Ishimoto. Crown Publishers, Inc., New York. 1954. $2.95.

I pick up each new book on flower arrangement with special interest, for the need for practical guides is great. More than this, because arranging is an art, I like to see the personality of our flower artists revealed by what they consider their finest efforts.

Tatsuo Ishimoto's newest book is well worth owning. The text may disappoint you, but even if you ignore it, the photographs can be helpful to any flower arranger.

—J.E.P.

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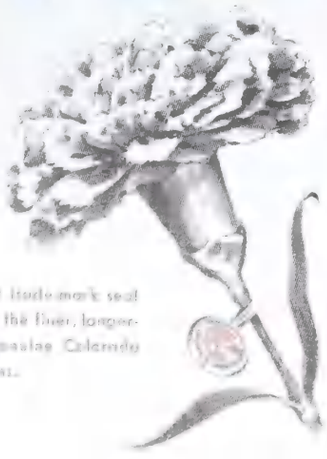
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2. Build cushion of prepared soil thick enough so tree will rest about one inch lower than it stood in the nursery. Check soil ball. Unless it's firm, reject the tree. The roots probably have been damaged, impeding fast recovery after transplanting.

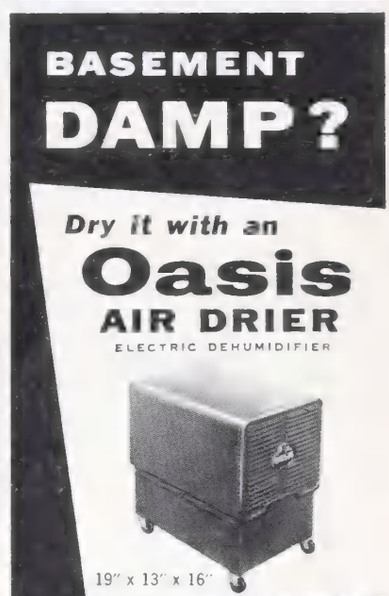
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HOW TO GIVE A TREE A GOOD START

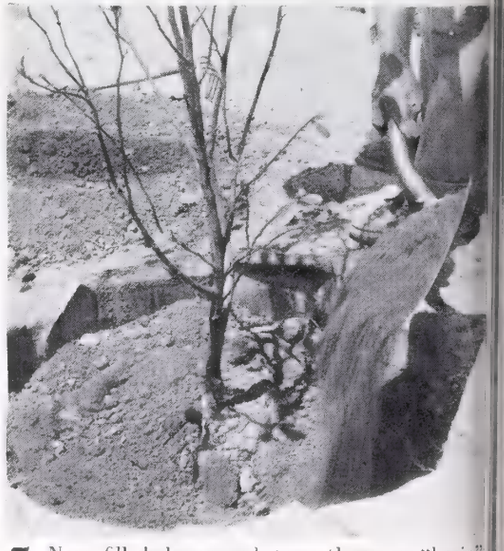
CONTINUED FROM PRECEDING PAGE



3. Turn tree so its best "face" will be seen an main branches will grow in the direction that fits your needs. Be sure soil ball rests firmly on below. Air pockets prevent rapid rooting and lea the gradual decline of health of the new



4. Loosen burlap aroun trunk and be sure t move any ropes or wire left, they eventually c tree). Loose burlap left ar the roots does no harm; grow through it and the ch of breaking them while moving the burlap is too g



5. Now fill hole around tree (leave a "basin" inches deep for easy watering later). Then spr lightly to activate the soil conditioner. After 24 h water generously. Fill the watering basin every 10 in dry weather during the first year.

FERN AS INDOOR PLANTS

CONTINUED FROM PAGE 261



ygodium japonicum: Here is a ern that twines like a vine. If ecorative supports are provided. it ill become a lovely thing in the ome. The most beautiful speci- en I've seen is at the University California in Berkeley. It grows the greenhouse in a compara- vely small window box, with wires nning out from the base to a eight of 10 feet. The plant has extremely delicate appearance. he higher it climbs, the more autiful the pale green leaves be- me.

It grows easily and rapidly but n be kept in the same container r many years, becoming a per- anent household fixture.

Habitat: Japan, China, southeast sia and tropical Australia.



avallia Canariensis: One of e most elegant of the smaller vallias and suitable for a fern ll or a pot plant. It is not as all as *Davallia Mariesii* (fronds ow to 12 inches) but it is more athery. Its common name is re's foot. I have a tiny plant in 3-inch bonsai pot with the new izome tips draped over a small ece of driftwood. The hairs on e rhizomes are almost white now; ey will turn brown later and feel soft as a hare's foot.

Habitat: Canary Islands to Spain d North Africa.

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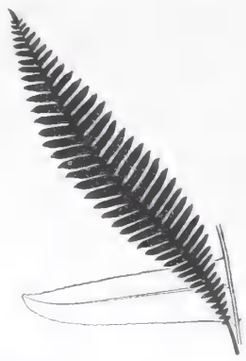


Nephrolepis exaltata Rooseveltii: No selection of ferns would be complete without one of the 45 Boston ferns. There are many more delicate varieties but this old one seems to hold up better in the home. As common as the Boston fern is, it still is a magnificent plant to see when well grown.



Polypodium venosum: This fern does well in "totem poles" which may in time replace the popular philodendron pole. To keep it at its handsome best it should never at any time be allowed to dry out. The fine specimen from which this drawing was made is in the Heath collection in Piedmont.

Habitat: West Indies, Mexico to Peru.



Blechnum discolor: This magnificent miniature tree fern has the rosette form of *Blechnum gibbum* but is smaller and more delicate in appearance with distinctive light green fronds. I discovered it at the Miller Nursery in Fairfax, California. *Blechnum discolor* grows very slowly. Even in its native country its trunk seldom exceeds 2 feet.

Habitat: Australia, New Zealand.



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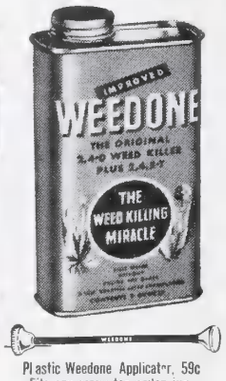
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Gardening in green

is a lesson in discrimination

Gardens which are as pleasing in winter as in summer, during a drought as in the first lush growth of spring, rely heavily on a few plants noteworthy for their foliage and form.

These plants may be narrow- or broad-leaf evergreens, or perennials with thick, substantial, long-lasting foliage. In any case, they are handsome individuals which contribute a particular texture, form or greenness to the garden. While they may also produce a brief display of flowers, they are of value primarily for their leaves.

To choose plants for a green garden, ignore the popular emphasis on flowers. Think instead about the plant's leaves. Do they create a fine texture, or a bold, coarse effect? Are they silvery, gray-green, golden, black-green, or simply a refreshing new-lettuce green? How do shadows change their color?

And what about the manner of growth: Is it restrained and somewhat formal, or loose and billowy? Or is this a bold, assertive plant? Answering these questions will help you develop a fine sense of discrimination for all garden plants.

TWO GARDENS BY DALSIMER, INC., LANDSCAPE NURSERYMEN



A change in grade might be marked with a low hedge or even a bed of plants. But see how effective understating the situation can be. Here a few choice, diminutive shrubs, each one different, fill the crevices between retaining rocks in garden of H. M. Feil, III.

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER GARDEN OF THE DANIEL STEINS



Blue-green and gray-green plants harmonize in this diminutive garden which is essentially the same all year, with a seasonal change of spring bulbs and primroses. Although the ground slopes away, the choice of low plants allows each to be seen from terrace above.

PHOTOGRAPH BY GOTTSCHO-SCHEISNER



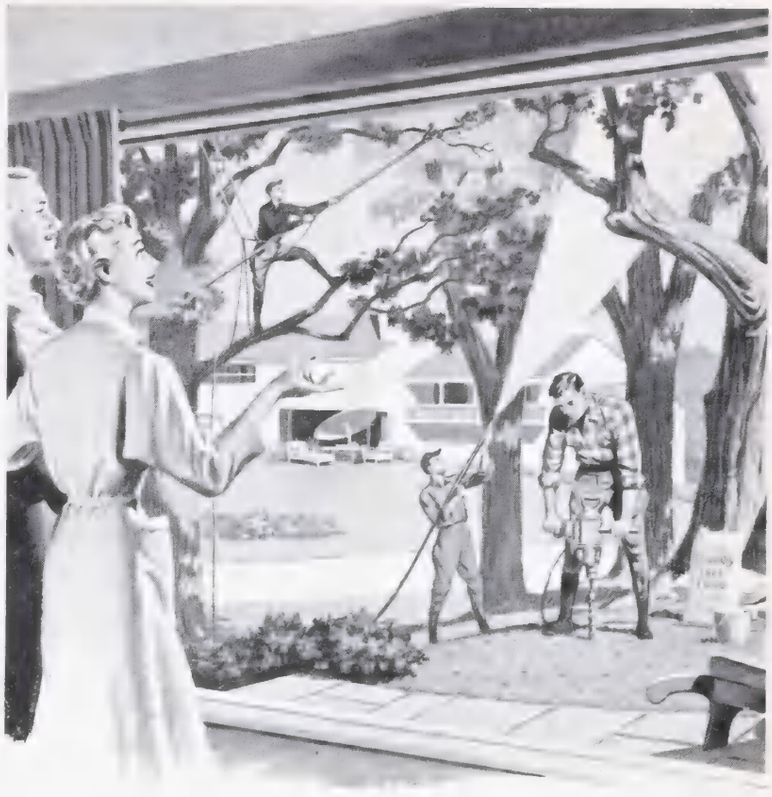
Vigorous, well-shaped shrubs, closely packed with healthy foliage, impart a feeling of depth and coolness that is refreshing even on torrid days. It is a pleasure just to walk past this group of handsome plants arranged by Miss Nancy Cook for her Connecticut garden. A dozen smaller or less distinguished shrubs would not be as effective as this restrained planting.

PHOTOGRAPH BY MAYNARD PARKER



You must start with the finest plants, then groom and feed them regularly, if they're to be placed in a prominent position like these along a wall of the Louis J. Breuner house. Here again, repeating the same plant (this time it's pyracantha) is most effective. Plants have utilitarian as well as decorative value: Here they keep the sun from the wall against which they grow.

(Please turn the page)



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GARDENING IN GREEN IS A LESSON IN DISCRIMINATION

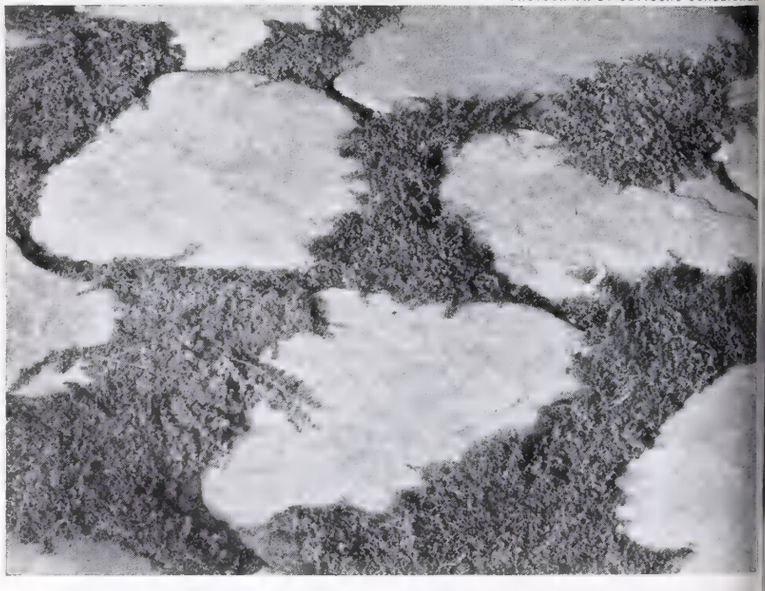
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PHOTOGRAPH BY JACK RUCHE



Sometimes the simplest planting is most effective. A low spreading plant can make a rich mosaic of a paved terrace or an informal garden path. Occasionally a plant with contrasting form can be used for accent or to mark some change, as in grade of ground or living area. The ground cover above is *Thymus serpyllum*, with woolly lambs ears for emphasis. Other plants for paving are described in "A Few Perfect Pearls For Paving," page 171.

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



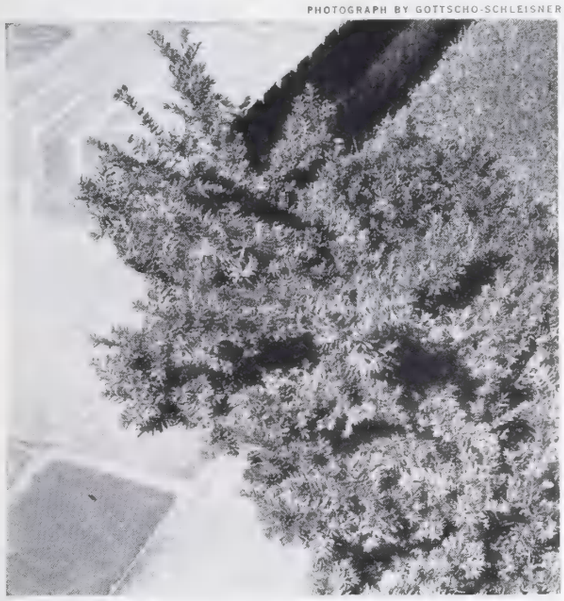
Here, again, one of the thymes weaves an intricate pattern across a terrace. Besides the thymes (there are many kinds) you can choose from these sturdy, low-growing ground covers: turfing daisy, chamomile, the sandworts, Corsican mint, sea pink, and where traffic is light, the smaller sedums. Dalsimer, Inc., landscape nurserymen, for the New York Flower Show.

PHOTOGRAPH BY MAYNARD PARKER



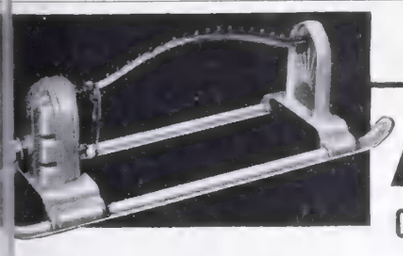
The prostrate plumes of such plants as chamaecyparis, juniper, and some heathers provide appropriate, informal transition from the hard surface of a flagstone terrace to the plush green of lawn. Repeating one or two choice plants gives planting a feeling of unity. By Wendell Richard Gilbert, landscape architect, for Mrs. Ruth Sheets.

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



Sometimes one plant speaks more eloquently than several. An example is the dark green taxus shown above. Set in corner where step and walk meet, it is an effective accent. You might choose a similar situation to show off an unusual shrub. Prime requisite is that plant be healthy, well shaped; use leggy specimens elsewhere.

(*Please turn the page*)



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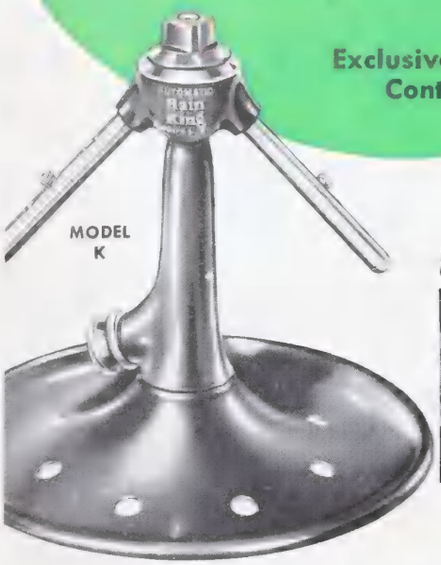
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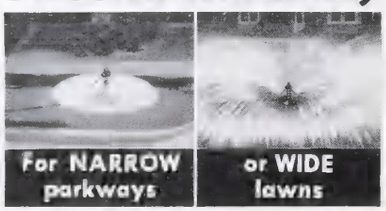
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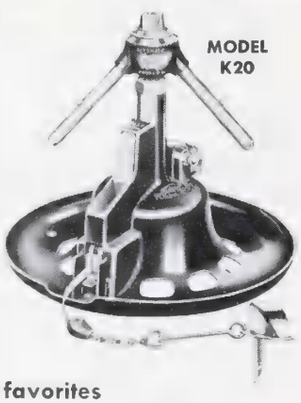


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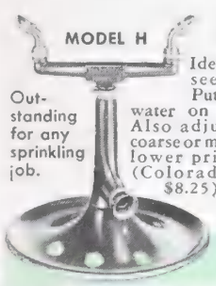
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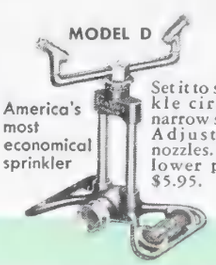
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CONTINUED FROM PRECEDING PAGE

DALSIMER, INC., LANDSCAPE NURSERYMEN



PHOTOGRAPH BY GOTTSCHO-SCHLEISNER

An evergreen entrance planting assures that this important part of the garden will be attractive in every season. Each shrub in this planting for the home of S. J. Moskowitz is in scale with the others, interest being provided by different plant forms and textures. Such subtle textural changes are worth striving for when you plant.



The quiet beauty of this entrance planting is due largely to the artistry with which landscape architect Ethelbert Furlong combined the fine-textured greens and grays of choice evergreens with crushed-rock ground covers. Each plant is the perfect choice for its location: growth is restrained but always green and attractive.

A LESSON IN DISCRIMINATION

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Backgrounds must be given as much thought as the plants themselves if each fine tree and shrub is to receive the importance it merits. A white-painted brick wall in the garden of the Joseph Weisbergs shows off their rhododendrons and azaleas and provides a plain surface to catch the lacy shadows from the spreading tree above.

PHOTOGRAPH BY MAYNARD PARKER



A few large rhododendrons and fewer trees, with closely cut grass and a crushed rock drive, make up this masterful blending of textures by landscape architects Innocenti & Webel. To get the most out of unusually handsome plants, bring them forward and let lesser plants recede into the background.

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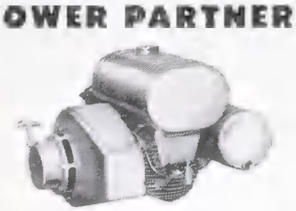


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Arizona: Mrs. Cliff Maddox, 3326 La Clesta Drive North, Phoenix, Ariz.
Arkansas: Mrs. R. D. Sanford, Winchester, Ark.
California: Mrs. Hanna McElroy, Vista, California.
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Georgia: Mrs. Cuyler Trussell, 662 Milledge Circle, Athens, Ga.
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Indiana: Mrs. Curran Reed, 519 W. Walnut Street, Boonville, Ind.
Iowa: Miss Margareta Tarr, Agricultural Extension Service, Ames, Iowa.
Kansas: Mrs. William Gibson, Route 5, Claflin Road, Manhattan, Kan.
Louisiana: Mrs. Theodore E. Landry, 245 Third Street, Port Allen, La.
Massachusetts: Mrs. Samuel B. Kirkwood, 7 Swan Road, Winchester, Mass.
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Texas: Mrs. Earl White, 507 North Main, Meridian, Texas.
Utah: Bruce Folsom, 1593 South 12th Street, East, Salt Lake City, Utah.
Vermont: Miss Elizabeth D. Jones, 18 Iranistan Road, Burlington, Vt.
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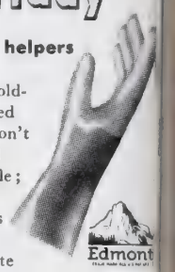


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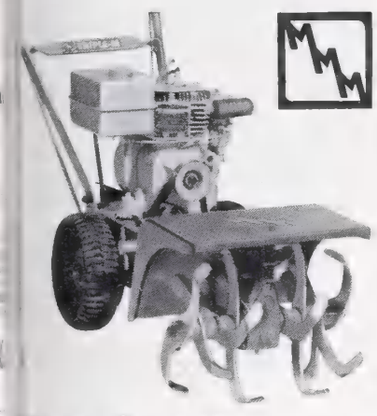


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A FEW PERFECT PEARLS FOR YOUR PAVING

CONTINUED FROM PAGE 170

of your terrace floor. In so doing, you'll be fashioning a living tapestry, a perfect detail in your over-all garden picture.

When considering a plant for your paving ask yourself: Is it appropriate? Why does it do so well where it is? Can I duplicate the conditions in my terrace? What about sun, shade, soil and moisture? Does it have a long taproot demanding deep soil or is it shallow-rooted?

What is its ultimate size and habit? Will it keep the close, compact growth, perfect rosette of basal leaves or other characteristic that attracted me to it originally? Will it stay in place or quickly take over the entire terrace with seedlings or spreading roots? Is it so vigorous as to force apart the paving? Is it better than a similar plant I already have? Is it worth a try?

YOU may be surprised at what succeeds in your terrace. Temperamental perennials usually delegated to flower borders may show greater vigor and live longer in paving where sun and air reach them from all sides. Plants which tend to sulk through soggy winters or succumb entirely to rot may flourish in the better drainage of a terrace site. Plants normally associated with warmer climates may do well in the paving of a sun pocket. Perhaps you can coax early bulbs like snowdrops and crocus into still earlier bloom in crevices between heat-absorbing stones.

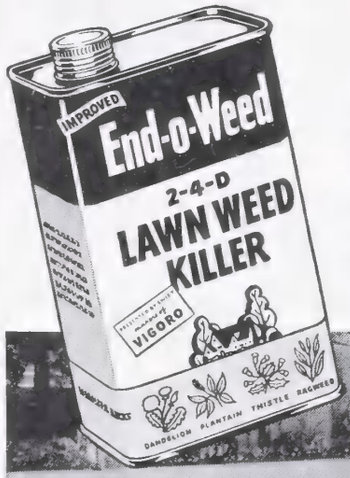
As you look at new plant material let your imagination run free in exploring its potentialities. Then use every bit of discrimination you can muster to select only the very best plants for your paving.

If you are lucky enough to locate several plants of a kind, pick out the one, or two or three that seem most pleasing. The flowers of one may be brighter or appear closer to the ground; the leaves may be more delicate or the growth more inclined to be horizontal than upright.

As you look closely you may discover the unusually graceful branching of one plant's stems, the pure art in its leaf pattern, and you'll anticipate the beauty of its shadows on your paving. And per-

(*Please turn the page*)

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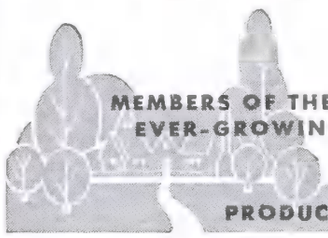
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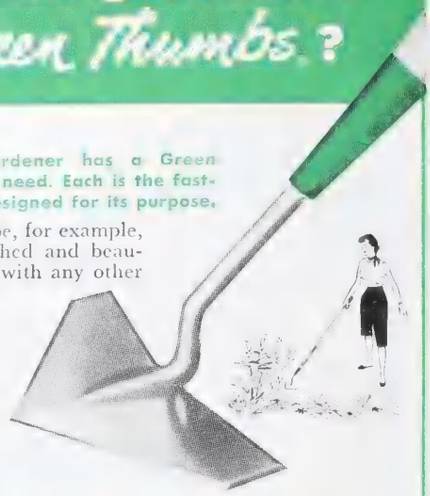
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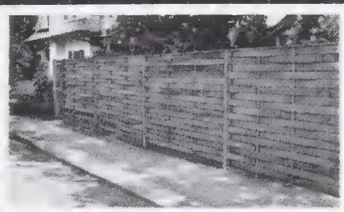
This wonderful tool is instantly adjustable from a stiff, narrow comb, for cleaning in corners and hedges, to a limber 20-inch wide broom for sweeping leaves and grass clippings. Its self-cleaning fingers of clock-spring steel won't tear your grass. (Patented)

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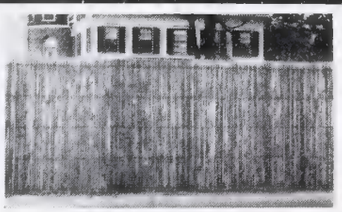


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A FEW PERFECT PEARLS FOR YOUR PAVING

CONTINUED FROM PRECEDING PAGE

haps, once planted, it will give you even more pleasure as breezes moving across the terrace set in motion a delicate blossom ballet.

But your most promising treasure may turn up its toes in withered disgust. You won't know about unusual plants until you try them.

TO BE practical in pavings, plants must be low and restrained in growth. Otherwise, your terrace will look like a meadow by midsummer. There may be times when you'll want to use taller plants but in most cases four inches is a generous maximum height. Under two inches is ideal.

Keep in mind that while plants like coral bells and the saxifrages may have flower stalks 2 feet high, the plants themselves are branchless rosettes of leaves clutched tightly to the roots. When they are blooming you'll be glad to move slowly among them; the rest of the time they present no traffic problem at all.

Always keep in mind the character of the surrounding garden as you plant your paving. Remember that one is part of the other. Incongruous or clashing combinations of flower, foliage, form or scale can ruin the entire picture. Use only a few kinds of plants to avoid a jumbled patchwork-quilt look. And decide before you start whether you are striving for the stylized effect of symmetrical plants set in precisely the right places (top photograph, page 171) or the casual flowing elegance of the creeping kinds (lower photograph, page 171).

Many plants grown in rock or wall gardens are good possibilities for pavings. Paving, however, gets hotter in summer than would the same stone laid up in a wall where it partially shades itself. The soil in its joints is drier and warmer. Some plants like this; others don't.

You can modify soil in the planting pockets to suit a particular plant, but it is rather hard to keep it moist if sun hits the terrace much of the day. So count out particularly thirsty prospects unless they also like shade and you have some to offer them. Trees overhead and shelter from prevailing winds both modify the terrace climate. Learn what you have before trying it on plants.

When properly installed, a terrace dries quickly. The underlayer base for drainage purposes can be sand, cinders or gravel. Where the ground is well settled and frost is no problem, paving may be laid directly on leveled soil. In any of these situations, planting is no problem. Just dig up enough of the drainage material between the pieces of paving so that you can fill the joints where plants will be with at least 4 inches of good soil.

Where paving is laid with mortar, planting holes must either be left or made later if the base is not concrete. If you are making a new terrace and doing the job yourself, you may want to plant it as you go along. It would take an unusually tolerant contractor, however, to put up with plants where he's handling heavy paving materials.

To get plant roots down into crevices without damage it may be necessary to loosen the soil around the root ball a bit (as you are careful *not* to do in regular transplanting). Then carefully work the roots down into the joint; fill in partially with soil and water carefully. Then firm the remaining soil in place. Water again; then wait several days. If the sun is warm, shade the plants with cartons or baskets until they seem settled and able to meet life on their own terms.

Where joints are very tight, as they so often are in today's terraces, it may be necessary to chip away corners to make room for plants. This was done in the paving shown on page 170. Laid more than 20 years ago, the flagstone has since been forced apart by grass, which, had it been found objectionable, could have been controlled with a chemical weed killer.

ANNUALS can be started easily by drifting pinches of seeds into the joints, covering them with soil and watering. The roots will strike deep and spread out under the paving. As the plants develop you can pull out weaklings, leaving only a handful of good plants. Once started, some annuals re-seed themselves year after year.

If you have old paving with loose mortar, you might try forcing moist soil and annual seeds into the cracks as Gertrude Jekyll did. This enterprising gardener once sprinkled seeds of the pretty Alpine erinus in moss which covered the cemented joints of sandstone steps. Although the plants had nothing to feed on but that which the mossy tufts had gathered, she soon had

established colonies of this lovely plant. (Miss Jekyll also started fern spores in the same way.)

Because there are many plants for many different pavings, the following list can be no more than a group of suggestions which will start you thinking about the possibilities for your own terrace or path. Then you can do what every good gardener does—experiment with the "maybes" while relying on the "infallibles" for your soil and climate. You'll have fun and learn much about plants as you do so.

YOU CAN WALK (LIGHTLY) ON THESE

Chamomile (*Anthemis nobilis*): Fine, bright green, fernlike foliage, aromatic when crushed; tiny white daisy flowers. Best in full sun. Cut back occasionally to keep compact.

Corsican mint (*Mentha Requienii*): Choice mosslike creeper, dark green and cushiony, ½ inch high. Refreshing fragrance. Grows slowly from either seeds or plants tucked in crevices. Moist shade.

Hippocrepis comosa: Unusual legume, tufted, with tiny leaflets and yellow flowers.

Sandworts (*Arenaria*): *A. montana*, a vigorous trailer becoming a sheet of white flowers in May: needs clipping. *A. verna caespitosa*, tiny, creeping tufts of needle-like leaves, minute blossoms. Tufts will hump if not kept thinned. Both kinds need well-drained soil, do well in sun. *A. verna* is also good in shade.

Thrift (*Armeria maritima* and *A. juniperifolia*): Tight, grassy foliage tufts, always neat, 3 to 4 inches high. Choose long-stemmed varieties with white, rose or red flower heads, not the magenta types.

Thymes: Only the smallest are small enough; plant *Thymus vulgaris* and you'll have to leap over it by midsummer. All are aromatic, long-lived, ideal for hot, dry locations. *T. serpyllum* makes a soft, dark carpet, has several flower and leaf variations. *T. lanuginosus*, the woolly thyme, makes silvery, undulating mats. *T. Herba-barona*, caraway scented leaves. *T. azoricus*, dark green mounds.

Turfing daisy (*Matricaria Tchihatchewii*): Finely cut dark green leaves in loose mats 2 inches high, white daisies on 6-inch stems. Full sun. Spreads rapidly, so beware!

SPRING FLOWERS OF NOTE

Alyssum: Evergreen foliage al-

(*Please turn the page*)



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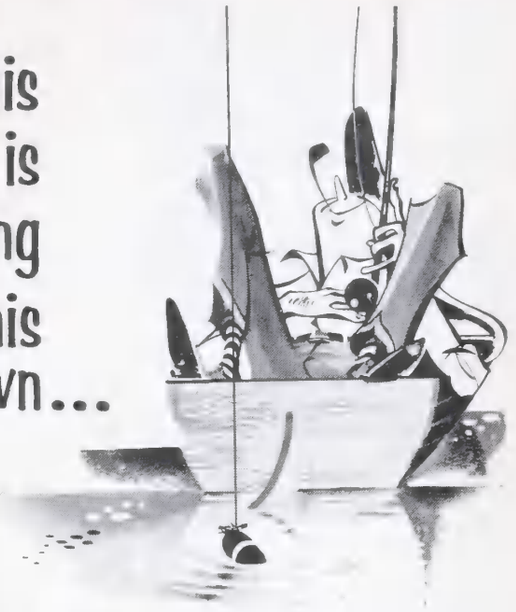
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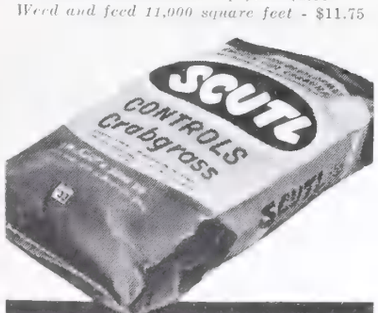
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4-XD® — low cost weed destroyer, a discovery of Scotts Research, it **kills Dandelions, Buckhorn, Plantain** and their ugly companions with no harm to grass.

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A FEW PERFECT PEARLS FOR YOUR PAVING

CONTINUED FROM PRECEDING PAGE

ways attractive, covered in spring with yellow or white flowers. This is a vigorous plant so look for dwarf, compact forms.

Anemone pulsatilla: Unique purple flowers in April precede downy, fernlike leaves. Needs sunshine and good drainage.

Arabis: Broad mats of gray-green evergreen foliage covered with white or pink flowers. Both arabis and aubretia (below) thrive on neglect.

Aster alpinus: Evergreen with daisy-like white, blue or pink flowers in late spring. Needs full sun.

Aubretia: Excellent creeper, forms solid sheets of color 2 to 4 inches high. Look for new varieties in blue, pink, red, as well as the lovely white flowers.

Bulbs: Tuck small early spring bulbs—snowdrops, crocus, *Narcissus Bulbocodium*, *Iris cristata*—as surprises between other plants.

Coral bells *(Heuchera):* Dainty pink, red, white, or yellow bells shiver on 10-inch stems above handsome rosettes of heart-shaped leaves. Rich soil, full sun.

Creeping buttercup: Shiny dark green leaves on vinelike plant. Butterball flowers.

Dianthus: Choose the tufted or cushion kinds. You may need to add lime to soil.

Draba olympica: Compact clusters of golden yellow flowers just above mossy tufts 4 inches across, to 4 inches high.

Lewisia: Choice pink or white flowers on wiry stems above dense evergreen leaf rosettes. Put where dry and sunny. Plant disappears for two months after blooming.

Persian candytuft *(Aethionema):* Shrubby blue-green plants bursting into bright pink bloom. Choose Warley Rose for compact growth.

Phlox subulata: Mosslike evergreen foliage becoming mass of color in early spring. Vigorous, may cover too much space unless cut back regularly. Choose new pink, blue, white varieties, not old magenta form.

Primroses: Choose according to your climate. Need rich, light soil, a little shade.

Saxifrages: Both encrusted and tufted kinds. Flowers in arching, airy sprays in spring and early summer. London Pride gets along in most any soil; others need gritty mixture of limestone, leafmold and sand. These are choice plants.

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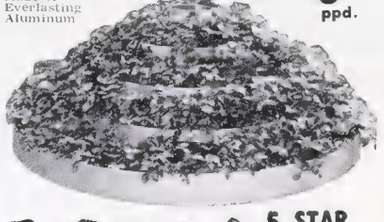
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Thrift: Described above.

Veronica rupestris: Trailing mat with sapphire-blue 2-inch flower spikes. For sun or shade.

Wallflower *(Cherianthus):* Bright green bushy plants with fragrant, velvety yellow or orange flowers. Good drainage and cutting back after flowering are essential.

FOR SUMMER COLOR

Campanula: *C. carpatica* has lavender-blue bells on 3-inch stems; *C. garganica*, blue stars on creeping plant. Try the new hybrids of *C. perscifolia* for a vertical note.

Dryas: Evergreen mat of oval leaves, large anemone-like white flowers; one to try with your fingers crossed. Sunshine and moist soil.

Gaillardia: Try it even if it didn't do well for you in a mixed planting. Improved drainage, air and sunshine of terrace, may be just what it needs. Wonderful new hybrids.

Golden drops *(Onosma):* Almond-scented yellow flowers nod 9 inches above compact, irregular mass of rough, hairy foliage. Full sunshine and well-drained soil.

Mountain bluet *(Centaurea montana):* Old-fashioned flower never seen to better advantage than when grown in sunny paving. Large, lacy blue flowers, dark green leaves.

Potentilla nitida: Tiny tufts of silky, silvery foliage, soft rose-pink blossoms.

Prostrate scabiosus *(Pterocephalus):* Deep pink "scabiosus" flowers above 4-inch deep carpet of silky gray leaves.

Sun rose *(Helianthemum):* Dense glossy green leaves, sprawling, covered with pink, yellow, red or white flowers, single or double. Need sunshine and alkaline soil.

Annuals or perennials used as annuals: abronia, African daisy, ageratum Midget Blue, anagallis, annual pinks, California poppy, candytuft Little Prince, dwarf calliopsis, English daisy, gaillardia, gazania, Iceland poppy, Mexican zinnia, nicotiana Daylight, nierembergia, portulaca, salpiglossis, silene, sweet alyssum Little Gem, verbena.

STRIKING FOLIAGE

Edelweis *(Leontopodium):* Downy mats of silver with starlike flower heads. For a well-drained, sunny place.

Lambs ears *(Stachys lanata):* Clumps of thick plushy gray leaves, small purple flowers on long branching stems. Leaves alone make plant worthwhile; keep

(Please turn to page 280)

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A FEW PERFECT PEARLS FOR YOUR PAVING

CONTINUED FROM PAGE 278

flowers cut off if you like.

Common mullein *(Verbascum):* For those with room and a flair for the dramatic. Thick basal leaves, gray and woody, eventually 1 foot long, in a beautiful rosette. In late summer yellow flower stalk reaches skyward 3 feet or more.

Saxifrages: The encrusted types are unequaled in beauty. Find a rock garden specialist or study catalogue to choose best varieties for your area—you'll melt at the descriptions.

Sedums and sempervivum: Many, many kinds. Sedums are mostly creepers; choose those which hug the ground. If they have colorful flowers, so much the better. Sempervivum include the old-time favorites: hens-and-chickens and cobweb house leeks. Both sedums and sempervivum withstand drought with equanimity.

Yucca: Dramatic, to be used alone; not for close areas; *Y. gloriosa, Y. recurva* or the smaller *Y. flaccida* are all splendid, have immense spires of ivory flowers in summer. The long swordlike yucca leaves, which may be two to three feet long, form handsome evergreen rosettes. But don't put them where legs will brush against them!

FOR SHADY CORNERS

Creeping buttercup: Vinelike, dark leathery leaves, flowers are half-inch butterballs.

Erinus alphinus: Dense dark green cushions from which spring rose or white flowers on 3-inch stems.

Hart's tongue fern *(Phyllitis Scoeopendrium):* Long leathery evergreen leaves, waved and crested, quite unlike other ferns. An established clump is something to prize.

Lobelia erinus: Deep blue dragon head flowers in late summer. Compact plant.

Mossy saxifrages: Good to fill in joints; multitudes of tiny flowers.

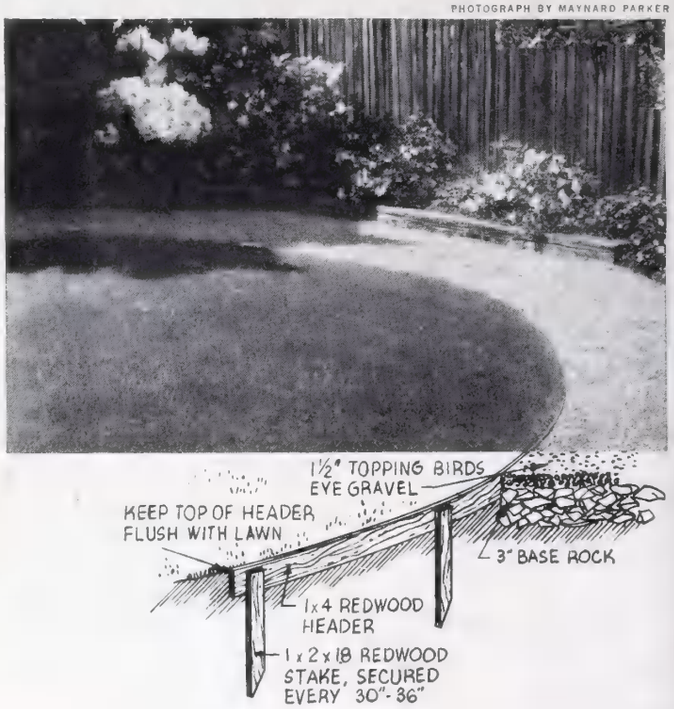
Polypody ferns: Dark green and leathery the year around; 6 to 8 inches high.

Primulas: Many like cool shade and loose, humusy soil. If you can grow them, these are wonderful.

Sweet woodruf: A dainty, useful herb; creeping stems, whorled leaves, filmy white flowers. Must have moist soil.

How to curve a path

PHOTOGRAPH BY MAYNARD PARKER



Smooth curves like this aren't really hard to create. First, draw the curves on the ground until they seem right to you. Then pound in strong stakes every 30 to 36 inches along the curve. Nail one end of a long 1" by 4" board to first stake. Use flexible lumber like redwood. Slowly bend it back until it touches other stakes. Have a helper nail it securely. Header board and stakes remain permanently in place to define the curves. Thomas Church, landscape architect.

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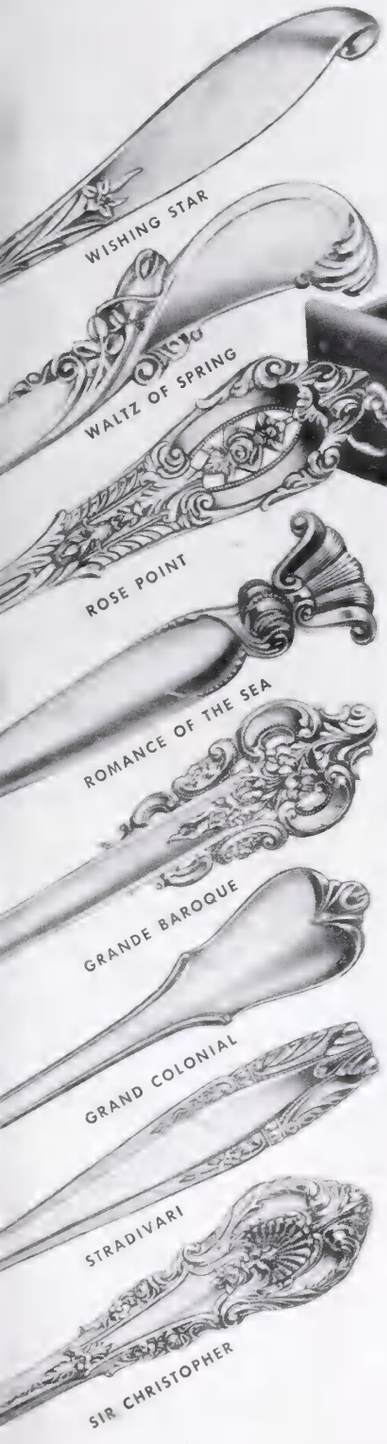
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Turn in your old sterling or silverplated flatware and get amazingly generous allowance toward complete 52-piece set of Wallace Sterling—in any pattern shown at left.

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dinner knife	.84
dessert spoon	1.38
berry spoon	2.50
butter knife	1.15
cold meat fork—large	1.94
gravy ladle	1.64
pie server	.84
salad fork serving	2.35
salad spoon serving	2.50
sugar spoon	1.04
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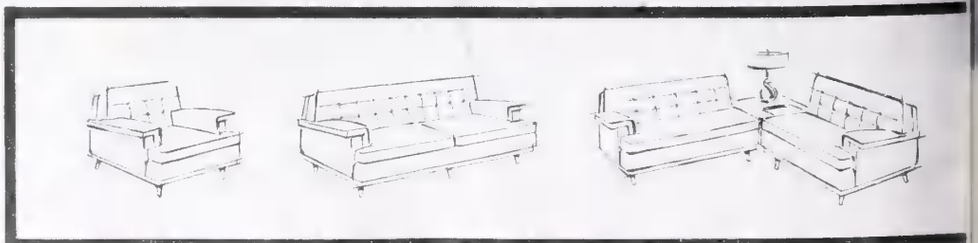
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PHOTOGRAPH BY MAYNARD PARKER

Our cover: As twilight gathers, the Everett Sholes home (in Mexico) seems to symbolize the deepest meaning of the home as the dwelling place for happiness and the life beautiful, to which the major articles of this month are devoted.

House Beautiful

Vol. 97

THE MAGAZINE DEDICATED TO THE BUSINESS OF BETTER LIV

JUNE 1955

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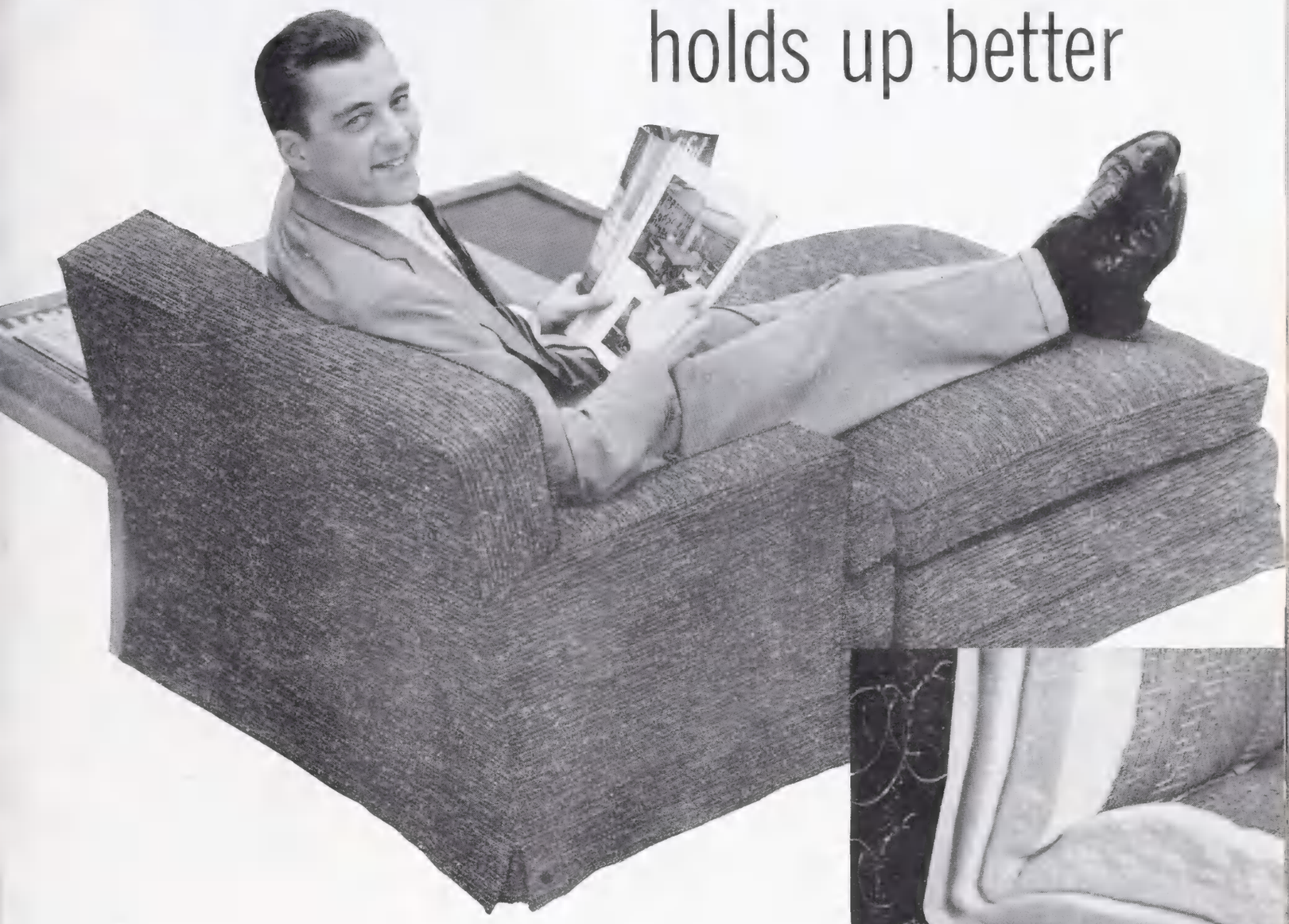
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Of all Italian operas, perhaps of all music dramas, our music critic chooses as

The greatest: Verdi's Otello

By RICHARD WILLIAMS

All that he had amassed from a lifetime of stage experience, all that he had learned in the use of vocal melodies to delineate human beings, all the skill in the handling of the large orchestra which had come to him after long experimentation, and all the wisdom which had slowly grown in his soul, Verdi poured into the opera of his old age, *Otello*.

It is not a unique occurrence in art that one particular work is born at the right time, the time when its creator's abilities course in full and can be used to fill, in the right proportions and to the very brim, the one work which forever after remains replete with the juice of immortality.

To measure the achievement, we must compare *Otello* against any one of Verdi's other operas. We must choose an opera of his youth, one of the imperfect operas, and gape incredulously at the distance which Verdi has traveled. It is longer than the distance traversed by Rembrandt from his first apple-cheeked self-portrait to the last furrowed painting. But we may also choose a less drastic comparison and compare *Otello* with any of Verdi's previous masterpieces, *Aida*, for example, which preceded *Otello*. Both *Aida* and *Otello* are obviously the work of the same man. Yet they do not seem to be. It hardly seems possible that one man could enlarge his own genius to such an extent. *Otello* is, so to speak, *Aida* in the *n*th degree. The method is the same, the tools are the same, the style is similar, but the result has been removed into so much higher a plane of art that the climb seems improbable.

Nothing is left of the occasional vulgarity of Verdi's earlier style, nothing even of the occasional theatricality which we observed in such an opera as *A Masked Ball*. All the music springs from the protagonists, nothing is added from the outside, every note serves to

(*Please turn to page* 8)

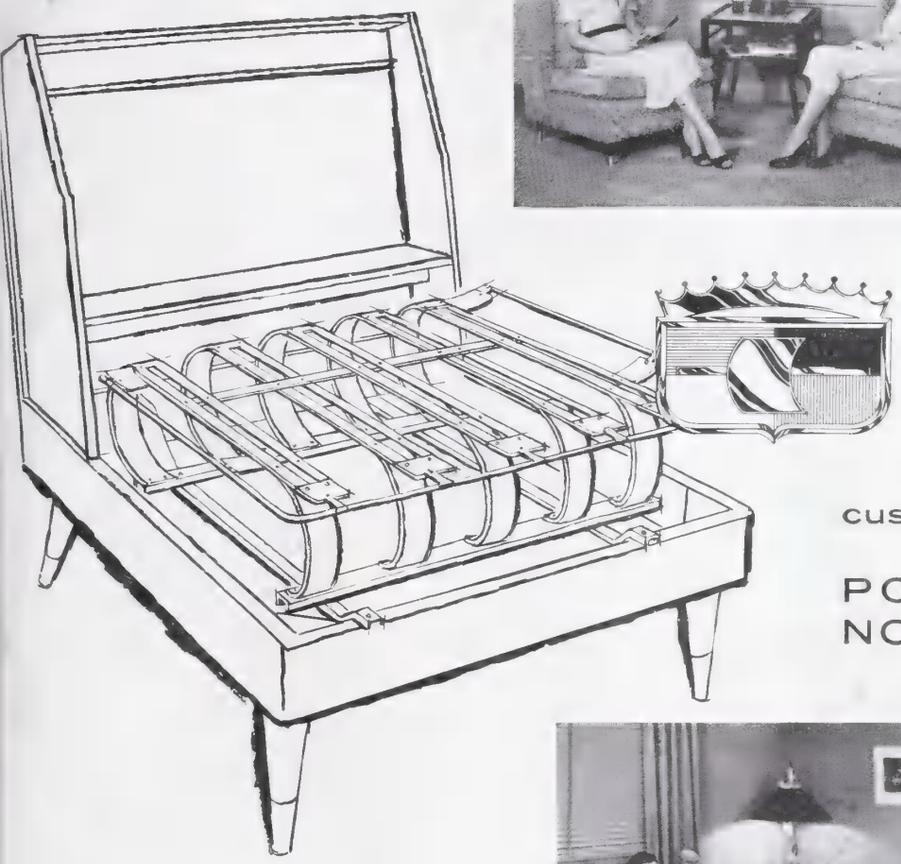
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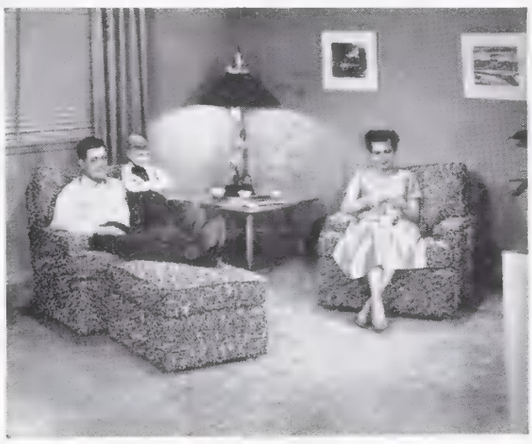


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FOSTORIA

THE GREATEST: VERDI'S OTELLO

CONTINUED FROM PAGE 6

illuminate—from the inside—the minds and hearts of the characters. In short, the music pulses with inner logic. Yet *Otello* is first and last a work for the theatre. It is neither theoretical art nor art beyond the comprehension of the intelligent music lover. *Otello* is quite as theater-worthy as *Othello*, Shakespeare's play.

It is a symphonic opera in the sense that the orchestra plays a major part, underscoring, heightening, ruminating on, and intensifying every motive, from the biting hatred of Iago to the innocent love of Desdemona. Yet in this symphonic opera the role of the voice is equally important, so that Verdi did not invalidate the principle that in singing lay the chief power of Italian opera. The voices are warm and passionate. The arias, however, have disappeared. There are no set numbers and few quotable excerpts. Verdi was no longer interested in isolated melodies.

George Bernard Shaw once ventured the opinion that Verdi's melodic fountain had dried up, that he could no longer write good tunes, and that this was the reason he turned to the continuous orchestral and vocal line of *Otello*. It is more probable that *Otello's* style springs not from a lack of invention but from the desire for new invention. The never-ending flow of highly charged music to surround and penetrate every situation, action, word, and gesture did not permit "set" pieces.

Verdi was fifty-seven when he began to compose *Aida*. After that opera's triumphal march, no other opera came from his pen until fifteen years after when, at the age of seventy-two, he started to work on the immortal *Otello*.

THE idea of composing an opera based on Shakespeare's play was proposed to him by his publisher, Giulio Ricordi, and by his friend, the conductor Franco Faccio. One evening at dinner at Verdi's house they began to talk about the subject and mentioned as a possible librettist the gifted intellectual, Arrigo Boito, whom Verdi knew and who had some years previously revised the libretto of one of Verdi's other operas, *Simon Boccanegra*. The suggestion fell on fertile ground. All his life Verdi had been an admirer of Shakespeare and had drawn inspiration from the great poet. He had composed a *Macbeth* and had attempted to compose a *King Lear* which he had regretfully abandoned because h felt himself unequal to the task Now, after a lifetime of studyin Shakespeare and of composin music, he must have felt himsel capable of doing justice to the play

At any rate, Ricordi receive sufficient encouragement from th evening's conversation to broac the matter to Boito. Three day later Boito brought Verdi an out line for *Otello*.

In great secrecy the two men se to work. Until the very last, Verd was doubtful whether he would succeed in completing the work t his own satisfaction. Verdi, wh was somewhat of a hero worship per, now more than ever revered Shakespeare. The music had to b worthy of the play. He must have felt also that the new opera would have to be as good as or better than the now famous *Aida;* he must have feared an anticlimax. And so he tried to keep from everybody the knowledge that he was composing.

SECRECY did not prevent rumors from spreading, however. Excitement began to mount. Verdi was writing another opera. Journalists wanted particulars. Impresarios wanted rights. Singers wanted roles. All this made him more apprehensive. Nevertheless, Verdi worked on steadily and with great intensity, so that the composition was largely completed in less than a year, an extraordinary accomplishment for a young man, a miracle for a man in his seventies.

When *Otello* was practically finished, he sent a memorandum to Ricordi, stipulating the conditions under which the opera was to be released to La Scala. Nobody, not a soul, would be allowed to attend rehearsals. He was to have the right to withdraw the opera should it prove unsatisfactory. Indeed, he was to have the right to stop the performance even as late as after the dress rehearsal. These conditions were accepted and Verdi put the final touches to the composition. On the first of November, 1886, he announced to Boito in a short note, "Dear Boito: I have finished! All hail to us . . . (and to Him too!!) *Addio.* G. Verdi."

On February fifth of the following year the work was given at the Scala. An English writer, Blanche Roosevelt, went to Milan to witness the opening night and wrote a book, *Verdi: Milan and "Othello,"* in which she described the unprecedented scenes of excitement.

(*Please turn to page* 73)



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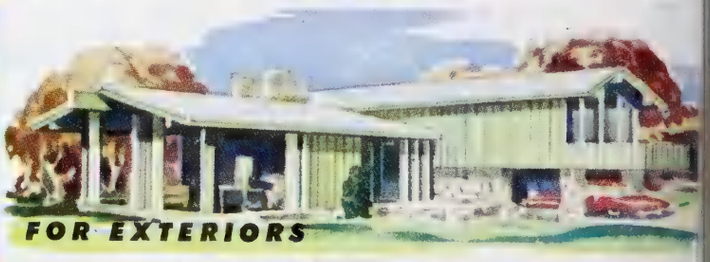
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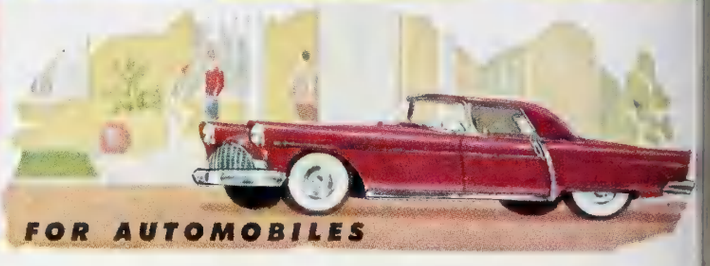
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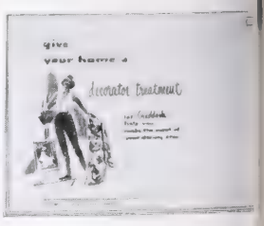


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Decatur . A. W. Wolfe Furn. Co.
Dixon . . . . . Ames Furn.
East St. Louis—
Davis Furniture Company
Elgin . . . . . Ackemann's
Elgin—
Kimball's Furn. & Rug Co.
Evanston . . Lord's Dept. Store
Fairbury . Walton's Dept. Store
Fairfield . . . Bryant Furn. Co.
Harrisburg—
Lloyd L. Parker Furn. Store
Harvey . . . Morrison Furn. Co.
Jacksonville—
Walker Furniture Co.
La Salle . Tri-City Hdw. & Furn.
Lincoln . . . . Avery & Comstock
Litchfield . Barenholtz Furniture
Macomb . . . . Brenner Furniture
Mattoon . Anderman Furn. Co.
McLeansboro—
Downen Furn. Store
Monmouth . . . White Furniture
Mt. Pulaski . . . Stahl Furn. Co.
Ottawa . . . . . Thumm's
Paris . . . Horace Link Furn. Co.
Pekin . . Grossweiler's Furn. Co.
Peoria . . . . . Block & Kuhl
Peoria . Prospect Furniture Mart
Pittsfield . . . G & W Furn. Co.
Pontiac . . . . . Wright's
Quincy . . . . . Block & Kuhl
Quincy . . . . . Kemner Furn. Co.
Roanoke . . . . . Sanders
Rockford . . . . . Lindberg's
Robinson—
Meskimen Furniture Co.
Salem . Bachmann's Furn. Store
Shattuc . Mann's Furniture Store
Taylorville . . . Cohn Furniture
Toledo . . . . Oakley Furn. Co.
Tuscola—
Koehnemann's Furn. Co.
Watseka . . . . . Segur Furniture
Wayne City—
Thomason Furn. Co.
White Hall . . . B & H Furn. Co.

INDIANA

Anderson . . . Byrkett Furn. Co.
Crawfordsville—
Goodman's Department Store
Crawfordsville—
Schloot Furn. Co.
Evansville . . . . . Bredenkamp
Evansville—
Schear's Furniture Mart
Gary . . . . . Radigan Bros.
Greenfield . . . . . Bradley-Hall
Hammond—
Vierk's Hessville Furn. Co.
Huntington . Fanning Furn. Co.
Indianapolis . Banner-Whitehill
Indianapolis—
Fitch Furniture, Inc.
Indianapolis . Rainier Furniture
Jeffersonville—
United Home Furnishings Co.
Knightstown—
Knightstown Furniture Co.
Lafayette . . . Reifers Furn. Co.
Madison . The Gans Furn. Store
Marion . Caldwell Furniture Co.
New Albany . . Reisz Furn. Co.
Peru . . . . . Glazier Furn. Store
Salem . . . . . Young's
Seymour—
Greeman Furniture Store
South Bend—
The Bright Co., Inc.
Terre Haute—
Anchor & Indiana Furn. Co.
Vincennes . Schultheis & Sons

IOWA

Ames—
Bennett-McDaniel Furn. Co.
Atlantic . . Minor Outfitting Co.
Belmond . . Kennedy Furniture
Bettendorf . . . Lowry Furniture
Boone . Redeker Furniture Co.
Brooklyn . Bramer Furniture Co.
Burlington . . . . Furniture Mart
Cedar Falls—
Henderson Furniture
Cedar Rapids . . Al's Furniture
Cedar Rapids . Hall-Ekfelt, Inc.
Cedar Rapids—
Hill n' Dale Furniture Co.
Cedar Rapids—
A. W. Peterson, Inc.
Cherokee . . . Matt Furniture Co.
Clinton—
Volckman Furn. & Carpet Co.
Council Bluffs—
Bluff City Furn. Store
Creston . . . . . Coen-
Davenport—
Roederer Furn. Store
Davenport . State Furniture Co.
Denison . . . . Peterson Furniture
Des Moines—
Black's Furniture Co.
Des Moines—
Elliott Furniture Co.
Dubuque—
Roehl-Phillips Furn. Co.
Dubuque . Roshek Bros. Co., Inc.
Elkader . . . . McTaggart & Sons
Estherville—
Martin Furniture Co.
Fairfield . . . . . Bradshaw's
Fort Dodge—
Mikos & Bleeker Furn. Co.
Fort Madison . Daughdrill's, Inc.
Grinnell—
Queen & Olson Furniture
Haclan—
H. C. Pauley Furn. Store
Ida Grove . . . Wirth Furniture
Iowa City—
Saltzman Furn. Co., Inc.
Jefferson . Home Furniture Co.
Keokuk . Wellington Furn. Co.
Kimballton—
Kimballton Furniture Co.
Le Mars . . . . Lutjens Furniture
Madrid . . . Sandberg Furniture
Manning . . . . Bennett Furniture
Manson . . . . . Ritz Furniture
Marshalltown—
Mickel Furniture Store
Mt. Pleasant—
R. K. Crane Furn. Co.
Muscatine . . . S. G. & P. Stein
New Hampton— Furn. Co., Inc.
The Furniture Mart
North English—
Mahannah's Furniture
Oskaloosa—
Van Gorp & DeKock Furn. Co.
Ossian . . . . Schmitz Furniture
Ottumwa . Stein Furniture Co.
Pella . . . Boat & Boatsma Furn.
Perry . . . . . Davis Furniture
Red Oak . Fifield Furniture Co.
Rockwell City—
Wilson's Furniture
Shenandoah—
Redfield-Sullivan Company
Sioux Center—
Vander Ploeg's Furn.
Sioux City . . . . . Martin's
Sioux City—
Miller Bros. Furniture
Sioux City—
National Furniture Co.
Villisca . . . Eno Furniture Co.
Washington—
Kipple & DePrenger Furn. Co.
Waterloo . . . . Davidson's, Inc.
Waterloo—
McGregor Furniture Company
Waterloo . . . Sprows Furniture
Waukon . . . Martin Bros.
Wayne . . . Cleveland & Herman
Webster City . . Brin's Furniture
West Point—
Mierschman Furn. & Appl.

KANSAS

Accoma . . . Horton Furn. Co.
Belleville . Bachelor-Faulkner-
Dart Furn. Co.
Council . . . Sauer Dept. Store
Goodland & Colby—
Maricle Furn. Co.
Hays . . . Butler Furniture Co.
Hope . . . Wuthnow's Furn. Co.
Liberal . . . Wilson Furn. Co.
Lincoln . B. G. Hall Furn. Co.
Lyons . . . . . Singular's
Mankato . . . . . Sanders Furn. Co.
Lawrence . . . . Miller Furn. Co.
Norton—
Scott-Brantley Furn. Co.
Russell . Deines Bros. Furn. Co.
Salina . . . . . Norris Furn. Co.
Scandia . Bachelor-Faulkner-Dart
Furn. Co.
Stafford—
Peacock and Soice Furn.
Topeka . . . . Ed Marling Stores
Wakeeney & Quinter—
Hendricks Furniture
Washington . . . Ward Furn. Co.
Wichita—
Frank Fisher Furn. & Appl.
Wichita . . . . Kellogg Furn. Co.

KENTUCKY

Barbourville—
Miller-Yancey Furniture Co.
Benton . . . . Fleming Furn. Co.
Bowling Green—
Hancock's Furniture
Elizabethtown—
Hardin Furn. Co.
Glasgow . . . F. P. Williams Co.
Lexington—
Standard Furniture Co.
Hopkinsville—
Cayce-Yost Co., Inc.
Louisville—
Joseph Lang Furn. Co.
Louisville . . . . Rhodes-Burford
House Furnishing Co.
Louisville . . . . . Stewart's
Madisonville . . Allen Furn. Co.
Maysville . C. L. Mains & Son
Murray . . . . . Purdoms, Inc.
Owensboro . . Purdy Furn. Co.
Paducah . . Rhodes-Burford Co.

LOUISIANA

Shreveport—
Nolan C. Townsend Co.

MAINE

Bath . . . . . Milkelsky's
Portland—
Porteous Mitchell & Braun Co.

MARYLAND

Cumberland . . . . Wolf Furn. Co.

MASSACHUSETTS

Attleboro . Dexter Furniture Co.
Boston—
John H. Pray & Sons Co.
Fall River . . . . . Lion's
Fitchburg . . . . . Tarbox, Inc.
Haverhill—
Jordon Bonin Furniture Co.
Lynn . . . . Titus & Buckley Co.
Milford . . Werber & Rose, Inc.
New Bedford . . . C. F. Wing Co.

MICHIGAN

Bay City . . . . Levine Furn. Co.
Chesaning—
Bueches Furn. & Appliance
Clawson . . . Clawson Furniture
Coldwater . Wilbur Furn. Store
Dearborn . . . . Calvin Furniture
Dearborn . Miller Furniture Co.
Dearborn . . . . . Penn Furniture
Detroit—
Crown Furniture (No. 5)
Detroit—
Crown Furniture (No. 9)
Detroit . . . . . Farris Bros.
Detroit . . . Gormans Furniture
Detroit . . Gruenwald Furniture
Detroit . . . Kaufman Furniture
& Upholstery
Detroit . . . . . Ernst Kern Co.
Detroit—
Margolis Household Shop
Detroit . . . Plymouth Furniture
Detroit . . . . . R. L. Pope
Detroit—
Robinson Furniture Co.
Detroit . . . Rogers Furniture
Detroit . Walker Furniture Sales
Detroit . . . . . Zenith Furniture
Flint . . . Peoples Furn. Store
Grand Rapids—
Columbian Sample Furn. Co.
Grand Rapids—
DeKorne Furniture Co.
Grand Rapids—
Elston Stg. Furn. Dept.
Grand Rapids—
Galewood Outfitting Company
Grands Rapids—
House of Furniture
Grand Rapids—
Huizingh Bros. Furniture Co.
Grosse Pointe Woods—
Roesch-McKnight, Inc.
Hamtramck—
Hamtramck Outfitting Co.
Kalamazoo . . . Large Furn. Co.
Lansing . . . . . Estes Furn. Co.
Lansing . . Michigan Furn. Co.
Lansing . . . Robinson Furn. Co.
Lincoln Park—
Drome Furniture Co.
Lincoln Park . . . Eder Furniture
Lincoln Park—
Kohlenberg Furniture
Millbrook—
Sanderson's Furniture Store
Moreni . . . . Meyer's Furniture
Mount Clemens—
J. H. Malbin & Sons Co.
Mount Clemens—
Paul's Furniture City
North Adams . . . .
North Adams Furn. & Appl. Co.
Plymouth . . . . . Blunk's, Inc.
Pontiac . . . . Stewart-Glenn Co.
Pontiac—
Thomas Economy Furniture Co.
St. Joseph . . . Troost Bros. Co.
Sturgis . . . . . Sigrist Furn. Co.
Watervliet—
Watervliet Furniture
Wayne . W. L. Gates Furniture

MINNESOTA

Albert Lea—
Mier Wolf & Sons Co.
Alexandria—
Anderson Furniture Co.
Austin . Mier Wolf & Sons Co.
Detroit Lakes . . . . . Englund's
Duluth—
Arrowhead Furniture Stores
Jackson . . Krause Furniture Co.
Madison . . . Roen Furniture Co.
Mankato . . . . . Landkamer's
Minneapolis—
W. N. Cardozo Furniture Co.
Minneapolis—
L. S. Donaldson Co.
Pipestone . . . . . Walz & Walz
Red Wing—
A. Swanson's Sons Co.
Rochester . Kelly Furniture Co.
St. Paul—
St. Paul Housefurnishings Co.
St. Paul . . . Swenson Brothers
Stillwater . . Simonet Furniture
& Carpet Co.
Winona—
Winona Furniture Co.

MISSISSIPPI

Greenville . . . Seno) Furn. Co.
Hattiesburg . Pioneer Furn. Co.
Jackson . . . . . Batte Furn. Co.
Natchez . . . National Furn. Co.
New Albany . . Phyfer Furn. Co.
Tupelo—
Kirksey Bros. Furn. Co.
West Point . . Phyfer Furn. Co.

MISSOURI

Cape Girardeau—
Excelsior Furniture Co.
Caruthersville—
Wright Home Furnishing Co.
Columbia . . . McLaughlin Bros.
Furniture Co.
Joplin . . . Joplin Furniture Co.
Kansas City . . . . . Peck's
Kansas City . . . . . Yost's
Marshall . . . . . Winkelmeyer's
Paris . . . . . Speed & Blakey
Rolla . . . . . Null & Sons
St. Charles—
H. C. Dallmeyer & Sons Co.
St. Louis . . . Stix, Baer & Fuller
Sedalia . . . . . McLaughlin Bros.
Furniture Co.
Sikeston . . . Lair Furniture Co.
Springfield . . . . . Turner's
Vandalia . Waters Furniture Co.

MONTANA

Billings . Hanchett & Sons Furn.
Conrad . . . . . Arnot's Furn.
Great Falls—
Town & Ranch Furn.
Havre . . . . . F. A. Buttrey
Kallispell . . . Graham's Furn.
Lewistown . Wier Furniture Co.
Livingston . . . . Charm House
Miles City . Joos Furniture Co.

NEBRASKA

Beatrice—
Kempker Furniture Co.
Columbus . . . . . Drier's
Davenport . . . . . Urbauer Furn.
Fairbury . Barber Furniture Co.
Fremont . . . Von Furniture Co.
Grand Island—
Williamson Furniture Co.
Holdrege—
C. S. Nelson Furn. Co.
Kearney . . Nelson's Furniture
Lincoln . . Hardy Furniture Co.
Norfolk . . . Matt Furniture Co.
Omaha—
Nebraska Furniture Mart LTD.
Omaha . . . . Reliable Furniture
St. Paul . . . Zlonke Furn. Co.
Syracuse . E. F. Tonsing & Son
Wahoo . . . . Ericson's Furniture
York . . . . . Baer & Co.

NEVADA

Reno . . . . . Bonanza House
Reno . . . . Home Furniture Co.

NEW HAMPSHIRE

Manchester . . . E. M. Chase Co.

NEW JERSEY

Hackettstown . . Class & Hurley
Keyport . . . . . West Furn. Co.
Newark . . Kresge-Newark, Inc.
Nutley . . . . . Kastner's
Trenton—
Park Lane Furniture Co.

NEW YORK

Batavia . . C. L. Carr Co., Inc.
Binghamton—
Sullivan Bros. Furniture, Inc.
Buffalo . Furniture House, Inc.
Buffalo . . . . Wm. Hengerer Co.
Buffalo . . . . A. L. Weber, Inc.
Corning . Wilkins Furniture Co.
Elbridge . . Sweeney's Wayside
Furniture Store
Endicott . . . Arch Furniture Co.
Jamaica, Long Island—
B. Gertz, Inc.
Kenmore—
A. W. Kirkwood Furniture
Kirkland-Clinton—
Harrison Furniture
Latham—
Sharlet's Finer Furniture
New York . Rabinovich Sons, Inc.
Niagara Falls . . . . . Levy Bros.
Olean—
Walter Smith Furniture Store
Rochester—
E. W. Edwards & Son
Rochester . . Schmitz Furniture
& Upholstery Co.
Seneca Falls . . . Economy Shop
West Hempstead—
B & O Furniture Co.

NORTH DAKOTA

Fargo . . . Bergstrom & Crowe

OHIO

Akron . . . . . O'Neil's
Akron . . Portage Furniture Co.
Akron . . Stewart Furniture Co.
Alliance . Rickard's Furniture
Ashtabula—
The Penny Furniture Co.
Canton—
Summers Furniture Shoppe
Cincinnati—
The Kreimer Bros. Co.
Cincinnati—
Rollman & Sons, Inc.
Cleveland . . Addison Furniture
Cleveland . . . . . Higbee's
Cleveland . . . . . Kronheims
Columbus—
Glicks (Northern Light)
Columbus . . . May Furniture &
Carpet Co., Inc.
Columbus . . Willman Furn. Co.
Geneva . Yoss Furniture House
Hamilton . . George Krebs Sons
Mansfield—
Scattergood & Son, Inc.
Warren . . Zicard Bros., Inc.
Washington C. H.—
Kirks Furniture
Youngstown . Humes Furniture

OKLAHOMA

Enid . . . Clinesmith Furniture

OREGON

Coos Bay . . . . Art Decorating
and Furniture Co.
Portland—
Edwards Furniture Co.
Portland . . . Powers Furn. Co.
Portland—
Standard Furniture Co.
Portland—
Weimers Furniture Company
Salem—
Good Housekeeping, Inc.

PENNSYLVANIA

Allentown . . Miller's Furniture
Genesee—
Chapman-Burrous, Inc.
Huntingdon . . Fouse & Rohland
Furniture Store
McKeesport—
Fitzpatrick & Gold
Millvale—
Jerry Kitman Furniture Co.
Pittsburgh—
Empire Furniture Co., Inc.
Pittsburgh . . . . . Weimer's
Furniture Supply, Inc.

RHODE ISLAND

Providence . . . . . Shepard's

SOUTH CAROLINA

Greenville—
Old Colony Furniture Co.

SOUTH DAKOTA

Canton . . . J. Anderson & Sons
Sioux Falls . . . Farmers Market
Sioux Falls . . . Johnson's, Inc.
Wakonda . C. F. Hatch & Sons
Wessington Springs—
Spring Furniture Co.

TENNESSEE

Knoxville . Vasey Furniture Co.
Maryville—
Law's Furniture Company
Memphis—
Demuth Furniture Co.
Nashville—Furn. Wherry Furniture Company

TEXAS

Abiline . . Wilson Furniture Co.
Amarillo . . . . Fedway Stores
Austin . . Cabaniss-Brown, Inc.
Beaumont—
United Furniture, Inc.
Big Springs—
Gregg Street Furn. Co.
Brownfield . . . Griggs & Goble
Bryan . . . . . Kraft Furn. Co.
Commerce—
Chaney Furniture Co.
Dallas . . . . Briggs & Co.
Dallas . . Dougherty Furn. Co.
El Campo . Reliable Furn. Co.
El Paso . . Imperial Furniture
El Paso . . Sun City Furniture
Fort Worth—
Ellison Furniture & Carpet Co.
Galveston—
Plantowsky Furn. Co.
Galveston—
Schreiber-Miller Furn. Co.
Lubbock . Edler Furniture Co.
McAllen . . . . Vines Furn. Co.
Midland—
Midland Hardware & Furn. Co.
Odessa . Phillips Furniture Co.
Port Arthur—
Crowell-Gifford Furn. Co.
San Angelo—
Robert Massie Furn. Co.
San Antonio . Empire Furn. Co.
Victoria . . . Lacks Stores, Inc.
Waco . . . . Hamilton Furn. Co.
Wharton . . Franklin Furn. Co.
Wichita Falls . . Fedway Stores

UTAH

Ogden . Boyle's Furniture Co.
Salt Lake City—
Standard Furn. Co.

VERMONT

Poultney—
Roberts Furniture Store

WASHINGTON

Auburn . . . . . Mike Wood
Appliances & Furniture
Bellevue—
Bel-Square Furniture, Inc.
Everett—
Erickson Bros. Furniture Co.
Grand Coulee . . . . . Loepp
Furniture & Hardware, Inc.
Kennewick . . . . . Washington
Hardware & Furniture Co.
Lynnwood—
Lynnwood Furniture Co.
Othello . . . . . Othello Furniture
Seattle . . . . . The Bon Marche
Seattle . . . Grinnell & McLean
Snohomish—
McCreads Furniture Co.
Spokane . . . . The Bon Marche
Spokane . . . . Liberty Furniture
Tacoma . Craig Furniture, Inc.
Tacoma—
Lincoln Electric Furniture
Tacoma—
Puget Sound Furniture Co.

WEST VIRGINIA

Smithers—
Primo Furniture Co., Inc.
Wheeling . Stone & Thomas Co.

WISCONSIN

Appleton—
Wichman Furniture Co.
Cuba City . Donahoo Furn. Co.
Fond Du Lac . . . . Rickmever's
Home Furnishings
Kenosha . . . . . Barr Furn. Co.
La Crosse . Wm. Doerflinger Co.
Madison . . . . Curtis Furn. Co.
Madison—
Siker's Furniture Store
Milwaukee—
American Furniture Co.
Racine . . . . . Johnson's
Racine . . . . . Porters

WYOMING

Casper—
Plains Furniture Company
Cheyenne . . . Morris Furn. Co.
Gillette . . . . . Ryan Furn. Co.
Rawlins . . . . . Black's, Inc.
Sheridan—
Mossholder Furniture

CRADDOCK FURNITURE CORPORATION, EVANSVILLE, INDIANA

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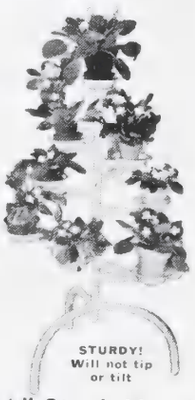




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SHOPPING WITH Pat Gunan



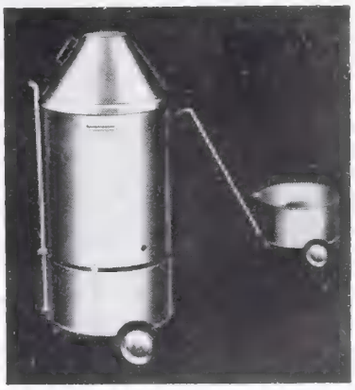
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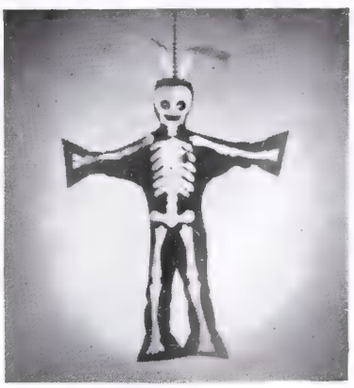
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LLING INCINERATOR ly burns leaves, grass, barbe- trash, etc. Collect trash at k door, then wheel to drive- or corner of yard for burn- Rubber-tired base (ash re- tacle) converts to garden cart: *Ideal for wheeling garbage can collection point!* Aluminized l, 2½ bushel capacity, 40" h, 18" diameter. Wt 28 lbs. .95 f.o.b. Indianapolis. Bryn wr Gifts, Bryn Mawr, Pa.



THBALL SPOOK is the leton we'd most like to find our closet. His 10" black and te felt body, stuffed with cam- r balls, hangs on a hook or gles from the light bulb chain. at effect his ruby heart and nestone'd eye sockets will have guests is anybody's guess. *We* k he'll be a screaming suc- s. $2.98 ppd. The Jackfield p. Dept. B, 777 No. Jefferson Milwaukee, Wisconsin.



AUTHENTIC REPRODUCTIONS IN CAST IRON AND ALUMINUM

from the hands of mastercraftsmen



JUNE SPECIAL FLOWER STAND

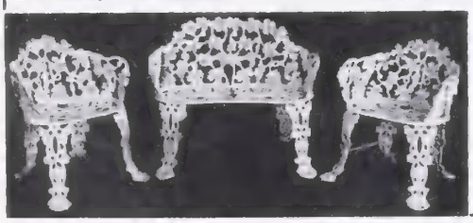
Authentic Victorian Flower Stand, 42" high with 11 movable arms ranging from 7" to 14" at base. Cast Iron, White. Reg. $24.59. Good thru June 30 only **$17.95**

Rich Grape and Vine Pattern

Grape and Vine Bench #100 39½" long	**$54.00** C.I. only
Circular Grape and Vine Chair #101	**$29.50** C.I.
Laurel Table #120; 21" diam., 18¼" high	**$12.50** C.I.

ROUND THE TREE BENCH	C.I.	C.A.
For trees up to 18" diameter	**$50.00**	**$65.00**
For trees up to 32" diameter	**$60.00**	**$72.50**





ORIGINAL GRAPE AND LEAF DESIGN

Full 39" settee #601 (**$25**) and two arm chairs each 21½" long, #602 (**$17** ea.).

Write for prices on 32" settee and 16" chairs, without arms.

$59 cast iron

Catalogue on request. Crated Free. Send check or money order. Shipping charges collect. Specify freight or express.

J.F. DAY & CO. 1901 4th Avenue S. Birmingham, Alabama Dept. 65-B

STEIN SMOKING SET *for* Father's Day



A real gift for DAD—Famous EVANS Stein Table Lighter and two Ash Tray Set. Beautiful fine white china, hand decorated with quaint antique autos reproduced in faithful color, and trimmed in gold.

Gift boxed for Dad—
Set No. I-A $14.95 post paid.

Please send check or money order—

Immediate delivery

MARK INC.
475 Broadway—North Attleboro, Mass.



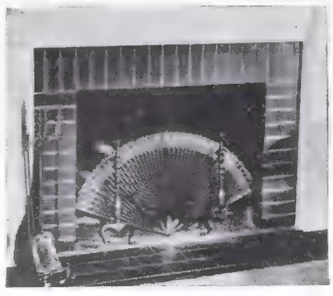
Hollow-Stem Beer Goblets

Sparkling glass and copies of antique black and gold coins give these glasses an imperial splendor. Wonderful for beer on the porch. Wonderful for June brides. Wonderful "Thank-You" for a wonderful weekend.

set of 8 is $8.95 ppd.

House in the Garden
19 GARDEN PLACE • BROOKLYN 1, N. Y.

Color for the Cold Ashes



Fireplace Fan

A glamorous asset for your unlit fireplace. This rich and colorful fireplace fan becomes a decorator's touch in a highly important spot in your living room or den. Offered in gleaming gold bordered in gray or forest green, bordered in gold. Opens to any width to 39" and locks in place. 19" high. Order now for summer.

$3.95 postpaid

Satisfaction Guaranteed or Money Refunded



Foster House
430-B6 S. Jefferson, Peoria, Illinois

3 WONDERFUL GIFTS FROM FOREIGN LANDS

(Value up to $15)

YOURS FOR ONLY $5.00 (U.S. Trade Duty Free)

As a new member of Around-the-World Shoppers Club

To introduce you to the thrill of receiving beautiful, exotic, useful, and ornamental gifts from all over the world *at less than half their U.S. value*, Around-the-World Shoppers Club will for a limited time accept THREE MONTH TRIAL MEMBERSHIPS (*from new members only*) for only $5.00 postpaid and duty free. This means, that for only $1.67 each you will receive three wonderful articles from Africa, Asia, the Near East, Europe, the Scandinavian Countries, the Far East, South America, or from whatever corner of the earth our representatives happen to be in while your membership is in force. Every gift must be worth two or three times the price or just tell us so and we will promptly refund your money! Most of the articles are hand crafted, and with each article a fascinating brochure is included, telling about its origin, the customs of the people, the history of the locality.

The only reason we can afford to accept trial memberships at this low price is because we are confident you will continue as a member at our regular price of $2.00 per gift for 6 or 12 months. Send only $5 now, and say "Enroll me as a THREE-MONTH Trial Member." Be sure to include your name and address.

Around-the-World Shoppers Club
DEPT. 201-Y, 71 CONCORD ST., NEWARK 5, N.J.

SAVE $20 on this 3-WAY DOOR MIRROR with modern wrought iron frame!

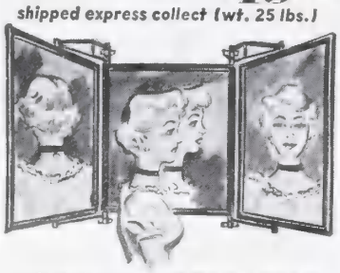


You can see yourself in this full size, shatterproof mirror from head to toes at 3 different angles . . . yet it takes no more space than an ordinary door mirror because it closes to a single unit! A modern black wrought iron frame encases each panel. Crystal clear Pittsburgh glass is double silvered to last a lifetime. Ready to install on wall or door. Overall height 53". Each panel is 12" × 48".

A $39.98 value . . .

YOURS FOR JUST $19.98

shipped express collect (wt. 25 lbs.)



3 Way FOLDAWAY VANITY MIRROR

The PERFECT make-up mirror . . . lets you see yourself from every angle for precise grooming. Each panel measures 12" × 20" . . . is framed in PINK or BLACK wrought iron . . . has same Pittsburgh glass. It comes ready to hang on wall or door, or to attach to your vanity table.

You save $8.00

JUST $10.98 *postpaid*

Satisfaction and Safe Delivery Guaranteed!

ZENITH GIFTS, INC. 55-C Chadwick St. Boston 19, Mass.

"doggie" foot scraper

only 2.95 postpaid in U. S.

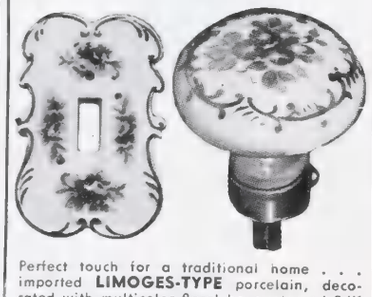


Let this lovable dachshund greet your guests . . . guard against mud and dirt on your carpets and floors. Durable cast iron, finished in gleaming jet black with a saucy red tongue. Weight, 5¼ lbs.; length, 11". Order one for each entrance. Unique gift idea, too. Similar design in larger size . . . 27 lbs., 21" long, only $9.00 f.o.b. Memphis. No C.O.D.'s please.

Melano Galleries
P. O. Box 3553, Memphis 6, Tenn.

HAND DECORATED PORCELAIN

SWITCH PLATES and DOOR KNOBS



Perfect touch for a traditional home . . . imported **LIMOGES-TYPE** porcelain, decorated with multicolor floral bouquets and 24K gold. Door knobs available with white, green or pink undershadings and standard brass fittings. Easily installed. Switch plates come in single or double styles. Order several.

Single Switch Plate $1.50
Double Switch Plate 2.75
Door Knobs ..... $3.95 pr. (3 pr., $10.95)

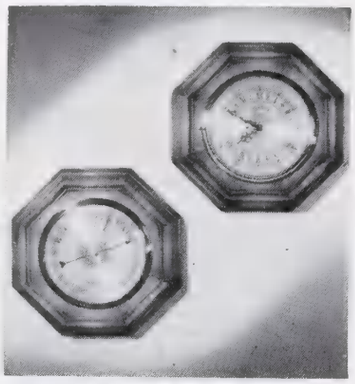
Also available in the **Old Meissen "Blue Onion" pattern** at same prices.

All prices postpaid. Write for FREE catalog.

SETH and JED Dept. B-6
NEW MARLBOROUGH, MASS.



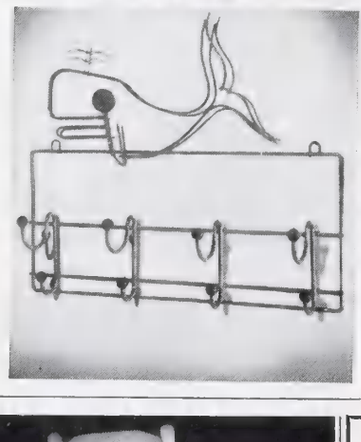
WINDOW



HONOR THY FATHER w
a present that is truly gra
Guaranteed clock and barome
both framed in matching octa
nal cases of semi-antiqued ha
rubbed pine, have silver pla
dials with engraved numerals
letters. 8-day clock winds at fr
has 15-jewel movement. 14" wi
$49.50 each; $89.50 pr.; ppd.
Guilford Forge, Guilford, Co



SUCH A LOVELY LADY
the young Madonna painted
Sister Berta Hummel that a ch
will offer her an unquestioni
devotion. And as the child s
cumbs to adolescent fads,
Hollywood pin-up will usurp t
place of this, her first and fair
love. Antiqued print of the or
inal Hummel painting in a g
leaf frame, 11¼" x 9¼", $5.
ppd. Hildegarde Studios, 5
Farmington Ave., Hartford, Cor



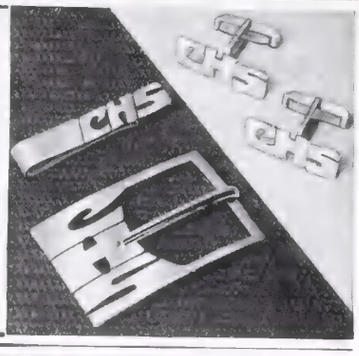
HOOK A RED WHALE a
hang it on the back of your bat
room door, where its four doub
hangers will hold pajama
nighties, dressing gowns a
shower caps. Or hang it near t
back door for the children
bathing suits; in the hall clos
for hats and coats. Wrought ir
in a bright red finish, 20" wid
14" high, it's $6.50 postpaid fro
Frances-Morris, 1016 Carroll S
Brooklyn 25, N.Y.

FOR THE MEN IN YOUR LIFE

—Our handmade sterling silver belt buckle, tie clip, and cuff links. A perfect gift for men and one they will keep forever. Buckle fits any regular 1" belt. Clip is just the right size—not too large, not too small. Belt Buckle—**$8.95**; Tie Clip—**$3.75**; Cuff Links—**$7.50**; Set of 3—**$18.50**. All prices include tax.

FREE 1955 CATALOG OF GIFTS ACCESSORIES—SPORT CLOTHES

Robin Hood's Barn, Inc.
Dept. B6-5, 680 High St., Westwood, Mass.



SUMMER SERENADE

All the beauty of summer . . . the white of far-away beaches, the gold of the setting sun . . . captured in summer jewelry that is pure poetry. Hand made white porcelain beads, big as marbles, beautifully splashed with 24K gold. They're shaped into an adjustable choker, bracelet and button earrings . . . are perfectly wonderful with everything from town cottons to bouffant party dresses!

Choker or Bracelet ..... each	$3.00
Button Earrings ..... pair	1.50
Choker or Bracelet plus Earrings	3.95
Complete Set	6.95

tax and postage included
Sorry, no C.O.D.'s. Write for catalog
Orders shipped within 24 hrs. of receipt!



Aimée Lee Dept. HB-6, 545 5th Ave. New York 17, N. Y.

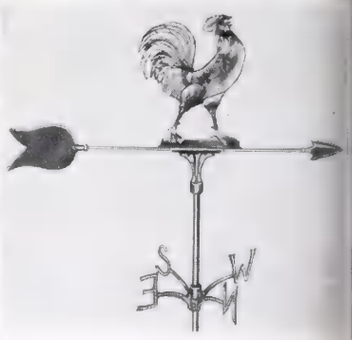


Remarkable value

Early American Mule Ear Chair with hand-woven *double*-ply natural cane seat—a value you can't duplicate *anywhere*. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 36" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 17" × 14" deep × 18" high. Unpainted $8.95 for *two*); light natural finish ($10.95 for *two*); finished in maple, mahogany, pine, cherry or walnut ($12.95 for *two*). Minimum order is two. Write for FREE catalog. *Express charges collect. Satisfaction guaranteed. Quick delivery. Send check or money order.*

Jeff Elliot Craftsmen
Dept. B-65, Statesville ▪ North Carolina

"CROWING ROOSTER"



The Finishing Touch For Every Home

Complete your home with this distinctive two-color weathervane. Authentic rooster, in full relief on both sides, is beautifully painted and expertly highlighted to a two-tone statuary bronze—vane is wrought iron black. Sturdily cast of durable metal. Adjustable direction letters—universal swivel base mounts on any pitch roof. Ball Bearing operation reacts to slightest breeze. Bonderized plus two coats of finest baked enamel gives lifetime of rustic charm. Vane 30" wide. Most agreeably priced.

$22.95 ppd.

Vane and House Marker Folder on Request

KRAIG METAL PRODUCTS CO.
1506 W. Fulton St., Dept. B-6, Chicago 7, Ill.

SHOPPING



TOOTHLESS BABE, com- ting his poor little gums on s pearly teething ring, doesn't ow it, but he's in mighty good nds. Because the sterling silver tle which hangs from the ring decorated with a Miraculous dal of the Blessed Mother. It's delightful gift for a new baby. 95 ppd. House in the Garden, Garden Place, Brooklyn, N.Y.



ERSONALIZED PARTY AGS. Individual bags of strong stic hold each child's loot in e-home safety. And on the nt you write in crayon or ink name of the guest and whose rty it was. Into them will go nut baskets and Jack Horner favors, prizes for the Potato ce and Peanut Hunt, and a ece of birthday cake for little other. $1 for 20 bags, ppd. ge & Biddle, Haverford, Pa.



OT DOMES are spun alumi- m lids (you see them in hotels d restaurants) that cover din- r plates and toast dishes, and ep food *hot*. For terrace dining, r an invalid's tray, for bug otection at barbecues, they're ly terrific. With etched floral sign and smooth finger hole. t of 3 includes two 9¾" covers inner plate size) and one 7" ver. $2.98 ppd. Mastercraft, 2HB, Summer, Boston 10, Mass.





NEW "Scotty"

PICNIC KIT...

lips Over . . Serves as Table!

landsome, red Scotch Plaid metal case — nstantly converts into sturdy 20" x 27" serv- ng table. Complete with 22 pastel styrene innerware pieces fitted into lid, plus salt nd pepper shaker and tablecoth. Spacious ompartment for food, accessories, etc. Has ashable cloth lining. "Scotty" is versatile oo — use as picnic table, beach table, card able, children's table, lawn table, bed tray, offee table.

$14.95 each Postpaid, No COD

STEVEN-JAY COMPANY

Dept. H-6, 5400 N. Clark St., Chicago, Ill.



BAKE MINIATURE LOAF CAKES with "LITTLE LOAFER" PANS

Now bake perfect miniature loaf cakes —just the right size for individual servings—with "Little Loafer" pans. Use them as individual bread pans. Add glamour and new taste appeal to low budget meals by serving individual meat loaves. "Little Loafer" pans are ideal, too, for casseroles . . . fruit cobblers . . . or gelatin salads. Made of durable aluminum. 2½" wide, 4½" long, 1½" deep.

Set of six pans, only **$1.95** Postpaid

artisan galleries

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Choose from our complete line of drapes and dividers, custom made to your specifications. Send coupon for complete information and swatches.

New Modoka Woven Bamboo Drapes

only **35¢** a sq. ft.

Charcoal, brown or green matchstick bamboo with contrasting weaving. Specify color when ordering swatches.

New Confetti Splatter Matchstick Bamboo Drapes

only **40¢** a sq. ft.

Chinese Red, Kelly Green, Chartreuse, Beige, Cocoa Brown, Flame, Turquoise, Canary Yellow, White, Black, Sage Green, Carnation Pink or Clear Lacquer background colors with multi-color Confetti Splatter over-paint. Specify background color when ordering swatches.

New Abstract Print Matchstick Bamboo Drapes

only **40¢** a sq. ft.

Same background colors as Confetti Splatter. Any one of these colors can be used for abstract print over-paint. Swatches are made with white over-paint only, so specify background color when ordering swatches.

New Luana Wood Draw Draperies ¼" Slats

only **35¢** a sq. ft.

In natural Luana wood color (mahogany). Light comes through, you can't see through. Write for swatch.

Custom Made Matchstick Bamboo Drapes

Natural color **24¢** sq. ft. Decorator colors **35¢** sq. ft.

Decorator colors are the same as those listed under Confetti Splatter. Specify color when ordering swatch.

Standard Sizes Matchstick Bamboo Drapes

New low prices on standard sizes. Write for complete information. In natural or decorator colors as listed under Confetti Splatter. Specify color when ordering swatch.

New Luana Wood Drape Dividers—¼" or ½" Slats

only **30¢** a sq. ft.

For room dividers or door closures. Most economical, smartest you could buy. Natural Luana Wood Color. Specify ½" or ¼" slats when ordering swatch.

All prices above include fixed pleat tape and pin-hooks. Send 25¢ for each 8" x 10" swatch you wish. You can return for refund.

CUSTOM MADE CARABAO FABRIC DRAPERIES

APPROX. $1.50 A YARD

Choose from six decorator fabrics, 76 different colors. Yardage, $1. Send for information, enclose 25¢ for all swatches.

CLIP THIS COUPON AND MAIL FOR COMPLETE INFORMATION

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item name

☐ Enclosed is 25¢ for _____ swatch in _____ color

☐ Enclosed is 25¢ for fabric swatches.

Please print

Name _____

Address _____

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Proud as a peacock . . . naturally, for these glasses were inspired by our famous bronze doors. Made exclusively for us, the design is gold accented with black on white coated glass or sparkling clear glass. Hiball, set of eight, $7.50. Jumbo on-the-rocks, $8.50.

Add 50¢ each set for shipping charge
Add 2% State Tax for Illinois delivery

C.D. Peacock

JEWELERS • EST. 1837 • STATE & MONROE • CHICAGO

CLEVER CONVERSATION PIECE

CLIMBING IVORY CHINA CAT



Up a tree or out on a feline spree, this charming white Ivory Climbing Cat is the focal point of your yard or grounds. Astonishingly realistic, made of creamy white ivory ceramic, your climbing cat is adorable on a tree, on your lamp post or on the porch. She's easy to attach . . . just high enough to stare down disdainfully upon her admirers through her big green eyes. 14" from ears to tail. Order now for immediate shipment.

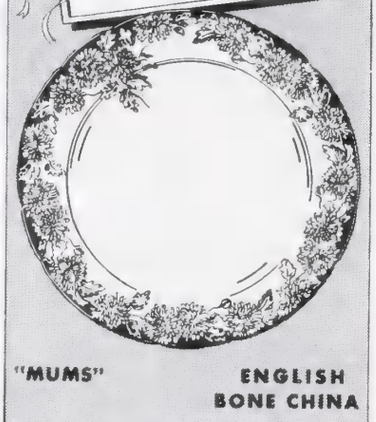
$3.50 *plus 35c shipping*

Satisfaction Guaranteed or Money Refunded

Helen Gallagher

413-B6 Fulton St., Peoria, Illinois

Dinnerware Booklet FREE!



"MUMS" ENGLISH BONE CHINA

Herbert S. Mills

11 EAST WING ST., HAMILTON, CANADA

Imported Fixture #101 SCREWS INTO SOCKET



8" diam. 10½" high (3 tiers) **19.50**
10" diam. 12" high (4 tiers) **25.50**

Tiers of beautiful imported prisms are hand-cut and hand-polished and dangle from metal crown. Entire fixture screws easily into ordinary light socket eliminating costly installation. Satisfaction guaranteed.

ALL IMPORTED Jewel Basket Fixture HB 90

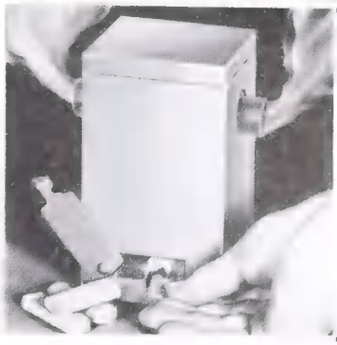


6" diam. 14" high **22.50**
8" diam. 15" high **29.50**
10" diam. 16" high **35.00**
12" diam. 16" high **45.00**

Beautifully designed with hand-cut and hand-polished prisms and crystal jewel chains. "Catches fire" when it lights up. Satisfaction guaranteed.

Check or Money Order—Express Charges Extra

PAULEN CRYSTAL Co. 296 Broadway, Dept. HB 65, New York 7, N. Y.



SKEETER BEATER . . .

KEEPS YOUR YARD MOSQUITO-FREE!

Drives mosquitoes off and keeps 'em off—anywhere out of doors—all summer long! Light a special Smolder inside steel case and it sends up vapor mosquitoes can't stand! Safe, pleasant for humans. Costs just pennies per use. Perfect for outdoor dining, gardening, playing areas and porches. Your fisherman friend would love one too! Skeeter Beater, No. Y815, with 12 Smolders and 4 Kindlers, just $4.95, Postpaid. Set of 24 extra Smolders and 8 Kindlers, No. Y784, $1.00. Order NOW and enjoy freedom from mosquitoes all summer!

BRECK'S OF BOSTON
553 BRECK BLDG.
BOSTON 10, MASS.

BRECK'S OF BOSTON RELIABLE SINCE 1870

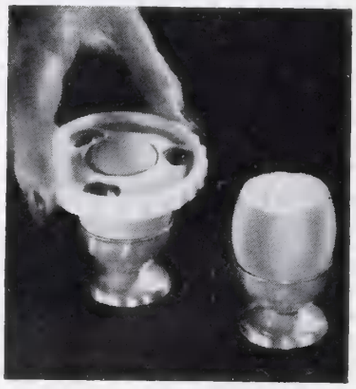


WINDOW

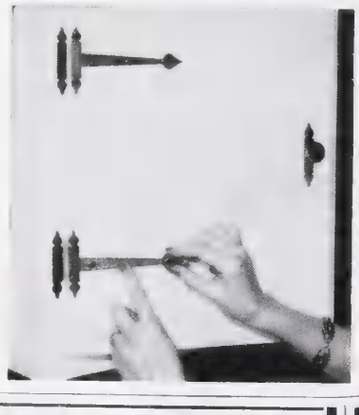


MUSIC BOX FRAME FOR WEDDING INVITATIONS

We bet this will be the most talked-about wedding present of them all. Send in any size invitation and it will be mounted on a black mat and framed in a black and antiqued gold shadow box. When you pull the cord at its bottom, it plays either the *Wedding March* or *Anniversary Waltz*. 8¾" x 6¾". $10 ppd. Here's How, 27 E. 22nd St., N.Y.



"AGGKOPP" is Swedish for egg cup, and these are Swedish stainless steel. We love the way they retain the heat so that you can eat the egg right out of its shell. $1 each, 4 for $3.75; and with it, be sure to order the marvelous egg topper for $1. Place the disc on top of the egg, twist gently, and your egg is decapitated! All postpaid. Taylor Gifts, Spread Eagle Inn, Wayne, Pa.



STICK-ON HARDWARE looks like black iron. But it's plastic, authentically styled in the Early American Strap pattern. It adheres to any flat surface; is marvelous for kitchen cabinets and unfinished furniture. 9-piece set (for 1 door only) includes 4 vertical and 2 horizontal straps for the two hinges, a knob, screw and door plate. 49¢ ppd. Merrill Ann Creations, 102 Warren St., New York 7.

AMAZING WINDOW CLEANER



Nothing like it! Washes inside, outside and BETWEEN double-sash windows. Completely eliminates sitting on window sills or climbing ladders. Hands need never touch water. Has sponge on one end, squeegee on other. Just dip, wash, wipe—window will be sparkling bright. Rust-proof, will last for years. Guaranteed. No C.O.D.s. **$2.49 ppd.**

ROOST NO MORE



Are pigeons, birds a nuisance with their nests and droppings? Then use ROOST NO MORE and see how quickly they leave. Does not kill or injure them . . . one application keeps them away for a year or more. Ideal for window sills, eaves, pipes of homes and public buildings. Ends morning chirping, too. 10-oz. can, **$2.49, ppd.**

HUSS BROS. 800 N. Clark St., Dept. 27, Chicago 10, Ill.



SOFT-GLOW NITE-LITE and TV LAMP

Imported translucent Bisque placque with sculptured figurines. Glows with soft, diffused light. The perfect TV lamp! A pair enhances mantel, buffet, vanity, nite tables. Swivels for directional light. Figures delicately tinted in natural tones. Antique white only. 10½ inches high. Money-back guarantee.

Please, no C. O. D.'s

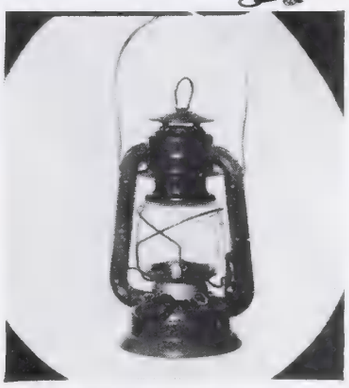
$9.95 each POSTPAID **$18.50** pair

FERNAND'S, Dept. A
306 Harvard Street, Brookline 46, Mass.

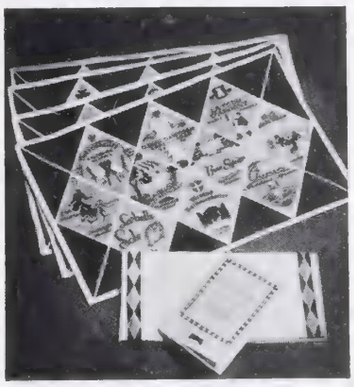
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ITTLE RED LANTERN is
n honest-to-goodness miniature
erosene lantern that burns from
2 to 15 hours on one filling.
nould those big blow-hards,
arol, Edna and Hazel, stage a
turn performance this summer,
ou'll bless this little lantern's
neerful light. 9½" high over all.
3.95 ppd. Hagerstrom Metal-
aft Studio, Wheeling, Illinois.



HE GREATEST FARE ON
ARTH is served in about 40
staurants throughout the world.
nd you'll find them all in the
arlequin design on these pure
nen place mats. With them you
t a cookbook with the authentic
nd confidential recipes of the
ost famous dish of each restau-
nt. Four mats in gray, pink,
ue or green, 4 matching nap-
ns and book, $5.95 ppd. Susan
mith, Carpentersville, Illinois.

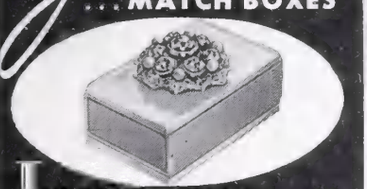


HAT A DOLL she'll be with
wardrobe "styled by Jean
ogers," the Dior of the doll
orld! Daytime dresses are pink
ith dotted swiss trim or blue
oadcloth with rickrack trim.
ach is $2.95. The white cotton
etticoat has eyelet embroidery
nd at the bottom; panties are
ce-edged. Set is $1.95. For dolls
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INDIVIDUAL and distinctive . . . a gift that reflects the good taste of the receiver — as well as the giver. Gracefully styled, ornamented with hand-set simulated pearls and sparkling rhinestones in aqua, pink, sapphire, crystal and amethyst. Yellow gold color finish. Mirror on both sides. Gift wrapped. $1.50 each, three for $3.95. Tax and postage included.

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Now you can bake delicious miniature cakes with our kitchen-tested Plantation Pack—a perfectly balanced angel food cake mix created especially for our famous "Little Angel" pans. Exactly enough mix for 6 cakes, but divided so it is easy to make only 2 or 4. Aluminum "Little Angel" pans, 3⅝" wide at top, 1½" deep, are ideal, too, for gelatin desserts and salads.

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Cake mix only . . . $1.00 ppd.

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FITS ANY MAILBOX – INSTALL IN A MINUTE!

DAY-n-NIGHT MARKERS

present your name attractively
guide your friends — beautify your home!

PERFECT FOR GIFTS — ANY WORDING YOU WANT! *

Your name gleams in permanent, reflector letters on your **DAY-n-NIGHT** Marker — shines brightly in headlights, softly in moonlight! It helps your friends find their way — helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

- Shine bright at night
- Easy to read DAY-n-NIGHT
- 2-sided; raised letters on both sides
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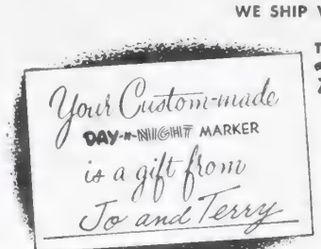
DELUXE BRACKET MARKER graceful wrought aluminum scrolls add beauty style EB $4.45 POSTPAID



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no-iron bedspreads wash easily, dry quickly. Trimmed with wide frilly ruffle. "Dogwood" pattern pressed in nylon. Solid pastel colors of nile green, turquoise, yellow, pink. Also in white. Send 10¢ for set of sculptured nylon color swatches.

Twin Spread....12.95 Full....13.95
King Size Spread.....26.00
90" Drapes. 10.95 Vanity Skirt. 7.95

Deluxe Everglaze Chintz
Solid colors of mint, fuchsia, charcoal, red, orchid, gray, chartreuse, sky blue, hunter green, yellow, rosedust, brown, pink, aqua or white. Quilted and scalloped COVERLETS . . . twin **12.95**, full **13.95**, king size **25.00**. Mix-or-match it with a fully gathered chintz DUST RUFFLE . . . twin **6.95**, full **7.95**. Pinch-pleated draperies . . . 63" **5.95**, 90" **7.50**. Cafe drapes 36" long **3.95**, valance **2.25**, sham **3.95**, vanity skirt **7.95**. Send 10¢ for set of chintz color swatches.



"TASMANIA" Coverlet and Pleated Dust Ruffle
Lavishly quilted and scalloped coverlet with kick-pleat corners. Dust ruffles pleated like Mademoiselle's skirt. Solid colors of rose, toast, forest green, blue, yellow, aqua, charcoal, nile green or white . . to mix-or-match. Twin coverlet **12.95**, full **13.95**, king size **25.00**. Twin dust ruffle **9.95**, full **10.95**. Unlined 81" drapes **6.95**, lined 90" drapes **10.95**. Send 10¢ for color swatches of this linen-like rayon and cotton "Tasmania" fabric

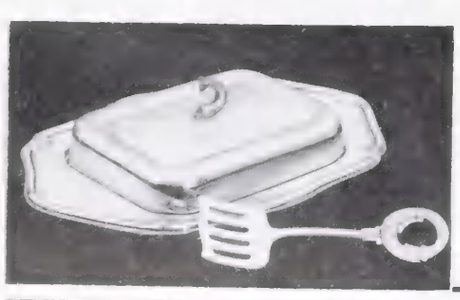


***Sun-resistant acetate* Taffeta**
The scalloped coverlet has neat kick-pleat corners and jumbo cord. Solid decorator colors of yellow, mint green, sky blue, turquoise, grey, dusty-copper, pink, chartreuse, brown, charcoal or cherry-rose. Twin coverlet **12.95**, full **14.95**, king size **25.00**. Twin dust ruffle **6.95**, full **7.95**. Twin bedspread **12.95**, full **14.95**, king size **29.00**. 63" Drapes **5.95**, 81" **6.95**, 90" lined **9.95**. Sham **3.95**, vanity skirt **7.95**. Send 10c for Taffeta color swatches.



ADD 75¢ for MAILING CHARGES
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.....KING FISH!.....



The sardine reigns supreme when you serve him in this elegant Swedish silverplated dish. Consists of 7½" x 5" tray, glass container, cover with fish motif, and slotted serving spoon to drain the oil. Handle of spoon ends with "fish chasing his own tail." Tray doubles as cheese dish, glass container as jam or jelly server. Wonderful with cocktails or for serving smorgasbord!

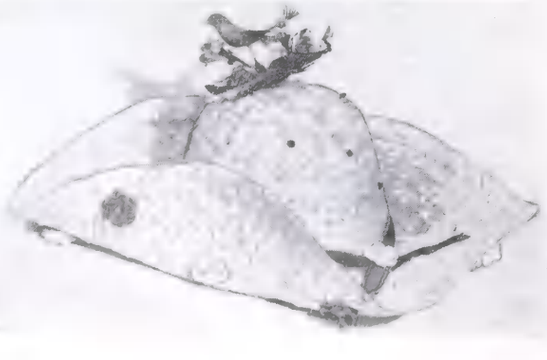
just **$5.00** complete, ppd.
Fed. Tax Included
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CHALMAR dept. B-6
Split Rock Road, Syosset, N. Y.

flying high

A most fetching little bird decorates the top of this sun-shader hat for summer wear. Can be worn with everything from a garden frock to a bathing suit. Yellow straw with the bird and flowers (and even a few "jewels") make it the gayest summer hat we've seen. 17" brim. $5.95 includes postage. No C.O.D.'s, please.

EDITH CHAPMAN
Nyack, New York





WINDOW SHOPPING



LAWN SCREEN HOUSE actually adds another room to your home. It sets up easily, anchors firmly to the ground. Fine mesh aluminum screening protects you from bugs. Roof is covered with colorful, weatherproof canvas. Wonderful for barbecues, cool canasta games, an extra guest room, a shore-front cabana. 9' square, 6' 6" high. $279 ppd. Mrs. Dorothy Damar, 742 Damar Bldg., Newark 5, New Jersey.



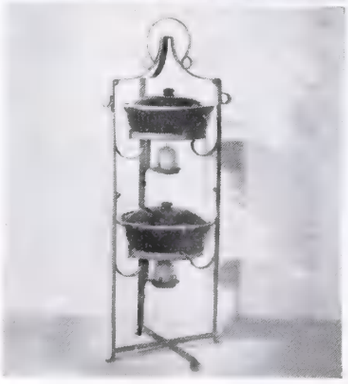
SEA SHELL OPENER. The Ugly Duckling beer can opener has undergone a complete beauty treatment and emerges as the Swan-iest gold-plated knockout you ever saw. Lavishly ornamented with the pearly translucence of baby conch shells and the flash of rhinestones, even the gift box casts a glamorous spell. $2.95 ppd. Aimée Lee, 545 Fifth Ave., New York 17, N.Y.



KEEPER OF THE KEYS is so big and so gay a rack that you can't possibly forget to hang up your various keys on its 6 brass hooks. What's more, if the Boss ever again bellows like a bull because he can't find the blankety-blank car keys, you can gently suggest that he drop dead—or put things back where they belong. With Pennsylvania-Dutch design, 12" long. $1.95 ppd. Hill-House, New Hope, Pa.



TURN MONEY INTO CHARMS with these sterling coin holders. With ring for attaching to bracelet, pin or necklace, they come in sizes to hold: 1¢, 5¢, 10¢ pieces ($1.50 each); 25¢, 50¢, $1 pieces ($2 each). In 14k gold for gold coins, they come in sizes to hold: $1, $2.50, $5 pieces ($4 each); $10 and $20 pieces ($6 each). Ppd Wayne Silversmiths, 546H S. Broadway, Yonkers, New York.



COOK'S ASSISTANT. The easy-to-pick-up stand is made of ornamental iron in a Pompeian green finish. The two covered casseroles, each with a 2-qt. capacity, come in bean-pot brown with a moss green lining. Two 15-hour vigil light candles keep the contents warm, whether you're serving out of doors or in the dining room. Stand is 36" high. $20 exp. charges collect. Carbone, 342 Boylston St., Boston, Mass.

(*Please turn to page* 27)



Dress designed by Lanvin-Castillo especially for the Cadillac Sixty Special

Jewels by Harry Winston

Cadillac

Ordinarily, when a lady first takes to the highway at the wheel of a 1955 Cadillac, she is amazed at the wonderful way it responds to her gentle direction. Steering, for instance, seems little more than a wish. The car simply follows the weight of her hands around the curves and corners. The slightest touch of her toe on the accelerator is enough to put that great Cadillac engine into instant and obedient action. And as far as braking is concerned—all she need do is rest her foot on the pedal, and the car comes to a soft, sure, easy stop. If you are still looking forward to your first wonderful journey in a new 1955 Cadillac, you should postpone it no longer. Your Cadillac dealer will be most happy to lend you the keys at any time—for the most revealing hour you ever spent on the highway!

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on a farm in a dell
or on a lone rock in the seas—
home is cozy and bright
and the housekeeping's light
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Contemporary

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Contemporary Cabinet Hardware adds true individuality to built-in cabinets

Here's a wonderful idea for adding an extra touch of elegance in the best of taste to your cabinets, built-ins, furniture. Handsome new "Contemporary" Cabinet Hardware by Amerock . . . in rich ebony black with gleaming gold finish accents . . . beautifully in key with contemporary furnishings and accessories. A stunning addition to any room in your home. Easily installed on old or new cabinets.

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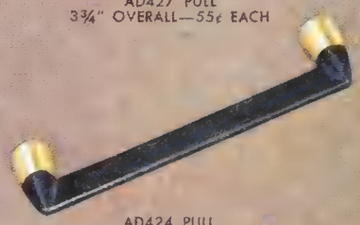
Kitchens take on extra appeal with Contemporary Cabinet Hardware

Contemporary Hardware highlights any room in your home





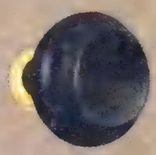
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3¾" OVERALL—55¢ EACH



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2" DIAMETER—65¢ EACH



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WINDOW SHOPPING

CONTINUED FROM PAGE 22

BUBBLE BATHE your room with these colorful blown glass balls and fill each one with tiny flowers or ivy. Your whole house will fairly sing with good cheer and sunshine. Floral bubbles of yellow, blue and green hang from clear lucite chain, can be suspended from doorways, lamps, windows, along shelves. Set of 3 on one chain, carefully packed, 2 ppd. Malcolm's, 6309 Reisterstown Rd., Baltimore 15, Md.

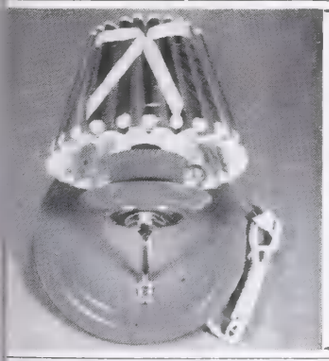


HUMMINGBIRD FEEDER lures the most interesting birds to America to your garden. Hummingbirds weigh only 1/10 of an ounce, are about 3 3/4" long, and in flight their wings beat 55 times per second. They're the only known birds that can fly backward! Fill the feeder with sugar and water, and watch them feed. $1.95 ppd. Bodine's, 444 E. Belvedere Ave., Baltimore 12, Md.



HEAD-OF-THE-CLUB covers are brightly colored and numbered golf club protectors, and they're permanently gold-stamped with full name or initials. They protect valuable woods and make selection easy. Fleece-lined nylon with patented swivel tips and concealed elastic for neat fit, set of 3 is $3.95; set of 4, $4.95. Ppd. Meredith's, Evanston 25, Ill.





A "different" kind of pin-up lamp—ideal for kitchen, rumpus room, summer cottage, etc. Sturdy plastic 9½" plate forms backdrop, with lamp base consisting of cup-on-saucer joined to plate by curved stainless steel tablespoon. The fluted cellophane-wrapped shade is trimmed with perky white cotton balls. $4.00 each, $7.75 pair, postpaid. Red, yellow, blue or green. Cash, check or money order. Satisfaction guaranteed.

Alice Harrison

333 Sixth Avenue McKeesport, Pennsylvania



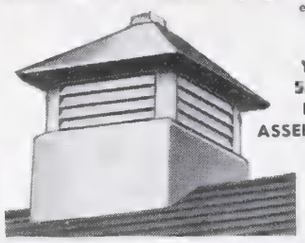
PICTURE JEWELRY CASE

Protect your jewelry, make it easily accessible. Custom-made shadow box, 18½ x 22½ x 2½. Roman gold finish. Just open the glass door, pin earrings or other accessories on velvet lining (colors: red, yellow, green, blue or coco brown). Custom colors slightly higher. Send color sample. Comes ready to hang. Makes a beautiful picture for your bedroom or dressing room. $25.00 post paid. Send check or money order. No C.O.D. Satisfaction guaranteed or money refunded.

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From the original grape and leaf pattern exquisitely reproduced in lifetime cast iron.

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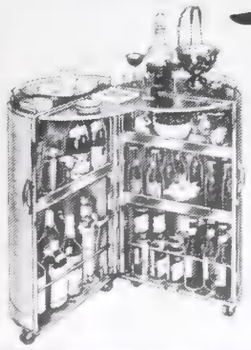
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MUSICAL KNOCKER, to strike a note of hospitality on your front door, is made of solid brass, is easily installed with two wooden screws. Send it as a house-warming present to a music lover. Or send it to the man who complains about having to face the music when he's late getting home. 6″ long. $5.95. Or in a black finish, $3.95. Ppd. Tennessee Chromium Plating Co., 206 Louise Ave. N., Nashville 5, Tenn.



WINDOW



LOVE MATCHES, ready start a flame in your hearth, beside fireplace or stove in Venus and Cupid Match Hol Copied from a Colonial piece hand-cast of black iron, has compartment for used mat a hinged compartment for unu ones, and a striking surface raised design of Venus and C decorates the lid. 6½″ x 4″ x $2.50 ppd. Seth and Jed, Marlborough, Massachusetts.



JUST FOR LUCK, and spilling candled radiance porch evenings or terrace pers, these are the hurri lamps of the season. Made of horseshoes and hand-forged Yankee blacksmith, in a black finish, 6″ long and 8 high, they are just $4.95 the ppd. Orders are shipped the they're received. Horseshoe Fo Lexington, Massachusetts.



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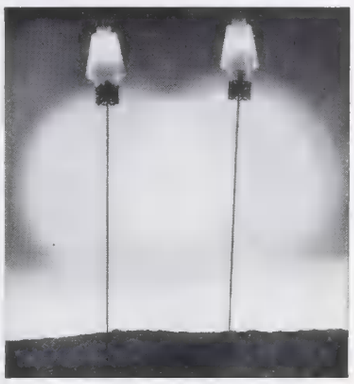
SHOPPING



HICKS IN THE BASKET ake this the gayest handbag of any a summer season. Don't rry it unless you're prepared to stared at, because it's a real affic-stopper. The clear plastic ge, framing the two chickens, rms the base of the white or red cker bag. $12.50 incl. tax and stage. Chalmar, Split Rock Rd., osset, N.Y.



AGODA LAWN LAMPS ggest the tranquility of an ori- tal garden, with the pink blos- ns of a flowering almond tree houetted against the silver ght. The black wrought-iron ls stake into the ground. The yellow globes are bug-re- tant. The candle holders take ndard candles. 40" high. $6.95 a ir plus 35¢ post. Foster House, 0 So. Jefferson, Peoria, Ill.



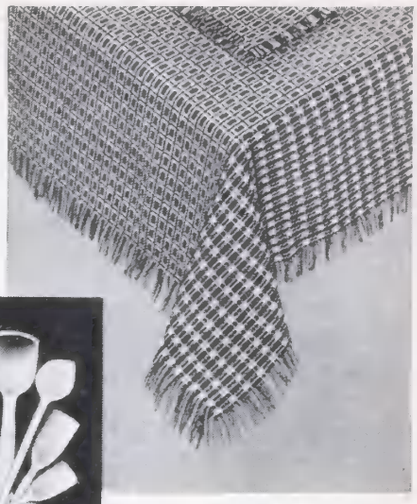
TARS IN STRIPES. We love go-together gaiety of this ron and its *matching* place ts. They're made of pure Bel- n linen in a creamy-white ade, and the Biarritz design of l and blue stripes was inspired the colorful cabañas on the nch Riviera. Apron is $3.95. ts are 95¢ each. Solid red or vy napkins are 75¢ each. Ppd. e Hendry, Little Silver, N.J.

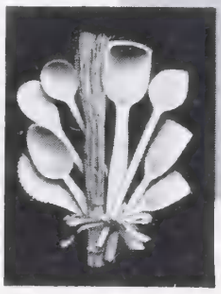


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Cloths: 54" ▪ 54"....$4.95
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15" napkins.....65¢ ea.





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For Garden Parties
Barbecue Parties
Beach Parties
the new
"torch-lite"



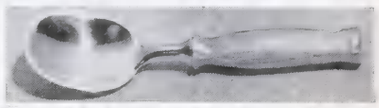
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$5.95 post paid (add 50¢ west of Mississippi)

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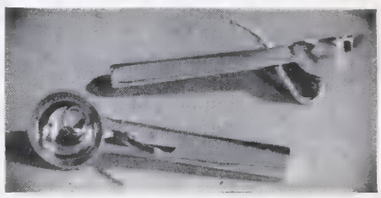
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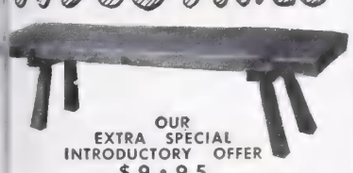
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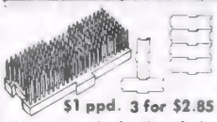
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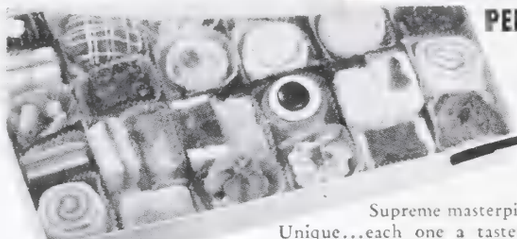


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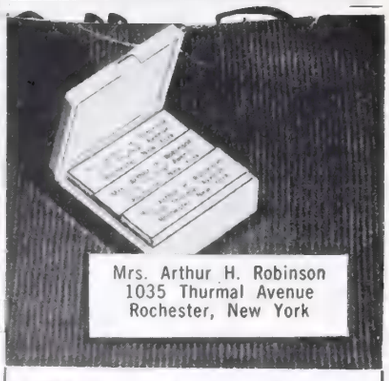
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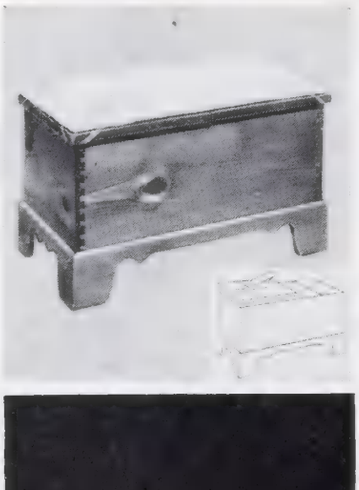
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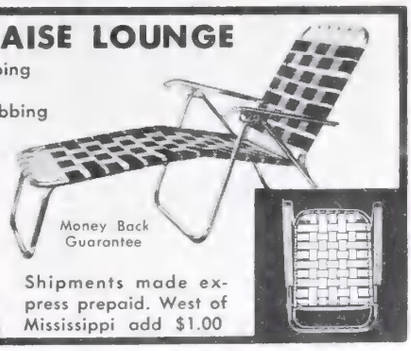
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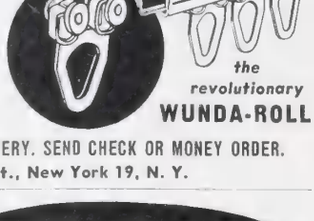


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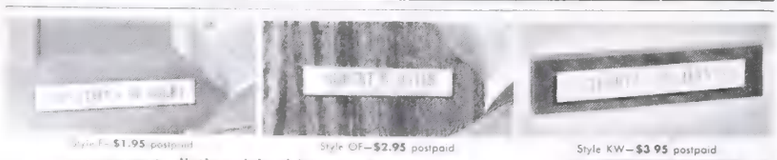


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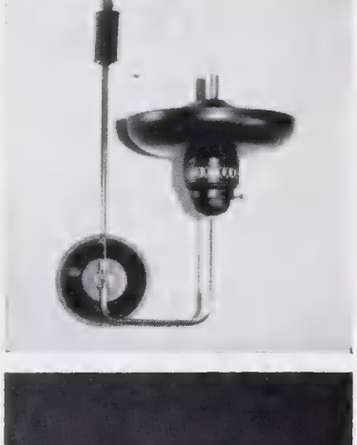
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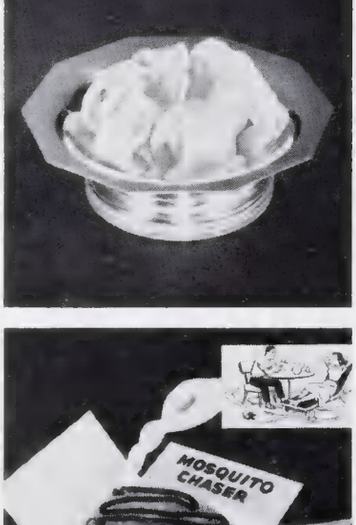
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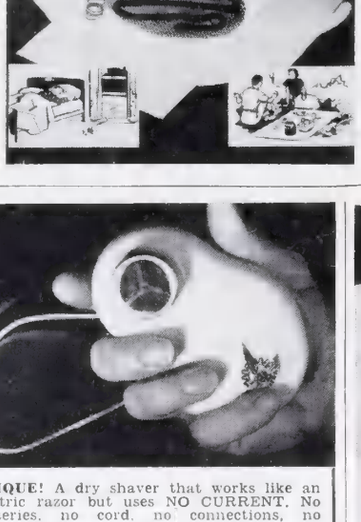
WINDOW



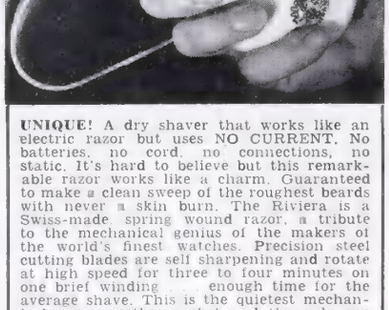
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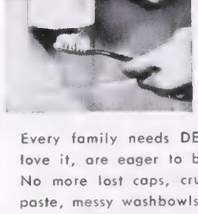


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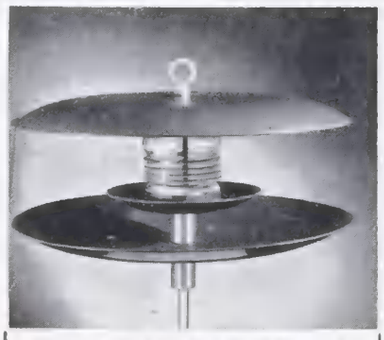
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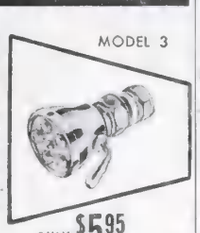
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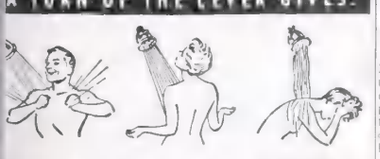
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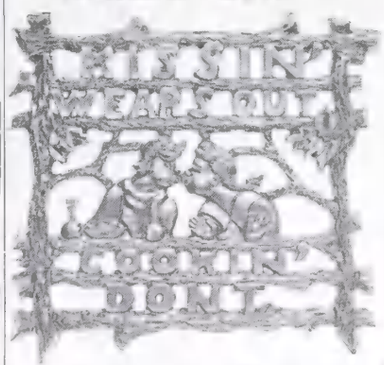
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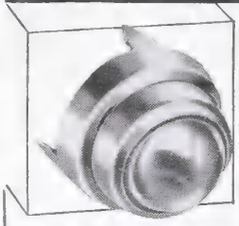
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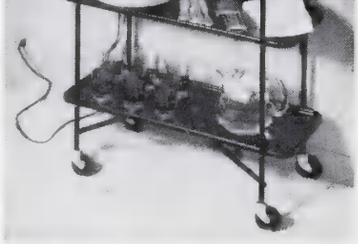
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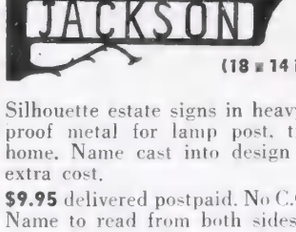
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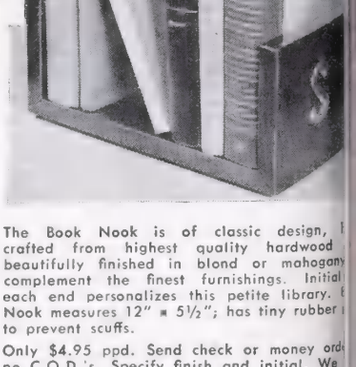
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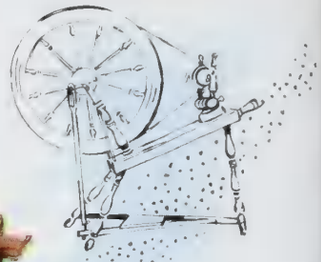
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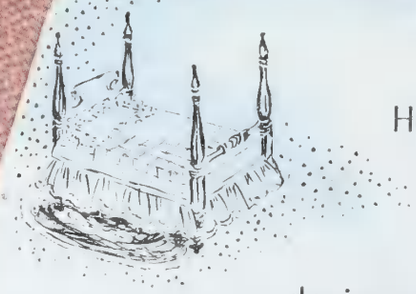
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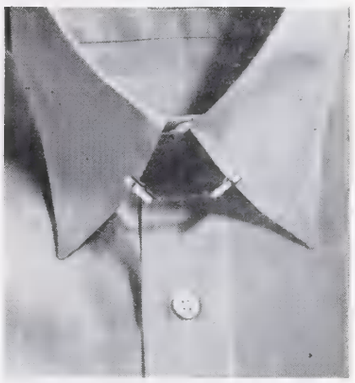
WINDOW SHOPPING

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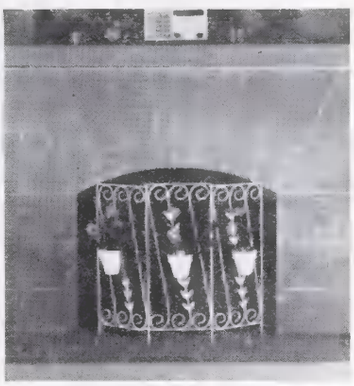
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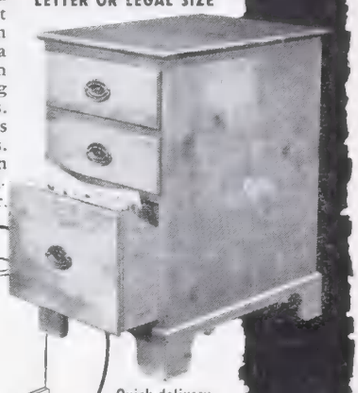
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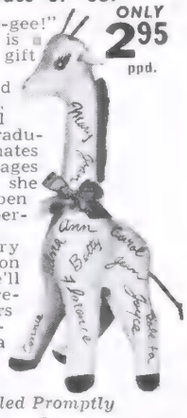
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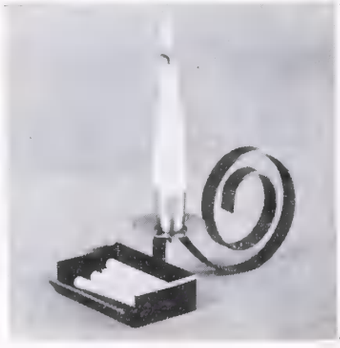
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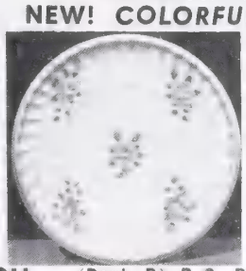
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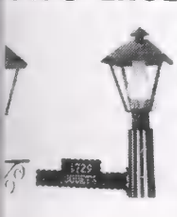


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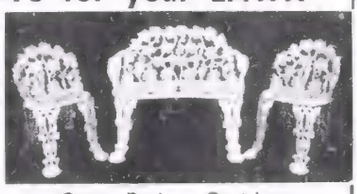
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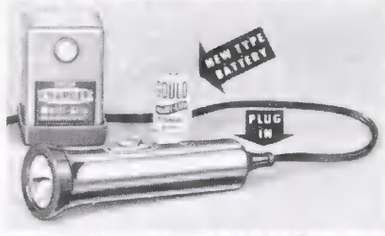
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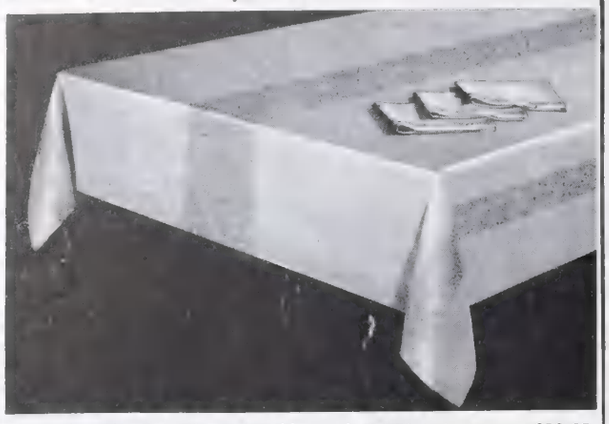


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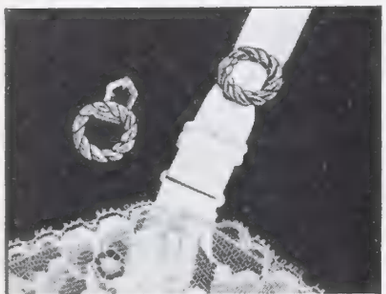


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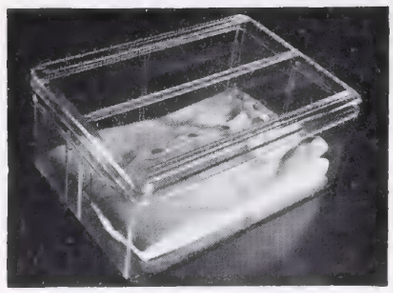
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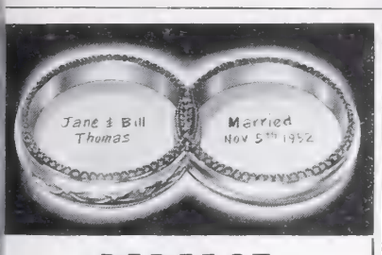


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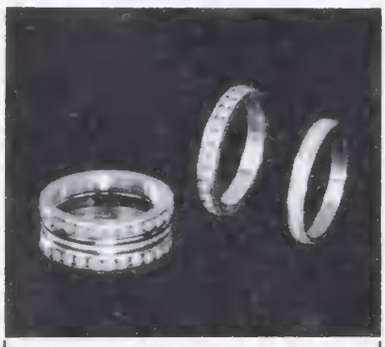
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with the Crest (Coat-of-Arms) that creates chuckles. Complete and perfect in every hilarious detail. Especially effective for shutting off long winded Mayflower Blooded Bores. The History and Characters are a scream; when you examine and compare them, you'll see. Make desirable Gifts; order several now—4 rich colors $3.95; framed ready to hang $5.95; Prepaid U.S.A. No CODs. No stamps, please.

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Your Treasured Wedding Gown Deserves This Special Care

Now it's easy to recapture the wedding day loveliness of your bridal gown. The exclusive Le Boeuf Process SAFELY, gently removes ruinous stains and soil, preserves and protects your gown in sealed vinylite case against moisture, moths, mildew, etc. Bonded pick-up and delivery wherever you live. Fully insured. Write for free booklet, low prices.

MOTHERS: *for a thoughtful after-the-wedding gift, have daughter's gown renewed by Le Boeuf.*

Le Boeuf Co. Bridal Service Division.
234 AMHERST STREET **EAST ORANGE 4, N. J.**

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You can order de'cor shutters by mail, tailor made for the many decorative and practical uses in your home or office.

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Recover Your "YACHT" CHAIRS only $2.10

per set ppd.
Slip-on Back
Tack-on Seat



Simple to put on—rugged enough to last for years, these attractive coverings (18 ounce-per-square-yard sailcloth) are designed for a chair seat approximately 16" by 26" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green, coral, black or yellow. Match up your chairs in the color of your choice!

SLING CHAIR



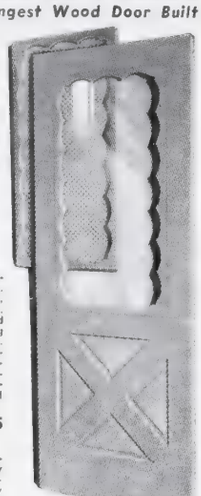
This comfortable, indoor-outdoor sling chair has ½" welded steel frame and rubber tipped legs. Removable slings in five colors: Jet Black, Lemon, Cerise, Kelly Green and Bottle Green.
Price $9.95
Three for . . . $28.00
Shipped express collect.
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EMATOL PRODUCTS CO.
Box 95D, South Weymouth, Mass.

The "Twodor" COMBINATION STORM & SCREEN DOOR

Most Beautiful, Strongest Wood Door Built
Yet the "Twodor" is priced as low as the commonly made type



If your doorway looks plain—"Twodor" will give it that handsome custom look. If your doorway looks lovely—"Twodor" will make it even lovelier. We believe this is the most handsome combination door made—we know it's the strongest. It will not sag or come apart. Pets can't rip or snag hub screen panel. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels; mortised and dowelled joints; waterproof glue throughout. Of solid kiln dried pine, standard 1⅛" thick. Quick change glass and screen panels lock snug with special fasteners. Shipped completely sanded with directions for installing, painting, finishing. (Hardware not included.) For all standard size door openings.

ALL SIZES COMPLETE ONLY $23.95

ALSO—12 NEW, exquisitely designed and low priced Interior and Entrance Doors in knotty or clear pine. Send 3c stamp for catalog.

Yield House
Dept. B6-5
NO. CONWAY, NEW HAMPSHIRE

Shipping Charges Collect
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THIS GIANT BUTTERFLY IS A FLUTTERING WEATHERVANE FOR THE GARDEN!

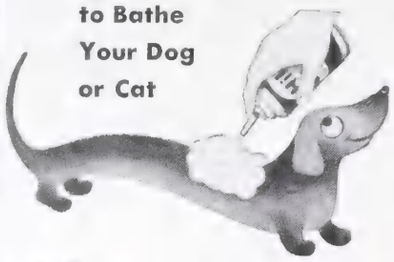
Here's "Windy Cindy", the big beautiful butterfly who'll brave any weather to brighten your garden year 'round. Mounts easily on garage, fence, garden stake or lawn. Always points into the wind. Moves wings like a giant Tiger Swallowtail alighting. Authentic coloring. Wingspread 16". Responds even to gentle zephyrs; flies out a hurricane! Made of aluminum, brass, stainless steel. Rustproof. Sturdy. Comes with post for lawn mounting and strap for side mounting.

$9.95 ppd.

Mail Orders Filled Promptly

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Cleans without water! No muss or fuss! No danger of colds! Just puff creamy, fragrant lather onto pet's coat, rub in and towel off. Kills fleas. Deodorizes. Leaves coat soft and glossy. A favorite with breeders for show grooming. Only $1.49 ppd.
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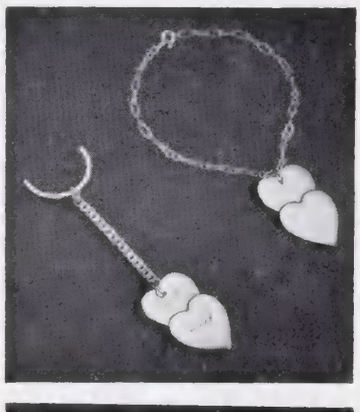
Dept. N-6 **The Hilo Co.** Norwalk, Conn.



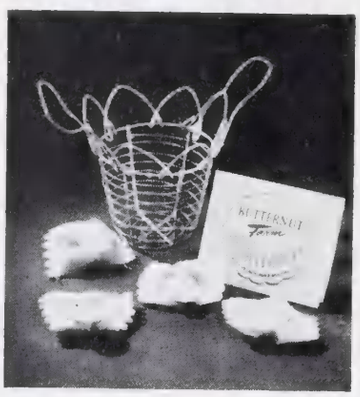
WINDOW



BIRD WATCHER'S KIT includes a pair of field glasses with neck strap, a sport carrying case with shoulder strap, a manual showing 112 of the most familiar American birds in natural color, and a field note book for making notes and sketches. We think it's a fine present for any bird watcher, particularly for 13- to 15-year old boys. $8.95 ppd. Downs & Co., Dept. 1164, Evanston, Ill.



HAVE A DOUBLE HEART engraved with his name and her name, and on their wedding or anniversary, give them matching gifts in sterling silver. Or they'd be wonderful bridesmaid and usher presents. For the Man, a key chain; for his Lady Fair, the bracelet. Either one is $4.95 incl. tax, post., and engraving. Add 50¢ to have date engraved on back. Jeredith Manor, Box 130, Nyack, New York.



COOK'S BAG OF TRICKS is this *Bouquet Garni*, an old French mixture of herbs. Put a bag in your casseroles, soups (even canned soups!), gravies, stews, etc. Four individual bouquets are gayly packed in a miniature parsley washer which you'll also use for washing radishes, chives, etc. With 3 excellent recipes, $1.50 ppd. Breck's of Boston, 290 Breck Bldg., Boston 10, Mass.

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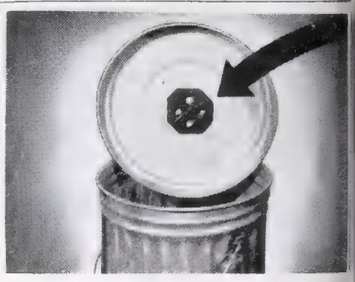
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Holds more in less space
Lustrous finish—Perfect for Gifts
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NO MORE SMELLY REFUSE PAIL NO FLIES OR ANTS

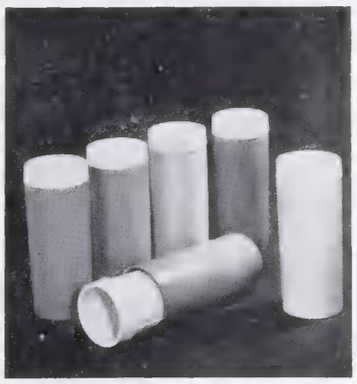
If you have a garbage pail that attracts flies, ants—dogs, cats, rats—or maggots indoors or out, you should learn about SAN-A-LIZER . . . a harmless cake that fastens inside the lid of your garbage pail without tools in seconds. SAN-A-LIZER keeps pests away and completely deodorizes! Send $1.10 for a year's supply (4 cakes). It's noninjurious to children and pets. Postpaid. Money-back guarantee.

SAN-A-LIZER CORPORATION
Dept. B 3053 Rosslyn Street
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SHOPPING



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ERRACE TEEPEE is a black rought-iron tripod that holds ur favorite potted plant on a und platform which is sus- nded by 3 chains which hang om the tip of the teepee. It will ld practically any size pot or b, and the rubber-tipped legs ep a firm grip on a patio or gless floor. 48" high with a 0" leg spread. $3.95 (bowl not cl.). Ppd. Elron Products, 219 . Chicago Ave., Chicago 10.



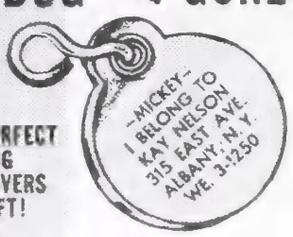
NSECT CANDLES are effec- ve bugaboos to the buzzing sts of summertime. The candle ves off an invisible, penetrating por that makes an area of 500 bic feet repellent to mosquitoes, es, moths, ants, etc. Simply ght the candle and they're *aput!* Set of 15, $1 ppd. Carol eatty Co., 7410 Santa Monica lvd., Los Angeles 46, Calif.





POP FROM A PILL WITH FLAVOR 'N FIZZ. Wherever there's water, you can enjoy delicious, sparkling dietetic Lucky Pop. Carry these amazing new Lucky Pop pills in purse or pocket. Drop one carbonated flavor pill in an 8-ounce glass of water. In seconds, a really refreshing soft drink. No sugar—non fattening, less than one calorie per glass. Full of Vitamin C. Your favorite flavors of Cola, Root Beer, Orange, Lemon-Lime, Wild Cherry, Strawberry and Grape. Approved by Parents' Institute. Ten packages (30 drinks) only $1 postpaid. Box of 150 drinks, assorted, only $5 (3⅓¢ per 8-oz. drink). Money back if not delighted. The Verdugos, P. O. Box 301, Verdugo City 2, Calif.

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$1.50 ACTUAL SIZE

Personalized Pet Tag

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brings straying pets home. Chrome-plated brass. Lasts a lifetime. Also excellent for umbrellas, luggage, golf bags, etc. Print full information when ordering. We reserve the right to abbreviate or substitute larger tag if necessary. Order direct from this Ad or Write for our Catalog.

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SPENCER STUDIOS Incorporated

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FOR A VIEW THAT'S NEW FULL COLOR *REYBURN* MURALS

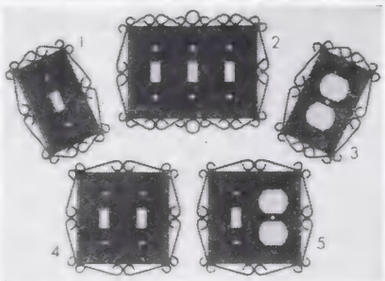
Here's the easy way to make a picture-window wall that gives you the view you like best in home or office: mountain, lake, river, desert, woods, country. Just apply Reyburn Photo Murals like wallpaper or mount and frame. Unbelievably low priced. A welcomed gift.

$14.75 postpaid 381" x 59" ea. Washable

SEND 10c for folder of 7 full color miniatures: Monterey, Smoke River, Peaceful Country (shown above), St. Mary's Lake, Country Side, Canyon of Arizona, Mountain Reflection. Or order full size murals by name, subject to return if you're not completely satisfied.

The WARNER Company CHICAGO

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NEW WROUGHT IRON SWITCH PLATES

A Gift of Distinction to Give or Keep

These attractive, practical and durable electric switch ornaments of sturdy black metal are designed to add warmth and beauty to the walls of any style home . . . from Provincial to Modern. These rich looking wrought iron scalloped framed plates fit over any wall switch or outlet. Ideal for any room in the house . . . living room, kitchen, bedroom, den, foyer, etc.

(#1) Single switch **$1.35** *ea. (#2) Triple switch* **$1.95** *ea. (#3) Duplex outlet* **$1.35** *ea. (#4) Double switch* **$1.65** *ea. (#5) Combination switch and outlet* **$1.95** *ea.*

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Will hold 4 individual Shirts or Blouses as well as Sweaters neat and clean. Made of heavy scuff-resistant Polyethylene, tapebound with heavy binding. 18" × 12" with full angle zipper across the cover for air-tight storage. At this special low price you had better stock up while the supply lasts. Order by No. G 260.

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Three for **2.85** ppd.

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For window drapes, door closures, room dividers . . . made to measure, ready to hang

ONLY **19¢** a square foot

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Beautify any room in your home with cool Matchstick Bamboo drapes. They keep out glare, let air filter through. Attractive, too, for cabinet fronts. Taped at top, long wearing, treated against mildew and insects. Paintable. Easy to clean with a brush. Know in advance how decorative Matchstick Bamboo can be. Send 10c for sample and complete "How to Order" information, today.

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Enclosed is 10c. Please send me a Bamboo sample, also information on "How to Order."

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ORDER DIRECT FROM FACTORY! SOLID BIRCH OR MAPLE!

CAPTAIN'S STOOLS

FULLY ASSEMBLED READY-TO-PAINT



Perfect companions to our famous Captain's Chairs—these stools are of the finest construction for a lifetime of comfort and service. Seat 12" square. Solid birch or maple sanded silky smooth ready for you to paint, stain or lacquer. **MINIMUM ORDER, 2 CHAIRS, PACKED 2 OF A KIND TO A CARTON. 2 POPULAR SIZES.** Seat heights: 24" high for "counter"; 30" high for "bar". (Please specify size.) *Prompt delivery—shpg. chgs. collect. Send check or money order. N.C.O.D.'s. MONEY BACK GUARANTEE.* Complete instructions in "How to Finish Unpainted Furniture" sent **FREE** with each order. Ask for our beautifully illustrated 24 page catalog.

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Meadowbrook Building
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Newcomb's Reproductions

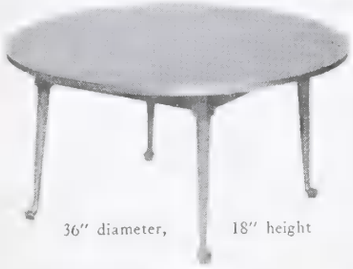
HANDMADE FROM CHOICE SOLID WOODS

CHIPPENDALE MINIATURE CHEST



This miniature piece is an exact reproduction of a Colonial cabinet maker's model. Exact in every detail from dovetail joints to brass butterfly handles and handmade of the finest solid mahogany including drawer sides and backs. Only $59.50. Available in solid walnut, cherry or maple for $69.50. Shipped express postpaid. Add $3 to prices West of Mississippi River.

24" wide, 16" deep, 28" tall



36" diameter, 18" height

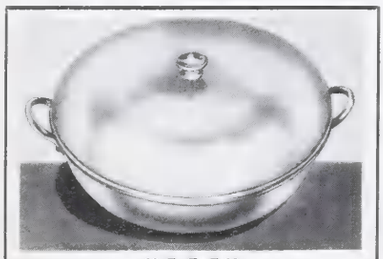
QUEEN ANNE COFFEE TABLE

Adapted from a Queen Anne occasional piece dating back to about 1720. Only change from the original is a slight lowering of the height. This distinctive reproduction is available in solid mahogany at $55. In solid walnut, cherry or maple, $60. Shipped express postpaid. Add $4 West of the Mississippi River.

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"666"
COPPER CASSEROLE

A French style casserole of gleaming copper, lined with pure block tin. Handles and knob of snug fitting cover are of brass. For buffet suppers and every day meals, cook and serve right in it.

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¾ quart	$ 9.30
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Now! PRE-ASSEMBLED, READY TO TRIM AND FINISH INTERIOR ADJUSTABLE *Shutters*

A few spare hours, plus a saw, plane, screw driver (and some sandpaper, stain or paint!) are all you need to fit, finish and install these authentic replica **INTERIOR ADJUSTABLE SHUTTERS** to fit your doors or windows. Send inside measurements of doors or windows for low price of these beautiful, new, pre-assembled shutters. No nailing or glueing required. Instructions with each Knock-Down Shutter order. Send only 25¢ for new illustrated brochure.

Shuttercraft of California Dept. B-25

107 NO. SANTA ANITA AVE. ARCADIA CALIF.



BACK YARD BUBBLER

Imagine . . . a handy drinking fountain right in your own back yard! At a tiny cost, too! Works automatically: lift cup for gentle bubbling; release and water stops. Ideal for kids—keeps them from running in and out of the house. Perfect for anyone lounging or working outdoors! Simply screw onto any faucet—will not interfere with garden hose. Swell gift for the family!

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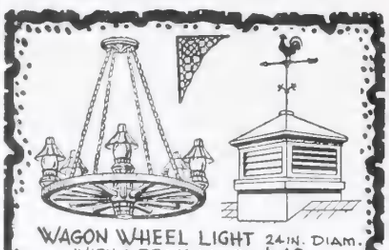


Enjoy your favorite drink at the exact temperature you like! Slip this ingenious gimmick into a red-hot cup of coffee (tea, soup, etc.)—special tasteless alloy speedily absorbs excessive heat in 60 seconds! No need for burning mouth or diluting with ice, water or cream. Cool Lucite knob. You'll want several!

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4"x6" $1.25 6"x8" $1.50 8"x10" $1.75

CUPOLA 21"x21"x26" HIGH WITH A SOLID COPPER ROOF $ 32.95. VANE IS CAST ALUMINUM 32 IN. HIGH $ 19.50

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SMOKY BLACK
SINGLE $1.25
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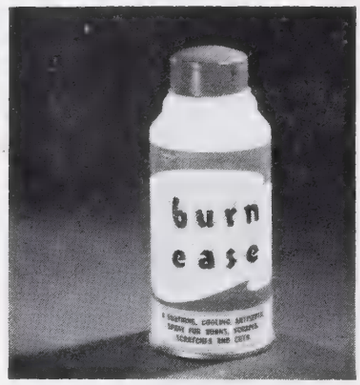
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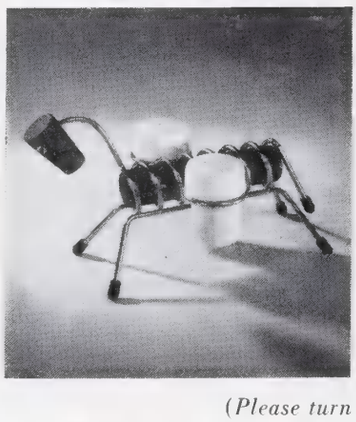
WINDOW SHOPPING



OUCH BURNS are quickly soothed by a gentle spray of Burn Ease. It forms a protective film to prevent infections and promote healing, and because it comes in a push-button spray can, it's a good thing to keep on the kitchen shelf. We're told that it relieves the pain of sunburn and chapped skin, too. $1.19 ppd Huss Brothers, 100 W. Chicago Ave., Chicago 10, Illinois.



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DAILY DOUBLE is the nifty stallion of brass coils and black wood body. His saddle bags are white ceramic salt and pepper shakers and he'll frisk on your breakfast table with equine enchantment. He'd be a darling week-end gift for your country hostess. Gift boxed, $1.95 plus 25¢ post. Laurie & Co., Dept. HB, 507 Fifth Ave., New York 17.

(*Please turn to page* 49)

3 AFRICAN FIGURES



An old favorite in a striking new interpretation is this set of three African primitive figures—Hear-no-evil, Speak-no-evil, and See-no-evil. Faithfully reproduced from hand carvings, you'll find these 3 delightful figures add the perfect touch to mantel, table, shelves. 5", 5¾", 6¼" high, finished in ebony with gold trim. Order now for yourself, for gifts at only $3.95 the set of 3.

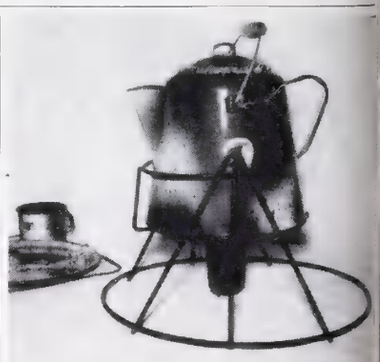
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We pay all postage.

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Columbus, Georgia



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Chuck Wagon Tilt-N-Pour is ideal for outdoor entertaining. Makes enough coffee to last all evening. Ideal for resort homes, fishing and hunting lodges, as well as backyard bar-B-Q. Black and white porcelain on steel, trimmed with red. Available with table or floor model wrought-iron stand. Candle warmer. Complete matching line of "Frontier" outdoor dining and serving ware available. Table model, 35 cups $11.95. Floor model, 53 cups, $14.95. Exp. Coll. No C.O.D.'s Please.

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HAND-PRINTED BLANKETS AND SHEETS BY *Fieldcrest.*



FIELDCREST SUMMER BLANKETS pay you such pretty compliments, with dainty flowers hand-printed on fine American cotton. Enchanting to combine with sheets in matching print or petal pastels. Shown, the May Garden blanket—pink roses on white or pink, blue roses on white or blue. 72" x 90". $4.95



California Originals

inlaid linoleum by Pabco

You with an eye for style—go sight-seeing at your Pabco dealer's now! Tour the exciting new California Originals designs, America's high-fashion floor coverings. They're created out where bright home ideas begin. Their exclusive patterns bring Nature's own colors into your home. Here's young-hearted linoleum, a joy to live with, quiet and relaxing underfoot. Once-over-lightly keeps it sparkling. Focus your picture on new California Originals—cost no more than humdrum linoleum!

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PABCO FLOOR COVERINGS INCLUDE CALIFORNIA ORIGINALS INLAID LINOLEUM · LINOLEUM TILE · FLORON PLASTIC TILE
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WINDOW SHOPPING

CONTINUED FROM PAGE 46

CH BAR or Television r Wagon, however you use black wrought-iron cart on s, it's one of the most re- ible buys around town. Top is a removable tray. Tip- racks hold 4 of your high- glasses and 6 shot glasses. 's even a holder for paper ns and a rack for a bar 25" x 16¼" x 30" high.) ppd. Merit House, Empire Bldg., 350 Fifth Ave., N.Y.



R THE RACK of linen towels. Guests seldom use anyway. And fill this eye- ng Lucite pin-up with gay guest towels. The holder stal-clear, so it becomes a for the colorful design on towels. The opaque white screws into your wall, or is d to tile with a special ad- which is included. 8¾" x 3.95 ppd. Michael's Space 1107 Broadway, New York.



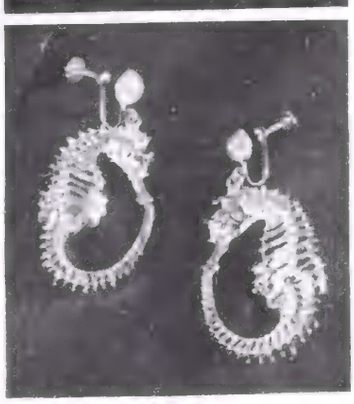
ELL-TURNED ANKLE ne Lifted Eyebrow are the do-it-yourself pillows in ng pink felt. The pearl- ed and Victorian-booted n black felt, enhanced by h of eyelet embroidery. ne appreciative eye from a hio'd dandy. Kit includes t felt, 12" pillow, trimming. tions. $3.50 each; $6.75 air. Ppd. Beverly Baker. 35. Darien, Connecticut.



GE HUNTING ends with dreamy child's playhouse d even your Window Shop- earning to be young again. eel structure has water- nt, mildew-proof, color-fast covering. 36" x 54" house high, has an 18" x 43" y with awning and a way. Easy directions for ly incl. $29.95 ppd. Mid- y Specialties, 3328 E. Lake inneapolis 6, Minnesota.



THE MARINE lovers rld over and wear these s made from nature's most ating creatures. Real sea full grown members of a igmy species, have been ved and 24k gold plated. re a charmingly different for your summer ward- $4.95 the pair, incl. tax and e. Elizabeth McCaffrey, B6, Orange, New Jersey.



NOW—in your own patio—in your own carport, garage, backyard, or wherever you do outdoor cooking—you can have

ROSIN-BAKED POTATOES



Gourmets travel miles to dine at restaurants where rosin-baked potatoes are featured. They know that no other method of cookery can make a potato so mealy, flavorful, utterly delicious.

Now you can surprise your friends with this taste treat in your own home. They'll exclaim over the modern method of preparing old-fashioned "pitch" potatoes. And, while the potatoes (white or sweet) are cooking, um-m! —the pine-woods aroma of the boiling rosin will kindle appetites to unknown heights.

So, add the CULINART ROSIN POTATO BAKER to your outdoor cooking equipment. It comes complete with rosin that stays in the kettle and can be used over and over again, with thermometer, and with simple, detailed instructions. You can bake 16 large potatoes at one time!

The construction is wear and weather-resistant; handsome, non-rusting tubular aluminum legs; heavy steel charcoal pot with draft-regulator; wind screen and kettle.

Fully Guaranteed. Money refunded if not satisfied. Price, complete — $19.95. (Residents West of Mississippi add $1.00.) Shipping charges prepaid to any point in the U.S. Send check or money order. No C.O.D.'s please. Ohio residents, add 3% sales tax.

HAMILTON MANUFACTURING CO.
Hamilton, Ohio **Dept. H-1**

STACKING STOOLS from SWEDEN



add $1.00 per stool for teakwood

Made by Swedish craftsmen and finished so that fine furniture look worthy of the best spot in your living room. Beautiful, individual serving tables, or TV seats so well constructed each will support the heaviest of persons. 18" height, 14" rounded tops . . . alcohol and hot beverage proof. All genuine cabinet woods—your choice of walnut, light mahogany, blonde birch, golden teakwood. These handsome Swedish imports available only from Scandicrafts. **Satisfaction guaranteed. Shipped Express Charges Collect. No C.O.D.'s please. Send check or money order.**

Scandicrafts
Dept. B-14, Ardsley, N. Y.

GRANT WOOD
Lounge
CHAIR



97.50 f.o.b.

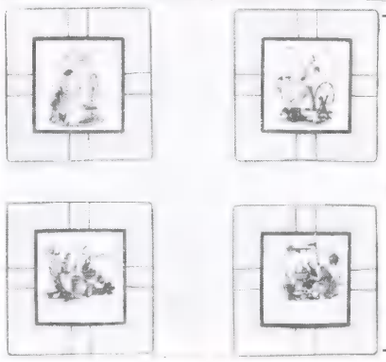
Design Patented Trade Name Reg.
Height 31" Depth 34" Width 29½"
Comfortable medium size lounge chair, excellent for use as pairs. Hair and moss filling, fine workmanship.

Covered in Nub antique satin—inverted flounce

- Brown
- Moss green
- Turquoise
- Gold
- Grey
- Wine
- Blue green
- Beige

Also may be had in your covering 5½ yards 50"—7½ yards 36"

LUBBENS
Interiors
A. I. D.
CEDAR RAPIDS, IOWA



Wonderfully Different
WALL GROUPINGS

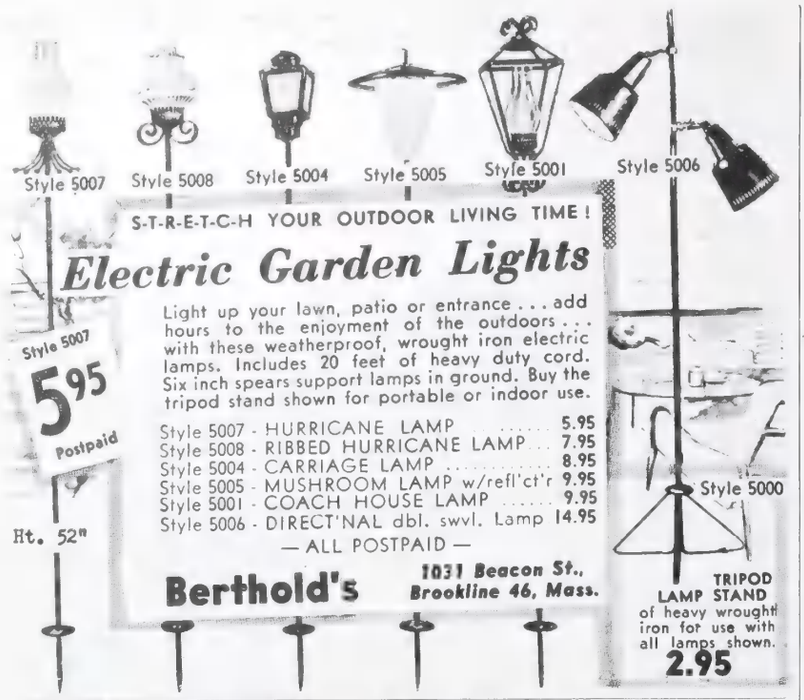
Colorful scenes of Early America printed on glazed tiles. Smartly styled in wrought iron frames, they add to the charm of your home. Colors are permanent—stay fresh as new. Make welcome and lasting gifts. Available in Black, Red or White frames.

10¼x10¼ Overall Size. Ready to Hang

COMPLETE SET OF 4 TILES ONLY $7.50 POSTPAID

No C.O.D.'s Please. Satisfaction Guaranteed.

THE BUTTRICK COMPANY
Dept. B, P.O. Box 1167, South Miami 43, Fla.



S-T-R-E-T-C-H YOUR OUTDOOR LIVING TIME!

Electric Garden Lights

Light up your lawn, patio or entrance . . . add hours to the enjoyment of the outdoors . . . with these weatherproof, wrought iron electric lamps. Includes 20 feet of heavy duty cord. Six inch spears support lamps in ground. Buy the tripod stand shown for portable or indoor use.

Style 5007 - HURRICANE LAMP 5.95
Style 5008 - RIBBED HURRICANE LAMP .. 7.95
Style 5004 - CARRIAGE LAMP 8.95
Style 5005 - MUSHROOM LAMP w/refl'ct'r 9.95
Style 5001 - COACH HOUSE LAMP 9.95
Style 5006 - DIRECT'NAL dbl. swvl. Lamp 14.95

— ALL POSTPAID —

Style 5007 5.95 Postpaid

Ht. 52"

Berthold's 1031 Beacon St., Brookline 46, Mass.

TRIPOD LAMP STAND of heavy wrought iron for use with all lamps shown. **2.95**



DESSERT AND COFFEE SET

Utterly charming for serving coffee and sandwiches or cake. Beautiful china plate is strewn with delicately shaded moss roses or violets; gold trimmed. Unusual oval-like shaped plate has special recess to sturdily hold the matching cup. No spilling or juggling with coffee on one knee, cake on the other. Perfect for buffet dinners, midnight snacks or dessert before TV or fireplace. Please specify rose or violet.

Service for four (4 cups, 4 plates) . . **$4.98**

Postpaid. No C.O.D. Guaranteed, of course.

ELRON, CHICAGO
219 W. Chicago Ave., Dept. D128 Chicago 10, Ill.



SWIVEL CAPTAIN'S STOOL

With Sturdy, Concealed Ball Bearing Swivel

Now . . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs are just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs and rungs. In finest hand crafted quality. Beautifully finished in mellow honey-tone knotty pine or maple.

Seat ht. 30 in. or 24 in. (Specify). **Only $16.95**
COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc. with simple instructions. **$11.95**

Shipped Express Charges Collect

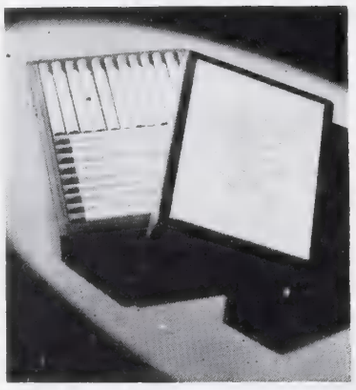
NOW—Large new catalog of Finished and Kit Form Furniture and Wall Racks In Friendly Pine. Send 10¢ in coin or stamps.

No C.O.D.'s Money Back Guarantee

Yield House
Dept. B6-5 North Conway, N.H.



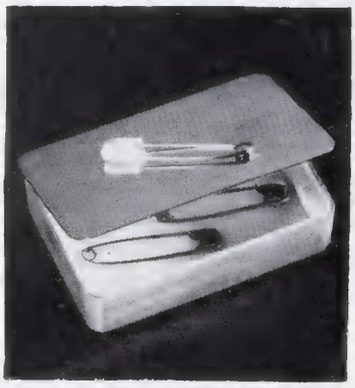
WINDOW



ACCEPT WITH PLEASU
the next wedding invitation y
receive, and send it to this sh
It will be photographically rep
duced in black on white glass
which becomes the cover fo
black lacquer, mahogany, wal
or honey blond cigarette box.
the best thing of its kind we
seen. Holds 3 packs of kings
regulars. $10 ppd. Holiday Hou
16 Bellevue Theatre Bldg., U
per Montclair, New Jersey.

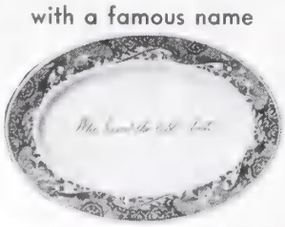


SEA FOOD SERVERS.
the removable glass liner w
crab meat, shrimp or lobs
and your tangy cocktail sau
And pack the bottom bowl w
crushed ice. Or use them
melon balls spiked with sauter
or a heaping scoop of sherb
Engraved with 3 initials, set o
is $15.95. Without initials, $8
for 8. Postpaid. Salt & Pep
Shop, 776 W. Beech St., L
Beach, New York.



YOUR PRINCE OF WAI
hollers for Mom when his
cornered togs need changi
And this pretty box holds
giant-size safety pins for he
out of his grasping hands. M
of polished jeweler's bronze
has a large pin on top in p
or blue, and it is felt-lined
match the pin. 3½" long. $2
ppd. Northmore's, Box 66, P
Ridge, Illinois.

A Charming Gift with a famous name **Spode**



For the king size smokers on your list—ash tray 4" x 6". Blue decoration on white china—Gift wrapped—Postpaid $2.95 each. Spode Dinnerware carried in open stock.

Hunterdon House Shops— 148 Main Street, Flemington, N. J.

CUSTOM MADE RANGE BONNETS



IN **STAINLESS STEEL or COPPER**

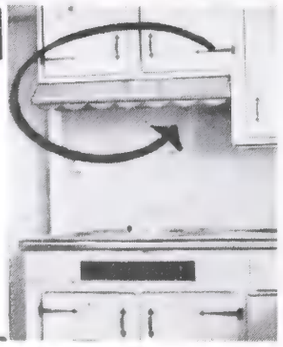
- Mitered or scalloped designs
- Makes any kitchen more attractive
- Protects your kitchen cabinets from grease
- Easily cleaned and sanitary
- Easily installed • Pre-drilled hardware supplied

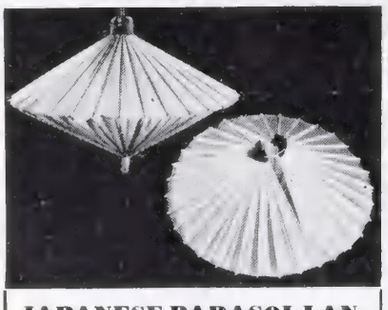
If you want other than standard is required we will custom make to your requirements.

STANDARD SIZES MITERED STYLE	
To 24"	$24.50
25"-30"	$27.00
31"-36"	$30.00
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SCALLOPED STYLE	
To 24"	$25.25
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Specify Cabinet Depth and Length Required
Please Add 25¢ ea.

MECO PRODUCTS
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JAPANESE PARASOL LANTERNS. Transform any bare light bulb into an exotic Japanese lantern. These clever shades come to you collapsed in a tube (for compact storage) but open easily and expand at the neck to slip over any bulb. Can be left on permanently, if you like. Delicate shades of rice paper cast a soft lantern light and you can use a colored bulb in the lantern to create an exciting oriental tea garden. You'll love it! Wonderful for your garden or patio—or to cover that bare fixture on your porch or hallway. $1.79 ea., 3 for $4.59 ppd. Order from Red Oaks, Dept. 163-H, Winnetka, Ill.



A TOTE BAG YOU'LL LOVE

Roomy enough for your knitting . . . 16" Fa
opening, 12" deep with a 3" gusset plus i
pocket for your favorite junk or that book
can't put down. Of lovely Dior blue benga
and glazed chintz, quilted both sides, lined
celanese taffeta. The delightful fruits in cont
ing colors on white ground are outline qui
Gay, charming and mighty useful.

$8.00 postpaid east of the Miss.
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THE SHOP-AT-THE-INN
Watson Hollow, West Shokan 1, N.Y.

SHOPPING



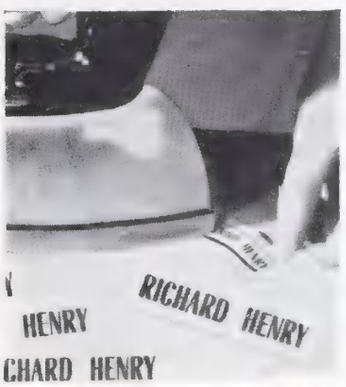
YOUR HEART BE-NGS TO DADDY, give him *Street* Shaving Lotion and gne. It's a fragrance that's stillate of sunshine and blue r and a whistled tune: and akes a man smell exactly the a man should smell. 4-oz. e of Shaving Lotion is $1.50; gne. $1.80; both in a Twin- $3.30. Tax and post. incl. iel Pasquier, 7 W. 46th St., York 36.



EOLE SWINGING WALL ACKETS, once used to hold sene lamps in New Orleans' lx Carré, have been redis-red by patio dwellers as the rative glamorites of the season. them for hurricane lamps. er or ivy pots. Hand-cast of in black, white or verdi n, single bracket (11½" x x 5") is $5.50. Double ket is $8.50. Ppd. Ward Phil- Co., Carpentersville, Ill.



ON 'EM ON! No more sew-on name tapes for your camp-nd child! Just warm up the and press them on. Name es in red, blue or black color-ink on white tape. 100 tapes, 0; 150 for $2; 300 for $3. 2-line name add 50¢. Ppd. Colony Industries, 9 Univer- Place, New York 3, N.Y.



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FINEST IN QUALITY... FINEST IN DESIGN
World's largest selection! Finest quality . . . yet so inexpensive. Your choice of Wood—Wrought Iron—Steel—Brass. A screwdriver is all you need. Glides and screws included. Prices are for sets of 4.



62 SIZES AND STYLES	Hairpin		Diagonal	Black and Brass	Bright Brass Plated	USE STRAIGHT OR DIAGONAL Tapered Wood		NEW! Tapered Steel	NEW! 19th Century Style
Leg Weight	⅜" Rd.	½" Rd.	⅝" Rd.			Plain	Brass Tipped		
6"	$3.75	$4.45	$3.95	$ 5.95	$ 4.95	$3.45	$ 4.95	$ 6.95	—
9"	3.95	4.95	4.25	6.25	5.25	3.95	5.45	7.45	6.45
12"	4.25	5.25	4.95	6.45	5.95	4.45	5.95	7.95	—
14"	4.75	5.75	5.25	6.95	6.25	—	—	8.45	—
16"	5.25	6.25	5.75	7.45	6.75	5.45	6.95	8.95	8.95
19"	5.95	6.95	6.25	8.25	7.25	—	—	9.75	—
22"	6.95	7.95	7.25	8.95	—	6.45	7.95	10.45	—
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*specially braced

All Sent PPd—No C.O.D.'s
Add sales tax in Calif.

BUILD YOUR OWN FURNITURE "HOW TO" BOOKLET 25c

E. F. LAWRENCE IRON WORKS
Dept. 18-L 2911-15 Whittier Blvd., Los Angeles 23, California

KING-OF-THE-JUNGLE RINGS
in gleaming brass lead a fabulous life in your bathroom, holding your best towels. Or drape a swag through them for a dramatic window or bed setting. Mounted on a door or used as drawer pulls, they highlight both contemporary and traditional decor. 4" ring, $3.50; 7" ring, **$11.95**

BOLD AS BRASS
LION ACCESSORIES



KING-OF-THE-JUNGLE BOX
The lion is rampant in high-fashion circles this year. Here he adorns the hinged lid of our embossed solid brass box. Wonderful for cigarettes, jewelry, or as a bathroom accessory! Measures 4½" x 4" x 2½", has a mahogany lining. **$6.50**

All prices postpaid. Sorry, No C.O.D.'s.

Beverly Baker dept. B-6 Box 135 Darien, Conn.

Wind Master



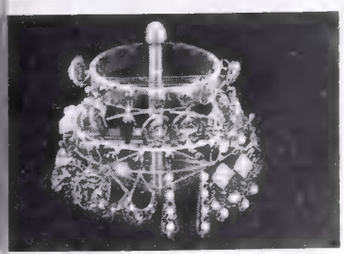
A WEATHERVANE TO CROW ABOUT

Though low in price, the Wind Master is comparable in size and strength to weathervane units that usually sell for $18.75 and up. It is stamped from new-type, rust-resisting steel; has a dull black baked enamel finish. Has new and attractive three dimensional letters. Rooster is 12¾" high. Overall height 29"; width 28". Will add charm to any house or garage. Fine "Father's Day" gift. Only $8.95. *WE PAY POSTAGE. Unconditional Money-Back Guarantee.*

H. B. COWAP
Dept. J6, 2423 Ridgeway Ave., Evanston, Ill.

TREE

when you join the
EARRING-OF-THE-MONTH CLUB



icite, Aluminum Earring Tree
handsome Earring Tree made of gleaming and aluminum (4¼" x 4¼") will be sent ee when you join the Club! Then each month will receive a different, unique pair of Ear- Some are imported from ancient craftsmen dden shops of foreign lands. Others come the world's style centers of New York, Paris, ome. Still others are never-seen-before pat- of hand-crafting designers. Send $6.00 for nths, $11.00 for 6 months, $21.00 for 12 hs. Prices include tax and postage. Attractive certificates available. If you desire button or pierced, please specify. Satisfaction nteed.
ARRING-OF-THE-MONTH CLUB
. 26, 139 W. Maple, Birmingham, Mich.

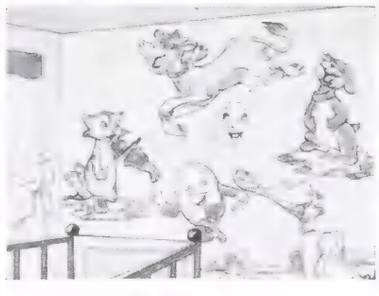


RAZZLE DAZZLE SPECS
Men certainly **will** make passes at girls who wear glasses highlighted with Glorifeyes. Snap-on jeweled rims fit any eyeglass frame . . . make glasses your most exciting fashion accessory! In five enchanting styles . . . rhinestones for brilliance; "pearls" for elegance; fake sapphires for blue-eyed beauties; white with gold (not shown) to wear with white jewelry; or alternating "pearls" and rhinestones (not shown) for "after 5" glamour.

All rhinestone **$6.00** pr. All "pearl" **$4.00** pr. "Sapphire," white, or pearls-with-rhinestones **$3.00** pr.

Tax and postage included. Sorry, No C.O.D.'s.

EDYTHA Dept. B-6 507 Fifth Avenue New York 17, N. Y.



GIANT NURSERY RHYME CUTOUTS
This is it . . . Just the thing for that nursery or play room. Imagine these giant 12 to 15 inch nursery rhyme characters in the gayest and cuddliest colors ever. Comes with special adhesive for mounting. Take them down any time you like . . . no damage to walls. Choice of Ole King Cole and his Fiddlers Three, Jack & Jill or Hi Diddle Diddle. $1.00 each or all 3 sets $2.95. Complete set contains 22 pieces in all. Money back guarantee.

HARRIETE GUERNSEY
P.O. Box 22, Tarzana, Calif.

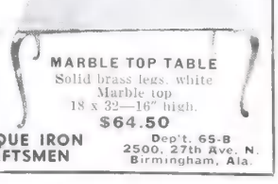
CENTURY OLD BEAUTY IN CAST IRON—ALUMINUM



SPECIAL
4 pc. group
$54.50
thru June

Grape and Leaf Design
settee, 2 chairs 16" wide ea., 21½" diam. table. ($59.50 C.A.)
39" settee **$25.** ($30 C.A.)
22" Arm chair **$18.** ($22. C.A.)
60" Settee **$35.** ($43. C.A.)

Catalogue on request



MARBLE TOP TABLE
Solid brass legs, white Marble top
18 x 32—16" high.
$64.50

Crated free. Send check or money order. Shipping charges collect. Specify freight or express.

ANTIQUE IRON CRAFTSMEN Dept. 65-B 2500, 27th Ave. N. Birmingham, Ala.



LUXURY SEAT COVERS

only $5.95 ea. postpaid



- Made of quality upholstery fabrics used in America's finest cars!
- Fabric alone worth $15.00 to $20.00!

Tailored to fit all popular cars! Actually enhance interior beauty! Cool in summer, warm in winter, always good-looking! Remove quickly to wash. Order for front or back seat, or in matching sets. Color choice: Blue, Black, Brown, Green, Gray. Satisfaction guaranteed or your money back!

SEAT COVERS BY TONI
83 South 9th St., Minneapolis 2, Minn.

Please send me the following luxury seat covers @ $5.95 each, postpaid.

	QUAN.	COLOR
STYLE A for solid backrest front seats and all rear seats		
STYLE B for split backrest front seats		

Make of car_____ Year____ Model_____

Enclosed $_____ Check ☐ Money Order ☐

NAME_____

ADDRESS_____

CITY_____ STATE_____

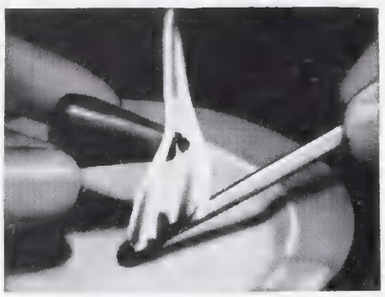


Day-long Fun Indoors or Outdoors with "Big Top"

Start a circus of your own in minutes by slipping "big top" over any regulation card table. This red, yellow & blue tent of durable, washable plastic folds flat for storage or travel. Hours of diversion—now that school is over—at home, at relatives, at resorts for only **$1.98** ppd.

Reserve your copy of our FREE Christmas Gift Catalog—Write today!

HERE'S HOW Dept. HB-6 27 E. 22nd St., N. Y. 10



Rid Your Home of Insects—$1

Amazing new bug killer Cones rid your home of insect pests the cheapest and most positive way! Just light . . . that's all. Cones burn like incense—invisible vapor penetrates entire room, destroying *all* common exposed insects. No oily sprays—no mechanical gadgets—no after odor—NO WORK! Miracle *Bug-Rid* Anti-Insect Cones kill flying moths, flies, mosquitoes, gnats, spiders, roaches, silverfish, wasps. 14 Cones and burner for $1, postage paid. *Guaranteed to do the job or your money back!* Order *Bug-Rid Cones* direct by mail from **Sunset House, 648 Sunset Bldg., Hollywood 46, Calif.**

PORTABLE LOUNGE CHAIR



For perfect comfort—Tote your own chair in a smartly colorful carrying case. Relax luxuriously at home, beach, picnics, etc., in this all-purpose chair with 2 seating adjustments. Gay Red or Green water-repellent duck seat on strong, rustproof frame of highly polished aluminum. Feather-light and scientifically designed to fold or set up in a jiffy. 21½" x 6" x 26" long when folded.

Complete with Case **$10.95**

Deluxe Chair with striking plaid seat of heavy duty woven Saran in zippered case with adjustable strap. **$12.50**

Add 50¢ postage East of Mississippi
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No C.O.D.'s
10 Day Money Back Guarantee
Write For Free Gift Catalog.



LEISURE INDUSTRIES
Dept. HB 96-09 Metropolitan Ave. Forest Hills 75, New York

NEW NOTE IN INFORMAL DINING!



PURE BELGIAN LINEN CLOTHS!

It's fun . . . and fashionable to dine casually, especially when you can enhance your buffet or patio table with these handsome, open drawn-work, pure Belgian linen cloths! Your friends will applaud your good taste! Style shown, "CONTINENTAL"; available in pink, ivory, gold, aqua. Send check or money order TODAY!

A101 - 52" x 52" ... $2.95
A102 - 52" x 68" ... 4.95
A103 - 58" x 78" ... 5.95
A104 - 64" x 84" ... 7.95
A105 - 64" x 104" ... 9.95
A106 - 16" napkins, each, just ... 50¢
We pay postage.

ORDER BY MAIL
SATISFACTION GUARANTEED

MH *Maud Hadley,* Box 63 Valley Stream, N.Y.



WINDOW



DOTTY ABOUT POLKA DOTS? Then wear them as bonny head band to keep you fly-away hair in good-little-gi order. The Ben Hur bands ar white plastic with black, red, blue pink or yellow polka dots; com in two widths: 1" band is $ 5/8" band is 50¢. Ppd. Muri Duncan, Haddon Heights, N.J.



THIS IS THE WAY T GRILL A STEAK, right i your living room fireplace or ou door barbecue. It's called the E-Z Grill, comes with a removabl 12" x 18" grilling surface. Blac wrought-iron stand has arm which adjust to 3 grilling height and it folds for carrying. Wit bolts for attaching to your fir place grate, $12.75. Add $1 W. Miss. Diamond W. Mfg. Co., 110 Altamont Ave., Schenectady, N.



SIZE OF CONTENTMENT If your spouse is a before-coffe grouch, this is the Father's Da gift for him. A huge, 4" coffe cup with a ten-ounce capacit guaranteed to start him off wit a song, is made by Flintridg China, and comes in ivory tor china with gold or platinum trim or with floral or bird game d signs. $5 ppd. Charles R. Servic Co., 422 East Colorado St., Pas dena, California.

Amazing All-Purpose

PURE ALUMINUM FOILWARE



101 PIECE UTILITY SET

Use for COOKING SERVING PICNICS FREEZING STORING BARBECUES

You find many, many uses for these lightweight pans that transmit heat and cold instantly. Pre-shaped and precision engineered—they are sturdy enough to use dozens of times. Set includes:

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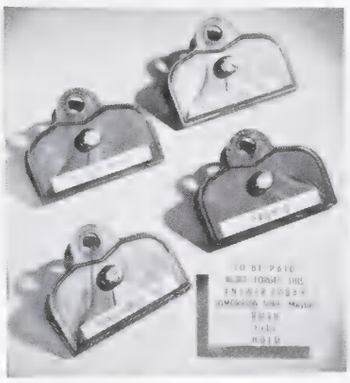




WOMAN'S VANITY table ould be a pretty reflection of rself. And this mirror will gen- frame her face with its ruffled ges. Oval Syrocowood mirror mes in white with gold trim or nk with silver trim (this one for your thirteen-year old's st dressing table). 14″ wide, ″ long, $9.95 exp. coll. No .d's. Henry Rosenzweig, 723 xington Ave., New York 22.



HE TUNE THAT ESCAPED e Songwriter will never be writ- n now, because two important id madly melodic Eighth Notes n away to become book ends. nd here they are, made of solid lished brass, standing 6½″ high a 4″ x 4″ base, $9.95. In black tin finish, they're $4.95. Ppd. ennessee Chromium Plating Co., 6 Louise Avenue N., Nashville Tenn.

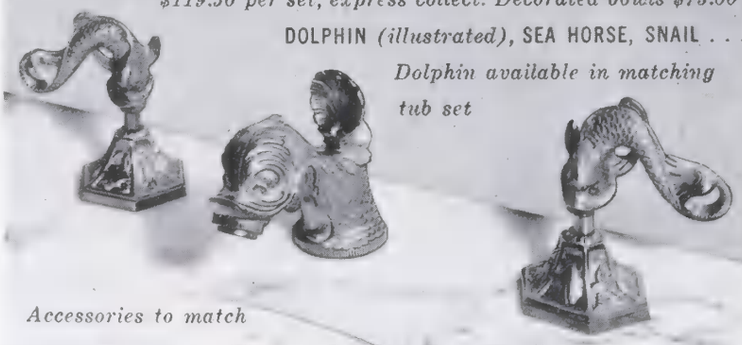


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BASIN SETS *complete with standard plumbing parts . . . handles, escutcheons; mixer spout $119.50 per set, express collect. Decorated bowls $75.00*

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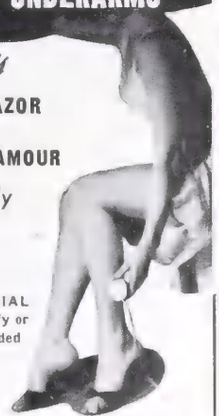
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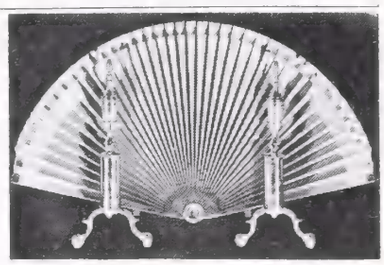
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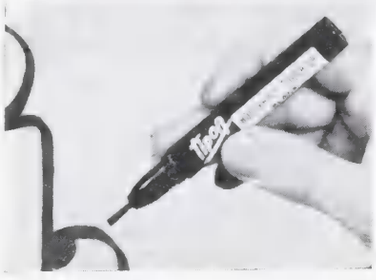
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6 Demitasse Spoons 6 Butterknives
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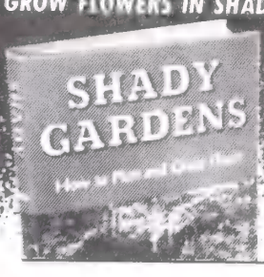
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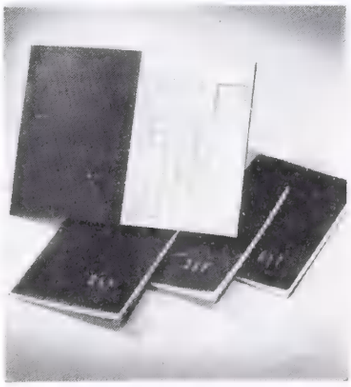
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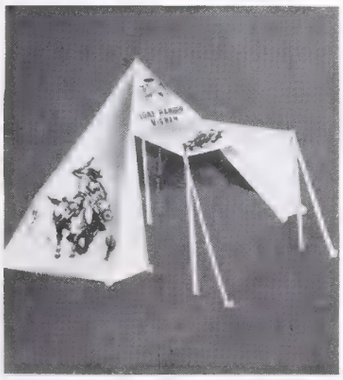


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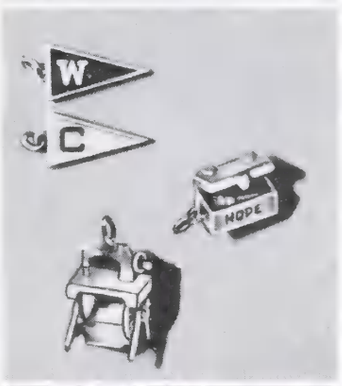
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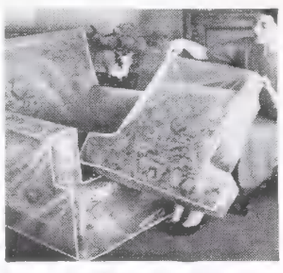
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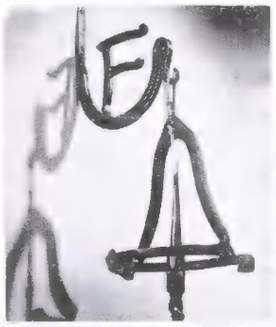
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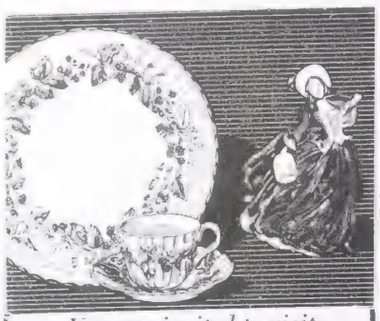
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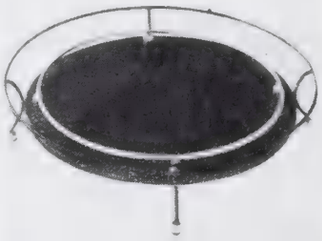
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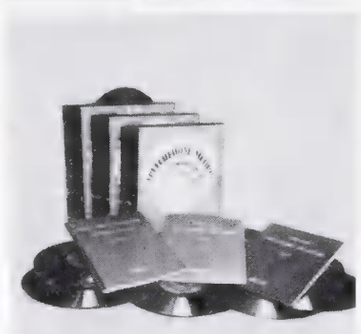
A BIG BRASS BAND circles this very handsome serving tray and tiny brass feet have rubber tips to protect furniture. A 16" circular beauty in black wrought iron, the perforated body holds your cocktail glasses or hors d'oeuvres, or becomes a stunning centerpiece when it's piled high with fresh fruit. $4.95 ppd. Today's Designs, 800 Whittier St., New York 59, N.Y.



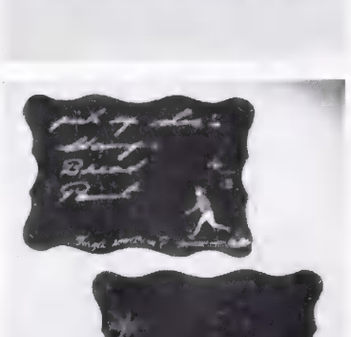
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RAISING CHILDREN to table height used to be a telephone book or pillow process. Now there's a table height youth chair made of solid birch or maple. It's sanded and ready for you to paint, stain, or lacquer. And it's even roomy enough to accommodate Mom during her nursery or kitchen chores. $8.95 express charges collect. No c.o.d.'s. Meadowbrook Industries, 2268 Bellmore Ave., Bellmore, N.Y.



ENGLISH SPEECH COURSES. Hazel P. Brown, noted speech authority, has devised this record system for improving your speech and it has won wide acclaim from many sources. 3 LP (33⅓) records in a box album give you Elementary, Intermediate, or Advanced training. Any course, $19.85 ppd., entitles you to a personal analysis and evaluation. Linguaphone Institute 5007S, 30 Rockefeller Plaza, New York 20.



"FORGET SOMETHING?" query these slates, and they're properly illustrated to jog your memory. Pensive elephant is gaily colored. And a harassed co-ed, leaving the dorm without her skirt is also hand-painted. 12" x 20", each is $3, ppd. Chalk attached. Girl (or boy) may be ordered in college colors, and with Greek letters for 50¢ extra. Laurelwood Studios, Riverside Drive, Zanesville, Ohio.

(Please turn to page 59)

Luxury living

It's the "Renaissance Group" for that look of modern luxury at surprisingly modest price. Flawless design, craftsmanship and comfort make these new Valentine Seaver Originals the supremely smart selection for your home. Convenient budget terms are offered by most dealers . . . so why not own the finest?

Valentine Seaver originals

PRODUCT OF KROEHLER

DESIGNS OF DISTINCTION

TAKES AN EXCITING NEW DIRECTION

The "Renaissance Group" as shown—Sofa, **$279.** Lady's Chair, **$115.** Man's Lounge Chair, **$125.**
Prices vary depending on fabrics selected. 100% Foam Rubber cushions at small extra cost.




They say the
nicest things about you...
No wonder! Bright-as-July colors that never fade through
months of sun and salt water . . . gay designs and patterns
. . . all this makes Dundee Beach Sheets
the smart ones to rub shoulders with!
Dundee BEACH SHEETS
DUNDEE MILLS INC., GRIFFIN, GA. ▪ SHOWROOMS: 40 WORTH STREET, NEW YORK



WINDOW SHOPPING

CONTINUED FROM PAGE 56

ALABASTER HORSE of translucent white, mounted on a black alabaster base, is hand-carved and imported from Italy. He's a beauty for a television set. And a pair would make distinguished book ends. 5½" x 2¾" x 9¼" high, he looks considerably more than $13.50. A pair, (facing left and right), is $25. Ppd. Eric H. White, Ltd., 660 Lexington Ave., New York 22.



YOUR BRIDAL PICTURE or your wedding invitation can be reproduced in black and white on a glazed white china plate, 7½ inches square. Just send in the invitation, or any size photo, negative or snapshot. They will be returned to you. Either one makes a gift that a bride will cherish. $6 each ppd. Horizon House, Box 628, Summit, N.J.



BREATHING SPACE FOR CLOTHES hanging in a closet is achieved by installing the revolutionary new Hang-Rite Rod to bottom of closet shelf. Made of heavy, chrome-plated steel, the "Wunda-Rolls" take any kind of hanger and glide into the properly-spaced hanging position. 18"-30" long, $2.99; 30"-48", $3.99; 48"-72", $4.99. Ppd. Hobi, Dept. BP6, 15 W. 57th St., New York.



FOR SHUTTER DOORS and windows, we show you these very decorative accessories. Made of white composition, the round medallion is 6" in diameter; the elongated daisy is 5" long; the little angel has a wing spread of 7". They may be painted any color, or bronzed with a gold or silver bronze. $2 each ppd. Deveraux Products Co., 1725 Berkeley St., Santa Monica, California.



GILT COMPLEX. If you're on a golden jewelry binge, you'll be rapturous about these filigree bracelets! They're imported from Germany, are gilded aluminum, and are non tarnishable. Their lacy delicateness lends itself to a summer wardrobe, and their price lends itself to a strict budget! Just $1 each, ppd. B.M. Lawrence Imports, 278 Post St., San Francisco 8, California.



Ruth Winne Roberts
The Village Gift Shop
54 E. Main St., Ramsey, N. J.

FOR YOUR FAVORITE BRIDE

A Wedding Announcement Frame

Keep the memory of that all important day fresh and near. Send the wedding invitation or announcement and we will place it in a gold or silver plated frame with glass front and velvet backing and mail to your favorite bride. Ideal as wall plaque or tray, charming and novel gift, $5.50 ppd.

p.s. We do perfectly wonderful things with gift wrappings and are delighted to enclose your card — Ruth Winne Roberts

...from the heart of North Carolina

Early American
LADDER-BACK CHAIR at the "Old Time" price of
Fully assembled — ready to use $6.75

Old-time price and old-time construction! Solid native hardwood with a handwoven fibre rush seat. Authentic in every detail, made by craftsmen according to an age old method. Constructed for lasting beauty . . . lowest-priced chair with this desirable seat . . . no sturdier chair at any price!

Height 42"
Seat Height 18"
Seat 18" w.
14" d.

Unconditionally Guaranteed!
Unpainted but smoothly sanded $6.75
Light natural finish $7.75
Mahogany, maple, walnut, cherry, pine finish $9.50

Thousands upon thousands sold to satisfied customers.

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$9.95

wrought iron and foam rubber
stools in the modern manner

construction—½" round rustproof wrought iron for ruggedness and soft foam rubber for comfort.

styles—stools (round or square) available with or without backs in three heights: 29" bar height; 24" kitchen height; 19" chair height. Shown are 29" and 19" heights.

fabrics—select from heavy cotton check tweeds of rust on black; turquoise on blue; black on white —or in leather grain Duran in white, natural, or citron.

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If backs are desired add $2.00 each.
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vanguard designs Dept. D-9, Weldon Rd. Rockford, Illinois



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At last: a resting place for your folded bedspread or extra blanket. 31" high, 22" wide—folds flat to slip under bed when not in use. In sturdy hardwoods; choice of mahogany, maple, blonde, or ebony. A wonderful convenience for each bedroom. Makes an ideal wedding present or hostess "thank-you" gift.

Send check or M.O. Shipped express collect, weight 7 lbs. Specify finish.

Satisfaction guaranteed.

WINFIELD'S
739 S. Fifth St. Springfield, Ill.



Catch Wax Drippings
IMPORTED CRYSTAL BOBECHES

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you've ever made. Slips down over the candle to catch the candle-drip and save table linens. And . . . it's radiant crystal, glitters with the flash of the candle flame above. Each bobeche is 3 "across . . . with a 1" opening for candles. Perfect too for candelabra, sconces, chandeliers. Satisfaction guaranteed.

#012 59¢ each
• Minimum order of 4 bobeches
• Check or money order.

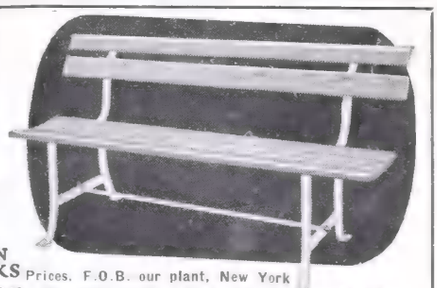
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Prices, F.O.B. our plant, New York
No. 354, 4' 6", 2 legs, 50 lbs. $20.25
No. 355, 6', 2 legs, 55 lbs. 21.75
No. 356½, 7' 6", 3 legs, 80 lbs. 31.50

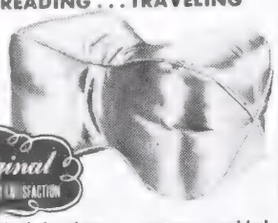


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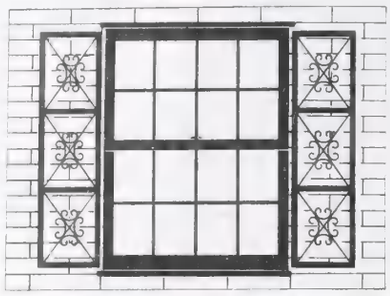
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Add charm and distinction to your home with these wrought iron shutters in modern design. Ready-to-install. Each panel is 5' x 16" wide. In black or white. **Set of 2 Panels $21.00.** Special colors $2.00 extra.

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Use indoors or out. Unit is 12" x 12" square x 15" high. Coated with rust-resistant undercoat and lacquered. Complete with metal liner. **$14.50.** Special colors $2.00 extra.



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NEW INSECT CANDLE . . easy to use . . place lighted candle on ashtray or saucer. Invisible vapor penetrates every corner killing exposed flies, ants, mosquitoes, moths, bedbugs and similar insects. Effective for weeks. Chlorophyll treated. Each candle treats 500 cubic feet. Easy to use, no powder, no spray. For home, garage, basement. Must do the job or money back. Economical . . set of 15 candles, $1.00. Postpaid. Carol Beatty, Dept. 0-906, 7410 Santa Monica Blvd., Los Angeles 46, California. Send for FREE CATALOG of 200 selections.

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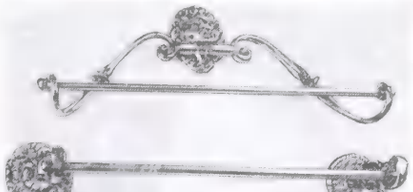
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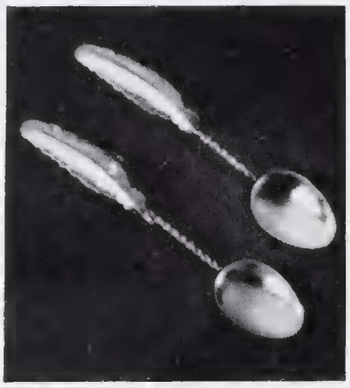
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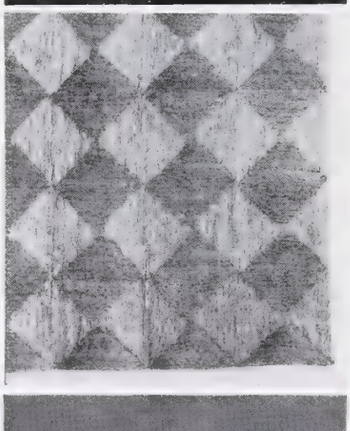
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fiesta-colored heads come striped barrels with a mer round design. The gay quar packed in a miniature a hatbox, and gift-boxed, for senting to your match-less end hostess. The little barre further decorated with sp hearts, clubs and diamond remember them for bridge p $1 ppd. Bard's, Dept. 116 Salem Lane, Evanston, Ill.



A FEATHER IN YOUR

turns out to be a sterling demitasse spoon with a sh plumed handle! But we like best of all as cocktail muc for Old Fashioneds. Or use as hors d'oeuvre spoons on Lazy Susan server. $1.50 incl. tax and postage. L Sterling Club, 999 So. Wate New Bedford, Massachusett



MANILA HEMP RUG.

up your wool carpets durin summer, and roll out this to-care-for rug in a light na color. Hand-woven in sta 9-ft. (width or length) size only 45¢ a sq. ft. Special are 50¢ a sq. ft. Shipping ch collect. Send for free color f and enclose 60¢ for sa square. Carabao Special ucts. Dept. H3E, 950 Colu San Francisco, California.



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venerable bearing of this wood carving. The Judge is a liantly conceived and det portrait of all judicial men. on Father's Day, your fa Arbiter would be honored t one for his desk. Hand-ca painted and dressed, he's ppd. Paquita Doll Figurines, dersonville, North Carolina.

SHOPPING



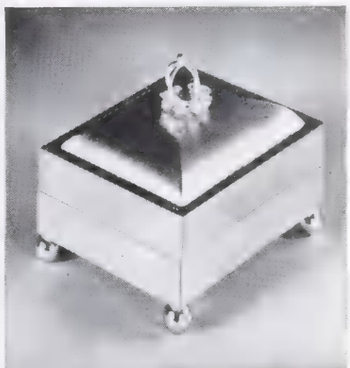


DY SLIPPER. The button ing and coil spring seat make slipper chair a gay and com- able sit-down spot in a pretty room. Frame is American dwood, and it's covered in r choice of a white, gold, blue, or green cotton print. 31" h, $32.50 each; $63.50 the . In muslin or your material d 3 yds. 50" or 4½ yds. 36") .75. Exp. coll. The Chair Shop, 725, Morganton, N.C.

GNED AND SEALED, your ned bottles of tonic and soda, te and beer won't go flat, and decoration of your own name initials gives them a dressed- look. Plastic caps fit virtually size bottles; give a never-leak . Red, green, white, black or e with any name or initials up letters in gold or silver, set of re $1 ppd. Heman Ely, Jr. t. 101, Box 62, Lancaster, Pa.



OWN JEWEL BOX. Here's ance on a shoestring! The ed gold-finish box has an in- sting vaulted top in a silver sh, set with a sparkling jew- l crown. But that's not all! n it, and you'll find a match- rhinestone pin and earring 3½" x 2⅞" x 2½" high. o holds regular or king-size arettes. $4.95 incl. tax. Ppd. Golden Bell, Pineville, Ky.



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P'S IN PUP'S PLACE Fido looks as ferocious as her must feel. For the man has suffered and survived the ing of a Good Woman, these rts will be a humorous re- der that strife rhymes with e. White, mint green, pastel k or blue cotton with design ted in black, they come in all s. $1.50 ppd. Boynton's, 128 Wabash, Chicago, Ill.





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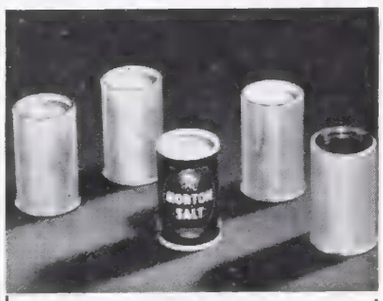
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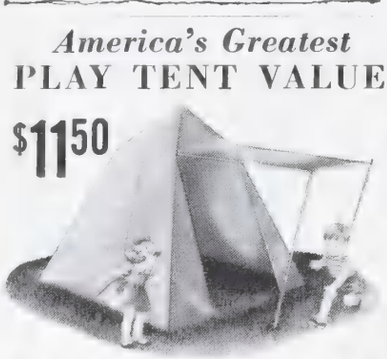
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BAMBEAUTIES For indoor or patio dining, what could be smarter than stainless steel flatware with bamboo handles? Actually, the handles are Wangee root, which is the root-stock of Moso, Madake, and Nachiku bamboo. It won't splinter or crack. 12-piece service for four (knives, forks and spoons) is wonderfully priced at $9.95 postpaid. No COD's, please. Money back if not delighted. Globe Trotters, Room 113, 455 Blake St., Pasadena 3, California.

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For healthy outdoor fun and happy companionship. Two is company but three is never a crowd in this roomily designed, camp-style tent made of fine quality, water-resistant canvas in khaki color. Size 5 ft. 6 in. by 5 ft. 6 in. with 5 ft. walls and 5 ft. center. Complete with wire-frame suspension for umbrella top and wood center pole. No C. O. D's. Shipped prepaid—satisfaction guaranteed.

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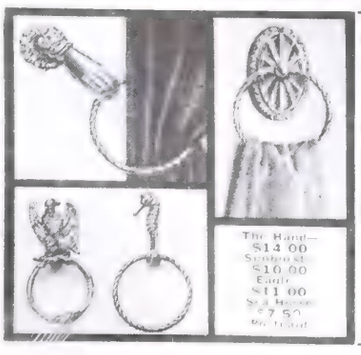
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WINDOW



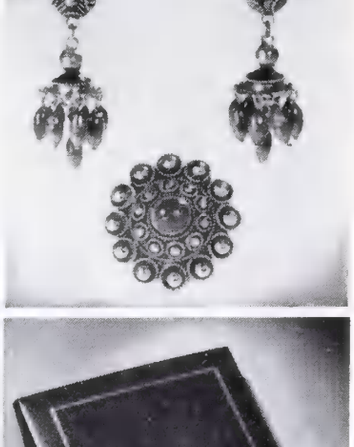
YOUR FATHER'S M TACHE cup of the Barber Quartet Days has been no cally revived as a coffee m time for this Father's Day. of glazed porcelain dec with an antique auto "Dad's Cup" is inscribed in $5.50. Personalized in gol any 3 initials and date, it's Ppd. C. D. Peacock, Inc., and Monroe Streets, Chic



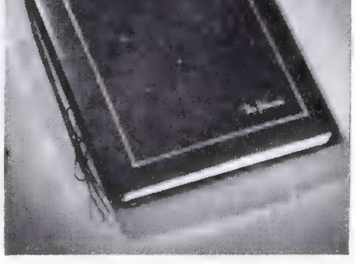
MR. AND MRS. GOB of International Sterling wedding present that's mantic as a love song. A cause they *are* so beautifu couple will complete the giving each other additiona lets for Christmas and a saries. In a handsome pr tion chest, the pair is $4 tax and post. Holland J Co., San Angelo, Texas.



ALWAYS LOSE YOUR CIL like we do? Then pin plated refillable and mecl pencil to your lapel, poc belt. Now you can jot d phone number or address, ble reminders for yoursel jiffy. Automatic rewind comes from a pin with 3 b Parisian style initials. $1.9 Edward H. Ziff, 5316 S chester Ave., Chicago 15, I



SEE, SIGNORA, what a bargain we have for you— to you direct from Italy w the fun of foreign stamp wrappings. The intricate of the Florentine silver and the glowing red stones the chandelier earrings a matching 1½" pin dramat catchers. $3 the set plus l livery fee. Fredrica's Ir 1478 Brodiea, Ventura, Cal



PHONE BOOK COVEI durable leather-like mate adjustable to fit telephone tories of varying thickness inside front cover is m with an index card for emergency numbers, and th cover has any name or imprinted in 24k gold. $2.2 Gifteraft, 1234 E. 47th St cago 15, Illinois.

SHOPPING



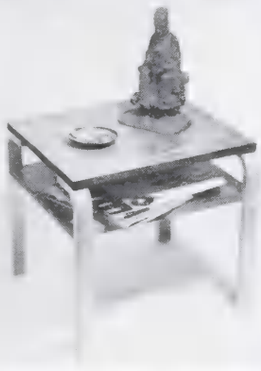
PASSING THE BUCK can be a glorious way of gift-giving. Because Silver Dollars, no longer minted, are imbedded in a high-polished chrome and solid lucite lighter. Handsome on a Big Executive's desk or charming for a Gracious Lady's coffee table, it is doubly valued because the coin used is from a choice year, and the lighter has excellent trigger-action. $12.95 ppd. Red Oaks, Winnetka, Illinois.



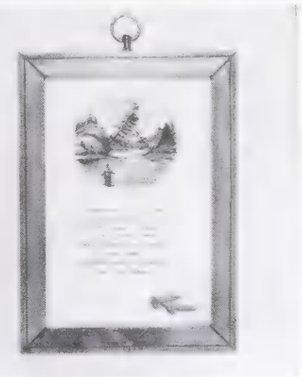
INDIAN MADE casuals are pretty "flat-ery" for gay young feet! Made of softest calf skin, their uppers are beautifully beaded, and the heels and soles are durable rubber. They come in the prettiest shades: white, red, turquoise or natural to go with shorts, bathing suits, or dress-up dresses. Sizes 4-9, $6.95 a pr., ppd. Miller Curio Co., Dept. BJ, 256 E. Congress St., Tucson, Ariz.



TABLE DISCUSSION. The design is Swedish Modern, the price attractively low. High styled magazine table is constructed of fine cabinet wood, is heat- and alcohol-proof, and available in blond, walnut, black or white, all with blond Swedish birch legs. 19″ x 16″ x 18″ high, it will hold 300 pounds! $14.95 exp. coll. No c.o.d.'s. Scandicrafts, Ardsley, New York.



"GOD GRANT THAT I MAY FISH for trout until my dying day. And when I come to my last cast I'll then most humbly pray. When in the Lord's safe landing net I'm peacefully asleep. That in His Mercy I'll be judged as good enough to keep." Fisherman's Prayer, handsomely printed in two colors and framed in knotty pine, has brass hanger. 7½″ x 10″, $4.95 ppd. Perry Products, Box 368, Peterborough, N.H.



BE A GRIND. If you haven't discovered the special flavor of freshly ground pepper, you'd better hurry and join the legions of confirmed grinders! Here's a fine grinder and its companion salt shaker, and they're sensationally low-priced. Made in Italy of polished hardwood, each is about 8¾″ high, and the set is $4 postpaid. Ridgewood Enterprises, Stamford, Connecticut.





"Collector's Pieces" from
ROSEMONT
Handsomely Handmade

The charm and romance of Colonial originals, painstakingly handmade by Virginia mountain craftsmen. Pictured: Lacy "Double Diamond Point" Canopy, twin or double, $35.25. Gay primitive "Virginia Beauty" Quilt: 88 x 100", $55.50. Also in 72 x 100" size. Handmade Colonial Fringed Curtains—from $9.75. Curtains also made up in special sizes.

Handmade curtains, canopies, quilts, valances, rugs, furniture. Write for free illustrated booklet of lovely things for your home.

Laura B. Copenhaver
"ROSEMONT"—MARION, VIRGINIA

BATHROOM LIBRARY
"Family Hospitality"



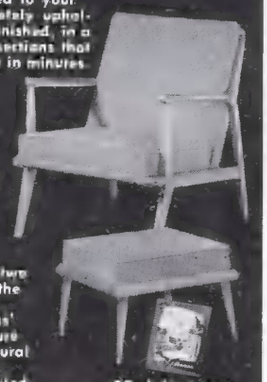
- Holds Magazines, Ash Tray, Cigarettes, Toilet Tissue, etc., etc.
- Easy to install—recessed between studs in standard walls
- Bonderized (rust-proofed) heavy steel construction
- Triple plated Chrome frame
- Baked Hammertone Enamel interior
- Frame (overall) 15″ x 20½″; recess 12″ x 17¼″ x 4⅜″ deep
- Satisfaction guaranteed

Model M-2 **$21.95** *postpaid*
Manufactured by (Calif. orders add sales tax)

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Exciting New Way to Buy Furniture

Buy direct from Dixons' factory and save. Shipped to your door, completely upholstered and finished, in a few simple sections that lock together in minutes.

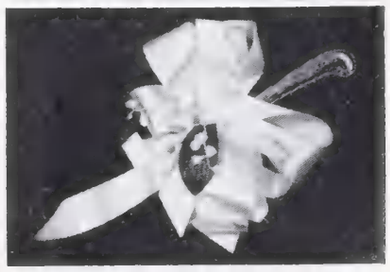


$61.50
OTTOMAN
$28.00

Shown are two pieces from the Five O'clock group, Dixons' latest furniture triumph, natural Beech finish. Delicately styled with gorgeous new fabrics, several woven exclusively for Dixons. As in Dixons' Contemporary, Five O'clock upholstery is changeable. Both groups complete with matching tables.

25c brings you this big Dixons' catalog. Shows 2 complete furniture groups, actual finish samples and swatches of 37 fine fabrics.

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DEPT. J-28 • ELLICOTTVILLE, N. Y.



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$7.50
Postpaid, inc. Fed. Tax, Engraving & Bridal Bow

They'll use it to cut their wedding cake, and proudly through the years. Beautiful Sterling Silver handle . . . Stainless blade . . . tied with white ribbon and sprig of lily-of-the-valley. 10¾″ long. Engraved with bride's and groom's first names and wedding date. Gift wrapped, too. Make it your standard wedding gift for years to come.

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Attach this nozzle on your present garden hose and you're in business with a powerful pressure stream for fire protection . . . for removing caked mud and grit from your car, sidewalk, driveway and basement floor. By reversing nozzle head you have a fine spray for rinsing your car, screens, windows, sprinkling your lawn and garden . . . even have an outdoor shower for your children. Easy pistol grip with automatic trigger shut-off control. (Some cities require this type nozzle for carwashing.) So easy to use and saves water, too. Made of sturdy cast aluminum with brass fittings to give you years of service. Send today for yours. Complete satisfaction guaranteed or your money promptly refunded.



Free! Order NOW and get the aluminum base that converts your nozzle into a wonderful sprinkler for your lawn and garden. Send check, cash or money order TODAY to—

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GROW *HEALTHIER* IVY

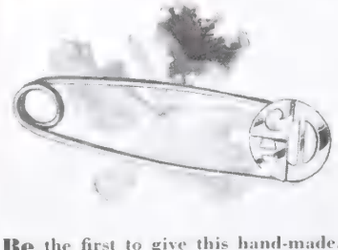
A Melody Garden Totem Pole gives *years* of support to ivy! No souring, no sogginess — made of enduring, rot-resistant redwood slats. Forest-scented cedar bark and shavings combine with sphagnum moss for a well-packed center, watered from the top. Healthier growth — stronger, deeper roots encouraged. Because it is deep-stained Ivy Green, the Melody Garden Totem Pole is attractive even before the ivy covers it. Use in pairs for distinctive window or entrance treatment. Lovely in *your home* — lovely as a gift!

3¼ inches by 24 inches — Complete with plastic watering device and planting directions (flower pot base and ivy not included.)

ONLY $1.98 each, or 2 for $3.50 — postpaid

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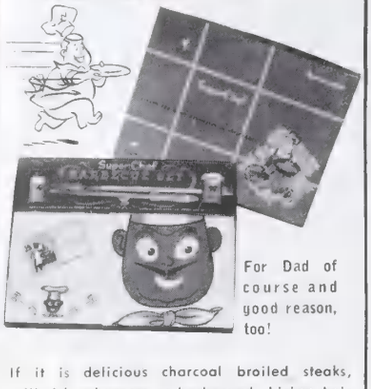


Be the first to give this hand-made, monogrammed, sterling silver Safety Pin. It is the perfect gift. Mothers will love it to use to-day for baby's blanket or "pin-ups", and keep it for a treasured possession to-morrow. Teenagers will wear it on sweaters or scarfs. This personalized 3 inch pin of many uses is attractively gift-boxed and is only **$5.50** ppd., tax included. Send check or money order with PRINTED initials. Sorry—no C.O.D.'s.

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For Dad of course and good reason, too!

If it is delicious charcoal broiled steaks, grilled hamburgers or barbecued chicken he's preparing, you can bet it will taste better if he has this helpful outfit. Set consists of a large washable cloth apron, chef hat and a pair of long handled salt and pepper shakers. Colors guaranteed dye fast. No C.O.D.'s please. **Gift Boxed $5.50 ppd.**

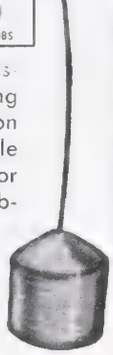
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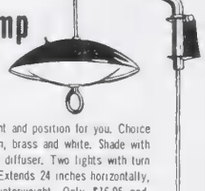
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24 pellets $2.00, Post Paid. Ohio residents add 3% Sales Tax. Satisfaction guaranteed. No COD's, please.

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Adjustable Wall
Pull-Up Lamp
$16.95



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WINDOW



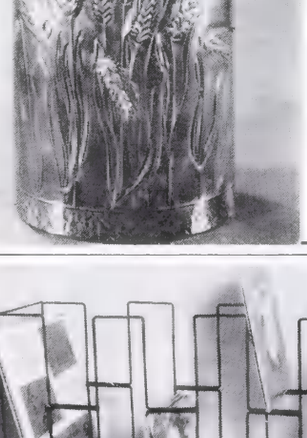
BOBBING DUCK is the cutie of the age. He's a darling holder for candy—did you ever see gumdrops look so good!—or for the philodendron plant you're especially proud of. Polished brass-plated wire frame holds a black metal bowl, and he rocks gently to and fro when his contents are disturbed. 7½" high, 8½" long, his price tag says $2.25 ppd. Welcome House, 1133 Broadway, New York 10, N.Y.



WEDGWOOD HEART, instantly recognizable as a member of one of the most noble families in the china world, comes in lustrous white embossed with the famous Wedgwood blue grape design. Use it as a candy box on the coffee table, or as a pretty catch-all in the guest room. 6" x 5½" x 2⅞" high, $10. Add 75¢ postage. Plummer, Ltd., 734 Fifth Ave., New York 19, N.Y.



BUTTERFLY CHAIR and its mate, the Butterfly Stool are distinctive pieces in wrought iron and duck. The wonder of the chair is its locking device which is easily tripped so the chair folds flat. Both pieces have rubber-tipped legs, are covered in black, green, yellow or red duck. Chair, 33" high, is $9.95; stool, 17" high, $4.95; exp. coll. Southern Craftmasters, Columbia, Tenn.



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Waste Basket—Approx. 14 high", 10" oval
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Established 1935



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Music Lovers! Hi-Fi Fans! Versatile new rack "Consolidates Your Collection". Prevents records from Warping by supporting them in an upright position, the safe position! 10 handy compartments keep music in orderly arrangement. Holds 200 12" long-play records; also accommodates 10" size and 78 RPM albums. Sturdy black steel rod construction with rubber tips. 21½" high, 25" long, 9½" deep. Shipped completely assembled, express collect. Remit $9.95 with order or send $12.50 and we'll pay freight. Not sold in stores! Order direct. Money Back Guarantee. **$9.95**

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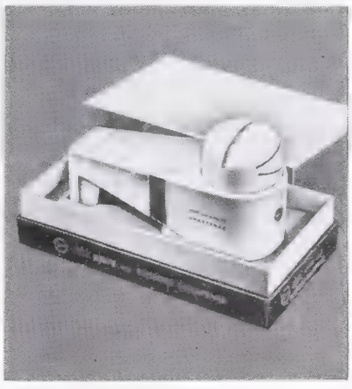
VEN TOASTER is its name. d 2,000 were sold the first few eeks of its existence. It gives u piping-hot buttered toast in seconds. And heats coffee cake, uffins, rolls; grills cheese sand-iches, toasts frozen waffles in ort order. With leather-grained uminum case, it plugs into any C outlet. $10.50 ppd. Trends, 75 S. Perkins. Memphis 17, Tenn.



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EEP AN EDGE on your ives, scissors, tools with this ousehold sharpener. Separate uides to provide proper angula-on for various cutlery; twist off e guide dome and sharpen isels, screw drivers, etc. Built-rotary motor cuts out when xcessive pressure is applied. oused in white plastic with atching cord. $10 ppd. Spencer ndustries, 117 S. 13th St., Phila-elphia, Pa.





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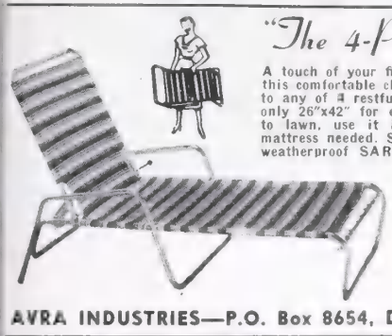


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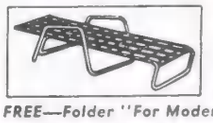
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A touch of your fingertip—and an ingenious "gear shift" converts this comfortable chaise into a luxurious 26"x76" bed . . . adjusts it to any of 4 restful positions. This "double life" lounger folds to only 26"x42" for easy carrying, easy storage. Take it from porch to lawn, use it indoors, outdoors. Perfect too as guestbed. No mattress needed. Sturdy, yet lightweight, high polished aluminum, weatherproof SARAN plastic cover, multicolored plaid.



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are these handsome Oil and Vinegar Cruets for more reasons than one. First of all they are true china, white, with beautiful colored rooster designs. They stand 7¾" tall, pretty and imposing, featuring the new square shape which we know you'll love. Best of all is the price. The pair is just $2.98 postpaid. Write today to:

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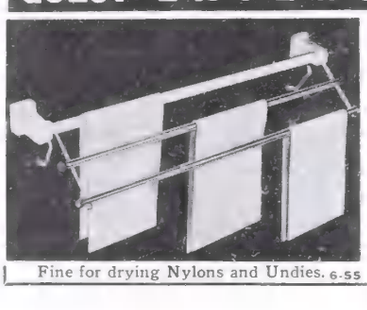
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for Year Round Use in your Living Room, on the Patio, in Executive Office or wherever your flair for decoration dictates. Wrought Iron and Finest Steel-Smart Satin Black Finish—Complete Planting Instructions—Sizes: 16" Dia. x 15" High **$9.95** and 19" Dia. x 17" High **$12.95.** Can be shipped in matched pairs (plant not included). Prepaid—Add 50c west of Mississippi. Send check or money order and state size.

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Fine for drying Nylons and Undies. 6-55

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IT'S WORTH MENTIONING

By JULIE POLSHEK

Here's an innovation in electric blenders—Sunbeam's blender attachment for their Model 10 Mixmaster. You get the benefit of Mixmaster's ten speeds for blender use. With the highly efficient mixer-blender combination, foods can be chopped, puréed, liquefied, beaten, pulverized, crumbed, blended, grated. Blender shaft fits into one of the mixer's beater sockets. Blender, $12.75; Mixmaster, $42.75. From Marshall Field's, Chicago.





Collinite's polish for alumin completely removes discolorat and even a heavy oxidation. rub cleansed surface to a gl this creates a rugged protec finish that retards subsequent s ing and oxidation for months. easily applied cream is free caustics or acids; also non-t and harmless to hands. Effecti treats any aluminum surface, door and indoors. $1.50. From C ion Products, Highland Park,

Pass-through shelves, accessible from either side, are provided by this Youngstown cabinet devised for island arrangements. Installation can be suspended from ceiling or made as pictured, using hairpin leg at one end and wall-mounting at the other end. Shown here is cabinet measuring 36″ wide x 13″ deep x 30″ high. $99.95. Also available in widths measuring 15″, 24″, 27″, 30″. From Youngstown Kitchens, Warren, Ohio.



PHOTOGRAPHS BY FRED LERNER



Batteries operate this revolv spit allowing its use even on beach. Roto-Wizard's motor u two flashlight batteries which p vide up to 10 continuous hours motor operation. Spit (27″) 10-pound cooking capacity an cooking levels. Design of the pa permits installation on any g or fireplace. $12.45. Wienie-sh kabab wheel, $2 each. A st basket can be had. $2.50. Fr Hammacher Schlemmer, N.Y.C.

(*Please turn to page* 69)

Briggs

BEAUTYWARE



in Beautyware Coral: B-701 LaSalle Tub, B-6402 Carlton Closet, B-3250-HS Whittier Lavatory

is the color in your bathroom

Choose sparkling sea-tone colors for your bathroom fixtures —coral, sea green, sandstone, sky blue or pearl gray. Beautyware offers these luxurious colors in a full range of models—all of modern, clean-lined design.

Beautyware fixtures match every type of home—complement every bathroom decor. Here is the perfect way to combine new bathroom luxury with complete utility.

This Beautyware luxury is durable, too. Surfaces, for example, are *hard as glass.* They resist stains of all kinds, will not fade, and are so easy to keep clean.

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Tropical coral • Green of shallow sea • Tones of washed beach sand • Blue of summer sky • Gray of pearl



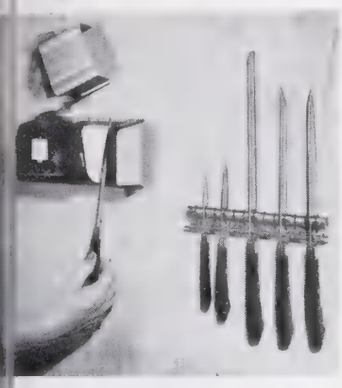
A Second Bathroom is Beautyware's New Standard for American Living



Dunbar furniture is designed by Edward Wormley. Showrooms: New York, Boston, Chicago, Kansas City, Los Angeles, Seattle. Factory: Berne, Indiana.

IT'S WORTH MENTIONING

CONTINUED FROM PAGE 66



Carvel Hall electric knife sharpener by Briddell has a non-skid base for counter use, a hanging device for wall use. Sharpening slot automatically sets knife blade against grinding wheel at correct honing angle. The striking cabinet combines black and white Melamac and perforated metal: cover of grinding wheel is striated copper. $14.95. Correlated Homemaker set (5 knives, copper rack), $19.95. From V. L. & A. Co., Chicago 2.

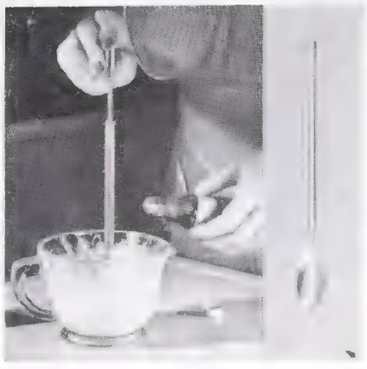
ivel socket of Benjamin's hose
provides time-saving conven-
e when you're winding or un-
ding the hose. Also, these
rations are accomplished with-
disconnecting hose. Mounting
t has height adjustment: extra
ts can be had if you wish more
n one mounting location. Easy-
ion spindle holds 100 feet of
inch hose. Strong, lightweight
struction. $9.95. From Maryland
il Order, West Hyattsville, Md.





Step-Round stool is devised for climbing to high shelves as well as for sit-down tasks in kitchen or laundry. The base is tip-proof no matter what part of the stool's step area you use for climbing: all stepping surfaces have non-skid treads. Powerful construction is all steel: 26" high. Red, yellow or gray enamel finish. Choice of chromed legs ($11.95) or black or white legs ($9.95). From Carson, Pirie & Scott, State St., Chicago.

oonomat's powerful whirling ac-
paced at 1,500 whirls a minute,
ips cream in a matter of seconds.
it to beat eggs, mix and blend
h things as frozen juices, milk
kes, powdered milk, instant
d coffee, bar drinks. It handles
little as one egg, up to a quart
liquid. Action is effortless and
ciency is enduring. Solid stain-
s steel with a mirror finish.
95. From Lord George, Ltd.,
70 Broadway, New York, N.Y.





A built-in candle warmer is provided by Levy's folding coffee table. For serving uses that don't entail warming, you just bring together table's sliding panels creating an all-in-one top. Sturdy frame and folding base are black wrought iron: 15" high x 16½" deep. White top is porcelanized: size, closed, is 36"; open, 43". Useful table costs $20.55 with seven 4-hour candles. From Amy Abbott, 344 W. 52nd St., New York, N.Y.

(Please turn the page)

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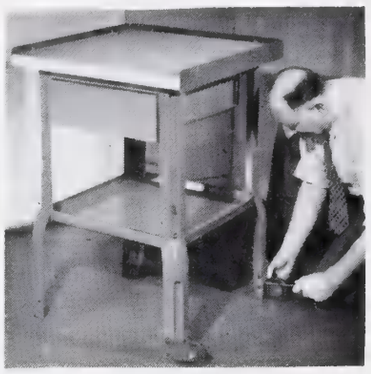
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BAY CITY 2, MICHIGAN

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IT'S WORTH MENTIONING

CONTINUED FROM PRECEDING PAGE



Sturdi-Bilt's powerful work benc a knock-down unit. has uniq structural design that provides permanently rigid. vibration-fr assembly. Legs have 9 height a justments: wheel design permits solid floor contact when table is use. All-steel with a removable bloc of bonded wood: guard is easi lowered for unbroken working are Top 24″ x 24″: height 23″ to 35 Shop tender costs $24.95. From Pa terson's. 15 Park Row. New Yor

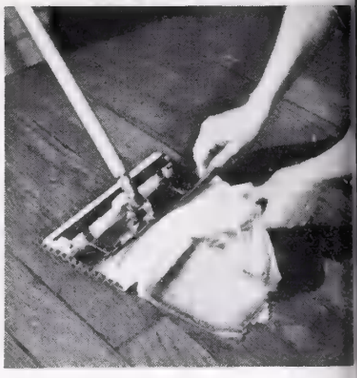
A 5/8-inch ice cube is produced by Cube-ettes ice tray. It's a size safe for use in electric blenders. For food-chilling. you're saved the bother of cracking ice. Also ice-making is far faster than with a conventional-size cube. Cube-ettes are easily ejected by twisting the flexible plastic tray. Each tray makes 78 cubes; 3 to 4 trays can replace a conventional one in the refrigerator. $1 each. From Muriel Duncan. Haddon Heights. N.J.





Miracle Pleat Ring for café cu tains creates uniform pleating wit out bother or sewing. After mark ing any hemmed fabric at 6-inc intervals. you simply form a tuc wherever you have a marking an clip the ring over it. Rings ar molded of Zytel nylon materia that's easily dyed any wanted colo with Tintex. Unclipping the ring when you launder curtains is a sim ple matter. $1.39 for 14. Fron Gimbels. New York. N.Y.

Paper Dust Mop is a new convenience and very worth while. You snap a 60-sheet pad of the mopping paper to the rubber-cushioned. steel head and after each mopping use. simply peel off the soiled layer of paper. Paper supplied is soft tissue chemically treated to absorb and hold dust; also it's treated with a sanitizing deodorant. Mop head with 60-sheet paper pad. $3.98; 2 refill pads. 70¢. From Treats Co.. 516 Fifth Ave.. New York, N.Y.





Disposable guest towels are styled with smart flair these days. This Contempo group is an outstanding example: noteworthy also is the fabric look and embossing of the paper that gives textural interest Left to right are Briny Deep (sage green). Sundries (coral with black). Piazza (pink-gray or black-yellow). Victorian (blue-yellow). Towels themselves are white. $3.60 for 12 packages (15 towels each). From Lord & Taylor, New York 16.

(*Please turn to page* 72)



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ith soft beautiful carpet, you can sing "goodbye ever" to scrubbing and waxing hard floors. Car- t is so easy to "pick up" and keep clean. A whisk your vacuum keeps it delightfully fresh and full life... so lovely to look at, you feel that extra ill of pride in your home.

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For information, write Dept. KH, *KitchenAid* Home Dishwasher Division, The Hobart Manufacturing Co., Troy, Ohio. *Canada:* 175 George St., Toronto 2.

KitchenAid

The Finest Made... by Hobart

World's Largest Manufacturer of Food, Kitchen and Dishwashing Machines.

IT'S WORTH MENTIONING

CONTINUED FROM PAGE 70



Bil-O-Matic folding pool is eas set up and can be carried in t auto trunk for use away from hon There's a rigidly supported st frame, seats that snap to the fo corners. The pool itself, tou Krene plastic, has a floor plug f draining and non-sagging corn devised to permit brimful wat height without spillage. Size 54" 54" x 12". $20. Pool 72" x 72" x 1 (rubberized canvas), $35, fr F. A. O. Schwarz, New York

A "Renew Filter" signal appears on Bacharah Filter Gauge when filters need cleaning or replacement; the signal remains until the dirty filters are serviced. Gauge is applicable to any central air conditioning, cooling or heating unit and adjustable for specific types of filters. Magnetic force synchronized with blower suction activates the precise instrument. $6.35, from Bacharah Industrial Instrument Co., Pittsburgh 8, Pa.





Greasemaster separates fat grease from liquid—a useful se ice with roast drippings, soup sto stew gravies. You tilt the glass v sel as shown, press the button its cover; this causes grease or to rise to the top and causes grea free liquid underneath the fat flow out through the pouring spo Glass vessel has 16-ounce capacit sturdy cover is plastic. $2.25, fr Jepco, 2284 Grove, Oakland, Ca

A dial adjusts Bissell's Sweepmaster to suit thickness of rug to be swept. Compact sweeper is smaller than usual ones and gets under furniture easily. However, its brush has floor coverage equivalent to regulation models. Steel combs automatically clean the brush as it sweeps. There's a giant dustpan, that empties when you lift its cover. Green, copper or gray with chromed handle. $14.95, from Bloomingdale's, New York, N.Y.





Jakson's sleek Showerings are new development in tub-curt hangers. The horizontal bar gi curtain sag-free suspension and ring's tapered form makes smooth, easy movement on sho rod. Ring's closure device has e snap action. Construction is mol Celanese acetate-plastic—a vis asset in itself. Pink, turquoise, ru dark green, blue, maize, bla white, crystal. Set of 12 Show ings, $1, from Macy's, New Yo

THE GREATEST: VERDI'S OTELLO

CONTINUED FROM PAGE 8

From all over the world critics nd journalists had gathered. rices for tickets had reached a ew high: A single orchestra seat ost forty dollars. There was a loody battle for the unreserved ats. Several times during the first t the audience shouted for Verdi. ut Verdi did not show himself ntil the end of the act, when he peared surrounded by his singers. he outcry that came from the ectators shook the hall like a mble of thunder. Several portions f the opera had to be encored. And hen it was all over, the crowd harnessed the horses of Verdi's rriage, pulled him to his hotel. d serenaded him half the night. This was the immediate tribute. ut the more important one is the ibute of the years. *Otello*, devoid. I have said, of spectacular arias. void of ballet, devoid of any easy pularizing ingredients, continues live with increasing vitality.

Many consider it the greatest usic-drama ever written, the owning glory of the operatic age. It is fortunate not only in s music but in its libretto, which a well-nigh perfect condensation of Shakespeare's play. If Boito had to sacrifice some of the magnificent poetry, if Othello's "It is the cause" speech had to be left out, he still preserved many fine passages.

Above all, he preserved the characters. Otello and Iago are, sung in Italian, the same complex and fascinating human beings that they are in spoken English. The opera opens with a great storm, an orchestral tone poem of huge dimensions, and closes with Otello's death to the line, "I kissed thee ere I killed thee." Within these three acts is traversed the tragedy of the man who loved not wisely but too well—with music that never for an instant falls below the highest standard. It is therefore quite impractical to choose one or the other moment for special observation. What you have to do is to listen to *all* of *Otello*, not once but many times. It is one of the supreme experiences in music.

Recommended Recordings:

London: Tebaldi, del Monaco, Erede conducting

RCA Victor: Nelli, Vinay, Toscanini conducting

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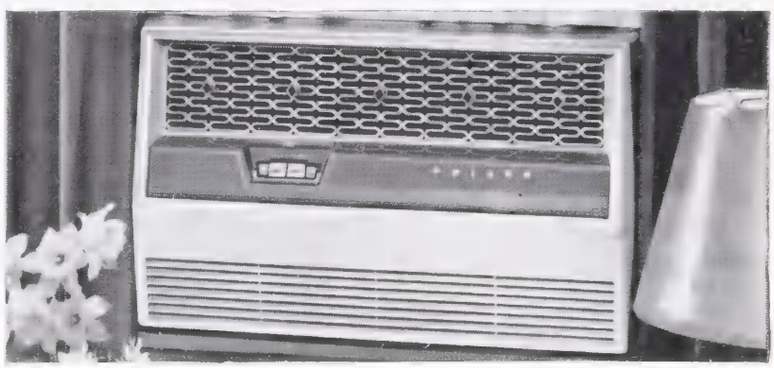
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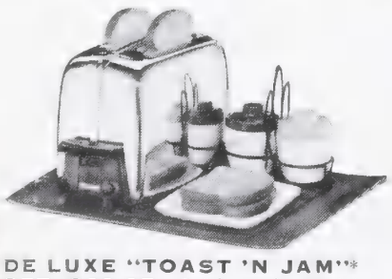
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$17.50 to $39.50

NEW B18 AUTOMATIC, $22.50

This exquisite new "Toastmaster"* Toaster is just large enough to make superb toast—*and no larger!* Actually, it's up to 40% smaller than conventional toasters—yet full-size in performance. Beautifully styled, easy to handle, easy to store. Perfect for modern, space-saving living. Makes perfect toast every time—light, dark, or in-between. Also available in 1-slice model, $17.50.

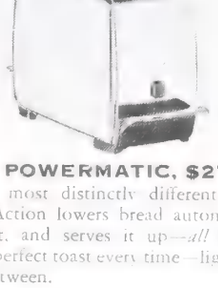


DE LUXE "TOAST 'N JAM"* SET, $29.95. Quick-snack magic! Features the B14 Automatic Toaster. Rich walnut tray. Gay Melmac toast plate and jam jars have many added uses. Smart black metal holder. Toaster only, $23.00. With B16 Powermatic Toaster, $34.95.



NEW C4 POWERMATIC, $39.50

Toasts *three* slices at a time! Ideal for the larger family or those people who appreciate the unusual. "Toastmaster's" exclusive Power-Action takes the bread right out of your fingers, lowers it, toasts it perfectly, and serves it up fast—*all by itself.*



B16 POWERMATIC, $27.50

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B14 AUTOMATIC, $23.00

A great bridal-gift favorite. Moderately priced, but a gift to be proud of. Makes perfect toast every time—light, dark, or in-between. Push-button crumb tray opens for easy cleaning.

Toastmaster Automatic Toasters

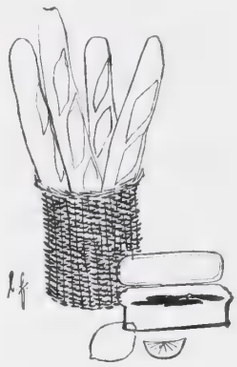
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PANTRY SHELF NEWS



By JULIE POLSHEK

Fruit preserves from DeBetuwe, one of Holland's finest food packers, are brand new on the American market. Two varieties, cherry and strawberry, are available and both are truly exceptional. The cherry preserve, a luscious product made of Holland's unique Mayduke cherry, has pungent tang that reminds one of wild cherry. The Mayduke cherry is dark in color like our Bing cherries and, tastewise, resembles both the Bing and the wild cherry. In the cooked product, the fruit produces a pungently flavored, tangy syrup, delightful as a topping for ice-cream or for breakfast toast or biscuits.

The strawberry preserve also has the benefit of exceptionally flavorful fruit and of cooking that makes the most of the fruit's rich natural taste. The giant-size berries are tender and firm and in both the strawberry and the cherry preserves, there's better than a 65 per cent fruit content.

These preserves aren't yet available coast-to-coast but can be ordered by mail from Charles & Co., 340 Madison Ave., New York. The postpaid price for two jars is $2.25.

✦

A bonbon filled with fruit cake is a new confection by Guernsey House which produces as fine a fruit cake as you'll find on the market. The serving use they had in mind when creating Fruitcake Bon Bon was as a tidbit to pass with demitasse. It's ideal for that purpose and just as apt to accompany hot or iced tea or coffee or to use as a candy substitute. Creamy fondant in assorted flavors is used for the bonbon shell, the rich fruitcake inside is moist and lavishly "spiked"; together, filling and shell afford complementar flavors that make for high tast interest without cloying sweetnes

The bonbons come packed in a attractive acetate box (33 per box which aids in preserving the for dant's creamy consistency. Th contents go a long way becaus even an avid sweet tooth isn't likel to consume more than two bonbon at a sitting. Mail orders for Frui cake Bon Bons will be filled b Charles & Co., 340 Madison Ave New York, at a postpaid price o $3.60 per box.

✦

Baldinger's, who produces the fin Truffade Pâté reported in thes columns some months ago, has ju brought out some chicken casserol products made from Continenta recipes that are unusual and d licious. Six varieties comprise th tasty group. There's Casserol Viennoise in which sour cream an paprika are dominant flavorings Casserole Normandie made wit sweet cream and mushrooms; Ca serole Hollandaise flavored wit dill and sweet cream. "Spiked varieties: Casserole Provençal flavored with French burgundy an cognac; Casserole Parisienne tha has sauce enriched with chan pagne and truffles; Casserole A sacienne made with port wine an truffles. On a purely personal basi the varieties made with crea seemed to have especial merit. Th chicken meat in all varieties i sautéed in butter and in all th varieties, you get rich sauce mad with chicken broth and chicke fat and expertly blended with herb and spices.

B. Altman & Co., Fifth Ave. a 34th St., New York, can suppl these casserole products. They'r

riced at $1.85 for two 6½-ounce ns, plus mailing cost.

✦

)ne of the many interesting Gala roducts imported from Denmark a superb butter-sponge cake. A urther asset of the cake is the fact iat it's packed in an airtight tin)r pantry-shelf storage to use hen you wish. The recipe used, traditional one in Denmark, pro- uces cake much like pound cake ı texture. Butter is used lavishly, is are fresh eggs. Sparse sweeten- ıg permits full flavor benefit.

Slices cut from the round loaf fford a tasty way to sandwich ice- ream; a single slice topped with rushed strawberries and whipped ream is another easy dessert.

You can obtain Gala Butter- ponge Cake from Jordan Marsh f Boston, Mass.; cost is $1.98 (1-pound tin) plus postage.

You may at the same time be nterested in trying Gala's soft- ipened Camembert cheese which, ke the cake, can be kept on the antry shelf. It's a natural cheese, onderfully flavorful, made by a nethod that halts ripening once he cheese is packed for marketing. he price per 5-ounce tin is 75¢ nd Jordan Marsh can supply it.

A low-calorie cake mix complete with low-calorie frosting has just been introduced by Duff's. Their Cake'N'Frosting Mix, aside from calorie considerations, produces truly delicious cake. The secret of this tastiness, so often lacking in low-calorie foods, is the fact that sugar rather than a sugar substitute is used; caloric compensation for the sugar is made by eliminating shortening. Cake and frosting, for a three-inch cake wedge, exacts a "penalty" of only 172 calories as against approximately 530 calories for a similar wedge of conventional frosted cake.

You've a choice of chocolate or golden cake mix, readied for use by adding hot water and two eggs; the end product is a feathery, fine-textured cake. With both flavors of cake mix, you get a white frosting mix prepared for use by adding boiling water and briefly beating the mixture. With both the frosting and the cake mix, numerous flavor variations are possible by the use of flavoring essences which will not increase the calorie count.

If Duff's Cake'N'Frosting Mix hasn't yet reached your city's food shops, you may order directly from Duff's Baking Mix Corp., 830 Broad St., Newark 2, New Jersey. Either flavor costs 59 cents.



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In the Canadian Rockies, Mount Rundle looks like a titanic wave breaking in a sea of mountains.

How to leave home and like it

By MARION GOUGH

I took a quick look at the map of Canada the other day and before you could say "Canadian Pacific," I was off in one of those mazes of recall which makes travel such an endless bargain in enjoyment. I could see myself, aged eleven, in gentle and Britannic Victoria bemusedly chewing the elastic chin strap of my Panama hat, enthralled by the sight of a rose tree "like the kind in *Alice in Wonderland*." There I was again in the Banff Springs Hotel, garrulously enamored of everything—the hot and cold swimming pools, the circling snowy mountains, the stable boys, the breakfasts of fresh trout broiled on wood coals and the afternoon teas made gloriously buttery with cinnamon toast. At Lake Louise (still the single, most beautiful scene I've ever laid eyes on) we rode the trail to Lake Agnes and at noon the whole world smelled of sweet fern and sun-baked pine.

The Saguenay I covered some years later as an undergraduate and woman of the world when I cruised via Canada Steamship Lines to Chicoutimi and tried to corner the market in beaded moccasins. In Quebec I put up at the Chateau Frontenac, visited St. Anne de Beaupré, Montmorency Falls and Lac Beauport, and rode graciously in a *calèche*, rather like a queen mother, rewarding the horse with liqueur chocolates from Kerhulu's. In Montreal I learned how one goes about wiring home for money.

Years, years later I drove to the Gaspé, always close to the river, over a softly rolling road, punctuated with church spires and landscaped, in a manner of speaking, with the handcraft specialties of the region—*boutonné* bedspreads, *catalogne* fabrics, hooked rugs and wood carvings, all hung out for sale along the highway. And in Nova Scotia on one golden autumn afternoon, for the first time in my life I watched a woman spin, using wool from her own sheep. Later she would dye the wool with onion skins, elderberries and herbs; then weave it into tweeds or "breccans."

As every alert reader will recognize, these nostalgic vacations covered most of the beaten paths that U. S. Americans think of as Canada. I also (*Please turn to page* 163)

PHOTOGRAPHS BY FPG



River and sea meet at the Gaspé, Canada's quaint flat lowlands.

Dates and rates are changeable. Prospective tourists should confirm this information with their travel agents, transportation companies, and hotels.



THE WORLD IS YOURS – EVERY MILE OF IT

The wheel of this magnificent motor car puts a magic new world at your finger tips . . . a world of excitement, prestige and deep personal fulfillment.

The Imperial is all that its regal name implies. Nineteen feet of incomparable new style and graceful sweep of outward distinction . . . with interior appointments of such splendor that they give the word "quality" a new and richer meaning.

Naturally, the world's most powerful engine design is found in the Imperial, and the smoothest, most automatic of all transmissions. Yes, the world is yours in the magnificent Imperial . . . every mile of it. Let your Chrysler dealer prove it to you today!

THE FINEST CAR AMERICA HAS YET PRODUCED

IMPERIAL



You're RIGHT in style... and thrifty, too... with lovely floors of OAK

Photo by Hedrich-Blessing, Furniture by Willett

PRACTICAL—The practical value of Oak—its strength, its economy of upkeep, its timeless resistance to wear and tear, its fadeproof coloring—is only one reason for its continuous popularity.

BEAUTIFUL—Another is the *unobtrusive* beauty of Oak—its quiet harmony with all types of architecture and with every conceivable ensemble of colors, fabrics, and furniture. It gives you complete freedom of choice in decorating your home.

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ECONOMICAL—And yet lovely floors of Oak are not for the rich alone. Lowest cost homes can afford them. Thanks to its durability, Oak is far cheaper in the long run than any other type of floor material, even lower in first cost than most.

CORRECT—Important, too, is the recognized style leadership of Oak. Today, as always, hardwood floors are correct—the ultimate mark of good taste and elegance in contemporary or traditional homes.

When you build or remodel, it's SMART to insist on Oak Floors. Sold by lumber dealers everywhere.

OAK FLOORS

NATIONAL OAK FLOORING MANUFACTURERS' ASSOCIATION, Memphis 3, Tenn.

House
Beautiful
June 1955



Home is where we find our peace, or there is no peace.

Home is where we find our meaning, or there is no meaning.

Home is where we find ourselves, or there is no self.

Home is where we find our flowering, or there is no flower.

Home is where we find our happiness, or there is no happiness.

Home is where we at House Beautiful wish to lead you,

and we dedicate this issue, and all issues, to that purpose.



Each of us took a camera and looked for good shots along the way.



We prepared most of our meals while traveling. Even in the desert we found this welcome table at breakfast time.



At Walnut Canyon we found shelter from the rain in this prehistoric Indian dwelling.



In Wyoming the impressive Devils Tower was an invitation for a family hike.



When we stopped at the factory where Lisa's doll had been made, wigging process fascinated her.

Our Children Discover America

By DOROTHEA WALKER

PHOTOGRAPHS BY RODNEY WALKER

We devoted an *entire issue to the Walker family in September 1952. Remember? We described them as a family that knew "how to live." Now they tell you "how to travel."*

"Yes, but could six weeks in a car with three children *possibly* turn out to be a vacation?"

Rodney and I were making summer plans. Already we had decided to take our eleven-year-olds, Ellen, Lisa and Bruce, to the Trapp family's music camp in Vermont for ten days of recorder (wooden flute) playing. Should we fly? Or could we drive, extending our route into a ten thousand mile loop which would really show us America?

The thought of such a trip delighted us: BUT—

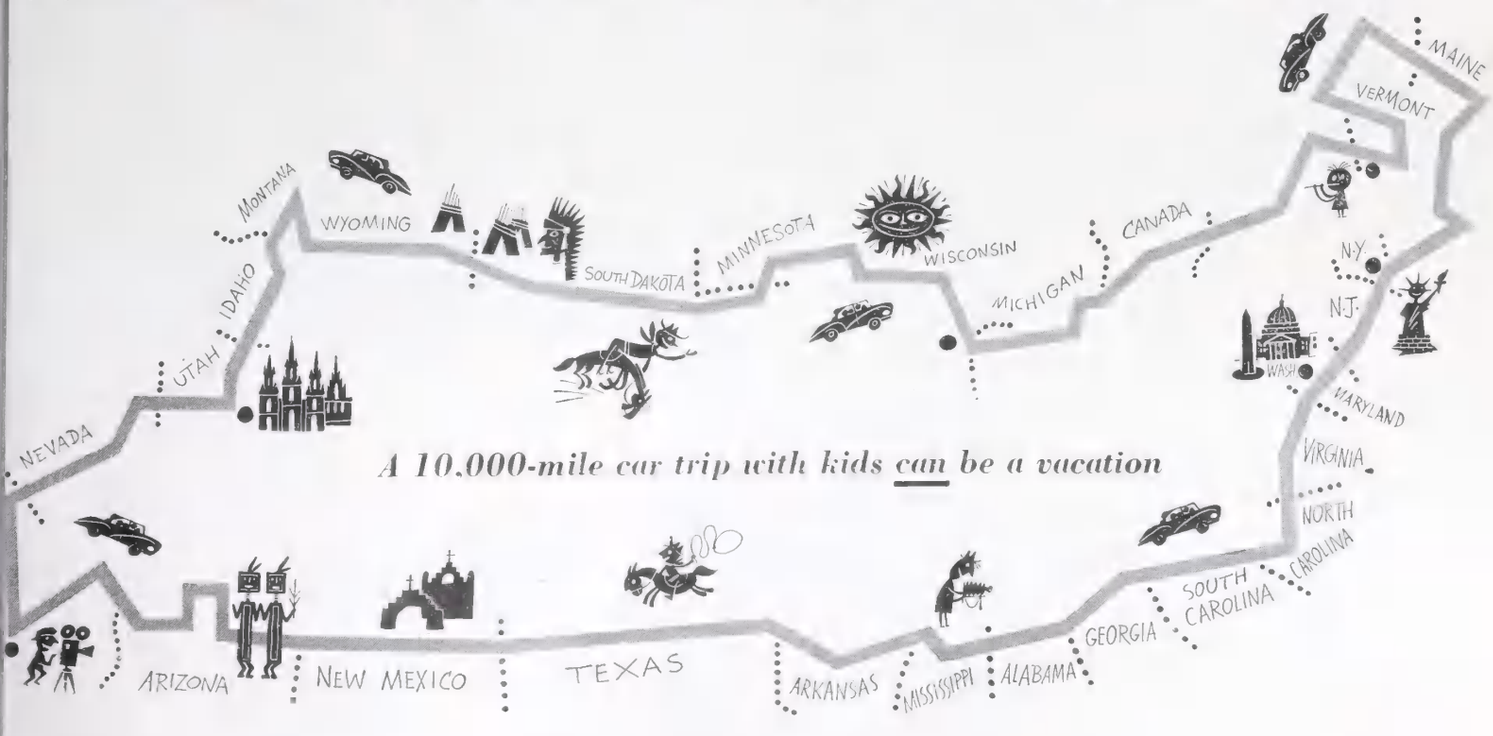
"The last family car-trip we took out to the desert nearly finished us off, what with the noise and the continuous yapping for Cokes and whatever else they wanted! Day after day of the same? Kids and long driving just don't mix."

"They got tired—they got restless. But if we could prevent that? Maybe it doesn't *have* to be that way . . .?"

Optimism prevailed. We put the invitation to the children. Immediate whoops for "Indian country," "horse country," "Grand Canyon," launched a planning period that carried mutual anticipation to ever greater heights.

We read and discussed travel books and folders. We outlined a route that would take us into thirty-seven states and Canada: through the West and South to Washington D.C., up the east coast to Quebec, home to Los Angeles by way of Niagara and Yellowstone. We made check-lists of clothing and equipment, and we staged a rehearsal car-loading to see how realistic we had been in estimating our load.

Excitement ran high as we distributed the luggage. Two of Bruce's four baseball bats were (*Please turn the page*)



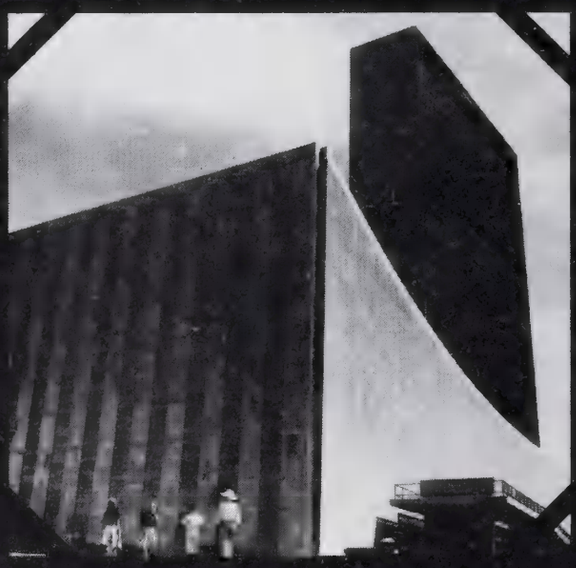
A 10,000-mile car trip with kids can be a vacation



The Statue of Liberty was one of the children's favorites. Bruce here sports his brand new Yankees suit bought that morning.



In Boston "Old Ironsides" fired the children's imagination.



At the United Nations we listened to international debate on the five-way translation system.



Conversation with guide at Mormon Temple in Salt Lake City lead to questions about traditional American ideal of religious tolerance.



At the Trapp family's music camp in Vermont we spent ten days singing, folk dancing, playing recorders. Here Maria Trapp plays with Bruce, me, and Johanna Kuhlbach, of American Recorder Society.

Our Children Discover America *continued*

rejected. The girls' dolls with wardrobes were accepted. Thirty recorders were stowed about the car (to the future mystification of Canadian border officials). Foot-lockers, tent, sleeping bags, table and chairs went on the roof-rack. Cooking equipment, cross-country clothes changes, plastic bag of swim suits and towels went into the car trunk. Inside the car we kept our personal bags, pillows, picnic basket, water jug and camera equipment.

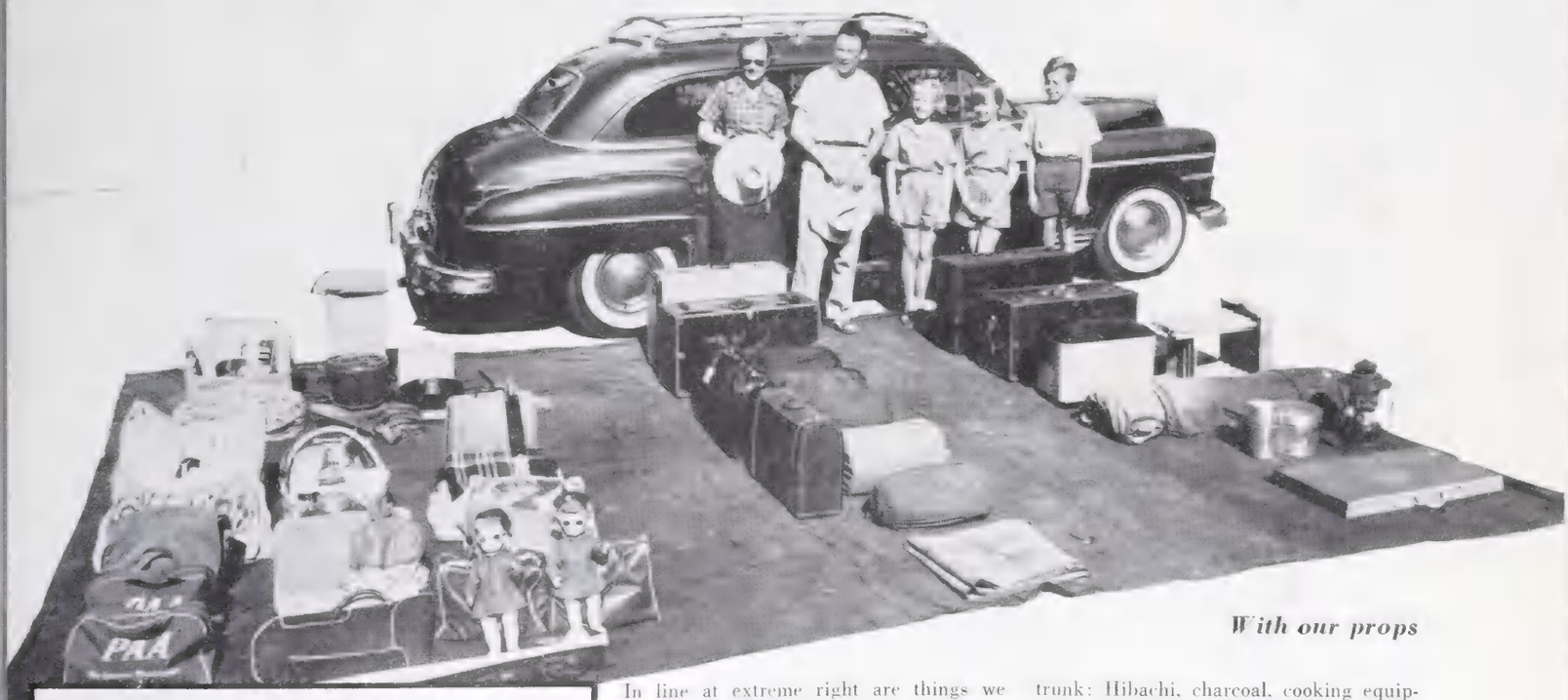
Though the car was a large one with three full seats, we were filled to capacity; and as the summer wore on, we were to be all but engulfed by accumulating pennants, baseball caps, horse figurines, a large live turtle with its fodder, Indian war bonnets, assorted rocks and shells and our ever-expanding camera gear.

When on July 1st we climbed into our going-away clothes, it was hard to realize that the great day had arrived and that at last we were truly "going somewhere." For the first hour the children vied with each other comparing their states of mind: "Why, I'm just as calm . . . Not even excited a bit!" But how they tackled the packing chore!

Although the enthusiasm of our getaway would have carried us through a really long and steady first day's run, from the beginning we broke our driving time into short stretches. Never would we drive more than two hours or 100 miles at a time. Both for our own and the children's sakes we would never forget that fatigue was the factor that could spoil our trip.

We made our first stop an hour from home at the Solemint General Store. There we browsed along the souvenir counters, played the old nickelodeon with its dancing figures and bought the first of the pennants and picture postcards which were to become so important to the children as the trip progressed.

Other breaks that day included investigation of Joshua trees on the open desert and a visit in Apple Valley to the Terri-Lee doll factory. Since Ellen's and Lisa's dolls (making the trip with us) had come from this same factory, the girls were enthusiastic about watching the wigging and dressing, while Rodney and I got real (*Please turn the page*)



With our props



In line at extreme right are things we would leave at home next time. (Superfluous clothes and cooking utensils, Coleman lantern and stove, refrigerator, chairs, table, tent since tarp serves well as tent in emergency.) In center line is equipment we carried on roof-rack. Clothes, sleeping bags and blow-up mattresses, part of recorder collection. (Things in right-hand line also were on roof-rack.) Rear left are things which went in car trunk: Hibachi, charcoal, cooking equipment, swim-suit bag, shovel, broom, rope, first-aid equipment, soiled clothes bag. Foot-locker of currently-in-use clothes also went in trunk but does not show here. Front left is equipment we kept in car with us: personal bag of each person, picnic basket, water jug, camera equipment, ten recorders, blankets, pillows, correspondence materials, Grab Bag, dolls with wardrobes, baseball equipment.



Home interests colored what we saw. Ellen and Lisa shoot two southern white mules.



Most stops included some baseball practice. Bruce and I play in the Tetons.



In Washington D.C. we spent two days sight-seeing.



Wherever we went we found concrete illustration of traditional American ideals.

Our Children Discover America *continued*

pleasure from touring this fine example of modern small industry set in the middle of the desert.

Later we cooked our dinner in Las Vegas City Park, played some baseball on the big lawns, then drove on to Boulder City, where we ended our first day in high good humor after a dip in the motel pool.

So far so good. No one had become car-weary. No one had been bored. No one had become bad-tempered or yammered for a meal.

Practically all of our night stops were made, like our first, at motels. Though we carried camping equipment which enabled us to drive a stretch after dinner free of fears about not finding motel accommodations, we had little trouble and only needed the camp equipment once.

Routine for the night saw each of us unloading his personal bag, establishing bathing order, rinsing out our nylon or seersucker underwear and shirts.

In the personal bags were sweater, pajamas, towel, toilet kit and such personal conveniences as collapsible drinking cup, writing materials, map and individual camera equipment.

Our clothing changes we packed all together. Using three foot-lockers, we devoted the first to cross-country travel clothes, the second to the more dressed-up outfits we wanted for seeing Washington D.C., New York, etc., and the third to clothes for the ten-day stay we planned at the Trapps' music camp.

This "area" basis for dividing clothes we found a great energy saver, as it meant that on any night not more than one foot-locker need be unloaded. Often not even that was necessary as our use of nylon, seersucker and squaw-cloth clothing made rinsing out easy and kept clothes-changing to a minimum. Laundry (aside from our nightly rinsing) was done only twice during the six weeks—once in a laundromat while we toured Mt. Vernon and again in Vermont during our stop at the Trapps.

Besides camping things and clothes, other living gear we took included a straw picnic basket, small hibachi (Japanese charcoal stove) and a box of cooking utensils and food. We found that on the whole we preferred the meals we cooked ourselves to those in restaurants. Not only was the food better and less expensive, but the advance planning and shopping provided additional amusement.

Stopped at a park or at one of the roadside tables we found conveniently placed throughout the country, each of us carried a load from the car and took over his accustomed job. Bruce quickly gathered twigs to start the charcoal hibachi; Lisa got water and prepared fruit or vegetable; Ellen spread our oil-cloth and set the table; while Rodney put on the meat to cook and I hovered about. An hour's stop gave more than enough time to cook, eat, clean up, have a game of baseball, take a picture, go on our way refreshed.

Early in the trip we started record books, dividing material three ways. Each child volunteered for the topic that attracted him most. Bruce maintained a time and mileage log, while Lisa kept our daily expense account and Ellen a written record on all photographic shots. The children kept their records well and faithfully and learned a lot while doing it. Now it is their books that give me my only notes for this article. Carefully I decipher their accounts of our stop at the "Peterfad (petrified!) Forest" or our visit to the "Box side (bauxite) mine."

Another group project was establishing car rules. Each of us contributed at least one.

1. Keep your record book up to date.
2. Check at every stop to be sure nothing falls out.
3. Don't throw trash out of the car.
4. Do your share in loading and cooking.
5. Keep yourself and your things in your regular seat.
6. No drinks or candy this trip.
7. No "ugly talk."

Rule number six obviously came by way of the adults, and we were uncertain how it might be received. But with so much driving in hot weather, sweets must be kept to a minimum and we thought that a general prohibition would in the end cause less friction than would constant haggling over when such foods might be bought. Actually this rule was accepted in good spirit along with the others.

Altogether we were astonished at the even tempers and high level of interest maintained throughout the summer, and we chose to believe that our care against fatigue was at least partly responsible. Setting aside stopovers at the Trapps' and in New York, Washington, D. C., and Nevada where we spent three days with friends, our average day's run was 300 miles. The number of over-all hours from morning till night concerned none of us as long as we included plenty of relaxing stops. Travel stretches we kept short and broken by whatever natural means might arise.

We had left home equipped with game books, and for the first days out we played from these, accumulating lists of objects seen along the road, spotting other states' license plates, etc. But we soon discovered that there was no need to try to amuse the children. They enjoyed the passing scene as much as we did, and such games as they wanted they invented for themselves, spending much time quizz- (*Continued on page* 152)

The graceful growth of a good house

It was called modern when it was built only 15 years ago. Now it might be called timelessly or even traditionally beautiful, so full is it of living grace

By JOSEPH A. BARRY

PHOTOGRAPHS BY RONDAL PARTRIDGE AND MAYNARD PARKER



The architecture is contemporary. The feeling is timeless. Modern methods and materials have combined with dignity and elegance of tradition to create a home that partakes of the beauty of all times. The graceful staircase and strong walls seem to symbolize it.

Now is a good time to build a home. And now is a good time to furnish and equip it, for we are entering a new, promising period of domestic tranquility which we at HOUSE BEAUTIFUL have been calling the New Conservatism.

We believe it holds the promise of stability and grace, of permanence and growth, perhaps for the first time in a generation. So we believe that ours today is a period full of its own excitement, despite, or even because of, its quiet, conservative nature. How do we reconcile *excitement* with *quiet* and *conservatism*, terms which seem normally contradictory?

This way: After many years of novelty for novelty's sake, of extreme experimentation and so-called daring design, novelty has ceased to be novel and daring design has become dull and expected. That is why it is refreshing and exciting to come upon a house like the Ralph K. Davies home, shown here, with its feeling of permanent beauty, of timelessness, after having seen so many other modern houses built, it seems, according to the fad of the moment or of the year.

True the Davies house was built 15 years ago. But it only serves to prove that modern design, whether of today, yesterday or the years before yesterday, can be part of a living tradition, if it is conceived in a livable, and not in a publicity-seeking or attention-demanding, manner.

This is why we believe that now is a good time to build and furnish. Chairs, for instance, are at last becoming chairs again, not simply experiments in molded form. And it is now possible to ask for one that is comfortable as well as contemporary. Similarly with architecture. It is now far less difficult to find an architect who will give you the best structure modern materials, equipment and technique can offer without making it a demonstration of his daring and novel approach to architecture. *The modern movement has settled down. It is refining the best of its great discoveries and rejecting its failures and unsuccessful experiments.* (*Continued overleaf*)





The test of a truly fine house, whether it is called traditional or modern, is whether or not it can grow more and more lovely with age and encourage its owners to grow as gracefully and beautifully within. In the 15 years of the existence of this house it has met and passed this test with superb vitality.

The house seems as alive as its garden and they have grown together under the sun. It is not a house of the moment or of the year. It is linked with the past and so it is linked with the future, for it is joined to the eternally human. Its owners will have a truly modern house long after the word "modern" has become dated.



In the late setting sun the character of fine design is revealed by the symphony of lights and shadows that are created by it. And the easeful relationship established by good modern architecture between man and nature never seems more inviting or more inevitable. The quality of the design somehow takes on life and becomes literally organic. Certainly it grows esthetically with the passing years and those who live within its space can witness the flowering of their own spirit.

The Davies house demonstrates that the test of a fine house, be it modern or traditional, is whether or not it has the possibility of graceful growth and inspires you toward the same. Too often "today's house" has rapidly become yesterday's. Too often modern houses have been built that look their best while the paint is still fresh and look good only long enough for a few carefully angled photographs to be taken.

Fortunately the attitude that brought about this state in modern design has finally been changed, and contemporary designers are once again aiming at something more durable, something that links itself to the past rather than breaks abruptly with it. They have discovered that if you have such a link with the past, you will have a link with the future, for you will have joined yourself to the eternally human.

This *new conservatism* in modern design means greater confidence on the part of the new home-builder that he will have a feeling of stability and life-long use in (*Continued overleaf*)

Mr. and Mrs. Ralph K. Davies, owners
Anshen and Allen, architects
Thomas Church, landscape architect



The graceful growth of a good house

continued

Never has there been a better time to build and furnish a home. Thanks to our mastery of modern methods and materials we can span great spaces with ease and security. And thanks too to our new sense of freedom from modernistic dogmas and clichés, we are no longer reluctant to comb the past for its most beautiful and useful treasures. Thus we can combine the traditional and the contemporary for our own convenience and comfort, creating homes that open to the outdoors and invite one indoors with their charm and warmth, that make one alive to the present without ever being dead to the past.



The graceful growth of a good house *continued*



The fireplace wall extends through the glass in a modern manner, but without in any way becoming a modernistic cliché. It is one of the structural devices used here to break out of traditional boxiness and help integrate house with garden.



Every part, every façade of the Davies house reveals the same design "grammar" of organic architecture. You can see it here in the repetition of the stone walls and wood siding, the full-length windows and beautiful trellis-work.

his new house, that it will grow in beauty and meaning rather than become old-fashioned and meaningless, as modern-for-the-sake-of-modern has tended. The *new conservatism* means the new homeowner can select his furniture and his equipment with a sense of their having been tested and proved rather than of their still being played with and experimented upon.

So ours is a wonderful time to start a new home. We have the finest of the past and the best of the present to choose from, and consequently the greatest of futures to look forward to. We can have houses and gardens that grow together in the sun, and we along with them. We can build in complete freedom and security, thanks to our mastery of twentieth-century methods and materials. And we can furnish with richness and delight, thanks to our new self-liberation from early twentieth-century notions of stubborn and strident modernism.

The *new conservatism*, therefore, means conservation of our heritage as well as conservation of contemporary advances in living at a time when modernists, seeing nothing but the failures of the modern movement, are about to abandon it completely and return to a nostalgic past. The *new conservatives* are today's only true progressives in the vital sense of constant and graceful growth from the past to the present, and on to the future.

More pictures on page 181

The vital meaning of fine modern architecture could hardly be better illustrated than in the photograph at the left. Here is outdoor living under wisteria and the sun against a background of strength and repose, character and distinction.

The joy of being

To be alive, to be awake, to be aware of the sights, sounds, tastes and smells around us—this is the warm, organic stuff of domestic happiness



Even a simple onion has a world of pattern to be discovered.

PHOTOGRAPHS BY TONI FICALORA

One of my hard-working friends has just achieved some new sort of stomach nervousness, and it has made him as philosophical as a Shakespearean clown. Toying with his glass of milk, he is apt to remark lugubriously that Santayana was indeed right: our world is "utterly indigestible."

Materialism, he goes on, is rampant. Well, so it is—among our puppies, kittens, children, painters and poets. All these creatures are notoriously willing to be set capering—or contemplating—by the universe of the five senses.

I suspect, however, that what is rampant among most of the rest of us is not materialism at all, but a more modern disorder which we can call chronic verbalism. We are in such a hurry to dehydrate our sensuous abundance into abstract nouns and dusty literal "meanings" that we have no time for chewing and relishing the joy of being wide awake. It's no wonder we come down with mysterious indigestion. My sour friend is probably just empty.

We could do with much more, not less, awareness of the physical world, and especially of the sights, sounds, tastes and smells which are the warm, organic stuff of domestic happiness. I know that this ballooning word "awareness" makes us shy: like some of the new plastics, it is employed a bit too often by bores. Also, like the smell of dawn, it resists definition. And anyway, granting that whatever it is can enrich our lives, what is the technique for it?

Exquisite and ecstatic attention to detail seems to work for some people, but many of us get a hot conviction of foolishness long before we hear the alleged rustle of rose petals. And my own notion is that awareness is a robust process which doesn't call for special wiring or fancy tuning devices. All we need do is watch out for short circuits, and most of these are caused by the habit of jumping from sensations into prose translations of them. That is what makes our lives prosaic.



wide awake

By ROY McMULLEN

Consider our enjoyment of music, a form of awareness at which we usually succeed. Certainly Mozart's "Eine Kleine Nachtmusik" has meaning, and apparently the meaning is relatively simple, for it is appreciated even by the musically untutored. Yet we do not imagine that this meaning can be conveyed by prose. We can talk around and about it, to be sure. But we cannot name it, for it is nameless except in its own idiom, which is not one of names. So eventually we stop talking, and merely listen. We admit that music is untranslatable.

This kind of admission is really about all there is to being aware, and if we made it more often we would certainly add several degrees of zest to our appetite for existence. For music is not alone in being unable to speak ordinary prose. Neither can the flames which are executing a group jig in my fireplace as I write, the yellow curtain which crows whenever someone in a blue dress stands near it, the giant dowager of a willow which sometimes essays a ponderous curtsy when I pass through the park on my way to work.

Does that sound extravagant? In plain American, corny? My defense is of the built-in type. Fire-on-the-hearth, yellow-curtain and intricately-moving-massive-green-foliage experiences are all embarrassingly unutterable. Perhaps the most appropriate way to signal my awareness of them would be to jig, crow and wave my hat. But decorum, decorum.

Take another example. If Charles, our cocker spaniel, seems to find the ground back of the house teeming with new marvels every morning, it doesn't follow that his senses are more acute than ours. The principal reason for his quivering excitement may be his inability to cut off the power, to short-circuit his awareness of sounds and perfumes by making some solemn observation like "Now, now, Charles, this is merely the back yard, same as always." He knows it is never the same for two days, or two hours, in a row.

And if we are more aware of the taste of crisp, golden fried potatoes than of the pattern of exposed roof timbers, it doesn't follow that we are more gourmet than architect. It may be just that we have never learned not to indulge in prose with our eyes full. Although we let the fried potatoes speak their own language to the palate, we cut in on the visual conversation of the roof timbers with some remarks about structural elements—perfectly sound remarks, of course, but so frostily irrelevant as to blight all hope of dialogue. Your gourmet doesn't prate of proteins.

I don't wish to suggest that I am a reactionary. I would not have us abandon prose altogether for a system of appreciative grunts and cries accompanied by thrashing of the arms. Verbalism is part of the glory of being adult: we ought to be more aware of that, too. What worries me is our premature verbalism, our hasty use of words to dismiss things rather than call them. I am told that certain primitive men feel that if their god is named vaguely or carelessly—in vain, one might say—he will go away; the tribe, that is, will no longer be aware of his living presence. There is wisdom in that taboo.

But I am told also that we can think only in words. I do not believe this. Many husbands spend the first half hour of every day thinking exclusively in terms of scalding coffee spreading through the body cavity like the glow in an awakening radio tube. Still, I grant we are talking animals; once the husband is warmed up he does begin almost automatically to form phrases about where is his newspaper. And if alert, sensuous silence is the only technique for awareness, aren't we doomed to dimness most of the time?

Fortunately, silence, although the best, is not the only method. There is a way by which we can relieve that familiar pressure back of our tongues and still avoid the prose generalization that blurs edges and (*Please turn to page* 182)

HOT NEWS

from the wonderful world of

KITCHENS

This is the year that will go down in kitchen history, the year when the budding ideas of a whole decade burst into bloom all at once. All the trends that have been developing since the end of World War II have now become the rule rather than the custom-made exception, and they make the earliest postwar kitchens seem almost as antiquated as the drab and awkward workrooms of 1925.

Color, clearly, has come with a bang—not only in colored appliances and cabinets but in the tawny tones of copper finishes and the silvery lights of satin chrome and stainless steel. Component ranges have descended from their rather special-order perch to the level of stock items, not in one manufacturer's line but in dozens. You can know the sure joys of thermostatic cooking on the top of the stove as well as in separate plug-in cookers. And a real freezer—not just a frozen food compartment—is as easy to have as a refrigerator, since it can share the same square feet of floor space.

Almost every appliance you can name is to be had in a build-in version to be incorporated into cabinets designed to your own ideas of convenience and good looks. But you can also have self-contained units to take with you when you move. Even dishwashers now come in movable roll-about models, while clothes-washing equipment has been reduced to a single item—the washer-dryer.

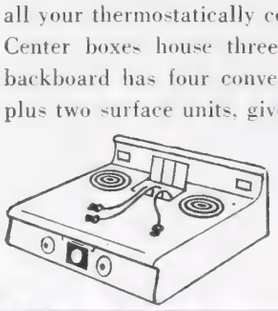
Hottest news of all is the new concept of the kitchen itself as an indoor-outdoor food center, a place to give parties as well as to work. Lovely to look at and a cinch to use, it functions as smoothly as an invention in a dream. But you don't have to wait several years for it to materialize. In the wonderful world of kitchens, the dreams have already come true.

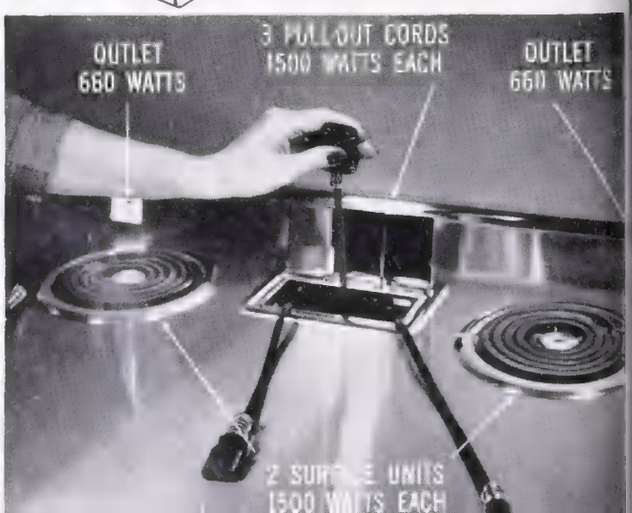


The new Globe American Cooking Center can be set on any cabinet or incorporated into a row of built-ins like this one with stainless steel counters to match the cooking surface, storage space underneath for individual appliances, and hooks for cords on the inside of the doors.

Cooking disperses into separate units

You can cook a whole meal in individual appliances at this new Cooking Center where you can plug in all your thermostatically controlled cookers at once. Center boxes house three cord sets on reels and backboard has four convenience outlets. All these, plus two surface units, give you nine places to cook with a total capacity of 10,140 watts. A fuse for each 110-volt outlet is contained in the Cooking Center itself.





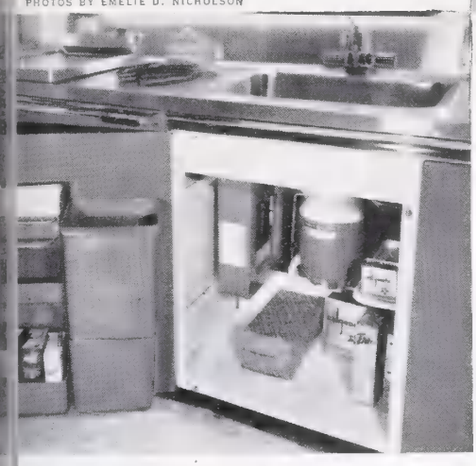




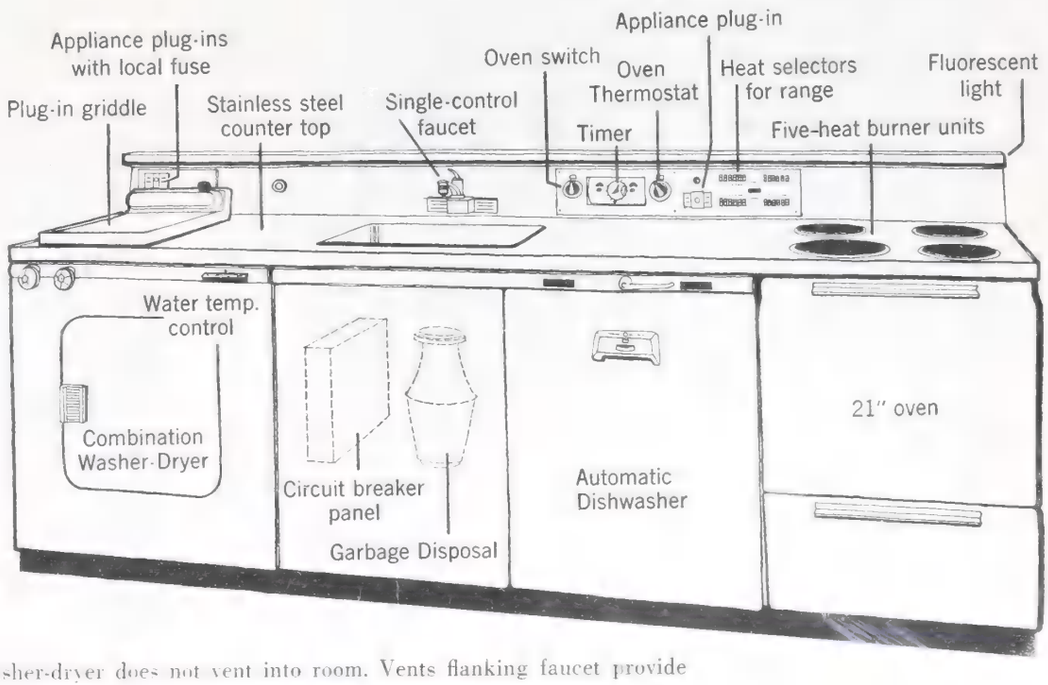
Integration trend: everything but the refrigerator in one unit

The other side of the coin is General Electric's new Kitchen Center which has five appliances packed into a single assembly, topped by a one-piece counter of stainless steel. Including the optional cabinet at right of range it measures 9½ feet by 29 inches deep. Splashboard has six appliance outlets, each with its own fuse, plus a high wattage outlet for the plug-in griddle. An electrical center within this unit provides power for all the component appliances. This single electrical unit greatly simplifies the installation. Light cove is extra accessory.

PHOTOS BY EMELIE D. NICHOLSON



A whole supply of cleaners swings into easy reach when you open the door of the under-sink cabinet. Also attached to inside of door are paper towel holder and capacious fiber-glass waste basket. With Moen faucet at sink you can regulate flow and temperature of water simultaneously.



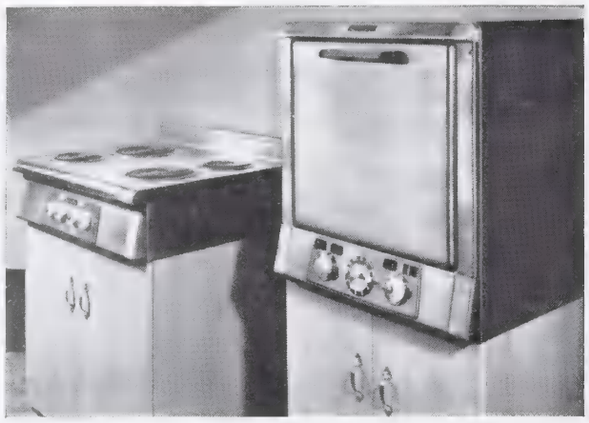
Washer-dryer does not vent into room. Vents flanking faucet provide air gap in drain, prevent sewage from backing up into washers. Oven has automatic timer and Jewel lights; range units have heat selectors.

continued

The trend that turned into a bandwagon:

COMPONENTS

every kind you can think of, everywhere you look



Range tops and set-on ovens



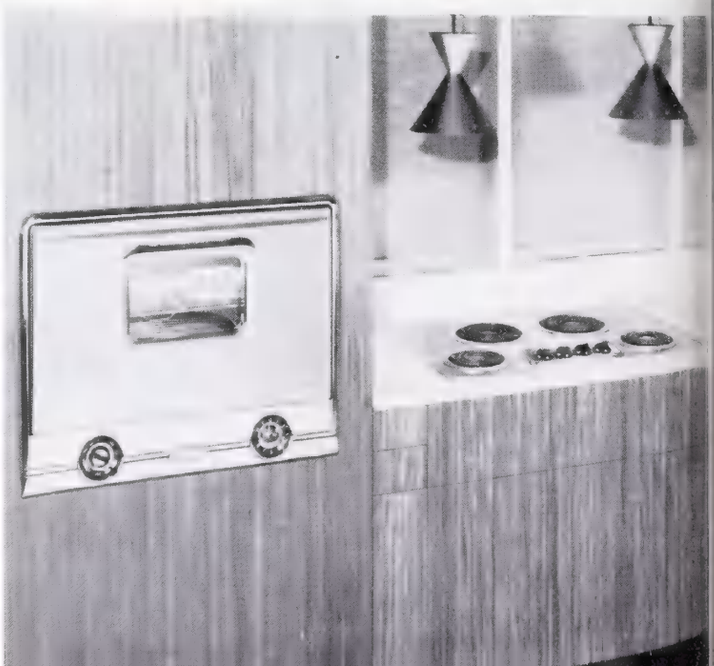


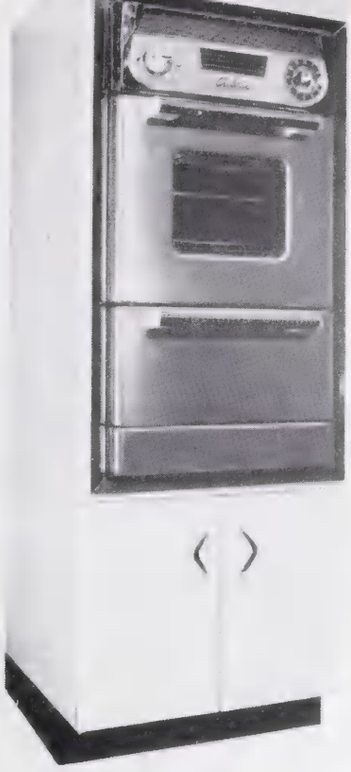
You can put a set-on component almost anywhere, even in your present kitchen. Cabinets designed to receive Globe American electric "set-ons" are finished on both sides to be used free-standing, as at left above, or pushed together as in sketch. Both oven and cooking top come in white, stainless steel or copper.



Electric built-ins for custom cabinets

When you build or remodel you can choose components by dozens of makers and place each where you want it. Norge built-in oven, above, comes finished in copper, silver-tone, gold-tone, white. Oven and cooking top set in Mutschler cabinets. Westinghouse oven, at right, is 24″ wide *inside*, includes infrared broiler. Range top has removable plug-in burners and slanted control panel with color lights for each heat.







Ready-made cabinets for built-ins

Oven enclosures and base cabinets by Youngstown Steel Kitchens fit components by several makers, come in four "go-together" colors to mix or match. Left above: Caloric's gas oven on 22-inch high base. Above: electric oven and surface unit set on higher cabinets.

More components on page 184





Components for cold space

Now you can have the same flexibility in refrigerators and freezers. Revco built-ins can go one over the other as above: side by side as at left; or on opposite sides of the room. Automatic defrost refrigerator has capacity of 8.3 cu. ft.; freezer, of 6.3 cu. ft.



Gas built-ins with counter top grill

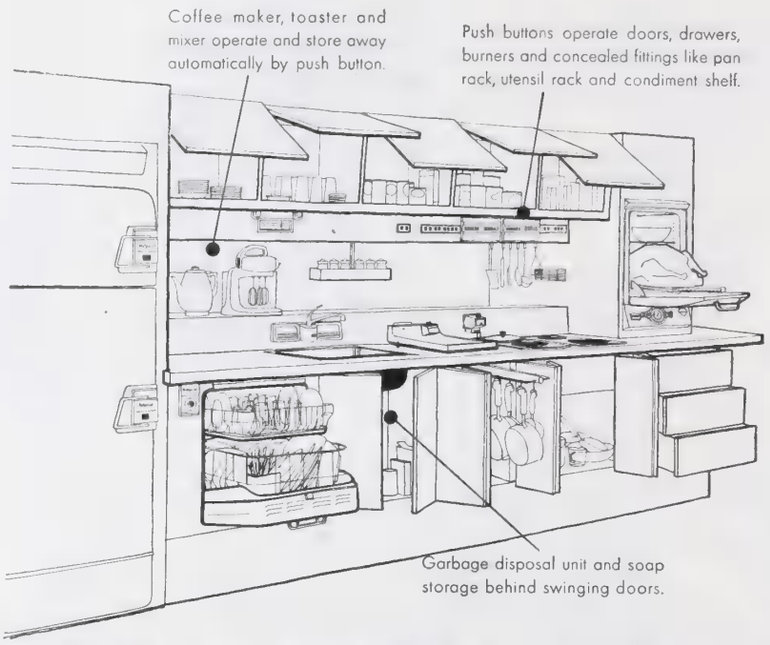
No two cooks ever agree on how high to set oven and broiler, but components let you have it *your* way. Installation in home of Mr. and Mrs. J. F. Breuil (Edwin T. Reeder Associates, architects) includes two Chambers gas ovens and four burner surface units with griddle in center. All copper finish.

HOT NEWS in KITCHENS

Right:
Everything works by push button. Drawers and doors of base cabinet open: utensil rack pops out; condiment set and tool set descend from pockets in the wall cabinet.

Below:
Push buttons also raise toaster, coffee maker and mixer from boxes in stainless steel divider between cooking center and laundry. Dial on panel is for built-in radio.

Below right:
Cooking top is composed of plug-in griddle plus two two-burner units, including deep-fat fryer that converts to deepwell cooker, and one high speed burner (lower right).







Look what you can build with

STOCK APPLIANCES

Describe it and you can have it—any kind of kitchen your fancy can conjure up. It can be as individual as your living room, as personal as your dressing room. But you don't have to hire an engineer to create special equipment for it. Today's stock appliances are so many, so varied and so flexible that you could use them to compose ten thousand kitchens—all different.

This kitchen created for Hotpoint's Golden Anniversary is a case in point. Ten years ago, even five, you might have written it off as a designer's fantasy. It is not for sale as a unit, but every material and every appliance in it is on the market in 1955. The whole works—cooking center, bar, snack counter and laundry—are integrated into an island assembly 17 feet long by 6 feet, 4 inches wide. This is a specially happy arrangement for a large cooking-and-party area, the new king of kitchens that has superseded the regimented laboratory. But (*Please turn the page*)

Every one of the built-in appliances for this luxurious food-fixing and clean-up center is on the market right now. Refrigerator-freezer has 91-pound true freezer capacity. Under-counter dishwasher takes dinner dishes for eight, dispenses detergent twice. Upper cabinet doors slant inward, swing up at touch.



Push the buttons and everything disappears, leaving only the warm wood tones of the black walnut cabinets accented by the gleaming highlights of satin chrome and satin stainless steel. Built-in electric oven has automatic timer and finger-tip pull-out heating units for easy cleaning. Indirect lighting under top cabinets lights work surface and control panel.

This kitchen will be on exhibit at Hecht's, Washington, D. C., until May 31st, and at the Indianapolis Power and Light Company from August 29 to September 10th. It was designed by Raymond Sandin, Visual Design Manager of Hotpoint, Inc.





Complete laundry center and a bar are built into the other side of this island unit. Stainless steel washer lid shows in top of counter, and dryer door in front of lower cabinet. Square table-top water heater and rotary ironer are out of sight. Both incandescent and fluorescent lights are used to give food its natural color, and are diffused by textured "Strawtex."



Look what you can build with stock appliances *continued*

it could just as well be stretched along one wall, made to turn a corner, or distributed about the room.

Maybe you'd like to have two ovens or three, or six top burners instead of four, or an extra burner in a serving counter across the room. Well, there's nothing to stop you. That's the joy of stock units: You can add or subtract as you please. The same goes for cold space. If you already have one big freezer, you might prefer to have two refrigerator units built into your kitchen, plus a single freezer component.

Using nothing but stock appliances, you can build a kitchen, that will be as glamorous as you please and yet not look like a kitchen at all. It can match your living room. It can be *part of* your living room and made of the same cabinet woods. You can have black walnut and shimmering steel as in the Hotpoint kitchen, or mahogany and copper, or maple and gold. You can buy ready-made steel cabinets with walnut doors. Or you can have good clear paint colors, easy to live with, easy to put together. You'll find them in stock appliances as well as cabinets, in almost bewildering array, and you can match many of them with ready-mixed paints.

The day of regimentation is over. You can hardly tell the difference between custom-order and ready-made.



No frantic scurrying to another part of the house for a quick make-up repair before dinner. The cabinet next to the laundry counter houses a "primping center" that contains a mirror, a cosmetics shelf, and a blackboard for scribbling reminders.



Laundry equipment works by remote control from push-buttons and dials installed in steel panel below upper cabinets. Electric dryer automatically vents heat, moisture and lint down the drain. Built-in radio can also be controlled from the laundry side.

COLOR PHOTOGRAPHS BY EZRA STOLLER

You can use the end of the island as a service counter or snack bar. There is a planter trough in the back. "Mardi Gras," a new pattern in Cambridge Ceratile, is used on all counter tops. Counter edges are finished in off-white Formica to match tile.

HOT NEWS in KITCHENS *continued*



Forty-nine inches along the wall is all you need to accommodate this slim pair of Gibson cold twins. Refrigerator (left) has push-button defrost, frozen storage compartment and the same 7-cu. ft. capacity as freezer.



For the family that already has a freezer

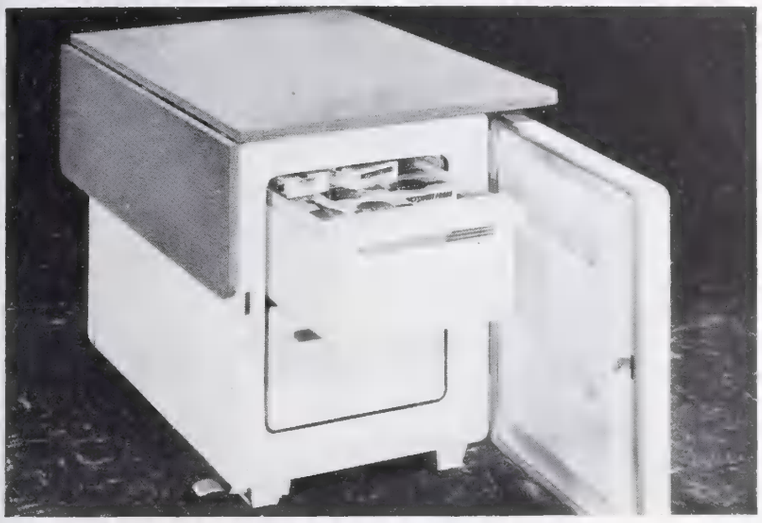
If you need lots of refrigeration space you'll find plenty of it in Gibson's 11-cu. ft. Market Master which is *all* refrigerator. Has automatic defrost, leftover shelf with containers, and a bacon conditioner at bottom of door.



More freezer space with 11-cu. ft. capacity makes Manitowac's 2-Zone combination highly useful in small quarters. Refrigerator above has automatic defrost and 10-cu. ft. capacity.









Hands-free opening

You don't have to make two operations out of replacing a water-filled ice tray in the freezer section of General Electric's 13.7-cu. ft. combination. You can steady tray with both hands while you open door with foot pedal. Refrigerator above has 10-cu. ft. capacity; freezer, 3.7-cu. ft.

The freezer that doubles as a dinette table

If you have room for a 30″ x 42″ table, you have room for a freezer. Revco's "Dinette Freezer" takes no more space than that, has a drop-leaf table top that opens to 42″ x 42″, slides over to make leg room on both sides. Freezer has 5.5 cu. ft. capacity, large rolling inner drawers, touch-toe latch for easy opening, wide base runners that won't mar floor. Finished in yellow or white. Top covered with laminated plastic.



Side-by-side freezer-refrigerator

A pair of uprights are in one cabinet in Kelvinator's "Foodarama." Door of 5-cu. ft. freezer (left) has special racks for frozen juices, a freezer wrap dispenser, and an unrefrigerated rack for bananas. Moist cold refrigerator has 11 cu. ft. capacity, defrosts itself.

All-aluminum refrigerator

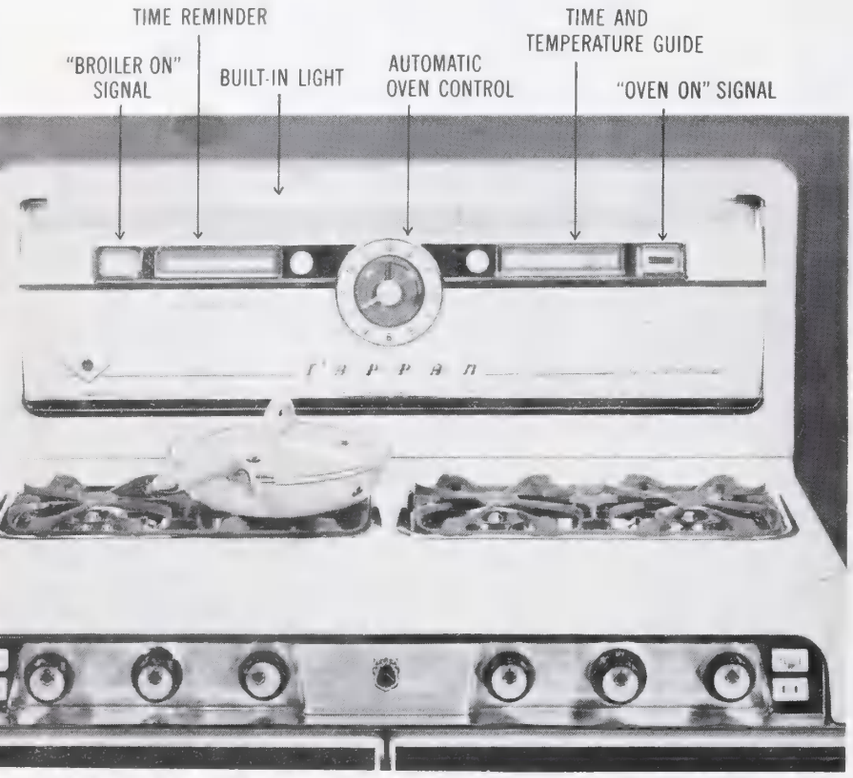
Lion's share of the space in Foster's Two Temp combination goes to the refrigerator, which has 11-cu. ft. capacity. Freezer in lower section has 6 cu. ft. Both are high enough for easy reach with motor below. The satin tone finish on the welded all-aluminum cabinet is a sparkling accent for papered walls and cabinets of natural wood.

HOT NEWS *in* KITCHENS

continued





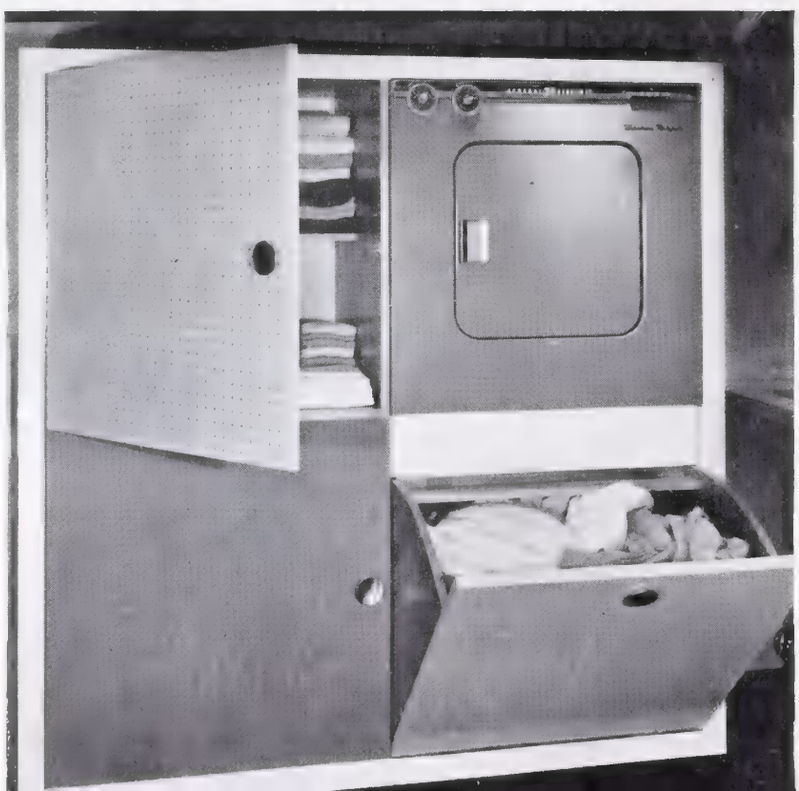


Easier cleaning, evener browning

Cross oven-scrubbing right off your list of chores. If food spatters on Kelvinator electric oven (top of page), remove aluminum foil from side rack and replace with clean sheet. Porcelain-on-steel bottom lifts out easily for washing at sink. Oven of Tappan gas range (above) has removable bottom, lift-off door, easy-to-clean chrome lining that makes for evener browning.

Everything but the recipe

How long to bake the biscuits? What temperature for the roast? Turn knob at right of clock on Tappan gas range and "Visiquick" tells you all. Along bottom of back guard is a concealed oven vent, which deflects hot air from kitchen wall. Four-in-line burners save reaching over steaming pots. Range has own built-in light.



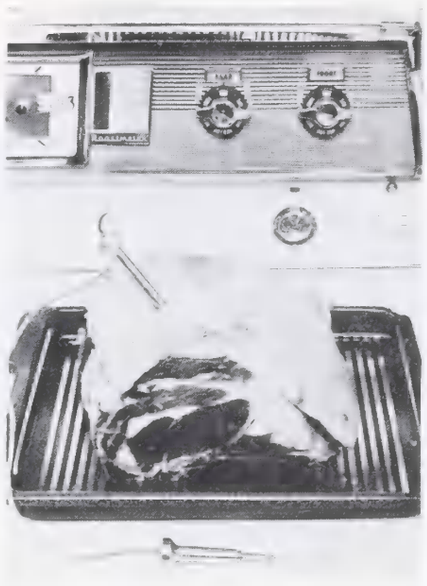
Wash, dry and store

In the bathroom, in a closet, in a bedroom hallway—any spot near plumbing connections is a good prospect for General Electric's new automatic washer-dryer. A cupboard 5′ wide by 6′ high by 25″ deep would accommodate this arrangement with washer-dryer at top, right. Machine has automatic lint and moisture removal.



You can make two ovens from one

Switch the broiler unit in the Kelvinator electric range from the oven proper at the right to the storage compartment at the left and you can broil while you bake. Right-hand oven has glass window in door. Each surface cooking unit has dial which you can set to heat entire burner for large pans or center coils only for small pans. Unlimited heat range between simmer and high. Back guard has two appliance outlets, one with automatic timer.



Roast beef as you like it

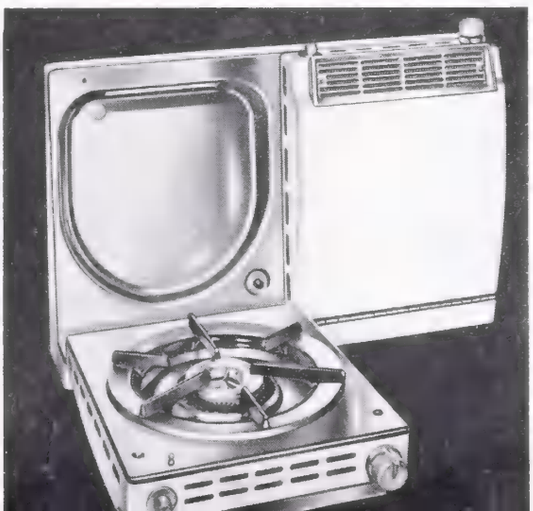
Say "rare," and rare it is! The Roast-meter thermostat that plugs into the oven of the new Philco electric range, watches *inside* of roast, turns off heat when meat is cooked as dialed. Wonderful for cooking frozen meat without pre-thawing.

Mobile dishwashers

Most obliging servants you ever met are the new "roll-arounds" that need no permanent installation. General Electric's Mobile Maid, right, can be rolled to dining room for loading, back to kitchen for washing, off to pantry for putting away. Just brush loose food from dishes and washer pre-rinses them twice. One simple operation connects it to hot water faucet and drain. Hotpoint's mobile dishwasher (far right) is equally useful, has chopping-block top.





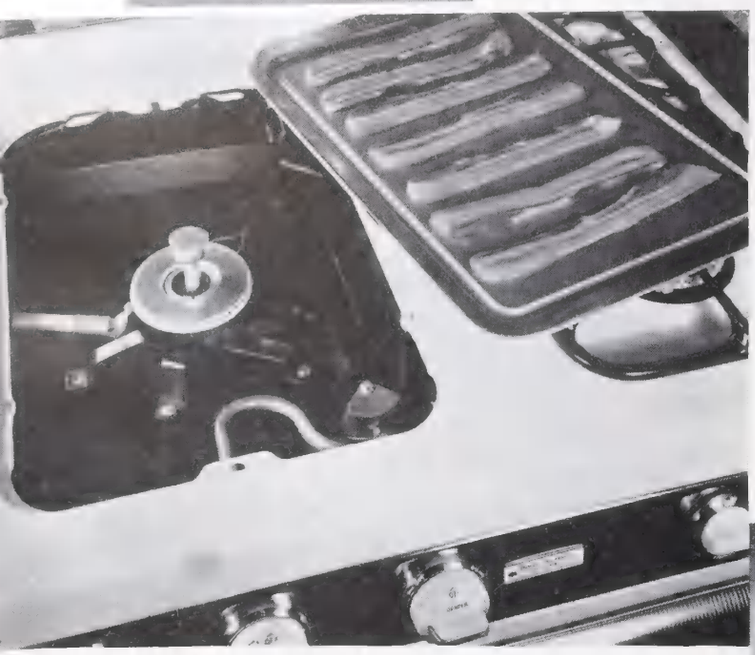


Disappearing gas burner

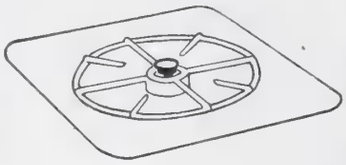
You can have the counter-saving convenience of fold-back surface burners whether you cook with electricity or gas. Dixie Fold-Away gas burners come in pairs. When lowered to counter, top surface light turns on automatically; both light and burner turn off when unit is raised back against wall.

HOT NEWS in KITCHENS

continued



Thermostatic control on top of stove



Fat won't burn; sauce won't curdle; every pan becomes a heat-controlled cooker on the new thermostatic surface burners. Fifth burner of Florence gas range (left) has center "governess" to keep heat at exact degree you set it for. Plate is interchangeable with cast aluminum griddle; grease drains off, flows through opening to trough in back. On Crosley electric range below you dial for exact heat you want in "Therm-A-Touch" burner. Thermostatic deep-well fries or bakes.





Stand-up mixers

When you've finished the first round of beating, you can stand the newest type of portable hand mixer on end, like an electric iron, while you measure out ingredients for second round. Both Westinghouse and General Electric make stand-up models.



Ironer in disguise

Pick the pleasantest spot in the house to do your ironing and leave your rotary ironer right there. A mahogany cabinet with decorative fabric front panel and Marlite top and sides conceals the works of this Ironrite automatic which takes up only 30″ x 19″ of floor space when closed. You could keep it in a dining room, bedroom or roomy hall, and no apologies needed.





PHOTOGRAPH BY WILLIAM HOWLAND

Two stainless-steel ranges

There's a whale of a lot of cooking capacity in the little 34-inch all stainless steel Garland gas range in the tiny penthouse kitchen of Mr. and Mrs. James Emmons. It has four top burners, a roomy oven, a built-in griddle under the chopping block, and below that an open broiler with infrared elements like those used in steak houses. Below, you could cook enough for a banquet on the Magic Chef "Gourmet" gas range. It has six top burners, two extra large ovens, a built-in griddle, an open infrared broiler.

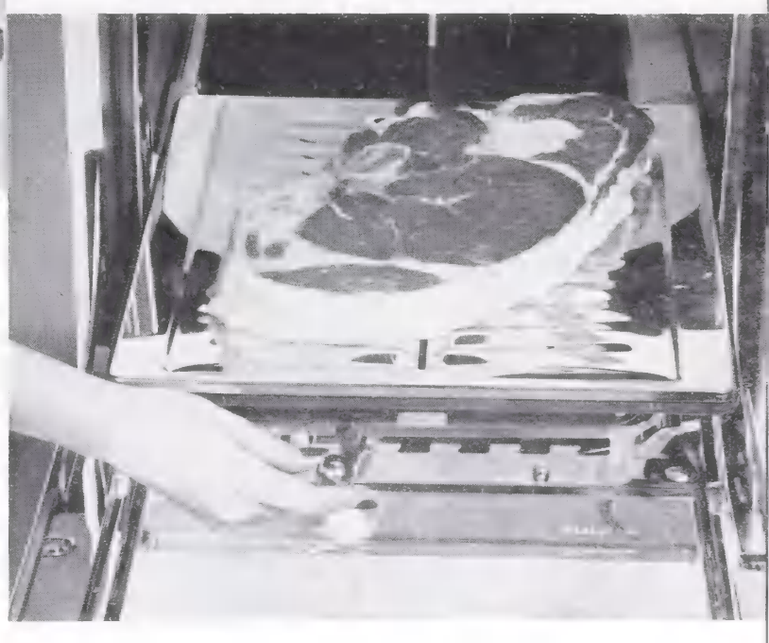




The oven that is three pies wide

A full 24 inches of interior width in this Westinghouse oven lets you bake three 8-inch pies on one shelf or six pies at a time. Best arrangement for six would be to push center pie to back on one shelf, outside pies to back on the other.

More kitchen news on page 146.



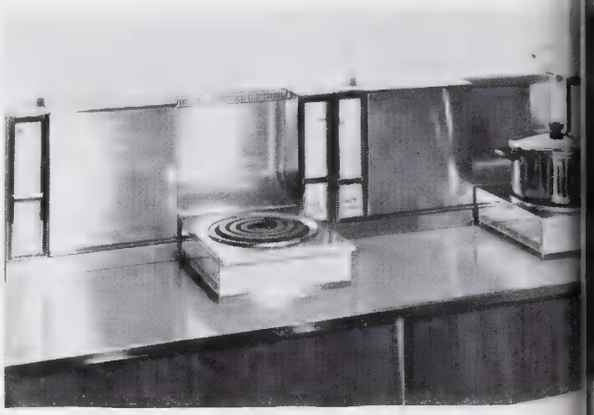
The broiler that jacks up and down

Never mind the pot holder. You don't have to touch the hot broiler to adjust its height in Tappan's "Greenbrier" gas range. Just push the heat-proof knob. "Char-Krome" radiant elements intensify infrared penetration, bring out flavor. Chromium grill has extra deep drip pan to prevent smoking. Broiler door lifts off for cleaning.

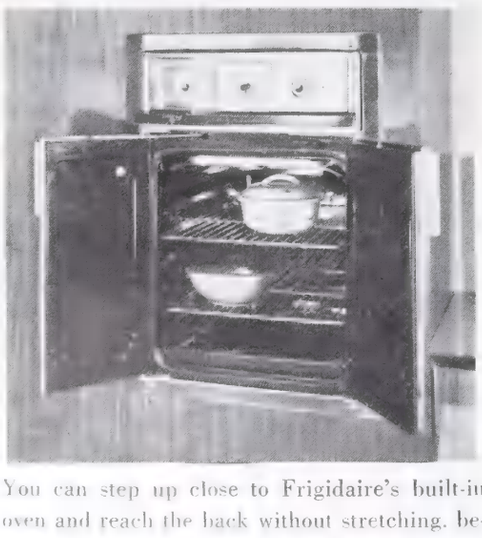
DREAM KITCHENS

come true overnight





Frigidaire's electric "burner" units that fold up into the wall were unveiled to dealers at the Chicago wholesale market the same week that its 1955 dream kitchen with the disappearing stove (opposite page) was amazing Motorama visitors in New York. Each of these stainless steel units, already available, contains a 6-inch and an 8-inch electric unit with five heats which pulls down separately, turns off automatically when folded into wall.



You can step up close to Frigidaire's built-in oven and reach the back without stretching, because French doors fold back out of way against wall. Open one door and the other opens with it. Top controls include an automatic timer.

We used to take a mild interest in dream kitchens—a *very* mild interest. It was fun to contemplate how wonderful a kitchen could be—*someday*. But we knew well enough we would have to wait for our dreams.

Not any more! The dream you marvel at today, you are just as likely to see in the flesh next week. There is no better proof than this dream kitchen of General Motors, its 1955 "Kitchen of Tomorrow." Last January thousands of people flocked to have a look at it in New York's Waldorf Astoria where it was on exhibit as part of the General Motors Motorama. That same week, retail appliance dealers were looking over Frigidaire's (*Please turn the page*)

The range that disappears into the counter →

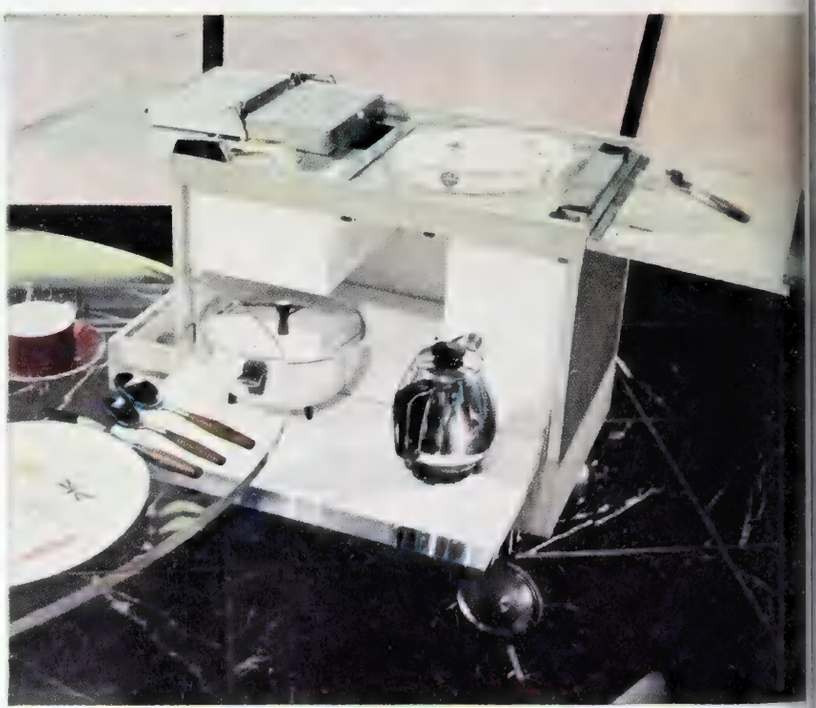
In Frigidaire's 1955 "Kitchen of Tomorrow," rotisserie-oven descends hydraulically into base cabinet and its stainless steel top becomes extra work surface. One surface unit also flops over to make more counter space; the other, to become a griddle. Similar idea was carried out in the fold-up "burners" shown in the photograph immediately above. Control panels are at eye level.



You could market once a week and store everything at the right temperatures in the 12-foot sectional refrigeration wall. At far left is counter-top beverage cooler; next, an upright dispenser of cubed or crushed ice or cold water. Horizontal unit with sliding glass doors is freezer below, refrigerator above. Roll-out "file drawer" at right is moist-cold unit for meat and produce.



From the patio you can stir the stew by opening sliding glass panels behind cooking center. Above opening is duplicate control panel. Refrigerated bar is built into outside wall of the house.



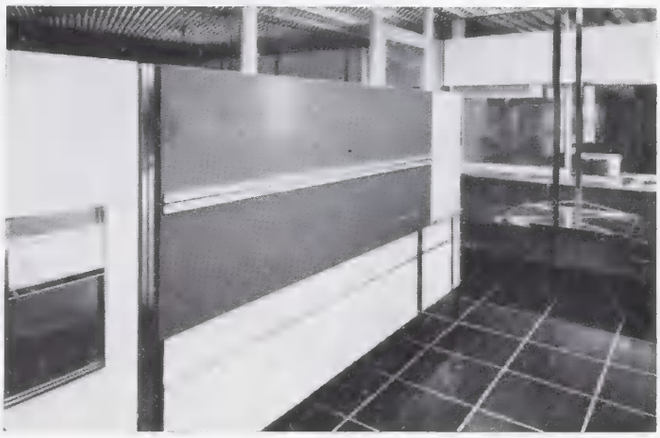
A traveling kitchen in itself is this motor-driven serving cart. Built into top are warming tray, toaster and waffle-iron-grill. Inside are electric outlets and space for skillet and percolator.





The L-shaped cold space

See how quickly the dream became the reality! The convenient L-shaped arrangement achieved in the "Kitchen of Tomorrow" (above) by pulling out moist cold "file drawer" was adapted to the "Cold Pantry" in Frigidaire's 1955 line. When door swings open, butter and eggs are at your elbow, tall bottles are just a short reach down. You can see the "picture window hydrator" which swings down to waist-high position for loading. In dream kitchen (right) push-bar control closes colored panels that conceal cold space.



More about the materials and furnishings on page 148

DREAM KITCHENS *continued*

1955 models at the wholesale home furnishings market in Chicago. And they discovered that some of the same dream devices that were fascinating Motorama visitors in New York had already been put into mass production. Tomorrow, it seemed, had already come.

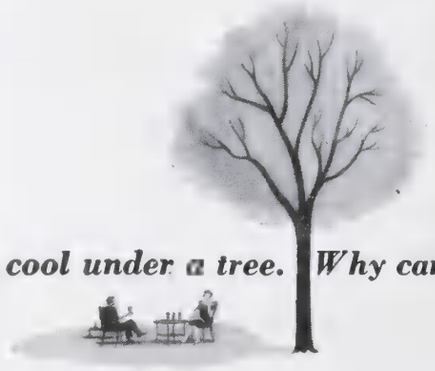
When things move as fast as that you can be sure it won't be long before you'll see the blossoming of a dozen other trends reflected in the "Kitchen of Tomorrow." You are sure to see more kitchens that spill over onto a terrace, with range centers that can be used just as easily from outdoors as in. Already you can have outdoor built-ins like the refrigerated bar in the patio and the television set in the outside wall. A built-in, waist-high oven that lowers to provide extra counter space when not in use is probably not too far in the future, nor a refrigerator with a sizable separate section of moist cold storage for fresh meat and produce. You can also look for more traveling kitchens that will make it possible to cook a meal in plug-in appliances anywhere in the house—or the garden or terrace.

So many dreams have come true already, it is not unreasonable to expect more—overnight. So dream good dreams!



Planning desk is household control center. Swiveling TV shows what goes on in other rooms, also receives standard programs. Telephone developed by Bell is "hands-free" type. Next to desk, is closed-up serving cart (see opposite).

HOUSE BEAUTIFUL'S CLIMATE CONTROL PROJECT



It's always nice and cool under a tree. Why can't it be as cool in our houses?

SUMMER HEAT IS MAN-MADE

By WOLFGANG LANGEWIESCHE

PHOTOGRAPH BY JOHN ADRIAAN

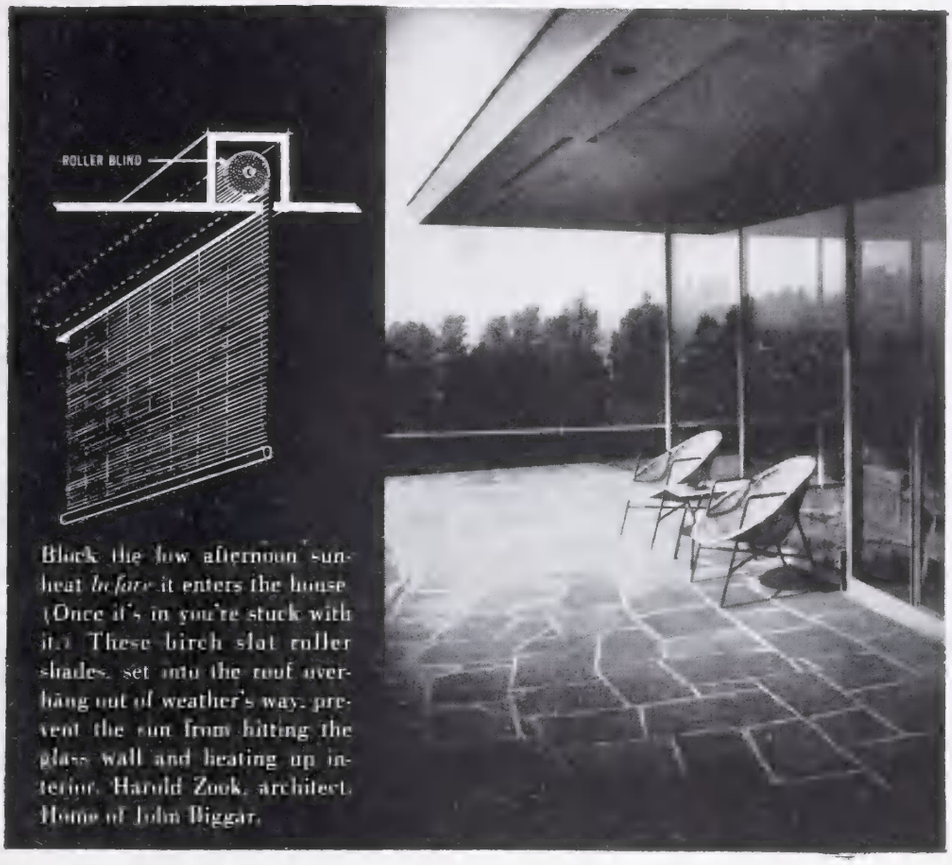


This African house has a broad roof overhang, with an underside of open lath and wire screen. Air circulates freely through the screen and keeps roof heat out of the house.

Summer can be cool. There is no longer any excuse for sweltering. Summer heat in our houses and apartments is mostly man-made by wrong design. We know, from new research, just how a house heats up; that means we also know how to keep it cool. It's easy, next time you move, to tell a hot house from a cool one. It's easy, too, to make your present place cooler.

Heat gets into the house by a few main routes. These can be blocked. The biggest single lot of heat gets in through the attic. Most attics are unbearably hot. In the course of the day, this heat works down into the materials of the attic floor—the floor-boards, the insulation, the plaster which forms the ceiling of the rooms below. This is how the indoors becomes hotter and more oppressive than the outdoors: "radiant" heat is shining at you from sun-warmed ceilings. The ceilings stay warm and keep radiating heat long after the outdoors has cooled off. You sit there, on a summer evening, with the heat on.

This effect is especially bad in bedrooms because they are usually upstairs right under the attic. Also, when you lie down, you expose yourself full-length to the "infrared rays." After ten minutes or so the room seems much hotter than it seemed when you first came in. For the same reason, a bedroom may be hotter for children, lying in bed, than for the parents who merely put them to bed. And now that we are building so many single-story houses, *every* room is, so to speak, an upstairs room, and the warm ceiling, radiating heat, has become the main source of summer discomfort.



Block the low afternoon sun-heat *before* it enters the house. (Once it's in you're stuck with it.) These birch slat roller shades, set into the roof overhang out of weather's way, prevent the sun from hitting the glass wall and heating up interior. Harold Zook, architect. Home of John Biggar.



PHOTOGRAPHS BY MAYNARD PARKER

To stop this, keep the attic from overheating. There are several ways to accomplish it:

1. Larger attic vents. Most houses are now built with small louvered openings in the gable. That's the idea. But most such vents are designed for winter ventilation only. They air-off moisture which steams up from bathrooms and kitchen and might cause wet spots. To do any good in summer, such vents would have to be made much larger: the larger the better. And there ought to be two: the hot air will flow out by one hole only if fresh air can come in by another hole.

In tropical countries people know this. The Belgians in the Congo put one vent high in the attic, another low near the attic floor. Because hot air rises, the attic ventilates itself even if there is no breeze. The Dutch houses in the East Indies have extremely tall roofs with big vents on top. The tallness increases the updraft, just as it would in a chimney. The harder the sun shines on such a room the harder it draws hot air from the house.

2. An attic fan. This is perhaps the easiest way to doctor a house. The fan blows the hot attic air out one hole. Fresh air flows into the attic through another hole or window. The fresh air, being the cooler, creeps along the attic floor and keeps it cool. Such a fan is simple and cheap and can be put into almost any house. Many people think that an attic fan must necessarily draw air out of the living quarters of the house. It can do that. It's a good system. But it gets to be more complicated, with self-opening, louvered vent holes and ducts. It gets to be expensive, and people shy away. Well, this other kind of fan, which simply draws air across the attic, is also very effective—and much simpler.

You run the fan all day. The effect shows up most clearly at night because, by that time, with a non-ventilated attic, the bedroom ceiling would be warm. Now they are cool. But you probably won't notice this. You'll simply say: "It hasn't been so hot this summer."

3. A white roof. It reflects sunshine instead of absorbing it. It therefore is cooler, just as white clothes are cooler. Therefore, everything under a white roof stays cooler. This has been known for centuries in southern climates. Now the white roof is moving north. Farmers are using white roofs on barns. Airliners recently went to white cabin tops, to keep from heating up at airports. You can now even buy tar-paper in white. In another 20 years, the white roof will probably be as "typically American" as the skyscraper is.

The second big wave of heat gets into a house through the west wall. Most people think the south side of a house is the hot side. Not so. In winter—yes. The south side gets practically all the winter sunshine there is, but in summer the sun shines so steeply down on the south wall that it hasn't much heating power. It's the low afternoon sun that

(*Please turn the page*)



Properly designed structures control sun-heat. The louvers of this trellis are carefully positioned to intercept slanting rays which would penetrate glass wall, heat up house.

SUMMER HEAT IS MAN-MADE *continued*

delivers the wallop: it's the west wall that gets pounded. The wall becomes warm all through; it stays warm for many hours after sunset, and it heats up the indoors through radiant heating, just as a warm ceiling does.

To stop this, simply put shade on the west wall. In the old South they knew that little trick. Old houses there almost invariably have shade trees exactly to the west. We moderns, less observant, like to plant shade trees south of a house. But there the tree throws shade only in winter when the sun is low. The high summer sun comes right in over the top of the tree; and the west sun, the real trouble-maker, still has free access.

To shade your west wall, you need not wait for a tree to grow. Vines on the wall do almost as well as a tree. A garage at the west end of the house is another cool arrangement; it acts on that side of the house much as a well-ventilated attic does on top.

An entirely different west-wall idea has come from Spain via Mexico. Here the west wall is not shaded, but is made of thick masonry, even though the rest of the house is made of wood. Because heat travels through stone at about an inch per hour, the afternoon sun-heat arrives indoors in the cold dawn. This is good in high and desert-like country, where dawn *is* cold, and the heat may be welcome. It works less well in regions that have moist heat, because moist air doesn't cool off much at night.

The west-shade idea is useful to know about in picking a house, a building lot, or an apartment. A place from which you can watch beautiful sunsets is hotter than one from which you can't. A tall building west of a house is as good as a tree. A mountain can be better. Palm Springs, in the California desert, is so livable because San Jacinto Peak, 10,000 feet high, is west of it and shades it in the afternoon.



Once heated, a house is hard to cool. Here lattice-work gives shade and throws an attractive shadow pattern on the terrace; also screens out low sunshine which would store up heat in house.

FRITZ HENLE



The blazing tropical sun calls for white roofs to reflect and broad verandas to block heat. This desert country house has both, plus louvered screens to combat direct afternoon rays.

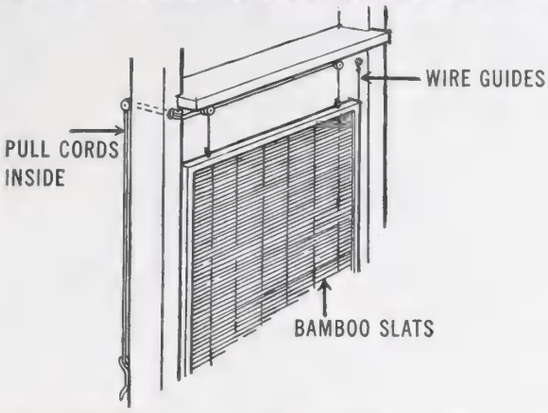
The third big wave of heat comes in through the glass. Larger windows and outright glass walls are one of the main attractions of the present-day house. But they also spoil many houses and make them nearly unlivable. Glass that the sun shines on is a heat trap. The sun's rays come in through it almost as if the glass weren't there. Once in, they heat things up and the heat then can't escape. That's how a greenhouse gets so hot. It therefore makes all the difference in the world which compass direction a window faces.

West-facing glass is murder. The sun pours in through it all afternoon and heats the house just at the hottest time of day. In the sun country—Arizona, New Mexico, California—people know that. Many houses there turn a blank wall toward the west. East-facing glass lets in a lot of heat in the early morning hours. This robs the house of all its stored-up night coolness and makes the whole day hotter. East windows, too, should be small and few.

If your house suffers from too much west or east glass, you can doctor it. Cut the sun off *before* it hits the glass, with window shades. The type doesn't matter; shutters, awnings, bamboo screens, aluminum shades—all are good. What







If your house suffers from too much west or east glass, you can doctor it. Use shades to cut off the sun *before* it hits the glass. What counts is the location: Shades outside are twice as effective as those inside the glass. These mobile shades, devised by architect Whitney Smith, control exposure of low sun on a west wall. They permit filtered light and breezes to enter, but block off hot afternoon sun while ensuring privacy. Trees planted near bamboo shades give a Japanese effect. Home of Mrs. Beryl Roulac.



counts is the location: outside, not inside. Any window shade is about twice as effective on the outside of the window as on the inside; and this makes a big difference in comfort.

North-facing glass is so-so. In summer it gets quite a lot of sun, but at such oblique angles it doesn't matter. In winter north glass gets no sun at all and makes the house hard to heat.

The best window is a south window. In summer it is easily shaded by an overhanging roof, the way the brim of a cap shades the eyes. But even unshaded, a south window doesn't let in much heat, because the steep-down summer sunshine glances off the glass. In winter, when the sun is lower, the sunshine gets in under the overhanging roof and, through the greenhouse effect, helps heat the house. So, in this case, what's best for summer is also best for winter.

These facts are getting more important as our houses become smaller. There is a law of nature that a mouse has, in proportion to its weight, more skin than an elephant has. In the same way, a small house has more wall surface and more window area than a big house has, in proportion to its contents of air and stored-up coolness or heat. The small house therefore cools off faster in winter and heats up faster in summer, and can afford fewer mistakes than the larger house can. In buying or renting, it's therefore good to carry (*Please turn to page* 138)

JULIUS SHULMAN



The upper halves of the bamboo panels can be raised and lowered by pulleys and cords from inside the house. Although on the outside, they operate with ease of Venetian blinds.

In these always-summer islands FIND NEW



DELIGHTS FOR YOUR TABLE

By POPPY CANNON



Summer is the time for the Modern Epicure to visit the Caribbean; the best time to savor—at home or abroad—exotic specialties of this enchanted region

If you have set ideas about summer living and summer eating, prepare to shed them now. For our warm-weather world is changing. It has already changed. Climate control, and particularly air conditioning, has altered our era. And food, as always, mirrors the changes more clearly, more swiftly than any other facet of our lives. New York restaurateurs have already noted within the last two summers a big change in the kind and quantity of food that people order, even on the hottest day in an air-conditioned dining room.

This does not mean that June and January have become gastronomically indistinguishable. Horrid thought! Let no thermometric reading interfere with the immemorial hungerings roused by the shimmer of sun upon new green leaves; the sight of flowering branches at the dining room window or the sliced-thin shafts of sunlight shining through half-closed jalousies on a polished floor.

Our meals must match the moods of summertime, but the new circumstance of cool comfort-to-order makes an anachronism of an all-cold lunch, the salad supper or those menus planned in sheer desperation for sweltering days when nobody wants anything to eat.

Now that it's time for a new point of view, or perhaps a new appreciation of one that is very old, we can turn to a treasury of inspiration, to the Caribbean where summer is forever; and natural air-cooling by the trade winds is as ancient as the sapphire and turquoise seas. (*Please turn to page* 167)

What to Serve for a Friday Night Dinner Party

By VIRGINIA STANTON

I love Friday night dinner parties. I know this makes me sound like an oddity, because most people throw up their hands in despair at the idea of serving fish even to the family on Friday night. But in my book Friday is feast day—not only because I myself love fish in all its forms, finny or crustaceous, but because I've observed that almost everyone else enjoys fish, too, if it's treated with the respect and imagination it deserves, presented as the succulent, delectable edible it really is.

Why fish gets such short shrift in America, I can't understand, unless it is because we have it in such abundance and in such rich variety that it seems commonplace. Think of our native piscatorial blessings—from the salmon of the North to the stone crabs of Florida, from the pompano of New Orleans to the king crab of Alaska. Then remember that, no matter where we live, modern freezing, canning and packaging now put the fishy delicacies of the whole world no farther away than the freezer or the pantry shelf. We can reach for a package and dine as we will on frozen scallops from Peconic Bay, prawns from Mexico, lobster tails from South Africa, rainbow trout from the Rockies. We can open a tin and feast on Dungeness crab from Washington, abalone from Japan, caviar from the Volga.

With such a tantalizing selection, menus for Friday night are fun to conjure up. Our pet dinner party dishes are a *cioppino* or a *bouillabaise*, both dramatic shellfish-and-fish stews that are so colorful and exotic that they are something to talk about as well as to savor. A salad, a cheese, then a rich dessert —and there's a meal to remember. Or if shellfish is out of season and salmon are at their peak, I (*Please turn to page* 134)

PHOTOGRAPH BY MAYNARD PARKER

For a festive Friday evening, a savory sea-food stew, all tawny-red and saffron, set off by green-gold burlap and orange-hearted flowers.
Napkins are ample bibs. Serve wine, pale as straw, in Blenko's teardrop glass.
Stainless steel flatware, Georg Jensen. Iron chairs, Lee L. Woodard Sons





Flowering dogwood planted alone makes a handsome, symmetrical tree for important locations such as beside a motor court. To reach such perfection, these young trees must have been allowed to develop naturally in widely spaced nursery rows. Janet Darling, landscape architect.



When set among other trees, dogwood spreads out informally, filling in the spaces to make a richer, fuller planting. Landscape architects Innocenti & Webel selected this rosy flowered variety for Mrs. George W. Crawford to complement the warm tones of the brick wall.

The double pay-off of flowering trees

By JEAN LAWSON

There is a wonderful awareness in this country which we have been happy to help stimulate and encourage. Both the gardeners who cherish fine plants and practical homeowners who want merely to clothe their property with effective landscaping are finding that they can have better gardens for less effort and a lower investment by relying on plants which do double or even triple duty.

They use evergreens (described in HOUSE BEAUTIFUL in April and May) extensively, and for the gay color which most people find necessary in a garden they choose trees, shrubs and ground covers which produce notable flowers in addition to their other landscape functions.

The flowering trees may not be wise replacements for oaks and maples, but more often than most people realize they can be used where the shade or shape of a tree is needed. While it's not always possible to sit beneath the branches of young flowering trees, their refreshing, leafy greenness will keep cool the walls and soil they shade and shield windows from unwanted views just as other trees do. And they have the wonderful advantage of contributing to the garden scene lively flower color plus, in some cases, fruit and bright autumn foliage changes.

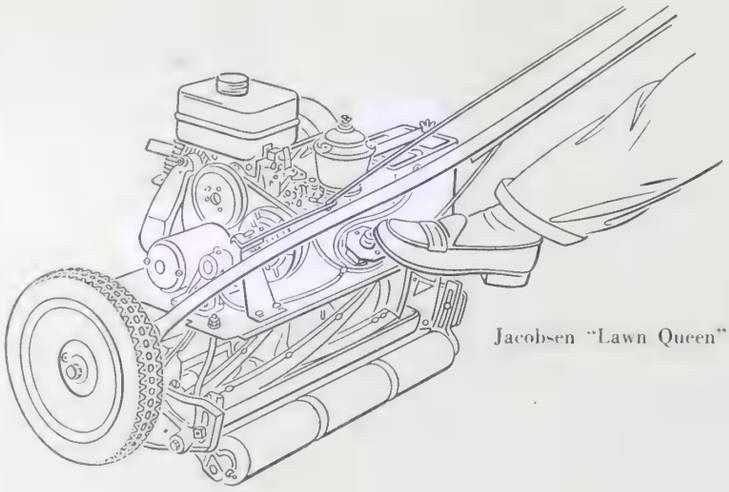
While these trees are ideally suited to today's smaller gardens, they can be breathtakingly impressive when grouped in large plantings. Indeed, it would be hard to find a home garden without space for at least one good flowering tree.

In many city gardens tubbed cherries or laburnums, hoisted to rooftops by ropes and pulleys or carted up in elevators, are gay backgrounds for evening parties. In back yards dogwoods bloom pink or white against the blue skies of May and June, blaze crimson-leaved in September or October, then present bright, berry-laden branches to hungry birds bound South. Autumn witch hazel, last of the trees to bloom, surprises wool-clad city men passing (*Please turn to page* 192)

PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER



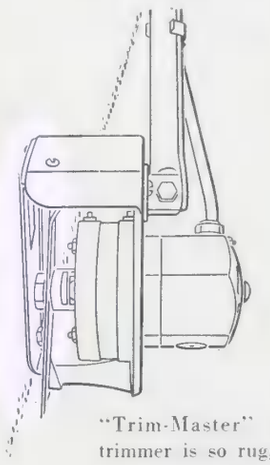
Apple trees espaliered into a flowering, fruiting fence take little space, make a design detail so distinctive you wouldn't begrudge the care needed. Bird finials by Paul Rudin watch over these trees in garden of Mrs. J. Burr Bartram. Mary Deputy Cattell, landscape architect.



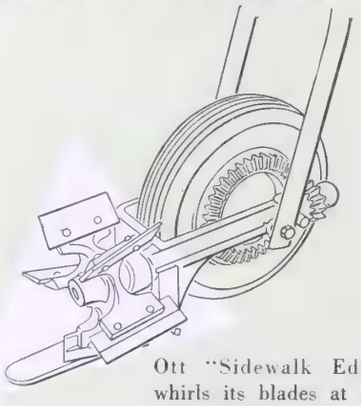
Jacobsen "Lawn Queen" has a self-starter.

By DR. JOSEPH E. HOWLAND

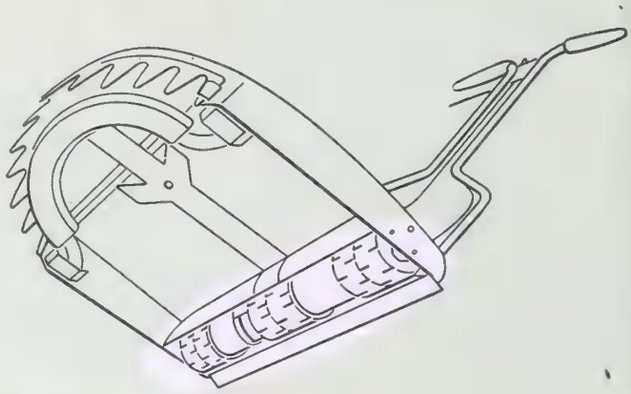
The 1955 news in laborsavers



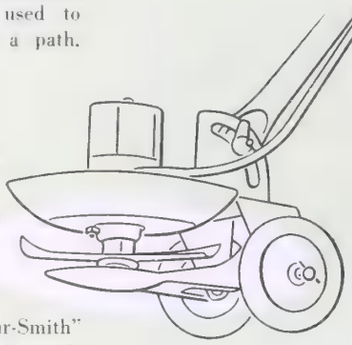
"Trim-Master" electric trimmer is so rugged that it can also be used to edge lawn along a path.



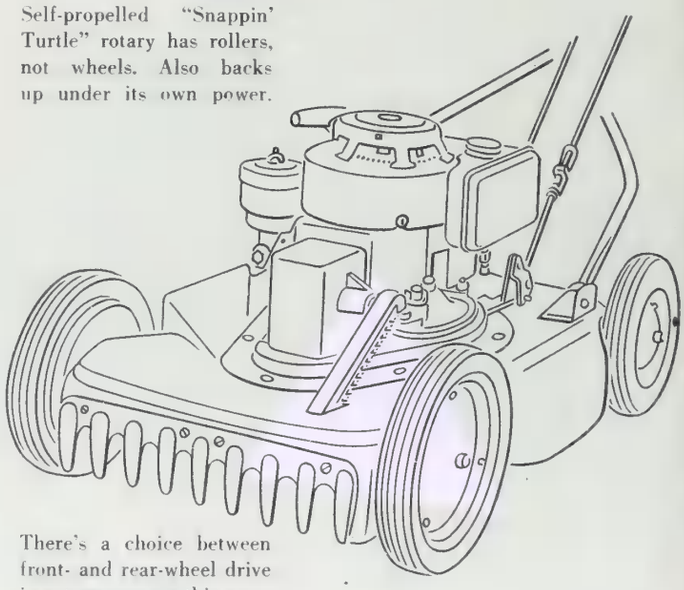
Ott "Sidewalk Edger" whirls its blades at right angles to edge of path, snips the grass off cleanly.



Self-propelled "Snappin' Turtle" rotary has rollers, not wheels. Also backs up under its own power.



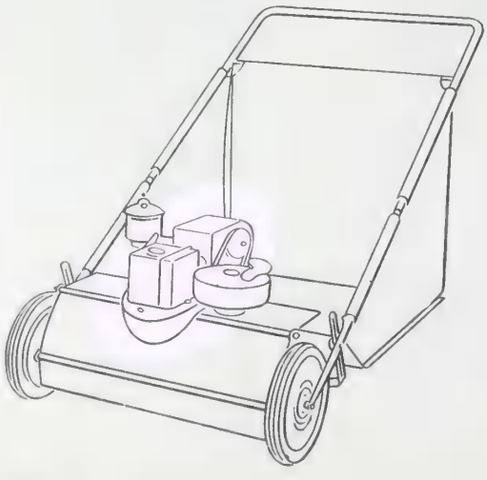
Wheeled "Seymour-Smith" electric trimmer is excellent for smooth lawns.



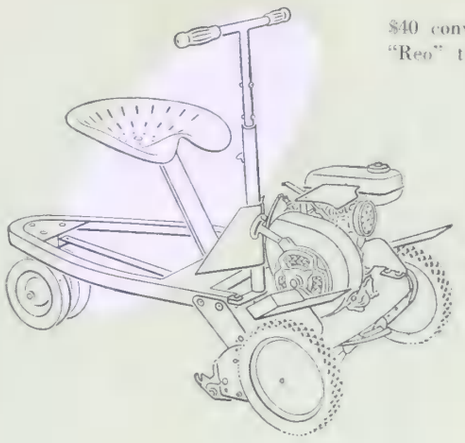
There's a choice between front- and rear-wheel drive in rotary mowers this year.



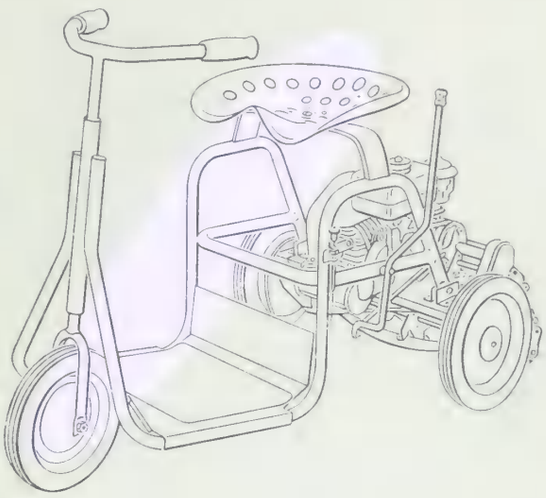
For $8 "Cart Basket" converts a "Milcor" cart into a giant leaf carrier.



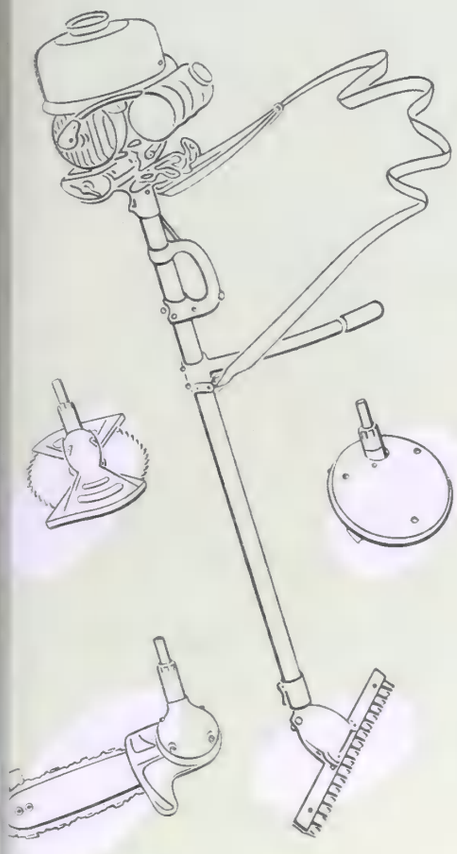
"Parker" Lawn Sweeper is self-powered. "Savage" and "Homko" can be towed behind power mower.



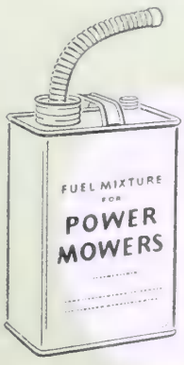
$40 converts a power mower into a rider. "Reo" trails, "Mower-cycle" is out front.



in lawn care *25 new devices and chemicals to lighten the load in lawn upkeep*



Hoffco" power unit mows tall grass, trims awns, cuts brush, and saws firewood.





Jacobsen fuel can holds a gallon of gasoline plus a half pint of special oil mix 2-cycle engines use.

The only way to size up lawn equipment is to try it on the grass. HOUSE BEAUTIFUL gets sample machines of the new models six to nine months before they go on sale. Last summer we were busy testing those we report on here. We found 25 important improvements.

Self-starters are the real big news. Jacobsen has it on their "Lawn Queen." It's a 6-volt system. You merely push a button to start the engine. The battery is good for a whole season of starts before it needs recharging.

Sit-down mowing can be done by machines built for the job, or by adding riding equipment like the "Reo" or "Mower-cycle" shown above.

I've had three years experience with my "Ride-A-Mower." and have watched a neighbor with his "Homko" for two years. Grass cutting is as fine as if we had walked all those miles behind conventional power mowers. Both machines were built as riders, but I can see no reason why you wouldn't be just as happy with a conversion of your present mower by adding a "Mower-cycle" or a "Reo" rider. Choice between them must be yours. "Mower-cycle" puts the rider ahead of the engine fumes, and puts the weight on the driving wheels (important in hilly going). "Reo" permits you to mow closer to trees in the lawn. Both cost about $40. Neither requires more than thirty minutes to install, so it is practical to take them off for easier winter storage.

None of these riders reverse under their own power, but the "Snappin' Turtle" does have this feature. I must admit it made me feel like a king to ride up to a tree, then back away, all without leaving the seat.

You may wonder about sulky trailers that merely trail behind your mower. Yes, these exist. They have been on the market for a long time, in fact, but they are deservedly unpopular for home lawns because they make the mowers so long that they are impractical for the many short turns required in mowing lawns. In addition I have never been able to figure any way to collapse them into a reasonable-size package for winter storage. The golf course has big barns for storing them, but I am limited to the usual garage plus a small garden storage house.

One caution about all riders: Do keep in mind that riding mowers have to lug you around, so they must have extra power. If your present mower already has a tough time handling heavy growth of grass, forget the riding angle. Similarly, if your lawn is steeply hilly, better forgo riding attachments and wait until you buy a new mower. Then buy one built as a rider. Many manufacturers offer a choice of engine sizes, so be sure to request maximum power available for your hilly going.

Power-trimmers look like toys, but are mighty effective work-savers. They make it practical to whisk through lawn mowing, without bothering to try to cut closely around trees or slow down for tight corners. Electric trimmers make short work of these trimming jobs and let me stand while doing it.

But what about the nuisance of the trailing electric cord, you may ask. I have a 100-ft. (*Please turn the page*)

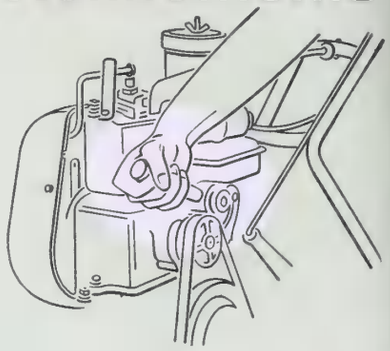
length of outdoor electric cord. This seems to be just about the right length: anything longer gets too heavy to drag along. If you can't locate plug in spots close enough for this, I'd suggest you get a gasoline powered trimmer. They are far more expensive, but are completely self-contained. I tested one experimentally for a whole summer: no garden work-saver ever pleased me more. The powerful little engine weighs only an unbelievable five pounds.

Electric trimmers are made in a variety of styles. My Connecticut lawn has many huge boulders in it, so wheel-less kinds like "Seymour-Smith" aren't for me, although fine for perfectly smooth "show lawns."

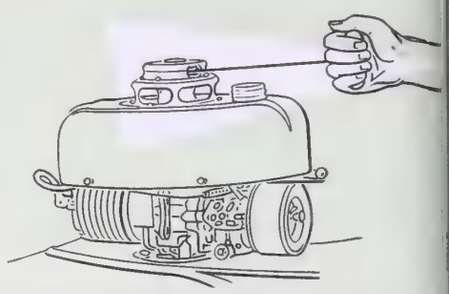
Some trimmers are so made that they can be turned on their sides and used to trim flush between paving and grass. My "Trim-Master" has been unusually fine for this, but there is no reason why the "Stanley" couldn't be used for this job. The "Homko" is a lighter, less expensive machine, so it shouldn't be subjected to this more grueling work.

Sidewalk edgers are not new, but until the appearance of the "Ott"—new this year—I wouldn't give any of them garden room. They were nothing but cut-down versions of a regular reel lawnmower—minus one wheel. They did nothing that a good power mower couldn't do more easily. But the "Ott" is different. Its blades revolve at right angles. This causes the grass to "stand up." (*Please turn to page* 186)

Refinements

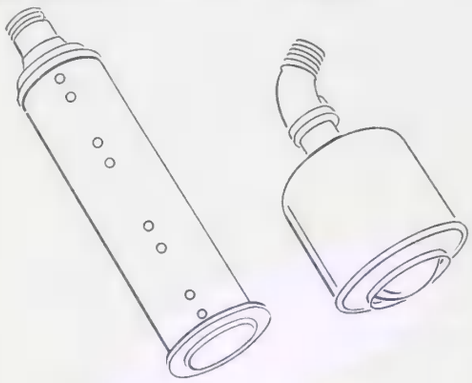


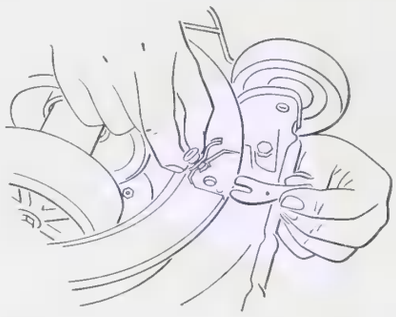
"Eclipse" mowers now use a lever starter.



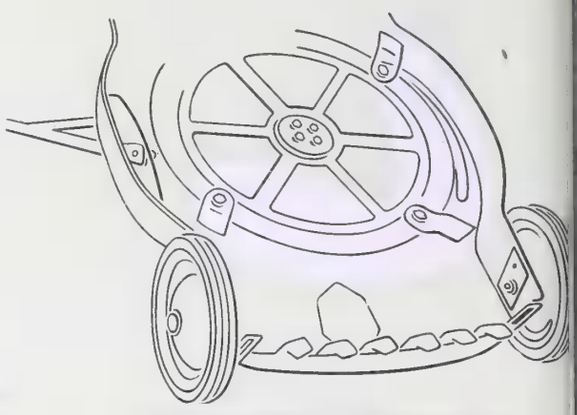
"Fairbanks, Morse" recoil starter unit can be attached to your present power motor.

"Racket Robber" or "Quietone" replaces stock muffler on power mower engine.





Cutters on "McCulloch" rotary mower are easily removed for sharpening, valuable feature in rocky country.



Cutters on "Huffman" electric rotary swing back unharmed when they hit obstructions.

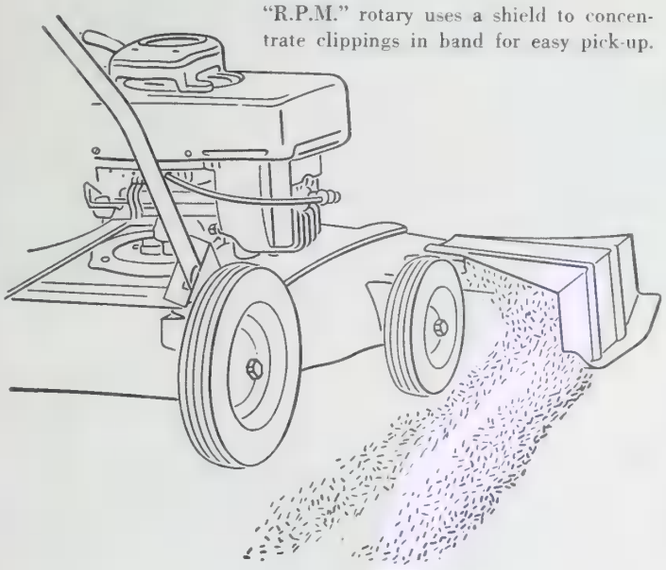
GOTTSCHO-SCHLIESNER



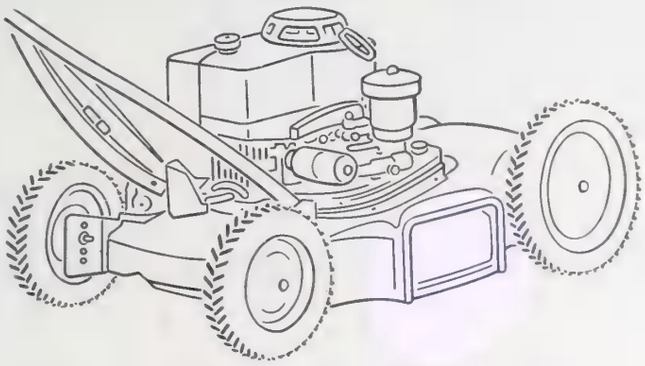
What about Maleic hydrazide?

This is the grass stopper—one spray keeps the lawn from growing taller for 2 months. But if too much is used, the grass dies. Its makers suggest that it be used only as a chemical edger, not for the whole lawn. We think a *careful* gardener, using a good sprayer, could safely treat a meadow path (the one shown was sprayed once in March, photographed in July). But don't try this on a regular lawn or weeds will be invited to come in (meadows are already weedy). I've seen equally good results from "Trimtone" and "Stop Grass."

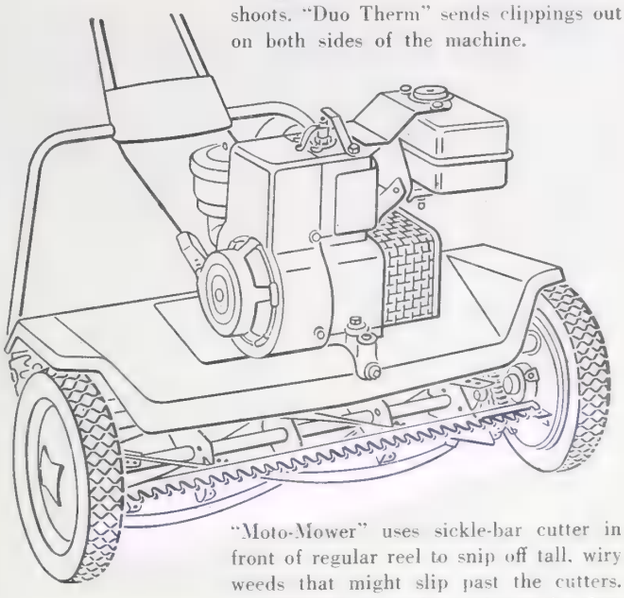
in the '55 mowers



"R.P.M." rotary uses a shield to concentrate clippings in band for easy pick-up.



"Cooper" and "Homko" use side-delivery shoots. "Duo Therm" sends clippings out on both sides of the machine.



"Moto-Mower" uses sickle-bar cutter in front of regular reel to snip off tall, wiry weeds that might slip past the cutters. "Cooper" has a revolving clipper for this.

NEWS—

Liquid lawn-feeding service

YES . . .

Lawn feeding now can be turned over to the local oil company. It will spray-feed the lawn on a regular schedule, all without further attention on the owner's part. As with oil delivery, it is not even necessary that anyone be at home when delivery is made. Since the plant food is applied as a spray, there is also no need to follow it up with a lawn sprinkling to wash it off the tender blades of grass. In fact, the spraying is simultaneously an effective watering. The water, by the way, is supplied by the truck, not via the home water meter.

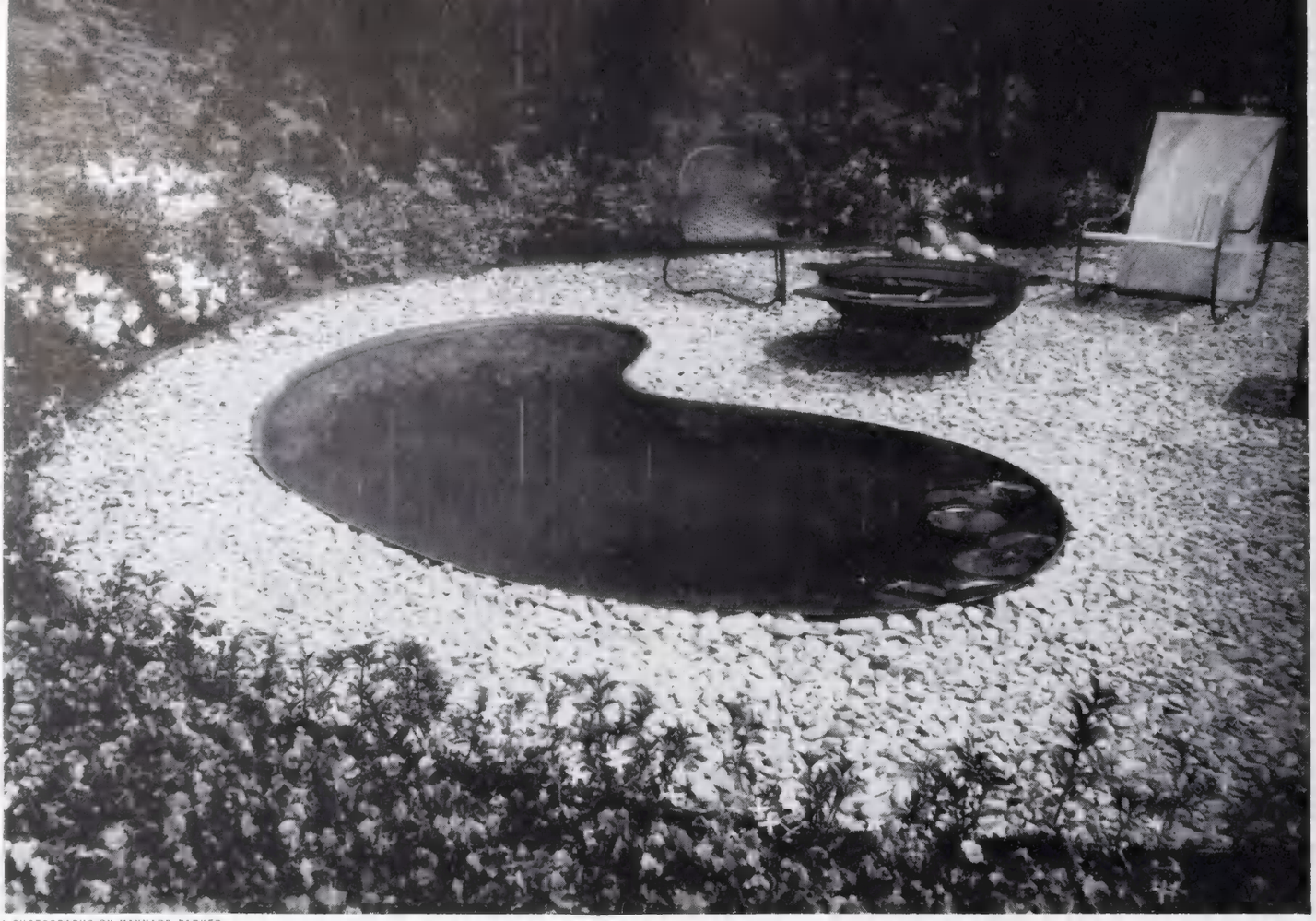
Why is the oil company doing this? Surprisingly, it isn't for profit. Rather, it is to allow them to keep the same drivers year round instead of recruiting new ones each fall. Secondly, the oil business is so competitive that a "plus" service like this makes it easier for a company to sign up more home oil business, which *is* profitable.

BUT . . .

Everything depends upon the honesty of the dealer. Does he clean every last bit of oil out of the truck before starting? Does he use quality lawn food? Enough of it? Is the mix agitated constantly so that everybody gets a uniform feed, or does someone get all water?

Obviously a reliable oil dealer doesn't want to take chances on losing his oil business, too. He uses nationally known brands of lawn food, and the recommended dilutions and rates of use. Many of the better dealers are agents for a natural lawn-feeding service which trains the drivers how to feed grass correctly.

Beware, though, of the fellow who sets himself up in the lawn-feeding business only. He can't compete with the "no profit" prices of a fuel oil company except by supplying less than you think you are buying. Already the National Better Business Bureau is concerned about the situation. State fertilizer laws protect the buyer of plant food, but *not* the buyer of a lawn feeding service. Yes, fraud could be prosecuted, but how can a homeowner *prove* he got just plain water or less than he paid for? So know the *man* before you sign up.



4 PHOTOGRAPHS BY MAYNARD PARKER

This textural border for a pool consists of flat, water-washed stones which "bed down" into a fairly stable mat. They reduce maintenance chores and provide a dramatic contrast to the pool. Designed by the Orinda Garden Club for the Oakland (California) Garden Show.

Decorating with pebbles and stones



Collecting interesting stones and pebbles is fun, as every "rock hound" knows. Creative gardeners know how to make use of their collections. They fashion decorative mosaics from stones set in sand, add interest to a paving with insets of attractive pebbles, spread them out around trees and plants as mulch to discourage weeds and keep the soil cool.

The great gardens of Spain and the Orient are remembered for the skilled use of stones. But even small gardens can be enhanced when stones are used imaginatively. A pile of pebbles invites you to spread them out in a design. Exercise your own taste, work them into a pattern that pleases your own eye and lives gracefully with the rest of your garden. Try out a pattern in sand. If you need paving, "freeze" prize pebbles and stones into it.

Creating your own outdoor art is fun, but don't forget the practical pay-off. Using stones as mulch around living plants is a good gardening practice. The soil stays cooler and more moist. Weeds aren't as likely to get started, and can be pulled more easily.

This formal, interesting pattern of flat and rounded stones complements the plant boxes in Oriental style. Collecting stones is very rewarding if you favor this kind of garden. Designed by Panorama City Garden Club for Los Angeles Garden Show.

You can have the fun of collecting, the pleasure of creating an art form, the benefit of a decorative mulch or paving—all from simple stones



Above: Flat little stones, water-worn into wafers that rest pleasingly atop each other like candy mints on a tray, make a fine foil for prize rocks and a perfect frame for the choice little plant in an eye-stopping spot. Path in foreground is made of multicolored pebbles set decoratively in concrete. Harriet Wimmer, landscape architect.



Above, right: Round, voluptuous stones, fat as plovers' eggs, are impossible to pass by because they tempt you to finger them with pleasure. Here they are put to practical use as a "stone mulch" for plants. Use plants of suitable scale for the pebbles and choose leaf colorations to enhance the stone tones. Thomas Church, landscape architect.

2 PHOTOGRAPHS BY ERNEST BRAUN



Pockets of pebbles around trees save work by eliminating mowing and trimming. Your collection of stones will, of course, include all sizes, but making them fairly uniform around the base of trees enhances beauty of your garden. Geraldine Scott, landscape architect.



Narrow stones were laid on edge in concrete for paving within a border of larger stones laid loose as mulch for a plant bed. The wise collector sorts his stones into sizes, making it easier for him to plan their use in decoration.

RUG MAKING FOR BEGINNERS

By GEORGE WELLS



1.

2.

3.

4.

The wonderful thing about making rugs on a base material is that there are so many simple ways to go about it, such a variety of textures and effects you can end up with. You can work in any direction; you can put in and pull out, work over and fix up, or change your plan if necessary.

There are four basic methods of working on a foundation fabric: hooking, knotting, stitching, and appliqué. Each can be used separately for an entire rug or you can make endless combinations of the different methods. The effects and textures worked in a rug come from the techniques used as well as from the materials, so it helps a rugmaker to have a stockpile or vocabulary of techniques to choose from as well as a stockpile of materials and colors.

If you need a rug but are short on time, you can work with a speed hooker on a base stretched tightly on a frame, and hook a simple 3′ x 5′ rug in about 25 hours. Or you can work with a rug hook, which is slower but makes a pleasant pastime. You can even work on your lap and make a beautiful knotted rug of yarn with just a needle. You can dig up old clothing and materials and make your rug for next to nothing, or you can buy the most beautiful yarns.

Perhaps the hardest part of making a nice rug is to be simple about it and to be yourself. Don't think of it as a project that must flabbergast the neighbors or take prizes or be an heirloom. Don't worry about whether you or anyone else is going to label it Modern Art. Don't break your neck trying to prove you are the most creative critter in the country. Once past these stumbling blocks, you can go peacefully ahead and work out a nice contemporary rug in peace and quiet with every chance that it will be successful.

Each strip of the sampler at the left shows one of the methods which can be used alone or in combination:

1. Hooking. Here long yarn loops have been clipped to form a texture strip on a background of hooked rags.

2. Needle-knotting. Ghiordes knots made with different-length loops. One row has been clipped. This is a true Turkish knot and is the same knot used on the Rya rugs of Sweden.

3. Stitching. Straight stitches couch down heavy wool strips. Diagonal stitching was done over strips of sponge rubber.

4. Appliqué. Ribbon candy effect of two wool strips, folded and gathered, was appliquéd to base and then surrounded with hooked white yarn. Scattered dark loops are examples of overhooking because they were hooked right through the original hooking.



WILLIAM HOWLAND

Ellipses, hooked entirely with rags

This rug was made by one method, hooking, and from one type of material, rags, cut ¼″ wide. It's simple design of overlapping ovals in colors held in a closely related group. Loops in ellipses were hooked closer, pulled longer and sheared to provide emphasis and texture variation. Background, mostly men's trousers, was worked in straight lines of hooking to give another texture effect. Hooked from back with Tru-Gyde shuttle. Hooking time 35 hours.

Tear Drops

This rug was made by one method, hooking, and one type of surface material, rags. First step was a simple little pencil plan of doodles and dots which mapped out a way of distributing dark and light. The second step was to get together a closely related but exciting color group. These steps can be reversed, color collection first, plan second. Even if they started out with the same colors, no two people would combine them in the same way.





Peacock

One simple method of needle knotting made this rug. Rich effect comes from combining three different colored strands of 2-ply yarn in the needle. (See diagram, actual size.) For a bit of variety, loops in the squares were clipped. The rug is 3′2″ x 4′9″, and rather lightweight. It takes about 2¾ hours to knot a square foot. Total cost was $18.50. More about needle knotting on page 142.

Hooking can be done in many ways and give many different effects

To avoid confusion, the term hooking includes any and every way of pushing or pulling a loop or tuft through a backing. At the top of the sampler at right you see very fine loops only 1/8″ high. By exactly the same simple method of pulling loops through a backing with a hook, you can make a shaggy rug, as soft as a mattress, with a pile 2″ thick.

For extra short or very long or heavy loops you should hook from the front using a crochet type of rug hook. For the middle range you can hook from the front or use your choice of speed hookers from the back with the base fabric stretched tightly on some simple frame. (More information about hooking, tools, fabrics and equipment on pages 144-145.)

Cotton and linen rug backings give long wear and are recommended by people experienced in the rug business, but they cost more than the traditional burlap. Actually you can hook through any material that is not too tightly woven.

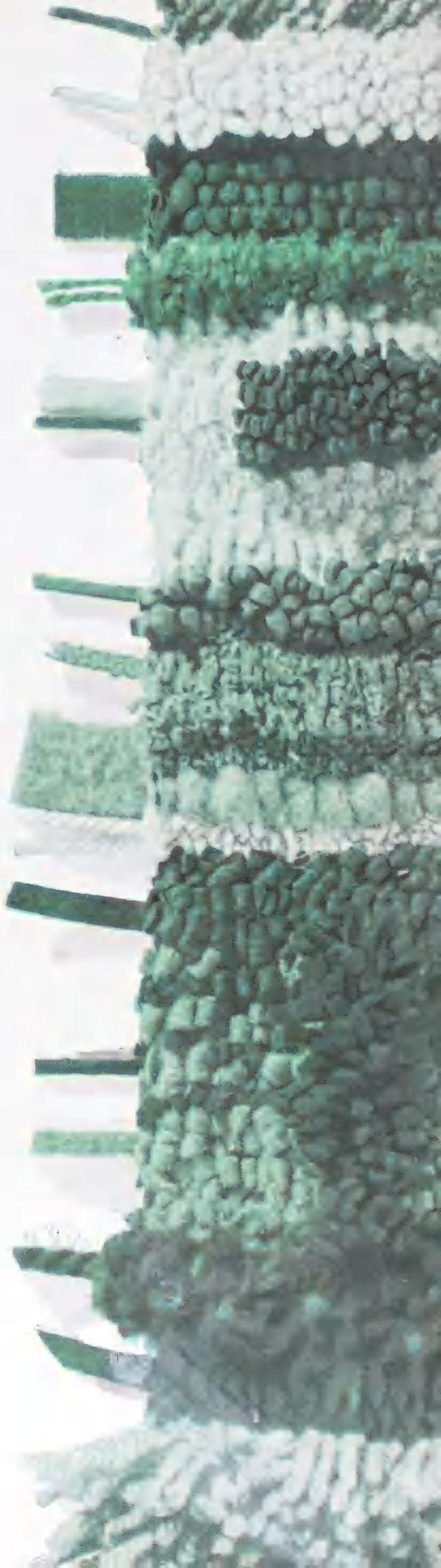
Simple frames can be made with 4 sticks and 4 C-clamps. A small frame for sample pieces can be made with 4 short boards at least 4″ wide nailed together like a bottomless box.

The best way to realize the possibilities of hooking is to try some sampler strips like the one at the right of this page. Each strip is hooked to give a different texture effect and the snips show a wide variety of materials.

Of course you can make a rug with just one type of material, but most collections of salvage materials include a bit of everything. Experimenting will disclose ways of using almost everything and develop ideas about taking advantage of different weights and textures to give richness and variety to even simple rug designs.

Collecting rags is not a private matter. Let all your friends know that you are desperately in need of rags, cast-offs and leftovers. If you don't want to get snowed under, limit your appeal to a color range. That will save dyeing and turn up wonderful colors that you never thought of, but find useful.

Don't decide that your rug must end up exactly so and so: you spoil half the fun. The types of things you gather together, and especially the colors, can be a great aid in helping you work out a final plan. With a collection of materials in a range of colors that have variety, yet hold together as a group, all you have to do is to decide on a pleasant way of assembling them. So start laying them out on the floor just as you might arrange and rearrange designs with colored pebbles when you are sunning yourself at the beach. (*Please turn the page*)

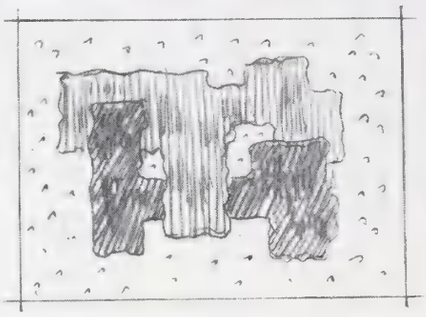


The many textures of this sampler are all examples of hooking. For description, match against drawing on page 185.



Lichens

Varied greens on a tawny yellow background, with greenish yellow textured spots. Hooked with two strands of three-ply Bartlett yarn in a Tru-Gyde hooker set for different length loops. The effect is that of a relief map. The original irregular color richness in both background and pattern came from home-dyeing the yarn—without being too fussy. Extra richness came from hooking other tones of yarns right through the original hooking with a punch needle.



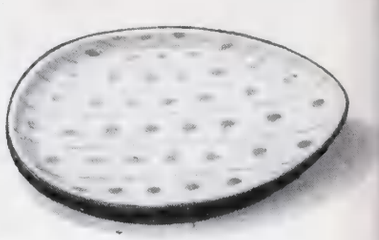
This little plan drawn in pencil was the final sketch for Lichens. It blocked out the dark, medium and light areas. It seemed almost too simple to be interesting, yet the finished rug was almost too rich. It is a good example of how easy it is to enrich the simplest of pattern areas with texture and subtle color variation.

RUG MAKING *continued*

Overhooking: This means hooking again through an area that has already been hooked. You can pull in extra loops from the front, but when using yarn it is easier to work from the back. In this way it is easy to add color sparkle or some special texture variation, just as an artist adds final touches to his canvas.

Overhooking was used in both the rugs shown on this page. In Lichens, a punch needle was used to add both color variation and mass to the central motif. Then longer loops were put in to add both color and texture to the spots in the background. These were then clipped.

In Laced Eggs, overhooking was used in a different way. The lines in the design were planned from the beginning and drawn on the backing, but to save a great deal of stopping and starting they were hooked in last. The same speed hooker was used for hooking and overhooking.



PHOTOGRAPHS BY WILLIAM HOWLAND

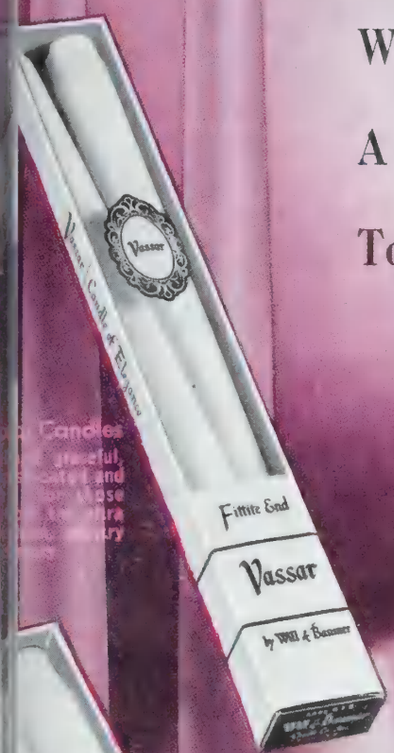


Laced Eggs

This was made by one method, hooking, and from one type of material, yarn. It's a thick soft rug with a $\frac{3}{4}$″ pile. Design was suggested by motif on a Swedish dish seen in a shop window. Direction of hooking was emphasized in the background by using alternate rows of cream and natural white. Eggs were dull gold, laced with free lines in olive-green. Simple designs are easy to work out in endless color schemes as long as relation of dark and light is kept. Such designs can be used for rugs of almost any size. Hooking time about 1 sq. foot an hour. Rug 2′6″ x 4′5″ took 15 hours without the fringe. Materials cost $17.30.

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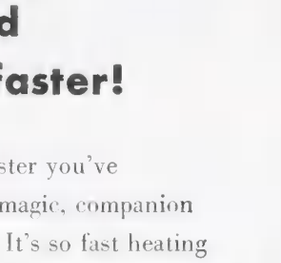
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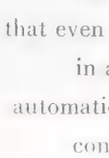
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A FRIDAY NIGHT DINNER PARTY

CONTINUED FROM PAGE 118

will make the main course a whole salmon filleted and grilled on the rotisserie. With this dinner I serve a sorrel soup, a rice pilaff with vegetables, and a mixed green salad with tarragon dressing, or a sliced tomato and cucumber salad.

To serve with the fish, I always make a sauce from the head and bones of the salmon. With this go sourdough French bread and dry white wine, sauternes or Reisling.

If lobsters are in season, we have clear tomato bouillon, halves of broiled live lobsters with tarragon butter, salad and cheese, and Bing cherry tarts. These are made by filling puff paste tart shells with a generous amount of creamed Philadelphia cream cheese, canned Bing cherries and a sauce of melted plum jelly lightly doused with a little Kirsch.

If it is winter and stormy and it is difficult to get a beautiful fresh fish, I then, of course, resort to our wonderful packaged goods. A curry is fun for a party and it is very simple to make with tinned and frozen products. You can really whiz it up in no time flat.

Serve It with Glamour

Another wonderful argument for a Friday night party is that the denizens of the deep offer you so many ideas for a glamorous, dramatic table, and anyone who knows me knows that I set almost as much store on the way food is presented as on how it tastes.

Even mundane food becomes important if it's given a beautiful background. For instance, I have a collection of shells in which I can literally serve everything from soup to nuts, including desserts. A canned tomato soup with a bit of crab or lobster flung into it with a dash of saffron becomes table talk if it's served in a handsome fluted shell. These shells are called *tridacnae* and you can't have too many sizes—for soups, sauces, and desserts, or for sauceboats on a tray of shellfish. Large ones go in the center of the table to hold such rusty-toned, golden-red flowers as begonias, camellias, geraniums or chrysanthemums.

Abalone shells for fish salads are dreamy. And the height of delicate iridescent elegance, in my opinion, are those slim, flat mother-of-pearl shells which I use for everything from artichokes to ice cream. They also make charming butter plates. I use clam shells to hold capers or chopped herbs or small amounts of sauce, either in individual servings or on a sea-food tray. In larger sizes they can be used as individual bakers for creamed crab or lobster dish.

I also have some handsome table mats of Kappa-Shell (a sort of pressed pattern of mother-of-pearl shells) which fit into the scheme of things glamorously. Old-fashioned pearl-handled cutlery seems to belong here, too. Appropriately textured candidates for tablecloths are burlap, which comes in as many jewel-like colors as well as natural, and fishnet. I am no fussy flower arranger but it's nice to intersperse flowers and shells with varieties of coral and with those green glass Japanese balls which are really floats for fishing nets.

Shellfish

Now to get down to cases, what to serve and how. Suppose we start out with shellfish. I've never delved into the technical differences between them. I just include clams, mussels, oysters and scallops in our hard-shell family. The crustaceans I consider the more brittle, less stony-shelled creatures like the dramatic lobster, the crayfish (affectionately known in the Middle West as crawdads and in France as *écrevisses*), shrimp, prawns, and the delicious crab. And I'm frank to confess I don't know where the old turtle and the snail enter into this, but no matter. In my opinion they are all luxury foods—not because they're expensive but because they look so *distingué* and glamorous, and they lend themselves so obligingly to party menus.

I prefer to buy my shellfish alive. Then I am absolutely at ease about its freshness. However, in the matter of preparing it, I do not always agree with some of the experts. André L. Simon, for instance, recommends putting lobster or crab into cold court bouillon, bringing it to a boil, cooking for 20 minutes, then cooling it in the same brew. (Court bouillon is a brew of white wine, carrots, onion, celery, parsley, and some fish stock if possible. Sometimes to make a "quickie" court bouillon I use bottled clam juice and chopped vegetables. This brew can also be used in a sauce for baking fish, with butter added.) I have found that sweeter, more tender meat results if the creatures are plunged into boiling court bouillon, cooked for 20 minutes, then quickly transferred to a cool container and immediately covered

with ice so that they cool as rapidly as possible.

After cleaning lobster, breaking off the tail, saving the coral and liver, and rinsing well, store it, still in its shell, in a covered container in the coldest part of the refrigerator until it is time to use it. I do not recommend keeping it more than 24 hours. Lobster should never be cooked again. In order to serve it hot, take off its shells, remove its tiny intestinal tract, cut the meat in thin slices, and put into a hot casserole, covered with a hot, hot sauce. It should be served at once, and the plates themselves should be hot, hot, hot.

I cook all shellfish this way, varying the time for the variety. After crab has been cooked, break open the shell case and rinse out all the brownish-yellow stuff. You can save the shell to use as a serving dish, but scrub it well and boil it. Shells keep for years although they are fragile and their pretty coral-pink color fades.

If you can't buy live shellfish and must settle for the already cooked variety, be sure to take a deep whiff of it before you buy. If there is the slightest scent of ammonia, reject it.

Dinner-party Shellfish

One of our most successful—and easiest—Friday evening dinner parties centers around *cioppino* (pronounced chip-peeno) which is simply a Sicilian shellfish stew. It is mandatory to furnish bibs for this, or your guests will be up to their ears and elbows in crab and lobster and a broth that is out of this world. But this bib business starts things off with a bang, because everyone gets a kick out of tying on a bib and going to work on the contents of the big tureen. I bought some brightly striped linen tea towels for this purpose, cutting out a neckline at one end and binding with colored tapes for the ties.

One of my Friday night menu rules is that, since fish plays the leading role in the dinner, hors d'oeuvres or side dishes must definitely not be fish. Enough is enough. Nuts and olives are appropriate appetizers, and there is a rather unusual barbecue-flavored potato chip, put out by Granny Goose, which is a good starting flavor. I also like a crunchy and delicious spiced Jerusalem artichoke, from Anne Russell of Spartanburg, South Carolina. Or, if you like a "dunk" type of hors d'oeuvres, you can whip up a "different" one by mixing cream cheese with powdered onion soup mix. Cocktails with this might be vodka martinis, with just a twist of lemon peel.

Naturally the stew is the main event, but serve it with masses of sourdough French bread and a hearty salad with vegetables and a good Bel Paese cheese. A beautiful, fragrant finale would be a lime pie.

In Sicily you find a red wine is served with *cioppino*, and if you want to be authentic about it, a delicious dry red one is Bolla Bardolino, 1948. However, I have found over a period of years that most people prefer white wine with fish, so I'd recommend a Reisling or a dry sauternes.

The sauce for the stew is the all-important ingredient. One school of thought says you must prepare it ahead of time, while another says it's better to start at the last minute and get everything whipped together and ready for eating in half an hour. Since I insist on being able to relax and enjoy myself with my guests, I hold with doing everything ahead of time.

The day before your party, hie yourself to the fish store and find out what shellfish is available. Crab should play the important role in *cioppino*, and you can use just that. But prawns and lobsters are also good: in fact, any of the crustaceans will add greatly to your dish. Be sure to buy the heaviest lobsters and crabs, for the heavier they are the more meat they have and the juicier they are.

On the subject of freshness, one of my friends is such a perfectionist that she takes empty buckets to the wharf, buys the clams, etc., has them put in the buckets with sea water, and goes sloshing home. But you can still have *cioppino* even if you have to go to a grocery store and buy all packaged goods. In this case get these ingredients: Reese clams in the shell, packed by Reese Finer Foods Inc., Chicago, Ill.; frozen prawns, either Booth's or Ocean Garden Shrimp, with the shells, and raw lobster tails, Conga Brand, from Cuba, distributed by Atalanta Trading Corp., New York. I have not found any crab in the shell except the soft shell crab packed by Montell Co., Cambridge, Maryland. However, you can get different crab packs by S. & W., King Crab, and Japanese packs that are all good, like Society brand by MF Trading Co., Perlita by McCowan Co., and Paraking by American Mercantile Co. Dungeness crab, Brigade brand, is packed by Bridgeport Canned Fish Co. Part of the fun of *cioppino* is digging out the goodies from the shells, but if you get

(*Please turn the page*)

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A FRIDAY NIGHT DINNER PARTY

CONTINUED FROM PRECEDING PAGE

prawns, clams and lobster in their shells, you will have enough.

For *cioppino* for eight, if you use fresh sea food you will need:

2 lobsters
2 big crabs
2 pounds of prawns
24 cockles, or clams
2 pints of oysters

If you use frozen or packaged sea food you will need:

2 pounds of frozen Rock Lobster Tails, (Conga Brand)
4 six-ounce cans of crab
2½-pound package frozen prawns (Booth's)
3 cans of Steamed Puget Sound Clams (Reese Finer Foods Chicago, Ill.)
2 pint jars of oysters

Sauce

Make a tomato stew of:

2 six-ounce cans tomato paste (Madonna or any Italian tomato paste)
2 cans solid pack tomatoes (#2½ size)
1½ cups chopped green onions or shallots
¼ cup olive oil
2 cloves garlic crushed (optional, but I always use it)
1½ cups chopped parsley

Sauté onion and garlic in olive oil. Add tomatoes and tomato paste and simmer for a half hour to an hour. Add parsley, clams and crab. Just before serving time drop in lobster tails, prawns and oysters. Bring back to a bubbling boil and serve. Cook this slowly and do not overcook. Frozen sea food should be thawed overnight in the refrigerator.

How to Treat Fresh Fish

Fish, meaning the "finny" kind, need be no less festive than their shelled, more colorful relatives. If you've never served a noble salmon grilled or barbecued, or a whole baked stuffed fish dressed with a shrimp or lobster sauce, just take my word that these can be conversation pieces and as delicious as any other gourmet fare.

Fish run the whole gamut of taste and texture, but each has its own charm and should be prepared in its own way. For instance, a "fat" fish, such as salmon or mackerel, can be barbecued, cooked on a rotisserie or baked to good advantage. Delicate small fish, such as rex sole, sand dabs and trout, should be gently sautéed in butter, while coarser fish, such as rock cod, is better poached or baked.

But no matter how carefully you cook it, or how fine your sauce, if the fish is not fresh, you will not have good results. So the first requirement is a fresh fish. Look them all square in the eye. The ones that stare right back, with eyes glassy-bright and outstanding, are the ones to concentrate on. I always press the flesh with a finger. The flesh must be firm and the impression of your finger should not remain. The gills should be red. After all this examination, I lean over and take a good whiff. The odor must be salty and fresh. If there is the slightest scent of ammonia, do not buy it. Rather buy frozen fish than tired, so-called fresh fish. There are so many varieties to select from that you can adjust your menu to the freshest. Allow ⅓ pound per person if the fish is filleted, or from ½ to 1 pound per person for a whole fish, including the head.

Every nation has its own seasoning for fish: The French use wine, the Italians use olive oil and tomatoes, the Orientals soya sauce and ginger, and each cookery has its own deliciousness. In America we boil, broil, bake and fry fish, and at best fling on an egg or tomato sauce. But unfortunately, the most general seasoning seems to be a squirt of lemon, applied as a routine performance after fish has been fried dry! The poor fish! Actually lime or lemon should be used *before* cooking, for it takes the place of a marinade and adds a piquancy and tenderness to the fish.

As for modes of cookery, *never* boil a fish! It is so tender and delicate that it should be poached gently, with love and affection, in a court bouillon. Some recipes say, "The court bouillon should smile."

If you consider frying a fish, fry it in sizzling, clarified butter. (This is butter that has been melted first and carefully poured off from the milky residue.) Sourdough French bread crumbs add an interesting flavor when the fish is rolled in them. Incidentally, the fish must be small or sliced to fry. A big fish to be cooked whole should be poached or baked. It must have its spine broken in a place or two to prevent "curling," for you want it to lie flat on the platter.

The important thing in the cookery of fish is that, as with meat, it must be cooked slowly to retain

ts juiciness and flavor. The worst hing in the world is an over-ooked fish, for it becomes limp nd sad. Fish is done when its iesh has lost its transparency. If ou test it with a fork, it will flake asily, for cooking has separated ts fibers. Cook in as short a time s possible, and serve immediately.

There are so many dreamy auces to serve with fish that the ld egg sauce is just a letdown. Consider these: butter with browned almonds, lobster sauce, shrimp auce, butter sauce with tarragon nd parsley and a dash of nutmeg nd chives, Béarnaise sauce, hol-andaise, bercy (shallots, fish tock and wine), capers, grapes, horse-radish, lemon butter with erbs, mustard, tomato. Once you pen your mind to the potentials f fish you'll agree with me that naking up menus with fish as the *ièce de résistance* is great fun.

What Goes with Fish?

As a first course to your fish linner you can run the gamut of egetable soups, but my favorite s sorrel soup. (We grow our own orrel just for our fish dinners, and am convinced that sorrel and had were made for each other.) If orrel is hard to get, a cream of pinach soup with a dash of mace s excellent, or try a clear tomato ouillon.

If you do not wish to have soup, vegetable first course makes an nteresting change. Asparagus at ts peak, whole string beans, sau-éed mushrooms, an artichoke—any f these is a good start.

I find that rice is an excellent oil for fish, and when you add hopped vegetables to it and lanched almonds, it takes the lace of a vegetable. Rice served vith fish is much dreamier if you ook it in clam juice instead of vater. If you serve a salad with he fish, sliced tomatoes and cu-umbers or cucumbers in sour ream are an attractive complement o your dinner. A mixed green alad with tarragon dressing is lelicious. Sourdough French bread, oasted, is the best.

In our country the traditional lessert for this type of dinner is emon pie, but you can vary this with any lemon- or lime-flavored sweet. A lime soufflé is terrific.



Fish Curry Party

For a real eye-opening, conversation-making Friday night dinner, here is my formula for a colorful, exotic, and easy-to-make fish curry, complete with all its appropriate condiments. It is amazing the sweet "extras" that go to make your fish curry a perfumed delight, but in order to serve these condiments quickly and gracefully I have worked out a simplified serving plan which makes the condiments the table décor. Use fluted clam shells, called *coquilles* by some, as the condiment servers. On a long narrow table have enough shells so that you will have a complete condiment selection for every four persons, so that two couples sitting opposite each other can easily reach the condiments. If your table is round, put two sets of each condiment on a Lazy Susan and then up to eight can be served. Place the shells around a flower arrangement. (I love camellias for this, interspersed with large succulents like "hens and chickens.")

Because the condiments are part of the table decoration, if they were removed before the dessert course your table would be rather bare. So ask your guests to go to the living room for dessert and coffee, or out onto the terrace.

For your curry, buy any frozen fish that is your favorite. Possibilities are Rupert Brand halibut, filet of sole (also packed in Canada by Rupert), perch fillets, Sable fish steaks; in fact, there are innumerable packs of good fish. I take the fish packages out of the freezer the night before the party and put them in the refrigerator so they are nearly thawed by the time I wish to use them. For frozen fish allow a half-pound per person although the package says it will serve 3 to 4 people. If the fish is fresh, with the head and bones, allow a pound per person. Bake the fish in the dish you are to serve it in, as the instructions on the box tell you, buttering the casserole and putting a little butter on top for extra juiciness.

For the sauce, get out the old double boiler and the electric blender and start in. Besides making a wonderful fresh curry sauce, this can be used as a savory soup at any dinner party.

Curry Sauce or Curry Soup

1 can (15 oz.) condensed clam chowder (Snow's)
1 bottle (24 oz.) clam nectar (Neptune)

(*Please turn the page*)

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1 cup heavy whipping cream
1 teaspoon ginger (Spice Islands)
1 teaspoon curry
1 teaspoon dark brown sugar
1 large clove garlic
½ teaspoon honey

Whiz the clam chowder and some of the clam juice in the blender. Add the curry, ginger, garlic, sugar and honey and whiz until all is well mixed. Put in the top of double boiler, add the rest of the clam juice, cream, and then gently heat. If the sauce is not quite thick enough, add 6 to 12 crackers, whizzed in the blender with some of the sauce. This will make sauce enough for 8 and enough soup for 6.

If you double the recipe, double the clam chowder and the clam nectar, but do not double the spices. Use 1½ teaspoons each of curry, ginger, and sugar, 1 teaspoon of honey and one very large clove of garlic or two medium-size ones. One and a half cups of cream will be enough. If you are serving this as a soup, chopped chives make an attractive topping and add a good taste.

When the sauce is hot and the fish is done, pour the sauce over the fish, put it back in the oven, get the rice out in a hot, covered casserole, and your dinner is ready.

Condiments

For the condiments I use:
1 dish of sliced almonds (I buy them already shelled and blanched.
1 dish of vacuum-packed French fried onions (Kobey's). Crisp these in the oven if you wish.
1 dish of sieved hard-cooked egg white
1 dish of sieved egg yolk
1 dish of chopped chives, (not necessary but colorful)
1 dish of chopped bananas, dusted with cinnamon, nutmeg and brown sugar (This is a must.)
1 dish of shredded coconut (Spice Islands) (This is good if soaked in thick cream with a little sugar.)
1 dish of chopped, candied ginger

You can use all these condiments, or you can cut them down, but you should have at least four dishes to make the arrangement attractive. The most important are the bananas, almonds, ginger, and onions. Amazingly, chutney does not enhance this fragrant dish as it does curries made with meat.

Other fish dishes that are unusual and fun to serve are the paellas from Spain and the risottos from Italy. These are rice dishes served with clams-in-the-shell and shrimps. They are delightful luncheon dishes. Spaghetti with clams and parmesan cheese is another delicious dish, but be sure to use an imported spaghetti. There is all the difference in the world between an imported pasta and those made in this country. A delicious one is produced here, however, by Buitoni—Pasta Raffinata Extra.

SUMMER HEAT IS MAN-MADE

CONTINUED FROM PAGE 115

a compass—in your head, anyway. A house that has its long sides facing east-and-west has more west wall and west window, and less south wall and south window, than a similar house that faces north-and-south. Hence it is hotter in summer and colder in winter. Much summer heat and winter cold is made by the way we have of always aligning the house with the street and making its main rooms and large window face the street. It makes no sense. The long side of a house, and its big window, should always face south.

People often try to excuse wrong orientation of a house by saying: "It faces the breeze." This is supposed to make it cool. It doesn't, much. If a house needs a big breeze it's a sure sign it has hot ceilings, hot walls, wrong windows. Also the breeze, if there is a breeze, will blow through a house regardless of how it faces. And more breeze doesn't make more coolness; beyond a certain point, it's merely annoying. Worst of all, the breeze usually fails you when you need it most; the wind often dies at sunset. That's when you need cool ceilings and cool walls.

On a hot day, should you keep all windows closed or open everything? It's an old family argument. The closed-house system works best if the house is large, two-story, if the walls and ceilings don't heat up, if there are few people in it, and few electrical gadgets running. This is not a description of most present-day houses. A good family compromise is to open up the upstairs and keep the downstairs closed. Think of the house as a pot and the cool air in it as water. Cool air is heavy. If you make a hole down low (for instance, leave the

(*Please turn to page* 141)



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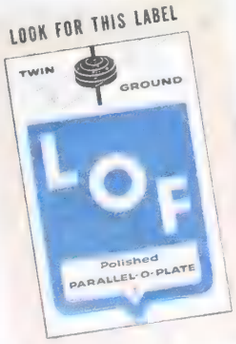
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SUMMER HEAT IS MAN MADE

CONTINUED FROM PAGE 138

back door open), water seeps out.

The fourth big source of heat is glare. Both sky and ground glare get into the house the same way sunshine does, through the walls and windows. Both *are* sunshine. The difference is—they are indirect sunshine. Sky glare is sunshine scattered by dust and water vapor in the air, and by clouds. It comes from all over the sky and hits the house from all sides. It is characteristic of low, moist-hot countries and comes with a silvery sky. The eastern United States has it bad, because hot weather comes with moist air from the Gulf of Mexico, into which we mix a lot of forest fire smoke and industrial smoke. By the time this air gets to Washington or New York it is sometimes so hazy you'd almost say the sky was overcast. On such a day you can feel sky glare if you stand near any window, even a north window. On your cheeks it feels almost as if the sun were shining in your face. The whole sky is hot. Planters of the old South put porticoes and broad verandas around their houses to block out large portions of the hot sky. Today's smaller house needs the same thing, without the splendor. It simply needs a broad roof overhang on all sides of the house as a protection against a hot sky. Such a roof overhang also lets you leave the windows open during rain showers.

GROUND glare is sunshine reflected by the ground, plus heat radiation from the ground itself: paved streets, parking lots, paved terraces, buildings. It's strongest in high, arid country, and goes with clear air and a deep blue sky. It is strong also in cities where we create artificial deserts. The reason why it's usually "ten degrees cooler in the suburbs" is that there is less ground glare there. Ground glare comes at the house sidewise, and even slightly upward. The answer is a garden wall or board fence six to ten feet tall. The Arabs invented this design. From them it has come via Spain and Mexico into our Southwest and California, where the tall board fence is now a standard feature. Such a fence gives privacy; the fence-enclosed patio becomes an outdoor living room. But as it shields people from the sight and sound of passing traffic, it also shields them from the heat glare of the pavement.

Even more, it acts as an outright cooling device at night, heat radiates from the courtyard straight up into the cold sky. But heat radiations from the surrounding buildings, streets, hills are kept out. This cooling action starts even before sunset, and continues all night. By and by, a pool of cold air forms in the courtyard, and comes through windows and doors into the house. You get cool nights and the stored-up coolness then lasts well into the next day. It shows the house is a machine that sucks in heat, and spews out heat. It might as well be designed to do the right thing at the right time of day and year.

PEOPLE could be much more comfortable than they think. They bear a sweltering summer as one of life's trials: So it's hot! So what? Get your work done. This is no doubt the right spirit, but used on the wrong occasion. Being too hot is like a poor diet or lack of sleep. It's inefficient. It also affects the mind, almost like a drug. Professor L. P. Herrington, of the John B. Pierce Foundation, kept Yale boys in rooms that were too cool and too hot, and observed and tested them. He found that a cool place makes people sit up straight, feel brisk, even hurried. Their minds are accurate. They want things tidy. A hot place makes people want to lie down. They feel more dreamy and contemplative. Even the absent-minded doodlings of the boys changed with the temperature. In a cold room they were right-angled, accurate—buildings, machines, engineering stuff. In the hot room they were curving, sexy.

But, you might say, why bother with all this east and west stuff? Why not simply put in air conditioning? Answer. It's expensive to air-condition a house that is trying to be hot. Man-made coolness has to battle man-made heat. It is cheap to air-condition a house that's trying to be cool. A smaller machine will do: it needn't run so much: it can take in more fresh air and re-circulate less stale air, and it can dry the air more. And so today it is the air conditioning engineer, of all people, who is calling for the white roof, the ventilated attic, the blank west wall, the broad roof overhang, the south-facing glass. It turns out that there is no real difference between a house built to be air conditioned and a house built to be comfortable without air conditioning: and the ancient, almost forgotten art of building summer-cool houses is coming back.

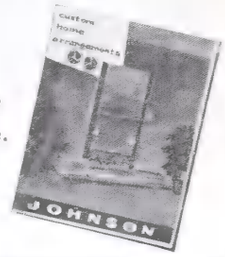


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RUG MAKING FOR BEGINNERS

CONTINUED FROM PAGE 130

Needle Knotting

Making a rug entirely of Ghiordes knots is pleasant lap work. A Ghiordes knot is tied with a stitch. The needle (a #12) always goes in under two warp threads and point of needle always comes up to left, in same spot as previous stitch. After a few practice stitches you'll acquire a 1-2 rhythm to making each knot. One square foot takes 2¾ hours.

For knotted rugs, a cotton warp cloth makes a good base fabric. To avoid raveling of cloth, stitch it around the cut edges. Dye warp cloth the color of yarns, but don't be fussy. It will shrink about 3½" per yard.

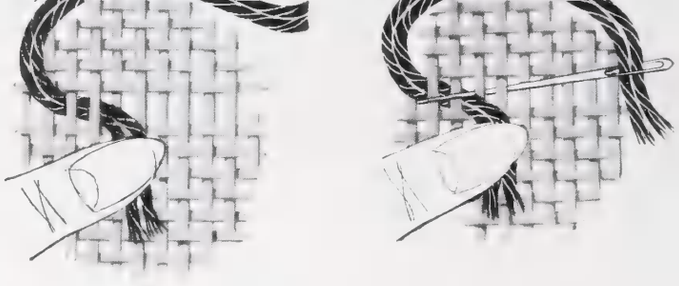
Before you start to knot, allow two inches of cloth for a hem. Then pull out one warp thread. Repeat this at 8 row intervals (that is the spacing I used to make "Peacock" shown on page 130). You should work from left to right, from bottom to top. You work the Ghiordes knots only in the rows you have pulled. Skip over the first pulled row and use it for fringe.

About the yarn—don't wind it. Just cut skeins through once, comb out with your fingers and hang over the back of a chair. It takes about 7 ounces of yarn per square foot to make the four-strand knots shown in the second row on the opposite page. Yarn must have long fibres or a firm twist to give it sewing quality. Sample opposite shows variations that are possible by adding more strands of yarn to your needle and by using different spacing between rows. Loops can be clipped or not.

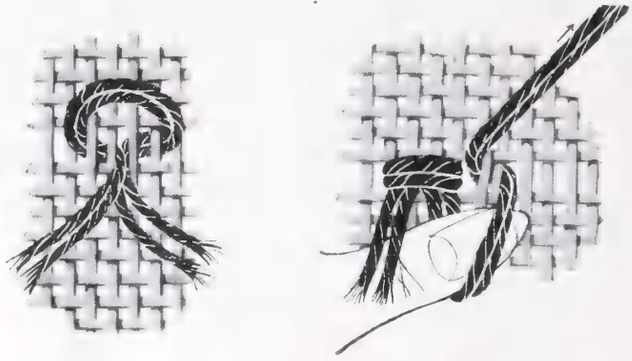
After you have done several rows you will find that you can no longer hold the work in your hand. You'll have to work over your knee, being careful not to sew through your skirt or trousers. An old hat block covered with a piece of plastic material and put on a stand makes a very workable surface—like a darning egg.

For a large rug join strips of warp cloth horizontally. Leave ½" at top and 1½" at bottom to overlap.

Fringes can go in last. To get a good thick fringe use 3 strands of yarn and keep them doubled. After you fringe the end where you made your first row of knots, shear that first row of loops so knots of the fringe will show.



Work needle under two threads of the warp cloth. Hold cloth between thumb and forefinger. Pull strands of yarn through, holding end with thumb. Cast yarn up and away from you as you do it. In the same row insert needle under next two warp threads as shown in sketch.



Pull yarn toward you until knot is drawn snug. Raise thumb and place it over the yarn as you did first time. As you take 2 more warp threads the yarn will form a loop over the tip of your thumb. Slip thumb out. Hold loop down while you cast yarn away and move needle to next two threads to finish the second knot.

hile Ghiordes knots are suitable for entire rugs and parts of rugs, they n be used in single lines or in mass to decorate other accessories. Most the sampler shown below is worked in silky 6-ply Persian rug yarn.

)P LEFT: Five strands of yarn. Five warp threads between rows of knotting. **)P RIGHT**: Two rows of knots worked in circles to make a rosette. Second w is looped through the first. Center of flower is hooked.

:NTER: Two rows of knots made of four strands of yarn. Seven warp reads left between rows. Single row is the same, except that the last pull on ch knot is to the left and under, making loops overlap.

)TTOM LEFT: Three strands of 3-ply home-dyed Harmony yarn. Five warp reads left between rows. **RIGHT**: Two strands of Paragon rug yarn used ouble. These knots are worked with a sack needle.





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RUG MAKING FOR BEGINNERS

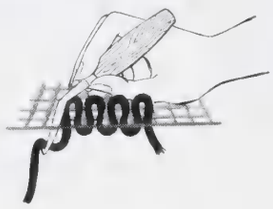
CONTINUED FROM PAGE 131

Hooking

A versatile set of hooking tools includes crochet-type rug hooks, and various speed hookers—slide hooker, a shuttle and a punch needle. Rug hooks come in several sizes and shapes. They are a must for any rug maker for very fine, low loops, very coarse and very long loops. Speed hookers are all used from the back with the base stretched tightly on a frame. They are useful and fast, but don't expect the millennium. Those listed below are the best available in this field, but there is room for improvement.

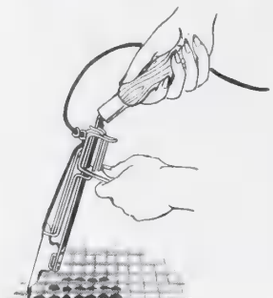
Whatever tool you use, all starting and finishing ends are pulled or poked through to the right side to be clipped off. If you have a choice, use your strongest material at the edge where rugs usually wear out. Loops from ½" to ⅜" high give nice feel to a rug. Avoid difficulties with speed hookers by testing the widths of strips you plan to use. If base is used on a frame you will need 1½" free around design for tacking. This is later hemmed and bound.

Rug Hook



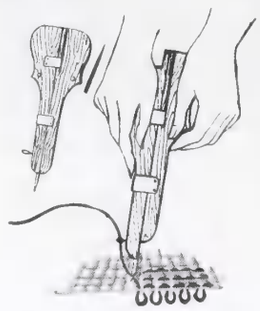
RUG HOOKS: Work is done from the right side with or without the base stretched on a frame. Right-handed people usually work from left to right, feeding the strip of yarn to the hook with the left hand held under the base. To make extra neat, firm work, strips ⅜" and wider can be folded as you work with the fold toward you so that the hook pulls a double thickness through the material.

Slide Hooker



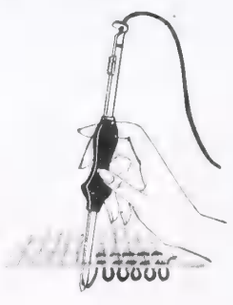
SLIDE HOOKERS: Work with a pushing and pulling movement with both hands working back and forth at the same time. On my very first rug, made with a Bluenose, I did a 10" square in 50 minutes. In a Bluenose you can use several strands of yarn or two ⅛" strips. This saves time, gives variety of texture. The Bluenose and Dritz are similar, but Dritz has a finer eye limiting its use. It is not "self-threading." Both can be regulated for height of loop and are easy to learn to use. Spacing of the stitches can be controlled. They move ahead automatically, work rapidly.

Shuttle



SHUTTLE TYPE: Pleasant to use for a long period of time and much faster to thread than slide hookers. All make a click as each loop is formed. Susan Burr is lightweight and least expensive; makes one height of loop about ¼". Tru-Gyde has both fine and coarse interchangeable points and can be regulated for four heights of loop up to ¾" and ⅞". It is sturdier and a bit heavier than Susan Burr. Adequate instructions come with all kinds.

Punch Needle



PUNCH NEEDLES: Generally used with yarn, although Bucilla can be used for narrow rags that are too thick to handle in a Bluenose. For variations in length of loop and ease of operation and threading, Lees De Luxe seems best to me. It will loop well even with quite a bit of tension on the yarn; several strands can be used together. Useful for "over-hooking." Has two sizes of points. Sources opposite.

Equipment and Supplies

To help you start collecting equipment for your rug making, here is a rundown of some of the sources for tools, cutters, base materials, yarns and fabrics. The list is by no means complete but probably will be very helpful. All these firms will accept mail orders.

Tools

Rug hooks: priced from 25¢ to 50¢, most needlework stores and department stores. Also, Alice Maynard, 558 Madison Ave., New York, and Berry Paper Stock Co., Taunton, Mass.

Bluenose hooker: $1.95. Suggest ordering an extra spring at 15¢. From John E. Garrett, 85 Bryant St., Malden, Mass., and Paternayan Bros., 10 West 33rd St., New York.

Susan Burr shuttle: $2.50, from Pfistner, Associates, Torrington, Conn., and Paternayan Bros.

Tru-Gyde shuttle: $4.50, from Wilson Brothers, P. O. Box 917, Commercial Station, Springfield, Missouri, and Paternayan Bros.

Lees De Luxe punch needle: $1.50, from Paternayan and needlework stores.

Yarn needles: blunt point, #12, 3 for 15¢, from Paternayan and needlework stores.

Sack needles: with expanded point, from Paternayan and farm supply stores.

Strip Cutters

Multiple strip cutters: with interchangeable cutting wheels cost from about $14 to $20. There is an electric model of the Bliss cutter at about $35. Bliss slitter from Alice Maynard, 558 Madison Ave., New York, and Harry M. Fraser, 17 Spring Street, Manchester, Conn. Rigby stripper, from Hook-Art Guild, P. O. Box 57, Cumberland Mills, Maine; and Berry Paper Stock Co., Taunton, Mass. Gibbs cutter, from L. H. Gibbs, Clinton, Mass.

Single stripper: will cut one strip but does not have to have different wheels for different widths. Tru-Gyde, $15.95, from Wilson Bros., P. O. Box 917, Commercial Station, Springfield, Mo., and Paternayan Bros., 10 West 33rd St., New York, N. Y.

Base Materials

Burlap: 14- or 16-oz. usually 40" wide, at about 75¢ a yard. From John E. Garrett, 85 Bryant St., Malden, Mass., and Wilson Bros., P. O. Box 917, Commercial Station, Springfield, Missouri.

Cotton: light weight 2-ply rather similar to 2-ply monks cloth. Better for speed hookers than rug hooks, 48" wide, $1.50 a yard. From Wilson Bros. and Paternayan Bros., 10 West 33rd St., New York, N. Y.

Cotton warp cloth—a very heavy weight canvas, the heaviest base and the one recommended for knotted rugs. Also used widely for rugs made with punch, 40" wide, about $3.20 a yard. From Paternayan Bros. and some needlework stores and department stores.

Cotton, Dura-back—a bit lighter weight than warp cloth. This is only base available in any width up to 110". Cut to any size, 25¢ a sq. ft. From Paternayan Bros. No stretch to Dura-back when hooking without a frame but quite a bit of stretch when tightly framed.

Linen rug base: a very heavy linen with a burlap type weave made for the purpose, 54" wide, $3.95 a yard, including postage. From Utrecht Linen Co., 119 West 57th St., New York.

Adhesive rug back: notions departments and needlework stores.

Binding: limited colors in stores, about 10¢ a yard. 72-yard rolls in all colors, 1¼" wide, $2.00 a roll, from Paternayan Bros.

Dye: Perfection Dye, very popular with rug makers, 15¢ a package. From W. Cushing & Co., Dover Foxcroft, Maine. Color card 25¢.

Felt marking pens: type used by shipping clerks, excellent for making sketches and drawing on cloth. May be bought at art stores and stationers. One of the less expensive but more successful ones, $2 from Paternayan.

Thread: really strong carpet thread not generally available. 4-oz. spools #25 cotton 75¢; linen $1.75, Paternayan.

Fringes: wool and cotton, Paternayan.

Surface Materials

Besides your own and your friends' discarded clothing, etc., rummage sales. The Good Will, Salvation Army, there are remnant and mill-end stores. Remnants, end cuttings, etc. can also be purchased by the pound from sources that sell by mail. They issue sheets giving prices, lists of available supplies and some samples. Write Hook-Art Guild, P. O. Box 57, Cumberland Mills, Maine, and Berry Paper Stock Co., Taunton, Mass. Check local mills and factories and magazines for advertisements.

Yarns

Needlework stores and departments carry different kinds of wool rug yarns at about 40¢ to 45¢ per oz. The yarns used by rug manufacturers have a hard quality that is lacking in the rug yarns sold in stores. The ply of a yarn indicates the number of strands twisted together but does not indicate the size or weight. 2-ply yarn was used for the Peacock rug, page 130—and 3-ply yarn for Lichens, page 132. These yarns cost about 22¢ per oz. in 4-oz. skeins. Write to Bartlett Yarn Mills, Harmony, Maine, for sample cards.

On yarn ordered from Canada or foreign countries, the duty is 30¢ per lb., plus 15% of the value. This should be added to the price listed.

(*Please turn to page* 186)

Here's the Bright New Look for Your Dining Tables - - -



HARKERWARE STONE CHINA

- SAFE IN YOUR OVEN
- DETERGENTS CAN'T HARM IT
- GUARANTEED FOR ONE YEAR AGAINST CHIPPING AND BREAKING*

This amazing new dinnerware is as beautiful as it is practical . . . and, praise be, almost indestructible. The gorgeous colors are in the clay (not in the glaze), thus are kept forever safe from high oven heat and harsh detergents. And what modern shapes: They'll go straight to your style-wise heart! *Harkerware Stone China* is open stock, too, in your choice of these decorator colors: WHITE CAP—speckled white on gray; BLUE MIST—speckled sky blue on gray; SHELL PINK—speckled pink on gray; SEAFARE—pink, blue and yellow abstract fish hand-painted on gray. See it, own it now at better stores.

*Every piece of *Harkerware Stone China* is guaranteed for one year against chipping or breaking, in accordance with the registration certificate packed with the ware.

• Start your *Harkerware Stone China* service now with a 16-piece Starter Set. Service for 4 in White Cap, Blue Mist and Shell Pink, $7.95; in Seafare, $9.95. (Higher in the West.)

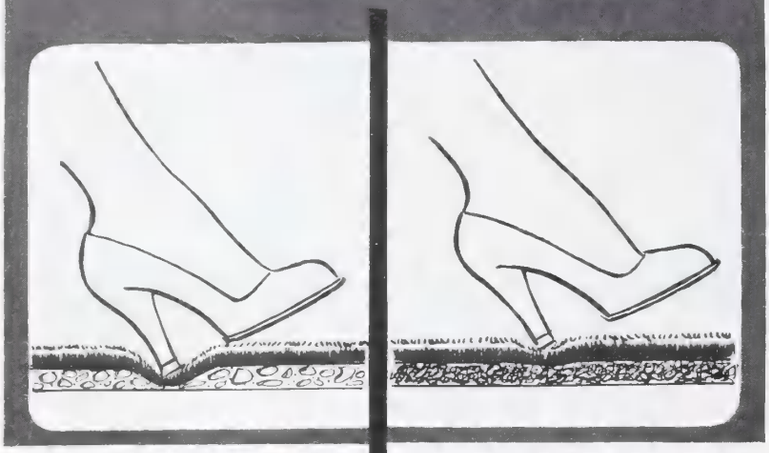
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For your alternate dinnerware service, ask to see *Harkerware White Clover* by Russel Wright.

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EAST LIVERPOOL, OHIO

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Genuine Ozite carpet cushion has exactly the proper resiliency...not too much...not too little... Ozite is soft, but not spongy...won't tire you to walk on it, or give a creepy feeling to your carpet...keeps sharp heels from pounding through to the hard floor.

You will appreciate Genuine Ozite every day because your carpet cleans better and retains its sheen and beauty....In ten or twenty years you will appreciate the dollars saved by your investment in Genuine Ozite. No other product in house furnishings offers so much for so little.

For almost a century the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating an excellence in quality which has made Genuine OZITE the standard by which all other carpet cushions are judged.

ONLY GENUINE OZITE has its name engraved on every sq. yd.

HOT NEWS in KITCHENS

Continued From Page 107



A freezer that keeps you well organized

Half the contents are at your fingertips when you open the door of this 15-cu. ft. Amana upright. At bottom of door is 27-pint ice cream compartment; next, a rack with five containers for leftovers; above that, adjustable-width gravity racks that dispense packages at bottom. Freezer has pull-out service shelf.



The broiler that comes out to meet you

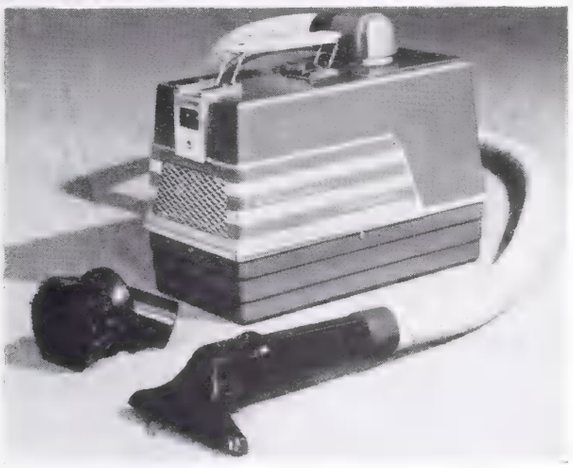
All you have to do is open the door of the special "Broilercue" oven in the Florence gas range and the broiler rack swings out with it. Rack can be adjusted to three positions or removed for cleaning. Since heating unit is at top, broiler is considerably higher than in ranges with only one unit for broiler and oven.



Laundry twins that double as room dividers

Counter top washers and dryers in matching cabinets can add several feet of work surface to your kitchen. This pair by Whirlpool used with a small cabinet-sink marks off one end of kitchen as laundry area, but keeps it equally handy for kitchen chores. Blackstone also makes washers and dryers in twin cabinets.

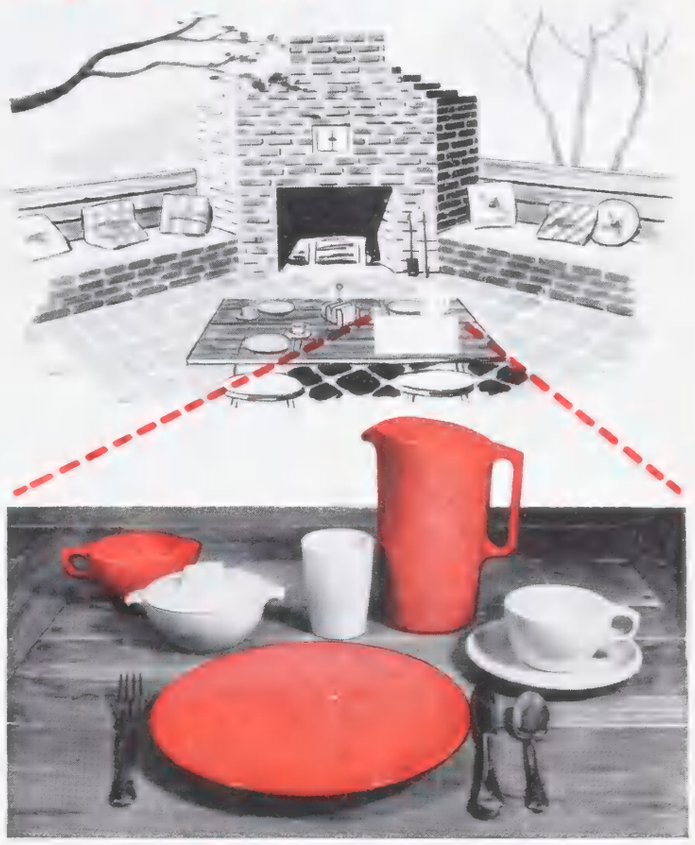




The auxiliary vacuum for quick clean-ups

If you don't like to haul out your big cleaner every day, yet hate to waste time with tools that only shift the dirt, here is a way out. Westinghouse "Porta-Vac" weighs only 7½ lbs., can be slung from shoulder. Comes with five attachments, extensions, tubes and toss-away dust bags. Does all jobs except penetrate thick rugs.

Perfect Setting for Carefree Living



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BY WATERTOWN

Relax . . . enjoy yourself. Relax in the luxury of knowing that Lifetime molded dinnerware needs no pampering. Guaranteed for a full year against breaking, cracking, or chipping during normal household use.

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And here's a happy June thought — a starter set of Lifetime Ware makes a wonderful wedding gift that will be cherished for years and years to come. Ask for it by name — Lifetime Ware — at your favorite store.

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There's nothing like a plunge in a pool to really cool you off on scorching days. So much more cooling and refreshing, for instance, than sitting in front of a fan. The same principle holds true for air conditioning. It can be cooled by air or by water — but there is nothing like *water-cooled* air conditioning for lowest operating costs and maximum efficiency on hottest days. Worth remembering, too, is the fact that —

Nothing cools water like a **Marley Cooling Tower**

A Marley cooling tower will save more than 95% of the water required by your water-cooled air conditioning unit with a corresponding saving of more than 95% on your water bills! Marley cooling towers eliminate all water and sewer restrictions; if you have a septic tank, a Marley tower will prevent overflow. Get all the facts — write today for your free copy of "Consumers Guide to Air Conditioning Economy."



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MARLEY

The Marley Company

Kansas City, Missouri

DREAM KITCHENS COME TRUE OVERNIGHT

CONTINUED FROM PAGE 111

Here is a list of the construction materials and furnishings used in the kitchen on pages 108 to 111. The kitchen was designed by the styling division of General Motors and the engineering department of Frigidaire.

Construction Information

STRUCTURE: Material and fabrication of entire steel structure of the kitchen, Unistrut Corp., Wayne, Mich. Aluminum extrusions, Aluminum Co. of America, Pittsburgh, Pa. Plastic materials, Cadillac Plastic Co., Detroit, Mich.

GLASS: Sliding screen wall between dining area and utility area, "Polaroid Glass," Polaroid Corp., Cambridge, Mass., fabricated by General Motors Research Div. Floor-to-ceiling windows between patio and kitchen, Libbey-Owens-Ford Glass Co., Toledo, Ohio.

WINDOWS: Sliding glass windows between patio and kitchen, Panaview Co., Hollywood, Calif.

DOORS: Glass and aluminum kitchen door, The Alumiline Corp., Brooklyn, New York.

PAINT: Plextone Enamel in play area, Maas and Waldstein Co., Newark, N. J. All paints specially prepared, E. I. duPont de Nemours & Co., Inc., Wilmington, Delaware.

FLOORING FINISH: Floor in play area made of cross sections of various sizes of wood dowels fabricated by H. B. Stubbs, Inc., Detroit, Mich. "Amtico" vinyl tile floor in kitchen and dining area, American Biltrite Rubber Co., Trenton, N. J. Blue belge marble floor in patio, Vermont Marble Co., Proctor, Vt.

HARDWARE: Honeylite diffusers in bottom of overhead cabinets in kitchen, Hexcel Products Co., Oakland, Calif. Latches for cabinets "Tutch," National Lock Co., Rockford, Ill. Ceiling tracks for travel tray, Grant Pulley and Hardware Co., Flushing, New York.

COUNTER TOPS: Armorply Stainless Steel backplate behind laundry equipment, U. S. Plywood Corp., New York, N. Y. Mixing center top covered with Iralite, Richelieu Corp., New York, N. Y.

LIGHTING: "Ceiling of Light" designed for Alcoa, Harley Earl Corp., Detroit, Mich.

KITCHEN EQUIPMENT: Chair for homemaker's desk designed by Gio Ponti, Altamira, Inc., New York, N. Y. Stainless steel round tray with handles, Georg Jensen, Inc., New York. Stainless steel casserole with wooden handles, Bonniers, Inc., New York.

Patio Furnishings

FURNITURE: Patio furniture designed for Alcoa, Harley Earl Corp., Detroit, Mich.

FABRICS: Upholstery for chairs, Knoll Associates, Inc., New York, N. Y.

ACCESSORIES: Dinner plate designed by Eva Zeisel is "Hallmark Caprice" pattern, B. Altman & Co., New York. Stainless steel flatware with teakwood handles designed by Jens H. Quistgaard (1954 Lunning Award Winner) for Dansk Designs Inc., "Fjord" pattern, Bonniers Inc., New York. White vases and blue vase, Bonniers, Inc., New York. Smoke Crystal double "Old Fashioned" glasses, Georg Jensen Inc., New York. "Thermostone" jug, Georg Jensen, Inc., New York. Wooden dish (long, black, hand carved); stoneware salad bowl (Sweden), gray stoneware coffee cup and saucer, all from Bonniers Inc., New York. Wine goblets, Baccarat & Porthault, Inc., New York.



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Compare these two pictures. Both show exactly the same kitchen except for one thing: that wonderful picture window.

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Now you feel more cheerful . . . there's no room for gloom with a window like this. It's a sure cure for that dull, shut-in feeling that sometimes nags you when faced with kitchen chores.

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And all because of a simple kitchen window of Twindow!* Why not plan to make a dynamic change in *your* kitchen this easy way. Or in your living room, bedroom or dining room, for that matter.



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NEW BEDFORD MASS. *TRADEMARK

Hollyhocks Stage a Comeback

New colors, camellia-like flowers make an old favorite more desirable than ever

The first thing you need is good seed—  not the kind you pick from the neighbor's—but fresh seed of a good variety from a reliable seedsman. When convenient this summer sow in a cold frame  or an outdoor seedbed  or in the place it is to grow. The following April or May transplant the seedlings  to their final locations. Set the plants two feet apart  in rich, well-drained soil  using humus  if it is too sandy, or a bit of sand to lighten heavy clay soil.  Work in plant food  to produce sturdy plants and abundant flowers.

Be sure your plants are not under the eaves  where drip and ice will injure them. Keep them in well-ventilated places to guard against rust disease.  Dust the undersides of the leaves  well with sulfur  every week or 10 days. When they cease flowering, cut down  and burn  the stalks to prevent disease for the eggs of borers from living over winter and giving you trouble the following year.

Slugs  eat the leaves.  Usually a commercial snail and slug bait will control them. You can divide hollyhocks  but it's much easier to grow new plants. Replace your plants  every two years, since hollyhocks are not long-lived perennials.

—*By* JOHN BRIMER



Photo courtesy of *LIVING for Young Homemakers*

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This partition of Blue Ridge *Patterned Glass* divides the space, but shares the light. And it adds sparkling beauty to rooms on both sides. Expensive? No, it just looks it.

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Enclosed find 10¢ for my copy of your book of ideas on decorating with patterned glass.

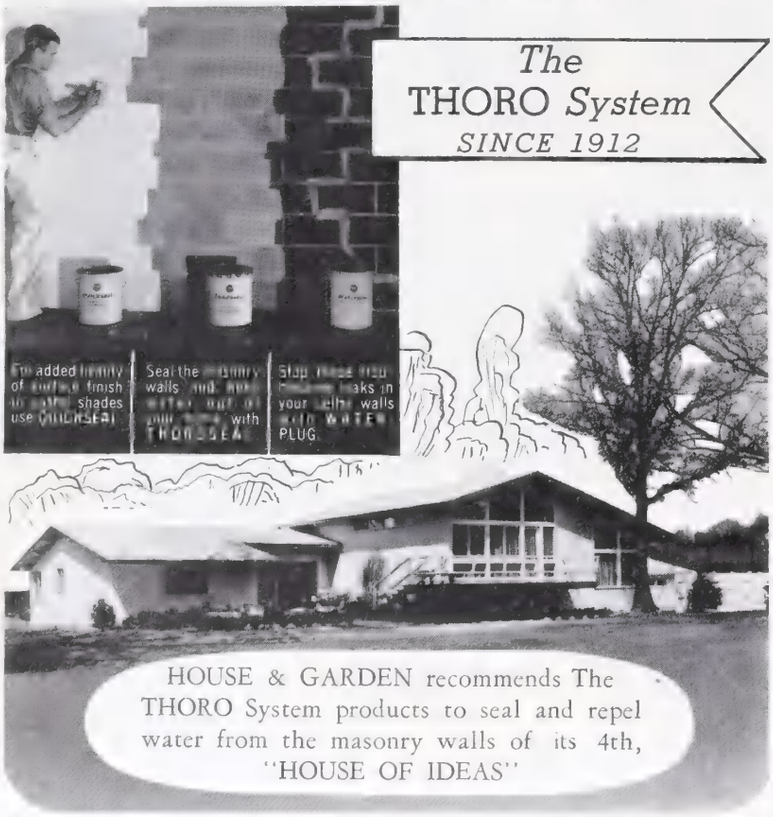
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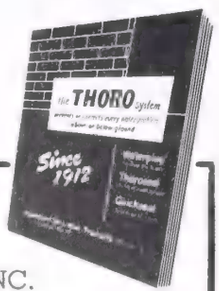


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OUR CHILDREN DISCOVER AMERICA

CONTINUED FROM PAGE 85



On the Blue Ridge Parkway we prepare to leave one of our more beautiful picnic spots.

ing each other on their maps, figuring mileage for alternative routes, or estimating distances from the car to fixed points ahead. Frequently they demanded that Rodney and I conduct quiz contests for them, and this became not only the most popular of their pastimes but also the most direct means of underlining their learning on the trip.

We found that meal times could have their possibilities exploited as time-breakers, if we stopped for breakfast an hour after starting our day's run and for dinner, an hour or so before stopping for the night. Passing the iced-water jug at half-hour intervals gave us another regular time-break; and we encouraged correspondence with friends and relatives back home. When things got boisterous, attentions could usually be refocussed on picture postcards written on the knee.

Our recorder-playing hobby helped too. When exuberance began to pass bounds, we handed back a recorder for a 20-minute playing period; since, of course, courtesy demands quiet while a family member plays, we enjoyed considerable relaxation during these periods. We also did some duets while driving and some ensemble playing while stopped at roadblocks.

The Grab Bag, thoughtfully provided by my sister as a going-away present, furnished anticipation and welcome breaks as we dived into it on every state line. The articles that emerged were sometimes useful, sometimes entertaining. The fact that I might come up with a



Ellen and Lisa's interest in the horse and mule team gave us the opportunity for an interesting conversation with this Mississippi family.



Bruce tries to read Indian petroglyphs in Arizona.

jump-rope or Rodney with rose earrings meant adjustment by trading. So that Operation Grab Bag often consumed considerable time.

Watching for souvenir stores and budgeting such money as they had available for their pennants, postcards and other mementos made another popular diversion for the children.

Each of us took a camera, so watching for "good shots" helped too. Every picture meant discussion, a stop, a stretching of legs, something new learned about the country we were passing through.

Of course many of our rest stops centered about sight-seeing objectives, influenced even more than we had expected by the already-established interests of each of us.

Bruce, a Little League player who had necessarily left his team in mid-season, noticed every baseball playing field and training camp we came near. When we got to Washington and found that the Yankees were playing the Senators, nothing would do but for us to go to the game, a real treat for us Westerners who had never before seen a major league team in action.

Ellen and Lisa couldn't pass a horse without wanting to give it a pat or take its picture. Museums saw them heading for the horse armor, and in New Mexico they persuaded us to leave the beaten path and go to a local talent rodeo which we watched along with the gaily dressed Navajos.

Rodney, whose business is designing houses, was particularly interested in influences of terrain and indigenous materials on the housing of each area. Gradually we all began to notice new architectural shapes as they appeared, to question the functioning of the hogan as it differed from that of the pueblo, to inquire into the sudden appearance of a strange and beautiful form such as the screened pebble buildings erected by the workers on the Erie Canal.

Even my own enthusiasms for universities and battlegrounds, which took us on numerous side-trips and at first seemed perfectly senseless

(*Please turn the page*)



At Fredericksburg the children crouched in the Confederate trenches, straddled the historic old cannons.





with Thatcher

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Your hand has the magical touch of a water sprite each time you turn a faucet . . . when you have Culligan Soft Water Service connected in your home! Imagine water that makes a teaspoon of soap billow into a sinkful of shimmering, action-packed suds. Clear, filtered, sparkling soft water that's better for complexions, cooking, laundry . . . for every need in the home. It's completely automatic! The compact service-type softener is easily attached to your water line. As with your telephone service, there's no equipment to buy, no work to do. Your Culligan dealer owns the water softener and exchanges it for a fresh, "sealed" one at regular intervals. All at a service rate that averages less than $3.50 a month*, plus modest initial installation cost. Call your nearby Culligan dealer today for a demonstration.

REMEMBER: soft water makes the difference!

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OUR CHILDREN DISCOVER AMERICA

CONTINUED FROM PRECEDING PAGE

to the rest of the family, before long aroused curiosity and animated discussion.

Children are natural adventurers and discoverers. If you travel with children, you will find that you aren't just "looking," you are "doing."

Near Flagstaff we drove out to Walnut Canyon. Looking across the chasm to the tiers of prehistoric Indian dwellings contrived under the natural overhanging rocks, Rodney and I enjoyed what we had come to see, were satisfied with the excursion and ready to return to Highway 60.

But it was Bruce who declared for personal exploration. "So what if it *is* going to rain any minute? The Indians kept dry over there, didn't they?"

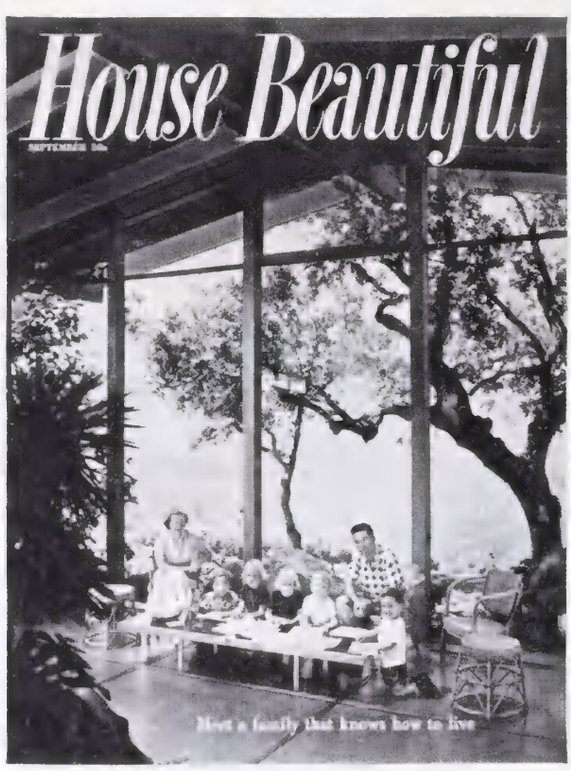
Down the cliffs we climbed, zigzagged up the trails, felt the first drive of the storm, then the welcome shelter of the ancient dwellings. At that moment those natural rock roofs meant to us exactly what they had meant centuries before to the Indians who established their civilization there.

Again, at Fredericksburg when we visited the battlegrounds we found a park with a drive running the length of the still-existing Confederate earth-works and charts of the battles, easily seen from our car. Again Rodney and I were satisfied, but again it was the children who must themselves crouch in the trenches and straddle the old cannon: Ellen who shared with us her sense of the presentness of history: "Right here's where he stood—right here is where Lee was watching the blue soldiers come up the field."

In the same way the children's naïve discoveries often re-opened our own eyes and ears to images we had long taken for granted, as when Bruce exclaimed over "all these open places! Why I always thought people were jammed together everywhere like they are in Los Angeles!" or Lisa observed that "people all over look alike but they sure don't talk alike."

Making a loop around the country meant that we got a pretty complete picture of the physical America. It also meant that the historical sites we were seeing every day represented a panorama of our history. As the trip progressed Rodney and I began to realize that, still further, we were constantly having contact with sights and situations that gave concrete illustration to traditional American ideals.

By directing the children's attention toward these images we hoped we might help awaken in them the beginning of an understanding of



You have met the Walker family before in the pages of HOUSE BEAUTIFUL. We devoted an entire issue to them in September 1952, when we described their home and the rich family life around which it was designed, built, furnished and inspired.

heir country. The danger lying in he obvious invitation to propagan-lize was considerably reduced by he fact that Rodney and I hold pposite political and social views. Each kept a hawk-like watch over he objectivity of the other through-ut the trip.

THE place taken in United States history by the settling of diver-ent racial groups was underlined n many historical scenes—Fort Niagara with its French and Eng-ish background, the West with its Spanish and Indian place names. The children's contact with the old Zuni woman living just as her an-estors had in the Isleta pueblo, heir conversation with six small egro brothers and sisters in an Alabama field, with the German arage man in Iowa, with the Ver-ont Trapp family so recently efugees from Austria, all filled heir minds with questions about ur country's role in harboring arying groups and about how far merica may have progressed to-ward her ideal of equal opportu-ity for each of these groups.

Our stay at the Trapp camp here Protestants and Catholics to-ether attended the daily mass, our isit to the Mormon tabernacle here our gentile group entered nto tolerant discussion with our Mormon guide, our attendance at he Spearfish Passion Play where he townspeople (including our ndlady-for-the-night and her small randson) participated in a com-unity non-denominational presen-tion of the life of Christ, all llustrated for our children the merican ideal of religious tol-rance.

Questions about our traditional epresentative government were timulated by visits to the state apitals; and bits of information emembered from school were grad-ally pieced together, until during ur sight-seeing in Washington.). C., we were amazed at the amount of information our children —even at their age—were prepared to share with us.

At the United Nations, where we all listened to proceedings on the five-way translation earphones, we watched the children's dawning interest at America's share in attempts at international co-operation. These beginnings of a world view came at an especially interesting period of our trip, since we were at that time in the heart of reminders of our own national heritage. Our capitol buildings, Mt. Vernon, the decorated graves of our national heroes, were still fresh in the children's minds. But now we saw that they could thrill at Nathan Hale's noble regret that he had but one life to give for his country, while at the same time they showed some grasp of the U.N.'s symbolic representation of human forces working against the terrible selfishness of war.

By the middle of our trip we were able to piece together for ourselves the ways of life represented in the Southern plantations, the Northern small stony farms, the larger farms established as western territory opened up after the invention of more modern farm equipment.

When, in Wyoming, Isabel Eagle Boy invited us into her tepee and showed us her grandfather's treaty pendant with the clasped hands of Indian and white man signifying land grants, we held a symbol of the westward course of our country's development.

THE growing industrialization of West and South we observed on all sides, as well as such government public projects as Muscle Shoals, Boulder Dam and T.V.A.

Our national traditional policies of conservation and enshrining of our natural wonders needed no moralizing from Rodney and me to get through to the children. Their

(*Please turn the page*)





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The C.O. of the squadron, Captain Eddie Rickenbacker, had downed his last enemy plane of the war, setting a record for aerial combat never equaled: 26 victories in 7 months. It made him the American ace of aces.

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OUR CHILDREN DISCOVER AMERICA

CONTINUED FROM PRECEDING PAGE

including "Don't throw trash out of the car" in their original trip-rules had already shown some feeling in this direction; and their whole response on the trip indicated that, though children do not enjoy scenery as such in the same way adults do, they certainly have a positive kinship with nature which always implies participation. A stream is not for looking at but for building a stone dam. A lake is for plunging your arms into after minnows. Mountains are for climbing. Meadows are invitations to ball games.

When on the last day of our trip we each composed a list of the "Seven Wonders of Our Trip," we found that the dramatic natural sights of Niagara, Yellowstone, the Grand Canyon and the Devil's Tower had been selected by the children along with such man-made wonders as the Empire State Building, Boulder Dam, the Statue of Liberty and Mt. Rushmore.

On August 12th we broke, by general request, our summer's rule about long runs and drove 600 miles to a midnight homecoming. We had all learned a lot about each other during our six weeks of close companionship and we had learned a lot about America.

Now, when we read of the loss of the Boston North Church steeple, it is a matter of personal concern to all of us. When we read in Life magazine about the fall of Prospect Point at Niagara, we recall to each other that we stood there four days after the big July slide. A radio report of a Vermont hurricane brings out the children's maps to check how close it came to where we stayed. When we overhear a conversation between Bruce and Lisa about the Korean war, we hear them compare it to our Civil war—hear them recall information from our conversations at Fredericksburg and the U.N.; and we see that they are showing signs of including their knowledge of the past in their thinking about the present.

We all talk a great deal about our "next trip." Where will it be? We have made some acquaintance with our own country. Our horizons are widening. Now we all look forward to exploring the sights and customs of another land some time.

Spreading light along a lavatory counter

PHOTOGRAPH BY D. J. HIGGINS



Designer Rodney Walker gets an evenly diffused light in the bathroom by building a tilting shelf above the wall mirror. He makes the bottom of the shelf of frosted glass, leaves top open so light can shine upward unimpeded to bounce off the white ceiling for general illumination.

Nature at its best

A great 16mm motion picture for home projection and a book of beautiful photographs invite you to enter a hidden, wonderful world of bird and plant life

By CECILE STARR

Excuse my enthusiasm while I tell you this month about the most wonderful wild-life movie and the most wonderful wild-life picture book I have ever seen.

The film. *Bobwhite Through the Year*, is a 55-minute color epic of the life cycle of a covey of quail. If you're wondering how so much excitement can be found in a film about birds, let me say simply that it is about *all* of life.

Director-photographer Charles W. Schwartz of the Missouri Conservation Commission is one of those blessed people who sees and knows and feels the beauty in so-called "ordinary" things. In making nature films, his ambition is to "show what is under any leaf." The true excitement of life—and his artist's enthusiasm for the beauty that he and his camera can see—have combined in the great achievement of putting *reality* on film.

The book, *Woodland Portraits*, is a collection of 50 color photographs, almost life-size, of small and familiar plants and animals. If you're wondering how one book of lovely photographs can be more outstanding than any others, let me assure you that you have never seen such spectacular and real color in printed reproduction, such precise and tender portraits of living plants in their actual habitat. Miss Jeannette Klute, whose photographs these are, says, "In each of the pictures I have tried to show a single aspect of the way I see and experience the woods."

From the first impressions of their "impenetrable mass of greenness," Miss Klute discovered that as she "became attuned to the spirit of the woods, this greenness gave way to a miracle of individual colors and sensations." Whether it is a delicate spray of blue-eyed grass or the play of light on a pogonia petal, the result of Miss Klute's work is an almost miraculous blending of knowledge, skill and love. (More about Jeannette Klute and her "Woodland Portraits" later in this article.)

Like all documentary movies, *Bobwhite Through the Year* is made up of small fragments which in themselves are only selected bits of reality in motion and sound. When the fragments of a motion picture cohere in such a way as to

(*Please turn the page*)

CHARLES W. SCHWARTZ



The bobwhite family protects itself by nestling into the woodland background, matching its texture almost to the point of being invisible.



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NATURE AT ITS BEST

CONTINUED FROM PRECEDING PAGE

make the viewer think and feel that he has seen more than life itself can show, that film can be called not merely entertainment, not merely enlightenment, but a creative work of art. *Bobwhite Through the Year* undoubtedly earns this description.

THE film has four major sequences, based on nature's seasons and the way of life the seasons impose on the wild birds. In early spring, when box turtles lumber along the ground and Baltimore orioles perch above in the branches, the male bobwhite gives his mating call and performs his plumage-proud ritual dance before the female of his choice. Inevitably, another male intrudes and offers combat, but he is driven away defeated.

Late in April, the mated pair build a nest, on which the female deposits a large number of eggs —15 or so to a clutch. These birds nest on the ground, amid weeds and tall grass or shrubs. If the weeds are burned down by thoughtless farmers, the nest and eggs are destroyed. The mating pair build another home and a second clutch of eggs is laid. If the nest is not sufficiently protected from marauding animals (in this instance a skunk who happens to amble by), these eggs too are lost. A third nest is laid in a thick thorny shelter which provides the tenure and safety that the bobwhite family requires.

Within the two-day-old egg, the embryo heart beat can already be detected (in micro-photography), and in 23 days struggling wet balls emerge from the eggs which they have neatly opened with a special beak tooth.

The newborn chicks are dry and on their feet in no time at all, lively, fluffy, and busy with the world about them. A sudden thunder storm sends the young ones scurrying behind the parent birds for shelter under the protecting bushes. One small chick, less alert than the others, loses them and is drowned in the drenching rain. (The young birds are very vulnerable to wetting and to sudden temperature changes.)

Here is a delightful picture: the tiny chicks, at seven days old, drinking dew from a spray of trumpet flowers. (There is not one image in the film which does not meet the highest standards, it seems to me, in pictorial beauty, clarity, color quality, and sensitivity.)

As summer proceeds, the bobwhite family takes on strays who have been orphaned or lost; it loses other strays most brutally pounced upon by such predators as the wiry Cooper's hawk. (Each living thing must eat in order to survive.)

Fall comes, with a maturity that has a beauty all its own. In the late sun, the quail feed from the drying fruits of the earth: foxtail, ragweed, acorn, and sumac. Around them is the busy animal world—groundhog, butterfly, grasshopper —neighbors yet strangers to each other. By early fall the bobwhite family has developed a strong covey sense, living almost completely as a unit unto itself.

I have never seen a more delightful sight in any film than this: a circle of plump quail, roosting side to side, with tails in the center and faces looking out. (After seeing the movie three times in one week, I was still enchanted by such surprising scenes.)

Now comes the hunting season. Men and dogs with skill and patience test their superiority over the birds, scenting out one covey after another until their pouches can hold no more and the season is closed.

Winter is the severest of all seasons for the bobwhite, for food is at its scarcest. They are fortunate to find old ears of corn which a farmer has left behind or scattered on the ground near their roosting place. Winter's snow storms and its icy glaze create new obstacles; there are the footprints of a fox, a scattering of feathers. By spring only a few of the covey are left.

And spring does come. May brings apple and elm blossoms, red-winged blackbirds, cottonwood catkins, the singing toad—and bobwhite with his mating call, welcoming the cycle of life as gracefully as if he were all of life itself.

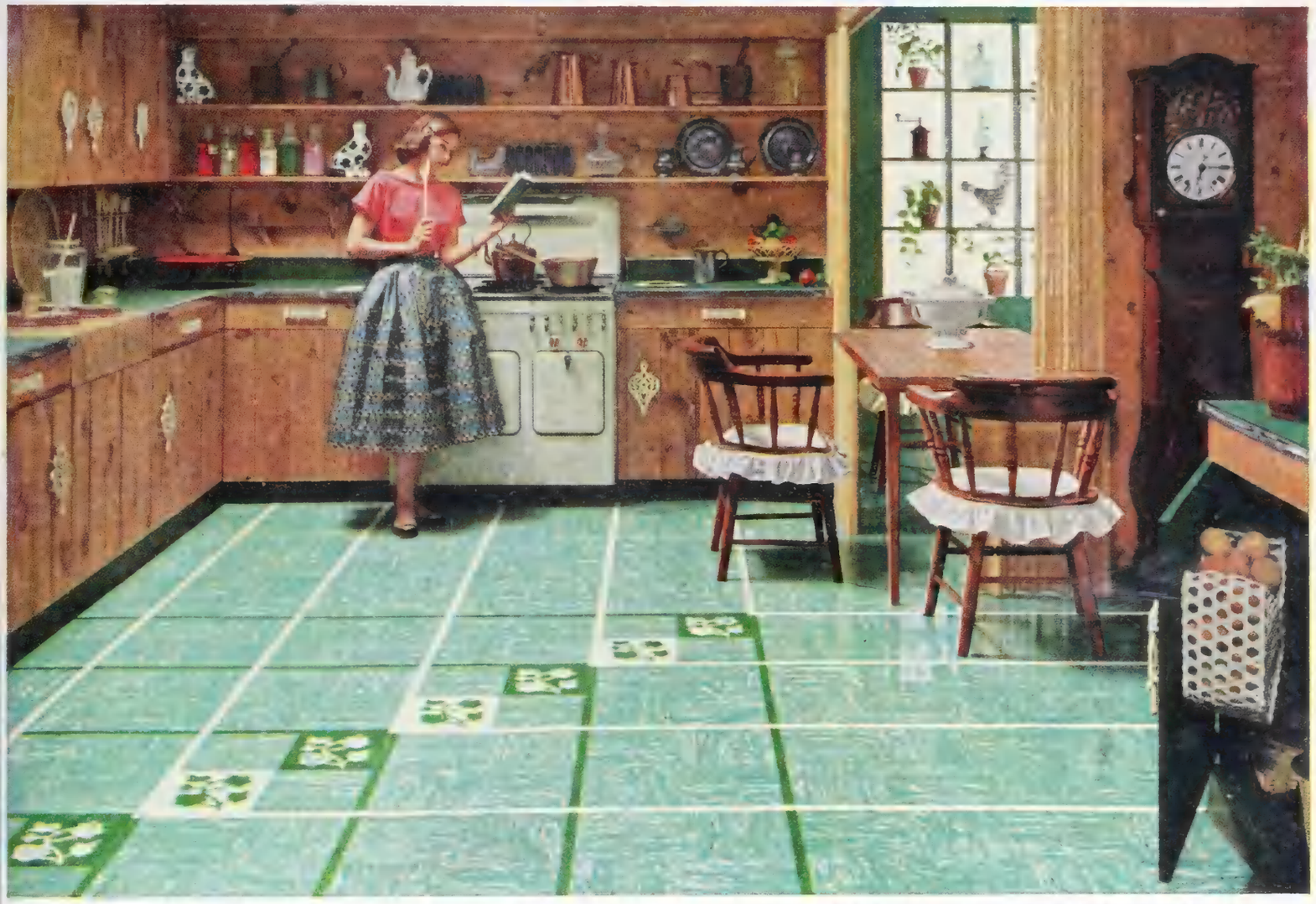
TWO years were spent in making the film. Photographer-director Charles W. Schwartz sometimes waited for hours in snow and rain for the right scene to photograph. "You get so you don't mind the time," he says. "You visualize a scene and you want it so bad you'll wait around all night if necessary." Sometimes long waits produce a perfect result, sometimes they produce nothing, but waiting is the only way to find out which way your patience will be rewarded.

(*Please turn to page* 161)



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NATURE AT ITS BEST

CONTINUED FROM PAGE 153

Currently Mr. Schwartz, with the sistance of his wife, Elizabeth, s finished another feature film the Missouri Conservation Comission where both are employed staff biologists. This new film, titled *Cottontail*, deals with "the als and tribulations of being a bbit." As of this writing, it is t yet available for general 16mm rculation. I'm eagerly awaiting a ance to see it.

Mr. and Mrs. Schwartz have colborated on a number of projects, cluding film editing chores, the rthcoming book *Mammals of Misuri*, and the rearing of three tractive nature-loving children Barbara, 13; Bruce, 10; and hnny, 3).

N PRODUCING, directing, photographing, and partially scripting *bwhite Through the Year*, Mr. hwartz had the technical assistce of Jack Stanford. Bill Gamble ad the commentary which was ritten by Werner Nagel. The film as processed by the Calvin Comny of Kansas City, and a more perb job of color reproduction u won't see in any motion picre. The sounds, too, are wonderlly reproduced: bird calls, frog ngs, scamperings in the leaves. e only less-than-perfect note in e film is the music; it's "canned," d not very imaginatively selected d arranged. But this defect is all e more noticeable in such a autiful film.

Bobwhite Through the Year is ailable for rental from Swank otion Pictures, 614 North Skinker lvd., St. Louis 5, Missouri. It is ipped on a single 2,000-foot reel, ong with a spare reel of the same ze for take-up use. Make certain fore you order the film that your mm sound projector can hold a el of this size. Most of them can, t it pays to find out before it's o late.

In Missouri *Bobwhite Through e Year* is available to special oups through the Missouri Conrvation Commission, Monroe ldg., Jefferson City. Film-users in ichigan can rent the film from e Audio-Visual Education Center, 028 Administration Bldg., Ann Arbor, Michigan. (Incidentally it was e assistant director of the Michim A-V Center, Bob Leesma, who rst called the film to my attention. an a simple phrase of thanks exress how grateful I am?)

Every good thing I have said bout Charles Schwartz's bobwhite film can also be said about Jeannette Klute's *Woodland Portraits*. The bond between these two talented people is a multiple one. Both are expert scientists. (Miss Klute is in charge of the Visual Research Studio of Eastman Kodak's Color Technology Division.) Both use their scientific knowledge as a basis for creative expression. One senses in the work of each the high regard for knowledge, the pleasure of conveying feeling as well as fact, and the sheer enjoyment in doing the things each knows and loves best.

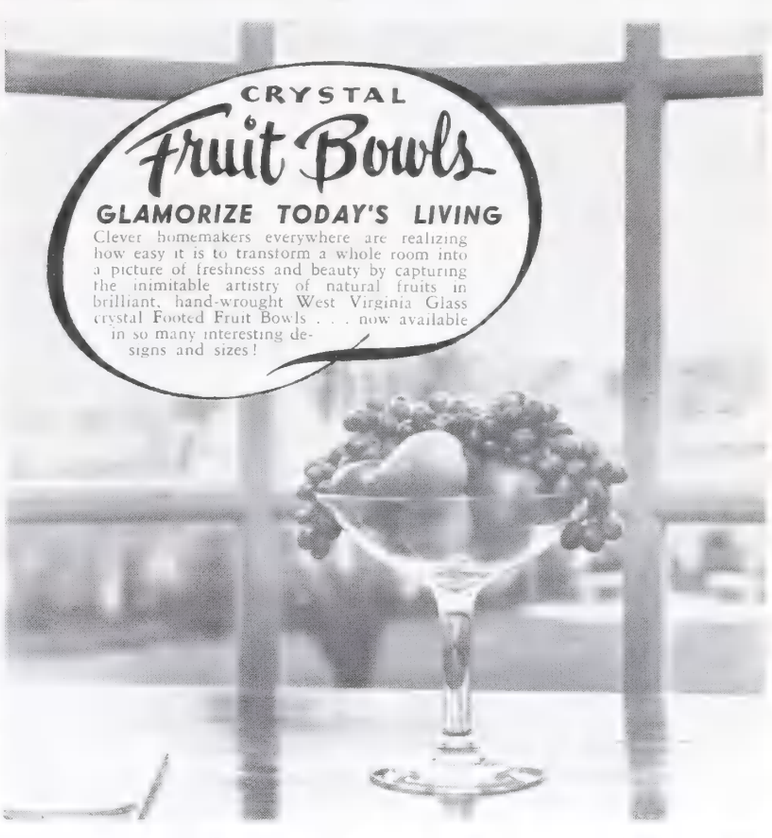
In the preface to *Woodland Portraits*, Ralph M. Evans, noted color expert and director of the division in which Miss Klute works, points out that these are not casual photographs taken in large numbers and then selected later. "Each picture," he writes, "is a carefully studied and painstakingly carried out development of the contribution which a particular object, whether flower or animal, can make to the idea." In this book the idea is "the mystery, the stillness, and the enchantment of the deep woods."

One wonderful thing about the book is that the pictures are large, averaging nine by twelve inches. Most of the subjects are small and rich in detail of color and beauty. A brown-red skunk cabbage by a pond of melted snow. Two pure white trilliums in sedate posture. A fuzzy-stemmed wild ginger plant. A nest of perfect robin-blue eggs. A single May-apple blossom in a haze of green and yellow shadows. The profile of a green frog in grassy water. A red-orange-purple butterfly perched on a shoot of wild grass and surrounded by green. A clump of high-lighted Indian pipes in a shady undergrowth.

FOR each photograph in the book, there is on its opposite page an identification of the central object (common and scientific names), and a brief literary quotation related to the subject or to Miss Klute's feeling about the picture. Not all the quotations are as compatible to the mood of the book as this one from Emerson's *Nature* (opposite Plate 37—Indian pipe): "To the attentive eye, each moment of the year has its own beauty; and in the same field, it beholds, every hour, a picture which was never seen before and which shall never be seen again." This is the kind of

(*Please turn the page*)





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NATURE AT ITS BEST

CONTINUED FROM PRECEDING PAGE

picture-making Jeannette Klute is interested in—the kind that existed in the eye of man even before the invention of the camera.

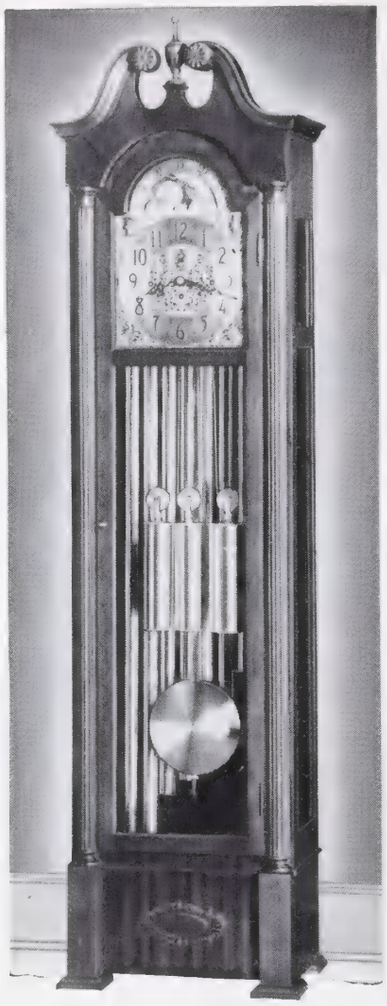
A photographic appendix at the end of the book gives all the helpful information a budding photographer could wish. First there is a small black-and-white reproduction of each picture for identification purposes. Then there is a complete line-up of factual data about the type of camera, film, lens, exposure, the date and weather.

IN addition there are Miss Klute's fascinating remarks about how and why each picture was made. Sometimes her companion would climb a tree to hold back a branch that was in the way or stand patiently to create a background shadow that the mood demanded. "It's not always necessary to wait for a bright sunny day to photograph," writes Miss Klute. "This picture [white-petaled trillium] was made in heavy overcast conditions. In fact, it was about to rain." No artificial lights or backgrounds have been used in the pictures. "I love to work with the light in the woods," writes the photographer.

Referring to the Bergen Swamp area near Rochester, New York, Miss Klute writes, "I have gone there for a number of years in all seasons, all times of day, all kinds of weather. I have gradually come to know the place, and each time find more things of which I want to make a picture. . . . It is interesting to note that it takes a short period of acclimatization each time before one really sees objects and, in turn, is able to make pictures." For the first hour or so of a day's outing she usually finds nothing to photograph, but by the end of the day, she says, "I always wish for more film."



The bobwhite hen picks up and cares for chicks that stray from their nests.



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It would be delightful to continu quoting at least half of Jeannet Klute's enlightening and perce tive remarks, her description how she works. I'd be equal happy to describe to you ea lovely photograph in the bo detail by detail ("To me," writ Miss Klute, "every square inch the picture is important.") But becomes more and more appare that you must see and read t book for yourself.

Woodland Portraits is publishe by Little, Brown & Company ($20 It is handsomely produced, boxe with two duplicate prints for fra ing. The fringed gentian and gra pink that came with my copy e actly fit in with my bedroom colo I used a wide white mat with narrow wood frame of earth-brow and a tiny inner stripe of blac Three years went into the maki of Jeannette Klute's *Woodla Portraits*. I expect to have a li time of enjoyment from my co So might you!

Home Study Course

For those who are using ea month's issue of HOUSE BEAU FUL for either home or classro study, we recommend a close rusal of two articles this mont "The Graceful Growth of a Go House," beginning on page 86, a "Summer Heat Is Man-Made," ginning on page 112.

There are, in addition, other m jor articles that lend themsel to careful study and classroom u The student might profitably spe a good deal of time on the 18-pa portfolio dealing with the new citing equipment now available the kitchen. Ideas that are bar off the drafting tables of the en neer find their way in no time all into production and use. Dre kitchens become a reality litera overnight. Anyone involved in signing, equipping or remodeli a kitchen will discover invalua material here for his purposes a pleasures.

The first article mentioned, "T Graceful Growth of a Good Hous should be studied in connecti with the stories in the last Ap issue of HOUSE BEAUTIFUL: "T New Conservatism" and "A N Stability, a New Synthesis." gether, they make a very import statement about the period of sign and furnishing that we now entering.

HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PAGE 76

ben to think they are standard. ground equipment for under- ding the vastness and diversity ne country to the north. But place in the world offers a der choice of places to go. gs to do and different ways of g them. As a sample, here are out-of-the-rut ways to spend a tion in Canada this summer:

REAK across the 3000 miles om Montreal to Vancouver in of the new diesel trains that ada's two transcontinental rail- as are putting into service this . From what we hear, these have any new phenomena in push- on gadgets, air conditioning custom-order furnishings that 3-day trip sounds like a cruise private yacht. Canadian Pa- s stainless steel "Canadian," ancied up with murals by fa- s artists, carries "Scenic-Dome" ge cars all the way so you can the spectacular outdoors from y angle. Canadian National's er Continental" specializes in , non-fogging picture windows. trains go through and make s in western national park try. Even for coaches you need vations: make these at the oad offices or through your l agent and make them early. uise the St. Lawrence in a hter which can take you out the Atlantic—to the Magdalen ds or to Newfoundland or just nd the Gaspé—in a nice, easy- g, dungaree-and-sneakers way. e are several trips lasting from days to eighteen days; your per and source of more in- ation is Clarke Steamships, treal.

acation by canoe. Here's a real -yourself project if ever we d of one, but you can always ge one of those government- ected guides (meaning thor- ly reliable) that Canadian inces seem to have on hand. e half the world's fresh water pposed to be in Canada, there plenty of places to go, and dreds of canoe routes are ped out and ready for you. Canadian Government Travel eau, Ottawa, has a book of routes, *Canoe Trips in Can-* and you might also write On- Travel, Parliament Buildings, nto, for canoe-worthy ways in province.

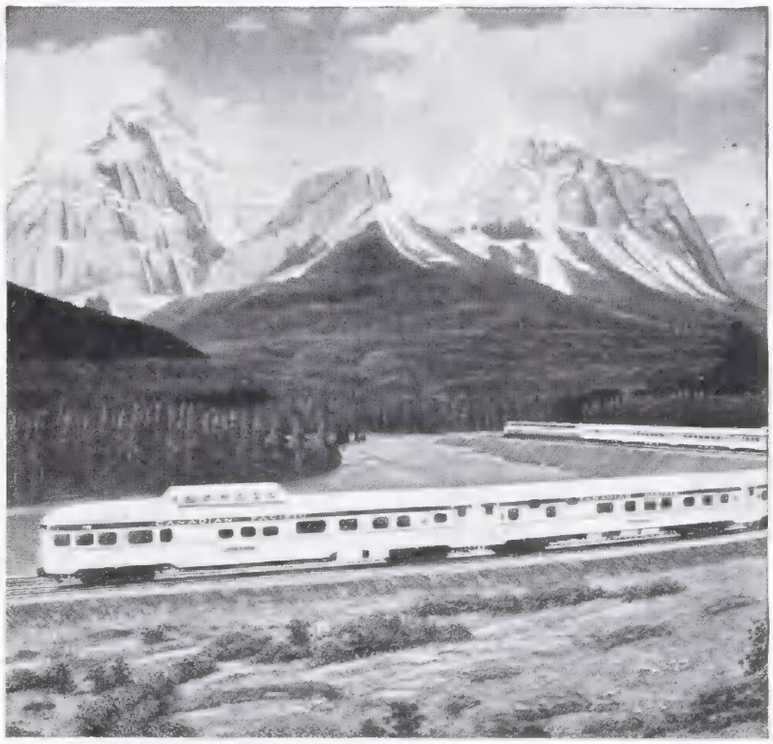
ly up to Canada—and if you t think that's so original an it's because you've never flown of the new and virtually noise- less Vickers Viscounts which Trans-Canada Air Lines flies daily between New York and Toronto, and may soon put into service to Montreal. Inside Canada either TCA or Canadian Pacific Air Lines can transport you practically anywhere you want to go. TCA's latest convenience is a daily afternoon flight from Toronto into the Muskoka Lake area, connecting with a flight from New York. This makes it feasible for the family to vacation in the deep woods of Ontario and still have Papa with them on weekends without his having to spend too much time in traveling. Flying to any of the major airports, you can arrange with the airline to have a hired car waiting for you when you arrive. Cars are rented through Hertz, U-Drive, Avis, and similar auto liveries.

Go by ferry boat and take the car with you. A few hours' trip from Bar Harbor, Me., to Yarmouth, Nova Scotia, is just long enough to put you in an appropriately salty mood for Canada's Maritime Provinces: lands you in a logical place to start driving around Nova Scotia and New Brunswick. The new ferry is Canadian National Railways' "Bluenose," which is expected to start its daily round-trips on July 1, but better check your travel agent for dates and details. Incidentally, anyone taking a car into Canada should get an automobile permit from the customs officer upon entering the country. Your American driver's license and car registration are necessary for driving.

EXPECT particularly big doings in the Maritimes this summer, which means, plan any junkets well in advance. As usual in late May and early June, the apple orchards of the Annapolis Valley will bloom spectacularly so that you can drive through miles of blossoms. This is Evangeline country and it's 200 years since the Acadians had to make that sad emigration which inspired Longfellow's poem, so there will be all sorts of commemorative goings on in the Maritimes fr May 15 through August 15. In Grand Pré on August 15 Acadian descendants, back home from all over, will be dedicating a statue of Longfellow. For dates of general and local celebrations write to the Nova Scotia Government Bureau of Information, Halifax, N. S., and to the New Brunswick Travel Bureau, Fredericton, N. B.

Start for Europe from Canada.

(*Please turn the page*)

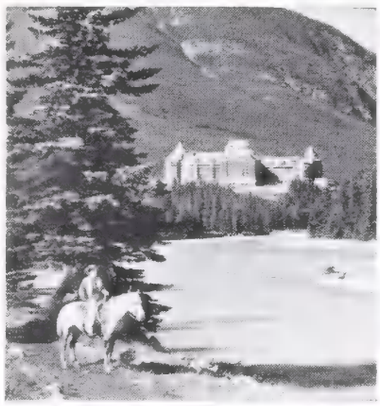


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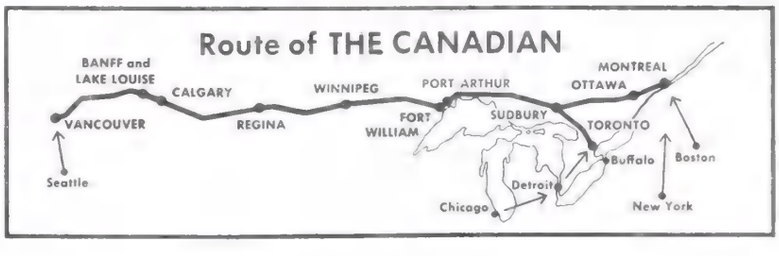
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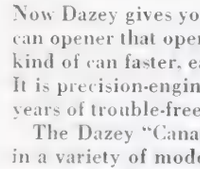
Now Dazey gives you a new, modern can opener that opens every kind of can faster, easier and better. It is precision-engineered to give you years of trouble-free service.

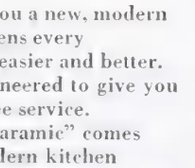
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HOW TO LEAVE HOME AND LIKE IT

CONTINUED FROM PRECEDING PAGE

Canadian Pacific ships, those excellent "Empresses," have been doing this for years. Newest addition to the roster of trans-Atlantic steamers leaving from Canada is the Home Lines' new flagship, "S. S. Homeric," which leaves from Quebec twice a month for a six-day crossing to Southampton and Le Havre. More about this from your travel agent or the Home Lines, 42 Broadway, New York.

Cross the frozen tundra to the Sub-Arctic. This won't exactly put you in the same class as Grenfell or Amundsen but you'll get the idea. You traverse Manitoba cozily ensconced in a Canadian National Railways train which is home and hotel for seven days as you go from Winnipeg to Churchill and back. This takes you through the booming mining town of Flin Flon into the rugged land of Eskimos, Indians, traders, red-coated Mounties, and—oh, well, you must have seen *Rose-Marie*. This "North of 54" trek leaves twice this summer from Winnipeg, on August 12 and on August 19, at an all-inclusive tariff of $136.25.

YOU can hike your vacation away if that is your idea of a good time. Canada is loaded with lots of wonderful inaccessible scenery that can be enjoyed only by hikers and mountain goats. You can go it alone, of course, camping out in camp sites that are provided by the provincial governments. Or, if you're prompt with your reservation, for the lists are filling up fast, you can join the Sky Line Trail Hikers of the Canadian Rockies on their annual trip out of Banff, this year from July 30 to August 3. Your duffle is carried for you and you camp out in tepees, Indian-style, but you must transport yourself to Banff at least one day before the hike starts. For information about this, write the Skyline Trail Hikers of the Canadian Rockies, Room 294 Windsor Station, Montreal, Que., Canada. If you are one of those dedicated stalwarts who must conquer mountains, there are plenty of peaks to subdue in Alberta, British Columbia, and the Yukon Territory. The Alpine Club of Canada, c/o Skoki Lodge, Banff, Alberta, can set you straight on this.

You can ride the trails on horseback with much the same kind of accommodation as the aforementioned hikers: putting up in ing bags and tepees, eating a a camp fire, leading a healthi in the glorious semi-wilds Banff. This is reported to b for delicate types, but most re ably active outdoor addicts l so much that they come back after year for more. Two of organized riding trips will Banff this year: one from Ju to July 19 and the other from 22 to July 27, both conducte the Trail Riders of the Can Rockies. Address them at 294 Windsor Station, Montrea the full story.

Acquire a handcraft on you cation. Canada's craftsmen among the world's most sk They have inherited the old ta and techniques of the British Scots, the French and gifted ugees who have more recently tled in this free land. Can schools and universities offi remarkable schedule of sur courses which range all the from the techniques of teac kindergarten to the weavin tapestries, encompassing geo psychology, languages, ballet. logs can tell all. Indeed, th not much you've ever wante learn that you can't learn pleasantly, expertly, and ag the most incredibly beautiful l grounds.

You and yours can revel it rural green fields and sunny fo of the Laurentians while maste the rudiments of ceramics, carving, sewing or tapestry w ing at Le Centre d'Art de S Adèle in Sainte Adèle, Que about 50 miles north of Mont You can also take courses French, singing, painting and let, all from well-qualified teac While you're at it, the small can be kept in line from 9:3 11:30 daily for a tiny fee, or ta all sorts of useful subjects f little more. Courses run from 11 to August 20 under the direc of Mlle. Pauline Rochon, rath delight in herself. Write to her more specific information and The school is in an area w hotel and boarding arrangem are extremely pleasant and pl antly priced.

Go farther west to Banff there, with the most spectac mountains of all time as your cl room decoration and the w northwest as an inspiration. can take courses in the B School of Fine Arts from June to September 10. Weaving, cer ics, photography, playwriting, let, singing, painting, French many more subjects are sched



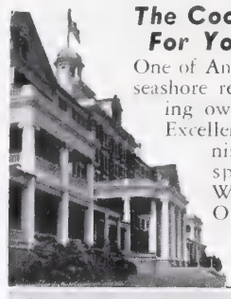
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under excellent instructors, for the school is an extension of the University of Alberta, this year marking its twenty-third annual summer session. The accommodations run the gamut from dormitory beds to tourist cabins that accommodate a family, all priced accordingly. For full information write to the Director, Banff School of Fine Arts, Banff, Alberta. Courses in weaving and design are scheduled from July 6 to August 12, in painting from August 15 to September 10. Bear in mind that you won't be far from Calgary where on July 11 to 16 this year the famous Calgary Stampede takes place. This is the annual cream-of-the-crop rodeo in which all the continent's topnotch cowpunchers take part. Then in Banff, from July 21 to 24, you can see all the tom-tom and feathered ritual of Banff Indian Days.

Another tantalizing prospect, under the direction of Dr. Ivan Crowell, although not confirmed at this date, is the summer session of the New Brunswick School of Arts and Crafts, at Fundy National Park, Alma, New Brunswick. A transient vacationer can stop over even for one day and try his hand at whatever craft has always appealed to him. In former years the school offered projects in all sorts of crafts—woodworking, furniture making, weaving, ceramics, candle-dipping—to visitors who might stay for a day or a whole season in the tents, chalets or hotels in the beautiful preserve on the banks of the Bay of Fundy. It embellished its reputation as a craft school with a reputation for picnic suppers of fresh lobster held on the beach in the moonlight and similar extra-curricular divertissements. For more information about the school and park accommodations, write to the New Brunswick Handcrafts Guild, Fredericton, New Brunswick.

Fundy, by the way, has a remarkable coast with coves where tides vary as much as 60 feet between flood and ebb, the greatest in the world. As a heartening thought for hay-fever victims, southwest Nova Scotia across the Bay is practically a non-allergic, pollen-free place to spend that problem month of August to September.

Speaking of handcrafts, Nova Scotia's tenth "Craftsmen-at-work" show is tentatively scheduled for July 25 through 30 at the Canadian naval base of Cornwallis, located at Deepbrook on the Annapolis Basin between Annapolis Royal and Digby. Here you can see Nova Scotian craftsmen exhibiting their skills in all sorts of crafts from the making of agate jewelry to the weaving of suiting or drapery fabrics, the hooking of rugs to the shaping of iron and the potting of clay. For more information about this show and its gifted participants, write to the Nova Scotia Department of Trade and Industry, Halifax, N. S., Canada.

Indeed, you could make the pursuit of fine Canadian handcrafts a vacation project in itself. Each province promotes its own local crafts and in some cases can even furnish you with a sort of geographically compiled "blue book" of craftsmen whose studios deserve a visit. For Nova Scotia, write to the Handcrafts Division, Department of Trade and Commerce, Halifax. For New Brunswick (a province specially famous in handcraft circles for the ceramics of Erika and Kjeld Deichmann), write to the Director of Handicrafts, Exhibition Court, Fredericton. The Quebec Provincial Tourist Branch, 106 Grande Allée, Quebec City, is your source of information about all things *québèquois*, but for special briefing about the characteristically French-accented and *habitant* crafts of this region, write to or visit the Provincial Handicraft Bureau, 72 Sherbrooke Street West, Montreal. For a good over-all idea of the handcrafts of all Canadian provinces, visit the shops of the Canadian Handicrafts Guild at 2025 Peel Street, Montreal, Que., and at 77 Bloor Street West, Toronto, Ont. And since this is the kind of purchase most recommended as souvenirs, let us now remind you that as a U. S. citizen your duty-free customs allotment is $200 worth after 48 hours in Canada, and an additional $300 worth after 12 days.

In general the answers to any questions you may have about traveling in Canada, whether you plan to go fishing for salmon or prospecting for uranium, are available from the Canadian Government Travel Bureau, Ottawa, Ont., from its branch offices in New York and Chicago, or from local Canadian Consulates.

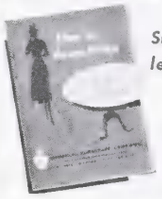


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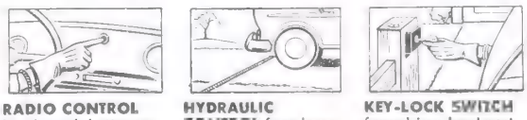
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Travel to Canada by Film

By CECILE STARR

Your trip to Canada need not begin and end when you actually cross the border. Thanks to the Canadian Travel Film Library, you can have a permanent source of attractive 16mm color movies to refresh pleasant memories or to help you plan your itinerary.

With more than a hundred titles to choose from, you can travel (at home) all the way from *This is Nova Scotia* (19 minutes) to *Vancouver Island* (20 minutes). Canada's impressive outdoor scenery, her splendid parks and forest wild life are the focus point of such films as *Beautiful British Columbia* (10 minutes), *Erie's Shore* (20 minutes), *Fundy Holiday* (New Brunswick, 11 minutes), *Gift of the Glaciers* (Canada's Rockies, 21 minutes), *Holiday at Waskesiu*, *Holiday Island* (Beausoleil Island in Georgian Bay, 11 minutes), *Introduction to Gaspé* (19 minutes), *Jasper* (11 minutes), *Land of Blue Water* (20 minutes), *Pointe Pelee—Nature Sanctuary* (11 minutes), *The Road to Gaspé* (12 minutes), and many, many other films—almost all equally inviting.

Being city born and bred, I particularly enjoyed *Family Outing* showing excellent camping facilities at Banff National Park (17 minutes).

SPORTS enthusiasts have a wealth of color films to choose from, and it's hard to say what comes first. For fishing enthusiasts, try *Battling Blue Fins* (22 minutes), *Canada's Tackle Busters* (22 minutes), *Fishing in Newfoundland* (22 minutes), *Happy Fishing Grounds* (Saskatchewan, 20 minutes), *Mighty Muskie* (10 minutes), *Rocky Mountain Trout* (15 minutes)—and at least that many more.

Banff's Golf Challenge (21 minutes), *From Tee to Green* (11 minutes), and the newly released *Story of the 44th Canadian Open Golf Championship* (33 minutes) pay their respects to Canadian golfing. *Canoe Country* (13 minutes) and *Champlains of Today* (25 minutes) show the fun of long-distance canoeing. *Sails on the Sea*, *Seaside Holiday*, *She Climbs to Conquer* (all 11 minutes), and *Skyline Trail* (21 minutes) round out the variety of summer sports activities found on film.

For a change in season I can recommend *Holiday in Snow* (12 minutes), *Ski in the Valley of the Saints* (19 minutes), *Ski Skill* (black and white, 10 minutes) and *Ski Holiday* (11 minutes).

Nature herself comes to the foreground in such handsome motion pictures as *Four Seasons* (33 minutes), *Happy Valley* (11 minutes), *Jack Pine Journey* (20 minutes), *Hunting With a Camera* (17 minutes), and *Wardens of Waterton* (12 minutes). Many of Canada's big game animals are shown—buffalo, Rocky Mountain sheep, elk, moose, bears—as well as her abundant bird life. The Canadian beaver, in a class by himself, stars in *Grey Owl's Little Brother* (11 minutes), *New Homes for Beavers* (8 minutes) and the silent film *Beaver Family* (26 minutes), all black and white.

INCIDENTALLY, six other silent films are available from the Canadian Travel Film Library.

I haven't seen all of the films, naturally, but the several dozen I've sampled are ample assurance that the quality is high. For many years Canada has been a world leader in the production of documentary films. Even in these pretty travel and sports pictures there is a feeling of naturalness and simplicity that makes everything seem more beautiful than it ever does in the ordinary travelog.

For a free catalog describing each of the films, write to the Canadian Travel Film Library, Suite 658, 630 Fifth Avenue, New York 30, New York. The films are loaned free of charge to any interested adult group. If you would like to borrow them for showing at home, mention that you are a HOUSE BEAUTIFUL reader.

Note: All films mentioned above are in color, unless black and white is indicated.



NEW DELIGHTS FOR YOUR TABLE

CONTINUED FROM PAGE 117

At any season of the year the Antilles—a world in miniature—are paradise for a perceptive epicure. Here are preserved in a most extraordinary way the savors and aromas of scores of lands and as many decades. Here you may taste the dishes of England under Charles V as well as those of Mrs. Beeton. You will find gastronomic traces of the Dutch and Portuguese.

In several islands you will have sancochos and pucheros, those gargantuan soup stews that hail from Spain. In others you will encounter the direct ancestors of our own American Creole cooking. The bouillons and potages, the marinades and *beignets* of France—all curiously and wonderfully transformed. You will find in Jamaica the medieval salmagundi, translated into Solomon Gundy, but still a fine dish for an appetizer or a Sunday supper.

You will discover in Trinidad at least eight different cuisines including the most delicious curries from Lucknow and Madras. You will find chicken steamed with spice powder, as it is in China, and served with fresh bamboo shoots, home-grown water chestnuts, preserved parsnips, fresh ginger root, jujube fruits and lily petals.

In a bakeshop in the Barbados there will be scones from Scotland and Irish soda bread, but these too will have undergone strange sea changes—with toppings of fresh-grated coconut and, instead of English currants, a studding of candied shaddock peel or sugared tamarind.

You will sit in a tropical garden in Charlotte Amalie, largest town of the Virgin Islands, and be served with your cocktails, tiny croustades stirred up with beer instead of milk or water. Like the fish and asparagus puddings of St. Croix, these come straight from Denmark.

Syrians, Malayans, Javanese have left tasteful legacies and so in many places have the Sephardic Jews who fled first from the Spanish Inquisition and later from oppressors in Brazil.

Only to a limited extent have there been traces left by the indigenous Indian. The clay cooking utensils of the whole region certainly show in their shapes the influence of the gentle Arawak and the fierce Carib. So do some of the recipes for sun-drying meats and fish. All the cassava cakes and breads are Amerindian in origin. They range from the frail, small lace cakes served at high tea in the great houses of Jamaica to the dinner plate wafers of Puerto Rico and the huge "umbrellas" sold at Lambi along the new automobile road just before you enter the fabled Valley of Plaisance on the way from Cap Haitian to Port-au-Prince. True West Indian also is the annotto berry which is used to add a bright red-golden color to meats, gravies, sauces and bewilderingly rich fish soups.

Always, everywhere, at the very heart of Creole and West Indian cooking is the vivid but subtle, tragic, gay and fiery influence of Africa. It is the bass accompaniment, a counterpoint of drum beats which underlies the cooking of all the area, giving it both identity and unity.

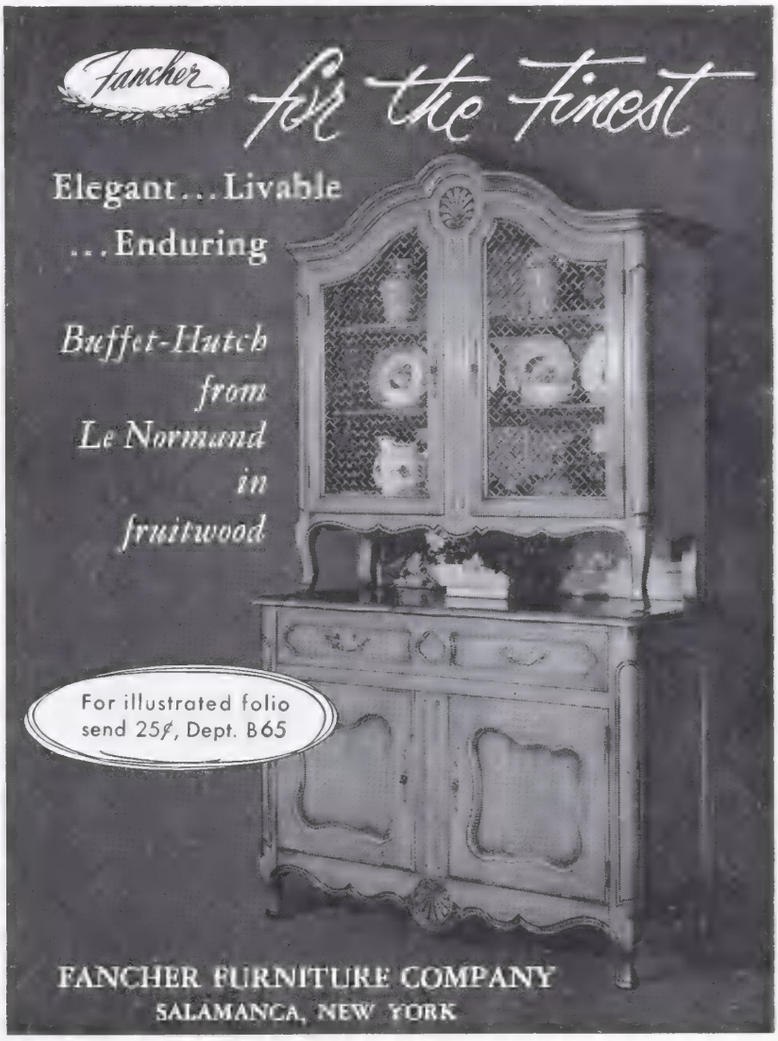
Taste-View of History

Given a sensitive and educated palate, you could, if you wished, taste rather than read the history of these islands. Clues are everywhere. In the island of St. Lucia, for instance, and also in some parts of Haiti, you will find a long flat cooky that is called, even in Creole, *pennypiece*. Were they ever sold for a penny? Nobody remembers that they were. Then, why the name? You bite into the cooky, past a hard coffee-colored crust, into an inner chewy, spicy goodness. You are reminded of Tours in France, of *pain d'épice*. *Pain d'épice* through the years has been corrupted into pennypiece—the honey in the original recipe has given way to molasses made from sugar cane. The inference is clear; the French must have been here and then the English.

Some years ago during one of my early visits to Haiti, I was begging to taste some real Haitian cooking and they brought me, of all things, I thought, shish kabab, at luxurious El Rancho in Petionville. It was made with local beef and with pork fed on oranges and mangoes, instead of with lamb, as it would have been in the Near East. Still, I thought it must be a mistake until I learned from one of Haiti's great historians, Dr. Dantes Bellegarde, about the importance of Syrian and Lebanese colonies in Haiti, as well as in near-by Jamaica.

In every island, in every month of the year, there are delicacies that renowned gastronomes have traveled across the world to enjoy.

(*Please turn the page*)





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NEW DELIGHTS FOR YOUR TABLE

CONTINUED FROM PRECEDING PAGE

In the R months, for instance, you will find in many islands mangrove oysters which are said to grow on trees. They do cluster around the roots of the mangrove tree in the sea swamps and often at low tide they are in full view. Only about the size of your thumb nail, it takes 50 or more to make a portion, and they are most delectable served on ice or else very well chilled with fiery pepper-vinegar and fresh limes.

Many gourmets say that this tree oyster is one of the finest of the whole class and they insist that for full enjoyment the twisted roots of the tree with the bivalves clinging to them should be brought directly from the swamps to the dining room, opened fresh only a moment before they are eaten.

Be sure to ask for tree oysters in Trinidad and the Robinson Crusoe Island of Tobago, and in Haiti too, especially near Port-au-Prince. In Cap Haitien, however, on the west coast the oysters are larger, have a different taste, a little more like the Olympia of our Pacific Northwest.

Also in the R months you may enjoy golden globules of sea eggs. Some people call them sea urchins or sea porcupines—much the same as you will find in the lower East Side markets of what used to be New York's Little Italy. These are served on the half shell like oysters and are particularly plentiful in the Barbados and Jamaica.

Civilization marching across the beaches has frightened the sea gulls away from many of their sheltered coves, but still in February and March, in the more remote places like St. Johns in the Virgin Islands and certain parts of Jamaica and Haiti, people still gather "boobie" eggs—the closest equivalent to the plover's eggs renowned among gourmets since the days of Atheneus. These eggs are pear-shaped, a little larger than the plover's eggs and slightly greener or bluer in color. They are most often served hard-cooked as a cocktail tidbit. They need barely five minutes in water just about to boil. They come to the table in their mottled, blue-green shells. Each person peels his own, finding the white of the egg a translucid mauvy shade of mother-of-pearl and, as André Simon describes it, a moist but mealy yolk of a deep orange color.

The *fraises de bois* of France are no more delicate or woodsy-flavored than the tiny fresh raspberries, with their wild rose fragrance, that begin in February to be found in the high tropical mountain forest of Puerto Rico. There is a story that the seeds were brought "accidentally in the saddle bags of a Spanish traveler in the Himalayas," according to Eliza B. K. Dooley in her *Puerto Rican Cook Book*, and came from there by some unknown circumstance in the hold of a boat to Puerto Rico.

Blessed Season—Summertime

Despite the riches of the islands all year round, there is, in my opinion, one season blessed beyond all others for the true gourmet. It comes long after the last cruise ship has slipped away into cold northern waters. It is summertime. A dreamy leisure has replaced the feverish crowding of the refugees from snow and ice. It is true that a few of the more expensive curio shops are closed. Prices take a comfortable dip of anywhere from 10 to 50 per cent. Service is more attentive, more personal. Temperatures? Only about 10° higher than in wintertime—the average temperature is perhaps 85° at high noon in the lowlands, but you will still need a sweater in the hills soon after sundown.

Although there are bananas, coconuts, some pineapples, breadfruit, citrus fruits, papaya and a wealth of vegetables all year round, it is only in summer that you can become acquainted with the incredible burgeoning of the tropics. Time tables vary slightly from island to island, but you can be quite sure that, come June, they will all be under the spell of a mango madness. The trees will be freighted to bending with them. The market women's trays will make great gold and rose pyramids above their heads. The picnickers will be eating them in the only way that a mango can be most comfortably eaten—in the sea. These are the days when you need not be

(*Please turn to page* 171)



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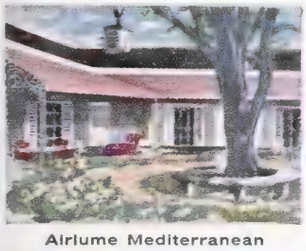
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NEW DELIGHTS FOR YOUR TABLE

CONTINUED FROM PAGE 168

limited to ordinary mangoes. In Jamaica this is the time for the fragrant, peach-textured "Bombay"; in Haiti the Francisse mango, and that redolent one which looks like a horn, and is so named.

Only in the summertime can you taste the West Indian cherry, called in Puerto Rico the *acerola*: probably one of the most publicized fruits in the world, since it has been discovered that this tart bright fruit contains 50 to 80 times as much vitamin C as oranges. Even if it were not so C-laden, a compote or conserve made of these berries is delicious enough to rival the best from Bar-le-Duc.

Wild blackberries will be in the markets and bilberries and murta berries, gineps, guavas, grapes; the world-renowned peaches and plums from the cool hills of Kenscoff in Haiti. There will be limes in the most unbelievable profusion—limes that in the warm months have a perfume so pervasive that it clings for hours to your fingers after you've touched one.

In early summer, too, you will find the naseberry fruit of the gum chicle tree from which chewing gum is made. These look rather like small Irish potatoes that have been boiled in their jackets and have flat seeds that shine for all the world like the most highly polished beads of jet. When well-chilled, peeled, and sprinkled lightly with fresh lime juice, they are delicate beyond description. In the Spanish islands this fruit is called *nispero* or *sapodilla*. In the Virgin Islands they are known as *mespal*. Be sure to look for them.

And don't miss the pomegranates and the sour sop which make such magnificent sherbet. In the Caribe Hilton Hotel in San Juan you will find it listed on the menu as *guanabano*. The sweet sop, the star apple, the bullock's heart (which really looks like one) will entrance you.

Leaving the best for last, eat the summertime pineapples. Only in the early summer will you find in the country regions of Puerto Rico a small wild pineapple which was greatly esteemed by epicurean travelers in the 18th and 19th centuries, but is now scarcely ever mentioned. It is a pineapple with a roseate flesh, pink as a Texas grapefruit and almost as juicy as an orange. Only a few of the older country people and some dedicated epicures will know about it, but do keep asking. Ask, too, for sugar-loaf pineapple. Bulls Head and Ripleys. You should be able to get them from March to August, but the rest of the year they are exceedingly scarce.

The lures are endless. Summer is the time when akees festoon the trees like hundreds of red Christmas balls and break wide apart with ripeness to present a vegetable-fruit which is never eaten raw, but can be cooked in a number of ways either alone or with salt fish or meat. There is considerable difference of opinion about the taste. Some say it's most like scrambled eggs, but to me it resembles a macaroni imbued with the clean earthy taste of fresh asparagus.

You'll never know the real taste of avocados till you taste one fresh, full-ripe from the tree. It looks, tastes and spreads like the most ambrosial butter. It needs nothing in the way of adornment except perhaps a few drops of fresh lime juice.

Where and How?

Where, oh, where, and how can you find these Caribbean glories? In the markets! In the hills! You will find them at the table of good friends and in some hotels, restaurants and guest houses.

Unfortunately you will not find local and regional delicacies spread out for your delight on every hand as in France and Italy, Denmark and Sweden. Many hotel- and inn-keepers think a state-side steak is the height of luxury. Certainly it is expensive! Almost any Caribbean traveler can tell you of being served canned peaches on a hotel terrace while the mangoes drop softly on the ground a yard away. I remember well trying to down salmon croquettes while sniffling enviously the rich aromas of herbs and shallots, meat and vegetables from a kettle bubbling softly over charcoal in the servants' quarters.

But still there are places where the traveler can taste, in all their

(*Please turn the page*)





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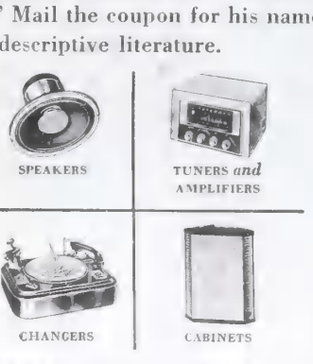
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NEW DELIGHTS FOR YOUR TABLE

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glory, the delights of true Caribbean cuisine. I'd be glad to share with you my own personal list, but I do so with some trepidation, for I am certain that one must necessarily omit a great many—and who can say what might happen when management changes or some genius cook departs?

Summer is the time when your pleas are most likely to be heard, when, if you know what to ask for (and speak softly, please), you will have an opportunity to taste the specialties of the land. It is the off-season when, for amazingly little money, you can rent houses and cottages often fully staffed and including talented cooks who can be persuaded to procure and cook for you strange and wonderful sea food, sea turtle and land tortoises, blue crabs, callalou and many others.

As a foretaste or a souvenir or just for inspiration in planning your summertime menus here is a medley of island recipes adapted for our state-side ingredients and time-saving methods:

Empanadillas
(Meat Turnovers)

In Trinidad and in St. Thomas, these turnovers are made with much the same filling and the same kind of crust, but they are generally called patés. The Spanish influence is evident in the mixing of nuts, raisins, olives and capers with chopped meats. This is a wonderful cocktail snack which should be made very small and can be kept in layers separated by waxed paper in the freezer ready to be baked or deep-fat fried as needed. This recipe makes about 10 dozen.

Make a filling of ½ pound beef, ½ pound lean pork and a slice of uncooked ham about ¼ inch thick. These meats should be coarsely chopped or coarsely ground. Add ½ cup almonds, 1 cup raisins, ¼ cup pimento-stuffed olives cut into bits, 2 tablespoons capers, ¼ small green pepper, finely minced, 1 tablespoon butter or lard and a few drops of Tabasco sauce. Roll out packaged pie crust mix, cut into 1½- or 2-inch squares (you'll need 4 packages for this amount of filling), place a small ball of the filling to one side, fold over to make turnovers. Press the edges together with a fork and bake in a hot oven—400° F. for 10 or 12 minutes, or until well browned. If you wish, you may fry a handful at a time in deep fat at 375° F., or until they are golden brown and rise to the surface.

Trinidad Accra

Some of the best as well as some of the worst food in the Caribbean is served in Trinidad. It depends on whether you eat "homesick British cooking" in the hotels or enjoy local delicacies at a good friend's table. One of the ancient dishes which adapts itself readily to cocktail service is a fritter of salt codfish, traditionally prepared with flour and yeast. A most delightful and most delightfully easy version is made from a can of Gorton's or B & M's ready-to-fry fish cakes.

Add to 1 can of fish cakes 2 slightly beaten eggs, 1 teaspoon chopped chives or dried green onion tops, ½ small onion finely minced, 1 clove garlic put through the press, ⅛ teaspoon thyme, a few grains of red pepper and or ¼ teaspoon black pepper. Mix thoroughly and allow to stand in a warm place for an hour or so to blend the seasonings. Then drop by teaspoonfuls into deep fat at 375° F. and fry two or three minutes until crisp and golden, drain on paper towels and serve hot with floats. Makes about 3 dozen.

Trinidad "Floats"

Here again is a recipe which, in its original form, calls for yeast, kneading and a couple of risings, but I have served "floats" made from nothing more esoteric than Pillsbury's canned, ready-to-bake biscuits amidst applause to Trinidadian friends in New York City. I cut each biscuit in four parts and form into balls. Allow the balls to stand at room temperature about 10 minutes. Then flatten with your hands until they are only about ⅛ inch thick. Drop a few at a time in deep fat and fry 2 or 3 minutes until they are puffy and golden. When done, they float. Drain and serve hot as a base for accras or any cocktail snack. One package of biscuits makes 40 floats.

Jamaica Accras of Black-Eyed Peas

Several different types of fritters in the West Indies are known as accras, named no doubt for the town of Accra on the West Coast of Africa, the region from which came many of the original Negro inhabitants of these islands. Another type of accra which has found its way into our own Key West cooking is made with black-eyed peas and known by the Floridians as Bollos. These are one of the least expensive as well as one of the most interesting party snacks

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you could serve, but unless you are prodigiously industrious, don't even try to make them unless you have an electric blender or an electric mixer. Then they are easy.

Soak 1 pound dried black-eyed peas in water to cover overnight. Do not cook, but simply remove the husks by rubbing the peas between your hands until they are loose. Place the peas in water again and the husks will rise to the top where you can pour or skim them off. Grind the peas in a food chopper or a cup at a time in your blender together with three cloves of garlic and two small very hot bird peppers, or use ⅛ to ¼ teaspoon cayenne pepper or several drops of Tabasco sauce. You must have a very fine paste. This is easy to achieve if you use the blender and add a scant ¼ cup of water. Now beat the mixture until it is creamy. Drop by spoonfuls into deep fat at 375° F. and fry until golden brown. Drain and serve hot. Makes about 3 dozen.

Guava Nectar Cocktail

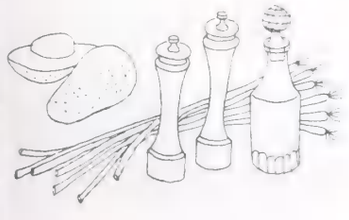
From the West Indies and also from Hawaii we are now getting excellent canned guava nectar made from guava juice and flavored with a little pineapple and lime. Excellent and widely available is that put up by S. & W. It's something different for breakfast and can also be served West Indian style as a first course for lunch or dinner.

Dip the rim of a champagne or a sherbet glass into lemon juice and then into powdered sugar to make a frosty rim. Half fill the glass with melon balls, fresh or quick-frozen, and cover with well-chilled guava nectar. Garnish with a spray of mint or borage. A 12-ounce tin should be enough to make six servings.

St. Croix Asparagus Pudding

This is a luncheon entrée obviously of Danish origin. Incidentally, it is always made with canned asparagus, since fresh asparagus is practically unknown in the tropics. The blender and a pressure cooker make it considerably easier to achieve than it was in Danish days.

Place in the blender ½ cup of the juice from a large can of asparagus spears (green is better than white) and ½ cup of the asparagus. Add ½ cup softened butter and 1 cup flour. Blend to a smooth paste and then cook over hot water, stirring constantly for about 5 minutes or until well thickened. Cool. Place in the blender 6 eggs and 6 egg yolks; blend until very light in color and quite frothy. Add to the cooled mixture. Butter a pudding mold generously, line with asparagus spears, pour batter over all. The mold should not be more than ¾ filled. Cover with two thicknesses of wax paper or aluminum foil and tie securely or use a well-fitted lid. Steam in hot water for 2 hours or cook in a pressure cooker for ½ hour. Test with a fork. If the fork comes out clean, the pudding is done. Allow to rest in a warm place for a few minutes, then remove to a heated serving platter. Garnish with parsley and serve with drawn butter seasoned with a little lime or lemon juice and just a dash of some kind of hot pepper sauce.



Asopao de Langosta (Lobster Asopao)

In the old quarter of San Juan there is La Mallorquina, notable for such rice dishes as *arroz con pollo* and *paella valenciana* and asopaos made with chicken, shrimp, cuttlefish, crab and the local lobster which is actually a langouste similar to the quick-frozen rock lobster tails which we find in markets all over the United States. This is a recipe which turns out much like the San Juan original.

Cook 2 pounds of lobster tails in 2 quarts of hot water with 1 onion cut up fine, 1 clove garlic and 2 tablespoons salt until the shells turn bright red and the meat flakes off easily at the touch of a fork. Meanwhile combine ½ cup Hunt's tomato sauce with ¼ pound chopped ham or use a small tin of Smithfield ham, 1 green pepper, chopped, 1 tablespoon capers, ½ cup stoned olives, ½ teaspoon pepper, 1 clove garlic put through the press, 2 tablespoons vinegar. Simmer five minutes and add to this sauce the lobster meat cut into cubes. Strain the broth in which the lobster is cooked and add six cups of broth to the sauced lobster along with 2 cups of rice. Cook over a low fire until the rice is very tender but has not absorbed all of the liquid. Serve at once in a heated shallow bowl. Garnish in the traditional fashion with one small can of heated *petit pois*, 4 canned pimentos cut into strips and 1 cup grated Parmesan cheese. Generally the pimento strips are arranged

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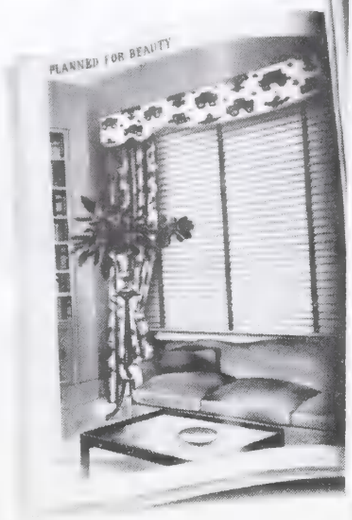


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NEW DELIGHTS FOR YOUR TABLE

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like spokes of a wheel and the peas are placed in the center. This recipe makes 10 to 12 generous servings.

Rice Guisado

Guisado is a Spanish word for medley, a stew or a mix-up and there is one characteristic West Indian dish which, within the last few weeks, has become almost too easy to put together, what with the appearance of some new canned products: Claridge Rice with Gravy and La Rosa Sausage Links in Sauce.

Start with a pound of minute steaks, about ½ inch thick, cut into inch squares. Very lightly brown in a large frying pan 2 tablespoons of lard or bacon fat, 2 finely chopped onions. Add the meat, brown lightly and cook for 5 minutes. Add a can of Sausage Links in Sauce along with 1 bay leaf, 2 cloves of garlic crushed, 1 tablespoon of minced parsley and a sprig of coriander leaves which in the islands are known as culantrillo. If you do not raise coriander in your garden, use ¼ teaspoon powdered coriander or a couple of whole coriander seeds which you must remove before serving. Allow to cook about 5 minutes longer, then add 1 tin Claridge Rice with Gravy. Taste and add a little more salt and a bit of hot pepper if you want it. Makes 6 generous servings.

Roast Ortolans or Quail in Vine Leaves

Haiti is one of the few places left in the world where one can still find the favorite food of Lucullus, tiny birds no bigger than the inside of your hand. They have been considered for untold centuries one of the true aristocrats of gastronomy. There are no set hunting seasons in the Caribbean and, because there's more time for hunting, you find many more game birds available during the leisurely summer months. Ortolans flit about in the remote rice fields in the Artibinote Valley and are never plentiful. But certain epicurean hostesses like Madam Marigny at the Hotel Choucounne in Petionville and Madame de Cataglone at the Roi Christophe in Cap Haitian could, with a little notice, get some for you. At home you can order from Lowrance Quail Farms, Joplin, Mo., quick-frozen quail which have much the same flavor as ortolans and are prepared in the same way.

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Thaw before cooking. Rub with salt and pepper. Brush well with warm butter, cover the breast of each bird with a small grapevine leaf and tie over them thin slices of bacon. Place several birds on a spit, not touching. Roast under, or in front of, a quick fire for about 10 minutes, basting almost continuously with hot butter. Serve on round canapés of bread and garnish with water cress. Serve separately the natural gravy from the drip pan to which you add nothing more than a bit of onion juice and a small amount of hot rich consommé.

The best water cress in the Western Hemisphere (no arguments!), a cress which bears practically no resemblance to the New York market variety comes from the fields surrounding the Chatelet des Fleurs in the cool hills of Kenscoff. It is a pale cool green color and grows about eight inches tall. The leaves are no bigger than shamrocks and even the stems are so tender that you can't bear to pass up a single wisp. I have seen guests devouring it by handfuls in front of a fire of mahogany logs looking out toward the lilac- and lion-colored mountains in the distance.

Roast Pork a la Verdadera

Joy of all joys, at least to me, are the lechoneras—roast pig stalls of Puerto Rico comparable to our own hot dog stands. You will recognize them by the pig on a spit in the window. There are many of them all over the island, but the most famous is Juan Roman's Verdadera, a big bright un-atmospheric lunch room where the food is unbelievably inexpensive and unbelievably delicious. All sorts of local delicacies are available, but the specialty, of course, is the roast pig. If you are not in the mood to roast a suckling pig, you must try barbecuing a loin of pork on the spit and baste it with this inspired Ajilimojili Sauce, which is just about as garlicky as an aiouli but because of the long slow cooking and the olive oil, the flavor is transmuted to taste almost like burnt almonds. In the old days the sauce was made in a mortar but once again the blender works a miracle in saving time and effort.

Place in the blender 1 cup olive oil, 1 cup lemon juice, 6 whole peppercorns, 1 tablespoon salt, 6 cloves garlic and a bit of hot red pepper, if you have it, or you can use a little cayenne pepper or Tabasco sauce. Blend until all the particles have disappeared and use to brush pork as it roasts on the spit or in the oven.



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No place in America is safe from tornado or hurricane disaster. This is why the Red Cross has detailed plans in its files to show exactly what to do if disaster hits *your* town. These plans are made by local people who know the community well—the people who keep cool under stress—where the greatest dangers lie, what avenues of escape may remain if all the normal ones are lost. Then, with help from the professional Red Cross staff, plans exist for hour-by-hour recovery until the community is back on its feet. It is even known how much money will be needed for disaster victims.

Let's look more closely at the financial help that the Red Cross supplies. Is it an outright gift? Must disaster victims pay it back?

Suppose we consider a city like Bronxville, New York. It is a high income city, so at first it might not seem a likely place to need financial help from the Red Cross. But suppose a tornado ripped through town and wiped out a great chunk of it, as one did recently in Worcester, Massachusetts, and in Waco, Texas, after that. Then direct gifts of money would be needed by Bronxville people who today can't imagine ever needing financial assistance.

The Red Cross would help put everyone back on his feet. Nobody would be asked first if he *had* to have help. Those who could repay the Red Cross in time would be expected to do so. For the others, the money would be a gift.

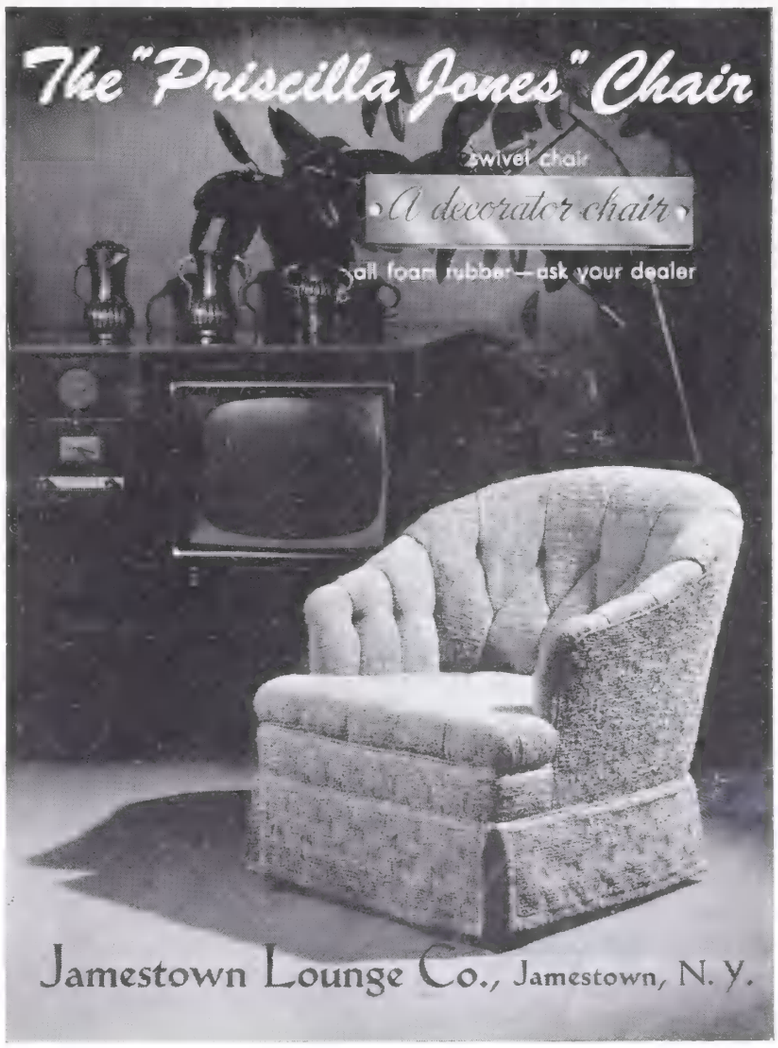
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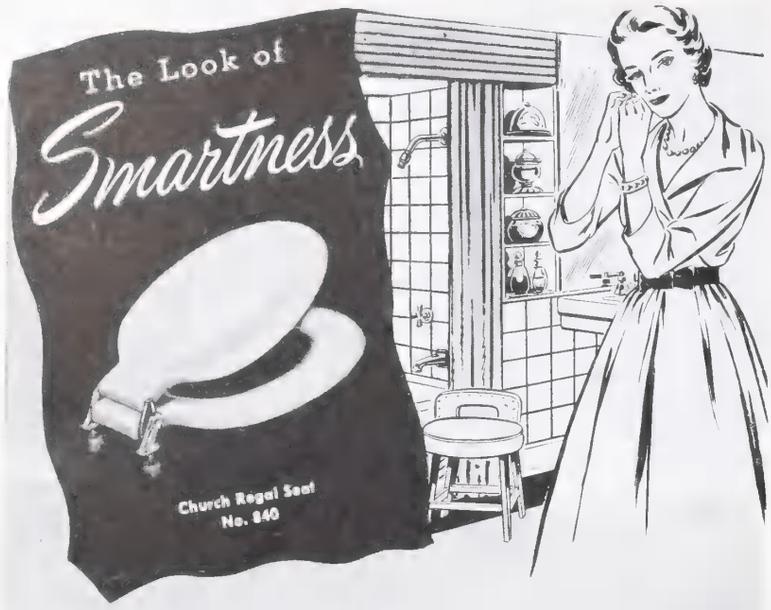


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BECKER-HOROWITZ

Sounds of Nostalgia

Here a well-known music critic and record reviewer gives us a pleasant view of yesterday's hits

By ROLAND GELATT

"Why is it," my father used to a "that the old songs were much better than the ones we h today?" This was in the 19 when I was forever whistling latest jukebox favorite. I con ered him embarrassingly old-fa ioned in his musical taste. No understand what he meant. The songs *are* best—at least they se so to anyone beyond teen age isn't that they are more mel cally inspired, more sincerely pressed or more imaginativ conceived than the hits of 19 their superiority has really noth to do with musical or verbal tributes. If the old songs ench us beyond anything on the curr Hit Parade, it is because time lent them a new dimension provided them with additional o tones. When we listen today "Begin the Beguine," we hear m than a particular lyric and mel by Cole Porter; we are in ef listening to 1935, to the day bef yesterday, to the heart-warm sounds of nostalgia.

The memory-kindling react set off by the mere mention of old song has been exploited fr fully in the past by many noveli John P. Marquand, in his pref to *So Little Time*, calls it a "sl worn . . . but still effective" de for evoking the spirit of a not distant period; and F. Scott F gerald writes perceptively of " thin tunes, holding lost times future hopes in liaison."

In recent years the producers phonograph records have disc ered what the novelists long kn that yesterday's hit song taps reservoir of nostalgic associati in every one of us. On records th associations become even m compelling and immediate. We not merely reminded in the abstr of "Begin the Beguine"; we h it played (with inimitable h liance by Artie Shaw, the man w made it famous) exactly as sounded in the 1930's from th sands of jukeboxes and millions radios. Today the phonograph re-creating the past with docum tary thoroughness, and the past obligingly furnished the pho graph with a new and grow catalog of best-selling records.

Nostalgia on records became business five years ago. It was 1950 that Columbia Records dip back to a certain January night 1938 and hesitantly published album of two long-playing reco destined to become one of the m popular issues in the history of phonograph. The album was

itled "Benny Goodman Carnegie Hall Jazz Concert," and it revived —a dozen years after the event—a nemorable evening of swing played y Goodman's band at the height f its fame.

These recordings of the Goodman Carnegie Hall concert had ever been published before. They were made privately, and for years he precious master records had anguished—unplayed and forgotten—in a closet of Benny's New York apartment. An accidental rediscovery of these discs led him to propose their publication by Columbia in LP form.

It didn't seem like too much of a gamble. Columbia counted on selling a few thousand sets to the hard core of jazz enthusiasts, and with that objective in view they went ahead. Their calculations could not have been more awry. Instead of a modest sale to dyed-in-the-wool *aficionados* of historic jazz, Benny's Carnegie Hall Concert records were soon being bought up as quickly as Columbia could turn them out by a vast audience of unspecialized record listeners. Within a year 100,000 albums had been sold at ten dollars each.

WHAT had happened? What had turned this jazz concert of 1938 into a million-dollar record seller in 1950? Quite simply, its appeal in that first winter of the Korean War sprang from a powerful and widespread desire to relive the good old days before World War II when life was light-hearted and placid (at least in restrospect). Its effect was greatest on people thirty years old or more, on those who had experienced the Goodman era at first hand, whose remembrance of things past quickened at the very thought of "One O'Clock Jump" or "Blue Reverie" or "Bei Mir Bist Du Schön."

Hearing these one-time favorites played by the Goodman band in all its fetching prime proved irresistible. The album purveyed not only a program of great jazz playing, it purveyed the past—and it created a new cadre of recorded entertainment.

Since then, the lode of musical nostalgia has been mined with recurring success. Columbia resuscitated additional Goodman material to almost equally widespread response. RCA Victor countered with a five-record LP album of that other swing stalwart of the late 1930's, the late Glenn Miller. Everyone knows, by way of the movie starring James Stewart, how Glenn Miller became the idol of a nation almost overnight in a triumphal procession from the Paradise Ballroom in Los Angeles to the East Coast, then fell a casualty of World War II on a flight from London to Paris in 1944.

By drawing on unpublished transcriptions of late-night broadcasts, RCA Victor compiled a de luxe album of memorabilia entitled "Glenn Miller Limited Edition." At the hefty tab of $24.95 each, 125,000 were put on sale. Within three months the limited edition was sold out. Later on, Victor reissued 34 of the old Miller hit tunes on single pop records with sales totaling well over a million copies.

By this time, the appeal of yesterday's music was well established, and albums of records designed to exploit it came thick and fast. Decca Records celebrated its twentieth anniversary by publishing a retrospective five-record LP album devoted to its—and America's—most popular all-time singer, Bing Crosby.

The set included a liberal assortment of Bing classics—89 selections in all, dating back to 1926. Each was dressed up in a handsome package to sell for $27.50. To date there have been 100,000 customers willing to part with their dollars for Crosby's "Pennies from Heaven." Goodman, Miller and Crosby have set the pace in the nostalgia sweepstakes, but there have been many others not far behind.

EVERY record company with archives dating back to the 1920's and 1930's has drawn on the past to awaken old memories, and there have resulted some memorable long-playing reissues devoted to Artie Shaw, Gertrude Lawrence, Al Jolson and Fats Waller. In addition to these are several hybrid collections on the order of Victor's "Old Curiosity Shop" which revived out-of-print recordings by Helen Morgan, Will Rogers, Maurice Chevalier and others.

Fortunately, old recordings can now be spruced-up so as to sound considerably less antiquated than their age would indicate. Each company has its own particular methods (closely guarded secrets) for rehabilitating the sound quality of yesterday's records. All of them rely basically on complex electronic filtering and amplification equipment employed in conjunction with magnetic tape. Scratch and other extraneous noises can be strained out, unpleasant blasts and screeches can be eliminated, and added resonance and "atmosphere" can be introduced to make a re-

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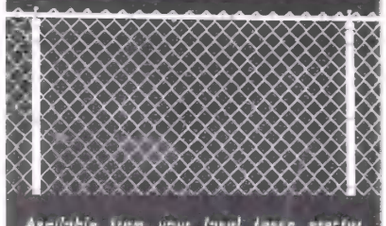
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SOUNDS OF NOSTALGIA

CONTINUED FROM PRECEDING PAGE

cording of 1935 come somewhat close to the sound of a 1955 high fidelity product.

These same techniques have been used to marvelous effect in enhancing the sound of historic operatic records. Enrico Caruso made his last waxing in 1920, the year before his death, but his incomparable artistry has been given new currency in several Victor reissues. In these the celebrated tenor's voice is reproduced with incredible clarity and brilliance, considering that some of the recording sessions took place as long ago as 1906. Caruso's records, too, sell in substantial quantities (more than a million dollars' worth in the past five years), attesting to the power of the past through the intricate and effective loudspeakers of the present.

The appeal of Caruso and his operatic contemporaries, however, is historic rather than nostalgic. With the Goodmans and Millers and Crosbys there is a strong admixture of our wistful recollections grafted on to their own special kind of music-making. At first glance it might seem a bit paradoxical that we should find "One O'Clock Jump" bathed today in such a radiant glow. The period of the 1930's which it evokes was hardly a time of great well-being. There were breadlines and shanty towns, and millions of unemployed accompanying the era which now begins to seem so carefree and happy. Doubtless it strikes us more favorably in comparison to the present, beset as we are by tensions arising from nuclear fission and also many menacing international strains.

BUT THE present will surely seem equally carefree and happy 20 years hence. You can be certain that in 1975 a reissue of the records being made now by Eddie Fisher or Dave Brubeck will stir just as many fond memories. Shakespeare gave voice to an ingrained human desire when he bade King Richard II cry out, "O call back yesterday, bid time return!" Thanks to the phonograph and its growing library of musical mementos, we can make yesterday return today with heartening and thrilling immediacy.



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PHOTOGRAPH BY MAYNARD PARKER



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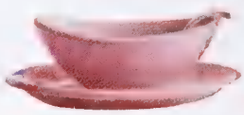
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THE GRACEFUL GROWTH OF A GOOD HOUSE

CONTINUED FROM PAGE 91



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THE JOY OF BEING WIDE AWAKE

CONTINUED FROM PAGE 93

drains vividness. It is to use—to think and feel in—a terminology which is so specific and so fresh that it is almost a new vocabulary. Precision in language is often praised as an aid to communication and as one of the highest forms of courtesy. It is much more than that: it is one of the essential disciplines of the private sensibility.

The mere search for exact words, carried out with humor and humility, can be a powerful aid to awareness. Of course we never really find them, since true awareness is always untranslatable. But usually, if we persist in our experiments, we are rewarded by an unexpected experience: The veil of clichés lifts for a second and reveals the thing—the fire, the curtain or the willow—in itself. We get it.

General words, useful as they are in public life, have a defect: They generalize. I can cite the wall which marks the southern boundary of my city lot. It is constructed of the most materialistic rocks I have ever seen, and yet if I pronounce the dread word "wall" in the proper feckless manner I can make it crumble and recede in my awareness. It will start to go away. Why? Because I have pronounced judgment on it. I have told myself that it is like all the other walls in the world, and I am therefore aware only of what it shares with other walls—which adds up to little more than a vague outline plus opaqueness. I have made my wall common.

But in reality it is veined, stained, eroded, grizzled and askew like no other; it is as expressive as the face of John L. Lewis. It is an ancient, Celtic-American, unabashed ham actor of a wall, planted straddle-legged and solid in a neighborhood of thin-shanked ingénue fences. And trying as I am now to catalog its qualities helps me to surprise it in its own absurd and august uniqueness.

And if I cannot resist label-thinking, I might do worse than to adopt the practice of musicians when they also are forced to name the nameless. I can call the wall "Opus 54," a label which has the advantage, for me at least, of being perfectly specific and so clear that it is almost transparent. It does not obscure my awareness by dragging in the generality of walls; it means *this* wall and no other.

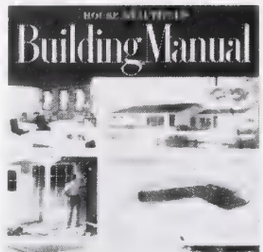
Eccentricity? No, one of the methods of science. Botanists, f example, have discovered hundre of plants simply by inventing s cific names for things which h been hidden in the pea-soup f of the word "weeds."

It is also a method which we use part of the time. When we ta delight (which is just an unusua vivid kind of awareness) in son thing or some one, what do we d We assign to it (or him or he a more specific word; we insti tively try to rescue the object on for all from the oblivion of gene prose by giving it a proper nam And as our affection, our awa ness grows we add even more s cific nicknames. We may put o place of work in the dim anonym of "the office," but we rename o boats, beach cottages and pet and all our love affairs are ma privately vivid by the flowering private languages. Although squirm at hearing of the gid bride who calls her mop Mal and her big chair George, there no denying she is aware of her n home—if not yet of the sad tru that preciosity is the vice of awa ness.

All this drives us to a conclusi which some people find rather tolerable: Awareness is a priv enterprise. Being untranslatable, cannot ever really be commu cated. No dictionary can defi Opus 54; you must see the w for yourself, just as you must list for yourself to Beethoven's Op 27, No. 2—resolutely forgetti whatever it is that people to communicate with the wor "Moonlight Sonata." No mat how convivial a gourmet may he dines, strictly speaking, alo

And that makes another ch acteristic of awareness all the m mysterious: It is the only kind good health which is contagio It can't be communicated, but can be caught. Although I do know what Charles is aware of he scuds, ears flopping, throu the shrubbery, his snuffling deli makes the back yard more real me, and the sound of a child lau ing at him makes me more aw of Charles. Which suggests t picking the right kind of frie is one of the best techniques awareness.





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A much-needed device

An Automatic Pet Door



Here are two pictures of a specially constructed door for either a cat or a dog to operate. There is a pedal, similar to the one shown, on the other side of the door. When the animal steps on either pedal, he opens the door. When he steps off the pedal on the other side, the door closes behind him.

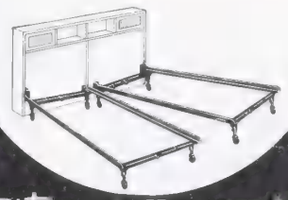
AT THE HOME OF ALICE ERVING



The device, designed and patented by Vernon M. Nidever, is a self-actuating steel door. Weights inside the framing operate the mechanism and can be varied according to the weight of the animal involved. Here the pressure of a cat's paw will do the trick and, when released, the door will close very gently and slowly behind.

Selected for the 1955 Pace Setter House

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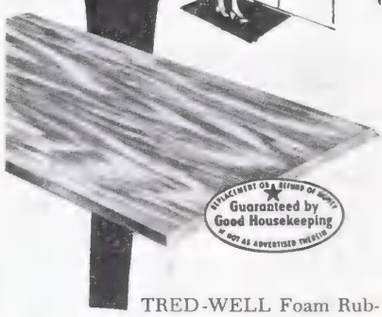
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Pinch Pleater Kit 862 contains 2½ yds. of Pre-pleated Buckram, 14 Empire Hooks, 12 Pinchers, and simple instructions. Contents makes 12 pinch pleats. At most stores $1.29 per Kit.

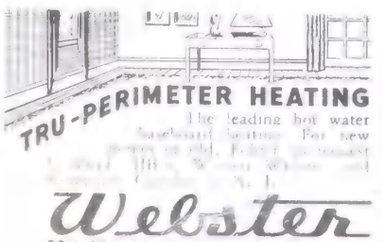
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Other Patents Applied For

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THE STANLEY WORKS, Wallingford, Conn.
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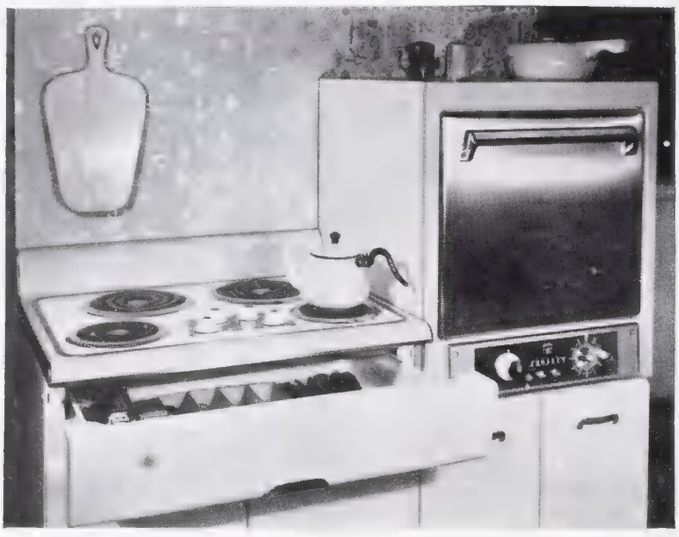
EMPIRE, 10 Thacher St., Boston 13, Mass.
Please send me FREE Booklet "Directions for making Draperies at Home" and Name of nearest Store.
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The leading hot water
Webster
TRU-PERIMETER FORCED HOT WATER
BASEBOARD HEATING

HOT NEWS in KITCHENS

CONTINUED FROM PAGE 97



The cooking surface with cutlery drawer

You never have to dash across the kitchen for a spoon to stir the gravy when you have a cutlery drawer right in the range top. Crosley's electric surface section with drawer is the set-on type of component, fits a conventional Crosley base cabinet. So does the set-on oven which has enamel-finished top and sides and a stainless-steel door.



Six surface units in a single range top

A new built-in electric surface cooking section by Thermador—the pioneer maker of range components—gives you two extra units in the same amount of space required for many four-unit range tops. It is also available with a deep-well cooker that doubles as the sixth surface unit. Each has seven heats and a red on-off light.

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A Bride's Best Friend

. . . is her mother, of course. But her next best friend is House Beautiful's GUIDE FOR THE BRIDE. If you know a girl who's going to get married you couldn't do better than give her a copy of our Summer issue, featuring

The Bride's House of 1955.

This issue is now on sale at newsstands. Only 50¢.

Here she will find a 30-page case history on decorating a dream house. This versatile 3-bedroom house lends itself to practically any type of decoration. For illustration, the editors have furnished and decorated The Bride's House in both Contemporary and Traditional style. The Bride's House is bound to please discriminating new brides and brides-to-be.

This is the biggest little house she and her husband can buy any place. From what the editors have done in The Bride's House, she can learn the basic principles of homemaking: how to plan color schemes; how to arrange furniture; how to make the most of fabrics; how to get lots of storage in small space.

The editors traveled thousands of miles and spent 15 months creating this house. They scoured the markets for just the right home-furnishings, furniture, fabrics and floor coverings, equipment and accessories to go in this house. Now new brides and engaged girls can see it all in the Summer issue of GUIDE FOR THE BRIDE.

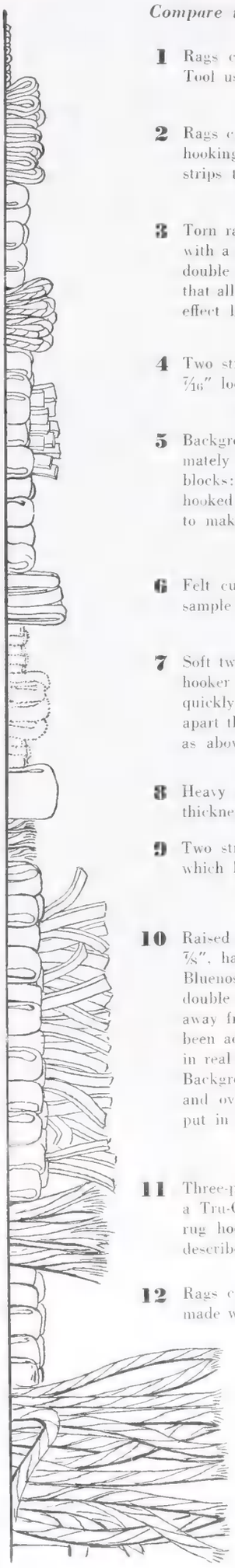
Get a copy today for the engaged girl you know



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GUIDE FOR THE BRIDE
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RUG MAKING FOR BEGINNERS

Compare with Sampler on Page 131



1 Rags cut $^{3}/_{32}$" wide. Loops, very short, are about $^{1}/_{8}$". Tool used was a rug hook.

2 Rags cut $^{3}/_{32}$" wide. Loops are about $^{3}/_{8}$" Three rows of hooking shown here make nice texture line. Hooked two strips together with a Bluenose Hooker.

3 Torn rags about $^{5}/_{8}$" wide. Loops, about $^{1}/_{4}$", were made with a rug hook. Strips were hooked folded, so loops are double thick and firm. Narrow strips can be worked so that all loops are parallel, or you can create a honey-comb effect by not aligning loops.

4 Two strands of 2-ply Harmony yarn. Two rows of about $^{7}/_{16}$" loops made with Bluenose hooker, set for full loop.

5 Background: soft rags cut $^{3}/_{16}$" wide. Loops are approximately 2¼". Made with Susan Burr Shuttle. Raised blocks: felt cut $^{1}/_{8}$" wide. Pile is about ½" high. Closely hooked with a Bluenose set full. Loops were then clipped to make pile.

6 Felt cut $^{1}/_{8}$" wide. Bluenose hooker was set full. This sample is very closely hooked.

7 Soft tweed cut $^{3}/_{16}$" wide. Loops are about $^{3}/_{8}$". Bluenose hooker set at half height. Soft fabrics bulk up very quickly so that stitches and rows must be spaced farther apart than usual to avoid curling. Raised portion is same as above but sheared.

8 Heavy coating cut approximately ¾" wide. Because of thickness of coating, loops must be spaced wider.

9 Two strands of 3-ply Harmony yarn. Two rows of loops which have been sheared.

10 Raised dark shag is $^{1}/_{8}$" wide broadcloth. Loops, about $^{7}/_{8}$", have been clipped. Two strips worked together in Bluenose hooker. Hook twice in exact same hole to give double length loops. To do this, hooker must be tilted away from you on second stroke. Same effect could have been achieved with rug hook. Has much more dimension in real life—an interesting look even when matted down. Background is made of rags cut $^{1}/_{8}$", ¼", and $^{3}/_{16}$" wide, and overhooked right across the shag which had been put in first. Bluenose is set at half height.

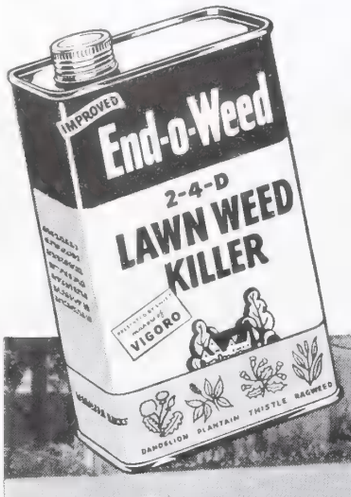
11 Three-ply rug yarn. One row of ¾" loops hooked with a Tru-Gyde, then clipped. To achieve the same effect a rug hook, punch needle or Bluenose could be used as described for sample 10.

12 Rags cut into strips ¼" wide. Loops, about $^{3}/_{16}$", were made with a Susan Burr Shuttle.

13
Two strands of 3-ply Harmony yarn. Loops, 1½", are later clipped. Made with a rug hook. In making such a deep shag, rows should be about ½" apart to give a thick springy surface.

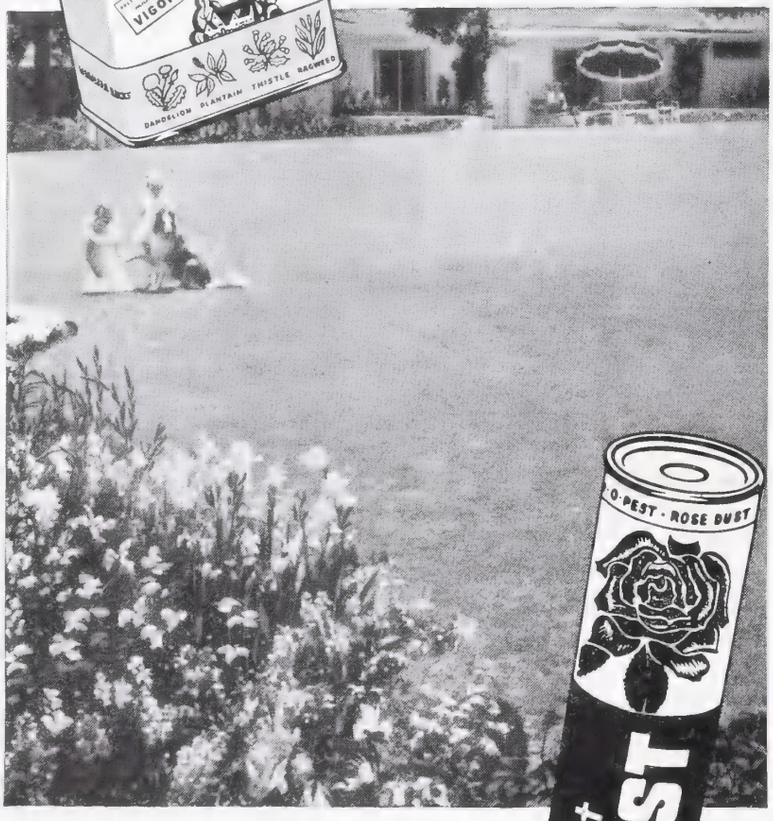
More about hooking on page 144

IMPROVED! ACTS EXTRA FAST IN SPRAYING LAWN WEEDS AWAY!



Now it's easier than ever to have a beautiful weed-free lawn.

New formula End-o-Weed goes to work faster, making it extra effective and extra sure. Destroys over *100* different kinds of lawn weeds, including DANDELION, PLANTAIN, and RAGWEED. 8-oz. can treats 1600 sq. ft. of lawn area. Get it now!



NEW! THE MOST EFFECTIVE ROSE DUST EVER DEVELOPED!

New End-o-Pest Rose Dust controls more rose pests and diseases* than any dust or liquid ever offered. Controls not only aphids, black spot, and all common pests, but also those that are resistant to other insecticides or fungicides such as red spider and powdery mildew.

Formulated from new materials, End-o-Pest Rose Dust is available in handy, refillable dust gun container or economical 3-lb. canisters.

And that's not all! In addition, there are other Vigoro gardening aids made to control specific pest and weed conditions in your area. Look for them at your dealer's.

**Cures or preventive measures for control of virus diseases are not claimed as no cure is possible today.*

MEMBERS OF THE EVER-GROWING **VIGORO FAMILY** OF GARDENING AIDS

PRODUCTS OF SWIFT & COMPANY

RUG MAKING FOR BEGINNERS

CONTINUED FROM PAGE 145

A good 3-ply yarn can be obtained from William Condon, 65 Queen St. Charlottetown, Prince Edward Island, Canada. They will send sample cards. White, $1.90 per lb.

A heavy 6-ply, tightly-twisted rug yarn that should wear very well can be had from Briggs and Little's Woolen Mills, York Mills, York County, New Brunswick, Canada, at $2.20 per lb. This firm also has lighter weight yarns in a wonderful range of undyed grays. Will send sample cards.

From Persson-Textil, Drottinggatan 112, Stockholm, Sweden, you can purchase rya yarns at about $6.00 per kilogram.

The Knotting sample on page 130 is a 6-ply Persian rug yarn from Paternayan Bros., 10 West 33rd St., New York. It comes in a fabulous color line of more than 250 colors. Color card $1.

For experimental work this yarn can be bought in small quantities at Alice Maynard, 558 Madison Ave., New York, and other better needlework stores, or by mail from Needle Arts Specialties, P. O. Box 43, Leonia, N. J. Wholesale quantities of 5 lbs. or more in 4-oz. skeins, $5.50 per lb. from Paternayan Bros. A rather similar yarn in more limited colors and a bit lower in cost from D. K. Deyrmanjian, 245 Fifth Avenue, New York.

Books

Here is a list of books you may want to buy or borrow from the library before you get started on your particular rug project.

Most libraries have some books on rugmaking which may help to answer questions on techniques, dyeing, and such. "Handmade Rugs" by Doris Aller, Lane Publishing Company, Menlo Park, California, $1.95, is one of the few that treats rugmaking as a broad craft rather than sticking to a limited type. "Practical Hooked Rugs" by Stella Hay Rex, published by Prentice Hall, is a book on hooking that is not limited in it's viewpoint and has excellent illustrations of rugs which, though generally traditional, have good ideas for breaking up backgrounds and much useful information.

If you get interested in knotting there is a little book called "Notes on Carpet-Knotting and Weaving" published by The Victoria and Albert Museum and available for 30¢ through the British Information Service, 30 Rockefeller Plaza, New York. It has interesting illustrations, diagrams of many knots, and useful tips for craftsmen. It will certainly make all knotted rugs a great deal more interesting for anyone who reads it.

LAWN CARE

CONTINUED FROM PAGE 124

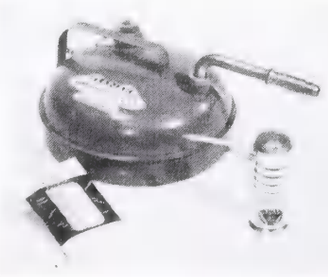
The blades that snip it off cleanly.

Roller drive for power mowers is amazingly effective. You just can't make it slip and "skin" the grass the way conventional wheels sometimes do. The broad driving surface of the roller makes it as surefooted as a bulldozer. I have tested the "Snappin' Turtle" thoroughly on all kinds of going. I am particularly impressed with this self-propelled rotary because of the instant reverse feature. I can mow right up to a tree, then back the mower away *under its own power*, all without more than a momentary pause. To the eye of a neighbor it looks as though the mower touches the tree, then automatically reverses itself.

One caution: if the lawn is on a sticky clay base, the constant rolling from using this type of mower may be undesirable. For most lawns the rolling would offer no problem. For a sandy lawn it would be distinctly beneficial.

Self-propelled rotary mowers are most welcome. There's a good choice of brands now in the $150-$175 rotary mowers that have the self-propelled feature. Previously this was a luxury confined with two exceptions to the $200-$400 class. Rotary cutting is so popular that today the majority of power mowers in use are rotary cutters despite the great handicap that they are not self-propelled (their dual use as leaf grinders for autumn clean-up is the big factor in their popularity).

I have used "Mow-Master," a rotary mower, for the past 6 years on one of my own lawns. It pushes easily—most of the work in hand mowing comes not from moving the mower itself but from driving the cutting blades, a job taken over by the engine on all power rotaries. But I have always looked forward to the day when power would take



Little items that make power work better for you—safe storage can for fuel, powerful "Eagle" pump-oiler, unbreakable "Plymouth" nylon starter cord.

ver the whole job of mowing. I have checked the figures on a ynamometer, so do recognize that ie mower makers are right when ney insist that I need the self-ropelled feature more for vanity ian worksaving. I counter, though, iat few people buy a power mower ecause they *need* it. Rather, they njoy the ease it makes possible. fillions of 18″ power mowers are old, for example, but if the lawn so small that an 18″ mower is ie correct size for it, then power n't an essential. But let's face it! e home gardeners buy power owers to pamper ourselves.

Some, like the "Homko" that ve tried, have a front-wheel drive. thers like the "Worcester" and Mow-a-Matic" are rear-driven. I ked the front-wheel drive where ie going was heavy, as in tall rass and weeds. When the engine emed to be laboring too hard. I und I could press down to put little weight on the handle at e last minutes to stop forward otion without disengaging the utch.

But I've seen people operate the ar-wheel drives just as nonchantly, so try them both and take e one that works easiest for you. ertainly if my lawn was really lly I'd expect the rear drive to ve much better traction because the weight distribution possible.

Some rotary mowers like Motoower's "Constellation" boast ansmissions that impress me beuse they provide different gear tios for varying mowing condims. "Sunbeam," a new entry into e power mower field but an old me well known to home gardenls because of their "Rain King" wn sprinklers, has just two big heels instead of the usual four or e of other rotaries. These are powered through a transmission, with three speeds possible. The wheels are ahead of the cutter blade so I'd call this a front-wheel drive mower, although it is quite different in make-up from all the conventional front-wheel drive type of mowers.

Cart basket adds seven bushels to the capacity of my indispensable "Milcor" garden cart and converts it into a giant leaf hauler. It weighs only 8 pounds and clips quickly to the edges of the cart. I checked the bigger, heavy-duty "Masters" cart and found that the "Cart Basket" would fit it too. The same manufacturer also makes a "barrow basket" that fits any conventional metal wheelbarrow of the flat-bed type used for concrete, but *not* the old-fashioned wooden wheelbarrow with its removable side pieces.

Both types fold flat for on-the-wall winter storage. Each costs under $9, and unlike everything else on these pages, is still so new that you may have trouble finding it in the garden stores. You can get either by mail though.

Power for leaf sweepers takes two forms this year—the "Parker" is self-powered, either gasoline or electric, with special engine mountings that result in easy, quick dumping of the leaf load. "Homko" and "Savage" have decided to take the engine off the sweeper and suggest that the home gardener instead should tow it behind a riding mower.

Whichever system is chosen, the lawn benefits greatly. I have become convinced that the major reason for poor lawns today is the nearly universal failure to keep the lawn clean (I skip over weeds, also starving: There is no excuse today for weeds because we have so many excellent chemical controls, and certainly starved lawns are inexcusable when lawn foods are available everywhere, even from the neighborhood oilman—see "News —liquid lawn feeding service . . .", page 125).

What do I mean, "failure to keep the lawn clean"? Today we rarely rake the lawn. We let the grass clippings remain where they fall. (We abandoned the grass catcher when we went to power mowers, ostensibly because we suddenly decided that the organic matter should be returned to the soil, actually because the grass catcher filled too quickly and we didn't want to stop so often to empty it.) Then we use a leaf chopper on a rotary mower in the fall to suck up the old tree leaves, grind them into bits, and then to toss the remains back on

(*Please turn the page*)



you are trying MH (maleic hydrale, see page 124) to keep meadow rasses from growing, you MUST have good power sprayer. Such a sprayer this John Bean for uniform applition needed for safety.

IT'S DOUBLE-ACTING!



NEW
Instant
VIGORO
WATER SOLUBLE
PLANT FOOD



JUST MIX WITH WATER AND APPLY

● Scientists in Swift's Plant Food Research Laboratory have developed a new, water soluble plant food that works amazingly fast and is DOUBLE ACTING! Part of its rich nutrient diet enters the plant through the *leaf* area and the balance of the nutrients enter through the *roots*.

Instant Vigoro complete plant food is a water soluble product. It helps keep lawns deep green and luxuriant throughout the season, keeps flowers blooming at their best and has proved to be the ideal plant food for vegetables that need quick growth to be their best.

You'll find it easy to apply with a sprinkling can or one of the many new, inexpensive attachments your dealer has that permit feeding while you water your lawn and garden. In a matter of hours the plants are benefited, because Instant Vigoro is a real square meal for plant life . . . DOUBLE ACTING. Get it at your garden supply dealer's. Directions are on container.

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THERE'S A VIGORO PLANT FOOD FOR EVERYTHING YOU GROW!



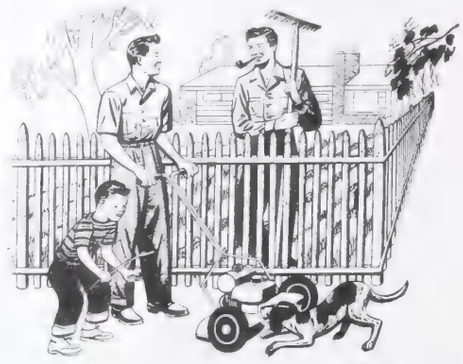
New Golden Vigoro Lawn Food . . . specifically for LAWNS. Made a new, patented way (Pat. Nos. 2618546, 2618547, and others pending) so it WON'T BURN GRASS when used in recommended amounts. One feeding provides season-long nourishment.

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Habitant

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LAWN CARE

CONTINUED FROM PRECEDING PAGE

the grass. The result of all this is a gradual build-up of a thick, spongy mat of old, dead trash, an ideal breeding ground for the many leaf diseases that weaken lawn grass and leave it unable to resist even normal dryness and heat.

Sweep the lawn monthly and this can't happen. Sweep it weekly and enjoy a new beauty you may never have suspected could be yours. Sure it's work, real work, to *push* a lawn sweeper, although you will be pleasantly surprised how much less work it is once the lawn has been thoroughly cleaned and there is only the one week of accumulation to sweep up. Use power, either self-contained or via a tow behind your power mower, and it's no trick at all to secure the ravishing look of lush carpeting outdoors.

Power units such as the "Hoffco" shown on page 123 are wise investments for home gardeners with land to clear or an assortment of jobs not in quantity enough to justify separate machines for each. You can scythe tall weeds and hay (even snip off saplings ¾" thick), trim grass, rip through brush and brambles, chain-saw firewood, cut down trees up to 8" thick, or rotary-cultivate the garden, depending upon the make and number of attachments you buy. "Hoffco" has a self-contained, 2-horsepower gasoline engine, so goes anywhere.

A half dozen manufacturers make somewhat similar electric-powered multiple-use units which plug into 110-volt current, but these are limited to a source of electric current (will operate off a 110 volt generator, of course, if you own a little emergency standby electric unit).

Fuel mixers for 2-cycle gasoline engines represent much less work now that Jacobsen has offered a special "gallon" can that holds the correct proportions, 1 gallon of gasoline plus ½ pint of oil. Can is painted red, so meets all legal safety requirements. It has a sturdy, built-in filter screen and a flexible spout that fits into the can for storage. Size is ideal to insure that gasoline won't be kept around so long that its anti-gumming agents lose their efficiency.

Jacobsen also introduces this year a non-detergent #30 oil for 2-cycle mixes, packed in pint containers for convenience and engine safety. (Dirt getting into opened cans of oil has ruined many mower engines.) Incidentally, this new oil pack would be a boon, too, for owners of 2-cycle outboard engines.

Treglown's "Mo-Power" tune-up oil (2 ounces to each gallon of gasoline-oil mix) also has given me superior engine power and presumably less cylinder wear. The manufacturer claims that it perfects the action of any lubricant and I must admit that it seemed to do this in my tests. There was noticeably less engine heating when grinding leaves with my rotary mower, a job tough on any engine.

Silencers for gasoline engines take all the "bark" and "bang" out of even rotary mowers operated at high speeds. They replace the little muffler usually provided. (The mower manufacturer uses the tiniest muffler possible so that he can squeeze out the last bit of horsepower rating possible, since we tend to buy mowers as well as automobiles by horsepower rating.)

Silencing cuts power a bit, yes, but the loss is well repaid in the gift of pleasant sound for owner, the family and the neighbors on your street.

I find the "Quietone" my first choice for 4-cycle engines. It cuts power only slightly, and it is amazingly compact, so doesn't stick out awkwardly. But this compactness makes it so fat that it won't fit several of my Power Products and Clinton engines. For these I like the long, slim "Maxim" and the "Racket Robber" equally well. Silencers cost about $4 in the smaller size, $8 for big engines.

"Huffy" mowers use standard Briggs & Stratton engines but the Huffy people exchange the standard muffler for their own patented silencer. It cuts engine noise an

(*Please turn to page* 191)



Mowing strips of paving between grass and garden cuts frequency of need for edging but doesn't eliminate it. For perfection of neatness, power edger adds finishing touch to lawn.

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DTEX® Shown in painted fir, also comes in and Philippine Mahogany. Prices from $27.*

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SAMARA V-PLANK shown here can be seen at your lumber dealer's or at any of the 82 United States Plywood showrooms in principal cities. In Canada: Weldwood Plywood, Ltd., Montreal.

Exciting new Weldwood textured paneling costs as little as $26 for an 8′ x 12′ wall . . . and it's guaranteed for the life of your home!

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There's *Weldtex*—the popular striated paneling that creates unusual patterns of light and shadow, fine for painted or natural finish. *Planktex* combines the texture of striations with smooth, fine-grained wood. *Sea Swirl* and *Surfwood* capture the weather-beaten beauty of wave-tossed driftwood. *V-Plank* spaces vertical grooves to give the effect of random planking; shadow line of grooves adds inches to apparent height of room.

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Gold Turquoise Pink

MELMAC is a registered trade-mark of American Cyanamid Company, N. Y. 20, N. Y., supplier of Melmac Molding Compounds to manufacturers who fashion high-quality dinnerware in a variety of designs and colors. Angles and Leaves, shown here, are exclusive designs of Plastics Manufacturing Company, Dallas 10, Texas.

CONTINUED FROM PAGE 189



or spot-treatment of occasional weeds the lawn choose one of the many vands." This is Scott's, costs under $2.

tra 40 per cent. The comparison quite marked in the special test cord that Huffy dealers supply r home listening on a record ayer.

Operating any engine at lower eeds naturally cuts engine noise. his is another good reason for uying plenty of power. ("Cheap" owers often get their power rating calling for enormous engine eeds.) It is also why so many anufacturers now use four instead two blades on rotary mowers. ngine speed can be cut ⅓ and ill produce a good cut. (Rotaries t only cut the grass but they keep chopping the pieces into a fine ulch. An underpowered rotary alls quickly in heavy going. es-cially if self-propelled.)

Adjustable handles on mowers are mpetitive features. The only way decide which is important to you to try the various mowers actu-ly cutting grass (a "dry" run ound a store floor is useless). I ppen to find the "Toro" in-turn-g split handle just right for me "Toro" has always been keen out in-turning handles that per-it no possibility of catching cloth-g). I also like the handle arrange-ent on the big Jacobsen mowers. neighbor swears by what Eclipse lls "the easy handle."

Nylon starter ropes are the stur-est I've found. "Puritan" makes e in 100 per cent nylon in a solid aid (entire amount of yarn is in e jacket) that I haven't been able break yet in tests. One problem, ough: it comes over-generous in ngth, especially for some of the p-mounted starter pulleys on rota-ries. Cut it so that it is just the right length for your "pull" or that extra "snap" will catch you off balance and result in a wrenched arm muscle.

You may have tried one of the earlier nylon ropes and discarded it because while it was strong it was too thin for greatest ease in wrapping it quickly around the starter pulley. This particular "Puritan" avoids this trouble: it is the thickness of the usual cotton rope that comes with the mower.

Sicklebar mowers aren't common but they cut tall grass and weeds, even hay or young saplings up to 1" across, better than any other machine. My favorite is the "Jari," but I've seen the "National" do just as good a job. For me, first importance goes to a design that prevents the cut grass from falling in such a way that it clogs the machine. A reserve of power isn't as important as in rotary mowers because there is no chopping action, just a straight scissors cut. I have no complaints with as little as 2 horsepower for a 28" sicklebar.

Hammer-knife cutters have been tried experimentally for a long time. This year there is a home-lawn size by "Mott." Instead of a reel, a series of sharp little knives, pivoted from the main axle, swing smartly through the grass. It is a shearing action, though, not the "whacking off" of the rotary mower.

Robot mowers are lots of fun—and they do cut grass. "Homko" has one that is a regular reel mower equipped with electric controls to be operated from the comfort of a convenient chair in the shade. Mower starts, turns right or left, or stops, all in response to push-button controls. My neighbors thought they had seen all sorts of strange mower sights from my testing program, but the day they saw a power mower working away seemingly all by itself they realized there were still more surprises in store for them.



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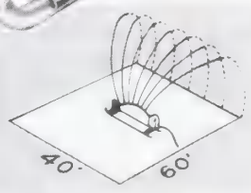


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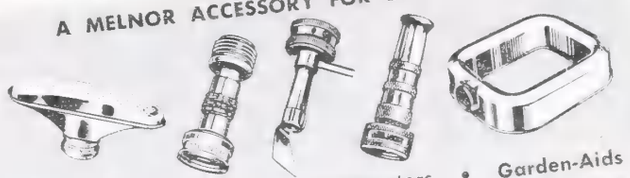
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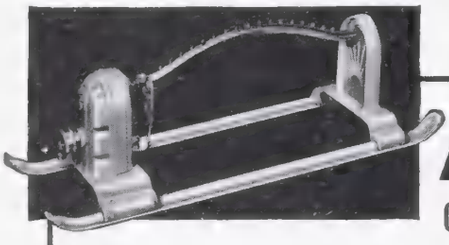
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FLOWERING TREES

CONTINUED FROM PAGE 121

PHOTOGRAPH BY MAYNARD PARKER



Oriental cherries, famed on the banks of the Potomac, make wondrous springtime clouds of pink and rose, sometimes fluffy white. This full-blown tree is in the garden of the G. R. Marshalls.

rural gardens on their way to deer country. And in late winter the vernal witch hazel surprises even those who have for years watched its slender yellow petals contract with freezing temperatures and then stretch out to reflect the sudden warmth of winter sunshine.

In March Cornelian cherry makes a golden glow against green hemlocks, while a few weeks later, redbud, still leafless, paints the garden in rosy pink. But most pleasant of all to many people are the trees which flower in summer, cooling the hot days of July and August, when all thoughts of the usual flowering trees have passed.

Few of us, however, have room to grow trees just for their flowers. They must be selected and placed in the garden with the same care that you would give a regular shade tree.

Although most of the trees referred to here are small to medium, some do reach great size. Know the ultimate size and habit of a prospective tree; try to imagine it leafless in winter. Will it seem gaunt and out of place, or a graceful tracery of branches?

Does your garden need additional late season leaf color such as dogwood would provide? Do you consider fruit an asset or a nuisance? If your climate is cold, are the blossoms as hardy as the tree it-

PHOTOGRAPH BY GOTTSCHO-SCHLEISNER



Beach plum, the salty shrub of Atlantic shorelines, becomes a lovely small tree in less arduous situations. This subtle white-tree-against-white-wall combination was planned to be enjoyed close-up by Dalsimer, Inc., for Mr. and Mrs. B. J. Van Ingen.



There will always be those who prefer soft, sweetly scented apple blossoms to other flowers. If you find falling apples a nuisance, spray blossoms with a hormone to prevent them from fruiting. Planning and planting were done by Dalsimer, Inc., landscape nurserymen, for Mr. and Mrs. Leo Fox.

self? (Peach buds may develop so early they get nipped by a late frost, and Japanese dogwood sometimes is more satisfactory than the common flowering dogwood because it flowers later.)

When does your garden need the additional interest which a flowering tree would provide? These are all things to consider when comparing individual tree merits. If you are lucky enough to have an arboretum nearby, you may be able to see firsthand how the less common trees perform in your area. Check particularly how they have fared in unusually severe weather, such as drought, late freezes and long periods of very low temperatures before you consider making any purchases for your garden or yard.

The first to bloom

There is exquisite pleasure in discovering, on a sunny day when snow still covers the ground, that the branches of one tree have suddenly been touched with gold. Japanese witch hazel, a modest tree not exceeding 20 feet in height, with green leaves fading dull yellow in fall, turns Cinderella in February or March, sometimes earlier, and steps out in fragrant yellow blossoms. The vernal witch-hazel blooms earlier but is smaller and less showy than the Japanese witch hazel.

By the end of March the many buds of Cornelian cherry (*Cornus mas*) are ready to transform that dense little tree into a mound of yellow. More dependable and less

(*Please turn the page*)

TWO PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER



Magnolias, thick-petaled and sturdy, survive wintry blasts that are not always associated with their exotic origins. *M. soulangeana*, one of the hardier, more floriferous kinds, forces saucer-like flowers into the open far in advance of the foliage.



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A Davey man will gladly give your trees a checkup. At the same time you can ask about lightning rods for trees, or ways to protect your trees from wind damage. Or perhaps you may wish to consider the planting of additional trees for a vista. These are all important considerations in the beauty and enjoyment of your outdoor living room.

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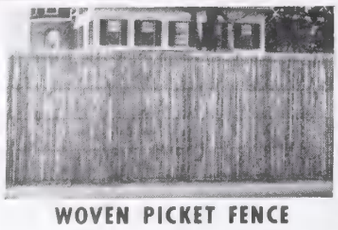
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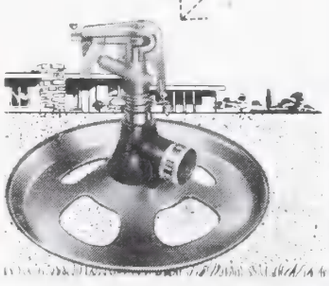
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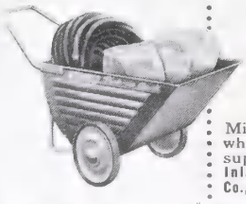


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FLOWERING TREES

CONTINUED FROM PRECEDING PAGE



You won't forget doublefile viburnum once you've seen its white flower clusters march across the branches in May. Flowers may be followed in midsummer by red berries which ripen black. Mary Deputy Cattell, landscape architect.

startling than forsythia which blooms later, the flowers are followed by good green foliage which is attractive all summer. Like its dogwood relatives Cornelian cherry turns red in fall—in this case a soft red. The tiny fruits may be a nuisance if they fall on a terrace but they are prized by some for a special jam.

Bravest of the early-flowering trees are the magnolias. For the blossoms that appear on bare branches in April and early May are spectacular in size, so big that vagrant winds may slash them to pieces—if frosts don't blacken the petals first. But give either *Magnolia kobus* or the saucer magnolia, *M. soulangeana*, a few moderate days and they'll bloom like flowers from the tropics. Kobus is hardier and first to bloom. Saucer magnolia blossoms may be purplish or dark rose on the outside. Both trees have dark rich foliage, but the saucer magnolia does not seem so coarse because its growth is dense.

Fabled in fiction and fisherman's tales, a misty white proclamation that spring really has arrived, is shadblow. Native to Northeastern woods, shadblow has an elusive loveliness that can sometimes be highlighted against a dark background. The wispy, almost momentary, bloom is followed by red fruit quickly eaten by birds. But the slender gray trunk and soft

TWO PHOTOGRAPHS BY GOTTSCHO-SCHLEISNER



Japanese dogwood blooms about two weeks later and sometimes longer than the native tree. Because flowers follow, rather than precede the foliage as on common flowering dogwood, the effect is more subtle. The two together provide a pleasurable flower sequence.

utumn-red leaves extend the tree's uiet beauty until the graceful anches are bared in winter.

Close on the heels of shadblow the more flamboyant redbud. ncompromisingly rosy, it provides leasant contrast to the white owering dogwood. Curiously ough, there is a white variety hich might be used with the better ink dogwood varieties. But keep e red kind far from yellow or range flowering plants! Redbud as large, coarse, heart-shaped eaves, which appear after the flow- s, and black brittle branches. eveloping in summer and some- mes hanging on until after the eaves fall are long seedpods.

The native flowering dogwood *Cornus florida*) is usually grown ith a single trunk. While it is oung, you may not be able to sit eneath its branches, but if you ve along the East Coast where it hardy, it will eventually function s a small-to-medium-sized tree. nland, where dogwood may die ack a bit each year, the growth apt to be bushy and with sev- al trunks rather than one. If you hoose a pink-flowered form be ure it is really pink, not off-white.

The Japanese dogwood (*C. ousa*) blooms about two weeks ter when its leaves have unfolded. oth trees have an attractive hori- ontal branching habit.

Take your pick

In the confident sunshine of May nd June, trees with ornamental owers make gardens bowers of egend. Pink and white and rosy ed, the blossoms transform the rees and scent the air.

Washington hawthorn is one of he best of the thorn apples for mall gardens. Upright in growth nd sturdy of branch, it makes a andsome 20- to 25-foot tree. Single hite flowers are followed in fall, py bright red fruits which remain hrough the winter. In the early utumn the leaves blaze scarlet.

The oriental crab apples also pro- ide interest after the flowers pass. hese hardy trees have been pop- lar in this country since colonial lays and now are available in nany varieties. The trees vary in ize and shape, as well as in their lowers and fruits. Blossoms may e single or double, white, pink or ed opening white, and have a de- icious fragrance.

Of course, the regular orchard pples have long been known for heir beautiful flowers. But unlike ome of the other trees, they need o be sprayed if disease and insects re to be avoided. If you don't mind a little extra effort, an apple espalier makes a good design.

The flowering cherries made fa- mous in Washington can be grown in gardens at least as far north as New York City. However, they may not grow as tall toward the bound- aries of their zone of hardiness and occasionally frost may blacken the blossoms. There are double "puffs" of flowers as well as single and semi-double forms. The trees vary from upright to weeping kinds.

Beach plum, a native Cape Cod- der, grows in drifts along the shore but can be encouraged to tree-like growth, if given a sheltered loca- tion and other garden amenities. A mass of white in May, it later pro- duces fruits which are the basis for a tart jelly.

There are those who say that no garden is big enough for the stately horse chestnut. Growing to 40 feet, and with a rather coarse, large- leaved appearance, this is not a tree for a crowded area. But the blossoming candelabra (either white or red) are impressive enough to make many people overlook its negative qualities.

The empress tree (*Paulownia*) is another tree of massive propor- tions. It is conspicuous in every way, with large exotic leaves, bold spreading branches and large abun- dant flower clusters of pale purple.

Laburnum, the golden chain tree, is a lacy pyramid, festooned in late May or June with wisteria-like yel- low clusters. It grows quickly to 20 feet.

Halesia is another useful tree which grows quickly, but is not long-lived, as trees go. In May every branch bears a row of small white bells which provides the name, silver bell tree.

Among the excellent viburnums are several which grow tall enough to be used as trees. Especially fine is the doublefile viburnum which produces a remarkable display of white flowers in June. The branches spread wide with handsome foliage which turns velvety red in fall.

Summer surprises

Close on the heels of the golden chain tree (*Laburnum*) come the flowers of the golden rain tree (*Koelreuteria*) The two are much alike, the latter blooming in late June or July.

The flowers of the sorrel tree (*Oxydendrum*) are like white tas- sels seen against shining foliage in July. As the leaves turn crimson in autumn, they set off yellow tas- sels of fruit. This is a handsome upright tree which grows as high as 30 feet.

In August *Aralia spinosa* pre- sents its giant stalks of beautiful white flowers which are well de- scribed by the name.

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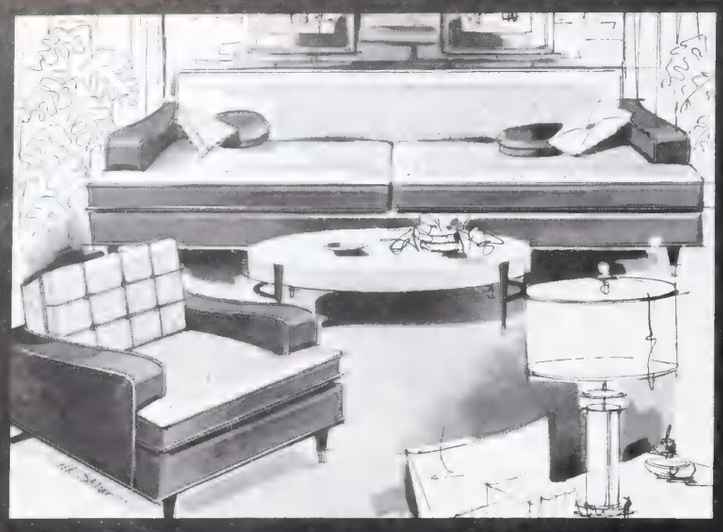
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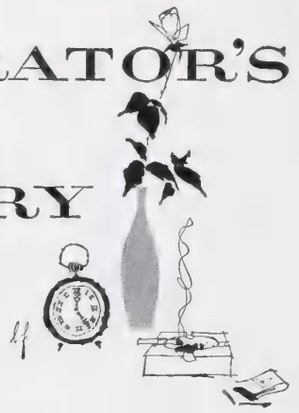
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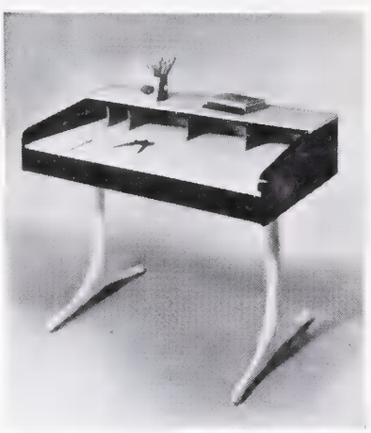
DECORATOR'S DIARY



Ideas for dissolving decorating dilemmas, from the notes and jottings of a decorator who covers the market with a discerning eye

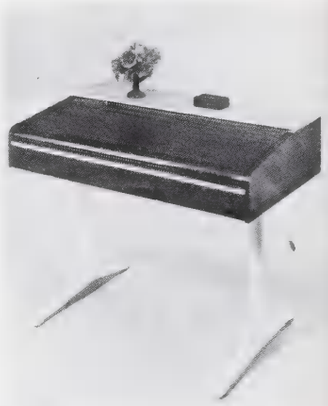
Was a time when any respectable furniture maker would be scandalized by the thought of mixing cold, hard metal with his beloved wood. Well, they got over it, and nobody could be more surprised, I guess, to see how much more beautiful the wood seems when it's teamed with metal. Especially when the wood is rosewood and the metal is white enameled as it is in the demure little roll-top writing table which George Nelson designed for Herman Miller.

Legs are white-enameled cast aluminum; writing surface and tops of pigeonhole compartments are white Micarta. And there are a couple of shallow drawers, big enough for stationery and supplies if not for a file or the miscellaneous accumulations of string savers.



For a diary-writer

Something about the shape reminds me of a musical instrument, a clavichord, I suppose. Not too bad a thing to be reminded of by a piece of furniture that is designed to help you produce words. And the tambour top that discreetly covers up the working parts seems to indicate that this is a desk to which you can safely trust your secrets. Most propitious for a diary writer—but not this one. Regret to say that the price of this desk is over my head. Here it is closed.



Sometimes there's a distinct advantage in a pattern that is so busy it might—in the wrong place—make you dizzy. Turned out to be the most blessed asset, for instance, of Midwest Wall Paper's "Calico" when Mrs. Hollister wanted to turn her third-floor bedroom into a guest room for, as she put it, "less than a shoestring."

It was a real storybook "attic" bedroom—lots of floor space but that's about all. Ceiling was low and part of it sloped even lower. Walls were broken up with dormer windows, and plaster had never been finished with paint *or* paper. She had already ordered the barest minimum of furniture: a pair of mattress-and-box-spring-on-legs sets (didn't try to economize on the quality of those, I was glad to see), one unpainted dresser to be painted gray, one unpainted table with drawer to be placed in a dormer and to serve as desk or dressing table, and a couple of spindle-back chairs. And that was to be the end of it. Those few pieces certainly looked lost in that bare expanse.

But the room and everything in

(*Please turn to page 198*)

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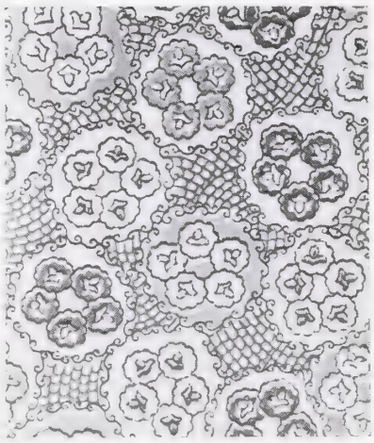
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it seemed to have changed shape when the paper hanger was finished. We used "Calico" not only on the side walls, but also on the sloping parts of the ceiling and to line the dormers. That trick alone made the room seem taller, but the busy allover pattern also seemed to make all the walls move in toward the center. The color helped too—



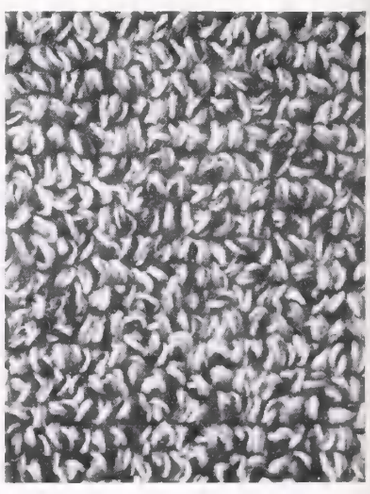
"Calico" for the wall

a warm harmony ranging from pink to mauve with a bit of clear gray to set it off and an occasional spot of chalky white. We put pink seersucker bedspreads on the beds, a plain gray linen rug on the floor, bamboo matchstick blinds at the windows, and, behold, we had a room instead of a loft! And for just about as close to a shoestring as I ever hope to do a nice job.

Dropped into the Wedgwood showroom with Emma Wilkins the other day to look at the china pattern her niece wants for a wedding present. Wandered around and took in everything else while we were there. When we came to the display of plain undecorated Queen's Ware in the shapes Josiah Wedgwood designed in 1770 or thereabouts, the saleswoman explained: "This is our 'Traditional' pattern. That is, we call it traditional. The buyers call it 'coupe shape' and the customers call it 'modern.'" Proves what I've been saying all along: You could change the "period" labels on many things and a lot of people would never know the difference.

Don't know when I've been as childishly gleeful about a carpet as I was about Roxbury's "Palo Alto" which we picked for Celia Simington's living room at East Hampton. Celia says it has a porcelain look, which would never have occurred to me as a characteristic to be desired in a floor covering. But I know what she means and for once I agree. On the floor it appears to be a combination of charcoal-gray and aqua, both colors in the clear but chalky tones you associate with fine pottery. But as I was lovingly fingering a small swatch, I discovered the aqua yarns weren't really aqua at all, but the pale green that apartment house painters used to call "apple." Mixed with them were yarns of pale gray that seemed to have a mauve cast, and by some wonderful alchemy they turned the apple green to chalky aqua, although the charcoal remained reassuringly charcoal. Not many materials would stand up to that kind of threadpulling dissection, but my affection for "Palo Alto" remained undiminished. In addition to its color magic, it has a tweedy all-wool weave of uncut loops, a rubberized backing and a highly agreeable price for all-wool: around $13 a yard.

We're using it as the only color in a scheme I would condemn as too mannered if it weren't that Celia herself has a mannered personality that nobody can quite succeed in disliking. The walls are charcoal-gray. All the upholstered furniture has slipcovers of white linen (with a dirt-chasing silicone finish. I'd better add quickly). Most of the tables have white Formica tops and the wood furniture, of which there is very little, is dark mahogany. Without that carpet, the room would certainly be lifeless. Discovered "Palo Alto" also comes in another strange combination of colors—turquoise, dark red, gold and black—that would be wonderful for carpeting a room full of provincial antiques. —M. R.



"Palo Alto" carpet

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